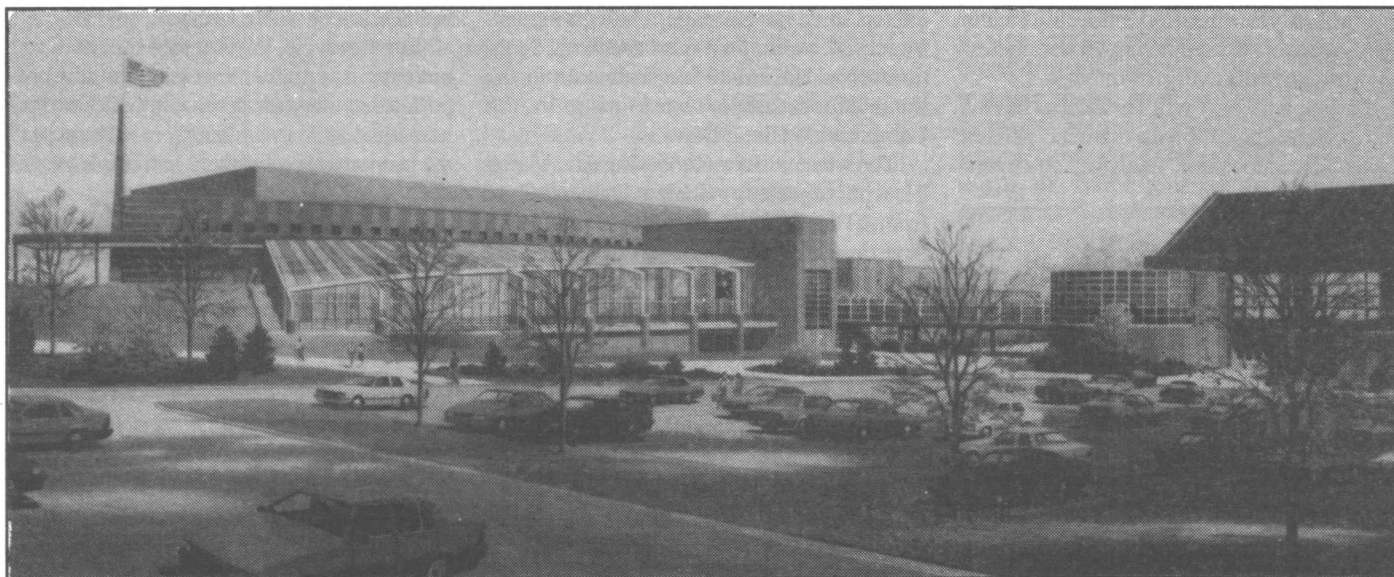


WESTERN MICHIGAN UNIVERSITY WESTERN NEWS

Volume 18, Number 23

March 12, 1992



GROUND TO BE BROKEN — This is an artist's rendering of the new look for the Gary Center/Read Fieldhouse complex. Groundbreaking ceremonies for the estimated \$50 million renovation and expansion of the University's facilities for student recreation and intercollegiate athletics will take place at 2 p.m. Friday, March 13, at the site. Construction of a major addition to the Gary Center, pictured at left, is expected to begin this month.

Ceremony planned to mark start of \$50 million project

The groundbreaking ceremony for the estimated \$50 million renovation and expansion of the University's facilities for student recreation and intercollegiate athletics is set for 2 p.m. Friday, March 13.

The ceremony will take place at the construction site, located in front of Hillside East and near the southwest corner of the intersection of Western and West Michigan Avenues.

Principal participants in the public event will be: George A. Franklin of Kalamazoo, chairperson of the Board of Trustees; Presi-

Visiting scholar to speak on captivity narratives, Japan

The views of white settlers captured by Native Americans will be one of two topics addressed by a historian of religions in lectures Monday and Tuesday, March 16-17.

Gary L. Ebersole, associate professor of the history of religions at the University of Chicago, will speak as part of the Visiting Scholars and Artists Program.

He will discuss "Captured Texts: The Religious and Cultural Work of Captivity Narratives" at 7 p.m. Monday, March 16. At 3 p.m. Tuesday, March 17, he will lecture on "The Politics of Sacred Place in Early Japan." Both talks are free and will take place in 3750 Knauss Hall.

In his first address, Ebersole will discuss a book he is writing from a study of more than 300 narratives of captivity by whites among American Indians on the frontier. The accounts, which have been dramatized in such movies as "A Man Called Horse," "Little Big Man" and "Dances With Wolves," tell historians much about the way Americans defined themselves. They also greatly influenced views of Native Americans, according to Ebersole. In particular, he is researching how the narrative framing of the captivity experience changes over time.

Ebersole's second lecture will be on the court of ancient Japan and the country's sacred places. He taught in high schools and universities in Japan for six years in the 1970s, and wrote his doctoral dissertation on poetry and the Japanese religious tradition. He is the author of the 1989 book "Ritual Poetry and the Politics of Death in Early Japan," which focuses on Japanese funerary rites.

H. Byron Earhart, religion, an expert in Japanese religion and culture, will respond to Ebersole's remarks in the second lecture.

Ebersole's visit is being coordinated by the Department of Religion. For more information, persons may contact Earhart at 7-4395.

dent Haenicke; and Carl D. Roehling, senior vice president and principal in charge for the project's architectural and engineering firm of Smith, Hinchman & Grylls Associates Inc. of Detroit.

Theresa A. Powell, vice president for student affairs, and John D. Fleckenstein Jr., a senior from Kalamazoo and president of the Western Student Association, will share the emcee duties.

A public reception at the Oaklands will follow the brief ceremony.

The first phase of the four-phase project already has been completed. It includes the resurfacing and lighting of Kanley Track, six new lighted tennis courts in Goldsworth Valley and major improvements, including lighting, to intramural fields in Goldsworth Valley.

Phase II, which is to begin this month, will

include the construction of a major addition to the Gary Center. It will contain a new recreational swimming pool, academic laboratories and classrooms as well as offices for the Department of Health, Physical Education and Recreation, Office of Campus Recreational Activities, Zest for Life and University Wellness Programs.

