

WESTERN MICHIGAN UNIVERSITY WESTERN NEWS

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Two faculty members, two students honored by MAGB

Two WMU faculty members and two seniors will be honored Wednesday, April 6, by the Michigan Association of Governing Boards of State Universities.

The faculty members are Susan Caringella-MacDonald, sociology, and Earl M. Washington, College of Arts and Sciences and Institute for the Study of Race and Ethnic Relations.

The students are Tricia L. Rapson, a management major from Bad Axe, and David S. Roth, a mechanical engineering major from St. Joseph.

The MAGB, which includes representatives from the governing boards of the state's 15 public universities, each year honors two distinguished faculty members and two outstanding students from each institution. The four from WMU will be honored, along with their counterparts from the other universities, at the MAGB's 13th annual awards convocation at the Kellogg Center on the Michigan State University campus in East Lansing.

Each honoree will receive a certificate from the MAGB, a special tribute from the Michigan Legislature and a letter of congratulations from Gov. John Engler. Using MAGB criteria, WMU student recipients are nominated by a committee representing the offices of the provost, secretary to the Board of Trustees, Faculty Senate and vice president for student affairs from among students who are designated as outstanding by their academic departments. Faculty recipients are nominated by the executive board of the Faculty Senate.

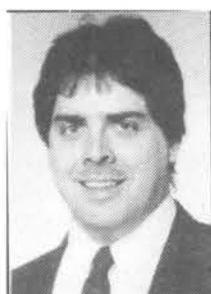
A WMU faculty member since 1984, Caringella-MacDonald teaches in the Department of Sociology's Criminal Justice Program and her teaching skills have been cited frequently in recent years. In 1992, she was named a winner of the WMU Alumni Teaching Excellence Award and that same year she was selected as the University's representative to the American Association of Higher Education's Forum on Exemplary



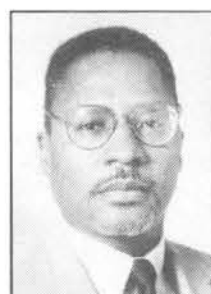
Caringella-MacDonald



Rapson



Roth



Washington

Teaching. In 1991, she was one of eight WMU faculty members selected to receive a State of Michigan Teaching Excellence Award.

Caringella-MacDonald is a widely respected scholar in the criminal justice field. She was the winner of the 1993 annual award from the Critical Criminology Division of the American Society for Criminology and served as chairperson of that division from 1990 to 1992. She also served as chairperson of the Division of Crime and Delinquency of the Society for the Study of Social Problems from 1991 to 1993. She is a frequent participant in professional conferences and has written widely on such topics as sexual assault, reform laws and women as victims of both crime and the criminal justice system. She is currently writing a book titled "Rape: Reform and Realities."

Washington, a faculty member since 1970, is an expert on intercultural/interracial communication. He directed the Black College Program in the College of Arts and Sciences from 1984 to 1988 and was named assistant dean for student and minority affairs in 1986. He took on additional duties as director of the Institute for the Study of Race and Ethnic Relations in 1991. When it was established in 1989, the institute was one of the first centers of its kind in the nation. Its purpose is to promote academic inquiry into the nature and causes of and potential solutions for racial and ethnic conflicts in American society.

Under Washington's leadership, the institute has organized workshops, played host to conferences and sponsored educational outreach initiatives in Kalamazoo and elsewhere. Additionally, it has collected, analyzed and disseminated data regarding racial and ethnic issues and provided information to the academic community, government units, civil rights groups and other political and community organizations. In 1992, Washington led a team of WMU faculty invited to Olivet College to address negative racial and ethnic incidents on that campus.

Rapson, a member of the Lee Honors College, will graduate in December with a bachelor's degree in business administration with a major in management and minors in marketing, social psychology and general business. She has been named to the Dean's List for seven consecutive semesters and she has been selected as the Department of Management's Presidential Scholar, the highest academic honor accorded a senior. One of her major academic interests is Total Quality Management and she has written her honors thesis based on her study of the Kalamazoo County Sheriff's Department, where she has been assisting in the implementation of TQM.

Rapson has compiled an outstanding service record as a student, working as an Easter Seal volunteer and helping to organize the first week for the promotion and recognition of volunteerism on the campus. She has been active in residence hall government, participated in the Bronco Buddy program and was a member of the Miller Auditorium Usher Corps. She participated for two years in

(Continued on page four)

NSF staff member to conduct presentations on funding

Tips on how to secure National Science Foundation funding will be the subject of two Monday, April 4, presentations in Red Rooms A and B of the Bernhard Center.

Cora B. Marrett, assistant director of the NSF's Directorate for Social, Behavioral and Economic Sciences, will speak from 9 to 10:30 a.m. and will repeat the session from 1 to 2:30 p.m.

Marrett's presentations are sponsored by the Office of the Vice President for Research and will cover such areas as funding prospects and projections, current NSF programs, proposal preparation tips, proposal review criteria and the new grant proposal guide.

Current and prospective NSF principal investigators, project directors and sponsored project administrators should plan to attend. No registration is required. For more information, persons may contact Michael J. Walters, research and sponsored programs, at 7-8277.

C/TO plans trip to Windy City

Members of the University community are invited to join the Clerical/Technical Organization for its sixth annual spring bus trip to Chicago Saturday, April 23.

