Departments needed to provide information for master calendar available on the VAX/VMS

A new master calendar of University events is now available at the fingertips of faculty, staff, students, alumni and others interested in activities at WMU. All it needs is a little "input" from University departments.

The campuswide events calendar is operational on the new Campus-Wide Information System, nicknamed Gopher BRONCOS, on the VAX/VMS computer system. It is designed to provide a comprehensive listing for those interested in activities on campus as well as to help departments planning events avoid scheduling conflicts.

The calendar is accessible to anyone with a connection to the WMU network, including people on campus as well as those in other cities, states and countries who can reach WMU through such networks as the Internet. Once connected to WMU's VAX/VMS, people can use their keyboards to punch up the GOpher BRONCOS system and scan the listing of events.

In addition to the master calendar, there are separate event calendars for student housing, athletic and academic programs, family events, the arts, religious observances in the community, university sponsored events for faculty, staff and students, the faculty and staff calendars, and the student calendar.

The program allows users to enter, update and delete information for only their own departments.

Regents have organized workshops, hosted conferences and sponsored educational outreach initiatives in Kalamazoo and elsewhere. Additionally, it has collected, analyzed and disseminated data regarding racial and ethnic issues and provided information to the academic community, government units, civil rights groups and other political and community organizations. In 1992, Washington led a team of WMU faculty invited to Olivet College to address negative racial and ethnic incidents on that campus.

Rapson, a member of the Lee Honors College, will graduate in December with a bachelor's degree in business administration with a major in management and minors in marketing, social psychology and general business. She has been named to the Dean's List for seven consecutive semesters and she has been selected as the Department of Management's Presidential Scholar, the highest academic honor accorded a senior. One of her major academic interests is Total Quality Management and she has written her honors thesis based on her study of the Kalamazoo County Sheriff's Department, where she has been assisting in the implementation of TQM.

Rapson has compiled an outstanding service record as a student, working as an Easter Seal volunteer and helping to organize the first week for the promotion and recognition of volunteerism on the campus. She has been active in residence hall government, participated in the Bronco Buddy program and was a member of the Miller Auditorium usher corps. She participated for two years in the Platinum Preview - Some 2,400 high school students and their parents attended "Gold Pride Preview" on campus March 26. WMU's largest on-campus recruitment event featured an open house format, encouraging participants to browse at tables and displays in the Bernhard Center and to take tours of academic buildings, residence halls and other facilities. From left, Lillie B. Hall, admissions and orientation, went over a schedule of the day's events with Penny Dressel and her daughter, Kristen, a senior at Jenison High School. Attendance at the event was up about 400 persons from last year.
A Kalamoza socio-
cial and municipal re-
former who accom-
plished so much she may have jeopardized her rightful place in history is the subject of a new bi-
ography by a WMU journalist and histo-
rarian.

"A Just Verdict:
The Life of Caroline Bartlett Crane," by O'Ryan Rickard has just been published by WMU's New Issues Press. Rickard is the general manager and adviser to the Western Herald and is an adjunct instructor of journal-
ism. The book's title, Rickard says, reflects his attempt at rendering a "just verdict" on history "by illuminating the accomplishments of the reformer.

Crane's life is the life of a woman, who lived from 1858 to 1935 and who labored nationally for causes as varied as municipal reform, meat inspection and women's rights. Locally, she also was known as a Unitarian minister and was elected to the Western Herald's Board of Governors. She was also a known for their work on single issues - they could do the same for a city. Most women in the field worked only in their communities. Crane, however, because she made it a national profession.

Before long, groups from around the na-
tion were hiring her for ambitious and ad-
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ment. Although she was only six articles, she was the only woman in the country to be charged that she was a meddler, Rickard calls her a "fighter who never gave up."

Crane once spent nearly three months in Chicago, where she worked with a professional journalist in Chicago and in Indiana and Kentucky before coming to WMU in 1933 as a research manager and ad-
viser to the Western Herald. He earned a bachelor's degree from the University of Notre Dame and holds master's degrees in both English and history from WMU. He is a member of the board of directors of the Michigan Women's Studies Association, which operates the Michigan Women's His-
torical Center and Michigan Women's Hall of Fame.