Phase III, to begin in summer 1993, will include the renovation of the Gary Center's existing asphalt area and intramural gymnasium as well as the relocation of physical education and intercollegiate gymnastics. New construction will include 10 racquetball courts, two multi-purpose gym spaces and an elevated jogging track.

Phase IV, which also will begin in summer 1993, will include the repair and renovation of Read Fieldhouse and Oakland Gymnasium for intercollegiate athletics.

Month-long festival to celebrate works of Shakespeare

A celebration of the works of English playwright and poet William Shakespeare is planned at the University for March 16 through April 19.

The third annual WMU Shakespeare Festival will feature lectures, demonstrations, performances and readings. The emphasis will be on Shakespeare through performance, according to Thomas E. Small, English, who has organized the celebration.

Of special note this year will be sessions with one of America's foremost stage designers and with an expert on Shakespeare in performance.

The festival will begin at 7 p.m. Monday, March 16, with an open rehearsal of "A Midsummer Night's Dream" in Shaw Theatre. Participants will have an opportunity to observe director James R. Daniels, theatre, and his actors working on a scene.

A lecture/demonstration on "Shakespeare and Film" is set for 3:30 p.m. Wednesday, March 18, in 1114 Brown Hall. Ellen Caldwell, associate professor of English at Kalamazoo College, will compare different styles of adapting Shakespeare to film.

John Jensen, a set designer for many of the most important regional theatres in the United States, will lead an informal discussion on "A Midsummer Night's Dream": The Text and Stage Designs" at 8 p.m. Thursday, March 19, on the 10th floor of Sprau Tower. He will talk about the many productions of Shakespeare that he has designed, including "A Midsummer Night's Dream," which will be performed at WMU April 1-11.

Jensen has designed sets at the Actors' Theatre in Louisville, Center Stage in Balti-



Gilbert



Jensen

more, the Acting Company in New York City, the Goodman Theatre in Chicago and the Guthrie Theatre in Minneapolis. He has extensive experience in designing Shakespearean productions, including "King Lear," "Richard III," "Othello," "Romeo and Juliet" and "The Tempest," as well as several previous productions of "A Midsummer Night's Dream."

Miriam Gilbert, an expert on Shakespeare in performance, will make her first appearance during WMU's Shakespeare Festival at 9 a.m. Monday, March 23, in the York Arena Theatre. She will present a workshop/demonstration on "Shakespeare: The Language of Gesture, Movement and Feeling."

A professor of English at the University of Iowa, Gilbert spends several months each year with the Royal Shakespeare Company at Stratford, England, observing and conducting research. She has directed several Shakespearean productions at the University of Iowa and elsewhere, and has written drama and literature textbooks for college and high school. She frequently conducts workshops in the United States and England on

Trustees to meet Friday

The Board of Trustees will meet at 10:30 a.m. Friday, March 13, in the Board Room of the Bernhard Center.

The trustees will consider a recommendation on room and board and apartment rental rates for 1992-93. Action is expected to be tabled until the board's April 24 meeting to allow for student input. Other agenda items include the awarding of contracts for the expansion and renovation of WMU's student recreation facilities.

These board committees will meet Friday in 204 Bernhard Center: Budget and Finance Committee at 8:30 a.m.; and Academic and Student Affairs Committee at 10 a.m. All meetings are open to the public.

Haenicke presentation on March 12 senate agenda

The Faculty Senate will meet at 7 p.m. Thursday, March 12, in 1008 Trimpe Building. Agenda items include a presentation by President Haenicke on "Current Concerns and a View to the Future." In addition, the senate will consider proposed amendments to its constitution and bylaws.

Pisaneschi to address alumni on commitment to health

"The University's Commitment to the Health of Our Community" will be the focus of the next breakfast meeting for WMU alumni and friends Tuesday, March 24.

Dean Janet I. Pisaneschi, health and human services, will be the speaker. A continental breakfast will start the meeting at 7:30 a.m. at the Fetzer Center.

The event is the final program in a series of breakfast speaking engagements sponsored by WMU and its Alumni Association. The cost is \$6 for Alumni Association members and \$7 for non-members. Persons are encouraged to make reservations by Friday, March 20, by calling the McKee Alumni Center at 7-6179.

Shakespeare's language.

Gilbert is scheduled to make three more presentations during her visit to WMU:

- a workshop on "Shakespeare: Finding the Drama in 'Difficult' Language" at 3:30 p.m. Monday, March 23, on the 10th floor of Sprau Tower;

- a workshop/demonstration on "Shakespeare and Styles of Acting" at 9 a.m. Tuesday, March 24, in the York Arena Theatre; and

- an illustrated lecture on "Stagings of 'A Midsummer Night's Dream': Most Rare Visions" at 3:30 p.m. Tuesday, March 24, in 3750 Knauss Hall.

The WMU Opera Workshop and voice students will perform scenes from Benjamin Britten's opera "A Midsummer Night's Dream" at 8 p.m. Thursday, March 26, in 1119 Dalton Center. Titled "If Music Be the Food of Love," the performance also will feature Shakespearean songs, sonnets and speeches set to music of various periods.

"When They Are Full, They Belch Us," a readers theatre, will be presented at 2 and 4:15 p.m. Sunday, March 29, in 1109 Dalton Center. A cast of faculty members, under the direction of Robert L. Smith, communication, will perform scenes from "Richard III," "Othello" and "The Merry Wives of Windsor." The theme of this performance has to do with sexual harassment.

The University Theatre's production of "A Midsummer Night's Dream" will run from Wednesday, April 1, through Saturday, April 11, in Shaw Theatre. All performances,

(Continued on page four)

Get a jump on good health during 'Spring Into Wellness'

Students, faculty and staff can learn to manage and minimize stress, reduce their risk of preventable disease and assess their current and future health during the seventh annual Spring Into Wellness Week March 16-21.

The celebration is coordinated by University Wellness Programs, Zest for Life, the Sindecuse Health Center and the University Wellness Committee and sponsored by more than 30 University offices, academic departments and organizations.

"Protecting personal health is everyone's responsibility," says Christine G. Zimmer, University Wellness Programs. "We hope you will take time from your hectic schedules to join others within the University community to participate and learn, and to make commitments for small changes in your health habits that have the potential to positively affect your quality of life and that of others around you."

