The Windows of Kanley Memorial Chapel

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The Windows of
KANLEY MEMORIAL CHAPEL
Dedicated to Roger Harold Olson (1935-2008)
who made certain this book would happen
Kanley Memorial Chapel  Ralph Calder – Architect

Western Michigan University
THE WINDOWS OF KANLEY MEMORIAL CHAPEL

The excitement that filled the Art Department and the classrooms of Miss Hazel Paden during the mid-1950’s was infectious. An enthusiasm for the Kanley Windows Project, her gentle mentorship, and her critical evaluations wooed her students into creating windows beyond all expectations. Preliminary sketches (called “cartoons” in the stained glass field), exercises with articulated geometric figures, initial colorizations, the first-second-often third renderings produced a collection of windows that are as beautiful, as phenomenal as was the initial concept and the experience of designing them.

We began this inventory of the windows in the summer of 2013 after discovering that several windows were mislabeled and some names were misspelled, perhaps the result of the 1994 restoration. Each window is witness that a student once flourished within the Art Department of Western Michigan College/University for it was during that same time, 1957, that our College became our University. Collectively, the windows of Kanley Chapel stand as a monument to all involved, honoring those memorialized, those who sponsored the memorials, and those students who poured so much into their designs.

ON THE COVER
The first stained glass window to be fabricated was designed by Art Major Ruth Strand of Otsego, Michigan. She graduated with a degree in Secondary Education in 1955.

Above

There were moments
When campus life seemed inadequate.
Moments when we wanted to be alone
To pray, to think,
To dream, to cry...
It was then we sought solace in our chapel.
The comfort of its chimes by hours
the brightness of its tower by night
brought counsel to the midnight oil
of endless, fruitful toil.

Its toll of time
narrowed its pulse
until at the last
its chime
chime
chime
came to be one fluid drone
heralding the end of an act.
Windows of Praise

So far, four stained glass “Windows of Praise” have been installed in Kanley Chapel….each designed by students of the Art Department. This spring, a fifth is scheduled for installation. Students honored in having their designs selected as memorials by various individuals are: Nancy Hay, Ruth Strand, Kenneth Storey, Larry Taylor and Lila Eliet.
HISTORY OF THE CHAPEL

Kanley Memorial Chapel, an inter-faith chapel, is at the heart of the West Campus of Western Michigan University. In the works since the late 1940’s but delayed owing to World War II, construction began in 1944 and was completed in 1951, all made possible through the generous gift of Anna Carstens Kanley in memory of her son, William Kanley (1891-1945) who graduated from Western Michigan Normal School in 1911, lettering in baseball and football. The chapel was designed by Ralph Calder who served as architect for over two dozen buildings on the WMU campus.

The architecture is distinctive, considered “modern,” but is actually in the oldest tradition of the basilicas of Europe, the over-all shape being that of a cross.

The chapel is unique in the country because all the stained glass and sandblasted windows were designed by students of the University with one exception, that of the Ecumenical window centered above the altar which was designed by Henry Lee Willet whose world famous Willet Studios of Philadelphia fabricated all of the windows.
Excitement about Kanley Chapel mounted when the architect’s sketch was released to the public. The Brown and Gold yearbook of 1945 said:

**LOOKING AHEAD...**

This picture will be remembered as the frontispiece of the 1940 Brown and Gold. Then, as now, it symbolized normal college life. The students in it have long since left Western....to teach, to start families, to fight, to die in war. We believe that they typify what we are looking ahead to....normal peaceful college life....a balanced proportion of fellows and girls....real happiness....good times. We are confident that these things will return.

We’re looking ahead, too, to an unprecedented expansion of our campus and to the new Western Michigan College. Big things are in Western’s future; new additions and improvements of present buildings will be made and a broad building program for the new campus on the Arcadia golf course grounds will be put into effect as soon as material and man-power are available. Immediate additions include plans for an enlarged Union building with a new and roomier location for the Soda Bar, a girls’ recreation room, and facilities for college guests; a new training school and high school; several new dormitories and a chapel. Long range plans envision an auditorium, fine arts building, science building, and a student activities building.

During these war years, a definite need has been felt for a chapel on Western’s campus. A fund for that purpose has been established to which the families and friends of Western service men and women who have died in the service of their country have contributed. Other individuals and organization have also given generously to the fund.
The chapel is to be one of the first buildings erected and will set the theme and color scheme for the remainder of the proposed campus. Its architecture will be modern, reflecting a youthful, functional spirit.

As the Brown and Gold goes to press, the architect’s designs for the chapel involve a general façade as in the sketch below and include altars for Protestant, Catholic, and Jewish students, a seating capacity of 350 people, a bell tower connected to the main building by a pergola, and a garden to surround the whole chapel. In addition to the main door, entrances from the garden to the altars are proposed.

We who are at Western now will probably have left by the time the chapel and other buildings which are to form a nucleus for the new college campus are erected; but we look forward to it with a sincere feeling of pride. We can only hope that the “Western Way” – the spirit, the traditions, the attitude, which we and those before us have developed here will carry over to the new school and that that spirit will increase and grow more powerful as the school grows.
The Peristyle at the west entrance to the chapel shelters the World War II Memorial which is illuminated at night.
IN THE WINTER OF 1956, THE UNIVERSITY NEWS MAGAZINE CALLED ATTENTION TO THE VETERANS’ MEMORIAL AT THE CHAPEL WITH:

A Small Reminder of Those “WHO HAVE GIVEN THEIR LIVES.”

Night and day a small marble shaft stands as a reminder of those valiant students who have gone from the Western Michigan College campus, never to return – heroes before their loved ones, guardians of the nation’s freedom who have paid the supreme sacrifice.

While greater monuments might have been erected, perhaps this always–lighted token from the students of the college serves as well.

Situated between the campanile and the main chapel of the Kanley Memorial Chapel, a vertical light illuminates the white marble by night. Atop the shaft is a bronze wreath and on the east side appears the brief identification: “To the men from Western Michigan College who have given their lives in the service of their county.” *

Other memorials have been given from time to time – several scholarships, and nearby a stained glass window honors the memory of Lt. Robert Eldridge.**

But it is likely that the action of the Men’s Union Board in providing this one simple memorial will long be remembered on the campus as a fitting tribute to those who gave so much, expecting no reward.

*While the inscription reads “to the men of Western” it must be noted that the women of Western served as well. Mabel Rawlinson, Class of 1939, was killed in a flaming plane crash while serving with the Army Air Force in 1943

**Another stained glass window within the chapel is in memory of Lt. Elmer S. Sommerfeld who, after enlisting in his Junior year, died at Camp Davis, North Carolina in 1942
Stained glass windows have been given in memory of two of our fallen warriors. Generous gifts from the family and friends of others helped make the chapel possible. Those memorialized are:

ENSIGN ROBERT D. CRAIG who lost his life during a cross country flight at King George, Virginia on July 9, 1946. Ensign Craig enlisted during his freshman year.

LT ROBERT J. ELDRIDGE JR. who earned his BA from WMU in 1942, died on November 13, 1944 in France as a result of wounds suffered in battle.

CORPORAL PETER RITSEMA, USMC. Killed in action September 19, 1944, Pelelui Island.

LT FREDERICK D. DEARDORFF who earned his BS in 1941 lost his life in Panama, November 22, 1943.

LT DEANE ALVIN FOSTER, attended WMU in 1938-39, enlisted in the Army Air Corps and was killed flying fortresses over the Pacific ocean, November, 1942.

ENSIGN RALPH LEE HOLTON attended WMU in 1938, was appointed to the Naval Academy, graduating in 1941. Died in the Pacific, June 7, 1942.

LT DON G. CROOK, Instructor Army Flying School, enlisted during his senior year 1941. Died at LaMoore Field, California.

LT GEORGE H. CHIPMAN earned his BS in 1940. Died April 1, 1941 serving in Karachi, India.

LT ROBERT HARVEY, USMC earned his AB in 1942. Killed in December 1943 in Tarawa.


LT. ELMER SOMMERFELD enlisted during his Junior year – died at Camp Davis, North Carolina, August 1942.


PFC DONALD C. NEAL entered the Marine Corp in his Sophomore year – killed in the Battle of Tarawa on Saipan.

MABEL RAWLINSON earned her BA in 1939, joined the Women’s Flying Training Detachment of the Army Air Force and was killed in a plane crash at David Field, North Carolina, August 1943.

LT EDWARD JOHN VISSER, Army Air Corps, enlisted during his Junior year, 1942. Died February 28, 1943.

LT RICHARD D. HARING, Aviator, U.S. Marine Corps, killed in the SW Pacific, fall of 1942.

LT HARRY M. LEONARD, graduated from WMU in 1941. Killed while attacking enemy machine gun installation on January 22, 1945.

2nd LT HAROLD BRINK killed over China, December 13, 1944.

LT JOHN ARTHUR CHESLEY enlisted in 1942 and was killed in the Philippine Islands on December 30, 1944.

ENSIGN REX ALBERT SHERMAN earned his BS in 1942. Killed in the South Pacific, 1944.

STAFF SERGEANT JAMES WILKINS enlisted in his Senior year – Killed in action in Italy, January 6, 1945.

LT ROBERT FLETCHER enlisted in his Senior year – killed in an air accident, Hammer Field - Fresno, California, January 12, 1943.

LT HUBERT CHARLES McCLELLAN earned his BA in 1940, Navy plane lost at sea, July 10, 1944.

CLARENCE O. REED killed in Burma August 23, 1943.

ODE G. CUSTER, Merchant Marines – Sinking of the Carrabulle.