The bus will leave from in front of the Bernhard Center at 8 a.m. and will depart for the return trip from Chicago at 8 p.m. Drop-off points will be near the Field Museum and Shedd Aquarium and near the Art Institute (Loop area).

The deadline to register is Friday, April 15, and the cost is \$20 per person. For more information, persons may contact Ruth E. Mader, Bernhard Center, at 7-4861.

Plant sale set for April 6-8

The WMU Plant Science Greenhouse will conduct its spring plant sale from 9 a.m. to 4 p.m. Wednesday through Friday, April 6-8. The greenhouse, part of the Department of Biological Sciences, is located on the south side of Wood Hall.

A large variety of tropical and semi-tropical plants will be available for purchase, including hanging baskets, cacti, exotics, orchids, herbs and a small selection of chili peppers.

Departments needed to provide information for master calendar available on the VAX/VMS

A new master calendar of University events is now available at the fingertips of faculty, staff, students, alumni and others interested in activities at WMU. All it needs is a little "input" from University departments.

The campuswide events calendar is operational on the new Campus-Wide Information System, nicknamed Gopher BRONCOS, on the VAX/VMS computer system. It is designed to provide a comprehensive listing for those interested in activities on campus as well as to help departments planning events avoid scheduling conflicts.

The calendar is accessible to anyone with a connection to the WMU network, including people on campus as well as those in other cities, states and countries who can reach WMU through such networks as the Internet. Once connected to WMU's VAX/VMS, people can use their keyboards to punch up the Gopher BRONCOS system and scan the listing of events.

In addition to the master calendar, there are special topics calendars for such areas as performing arts and athletic events. To date, representatives of about 15 departments have been trained to enter information. But organizers are interested in getting wider participation.

"The system is up and ready to go," says Julie A. Scott, University computing services, who has been working on the system

with colleague Paula S. Gilchrist. "In order for it to be a success, we need people from more departments to enter their information."

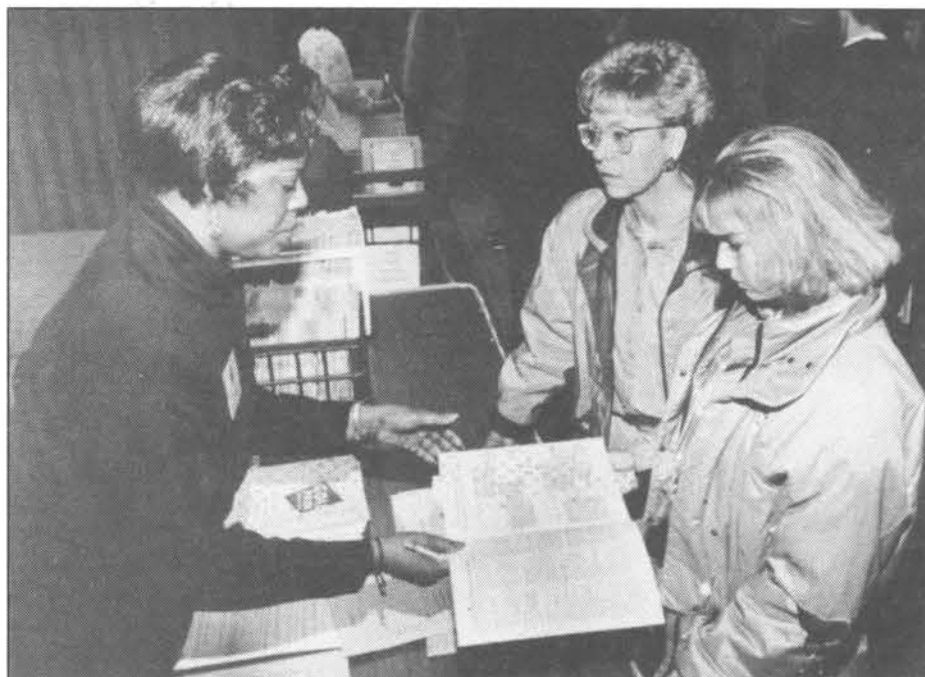
Once it's off the ground, the master calendar is intended to be used as a source for the Western News calendar and other such listings, eliminating the need for event coordinators to submit items to multiple departments.

Departments can designate a member of their staff to be responsible for maintaining calendar items. The calendar data entry program can be accessed only through special accounts on the VAX/VMS system (Piglet). The program allows users to enter, update and delete information for only their own events.

