

Lexicon des Mittelalters. 1980-86. Articles and Journals:

Cultural Critique; Speculum; Studies in the Age of Chaucer; Signs (especially Winter 1988 special issue: Speaking of Gender); Representations; Medieval Sermons Newsletter; Medieval English Theater.

Roberta Krueger, "Love, Honor and the Exchange of Women in Yvain," Romance Notes, 25 (1985)

Articles by Jean Dutournet, Jacqueline Cergnilignie, Valerie Bertolucci-Pizzorusso, Didier Coste, Judith Ferster, Roberta Krueger. Sarah Beckwith's article on Margery Kempe in Aers collection. Bosselman-Cyran, Kristian.

"'Secreta Mulierum' mit Glosse in deutschen Bearbeitung von Johann Hartlieb" (Wurburger medizinische Forschungen, 36)

Reissert, Robert. "Der siebenkammerige Uterus" (Wurburger medizinhistorische Forschungen, 39).

Essays by Fernand Braudel.

Howard Bloch, "Chaucer's Maiden's Head: The Physician's Tale and the Poetics of Virginity," Qui Parle 2 (1988), 22-45.

"Religion and Social Obligation" Susan Brigden in Past & Present

Alexandra Barratt "The Flower and the Leaf and The Assembly of Ladies: Is there a (sexual) difference?" PQ 66 (1987), 1-24.

Bloch debate in MFN.

MFN essays on feminist theory.

Problems Subscribers would like to see discussed in the MFN include the following. The most commonly named one was how do we apply feminist theory of modern literature or of films to medieval works without being anachronistic or without distorting the past.

The second most common question was how can we improve the dialogue between historians and literary critics in the MFN. How can we integrate history and literature?

Also asked were: how can we use French feminism usefully in discussing medieval texts?

Can we become more interdisciplinary?

How do we avoid binary oppositional thinking?

How to theorize about the feminist voice when there are so few?

How can we integrate feminism and Marxism? and Foucault?

How do we read a canonical (male) author in the light of feminist theory?

Can we bring anthropology into the debate?

Women and property should be discussed in more detail.

How do we identify and edit unpublished women's works?

How do we overcome student resistance to feminism?

How do we discuss class and gender?

Will gender studies eclipse feminism?

How has feminism changed medieval studies?

If anyone would like to write a commentary on any one of these topics for the newsletter commentary column please feel free to do so and send your comments to Elizabeth Robertson by March 1, 1989. If you would like to see a full issue devoted to one of these problems please let me know.