LT JOHN E. COOPER, Pilot, killed in Australia, December 18, 1942.
AMONG OTHER GIFTS AND MEMORIALS TO THE CHAPEL WERE:

The cross and candle sticks on the marble altar were given by the Training School faculty in memory of FRANK ELLSWORTH.

The six candle sticks in the lower Chapel were made by NEIL SCHOENHALS (1916-1975) of the Industrial Arts Department. Professor Schoenhals taught at WMU for 30 years.

B’nai B’rith gave a Menorah for the Lower Chapel.

The Italian mosaic table of Lamartine and Lapis Lazuli in the lower level reception room is from the ALBERT M. TODD COLLECTION.*

MISS ELIZABETH SMUTZ, Art Department, and MISS MARION HALL gifted an illuminated Holy Bible in memory of their fathers: EDGAR J. SMUTZ and ERNEST L. HALL.

A rosewood piano made into a desk for the use of the Chapel Director was given by MISS CAROLYN EDWARDS.

Song books were given in memory of MISS MABLE RAWLINSON, a WWII casualty. Miss Rawlinson graduated from WMU in 1939, joined the Army Air Force and was killed in a plane crash in 1943.

SELMA ANDERSON was remembered by her friends who donated additional candle sticks.

*Albert M. Todd (1850-1931), known as the Peppermint King, established his thriving mint business in Kalamazoo in 1869. He had a life-long interest in rare books and art, collecting over 11,000 rare books and some 228 pieces of art. In 1923, he donated much of his collection to help establish the Kalamazoo Public Museum. He created the A.M. Todd Rare Book Room at Kalamazoo College and gifted other art and manuscripts to Western Michigan University and to the University of Michigan.
HAZEL PADEN (1892-1985)
Miss Paden was born in Litchfield, Illinois. She did her undergraduate work at Massachusetts College in Boston and her Masters at the University of Syracuse. She taught in Dover, Massachusetts; Ferndale, Washington; The University of Oregon; Cornish College and the Kalamazoo Art Institute. She was a member of the National Watercolor Society and the National Association for Women Artists which awarded her the Bronze Medal of Honor during its New York Exhibiton in 1945.

LYDIA SIEDSCHLAG (1891-1980)
Miss Siedschlag was born in Flint, Michigan. She taught art at the Buchanan High School from 1913 to 1914, earned her teaching certificate in 1915 after which she taught in the Battle Creek Public Schools until 1921. She completed her Bachelor’s degree at the Art Institute of Chicago in 1921, the same year she joined Western’s Art Department. She was named Head of the Department in 1925, turning that position over to Harry Hefner in 1955. She then became Interior Designer for the whole of Western, “bringing art to the campus, insisting that the work of students was meant to be used, mounted, displayed, handled and enjoyed” until her retirement in 1962. The Lydia Siedschlag Residence Hall was named in her honor in 1950.

RALPH R. CALDER, ARCHITECT
(1894-1969)
Mr. Calder, a graduate of the University of Michigan, joined the firm of Malcomson and Hammond in 1937. He left to establish Ralph Calder & Associates of Detroit in 1945 to become the leading designer of university buildings and campus complexes in the State. His commissions included the James Fisher Jr. Hall at Michigan Technological University, the Abrams Planetarium and the Olin Health Center at Michigan State and over two dozen buildings for the campus of Western Michigan.
Prominent figures in the decision to use student designed stained glass windows in the Kanley Memorial Chapel at the 1960 dedication of the Façade windows: Ralph R. Calder, Architect; Lydia Siedschlag, Art Consultant who originated the idea; and Dr. Henry L. Willet, stained glass artist and the owner of the Willet Studios in Philadelphia which fabricated all the windows.
THE STAINED GLASS ARTIST – HENRY LEE WILLET

One of the country’s leading stained glass artist and a man with a special fondness for Western Michigan University, Dr. Henry Lee Willet won numerous honors. He received the prestigious Conover Award in 1963 from the Church Architectural Guild of America “for excellence in fostering spiritual values in church building.” He was honored by the Philadelphia Art Alliance, the Architectural League of New York, the U.S. Department of Commerce, the Philadelphia Museum College of Art and the U.S. Military Academy. He received an Honorary Doctorate of Fine Art from the Orthodox Catholic Archdiocese in 1983.

Western Michigan and Mr. Willet had a long and close association, one fostered and nurtured by Miss Lydia Siedschlag and her relentless drive to bring beauty to every corner of the university, making it a regular part of everyday life on campus.

The relationship between Dr. Willet and Western Michigan University was an unusual partnership in that stained glass artists usually fabricate windows they themselves have designed. Dr. Willet found great inspiration in working with the designs of the young students working with stained glass for the first time, a medium that requires the utmost creativity. He marveled over what Miss Siedschlag, Miss Paden and their students accomplished.

NEXT PAGE: Miss Paden’s letter to Dr. Willet was written in blue ink, faded with time but matching the blue of the fish hut. Those who were lucky enough to receive personal correspondence from this treasured faculty member usually found a similar piece of art work on her note paper.
Dear Mr. Willet,
Let me thank you for the exquisite work and color you have given us in the translation of our designs into the timeless medium of glass. It was a great privilege to have you participate in the dedication and your theme of “Singing Light” was such a perfect tribute to our efforts. Miss Siedschlag has a copy of your talk & I’ll have one soon & it will be an inspiration for the students next semester when I read it to them as we begin work on the window designs in the Spring.

We are going to continue the design for the remaining forty-eight windows using your theme of “Singing Light” & taking our source from the 98th Psalm: “Oh sing unto the Lord a new song” and “for He has done marvelous things.” – using this phrase in the development of the symbolism in the new windows. By doing it this way we use window designs we already have as well as those to be created. Miss Siedschlag thinks it is a good idea. I hope you like it. Thank you again for being so generous in your attitude towards the work of students and my own efforts.

Very sincerely,

January 24th

Sherwood Snyder
Kanley Memorial Chapel
Windows BOOK_9-14.indd   16
THE WILLET STAINED GLASS STUDIOS OF PHILADELPHIA 1898-1977
and
THE HAUSER ART GLASS COMPANY OF WINONA, MINNESOTA 1946-1977
merged into
WILLET-HAUSER ARCHITECTURAL GLASS, INCORPORATED 1977-2014
followed with a friendly acquisition by
ASSOCIATED CRAFTS INCORPORATED OF ARIZONA 2014

THE WILLET STAINED GLASS STUDIOS

The Willet Studio was incorporated in 1898 by William Willet (1867-1921) and his wife Anne Lee in Pittsburg, Pennsylvania. William, a painter, served as Art Director for the mural studio of John La Farge (of opalescent stained glass fame) from 1885 to 1887. In 1894, he was Art Director in the Philadelphia studio of Alfred Godwin but moved to Pittsburg in 1897 where he purchased the studio of Ludwig Grosse in 1898. It was there that architect Ralph Adams Cram saw Mr. Willet’s large medallion window at the First Presbyterian Church which led to their long working relationship.

In 1910, the Willet Studio won an international competition to fabricate the windows for the new Cadet Chapel at West Point, a chapel designed by Mr. Cram. Willet Studio produced two panels in each succeeding year until 1976, making this the longest sustained stained glass commission in the country.

The Studio relocated to Philadelphia in 1913, working in facilities provided by George Woodward, an area real estate developer and advocate of the Arts and Crafts movement. With Mr. Willet’s death in 1921, the Studio moved to another Philadelphia site and his widow Anne assumed management of the firm followed by her son Henry Lee in 1934. It was Henry who worked on the Kanley Chapel window project.

In 1997 the Hauser Art Glass Company of Winona, Minnesota joined forces with the Willet Studios, changing the company’s name to Willet-Hauser Architectural Glass, Inc. in 2005.
THE HAUSER ART GLASS COMPANY

The focus of the Hauser Art Glass Company since its founding in 1946 had been in maintenance, repair and restoration of existing leaded stained glass windows, assisting over 10,000 churches in caring for their windows. Documented restorations were done on works by such masters as Connick, Mayer, Louis Comfort Tiffany, D’Ascenzo, Heaton, Butler & Bayne, Zettler and William Willet.

ASSOCIATED CRAFTS INCORPORATED OF ARIZONA

In January of 2014, the Willet-Hauser Architectural Glass companies was acquired by Associated Crafts Inc. Associated Crafts, one of the most successful studios with expertise in preservation, restoration & renewal, was founded in 1997 by John Jr. and Mary Phillips. The father of Mr. Phillips had worked for the Willet Studios from 1974 to 1980. Mike Hauser, Henry’s son, stated at the time of the acquisition that “we are delighted that the Phillips family, whom we have known for over 40 years, will continue the tradition and legacy of the Willet and Hauser families.”
Rough Draft of Speech for President Bernhard

KANLEY CHAPEL WINDOW DEDICATION

Sunday, May 6, 1979 2:30 p.m.