The week will begin with a noon-hour seminar Monday, March 16, titled "Simplify Your Life" with Richard M. Oxhandler, Counseling Center. Monday evening, Susan Redmond, Zest for Life yoga instructor, will help participants experience the healing peace of a body, mind and spirit connection through Hatha Yoga.

On Tuesday, March 17, a noon-hour seminar will feature Jill Irvin, dining services, with the latest information on "Diet, Nutrition and Cancer." On Tuesday evening, a four-session stress management seminar, designed to contribute to skill building for minimizing stress, will begin.

The seventh annual Spring Into Wellness Health Assessment and Skills Fair is set for

10 a.m. to 4 p.m. Wednesday, March 18. The event will include 37 booths providing free health assessments, including vision screening by an optometrist, pulmonary function assessments by respiratory therapists, upper back and neck massage by four certified massage therapists, and tasty, low-fat food sampling and recipes.

In addition, there will be: information on HIV counseling and testing; a therapist knowledgeable in the areas of depression, PMS and eating disorders; information on Seasonal Affective Disorder light therapy; and two Vision Analyzers from the Sindecuse Health Center capable of completing 16 free cholesterol assessments every 15 minutes.

Participants also will be able to have a computerized nutrition assessment, percent body fat composition analysis, co-depen-

APA-C/TO to sponsor walk for wellness

The Administrative Professional Association and the Clerical/Technical Organization will sponsor a Step Into Spring/Wellness Walk at noon Thursday, March 19, in connection with the seventh annual Spring Into Wellness Week.

The event will begin at the Sindecuse Health Center. In case of bad weather, it will take place at Read Fieldhouse. Participants will be encouraged to collect donations for the American Heart Association.

Call the Zest for Life office to register at 7-3262.

Effects of telling lies to be explored in ethics talk

How telling lies can affect a person's freedom and self-respect will be the focus of a presentation Thursday, March 19.

"Lying: A Failure of Autonomy and Self-Respect" is the title of the lecture by Jane Zembaty, professor of philosophy at the University of Dayton. The address is set for 7:30 p.m. in 3770 Knauss Hall. The free event is sponsored by the Center for the Study of Ethics in Society.

Zembaty, co-author of two recent editions of books on social and biomedical ethics, specializes in ancient Greek philosophy. Her most recent work in that area has focused on lying and the ethical thinking of Aristotle, Plato and Socrates on the topic.

In her talk on campus, she will examine

the common Greek view that telling a lie is incompatible with one's freedom and self-respect. She also will contrast some Greek ethical thinking on lying with contemporary concerns about lying, respect and autonomy.

Video yearbook wins awards

WMU's 1990-91 video yearbook has won "First Class" and "Mark of Distinction" awards from the Associated Collegiate Press.

The video, produced last year for the first time by the Office of Student Life, was recognized for its large scope of coverage. It was designed to replace WMU's print yearbook, "Brown and Gold," last published in 1985. The video yearbook is again being produced this year.

GLAD events planned to promote understanding

Discussions, movies, a radio talk show and a concert are on the schedule for the ninth annual Gay and Lesbian Awareness Days (GLAD) at the University March 14-21.

Sponsored by the Alliance for Lesbian/Gay Support, a WMU student organization, the free activities are designed not only for lesbians or gay persons, but for the general public as well to promote understanding.

"There are often many misperceptions and stereotypes about gay people," said Missy House, GLAD chairperson. "The GLAD celebration aims to counter them."

The activities will begin at 8 p.m. Saturday, March 14, with an all-campus dance in the Kiva Room of the Faunce Student Services Building.

At 2 p.m. Sunday, March 15, there will be a video showing of "Tongues Untied" also in the Kiva Room. The presentation will deal

with Afro-American gay men.

A panel discussion on "Everything You Always Wanted To Know" is scheduled for 7 p.m. Monday, March 16, in 2750 Knauss Hall. The panel will consist of two men and two women who will answer questions and discuss issues related to being lesbian, gay or bisexual.

Parents of lesbians and gay men as well as lesbians and gay men who are parents will participate in a panel discussion at 7 p.m. Tuesday, March 17, in 2750 Knauss Hall.

At 7 p.m. Wednesday, March 18, listeners can ask questions about what it means to be gay, lesbian or bisexual during a call-in talk show, "Glad You Asked," on WIDR-FM (89.1), the University's student-run radio station. Those with questions may call 7-6303 or 7-6304.

The Rev. Anne Marie Coleman, Ann Arbor City Council member, will speak on domestic situations at 7 p.m. Thursday, March 19, in 2750 Knauss Hall. Coleman, a University of Michigan campus minister, sponsored Ann Arbor's domestic partnership ordinance.

The award-winning documentary, "Paris Is Burning," will be shown at 8 p.m. Friday, March 20, in 2750 Knauss Hall. The movie, which was made popular by Madonna's hit song "Vogue," deals with society's expectations of people and the personal transitions of life.

The final activity of the week will be a concert performed by Sistrum, a 25-member women's chorus from Lansing, at 8 p.m. Saturday, March 21, in 2750 Knauss Hall.

For more information, persons may contact the WMU Alliance for Lesbian/Gay Support at 7-2134.

Applications due April 1 for community service grants

Faculty, staff and students are reminded that the seventh funding cycle for Michigan Campus Compact's Venture Grants opened March 2 and grant applications are due April 1.

According to Julie A. Wyrwa, student volunteer services, any faculty or administrative staff members, individual students or registered student organizations may apply for a Venture Grant to develop or expand community service programs. The awards, made twice yearly, range from \$500 to \$5,000 and are underwritten by the W.K. Kellogg Foundation of Battle Creek.

For this cycle, Wyrwa says the MCC has indicated a particular interest in funding proposals that integrate service into the curriculum and demonstrate faculty involvement in the proposal development and implementation.

In the six previous funding cycles, WMU applicants have received \$33,832 to support nine projects. Wyrwa notes that curriculum integration and faculty involvement have been a major part of successful WMU projects and says the MCC continues to look for innovative project proposals from among its 16 member institutions.

Awards made through the program will be announced by May 13. For more information about the program and proposal guidelines, persons may contact Wyrwa at 7-3230.