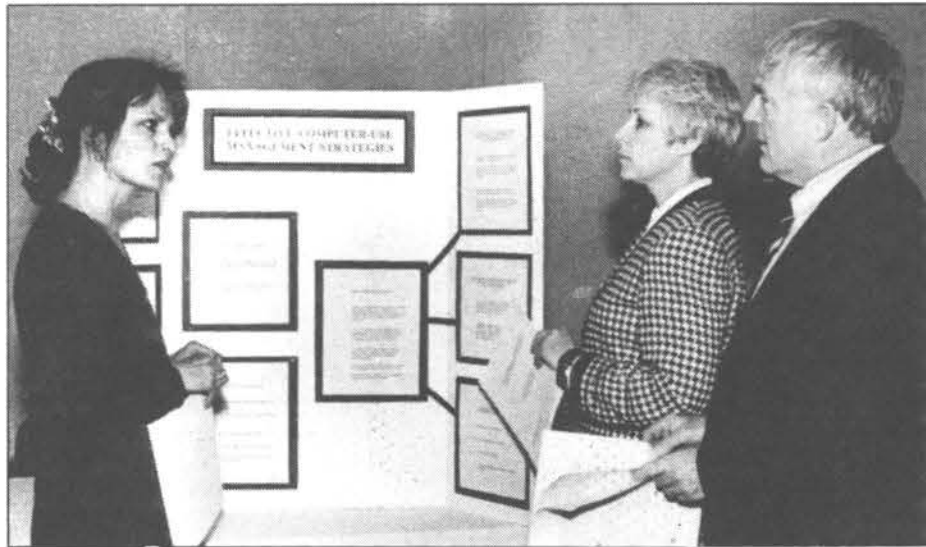
In addition to the calendar, the University computing services staff is developing an area on the Campus-Wide Information System for those who want to enter other kinds of data about their departments. Items could include a description of an academic department's offerings as well as a run-down of its faculty members and their areas of expertise.

"In the future, this system could be used by prospective students on the Internet who are interested in getting more information about WMU," Scott says.

Free training sessions on how to enter data into the system are available. For more information, persons should call Scott at 7-5457 or e-mail her at julie.scott@wmich.edu.



GOLD PRIDE PREVIEW — Some 2,400 high school students and their parents attended "Gold Pride Preview" on campus March 26. WMU's largest on-campus recruitment event featured an open house format, encouraging participants to browse at tables and displays in the Bernhard Center and to take tours of academic buildings, residence halls and other facilities. From left, Lillie B. Hall, admissions and orientation, went over a schedule of the day's events with Penny Dressel and her daughter, Kristen, a senior at Jenison High School. Attendance at the event was up about 400 persons from last year.



SHARING NEW KNOWLEDGE — Stephanie L. Kenney, left, a doctoral student in special education, was one of more than 55 faculty and student researchers who shared their current research findings with members of the University community during the annual College of Education Research Convocation March 24 at the Bernhard Center. Kenney's poster display of her project, "Identification of Effective Classroom Management Practices Among Teachers in Elementary Special Education Computer-Using Classrooms," was examined here by her doctoral adviser, Dona G. Icabone, special education, and Alonzo E. Hannaford, chairperson of special education.

WMU staff member pens book on noted social reformer

A Kalamazoo social and municipal reformer who accomplished so much she may have jeopardized her rightful place in history is the subject of a new biography by a WMU journalist and historian.



Rickard

"A Just Verdict: The Life of Caroline Bartlett Crane" by O'Ryan Rickard has just been published by WMU's New Issues Press. Rickard is the general manager and adviser to the Western Herald and is an adjunct instructor of journalism. The book's title, Rickard says, reflects his attempt at rendering a "just verdict of history" by illuminating the accomplishments of the reformer.

The book explores the life of Crane, who lived from 1858 to 1935 and who labored nationally for causes as varied as municipal reform, meat inspection and women's rights. Locally, she also was known as a Unitarian minister who, as pastor of what was to become the People's Church in Kalamazoo, built a strong liberal congregation. For more than three decades, she played a major role in community affairs.

"Studying her life was like studying a history of the period because she was involved in so many issues," Rickard says.

Crane served as a paid consultant to some 62 American cities. She was instrumental in securing the passage of state and local meat inspection laws. In Michigan, she played a lead role in securing women's right to vote in municipal elections, a right later overturned by the state Supreme Court. As an award-winning designer of homes, she was responsible for many now common features of modern houses.

Her many contributions earned her a place in the Michigan Women's Hall of Fame, but Rickard feels that because she did so much, she is less well known than many of her contemporaries. Women of the same era like Jane Addams and Susan B. Anthony became known for their work on single issues — Addams for her settlement house and Anthony for women's suffrage.

"Usually, outstanding women of the time were known for only one thing," Rickard says. "Because Crane had significant accomplishments in so many areas, she may have diluted her historical importance."

Crane's gender also worked against her since some of her areas of achievement were considered male domains and because contemporary accounts of events in which she was involved were being recorded by men, Rickard says.

At one point in her career, he notes, Crane worked to have federal meat inspection laws passed to protect public health. A Congressional hearing in Washington, D.C., was convened based on her extensive research on the issue and she was asked to testify. Although the New York Times covered the hearings in a series of six articles, Crane's name was never mentioned. A later national magazine article on the issue mentioned her once near the end — even though the 2,500-word article was based largely on her work.

Rickard began examining Crane's life while taking a graduate class in historical methods at WMU in 1984. The class assignment called for writing a paper based on information in the University archives. Rickard chose Crane as his subject and found a treasure trove of information about her. The collection included personal and family letters, journals, notes from her sermons and newspaper clippings about her involvement in a variety of causes.

"I became fascinated," Rickard says. "I thought it was a great story that needed to be told and had not been told properly. No full-fledged biography of Crane existed."

Crane's national prominence began, he

Speaker to compare experiences of blacks, Jews

A contrast between the experiences of African Americans and Jews in society will be provided in a lecture Monday, April 4.