Mr. Henry Lee Willet, the maker of these windows, once declared that “there is no other art department in the country that has the ability to do this.” He was partly right. It is true that the history of the Kanley Chapel stained glass windows is the history of one of the most unique pioneering efforts in the country. Never before – and never since – have students helped to shape the face of their university with so much enthusiasm, so much determination, so much able leadership. Never before have students been so instrumental in the design of a monument, nor an art department so stubbornly persistent in the pursuit of a dream thirty-five years in the making. And the project turned out to be unpredictably successful. The result stands before us today: sixty-five installed windows bathing the nave in a flood of color, every window designed by a student – his or her design often scrapped or revised many times until they appeared right in the eyes of their teacher, Miss Hazel Paden – and prepared by Mr. Willet. The gift of these designs to the university cannot be estimated in terms of man-hours or of money: it is an intangible thing, something of our students woven permanently into the very fabric of the university, something of our students literally illuminating us as we visit the Chapel. And this is indeed something in which we may take pride.
What Mr. Willet did not add, however, is that these windows are not simply the creation of an aggressive art department with a unique vision. Each window we see today is actually a threefold gift, designed by students, financed by donors who honor or memorialize their loved ones, and realized by a number of organizers who have donated their time and dedication to see the project through. The history of the Kanley Chapel windows, spanning almost forty years, has drawn an immense number of people into its orbit – close to eight hundred in a recent count – people from all walks of life, people with married interests and different talents, all of whom have contributed something of themselves to the realization of a remarkable dream. And the history of the windows is only a part of the history of the Chapel itself. Ever since the first planning stages in the 40s Kanley Chapel was conceived as a community effort. The first Bible, the candles, the altar cross, the Menorah, the murals, the sanded windows, the altar railing, the carvings in the pews, even the program you hold in your hands, are all gifts of different members of the Kalamazoo community, students, teachers, business leaders, housewives, retired citizens. One young girl came every day for an entire summer to paint the mural you saw as you entered the Chapel – her time was donated. Kanley Chapel is therefore something very unique to the history of Western Michigan University: It is the only present of a building ever given to the University, a gift of great magnitude from the whole community united in a common cause, an intangible but permanent cooperative effort. And the windows are part of this tradition.
It is a tradition much older than Western, older than American history. Even as Kanley Chapel was patterned after a Florentine church at St. Mineato, its genesis and means of construction find their roots buried deep in European tradition. This is not the first time that an entire community has cooperated to erect something far above the means of any individual member. Mediaeval cathedrals, you will remember, were often built in much the same manner, were often the result of cooperative energy. In those days, separate guilds - the shoemakers, say, or the barbers - would work for years on the design and realization of a single window, a window sometimes spanning three stories and narrating an entire Biblical tale. The guilds would compete to see who could construct the most beautiful window, and thousands of dollars and hours poured by the community into the completion of a cathedral which often towered hundreds of feet above the tallest rooftop in the city. We, of course, have not been quite so ambitious, but the tradition has remained the same, a tradition only possible in a society where civilization still lives and where people can still unite in harmony in the pursuit of a common cause: the tradition of creative participation. The result of that tradition is literally sparkling before our eyes. It lives now in a permanent way to greet us whenever we enter this place of meditation. I for one am proud of these windows and proud of the cooperative gesture they represent. I would at this moment like to accept these windows on the part of Western Michigan University. They are beautiful and we are grateful to display them here.
We thank the hundreds of emeriti, friends, faculty and alumni who have contributed their time and money to the window units, and extend special gratitude to Miss Lydia Siedschlag for her undaunted efforts to complete the Chapel dream and to Miss Hazel Paden for her unflagging professionalism while guiding her student designers. I hope you will join me in dedicating these windows, not to any one individual, nor to Western’s students, not to its alumni, but to the community of Kalamazoo as a whole, to every person that has cooperated to realize this vision and to every person inspired by its beauty and its history.
In his remarks at the 1960 dedication of the fifteen windows at the entrance to the Chapel, Mr. Henry Lee Willet said: “Those in charge (of planning this Chapel) searched in this country and in the lands beyond the seas to be sure that they were going to get the finest windows appropriate for this Chapel. When I was selected for the commission, I accepted it as a sacred opportunity, an honor that required both courage and humility. The architect Mr. Ralph Calder, Miss Lydia Siedschlag and I then had several conferences to assure the selection of the proper windows, both as regards idiom appropriate for the architecture and Iconography challenging to you students.”
I am sure you realize how fortunate Western is in having in Mr. Calder, one of the top men anywhere in collegiate architecture in the country. Teamed up with the sensitive and creative soul of Miss Siedschlag, there have been consummated campus buildings whose architecture and appointments are not surpassed on any campus in these United States.

Working with this team has been a joy and inspiration. When it came to the choice of the subject matter for this great façade window, I selected that lovely canticle, the Benedicite based on the 148th Psalm. The subject matter speaks of all of God’s creations – from the sun and the moon and the stars down to you and to me, the children of men – being used to praise and glorify God. I felt that this, carried out in singing light, would be most appropriate for the University façade. The idea was accepted and I made a design which was approved. It was a very excellent design if I do say so myself.

Then Miss Lydia had her big idea. Wouldn’t it be wonderful if the students in the Art Department of Western designed the windows, each different section to be designed by a different student? I was highly annoyed even at the idea of thinking green art students could accomplish what I had acquired in my mother’s milk and had spent a lifetime in training and study to perfect. But one cannot long stay mad at Miss Lydia and I soon caught the enthusiasm of her scheme and knew that, if we all worked together for good, the plan would be crowned a success. We sent on to Miss Hazel Paden the material, information and suggestions. Mainly, we tried to promote the idea that stained glass is a disciplined art, and that it is by living within its limitations that its greatest glory can be achieved. Miss Paden and her students accomplished one of the seven wonders of the Art World. The project is now complete. The window is not only a real success, but one of the most interesting in the country. It is distinctly “Western.” It represents a pioneering effort. The creative work of these Western students, integrated into the soul and fabric of the University is something that all students and alumnae can be justly proud of.”
MARGUERITE GAUDIN (1909-1991) worked closely with Mr. Ralph Calder, Lydia Siedschlag and Hazel Paden on the Kanley project. She spent nearly sixty years with the Willet Studios designing windows for more than a thousand churches and secular buildings world wide. She designed the last six windows in the Cathedral of St. John the Devine, New York and all the windows in the National Presbyterian Church, Washington, D.C. She designed the largest installation of faceted glass in the world – the 30,000 square feet of walls for the Hall of Science for the 1964-65 New York World’s Fair. She was awarded the Distinguished Alumni Award from the Philadelphia College of Art in 1960. She was a director and vice president of the Willet Studios and the first artist/designer to become a member of the Stained Glass Association of America.
Miss Gaudin provided the above suggested sketch of windows to serve as an inspiration to Hazel Paden’s students who were not aware of the suggestion until the project was well underway. Miss Paden had introduced the students to “articulated geometric forms” and had them working on a series of black and white exercises before color was introduced. The drawing (right) was phase three, a preliminary exercise for the window Dr. Margaret B. MacMillan chose as a memorial to her parents (Page 30)
The Chapel made the covers of the 1953 and the 1960 BROWN AND GOLD YEARBOOKS

NEXT PAGE:
Thou wilt keep him in perfect peace, whose mind is stayed on Thee.

In memory of Hazel M. Henderson (1885-1962)

Given by H. Glenn Henderson

Designed by Sandra Brown
THE CHAPEL WINDOWS
The windows are pictured here beginning with the upper right hand panel of six when entering the sanctuary, starting at the Hazel M. Henderson Memorial (on the previous page).

Let them praise the name of the Lord, for His name above is excellent. His glory is above the earth and heaven.

In memory of Leila Bates Stinson (1883-1965)
Given by Bess L. Stinson
Designed by Sharon Wurfel

NEXT PAGE
Praise Him, sun and moon. Praise Him, all ye stars and light.

In memory of Dr. Ernest Burnham (1869-1950) and Mrs. Grace A. Burnham (1873-1930)
Given by Dr. Margaret B. MacMillan
Designed by Sherwood Snyder
O sing unto the Lord a new song: let the congregation of saints praise Him.

To the glory of God and in memory: George H. Hilliard, 1887-1972 and Edna M. Hilliard, 1892-1965

Given by their family

Designed by Ann Stevens

NEXT PAGE

O all ye green things upon the earth, bless ye the Lord: praise Him, and magnify Him forever.

In honor: mother and father, Zora and Frank Ellsworth

Given by Dr. Ruth E. Ellsworth

Designed by Bernice Waldhanz

Praise ye the Lord, praise ye the Lord from the heavens, praise Him in the heights.

In memory: Henry Christopher Kraft, 1864-1956; and Nellie Craig Kraft, 1873-1924.

Given by Miss Eunice Evangeline Kraft

Designed by Jim Jordan

O ye mountains and hills, bless ye the Lord.

In memory: Dr. Smith Burnham, 1866-1947 and Mrs. Ella C. Burnham, 1869-1961.

Given by Dr. Margaret B. MacMillan

Designed by Dick Vleugel

All creatures are invited to praise their creator.

In honor: LaVerne Argabright.

Given by relatives, friends and students

Designed by Henry Lettinga
O sing unto the Lord a new song; praise Him with stringed instruments and organs.

In memory of all students, chaplains and deans who worked faithfully to meet the religious needs of students at WMU.

Given by Lewis D. Crawford

Designed by Susan Scott

NEXT PAGE

O ye spirits and souls of the righteous, bless ye the Lord.

In memory of Dr. Martin Patmos and Mrs. Jean Patmos Segur

Given by relatives and friends

Designed by Connie Eshelman

Praise Him day and night, praise Him with psaltery and harp, praise Him upon the loud cymbals.

In memory of Norma Bliss Judd (1907-1970)

Given by Hunter L. Judd

Designed by Jay Robinson

Praise ye the Lord, o ye sun and moon.

In memory of Marguerite Patton (1893-1972)

Given by her family and friends

Designer unknown

Sing unto the Lord a new song. Let the field be joyful, and all that is in it, then shall all the trees of the woods rejoice before the Lord.

In memory of Myrtle Windsor

Given by the Windsor family

Designed by Marilyn Fisher
Ye light and darkness – bless ye the Lord all ye green things upon the earth. Praise Him on lute and harp and strings.