The MCC is an action-oriented, three-year demonstration project that encourages voluntary community service opportunities for students and promotes education for citizenship by supporting service and internship experiences. The MCC is an affiliate of Campus Compact, a national project sponsored by the Education Commission of the States.

ency assessment, hearing assessment or color analysis. Those visiting 10 or more booths will earn the opportunity to participate in a drawing for prizes sponsored by the Residence Hall Association.

On Wednesday and Thursday, March 18-19, Western's Committee for Alcohol Responsibility and Education will play host to happy hours in all residence halls. The Administrative Professional Association and the Clerical/Technical Organization will sponsor the second annual Step Into Spring/Wellness Walk Thursday, March 19 (see related story on this page). And on Friday, March 20, participants can add their donation to the University's contribution to the local blood supply by joining in the Campuswide Blood Drive.

The week will conclude Saturday, March 21, with a Dance for Heart at Oakland Gym from 10 a.m. to noon to raise money for the American Heart Association Research and Education Fund. The dance is being sponsored by the Residence Hall Association.

See the calendar on page four for more information or, for a complete listing of events and details, the March 9 insert to the *Western Herald*.

Students to read essays

Twelve WMU students who have published a book of essays will read from their work Tuesday, March 17.

The students will celebrate the publication of their "Collected Essays by English 631 Students, Fall 1991" at 8:30 p.m. on the 10th floor of Sprau Tower.

The 53-page paperback text was funded by the Department of English and printed by printing services. It contains the works of students in the graduate-level essay class taught by Clare R. Goldfarb, English.

Candidates for proposed nursing faculty to speak

Four candidates for faculty positions in the proposed School of Nursing will make public presentations during the coming weeks.

These candidates will comment on their research and specialty interests at 4 p.m. on the following dates:

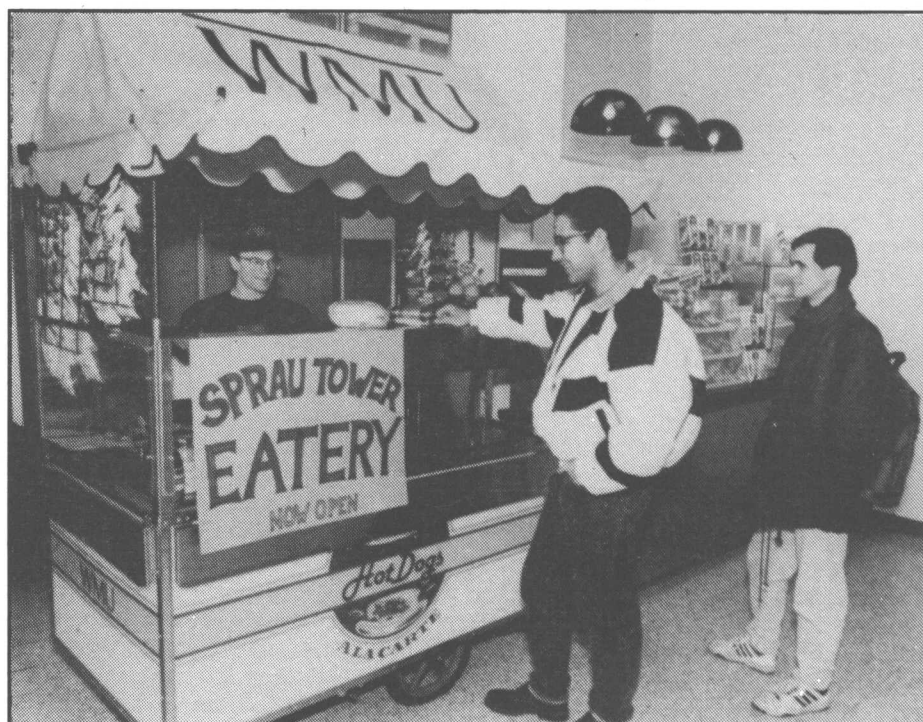
- Virginia Passero, instructor of maternal/newborn nursing at the Bronson Methodist Hospital School of Nursing, Thursday, March 19, in 211 Bernhard Center;
- Jean Nagelkerk, assistant professor of nursing at the University of Tampa (Fla.), Tuesday, March 24, in 212 Bernhard Center;
- Patricia Broten, dean and associate professor of nursing and allied health at Nazareth College, Tuesday, March 31, in 105 Bernhard Center; and
- Diane Hamilton, assistant professor in

the College of Nursing at the Medical University of South Carolina, Thursday, April 9, in 105 Bernhard Center.

For more information, persons may contact the College of Health and Human Services at 7-2638.

Luncheon reservations due

Faculty and staff are reminded that the Commission on the Status of Women's "Woman of the Year" luncheon is scheduled for noon Friday, March 20, in the West Ballroom of the Bernhard Center. Reservations will be accepted through Monday, March 16. A check, payable to the Commission on the Status of Women, for \$7.50 per person should be sent to Linda J. Lumley, Women's Center.



MEALS-ON-WHEELS — The recently refurbished lobby of Sprau Tower is the new stop for WMU's "meals-on-wheels." The hot dog cart, found at the Miller Auditorium plaza during the summer, is spending the cooler months on the ground floor of Sprau. The "Plaza Cafe" is open from 8 a.m. to 4 p.m. Mondays through Fridays. It features submarine sandwiches, salads, hot dogs, nachos, chili, bagels, fruit, muffins, cookies and a variety of beverages. The food station is the second year-round cart on campus operated by dining services. The other is located in the lounge of the Haworth College of Business building. The food is prepared and delivered fresh to the carts daily. Additional carts are being planned for other areas of campus. From left, Michael R. Shevy, a junior from Westland, helps David Perez Jr. and Juan Perez, both sophomores from Spain, pick out a snack.

WESTERN MICHIGAN UNIVERSITY WESTERN NEWS

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Mad Hatters' performance, Race to Access set in observance of Handicapped Awareness Days

Several activities to promote understanding of people with special needs or disabilities are planned for March 24-26 as part of Handicapped Awareness Days at the University.