Laurence Mordekhai Thomas, professor of philosophy and political science at Syracuse University, will discuss "Telling Narratives: Blacks and Jews" at 7 p.m. in 3750 Knauss Hall.

He also will speak on "The Grips of Immorality: Child Abuse and Moral Failure" at 10 a.m. Tuesday, April 5, in 105-106 Bernhard Center. Both talks are free and open to the public.

Thomas, a noted authority on moral, social and political philosophy, also is a faculty member in the Judaic Studies Program at Syracuse. He is the author of a book published this past November titled "Vessels of Evil: American Slavery and the Holocaust."

Uniquely qualified to write the book as an African American and a Jew, Thomas explores two atrocities in the history of Western culture: American slavery and the Holocaust. He analyzes the differences between these defining historical experiences to illuminate the ways Jews and blacks have gone

on to survive. He also examines what he perceives as the relative flourishing of Jews and languishing of blacks in America and discusses the impact of their separate tragedies on future relationships between the two minorities.

Thomas will draw upon his research for the book to present his first talk. "I will offer a comparison as to why the two groups have flourished so differently in society," he says. "I will argue that this has something to do with the role of narratives in the lives of Jews."

Thomas explains that narratives are a set of stories around which people lives can revolve. "Narratives constitute a basis for cooperation over and above a common enemy," he says. "My thesis is that it's a mistake to think that a people have a basis for cooperation simply by virtue of having a common enemy."

His second address will be based on research for a forthcoming book titled "The Grips of Immorality." "I will shed some insight on how people who have been victims of child abuse turn around and do the very same thing themselves," he says. "I want to not excuse or justify it, but understand how it happens."

Thomas taught at the universities of Notre Dame, Maryland and North Carolina as well as Oberlin College before joining the Syracuse faculty in 1989. He is the author of numerous articles and another book, "Living Morally: A Psychology of Moral Character."

This visit, scheduled as part of the Winnie Veenstra Peace Lectures, marks his second trip to WMU. In 1987, he was a Martin Luther King Jr./Cesar Chavez/Rosa Parks Visiting Professor at the University and presented a five-day series of lectures.

The lectures are being coordinated by the Center for the Study of Ethics in Society.

Applicants sought for new award given by AAUP

Faculty and staff members are asked to encourage qualified students to apply for the A. Robert Kleiner Memorial Scholarship, which will be awarded for the first time this June by WMU's chapter of the American Association of University Professors.

The scholarship will be available to a currently enrolled undergraduate or graduate student who has an interest in the field of collective bargaining. It provides a \$500 stipend for either the fall or winter semester of the 1994-95 academic year.

Candidates must complete an application form, including a short paper that addresses "Collective Bargaining at WMU — A Student's Perspective." The application deadline is Friday, April 22. Forms are available from the AAUP office at 345-0151. The award is named for Kleiner, a labor attorney who provided counsel and assistance to the WMU-AAUP for many years.

WMU part of national effort to improve water education

Two WMU science education experts have been selected to be part of a national project aimed at developing ways for K-12 teachers and non-school educators to instruct their students on water science, water use and conservation issues.

Robert H. Poel, Center for Science Education, and Mark R. Jenness, Center for Science Education and Science and Mathematics Program Improvement project, have been awarded a contract for \$97,500 to work for one year with National Project WET — Water Education for Teachers. The initiative is funded by the Bureau of Reclamation in the U.S. Department of Interior.

Poel and Jenness will join other educators as part of Project WET's national management team that is based at Montana State University in Bozeman. The goal of the project is to develop and field test a set of 100 K-12 curriculum units that examine water issues through the disciplines of art, science, mathematics and social studies.

Their role on the team will be to manage and coordinate the national field testing of materials developed. They will work with Project WET trainers, who will try out materials in classrooms around the country. They also will manage the retrieval of field test information so that the materials' effective-

ness can be evaluated. During the year, they expect to visit one or two of Project WET's eight national test sites.

"We feel very strongly that evaluation is not just a validation of the final product, but a way to assist in the development of that product," Poel says. "Not only will we be evaluating the materials developed, we also will be evaluating the process used to assess the materials and, in a future effort, we hope to evaluate the effectiveness of the national project in helping teachers use those new materials."

Eventually, Jenness says, the project will provide teachers and other educators with a variety of instructional materials including a "treasure chest" of water related visual materials and tools.

"Working on this project gives us an opportunity to be involved in a truly national project," Jenness says. "It's a major challenge but a great opportunity to extend our impact beyond Michigan."

The national director of Project WET, already familiar with WMU's Center for Science Education and SAMPI, invited Poel and Jenness to be among those submitting proposals for the project. Their selection means they will be subcontractors on the federally financed effort.

Poel and Jenness have worked extensively in the area of environmental education and water issues and managed the Kalamazoo River Watershed Education Project. That 1991-92 effort involved nearly 500 students from 13 area high schools who took part in an extensive study of the river.

Medieval studies is talk topic

"The Challenge of Medieval Studies in America Today" will be the topic of a lecture at 4 p.m., Thursday, March 31, in 110 Walworth Hall.

Brian McGuire, professor of medieval studies at the University of Copenhagen and a visiting professor in WMU's Medieval Institute, will deliver the free public lecture.