In memory of Lilian T. Waldo (1883-1976)

Given by Elizabeth W. Thurn

Designed by Helen Michkovits
All ye servants of the Lord, praise Him.

In memory of Carl R. Cooper
and Ruth G. Cooper

Given by Dr. and Mrs. Herbert Meyer and family
and Mr. and Mrs. Carl Cooper, Jr. and family

Designed by Virginia Smith

Sing unto the Lord a new song – fruitful trees
and all cedars. Let everything that hath breath
praise the Lord.

In memory of Joyce Marguerite McAlpine

Given by the Overton family

Designed by Virginia Wilson
Let your life lightly dance on the edge of time like dew on the tip of a leaf. – Rabindranath Tagore

In memory of Ann Carolyn Kercher (1942-1962)
Given by her parents, Leonard and Dorothea Kercher
Designed by Lillian M. Prebish

We hope that thy spirit, wheresoever it be, will hear the wind sigh through the leaves of a tree.

In memory of Charles R. Starring (1903-1976)
Given by colleagues and friends
Designed by Mary “Dee” Hagerty

NEXT PAGE
“A world like ours, made up of many minds and many atoms, cannot have been a happenstance. There must have been an all-wise creator or God.” by Dr. Paul Rood

In memory of Dr. Paul A. Rood
Given by Mrs. Josephine Rood
Designed by Mary Lou Robbins
O ye nights and days, bless ye the Lord, praise Him upon the lute and harp.

Tribute to John Kemper
Given by Lydia Siedschlag
Designed by Valerie Anderson

They shall not grow old, as we that are left grow old; age shall not weary them, nor the years condemn. At the going down of the sun and in the morning we will remember them.

In memory of Ervin F. Kercher (1924-1966)
Given by Leonard C. Kercher, Leon B. Kercher, Grace Kercher, Doris Kercher Horning, and Pauline Kercher Alward
Designed by Jo Ellen Stewart
Follow Me and I will make you become fishers of men. – Mark 1:17

In memory of L. Dale Faunce

Given by colleagues, friends and family

Designed by his wife Wilhelmina Faunce

For unto us a child is born. – Isaiah 9:6

In appreciation for the love and affection of our daughters Prudence Ann and Priscilla May

Given by Dr. and Mrs. Russell H. Seibert

Designed by Carolyn Mandarino
It is a good thing to give thanks unto the Lord, and to sing praises unto Thy name, o most High.
— Psalm 92, Vs 1

In memory of Dorothea Sage Snyder(1896-1977)
“Let all my life be music” - Member of the WMU Choral Music Faculty from 1924 to 1962

Given by Evelyn A. Monroe

Designed by Sandra Heckelbower

O sing to the Lord a new song; let the heavens be glad, and let the earth rejoice; then shall all the trees of the wood sing for joy; let the sea roar; let the floods clap their hands.

In memory of Gerald Osborn

Given by his family

Designed by Karen Bufka

Praise ye the Lord, praise ye the Lord from the heavens: Praise Him in the heights.

In memory of William H. Cain

Given by his wife, Bernadine Cain

Designed by Dan Snuffer
The five windows above the Altar are not memorial windows but gifts to the University from the Alpha Beta Epsilon Alumnae Sorority, an organization that has made innumerable gifts to the campus over the years like the cement benches in the peristyle and at the entrances of the Chapel. The Ecumenical Window in the center is the only window not designed by a student. It was designed by Dr. Henry Lee Willet whose stained glass studios fabricated all the windows.
All the hills and mountains on earth, praise the Lord. — Psalm 150

In honor of Mildred Wood Perg - Wife, Mother, and Artist who is an inspiration and joy to all who know her

Given by Don and Leo J. Perg

Designed by Barbara Van Voorhees

All the hills and mountains on earth, praise the Lord. — Psalm 150

In memory of Joseph Paden, my brother

Given by Hazel Paden

Designed by Carol Stein

Praise Him sun and moon, praise Him all ye stars and light. — Psalm 148

In recognition of the service, loyalty and sisterhood to Western Michigan Epsilon Sorority of WMU

Given by Alpha Beta Epsilon Alumnae Sorority of WMU

Designed by Martha Ann Lott
O ye spirits and souls of the righteous bless ye the Lord, praise Him and magnify Him forever.

Tribute to the Depression Kids (1930-1934)

Given by Lydia Siedschlag
(Miss Siedschlag honors those students and staff who made the Art Department such a vital organization while they struggled in their temporary “guonset hut” during its early years)

Designed by Connie Eshelman

O ye priests of the Lord, bless you the Lord, praise Him and magnify Him forever.

Tribute to Elizabeth Smutz

Given by Lydia Siedschlag

Designed by Lloyd Anspaugh
Blessed be the name of the Lord from this time forth and forever more, from the rising of the sun unto the going down of the same, the Lord’s name is to be praised.

Tribute to Harry Hefner
Given by Lydia Siedschlag
Designed by Janice Cline
Sing unto the Lord a new song, praise Him, sun and moon, Praise Him all you shining stars! Praise the Lord from the earth, mountains, and all the hills, fruit trees and all cedars.

Tribute to Hazel Paden
Given by Lydia Siedschlag
Designed by Bill Casey

O sing unto the Lord a new song, o ye lightning and the clouds, bless ye the Lord.

In memory of Selma Anderson (1928-1959)
Given by Lydia Siedschlag
Designer Unknown
(Possibly Lyle Peters - see note in index)

O sing unto the Lord a new song; let the congregation of saints praise Him...let them sing praises unto Him with taboret and harp.

Tribute to Elaine Stevenson
Given by Lydia Siedschlag
Designed by Joyce Young

O ye fowls of the air, bless ye the Lord: praise Him and magnify Him forever.

In honor of Isabel Crane and Dezena Loutzenhisler
Given by families and friends
Designed by William C. Parker
*I will lift up mine eyes unto the hills...*

— Psalm 121

In memory of Lt. Elmer A. Sommerfeld

Given by Dr. and Mrs. Roy E. Sommerfeld

Designed by Marvin Morris

---

*O sing unto the Lord a new song.*

In memory of President Paul V. Sangren (1897-1967)

Given by Mrs. Flossie Sangren

Designed by Linda Nash
Praise the Lord, o ye mountains and hills, o ye trees and cedars, and all the earth.

In honor of Bess L. Stinson
Given by her family
Designed by Eleanor Nash

O ye frost and cold, bless ye the Lord: praise Him and magnify Him forever.

In memory of William J. S. MacMillan (1880-1944)
Given by his wife, Dr. Margaret B. MacMillan
Designed by Barbara K. Ruppel
Praise Him in the sound of the trumpet: praise Him upon the lute and the harp.

In memory of Emma Wales Brown (1877-1968)
Given by Dr. William Brown
Designed by Joseph E. DeNeve

Let the heavens rejoice, and let the earth be glad.

To honor the WMU Occupational Therapy Department
Given by Miss Marion R. Spear
Designed by Ben Anderson

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Ye light and darkness – bless ye the Lord, all ye green things upon the earth. Praise Him on the flute and harp and strings.

In memory of President Dwight B. Waldo (1864-1939)
Given by Mrs. Lilian T. Waldo
Designed by Virginia Soules
ON PREVIOUS PAGE

_O ye nights and days, bless ye the Lord; praise Him and magnify Him forever. O all ye green things upon the earth, bless ye the Lord._

In memory of Katherine A Mason (1882-1973)
Given by Mr. and Mrs. Peter C. Mason, Sr.; Christine Kittleson; and Betty M. Corbiere
Designed by Shirley Oxley

_O all ye fowls of the air, bless ye the Lord._

In Memory of Rose Netsorg Kerr (1892-1974)
Given by Lydia Siedschlag
Designed by Dave Holcomb

_From the rising of the sun unto the going down of the same, the Lord’s name has been praised._

In honor of Miss Hazel Paden
Given by Mrs. Effie B. Phillips; Dr. and Mrs. Paul Rood; Mr. Charles R. Starring; Miss Reva M. Volle; and Karla V. and James C. Parker
Designed by Janice A. Cline
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O ye sun and moon, nights and days, bless ye the Lord.

In memory of Miss Marion Tamin
Given by Miss Phoebe Lumaree
Designed by Jo Ellen Stewart

Praise Him all ye angels, praise Him all his hosts.

In memory of Wilson R. Paxton (1899-1967)
Given by his wife, Mildred
Van Every Paxton
Designed by Elsa Farrington

Bless ye the Lord.

In memory of Miss Marion Tamin

Designed by Jo Ellen Stewart
Given by Miss Phoebe Lumaree
Kings of the earth, and all peoples, princes and all judges in the world…praise ye the Lord.

In honor of Lydia Siedschlag
Given by Gwen Frostic
Designed by Adde Lou Schott

O all ye fowls of the air...
In honor of Lydia Siedschlag
Given by Gwen Frostic
Designed by Curtis W. Stewart
O sing unto the Lord a new song; praise ye Him all his angels; praise ye Him all his hosts.

Honoring Helen Barton

Given by her sisters: Louise Barton, Virginia Texter, and Alice Long

Designed by Judy Miller

Sing unto the Lord a new song praise Him sun and moon; praise Him all ye shining stars.

In memory of Minnie McConnell Campbell

Given by Robert and Janet Richardson

Designed by William Casey - This window is repeated in reverse on page 49.

This version here is confirmed in a letter from Willet Studios in which Mr. Willet asks the artist to make the stars look “less like insects.”
Sing unto the Lord a new song; praise ye Him all ye angels; praise ye Him all his hosts.