"A Just Verdict" is available for $30 for the hardbound edition and $15 for the paper-
bound. The book is available to the public.

WMU staff member pens book on noted social reformer

Speaker to compare experiences of blacks, Jews

A contrast between the experiences of African Americans and Jews in society will be presented in a lecture set for April 4, 1994 by Laurence Mordechai Thomas, professor of philosophy and political science at Syracuse University, will present "Filling Narrative Vacants: Blacks and Jews" at 7 p.m. in 7350 Knauss Hall.

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Scholars of popular culture here for conference

From the Civil War and the wild west to Star Trek and Chuck Berry, the impact of American popular culture will be explored by German and American scholars at a conference Sunday through Tuesday, April 3-5, on campus.

"American Popular Culture at Home and Abroad" is the theme of the event, which will begin at 9 a.m. each day in the Martin Luther King Jr. Room of the Bernhard Center. The conference, a joint effort by WMU and Paderborn University in Paderborn, Ger-
manny, will attract American studies and pop-
ular culture experts from nine German universities and five American institutions.

More than 20 presentations will be made at the conference with titles that include: "Joseph McCarthy as Cyberpunk?" "The Virtual
World of the Fifties," "Fantasy Fads and Failure: L.A. and Youth Culture" and "Star Trek in Germany: Where No Amer-
ican Science-Fiction Series Has Gone Be-
fore."

The keynote speaker will be Ray Brown of Bowling Green State University, who is known as "the father of popular culture" for his work on such American popular cultural associa-
tions devoted to the study of popular cul-
ture. He will speak on "Coping with Success: Popular Culture Studies in the 21st Century" at 9:15 a.m. Sunday.

The conference also will feature Bill Ethrbart of Philadelphia, widely regarded as this country's premier poet of the Vietnam era. He will give readings of his work at 10 a.m. Sunday as part of the conference and, following the conference, on 4:30 p.m. Tues-
day in the Lee Honors College lounge.

The event, which is free and open to the public, will give the local community an opportunity to preview the joint international meetings of both the Popular Culture Asso-
ciation and the American Popular Culture Associa-
tion, scheduled for April 6-9 in Chicago. Most of the scholars making presentations at WMU are attending the Chicago event, which will mark the 24th annual gathering of the PCA and is expected to attract 3,000 of the world's leading experts on American studies and popular culture.

According to Lewis H. Carlsson, history and American Studies, who is co-organizer of the WMU event, the conference is the second part of a two-track conference on American culture. The first took place at Paderborn in September 1993 and attracted 10 American scholars and 11 of their Ger-
mans colleagues. The focus of their presenta-
tions was on how American popular culture has affected Germany's perception of the United States. Carlsson and Peter Freese, pro-
Fessor of American studies at Paderborn and president of the German Association for American Studies, organized both confer-
ences together. WMU and Paderborn have an active student exchange program and both professors have been guest lecturers at each other's institution.

"The conferences afford the German and American participants an excellent opportu-
nity to compare and contrast their teaching and research perspectives on the American experience," Carlsson says. "Specifically, they will examine the pervasive nature of Ameri-
can values, popular culture and American pop-
ular culture images of the American people and their insti-
tutions.

Carlsson says he expects the conference to trigger further faculty and student exchanges and says publication of the proceedings of both conferences will enhance the teaching of American studies to German students. The September conference proceedings already have been published and WMU's New Is-
Sues Press will handle the conference publi-
cation for the WMU event. Local scholars participating in the con-
ference will include Carlson, James M. Ferreira, history, and Benjamin C. Wilson, Black Americans Studies Program.

The conference is sponsored by the Ger-
man Academic Exchange Service along with
WMU's Office of the President, College of Arts and Sciences, Lee Honors College, Departments of History and English, Office of Self-Instructional Programs, Cultural Af-
fairs Committee and New Issues Press.