McGuire is the author of several books, including "Friendship and Community: The Monastic Experience 350-1250" and "The Difficult Saint: Bernard of Clairvaux and the Cistercian Tradition." His two new books, "Guide to Medieval Denmark" and "Brother and Lover: Aelred of Rievaulx," will be published later this year.

His talk is part of the Cornelius Loew Lectures in Medieval Studies that were started in 1986 by the Medieval Institute to honor Loew, University professor emeritus.

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WESTERN NEWS
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Scholars of popular culture here for conference

From the Civil War and the wild west to Star Trek and Chuck Berry, the impact of American popular culture will be explored by German and American scholars at a conference Sunday through Tuesday, April 3-5, on campus.

"American Popular Culture at Home and Abroad" is the theme of the event, which will begin at 9 a.m. each day in the Martin Luther King Jr. Room of the Bernhard Center. The conference, a joint effort by WMU and Paderborn University in Paderborn, Germany, will attract American studies and popular culture experts from nine German universities and five American institutions.

More than 20 presentations will be made at the conference with titles that include: "Joseph McCarthy as Cyberpunk? The Virtual World of the Fifties," "Fantasy Fads and Failure: L.A. and Youth Culture" and "'Star Trek' in Germany: Where No American Science-Fiction Series Has Gone Before."

The keynote speaker will be Ray Browne of Bowling Green State University, who is known as "the father of popular culture" for his work in founding the Journal of Popular Culture and the Journal of American Culture as well as two national professional organizations devoted to the study of popular culture. He will speak on "Coping with Success: Popular Culture Studies in the 21st Century" at 9:15 a.m. Sunday.

The conference also will feature Bill Ehrhart of Philadelphia, widely regarded as this country's premier poet of the Vietnam era. He will give readings of his work at 10 a.m. Sunday as part of the conference and, following the conference, at 4:30 p.m. Tuesday in the Lee Honors College lounge.

The event, which is free and open to the public, will give the local community an opportunity to preview the joint international meetings of both the Popular Culture Association and the American Culture Association, scheduled for April 6-9 in Chicago. Most of the scholars making presentations at WMU also will attend the Chicago event, which will mark the 24th annual gathering of the PCA and is expected to attract 3,000 of

the world's leading experts on American studies and popular culture.

According to Lewis H. Carlson, history and American Studies, who is co-organizer of the WMU event, the conference is the second part of a two-track conference on American culture. The first took place at Paderborn in September 1993 and attracted 10 American scholars and 11 of their German colleagues. The focus of their presentations was on how American popular culture has affected Germany's perception of the United States. Carlson and Peter Freese, professor of American studies at Paderborn and president of the German Association for American Studies, organized both conferences together. WMU and Paderborn have an active student exchange program and both professors have been guest lecturers at each other's institution.

"The conferences afford the German and American participants an excellent opportunity to compare and contrast their teaching and research perspectives on the American experience," Carlson says. "Specifically, they will examine the pervasive nature of American popular culture and assess its positive and negative influences on German perceptions of the American people and their institutions."

Carlson says he expects the conference to trigger further faculty and student exchanges and says publication of the proceedings of both conferences will enhance the teaching of American studies to German students. The September conference proceedings already have been published and WMU's New Issues Press will handle the conference publication for the WMU event.

Local scholars participating in the conference will include Carlson, James M. Ferreira, history, and Benjamin C. Wilson, Black Americana Studies Program.

The conference is sponsored by the German Academic Exchange Service along with WMU's Office of the President, College of Arts and Sciences, Lee Honors College, Departments of History and English, Office of Self-Instructional Programs, Cultural Affairs Committee and New Issues Press.

April 4-8 Clothesline Project symbolizes airing of society's dirty laundry

Society's "dirty laundry" — the issue of sexual violence — will be graphically portrayed in a Clothesline Project set to go on display Monday through Friday, April 4-8.

The project will be exhibited under the Promenade tent each day from 9 a.m. to 5 p.m. as the nation begins to observe Sexual Assault Awareness Month in April. The project is a visual display of shirts decorated with messages and illustrations hanging on a clothesline. The shirts, made by WMU students, faculty and staff members, were created by or in honor of male and female survivors of sexual or other gender-related violence.

The WMU project joins more than 100 similar projects that have been established

around the country since the first one was created and displayed on Cape Cod, Mass., in 1990, according to Linda J. Lumley, women's resources and services. That office is organizing the effort along with WMU's Arista Chapter of Mortar Board, a senior service honorary that has taken the lead in bringing the project to WMU.

The purpose of the Clothesline Project is to increase awareness and understanding of the impact on victims of sexual assault, battering or relationship violence, child sexual abuse, homophobic violence and sexual harassment. The display also is designed to celebrate survivors' strength in overcoming such trauma.

"The clothesline is a symbol of the way

On campus



individuals, family members, health professionals, educators or therapists. She keeps track of the clients' schedules and makes sure the student therapists are there to work with them. When Lepird first came, there were five student clinicians. Now there are 13 student clinicians working with 16 clients. There are a total of 53 students in the music therapy program who audition just as other music students might try out on an instrument. "I like working with the clients," Lepird says. "I didn't know what music therapy was when I came here. It's amazing to watch what music can do for people. The other day I watched a client who couldn't communicate in any way and the therapist got him to blow through a recorder. We all had tears running down our cheeks." In her spare time, Lepird enjoys spending time with her husband, three children and three grandchildren as well as playing golf.