To the memory of F.W. Frostic, an educator who believed in the Arts.

Given by Gwen Frostic

Designed by Georgiana Ponicki
THE FAÇADE WINDOWS

These fifteen “Hymns of Praise” widows use the 148th and the 149th Psalms as their theme. The dedication, attended by some two hundred, featured a speech by Dr. Henry Lee Willet whose Philadelphia Studios fabricated the windows, and a stunning rendition of Alfred R. Allen’s Canticle “Benedicite Omni Opera Domini” by the WMU Choir under the direction of Thomas C. Hardie. Gary Forsleff was the organist.

O all ye fowls of the air, bless the Lord: praise Him and magnify Him forever.

Given by Helen and Ralph Calder
Designed by William C. Parker

O ye holy and humble men of heart, bless ye the Lord; praise Him and magnify Him forever.

Given by Helen and Ralph Calder
Designed by Susanna Ericksen
Praise Him in the sound of trumpets;  
Praise Him upon the lute and harp.  
— Psalm 150

In memory of Emelia Goldsworthy Clark (1869-1955) “Oh happy hours and precious days we drink their depths, avoiding fear as from the beads, a cross is hung so from our gladness hangs our tear.”  
By Irving Clark  
Designed by Nancy Hay

Praise ye the Lord, praise ye the Lord from the heavens; kings of the earth, and all people, princes and all judges of the earth.  
Given by Helen and Ralph Calder  
Designed by Calvin Fox

O ye nights and days, bless ye the Lord: praise Him and magnify Him forever. O ye holly and humble men of heart, bless ye the Lord; praise Him and magnify Him forever.  
In memory of Anna L. French (1881-1958) and Adda Florence Fowler (1900-1940)  
Given by Mrs. Arthur E. English and Miss Marie Belle Fowler  
Designed by Judy Peterson Kowalczyk
O ye priests of the Lord, bless ye the Lord: praise Him and magnify Him forever.

In memory of Emelia Goldsworthy Clark (1869-1955) “Nor would I fain survey unending space to find out there a richer land.”
by Irving Clark

Given by Helen and Ralph Calder

Designed by Kenneth Storey

NEXT PAGE

O ye seas and floods, bless ye the Lord: praise Him and magnify Him forever. O ye whales and all that move in the waters, bless ye the Lord: praise Him and magnify Him forever.

Designed by Dave Jarrard
O ye sun and moon, bless ye the Lord; praise Him and magnify Him forever.
O ye nights and days, bless ye the Lord; praise Him and magnify Him forever.

Given by the Senior Class of 1957

Designed by Alan D. Kushner

NEXT PAGE (the cover window)

Praise Him, all ye angels of His; praise Him all His hosts.

In memory of Robert J. Eldridge
(1920-1944)

Given by his aunt, Elsbelle Goss

Designed by Ruth Strand
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O ye servants of the Lord, bless ye the Lord; praise Him and magnify Him forever. O all ye green things upon the earth, bless ye the Lord: praise Him and magnify Him forever.

Given by Helen and Ralph Calder
Designed by Thomas Kelly

O ye winter and summer, bless ye the Lord: praise Him and magnify Him forever. O ye light and darkness, bless ye the Lord: praise Him and magnify Him forever.

Given by Helen and Ralph Calder
Designed by Barbara Flint

Praise Him, sun and moon: praise Him all ye stars and light. — Psalm 148

In memory of Timothy Alvin Brown (1856-1948) and Mary Robertson Brown (1861-1954)

Given by Emma and William Brown
Designed by Larry Taylor
O ye frost and cold, bless ye the Lord: praise Him and magnify Him forever.
Given by Helen and Ralph Calder
Designed by Barbara K. Ruppel

O ye children of men, bless ye the Lord: praise Him and magnify Him forever.
In memory of Willard Sheridan Paden (1865-1933) and Alice Holloway Paden (1864-1953)
Given by Hazel and Joseph Paden
Designed by Lilla Eliet

O all ye green things upon the earth, bless ye the Lord: praise Him and magnify Him forever.
Given by Helen and Ralph Calder
Designed by Vyda Mae Harris
THE LOBBY PAINTING
East Wall

At the May 6, 1976 dedication, President Bernhard spoke of “one young girl who came every day for an entire summer to paint the mural you saw as you entered the Chapel.” That girl was Norrine Belden Myers who did the painting in 1949, two years after her graduation. She also designed one of the five windows above the altar and painted a scene of the original Oaklands farm on the front of President Sangren’s Desk (missing).

An angel on the right, weeping at a cross, resting a hand on the Greek bible bearing the words “In The Beginning.” A descending dove appears in the upper left hand corner and a Menorah rests upon blue hills with waves of the seas behind them.
THE SANDBLASTED WINDOWS

Contributions by the students of Western include the sandblasted windows which run along the lower east and west walls of the Chapel. They use the age old symbols recognized by all Christian people. The lily, the pomegranate, and the pelican in its piety appear as great resurrection symbols. The familiar figures of the lamb, the fish, the orb, the ascending and descending dove are all present. The Star of David, the lotus, and the Fleur de Les complete the symbols which communicate with us today as they did centuries ago for those who could not read. The four symbols closest to the altar represent Matthew, Mark, Luke and John.

These windows were designed early in the Chapel’s planning period by freshman design classes. Students involved in the project were: Phillip William Dagg, Mary Barnum, Lorraine Rindzenki, Edward “Ted” Dickerson, John Rose, Jean Williams, Jennie Lucci, Barbara Koepp, Rosemary Glenn. Susan Skolnick, Donna Davison, Trevor Jones, Jean Douglas, Phillip Boyce, Helen Noneman, Jean Clarkson and Ruth Nelson.

Two windows are missing, filled in with plain etched glass but the original designs exist and await replacement.

The sandblasting was done by the River Road Monument Company of Kalamazoo

ASCENDING DOVE by Barbara J. Koepp
PELICAN/PIETY by Helen M. Noneman

THE OX-ST. LUKE by Phillip Boyce

LAMB - Artist Unknown

ANGEL by Edward “Ted” Dickerson
DESCENDING DOVE by Jean Douglas

LOTUS by Susan Skolnick

UNICORN/ INCARNATION by John Rose

DESCENDING DOVE by Jean Clarkson
The sandblasted windows run the length of the East and West Naves recessed under the stained glass windows.
THE LOBBY MOSAIC

Ibba Danley Glaske created the mosaic in the lobby of the Chapel as part of her Master’s final project in the summer of 1958, driving back and forth between Kalamazoo and Benton Harbor five days a week for seven weeks. She chose Proverbs 3: 19-20 as her inspiration: “The Lord by wisdom hath founded the earth. By understanding hath He established the heavens. By His knowledge the depths are broken up and the clouds drop down the dew.” Gordon Grinwis, student assistant to Mrs. Glaske’s advisor, Lydia Siedschlag, prepared the silver base for the mosaic (He joined the WMU Art Department and taught there for 34 years before his retirement in 1995). Stained glass from sources in Grand Rapids and Benton Harbor were cut to form the design. Red bicycle reflectors and triangles of glass form the dew, all the while referencing the aeronautical symbol for rain (The artist’s husband, Don, was learning to fly at the time). The application of gold leaf on the Greek symbols of Alpha and Omega (God) and the use of liquid aluminum for the effect of lead were utilized with precision. The mosaic was dedicated on January 10, 1960, the year before Mrs. Glaske graduated. She taught art for twenty years in South Western Michigan.

Go to www.quiztime.com to learn more about Mr. and Mrs. Glaske
THE CARVED WOODEN SQUARES at the ends of the pews

The Chapel seats 350 and is composed of two groupings of 17 pews. Provisions were made for carved wooden inserts at the outer ends of the pews, the first of which were installed in 1956. Sixteen were completed and twelve were installed. Only twelve remain today. Plans for current art students to complete the project are in the works. The following religious symbols were designed by:

Paul Palmer – UNICORN
Robert Roth – PELICAN
Norma Linden – POMEGRANATE
Jane Hodgeman – ST. MATTHIAS (the halberd)
Grace MacDonald – FISH
Dean McKercher – BUTTERFLIES
Caroline Reynolds – PELICAN
Marian Roeder – ASCENDING DOVE
Virginia Spreistma – DESCENDING DOVE
Shirley Hepler – ASCENSION
Paul Hepler – CHRIST AND THE CROSS
Jack Young – THE ALL-SEEING EYE
Joyce Daniels – ASCENDING DOVE
Phillip Boyce – DESCENDING DOVE
Beth Snyder – CROSS AND TRIANGLE
Edward Dickerson – THREE NAILS
THE CARTOONS

Many of the cartoons for the actual windows selected for the Chapel are displayed in various buildings on campus and appear once again here in this survey. Some are missing. Some are backwards. Why Willet Studios fabricated some designs as the artist intended but fabricated others in reverse remains a mystery. One or two appear upside down, a curious fact. Over time, identification tags have deteriorated causing artist attribution to be difficult for far too many. To our knowledge, we do have a complete list of all the students involved, gleaned from class records. If a name appears in the index to this book and does not bear a page number, that means that we were unable to find that student’s design. It was either retained by the artist, somehow made its way out of the University’s Art Collection or is marked as unknown.
Gail Greenless

Jane Gribble

Ann Gronemeyer

Mary L. Hinds

Dave Holcomb

Arlene Howarth

Janet Hughes

Shirley J. Lemke

Henry J. Lettinga
Catherine Moser
Eleanor Nash
Ann Nusbaum II
Doris Overstedt
Shirley Oxley
Cathryn Parker
William C. Parker
Carolann Paulin
Ann Porter
SOME FINAL THOUGHTS

There may yet be a cartoon or two lurking about campus but we have done our best to find all the designs. It has been an exhilarating and nostalgic journey. Hopefully this book will help restore Kanley Chapel to what it once was: a Memorial. May the eternal beam of light be rekindled above the memorial to those of the WMU family who served in the Armed Forces and who made the supreme sacrifice during World War II. May the names of those lost in WW I and all later conflicts and wars be added to this somber roster and may the University find time to place a rose on the bronze wreath each Memorial Day. A moment of silence, a bugle sounding TAPS, some music and a short speech would be appropriate.