April 4-5 Clothesline Project symbolizes airing of society's dirty laundry

Society's "dirty laundry" — the issue of sexual violence — will be portrayed in a Clothesline Project set to go on display Monday through Friday, April 4-8. The event is part of the annual Promenade tent event each day from 9 a.m. to 5 p.m. as the nation begins to observe Sexual Assault Awareness Month in April. The project is a visual display of shirts decorated with messages and illustrations hanging on a clothesline. The shirts will be created by individuals, family members, health professionals, educators or therapists. They keep track of the clients' schedules and makes sure the student therapists are there to work with them. When Leilip first came, there were five student therapists. Now there are 1532 student therapists working with 16 clients. There are a total of 53 student in the music therapy program who audition just as other woodwinds might tryout on an instrument. "I like working with the clients," Leilip says. "It's hard work, but it's a form of therapy that can be done for people. The other day I watched a client who couldn't communicate in any way and the therapist got him to blow through a recorder. We all had tears running down our face."

WMU project joins more than 100 similar projects that have been established around the country since the first one was set up by an English professor at Cape Cod, Mass., in 1990, according to Linda J. Lamley, women's resources and services.

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"The clothesline is a symbol of the way
women have traditionally communicated," Lamley says. "It's an appropriate symbol to use in this effort to break the silence about abuse."

Mortar Board chose the project as part of its service work this year. Linda J. Lumley, a junior from Decatur, "We were working toward a common goal, and it was a great learning experience for me. I served on the judicial council and there last Spring Break, and I'd gladly go back again."

Habitat for Humanity International pro-
vides up to 150 volunteers a week from across the nation to the local Miami and Homestead Habitat for Humanity is an ecumenical, Christian hous-
ing ministry that seeks to eliminate poverty housing from the world and to make decent shelter a matter of conscience.

Jobs

The following list of vacancies is cur-
rently being posted through the Job Opportu-
nity Program by employment services in the Department of Human Resources. Inter-
ested benefit-eligible employees should sub-
mit a job opportunity transfer application or sign the appropriate bid sheet during the posting period.


(R) Secretary III (60 FTE; 80 Hours/ Week), S-06, Continuing, Education-Lan-

(R) Research Assistant I (Term Ends 8/30/94), Renewable, P-01, Biological Sciences, 93/94-311, 3/29/94-4/94.


(N) Language Specialist (2 Positions), 1-96, Career English Language Center for In-

(N) Assistant Professor, 1-30, Consumer

(N) Assistant Professor, 1-30, Health, Physical Education and Recreation, 93/94-

(R) Assistant Professor, 1-30, Education

(R) Assistant Professor, 1-30, Educa-

Please call the Applicant Information Service at 7-3669 for up-to-date information on the Job Opportunity Program and vacancy available to external applicants.

Media

Paul L. Maier, history, discusses his new novel, "A Skeleton in God's Closet," on "Focus," a five-minute interview produced by news services. "Focus" is scheduled to air on WKPR-
AM (1420), Saturday, April 2, at 6:10 a.m. on WKPR-
AM (1420).
**Calendar**

**Thursday, March 31, 1994**

**(thru May 13) Exhibition, “Michigan Lighthouses,” serial photographic perspective by John U. Wilson, East Lansing photographers/pist, Department of Human Resources, 1240 Seibert Administration Building, weekdays, 8 a.m.-noon and 1-5 p.m.**

*Women’s History Month exhibition commemorating the life and public career of Caroline Bartlett Crane, Rare Books Room, third floor, Waldo Library, 9 a.m.-5 p.m.**

Visiting Scholars and Artist Programs lecture by Ronald Gallimore, University of California at Los Angeles, 2308 Sangree Hall: “Culture For or Against Development and Change, Livingstone and School,” Monday, 9 a.m.-noon; and Tuesday, 9 a.m.-noon.

**(and May) Exhibitions, BFA shows in graphic design by Jane Morris, Craig Carlson, Dengal Galinas and Pengh Chin’g, Rotunda and South Galleries, East Hall, 10 a.m.-5 p.m., reception, Friday, April 1, 1-6 p.m.**

*(University and Student services workshops, “Advanced LAN Management Concepts,” 2033 University Computing Center, 1-3 p.m., call 7-5430 for registration information.**

Teleconference, “Exploring the Internet: 2: Back to Basics,” 1070 Waldo Library, noon-2 p.m.; call 7-5430 to register.