Students spend Spring Break building homes

Ten WMU students spent their Spring Break volunteering with Habitat for Humanity to build new houses in the south Florida area devastated by Hurricane Andrew.

Nine of the students are majoring in con-

struction science and management in the College of Engineering and Applied Sciences and two of them had volunteered in the same part of Florida last year.

The WMU volunteers completed framing two homes and started on a third. The people for whom the homes are intended worked along side the volunteers.

"It's hard work, but they really appreciated us," said Thomas J. Stanek, a senior from Decatur. "We were working toward a common goal, and it was a great learning experience for us and for them. I worked there last Spring Break, and I'd gladly go back again."

Habitat for Humanity International provides up to 150 volunteers a week from across the nation to the local Miami and Homestead Habitat affiliates. Habitat for Humanity is an ecumenical, Christian housing ministry that seeks to eliminate poverty housing from the world and to make decent shelter a matter of conscience.

Jobs

The following list of vacancies is currently being posted through the Job Opportunity Program by employment services in the Department of Human Resources. Interested benefits eligible employees should submit a job opportunity transfer application or sign the appropriate bid sheet during the posting period.

S-01 and S-02 clerical positions are not required to be posted. Interested University employees may contact an employment services staff member for assistance in securing these positions.

(R) **Stores Laborer** (2 Positions), M-2.5, Logistical Services, 93/94-313, 3/29-4/4/94.

(R) **Groundskeeper/Laborer I** (2 Positions), M-2, Landscape Services, 93/94-290, 3/29-4/4/94.

(R) **Finance Clerk II**, S-04, Accounts Receivable, 93/94-297, 3/29-4/4/94.

(R) **Secretary III** (.50 FTE; 20 Hours/Week), S-06, Continuing Education-Lansing Regional Center, 93/94-298, 3/29-4/4/94.

(R) **Research Assistant I** (Term Ends 8/30/94; Renewable), P-01, Biological Sciences, 93/94-311, 3/29-4/4/94.

(R) **Adviser**, P-02, Sociology, 93/94-247, 3/29-4/4/94.

(N) **Language Specialist** (2 Positions), I-96, Career English Language Center for In-

ternational Students, 93/94-306, 3/29-4/4/94.

(R) **Assistant Professor**, I-30, Consumer Resources and Technology, 93/94-299, 3/29-4/4/94.

(R) **Assistant Professor**, I-30, Health, Physical Education and Recreation, 93/94-300, 3/29-4/4/94.

(R) **Assistant Professor**, I-30, Education and Professional Development, 93/94-301, 3/29-4/4/94.

(N) **Assistant Professor**, I-30, Educational Leadership, 93/94-310, 3/29-4/4/94.

Please call the Applicant Information Service at 7-3669 for up-to-date information on the Job Opportunity Program and vacancies available to external applicants.

(N) New

(R) Replacement

WMU is an EO/AA employer

Media

Paul L. Maier, history, discusses his new novel, "A Skeleton in God's Closet," on "Focus," a five-minute interview produced by news services. "Focus" is scheduled to air Saturday, April 2, at 6:10 a.m. on WKPR-AM (1420).



CLOTHESLINE PROJECT — Raising awareness about sexual violence is the goal of the Clothesline Project being organized by women's resources and services and WMU's Arista Chapter of Mortar Board. T-shirts decorated with messages and illustrations will hang on a clothesline in the Promenade tent from April 4-8. The exhibit will be open from 9 a.m. to 5 p.m. Displaying some of the shirts that have been made for the project over the past few weeks are Mortar Board members, from left: Angela L. Maxwell, a senior from Rodney; John J. Bursch, a senior from Grand Ledge; Tricia L. Rapson, a senior from Bad Axe; Leah J. Babbitt, a senior from Fennville; Dori E. Seymour, a senior from East Tawas; Christopher W. Tremblay, a senior from Beaver Falls, Pa.; and Susan Wetzel, a senior from Muskegon, along with Linda J. Lumley, women's resources and services.

Calendar

Thursday, March 31

(thru May 13) Exhibition, "Michigan Lighthouses," aerial photographic perspective by John L. Wagner, East Lansing photographer/pilot, Department of Human Resources, 1240 Seibert Administration Building, weekdays, 8 a.m.-noon and 1-5 p.m.

Women's History Month exhibition commemorating the life and public career of Caroline Bartlett Crane, Rare Books Room, third floor, Waldo Library, 9 a.m.-5 p.m.

Visiting Scholars and Artists Program lectures by Ronald Gallimore, University of California at Los Angeles, 2308 Sangren Hall: "Is Culture For or Against Development and Change, Learning and Schooling?," 9 a.m.-noon; and "Especially for Special Educators and Family Educators: A Report and Discussion of Families Adapting to Children with Early Developmental Delays and Disabilities," 2-4 p.m.; call 7-3465 to register.

(and April 1) Exhibitions, BFA shows in graphic design by Jane Morrow, Craig Carson, Derek Galunas and Pheng Ting Ch'ng, Rotunda and South Galleries, East Hall, 10 a.m.-5 p.m.; reception, Friday, April 1, 6-9 p.m.

