
Spring 1965

Mid-Mourning

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Recommended Citation

Van Hala, Doug (1965) "Mid-Mourning," *Calliope (1954-2001)*: Vol. 12 , Article 11.
Available at: <https://scholarworks.wmich.edu/calliope/vol12/iss2/11>

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I turn back down the square tunnel and head for my cell. I'll try to study again, but when I want out of here, I can't think of anything else. The walls shout constraint, and what I want is freedom.

MID-MOURNING

Doug Van Hala

Rather evident,
as a ton of garbage on the bed,
or like my hair burning,
the old lovable jukebox penetrates my forehead
like a ten-penny nail.