*(Men’s tennis, WMU vs. Northwestern University, Sorenson Courts (West Hills Tennis Club in case of rain), 3:30 p.m.*


*WMU Shakespeare Festival and University film series, “Much Ado About Nothing,” (USA, 1993), directed by Kenneth Branagh, 3750 Knapps Hall, 8 and 8:30 p.m.*

**Friday, April 1**

No events.

**Saturday, April 2**

*(Baseball doubleheader, WMU vs. Ohio University, Hyames Field, 1 p.m.*

Men’s tennis, WMU vs. Ball State University, Sorenson Courts (West Hills Tennis Club in case of rain), all day.

**Sunday, April 3**

**(thru 15) Exhibition, “The Clothesline Project,” Promenade tent, 9 a.m.-5 p.m.**

*Prevention on School,” 9 a.m.-noon; and “Community for Educators,” 3-5 p.m., call 7-5430 for registration information.*

*University computing services workshop, “Advanced LAN Management Concepts,” 2033 University Computing Center, 1-3 p.m., call 7-5430 for registration information.*

Teleconference, “Exploring the Internet: 2: Back to Basics,” 1070 Waldo Library, noon-2 p.m.; call 7-5430 to register.

*(Men’s tennis, WMU vs. Northwestern University, Sorenson Courts (West Hills Tennis Club in case of rain), 3:30 p.m.*


**Monday, April 4**

**(thru 15) Exhibition, “The Clothesline Project,” Promenade tent, 9 a.m.-5 p.m.**

*Prevention on School,” 9 a.m.-noon; and “Community for Educators,” 3-5 p.m., call 7-5430 for registration information.*

*University computing services workshop, “Introduction to the Internet,” 2033 University Computing Center, 1-3 p.m., call 7-5430 for registration information.*

Student recital, Chad Cunningham, trumpet, Dalton Center Recital Hall, 5 p.m.

*University computing services workshop, “Introduction to the Internet,” 2033 University Computing Center, 1-3 p.m., call 7-5430 for registration information.*

Center for the Study of Ethics in Society lecture, “Telling Narratives: Blacks and Jews,” Laurence Mordekhai Thomas, professor of philosophy and political science, Syracuse University, 3750 Knapps Hall, 7 p.m.

Concert, Collegeum Musicum, Dalton Center Recital Hall, 8 p.m.

**Tuesday, April 5**

*University computing services workshop, “Electronic Mail Using PMDF Mail for VMS,” 2033 University Computing Center, 3-5 p.m., call 7-5430 for registration information.*

*Focus on Diversity in Teaching and Learning" discussion by faculty members who attended a recent workshop on diversity, Miriam Bar-Am, English; James M. Butterfield, political science; and Henry V. Davis, history; Brown and Gold Room, Bernhard Center, 3 p.m.*

*Pi Mu Epsilon lecture, "Real and Complex Hyper Mapping," E. Avila, Gavosto, University of Michigan, Commons Room, sixth floor, Everett Tower, 4 p.m., refreshments, 3:45 p.m.*

Concert, clients of the Music Therapy Clinic, Dalton Center Recital Hall, 7 p.m.

**Wednesday, April 6**

*WMU Shakespeare Festival Production, Shakespeare’s "Romeo & Juliet," Playhouse, East Hall, 7:30 p.m.*

*Performance by soprano Susan B. Anthony, WMU graduate, Dalton Center Recital Hall: School of Music Concert航运 Concert series, 2 p.m.; voice master class, 3 p.m.*

*Biological sciences class, "Sex Scandal Science," "Insect Sex Peptides: Chemical Mate Guarding?" Jim Miller, Pesticide Research Corp, Michigan State University, 2070 McCracken Hall, 4:55 p.m.; refreshments, 3:45 p.m.*

Student recital, Marty Cranston, piano, Dalton Center Lecture Hall, 5 p.m.