*University computing services workshop, "Advanced LAN Management Concepts," 2033 University Computing Center, 1-3 p.m.; call 7-5430 for registration information.

Teleconference, "Exploring the Internet 2: Back to Basics," 1070 Waldo Library, noon-2 p.m.; call 7-5305 to register.

Men's tennis, WMU vs. Northwood University, Sorensen Courts (West Hills Tennis Club in case of rain), 3:30 p.m.

Cornelius Loew Lecture in Medieval Studies, "The Challenge of Medieval Studies in America Today," Brian P. McGuire, professor of medieval studies, University of Copenhagen, 110 Walwood Hall, 4 p.m.; reception following.

WMU Shakespeare Festival and University film series, "Much Ado About Nothing" (USA, 1993), directed by Kenneth Branagh, 3750 Knauss Hall, 6 and 8 p.m.

Friday, April 1

No classes.

Saturday, April 2

(and 3) Baseball doubleheader, WMU vs. Ohio University, Hyames Field, 1 p.m.

Men's tennis, WMU vs. Ball State University, Sorensen Courts (West Hills Tennis Club in case of rain), 1 p.m.

Sunday, April 3

(thru 5) Conference, "American Popular Culture at Home and Abroad," Martin Luther King Jr. Room, Bernhard Center, all day.

Monday, April 4

(thru 8) Exhibition, "The Clothesline Project," Promenade tent, 9 a.m.-5 p.m.

Presentation on National Science Foundation grants, Cora B. Marrett, assistant director, NSF Directorate for Social, Behavioral and Economic Sciences, Red Rooms A and B, Bernhard Center, 9-10:30 a.m., repeating 1-2:30 p.m.

(thru 15) Exhibition, handmade paper by Paul Robbert, art, Gallery II, Sangren Hall, weekdays, 10 a.m.-5 p.m.; opening reception, Monday, April 4, 3-5 p.m.

(thru 8) Exhibitions, MFA shows in graphic design by Yoon Su Lee and Lih-Wei Leu, Rotunda and South Galleries, East Hall, weekdays, 10 a.m.-5 p.m.; reception, Friday, April 8, 6-8 p.m.

*University computing services workshop, "Introduction to the Internet," 2033 University Computing Center, 1-3 p.m.; call 7-5430 for registration information.

Student recital, Chad Cunningham, trumpet, Dalton Center Recital Hall, 5 p.m.

Center for the Study of Ethics in Society lecture, "Telling Narratives: Blacks and Jews," Laurence Mordekhai Thomas, professor of philosophy and political science, Syracuse University, 3750 Knauss Hall, 7 p.m.

Concert, Collegium Musicum, Dalton Center Recital Hall, 8 p.m.

Tuesday, April 5

Center for the Study of Ethics in Society lecture, "The Grips of Immorality: Child Abuse and Moral Failure," Laurence Mordekhai Thomas, professor of philosophy and political science, Syracuse University, 105-106 Bernhard Center, 10 a.m.

*University computing services workshop, "Electronic Mail Using PMDF Mail for VMS," 2033 University Computing Center, 3-5 p.m.; call 7-5430 for registration information.

"Focus on Diversity in Teaching and Learning" discussion by faculty members who attended a recent workshop on diversity, Miriam Bat-Ami, English; James M. Butterfield, political science; and Henry V. Davis, history; Brown and Gold Room, Bernhard Center, 3 p.m.

Pi Mu Epsilon lecture, "Real and Complex Henon Mappings," Estela A. Gavosto, University of Michigan, Commons Room, sixth floor, Everett Tower, 4 p.m.; refreshments, 3:45 p.m.

Concert, clients of the Music Therapy Clinic, Dalton Center Recital Hall, 7 p.m.

WMU Shakespeare Festival lecture, "Shakespeare's Playful Craft, or How to Write a Good Play," Arnie Johnston, English, and Deborah Percy, Kalamazoo educator and WMU graduate, 3321 Brown Hall, 8 p.m.



'ALMA LATINA' HAS VISITORS — Miguel A. (Mike) Ramirez, seated at microphone, host of the area's longest running Spanish-language program "Alma Latina" on WMUK-FM (102.1), welcomed Battle Creek elementary and middle school students to the studio March 25. They were among 40 students in the bilingual program of the Battle Creek Public Schools who visited the University's public radio station to see how the program is produced. Ramirez, a 1978 WMU graduate and a staff member in minority affairs, has been associated with the program nearly since its inception 17 years ago this month. Seated next to him is Maria E. Ostiguin, a senior in business administration from Kalamazoo and a co-host of the program. "Alma Latina" is broadcast at 6:30 p.m. Sundays.

Student recital, Carter Dewberry, cello, Dalton Center Lecture Hall, 8 p.m.

Wednesday, April 6

(thru 8) Plant sale, Plant Science Greenhouse, Wood Hall, 9 a.m.-4 p.m.

Performances by soprano Susan B. Anthony, WMU graduate, Dalton Center Recital Hall: School of Music Convocation Series concert, 2 p.m.; voice master class, 3 p.m.

Biological sciences and Bio Sci Society seminar, "Insect Sex Peptides: Chemical Mate Guarding?" Jim Miller, Pesticide Research Center, Michigan State University, 5270 McCracken Hall, 4-5 p.m.; refreshments, 3:45 p.m.