The Mad Hatters, an educational theatre troupe, will present two performances. The first will be from 12:10 to 1 p.m. Tuesday, March 24, in the Red Rooms of the Bernhard Center. Designed for faculty and staff, this performance is being sponsored by the Department of Human Resources.

A second presentation is scheduled for noon Wednesday, March 25, in the auditorium of the Haworth College of Business building. This presentation will be geared for students, although the entire University community is invited. It is being sponsored by Handicapped Student Services.

The Mad Hatters is a locally based group that performs some 100 times a year for more than 15,000 people. The group presents everyday situations through the roles of people

with mental and physical disabilities, substance dependency and mental illness.

Prior to performances, all actors, some disabled themselves, extensively research each drama and character. Actors interview and spend time with people who have disabilities, their families and the professionals who work with them. The end of each performance results in open forum conversations between the audience and the actors who remain in character.

Since the passage of the Americans With Disabilities Act, increasing numbers of qualified individuals with disabilities will have greater opportunities to be in the workplace. By portraying people with disabilities, the Mad Hatters hope to promote acceptance and appreciation of people who are physically, mentally or emotionally challenged.

In addition to the Mad Hatters' performances, there will be a Race To Access Thursday, March 26, sponsored by Handicapped Student Services. The race will begin at noon at the Miller Auditorium plaza. It is intended to make more of the WMU population aware of what daily life is like for students with disabilities.

Teams of six persons will be given a disability and then race against each other and the clock across campus. The tasks they must accomplish will be contributed by students who use Handicapped Student Services.

To register for the March 24 program, persons should call the Department of Human Resources at 7-3620. For more information on the March 25 performance or the March 26 race, persons should call Handicapped Student Services at 7-2116.

Flowering plants for sale

The Clerical/Technical Organization and the Western Student Association are holding a spring flowering plant sale through Wednesday, March 18. Proceeds will be distributed to the Easter Seal Society and the WMU Employee Emergency Assistance Program.

Available for \$4 each are Cape Primrose holiday hybrids, African violets or Dallas ferns. All come wrapped and potted. Orders will be available for pick-up Thursday, April 16.

For more information, persons may contact Cindy L. Werner, funds management, at 7-4241.

Seminar scheduled for secretaries, office personnel

Topics ranging from sexual harassment to the latest trends in letters and memos will be discussed at WMU's 20th annual Seminar for Secretaries and Office Personnel Wednesday, March 25, at the Fetzer Center.

The seminar, which runs from 7:55 a.m. to 4 p.m., will begin with a welcome from Dean Darrell G. Jones, Haworth College of Business. The first major event of the of the

day will be a series of mini-workshops by Lansing speaker Evonne P. Alhaddad, president of Inter-Act. She will focus on discovering "Keys to Success: Motivating Yourself and Others, Building Self-Esteem, Achieving Win-Win Strategies, Resolving Conflict."

Following a lunch break, Dorothy J. Selinger, IBM management consultant from Purchase, N.Y., will offer "Reflections and Projections: The Past 20 Years and the Next." She will focus on technological changes in the office environment and describe the skills needed by office personnel of the future.

Kalamazoo lawyer Mary E. Delehanty will then discuss "Sexual Harassment: How To Recognize It and What To Do About It."

The day will conclude with presentations on "Stress Management for Health and Creativity" by Christine G. Zimmer, University Wellness Programs, and on "What Readers Expect: Format and Appearance" by Joel P. Bowman and Bernadine P. Branchaw, both business information systems.

The event is sponsored by the Department of Business Information Systems. The cost of the seminar, which includes lunch, is \$75 and the registration deadline is Wednesday, March 18. For more information, persons may call the department at 7-5410.

Board committees announced

Assignments on the Board of Trustees' two standing committees have been announced by George A. Franklin of Kalamazoo, who was elected board chairperson at its last meeting Jan. 31.

Alfred L. Edwards of Ann Arbor has been appointed chairperson of the Academic and Student Affairs Committee. Other members are: Lana L. Boldi of Grand Rapids; Roy S. Roberts of Detroit; and Richard Y. St. John of Kalamazoo.

Richard G. Haworth of Holland is the new chairperson of the Budget and Finance Committee. Other members are: James S. Brady of Grand Rapids; Winifred D. Fraser of Northville; and Franklin. Brady is the vice chairperson of the board.

Zest for Life

Have you felt stressed, rushed, overextended, overworked and unappreciated? Perhaps you are one of those people who just wants more from life than you are experiencing now. Whether harried and hassled or positive and patient, come join us for a nourishing session titled "Simplify Your Life" aimed at providing concrete guidelines and perspectives you can use to get more richness and joy from each moment. This health enhancement seminar will be presented Monday, March 16, by Richard M. Oxhandler, Counseling Center.

Scientists now believe that about one-third of all cancers may be linked to the foods we eat. It appears that decreasing fat and increasing dietary fiber can lower your risk of colon, breast and prostate cancer. A seminar on "Diet, Nutrition and Cancer" will provide you with valuable tips and practical strategies for reducing your cancer risk through healthful choices that meet current recommended guidelines for cancer prevention. It will be presented by Jill Irvin, dining services, Tuesday, March 17.

Both seminars are part of Spring into

Wellness Week and will run from 12:05 to 12:50 p.m. in Red Rooms A and B of the Bernhard Center. Bring your lunch and join us!

Libraries

To promote and facilitate scholarly research and communication, the University libraries have joined the Reciprocal Faculty Borrowing Program established by the Research Libraries Advisory Committee to the OCLC.

The program allows faculty members of participating institutions borrowing privileges and on-site access to the collections of some of the most important research libraries in North America. A current list is available at the central reference desk in Waldo Library.

Privileges vary from institution to institution. Faculty members intending to visit a participating library should ask central reference staff to check online for the limitations and relevant policies and practices of the prospective lending library. A faculty

On Campus

MAPPING OUT HIS WORK

— Stefan S. Sarenus takes a trip every day he's on the job. The map coordinator in Waldo Library, he's responsible for keeping track of the 200,000 maps in the map room on the third floor. He says caring for the maps enables him to take a "mental trip" and explore new places — if only on paper. Sarenus explains that WMU's collection of maps is divided into three parts: topographical maps; hard-bound atlases; and popular maps, such as state highway maps. Waldo Library contains some 3,700 maps on Michigan alone. Sarenus says he's had a lot to learn since he came to this job last September. "Each page of a map tells us as much information as an entire book," he says. A large part of his job is keeping track of all the maps so they can be easily retrieved by library patrons. A library employee for nearly 19 years, he started out as a movie projectionist as an undergraduate. Sarenus holds bachelor's and master's degrees in history from WMU, as well as a master's degree in librarianship.