Quite an experience, the tracking down of classmates from over a half century ago. Far too many obituaries, but making contact with the families has been very rewarding. Obituaries led us to churches and funeral homes, to survivors and hometowns and to libraries, all of whom assisted in the quest. The response was overwhelming and we are indebted…how many times have we used that word in the past few months?

Our first task was to find Curtis Stewart whose name was reversed as Stewart Curtis on the plaque under his window. That had to be corrected! Dick Vleugel’s name was misspelled as Vkeugel and Phil Boyce was Phil Boya. These had to be corrected as well. We knew that Curt was from Muskegon where we sadly found his obituary. It led us to the funeral home and to his church which took us to his family. His daughter, Linda Skipski of Three Rivers responded. Curt taught Art in the North Muskegon Public Schools for 32 years and passed away in 2007. The family never knew of the window that had been installed at Kanley. Linda, also a WMU grad with a minor in Art, sent me a very touching photograph of herself and her Dad taken shortly before his passing. So like Curt not to call attention to his window even when he delivered Linda to the campus for her freshman year.

Several families were not aware of the Kanley windows. The daughter of Sandra Brown Zordell was surprised and touched. The Brown and Gold Yearbook listed Bridgman as Sandra’s hometown and a letter to the public library led to Hannah Anderson of the Bridgman/Lake Township Historical Society who informed us that Sandra had passed away in 1993. She provided us with an obituary and the phone numbers for Sandra’s two sons: Ronald and David who turned the request over to their sister, Barbara Zordell Hall, who phoned.
Even some of the students were not aware that their designs had been translated into glass and installed. “How thrilling! I had no idea my window was ever installed – no notification whatsoever – and one in honor of Hefner – So very nice!” wrote Janice Cline Laurimore Mrozik from her home in Manistee. Janice’s design was selected to honor Hazel Paden as well. (Let us add here that many invitations sent to student artists now gone from campus were returned. Some rest in the University Archives, undelivered….so the University did try.)

Dan Snuffer, retired pharmaceutical marketing manager, still involved with graphic design, was not aware that Bernadine Cain had selected his design as a memorial for her husband, William (Mathematics Education 1920-1955). Neither was Eleanor Nash Hug aware of her Kanley honor. Eleanor, graduating in 1956, now lives in Grove City, Ohio and amazed us by sending us her class notes from Miss Paden’s class… there it all was: articulated shapes, geometric progression, rhythmical chromatic design, dominant motion, Rudolph Schaeffer’s simplification of Munsell’s theory of color. Over dose of nostalgia!

It was Librarian Kay Gray of the public library of Dowagiac who put us in touch with Helen Michkovits Sanders. An internet search for Helen indicated that a Helen Michkovits had been involved with the South West Michigan Blossomtime Queen Competition back in the 50s. A quick letter to the library found a Dr. John Michkovits in South Haven, originally from Dowagiac and a letter to him connected us to Helen. There is no doubt as to which window was designed by Helen for some time after leaving WMU she reproduced her design in glass herself, giving her family a smaller replica of the one in Kanley. She sent a photograph as evidence.

Other photographic evidence came in. One from Susan Skolnick Cohen of a needlepoint canvas she did of her window proved without a doubt that the Kanley window was hers. We found Susan with the help of Kathy Kauhl of the Newark, NJ Public Library.

Perhaps the most valuable photographic find came from Virginia Nash Wilson who met her husband, James R., on campus, she majoring in Art and he enrolled in the Officer’s Training Program with a degree in Engineering from Marquette. They came back to Western where Virginia completed her BS and her MA and Jim took a second degree in Education and then a Master’s in 1954. The Wilsons attended the window dedication of May 6, 1979 and sent us a set of snapshots taken of all the windows, a research treasure.
We were amazed over how many of the “kids” were married in the Chapel. Paul and Shirley Hepler of Geneseo, NY were one of the first, if not the first. The Heplers were responsible for some of the earliest art work installed in the chapel, the carved wooden inserts for the pews. Our search for Ed Sutton whose design was the focus of a 1956 letter to Miss Seidschlag from the Willet Studios never turned up his design, but we did find Ed, a nationally known outdoor artist from Delton. He and his wife were married in Kanley in 1957. Another artist now living in Spring Lake, Bernice Waldhanz, who designed the Zora and Frank Ellsworth window, wed Keith W. Lamkin at Kanley in July of 1960.

We found Mary Lou Robbbins Farrow, WMU 1946, listed in her husband’s obituary in the Hartford, Connecticut Courier Press stating that she lived in Oak Brook, IL. A letter to the Helen Plum Library in Lombard, IL led us to her daughter who in turn contacted us. We also found Sandra Hecklebower who married David Brueck but she was too ill to visit. David graciously filled in for her.

Georgiana Ponicki Washburn (Mrs. Tim) knew that her window had been selected by none other than Gwen Frostic because she received a letter from Lydia Siedschlag informing her of the honor. Some years later, Georgiana and Tim were vacationing near Benzonia, MI and dropped in on Gwen’s studio to meet her. Georgiana retired after teaching for 34 years. (Gwen Frostic bequeathed 13 million to WMU in 2001 and the university honored her with The Gwen Frostic School of Art in 2007).

A letter to the Willard Library in Battle Creek seeking information on Louise Dreyfus brought a response from the Local and Family History Librarian, George Livingston who provided her address and informed us that “she was married to Thomas Wenke and can be found about a mile away from me.” She was there.

Jim France, Director of the South Haven Memorial Library responded to our inquiry with a copy of Edward Dickerson’s obituary and an e-mail address for his widow Meg. Mrs. Dickerson turned it all over to their son Casey who provided a wealth of information on Ed or “Ted” as he was sometimes called. In addition to inventing his own printing press known as the Dickerson Combination Press (a Wikipedia page on him makes for interesting reading), Ed had a stellar teaching career: Art Institute of Chicago, the University of Wisconsin – Madison, University of Missouri, Saugatuck’s Ox Bow. He has art in the collections of the Smithsonian, the Philadelphia Museum of Art, etc. económico.
Art Museum, KIA in Kalamazoo, The St. Louis City Art Museum and the Wustum Museum of Fine Art in Racine, WI.

Doris Stephenson Haynes, was found through the First United Methodist Church in Kalamazoo by way of her Husband William’s obituary. She and Bill met in a Window Display Class in the School of Business. Their connections with WMU goes much deeper in that Bill went on for his Master’s, met Adrian Trimpe (who has a building named for him on campus) and with him, founded the Food Marketing course which Bill taught for twenty five years.

We learned that Connie Eshelman Slack has had a studio in the famous Torpedo Factory Art Center in Alexandria, VA for some forty years. We found Martha Ann Lott Irwin through a feature article by Marilyn Miholer covering the dedication of her window installed some 50 years after it was designed.

A note received from Linda Schwalm, the daughter of Norrine Belden Myers who designed one of the altar windows and whose oil painting hangs in the lobby of Kanley: “We are a WMU family. My dad arrived at Western Michigan College as a Navy man. When my parents married, they lived in a 17’ trailer on the former ‘Parade Field” for the troops...married housing in 1947. My maternal grandmother received her teacher training at Western Normal School. My dad received his BA and his MA in Music. My sisters Pam and Diane received degrees from WMU as did Diane’s husband, Timothy Bond, and my daughter Amy Schwalm...My nephew, Steven Myers is a WMU alum as is my Aunt Peggy Myers Thornton’s husband Donald. Peggy and Donald were married in Kanley and my dad gave her away...Western Michigan College was a great place to grow up, mostly in the rooms of Harper Maybee Hall. There are lovely memories of wonderful professors in our home, in their homes and throughout life.”

And finally, we found Carolyn Mandarino whose name was misspelled on her plaque as Mandario. She is now Mrs. Tom Kelly. Both she and Tom designed Kanley windows. Tom went on to a distinguished 34 year career at Notre Dame and is now back at WMU as a visiting professor teaching a graduate course in Sports Management.

We were warmed with many stories about families and careers and “the good old days at Western Michigan.” If we were to include them all here, we would have another book. That just might happen. But for now, just know that...

we are indebted.
ACKNOWLEDGEMENTS

Mindi K. Bagnall – Curator, University Art Collection
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Robin Maxon – Maxon Graphix, St. Joseph, MI
John D. Winchell – Curator, University Archives

The hundreds of libraries, churches and funeral parlors that assisted in tracking down artists and their families

Our family and friends, especially Karen and Gary Paul of Grand Rapids, all of whom gave continued and unconditional encouragement
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Lydia Siedschlag’s tribute to those early students and staff who gave so much energy to the Art Department when housed in the old Army barracks.

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The Student Artists

Inventory indicates that one hundred sixty nine students designed stained glass window cartoons for the Kanley Memorial Chapel Project. Of these, seventy three were fabricated into actual windows. Most of the remaining cartoons have been framed and are part of the University Art Collection on display throughout the campus. Thirty five have yet to be framed and are on file in the archives. Some are missing and some were returned to the artist once the window was completed.