**Thursday, April 7**

*Student employment referral service internship workshop, career services conference room, first floor, Ellsworth Hall, 11 a.m.; advance registration required by calling 7-7225.*

*University computing services workshops, 2033 University Computing Center: "Introduction to Microsoft Windows," 1-3 p.m., and "Electronic Mail Using Eme/2TAG for IBM 3000, 7-3:30 p.m., for registration information.*

*University film series, "Enlightened," April 1929, directed by Mike Newell, 3750 Knapps Hall, 6 and 8 p.m.*

**Friday, April 8**

*University Computing Center, 3-5 p.m.; call 3-5430 for registration information.*

*University computing services workshop, "How to Use Your Calling Card," 3750 Knapps Hall, 4 and 7 p.m.*

**Students can get advising help through e-mail**

*WMU students can now easily seek help from their academic advisors—even if they think of a question at 3 in the morning.*

*The University Curriculum office, which advises some 1,200 freshmen and sophomores who have no advisor and on a major, recently established an electronic mail address in order to serve its students more efficiently.*

*The office is one of the first such operations at a university in the United States to make this service available, said Janet McCauley, Center for Academic Support Programs.*

*Students can send questions and comments to their academic advisors 24 hours a day. Topics can range from registration dates to UNR pre-registration hours and class descriptions. Advisers check for messages several times during each working day and immediately.*

*The extensive use of electronic mail for these kinds of questions can free up advisors to spend time on advising issues that require more individualized attention,* McCauley said.

*Advisers also should have more time to conduct follow-up sessions with students in order to correct missed opportunities.*

*Since establishing the address in December, the University Curriculum office has received a variety of messages weekly from students. McCauley believes usage will increase as more students become aware of the service.*

*We realize this is a new service and it will take people time to become familiar with it, but we anticipate it will have a positive impact of its ben efits,* McCauley said.

*Students who have a computer account on the University Computing Center can request questions to University Curriculum ad visors by sending messages to: IDCNURCTRB@umich.ed u.*

*Another unit of the Center for Academic Support Programs is using e-mail to help study groups. The WMU Lib is offering advice on effective writing. Students are encouraged to send questions on such topics to: UMWRAP@umich.edu.*

**Precautions issued for telephone calling cards**

*The Department of Telecommunications is asking offices that have been issued WMU AT&T Calling Cards to take particular caution.*

*Several cases of calling card fraud have been discovered, according to Terri L. Simmons, telephone systems/departmental accounts manager, who said card holders should carefully check their telecommunications bills each month. If there are discrepancies, if the card holder did not make the charge, or if persons should notify Simmons immediately.*

*All lost or stolen calling cards should be reported immediately.*

*No one carrying a calling card is free from the possibility of being duped,* she says. Simmons offers these precautions to take:

1. **Memorize your calling card number rather than writing it down or taking it out of your wallet each time you place a call. This reduces the risk of dropping the card or making yourself vulnerable to individuals looking over your shoulder.**

2. **Be alert to people loitering around pay phones.**

**MAGB (Continued from page one)**

*Alternative Spring Break, spending one week in 1993 at a Native American reservation in Louisiana and a week this spring providing emergency home repairs at a rural site in Virginia. As a member of the Mortar Board senior honor society, she has been instrumental in organizing the 1994 Clothesline Project, which is intended to increase campus awareness of gender-related violence. Rapson has served as president of the Golden Key National honor society and is president of Beta Gamma Sigma, an honor society for business students.*

*Roth, who is ranked first in WMU’s current senior engineering class, is expected to graduate in April with a bachelor of science degree in mechanical engineering and begin graduate study in the fall. He plans eventually to teach at the college level and conduct research in the morning of the area of heat transfer. He was selected as magazine department’s outstanding student for 1993-94 by the Alpha Kappa Psi fraternity. Roth holds memberships in the American Society of Mechanical Engineers as well as Tau Beta Pi engineering honor society. He currently serves as WMU chapter president of the latter.*

*A volunteer for pre-engineering students in calculus and physics, Roth also is a shelter worker for the Kalamazoo Humane Society, Roth has been active with the Kalamazoo Humane Society, providing instruction in how to care for cats and dogs and in handling indigenous wildlife.*

*He also gives lectures to the public on responsible pet ownership, pet registration and adoption of abandoned animals.*