Media Services

"Women's History Month," a WMU Forum program produced by Harvey Stewart, media services, features G. Gwen Raaberg, Women's Center, and Linda Borish, history, discussing the origin of this month-long celebration. The program is scheduled for broadcast on EduCABLE, Channel 7, at: 4 p.m. Friday, March 13; 4 p.m. Sunday, March 15; 8 p.m. Thursday, March 19; and 7 p.m. Thursday, March 26. It also may be viewed on Kalamazoo Community Access, Channel 31, at 8 p.m. Thursday, March 12.

Recent additions to the University film/videotape library relating to women's issues available for loan or playback through the Media Resource Center at 7-5070 are: "Women Seen on Television," an 11-minute critical look

at how the female gender is portrayed on the major networks; "Daughters of de Beauvoir," a portrait of the unique personality and unconventional lifestyle of Simone de Beauvoir, author of "Second Sex," which 40 years ago heralded the start of the women's movement; and "Women, HIV and AIDS," an up-to-date documentary that encourages frank and open discussion on a wide range of subjects such as safe sex for both straight and lesbian women, health care for HIV positive women, and advocacy efforts.

Faculty and staff who were unable to attend the March 4 PBS teleconference "Innovating to Compete" can view the videotape by contacting the Media Resource Center in Sangren Hall at 7-5070.

Obituary

Herb B. Jones, emeritus in languages and linguistics, died Feb. 29 in Salt Lake City. He was 76.

A memorial service has been scheduled for 4 p.m. Wednesday, April 1, in Kanley Chapel. A reception will follow the service.

The winner of an Alumni Teaching Excellence Award in 1972, Jones joined the faculty in 1948 and taught Spanish until his retirement in 1979. He headed the Department of Languages and Linguistics' Spanish section, and also served for several years as a residence hall director in Burnham and Vandercook halls.

Jones spent the 1954-55 academic year studying in Spain under a Ford Foundation grant and returned for a second sabbatical year in 1964-65. In 1959, Jones and Charles Van Riper, emeritus in speech pathology and audiology, were awarded a grant from the U.S. Department of Health, Education and Welfare to assist in testing a new method for teaching foreign language pronunciation.

Memorial contributions may be made to a scholarship fund in Jones' name through the department or the WMU Foundation.

Recycling

What a great month for recycling on campus! We collected about 64.3 tons of office paper, corrugated cardboard and newspapers in February. This amounted to 15.8 percent of the total waste stream. We also had a savings in avoided landfill charges of about \$1,950 for the month.

Collecting all this paper saved 1,093 trees, 597 barrels of oil, 450,000 gallons of process water and 212 cubic yards of landfill space. Pretty good for a short month!

If junk mail is a problem at home or in the office, it can be reduced or eliminated with a little work. If you would like the details, contact Carolyn R. Noack, recycling, at 7-8165.

Thanks for your participation and cooperation. We can make a difference.

Exchange

FOR RENT — Furnished vacation home near Rudyard in the eastern end of the Upper Peninsula. Excellent for a family vacation. Sleeps six. Located near many attractions, such as Mackinac Island, Soo Locks, Algoma Central Railroad and Lake Michigan and Lake Huron beaches. \$160 per week, \$25 deposit. For reservations, call Max Benne at (616) 651-8718.

Media

Richard L. McAnaw, political science, discusses the March 17 Michigan presidential primary on "Focus," a five-minute interview produced by news services. "Focus" is scheduled to air Saturday, March 14, at 6:10 a.m. on WKPR-AM (1420) and at 5:45 p.m. on WKZO-AM (590).

Calendar

Thursday, March 12

(thru 31) Women's History Month display, atrium area, third floor, Waldo Library.
(thru 20) Exhibit, photographs of the Building Design Awards Program winners, West Michigan chapter of the American Institute of Architects, 3008 Kohrman Hall, 8 a.m.-9 p.m.
(thru April 30) Exhibit, "Native Americans, Today and Yesterday," portraits of Native Americans by Michele Gauthier, St. Joseph artist, Department of Human Resources, 1240 Seibert Administration Building, weekdays, 8 a.m.-noon and 1-5 p.m.
(thru April 10) Exhibition of paintings by Bert Brouwer, chairperson of art, Albright (Pa.) College and student show juror, Gallery II, Sangren Hall, weekdays, 10 a.m.-5 p.m.
Meeting, Executive Board, Council of Representatives and committee chairpersons of the Administrative Professional Association, Red Room C, Bernhard Center, 10 a.m.
WESTNET workshop, introduction to the University libraries' computerized system, reference services classroom, 1070 Waldo Library, 10-11 a.m.; registration required by calling 7-5202.
Training and development seminar, "Planning for Retirement: WMU Retirement Benefits," 204 Bernhard Center: Debra P. Johnson and Terri L. Sprague, both human resources: for C/T and AFSCME employees, 10 a.m.-noon; and Richard K. Schaper, human resources, and Michael A. Weber, payroll, for faculty and P/T/A employees, 1:30-3:30 p.m.
Women's History Month film, "Portrait of Imogen Cunningham," introduced by G. Gwen Raaberg, Women's Center, Faculty Dining Room, Bernhard Center, noon.
Writing workshop for the preparation of doctoral dissertations, specialist projects and master's theses, 205 Bernhard Center, 3-4 p.m.
Mathematics and statistics colloquium, "Gaussian Elimination and Projective Geometry: Interlacing of Eigenvalues," Richard Hill, Michigan State University, commons room, sixth floor, Everett Tower, 4:10 p.m.; refreshments, 3:45 p.m.
Meeting, Faculty Senate, 1008 Trimpe Building, 7 p.m.
University film series, "Fanny and Alexander" (Sweden, 1983), directed by Ingmar Bergman, 2302 Sangren Hall, 8 p.m.