Identification tags have faded over the years, making artist attribution impossible. Images of all the cartoons are published here with the hopes that families of the artist might recognize the work and will provide that information to: Dr. Sherwood Snyder, 3341 Snyder Road, Benton Harbor, MI 49022 or sssrho@gmail.com

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Jerry R. Bohonus 80
Barbara Bolenbaugh (see Ruppel) 52, 69, 86
Phillip Boyce 72, 73, 77, 92
Audrey Brailsford (see Kerr) 44
Richard Brosier (1932-2008) His design was described as a “fine, interesting piece of modern design truly symbolic without telling too much......but least easy to execute” by Henry Willet in 1956 letter to Lydia Siedschlag. The design is missing as is the window.
Sandra Brown (see Mrs. Ronald Zordell) 27, 92
Mrs. David L. Brueck (see Heckelbower) 41, 94
Thurman Bryant
Karen Bufka 41, 80
Gaven Burwell 80
Judy Mae Byrnes (see Mrs. Ray Parker)
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H. Susan Curtis 81
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Robert Davis
Donna Davison 72, 75
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Lyn Frowine 82
Leonard Fuller 82
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Beatrice M. Gilbert 82
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Vyda Mae Harris (Mrs. David S. Eddy) 69
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Dave Holcomb 56, 83
Arlene Howarth 83
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Janet Hughes 83
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Judy Peterson Kowalczyk (Lydia Siedschlag selected this design as the first to be fabricated after Ruth Strand’s) 62
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Mrs. James LaBreck (see Ann Stevens) 31, 87
Bernice Lamkin (see Waldhanz) 31, 94
Catherine Moser 85
Mrs. Martin Laurimore-Mrozik (see Cline-Mrozik) 48, 56, 93
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Henry J. Lettinga 31, 83
Barbara Jo Lillie
Norma Linden 77
Roger Loeffler
Martha Ann Lott (Mrs. Jerry Irwin) 46, 84
Jennie Lucci 71, 72
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Grace MacDonald 77
Carolyn Mandarino (see Thomas W. Kelly) 40, 95
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Paul Palmer 77
Cathryn Parker 85
Mrs. Ray Parker (see Judi Mae Byrnes)
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Georgiana Ponicki (see Tim Washburn) 60, 94
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Helen Sanders (see Michkovits) 35, 84, 93
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Susan M. Scott 33, 87
Robert Shane 87
Mrs. Larry Shelton. She was invited to the dedication of her window. Yet to be identified.
Mrs. Jack Sikkenga (see Valerie Anderson) 39, 79
Patricia Nancy Simmons 87
Susan Skolnick (see Lawrence Cohen) 72, 74, 93
NOTE: A Memo from Frank Burkholder to the Annual Fund Staff dated November 27, 1973 states that two more windows are in the works: one for the President to be designed by his son and the one that Jean Ness (?) will design herself. Neither design was found.
A POST SCRIPT:

As a result of the research that went into this book, a push is underway to update the GOLD STAR HONOR ROLL – WESTERN MICHIGAN UNIVERSITY

While consulting the various listings of the University’s family members who lost their lives during World War II, many conflicting places and dates were encountered. In some instances, even the official records were at odds and names were misspelled. Those conflicts appear here in this compilation of records in the hopes that they will lead to eventual corrections and a new plaque installed within the lobby of the Chapel. The 1947 wooden, hand painted plaque in Walwood Hall honors 82 of the fallen. Our research reveals at least another 53 individuals who need to be added to that solemn roster.

Stained glass windows have been given in memory of two of our fallen warriors. Generous gifts from the families of others helped make the Chapel possible. Those honored at the time of the dedication of the Chapel are indicated with an asterisk.

*LT jg GEORGE JOHN AGAR – Kalamazoo - Earned his BA at Western State Teachers College in 1938. Killed on Kwajalein Island of the Marshall Group, January 30, 1944 – Memorial at Honolulu, Hawaii. Awarded the Distinguished Flying Cross, the Air Medal, and the Purple Heart.

FLIGHT OFFICER STANLEY T. AMBRO – Kalamazoo - September 7, 1944. His small training plane crashed near Tulsa, Oklahoma.


LESTER JOHN BLACKMER - Navy - Conflicting dates of death: Sept 1945 and also in 2013. Casualty or vet?


1st LT GEORGE A. BOND – Greenville, MI - President of his senior class at WSTC - MIA, November 25, 1943. TOD, April 11, 1946. Interred at the Manila American Cemetery, Philippines. Awarded the Distinguished Flying Cross, the Air Medal, and the Purple Heart.

CHARLES BOUCHARD and GUY C. BOUCHARD – These two names appear on two lists with question marks after each. They lived at 932 Academy. Guy applied for a patent in 1934 for his inclinometer for planes.


CAPT CLIFFORD BRACKENRIDGE – Traverse City, MI - MIA. Found a 2004 obituary for a Clifford Brackenridge, age 85 but no mention of his service record.


1ST LT JOSEPH E. CANNON – Gladstone, MI - MIA- January 11, 1943, Declared dead – April 18, 1946 - Conflicting dates.

PFC FREDERICK J. CASTLE – Delton, MI - USMCR - Killed in the South Pacific June 24, 1944.

*2nd LT JOHN ARTHUR CHESLEY – Detroit, MI - Enlisted in 1942, his freshman year - AAF - Italy - December 30, 1944.


ENSIGN ROBERT CLAWSON – Allegan, MI

*RICHARD COOK - Muskegon, MI - USNR at WSTC. Died on campus, May 1945.
1st LT JOHN E. COOPER, Jr. – Battle Creek, MI – a student at WSTC in 1940 - MIA/Declared dead, Dec.18,1942 – Battle Creek - Died of wounds in Australia.


*ENSIGN ROBERT D. CRAIG – Kalamazoo -Enlisted in Freshman year. Died July 9 or 13, 1946 in King George, VA.

JOHN CALVIN CRANE – Fennville, MI – Air collision over Miami, July 1944. Obituary lists high school graduation only.

*2nd LT DONALD G. CROOK – Vicksburg, MI – Enlisted in his Senior year - Instructor, Flying School- died at LaMoore Field, CA - October 23, 1942.


PVT JACK LEYS CROUSE – Grand Junction, MI – KIA - June 11, 1944.

PETER BARRON CRUM – Kalamazoo, MI – December 10 or 13, 1946. Track star at WSTC in 1941.

SGT GORDON CULP – Mendon, MI - April 20, 1944. Interred at the North Africa American Cemetery in Carthage, Tunisia. Awarded the Purple Heart.

*ODE GEORGE CUSTER – Muskegon, MI – 1920 WSTC graduate - U.S. Merchant Marines – Lost in sinking of the Carrabulle torpedoed by German U boat in Gulf of Mexico, killing 22 of 40 – May 26, 1942. Awarded the Merchant Marine Mariner’s Medal, posthumously.

*1st LT FREDERICK B. DEARDORFF – Wayland, MI – Earned his BS in 1941 – Died in Panama, November 22, 1943.

2nd LT VICTOR W. DeBOER – Kalamazoo, MI- FOD - October 3, 1944 over Borneo.


TEC 4 SGT ROBERT THOMAS DERHAMMER – Vicksburg, MI – two years at WSTC - KIA – May 12, 1945 In Germany. Interred at the Netherlands American Cemetery.


PFC PETER DeYOUNG, Jr – Kalamazoo, MI - July 26, 1945.

LT JAMES F. DICKINSON – Allegan, MI - KIA 2 or 3 days before VJ Day, 1945.

PVT WILLIAM F. DOANE – Alpena, MI - Army – Enlisted while a student at WSTC. Killed on October 1, 1944 – Interred at the Ardennes American Cemetery in Belgium. Awarded the Purple Heart.

3RD LT RICHARD A. EARLY – Kalamazoo, MI - AAF- KIA in Germany – April 26, 1945. Interred Lorraine American Cemetery, France.
*1ST LT ROBERT J. ELDRIDGE, Jr. – Kalamazoo, MI – Earned his BA in 1942 - DOW on November 13, 1944. Interred at the Epinal American Cemetery, Vosges, France. Awarded the Purple Heart.


CPL RICHARD H. ELLERTON – Kalamazoo - Died in Percy Jones Hospital, July 23, 1944

LT CLAUDE MYERS EVANS – Navy – Kalamazoo - KIA - April or October 1944 in the Caribbean.

ENSIGN ROLAND STANTON FEND, Jr. – Kalamazoo- 1941 tennis star at WSTC - KIA - May 5, 1944. Interred in Honolulu.

CPL ROBERT CHARLES FETZER – Otsego, MI – was a freshman at WSTC in 1940 - Army Air Force - KIA - October 27, 1944 in Burma.


1ST LT ROBERT M. FONNER – Kalamazoo – KIA - Conflicting dates: July 16, 1943/January 1, 1944 in Italy.

SGT RICHARD M. FORD – Kalamazoo- KIA - November 11, 1943 – Interred at Sicily-Rome American Cemetery, Nettuno, Italy. Awarded the Purple Heart.

*1st LT DEANE ALVIN FOSTER – Kalamazoo, MI - Attended WSTC- 1938-40 - Army Air Force - Died November 1942 (one record gives the date as November 8, 1942) flying fortresses over the Pacific Ocean – Interred in Honolulu.

LT CARLTON FORD FRY – Grand Haven, MI – Star tennis player at WSTC, 1941-43 - MIA - February 17, 1945, lost in the North Sea. One entry lists date as February 16, 1946. Awarded Air Medal with 8 Oak Leaf Clusters and a Presidential Citation.