Student recital, Matt Falker, piano, Dalton Center Lecture Hall, 5 p.m.

Thursday, April 7

Student employment referral service internship information workshop, career services conference room, first floor, Ellsworth Hall, 11 a.m.; advance registration required by calling 7-2725.

*University computing services workshops, 2033 University Computing Center: "Introduction to Microsoft Windows," 1-3 p.m.; and "Electronic Mail Using Emc2/TAO for IBM 3090," 3-5 p.m.; call 7-5430 for registration information.

University film series, "Enchanted April" (Britain, 1992), directed by Mike Newell, 3750 Knauss Hall, 6 and 8 p.m.

*(thru 10 and 14-16) University Theatre production, "Our Country's Good," Shaw Theatre: April 7-9 and 14-16, 8 p.m.; April 10, 2 p.m.

Concert, University Concert Band, Dalton Center Recital Hall, 8 p.m.

***Admission charged**

Students can get advising help through e-mail

WMU students can now more easily seek help from their academic advisers — even if they think of a question at 3 in the morning.

The University Curriculum office, which advises some 1,200 freshmen and sophomores who have not decided on a major, recently established an electronic mail address in order to serve its students more efficiently.

The office is one of the first such operations at a university in the United States to extend this service to students, says Lynne C. McCauley, Center for Academic Support Programs.

Students can send questions and comments to their academic advisers 24 hours a day. Topics can range from registration dates and course requirements to credit hours and class descriptions. Advisers check for messages several times during each working day and respond.

"The extensive use of electronic mail for these kinds of questions can free up advisers to spend time on advising issues that require more individualized attention," McCauley

said. "Advisers also should have more time to conduct follow-up sessions with students in order to monitor their progress."

Since establishing the address in December, the University Curriculum office has received a variety of messages weekly from students. McCauley believes usage will increase as more students become aware of the service.

"We realize this is a new service and it will take time for people to become familiar with it before taking advantage of its benefits," McCauley said.

Students who have a computer account on the University's mainframe system can direct questions to University Curriculum advisers by sending messages to: ISDP_UNVCURR@wmich.edu.

Another unit of the Center for Academic Support Programs is using e-mail to help students too. The Writing Lab is offering advice on effective writing. Students are encouraged to send questions on such subjects as grammar and sentence structure to: ASC_LAB@wmich.edu.

Precautions issued for telephone calling cards

The Department of Telecommunications is asking offices that have been issued WMU AT&T Calling Cards to take particular caution.

Several cases of calling card fraud have been discovered, according Terri L. Simmons, telecommunications. Departments with cards should carefully check their telecommunications bill each month. If there are calls listed that the card holder did not make, persons should notify Simmons immediately. All lost or stolen calling cards should be reported immediately as well.

No one carrying a calling card is completely free from the possibility of being defrauded, she says. Simmons offers these precautions to take:

- Memorize your calling card number rather than writing it down or taking out the card each time you place a call. This reduces the risk of dropping the card or making yourself vulnerable to individuals looking over your shoulder.
- Be alert to people loitering around pay

phones. Stand directly in front of the phone to block the view of others while dialing your card number. Calling card thieves need to have all 14 digits of the card number in exact sequence to use it.

- Never give out any part of your calling card number to anyone you don't know. A legitimate phone company will never call you asking for your calling card number. However, at times while placing a call, it is required for you to give your calling card number to the operator, particularly if you are not calling from a touch tone phone.

- When traveling, inspect hotel bills to see if your calling card number is printed on your statement. Some hotel accounting systems record all digits dialed from your room and print card numbers on guests' bills. If you see your card number on a hotel bill, notify the hotel manager as soon as possible so this practice can be corrected.

Persons with questions may contact Simmons at 7-0920.

MAGB *(Continued from page one)*

Alternative Spring Break, spending one week in 1993 at a Native American reservation in Louisiana and a week this spring providing emergency home repairs at a rural site in Virginia. As a member of Mortar Board senior honor society, she has been instrumental in organizing the 1994 Clothesline Project, which is intended to increase campus awareness of gender-related violence. Rapson has served as recording secretary for the Golden Key national honor society and is president of Beta Gamma Sigma, an honor society for business students.

Roth, who is ranked first in WMU's current senior engineering class, will graduate in April with a bachelor of science degree in mechanical engineering and begin graduate study in the fall. He plans eventually to teach at the college level and conduct research in the area of heat transfer. He was selected as

his department's outstanding student for 1993-94 and also its Presidential Scholar. Roth holds memberships in the American Society of Mechanical Engineers as well as in Pi Tau Sigma and Tau Beta Pi engineering honor societies. He currently serves as WMU chapter president of the latter.

A volunteer tutor for pre-engineering students in calculus and physics, Roth also has served as an instructor in engineering laboratories and as a homework grader. This semester, he is an intern at the Stryker Corp., a Kalamazoo medical instruments firm. As a volunteer in the community, Roth has been active with the Kalamazoo Humane Society, providing instruction in how to care for cats and dogs and in handling indigenous wildlife. He also gives lectures to educate the public on responsible pet ownership, pet overpopulation and adoption of abandoned animals.