Friday, March 13

WESTNET workshop, introduction to the University libraries' computerized system, reference services classroom, 1070 Waldo Library, 10-11 a.m.; registration required by calling 7-5202.
*(and 14) 16th annual Minority Student Leadership Conference, Bernhard Center, all day.
Meeting, Budget and Finance Committee of the Board of Trustees, 204 Bernhard Center, 8:30 a.m.
Meeting, Academic and Student Affairs Committee of the Board of Trustees, 204 Bernhard Center, 10 a.m.
Meeting, Board of Trustees, Board Room, Bernhard Center, 10:30 a.m.
Groundbreaking ceremony for renovation and expansion of facilities for student recreation and intercollegiate athletics, in front of Hillside East, 2 p.m.
Psychology colloquium, "Behavior Analysis of Cultures: Japan, Venezuela and the United States," Satoru Shimamune, Gillermo Yaber and Richard Mallott, psychology, 3760 Knauss Hall, 4 p.m.
Student recital, Carrie Taghon, soprano, Dalton Center Lecture Hall, 5 p.m.
*(and 14) Central Collegiate Hockey Association first-round play-off, WMU vs. Miami University, Lawson Arena, 7:30 p.m. (also Sunday, March 15, if needed).
Student recital, David Bright and Matthew Robey, piano, Dalton Center Recital Hall, 8 p.m.

Saturday, March 14

*Western Invitational Jazz Festival, Dalton Center Recital Hall, 8 a.m.-6 p.m.; closing concert, University Jazz Orchestra directed by Trent P. Kynaston, Dalton Center Recital Hall, 7:30 p.m.
(thru 21) Gay and Lesbian Awareness Days: March 14 dance, Kiva Room, Faunce Student Services Building, 8 p.m.

Sunday, March 15

Gay and Lesbian Awareness Days video showing, "Tongues Untied," Kiva Room, Faunce Student Services Building, 2 p.m.
Student recital, Deanna K. Bush, clarinet, Dalton Center Lecture Hall, 2 p.m.
*Performance, "Alice in Wonderland," Black Light Theatre of Prague, Miller Auditorium, 3 p.m.
Meeting, Kalamazoo-Battle Creek chapter of the United Nations Association, Kanley Chapel social room, 3:30 p.m.
Student recital, Sandy Haman, soprano, Dalton Center Recital Hall, 4 p.m.
Student recital, James Ellis, cello, Dalton Center Lecture Hall, 4 p.m.
Student recital, Donald Cheeseman, tuba, Dalton Center Recital Hall, 6 p.m.
Student recital, Kevin Vuorenmaa, clarinet, Dalton Center Lecture Hall, 8 p.m.

Monday, March 16

(thru 21) Seventh annual Spring Into Wellness Week: Monday activities — health enhancement seminar, "Simplify Your Life," Richard M. Oxhandler, Counseling Center, Red Rooms A and B, Bernhard Center, 12:05-12:50 p.m.; workshop, "CPR — Know It, Use It, Save a Life," David Hagedorn, Sindecuse Health Center library, 4:30-8:30 p.m.; workshop, "Is Yoga for You?," Susie Redmond, Zest for Life, Red Rooms, Bernhard Center, 5:15-6:15 p.m.
International affairs and history lecture, "'Innocents Abroad' vs. 'Coca Cola Conquistadores': Contradictory German Images of America," Peter Freese, professor of American literature, University of Paderborn, Germany, 2010 Friedmann Hall, 3:30 p.m.
Presentation by candidate for director of the proposed School of Nursing, "Challenges and Opportunities in Nursing Education Now and in the Future," Edythe Hough, professor, associate vice president and associate dean, College of Nursing, Rush-Presbyterian-St. Luke's Medical Center, Chicago, Fetzer Center, 4 p.m.; reception following.
Educational leadership seminar, "Vocational Training and Adult Education in China," Jie Gao, master's degree candidate, 3310 Sangren Hall, 4:30 p.m.
Hoekje Hall's "International Night," ballrooms, Bernhard Center, 5-8:30 p.m.
Visiting Scholars and Artists Program lecture, "Captured Texts: The Religious and Cultural Work of Captivity Narratives," Gary L. Ebersole, associate professor of the history of religions, University of Chicago, 3750 Knauss Hall, 7 p.m.
(thru April 19) Third annual Shakespeare Festival: March 16 event, open rehearsal, "A Midsummer Night's Dream," Shaw Theatre, 7 p.m.
Gay and Lesbian Awareness Days panel discussion, "Everything You Ever Wanted To Know," 2750 Knauss Hall, 7 p.m.

Tuesday, March 17

Doctoral oral examination, "Interpersonal Issues of Dependency in Adult Children From Dysfunctional Relationships," Dennis M. Beaufait, counselor education and counseling psychology, 3109 Sangren Hall, 10 a.m.
Concert, chamber music by members of the University Symphonic Band conducted by Jeffrey Renshaw, Dalton Center Recital Hall, noon.
Geography seminar, "A New Geography for a New World: Global Networks vs. Local Roots," Robert A. Harper, Department of Geography, University of Maryland, 338 Wood Hall, noon.
Spring Into Wellness Week activities: health enhancement seminar, "Diet, Nutrition and Cancer," Jill Irvin, dining services, Red Rooms A and B, Bernhard Center, 12:05-12:50

p.m.; seminar, "Healthy Sexual Choices," 3270 Sindecuse Health Center, 3-4:30 p.m.; and seminar, "Coping With Stress and Conflict," Jori Reijonen, graduate student in psychology, 3270 Sindecuse Health center, 6-8 p.m.
Visiting Scholars and Artists Program lecture, "The Politics of Sacred Place in Early Japan," Gary L. Ebersole, associate professor of the history of religions, University of Chicago, 3750 Knauss Hall, 3 p.m.

Gay and Lesbian Awareness Days panel discussion by parents of lesbians and gay men as well as lesbians and gay men who are parents, 2750 Knauss Hall, 7 p.m.
Student recital, Andrew Adzima, percussion, Dalton Center Recital Hall, 8 p.m.
Reading, "Collected Essays by English 631 Students, Fall 1991," 10th floor, Sprau Tower, 8:30 p.m.

Wednesday, March 18

*(and 19) 36th annual Pulp and Paper Conference, Fetzer Center, all day.
Spring Into Wellness Week Health Assessment and Skills Fair, North Ballroom, Bernhard Center, 10 a.m.-4 p.m.
School of Music Convocation Series concert, Robert Spring, clarinet, and J.B. Smith, percussion, Dalton Center Recital Hall, 2 p.m.
Shakespeare Festival lecture/demonstration, "Shakespeare and Film," Ellen Caldwell, associate professor of English, Kalamazoo College, 1114 Brown Hall, 3:30 p.m.
Biological sciences seminar, "New Molecular and Immunological Approaches to Breast Cancer Diagnosis," Charles Mackenzie, chairperson, Department of Pathology, Michigan State University, 5270 McCracken Hall, 4 p.m.
Faculty recital, Bruce J. Uchimura, cello, and Silvia Roederer, piano, Dalton Center Recital Hall, 8 p.m.

Thursday, March 19

Doctoral oral examination, "Appeal and Vulnerability Patterns in Girl Victims of Incest," Ruth Mausert-Mooney, psychology, 283 Wood Hall, 8:30 a.m.
Doctoral oral examination, "Spatial Visualization and Leadership in Teaching Orthographic Projection: An Alternative To the Glass Box," Mark A. Curtis, educational leadership, Tate Center, 3210 Sangren Hall, 9 a.m.
(thru April 2) Annual WMU Student Art Exhibition, Multi-Media Room, Dalton Center, Mondays thru Saturdays, 10 a.m.-4 p.m.; opening reception and awards ceremony, Friday, March 20, 5-7 p.m.
Spring Into Wellness Week Step Into Spring/Wellness Walk, leaves from the Sindecuse Health Center (in case of bad weather, Read Fieldhouse), noon.
Doctoral oral examination, "The Impact of a Stress Management Training Program on Symptoms of Fibromyalgia," Robert J. Sheppard, psychology, 353 Wood Hall, 2 p.m.
Student Employment Referral Service "Internship Search Workshop," conference room, first floor, Ellsworth Hall, 3-4:30 p.m.; registration required by calling 7-2725.
Presentation by candidate for faculty position in the proposed School of Nursing, Virginia Passero, instructor of maternal/newborn nursing, Bronson Methodist Hospital School of Nursing, 211 Bernhard Center, 4 p.m.
University film series, "That Obscure Object of Desire" (France-Spain, 1977), directed by Luis Bunuel, 2302 Sangren Hall, 6 and 8:30 p.m.
54th annual Southwestern Michigan Vocal Festival concert conducted by Sandra Willetts, featuring the University Chorale and ensembles from the Department of Dance, Miller Auditorium, 7 p.m.
Gay and Lesbian Awareness Days lecture by Anne Marie Coleman, Ann Arbor city council member who sponsored that city's domestic partnership ordinance, 2750 Knauss Hall, 7 p.m.
Center for the Study of Ethics in Society lecture, "Lying: A Failure of Autonomy and Self-Respect," Jane Zembaty, professor of philosophy, University of Dayton, 3770 Knauss Hall, 7:30 p.m.
Shakespeare Festival informal discussion, "'A Midsummer Night's Dream': The Text and Stage Designs," John Jensen, stage designer, 10th floor, Sprau Tower, 8 p.m.
*Campus Activities Board presents Bernie's After Hours, comedian Peter Berman, North Ballroom, Bernhard Center, 9 p.m.

*Admission charged

Shakespeare

(Continued from page one)

directed by James R. Daniels, will be at 8 p.m., except on Sunday, April 5, when there will be a 2 p.m. matinee. Tickets are \$7 for adults and \$6 for students and senior citizens, and are available by calling the Shaw Theatre ticket office at 7-6222.

A pre-show discussion on "Theatricality and Authority in 'A Midsummer Night's Dream'" is scheduled for 7:15 p.m. Thursday, April 2, and Wednesday, April 8, in 3321 Brown Hall. The sessions will be led by Ellen Caldwell and Gail Griffin, associate professors of English at Kalamazoo College.

The final event for the festival will be a broadcast of Shakespeare's "The Merchant of Venice," performed by WMU faculty members and students on WMUK-FM (102.1). The Orson Welles adaptation will air on the University's public radio station at 8 p.m. Sunday, April 19.

WMUK also will broadcast the March 29 WMU faculty readers theatre at 8 p.m. Sunday, April 26, as well as other inter-

views and Shakespearean programs during the festival.

All events, except the University Theatre's production of "A Midsummer Night's Dream," are free. For more information, persons may call the Department of English at 7-2572.

The Shakespeare Festival was established by Katherine D. Rogers, emerita in English, in memory of her husband, Frederick J. Rogers, who was chairperson of the Department of English from 1956 to 1966. Rogers, who died in 1984, taught courses on Shakespeare and conducted research on him in England.

Other sponsors include the Department of English, the College of Arts and Sciences, the Office of the Provost, the Cultural Events Committee, the Medieval Institute, the University Theatre Guild, the Department of Theatre, the Department of Communication, the University Film Series and Robert L. and Carol Payne Smith.

Freese to speak on German images of America

One of the foremost American studies scholars in Germany will speak at WMU Monday, March 16.

Peter Freese, professor of American literature at the University of Paderborn in Paderborn, Germany, will discuss "'Innocents Abroad' vs. 'Coca Cola Conquistadores': Contradictory German Images of America" at 3:30 p.m. in 2010 Friedmann Hall.

His lecture will be based on his 1990 book, "America: Dream or Nightmare? Reflections on a Composite Image." He will compare the images of Americans abroad portrayed through popular culture, such as

television and films, with the images presented by this country's intellectual community.

In addition to teaching at the University of Paderborn, Freese has served as dean of the faculty of languages and literature and as vice president and provost. Since 1983, he has been responsible for the school's international relations. WMU recently established an exchange agreement with Paderborn, and two students are studying there during the 1991-92 academic year.

The lecture is being sponsored by the Office of International Affairs and the Department of History.