2nd LT EUGENE LEE – Detroit, MI (or Iowa) - Navy – March 5 or March 16 ______.


SGT THOMAS W. GRAHAM – Kalamazoo, MI - Army - KIA December 26, 1944 in Luzon.

1st LT JACK GRAVES – San Diego, CA - July 20, 1944. We have a second Graves: CPL Jack H. Graves – Long Beach, CA.


TECH MAURICE R. GIBBS – Caro, MI - WSTC in 1940. Plane crashed on Mt. McKinley, September 18, 1944 – Interred in Honolulu.
PVT DAVID JACK SUMMERS
HARPER – Kalamazoo, MI
- Marines – MIA - April, 1942
- Interred at Manila American Cemetery, Philippines. Awarded the Purple Heart. FOD – December 15, 1945. There is also a David Harper from Michigan KIA March 1, 1942 on the USS Houston in Battle of Sunda Straits.


FLIGHT OFFICER JOHN E. HENWOOD – Mattawan, MI

SEAMAN 2ND CLASS WARREN PAUL HICKOCK – Kalamazoo, MI - Navy.
- Was a junior at WSTC in 1942.

*ENSIGN RALPH LEE HOLTON – Parchment, MI

1ST LT DONALD O. HORSFALL – Kalamazoo – WSTC BAND in 1940/41
- C47 Pilot - December 27, 1944.

MICHALE HUNT

LT MONROE HUSSEY – Kalamazoo – October 1942.

LT LESTER HUTCHCROFT - USMCR – Mediapolis, MI

LT Jg HARRY MARCUS KARNEMAAT – (Spelled Karnemart on the Walwood Plaque) Fremont, MI – Navy
- Sophomore at WSTC in 1942
- Killed April 27, 1945.

Pilot Officer RICHARD BARTHOLOM Klintworth
- Otsego, MI- November 3, 1942
- Killed when struck by plane in Dunnville, Ontario, Canada. Buried at St. Margaret’s Cemetery in Otsego.

2ND LT DUANE A. KESTERKE (misspelled KESTERKER) – Eau Claire, MI – Student at WSTC in 1942 – MIA on May 20, 1944
- Declared dead on May 31, 1945
- Interred Ardennes American Cemetery in Belgium. Awarded the Air Medal and the Purple Heart.

2nd LT LOUIS CHARLES KINNANE – Kalamazoo
- Plane crash in Thomasville, GA , July 28, 1944.

LT Jg FRANK KLEINBRINK – Otsego, MI - Navy – Graduated in 1940. Died of exposure on life raft, North Atlantic on June 14, 1943. Buried at sea. (One record indicates he was interred at Cambridge American Cemetery, England.) Awarded the Air Medal posthumously.

PFC JOHN S. KLINE – Sturgis, MI – KIA in Germany
- April 6, 1945

HAROLD ‘SQUEAK’ KNAPP – Covert, MI – Mid air collision
- August 7, 1941 – at WSTC in 1940, Theta Chi Delta fraternity.

STAFF SGT JULIUS F. KNOWLTON – Delton, MI - MIA
- February 27, 1945 in Italy.

*a/c JEROME B. KOKX – Hart, MI - Army - Flying Cadet Air Corps – Took BS degree at Western State Teachers College in 1939, did graduate work at U. of Michigan – November 11, 1940, buried in Weare, MI.
YEOMAN 3RD CLASS JOSEPH BENJAMIN KOOLS – Niles, MI
- Baseball at WSTC in 1940

HENRY KOVACS – Detroit, MI
- At WSTC in 1939 - February 16, 1943.

LT GEORGE LEARY – Westfield, NJ – Three years on campus WSTC. Mid air collision over Storeton, England October 18, 1944.

LT JAMES PUFFER LENDERINK – Kalamazoo, MI

*LT HENRY M. LEONARD – At WSTC in 1941. Killed in Luzon, Philippines attacking machine gun installation, January 22, 1945.

2nd LT RICHARD G. LESTER
- Kalamazoo, MI - Killed in plane crash in Fresno, CA, December 2, 1944 – buried at Riverside in Kalamazoo.

1st LT ESWARD B. LIGHTFOOT
- Vicksburg, MI – Student at WSTC before enlistment – Killed in plane crash in England on April 12, 1945.

LT DOUGLAS HAMMILL MacDONALD – Mason or Lansing, MI – Sophomore in 1940, died July 10, 1943 (An obituary suggests that Lt MacDonald died at a much later date after the war.)

PVT WALLACE B. MARSHALL
- Kalamazoo – Track Star in 1941 - February 23, 1944.

2nd LT GLENN W. MARR, Jr. – Eaton Rapids, MI – KIA - September 20, 1944.

2ND LT DONALD E. MATVEIA
- Kalamazoo, MI - Army Air Force - KIA - December 29, 1944 - Interred at the Sicily-Rome American Cemetery, Nettuno, Italy. Awarded the Air Medal and the Purple Heart.

SGT JOHN M. McCARNEY

*LT HUBERT CHARLES McCLELLAN – Buchanan, MI
- Navy – Earned his BA in 1940 - KIA – Plane lost at sea, July 10, 1944.

ENSIGN BURTON W. MCCORMICK – Kalamazoo
- On campus in 1940, Alpha Phi Omega – Killed on June 1, 1943. The entry has the state of Indiana listed with a question mark.

*PVT ROBERT MELLEN – December 26, 1943 - WSTC - Football Captain died of spinal meningitis at Parris Island, S.C.

DONALD O. MOMANY – Covert, MI - Army - October 21, 1944 Wounded at Omaha Beach, rejoined unit and was killed near Aachen, Germany. Interred in Cambridge, England.

CPL ROBERT STUART MORRIS – Niles, MI - Attended MSTC prior to enlistment - Army – January 9, 1945 in a plane crash in Savannah, GA. He and his four brothers were all in the service at the time.

2nd LT JOSEPH FRANK NAGEL – Detroit, MI – October 5, 1944. WSTC Baseball 1940-43.

BETTY NEAL – a sophomore, member of Le Cercle Francaise in 1941.


LT KEITH PICKEL – Cadillac, MI – KIA – December 11, 1943 - Interred at the Ardennes American Cemetery, Belgium. Awarded the Purple Heart.

2nd LT WILLIAM A. PRATER – Paw Paw, MI – December 16, 1943 in Honolulu, buried there.

EDMUND W. QUEAR – Was a freshman in 1943.

*MABEL RAWLINSON – Kalamazoo, MI – Earned her BA in 1939, joined the Women’s Flying Training Detachment of the Army Air Force. Killed in plane crash, Davis Field, NC – August 23, 1943.

TEC 3 THOMAS J. REDMOND – Kalamazoo, MI - Army – In the WSTC band in 1940 - KIA in France, Interred there.


2nd LT WILLIAM A. REED – Grand Rapids, MI – Member of Omega Delta Phi at WSTC - Plane Collision, December 2, 1943 over Texas.

LT Jg HAROLD DANIEL REYNOLDS – Stambaugh or Berlamont, MI – KIA, November 27, 1944 in a plane crash in Brazil, killing 22 Navy men. He lettered in three sports at WSTC.

*CPL PETER MARVIN RITSEMA – Kalamazoo, MI - USMC - Killed on Pelelui Island – September 19, 1944 – Awarded the Silver Star and the Purple Heart.

SGT ROBERT L. SCRANTON – Brighton, MI - Army - December 23, 1944- Interred in Manila American Cemetery, Philippines. Awarded the Silver Star and the Purple Heart.

PFC RALPH W. SELBY, Jr. – Kalamazoo, MI (also listed as Sturgis and Burr Oak) - Marines – A junior at WSTC in 1942 - KIA in the Pacific – May 30, 1944. Interred in Manila American Cemetery, Philippines. Awarded the Purple Heart.


CPL JAMES HERBERT SLACK, Jr. – USMCR – February 25, 1945 (Iwo Jima ?) – Buried at Arlington.

LT NEIL C. SMITH – Three Mile Lake, MI – KIA over Sicily on July 16, 1943 or July 16, 1944.
*LT ELMER A. SOMMERFELD

LT ERNEST A. SOPHER
– Dowagiac, MI - 1941 graduate of WSTC, first of four sons to enlist. Killed in plane crash over Shelton, Washington on November 19, 1943.

1st LT NICHOLAS J. STAMPOLIS – Kalamazoo, MI - U.S. Air Force - MIA - August 1, 1943.

CMDR HAROLD EDWIN STEDMAN – Kalamazoo, MI - Navy Medical Corps - April 17, 1945.


1st LT ARTHUR SUGAS
Kalamazoo – KIA - August 17, 1943 - Shot down over Belgium.


LT GRAHAM SWEET – Battle Creek, MI – Army - MIA in 1944. Happily, Lt Sweet parachuted into France on June 27, 1944 and was “the guest of the French underground.” Hence, his name should be removed from the casualty list.


THEODORE TROFF – Kalamazoo - February 9, 1945.

ENSIGN ESTHER MAE TUELING – Lansing, MI – September 1945, plane crash in Texas. (She is listed twice on the Walwood plaque).


AV C PETER M. VAN DENBERG – Grand Haven, MI – Freshman at WSTC in 1943 - Army – Killed on January 18, 1944 in a flight training accident at Shaw Field, Ft. Sumter, NC.

LT CHARLES W. VAN EEUWEN – Grant or Hart, MI – A junior at WSTC in 1940 (choir, glee club, Theta Chi Delta) - Bomber crashed in Long Island quarry – January 1, 1942. Awarded the Distinguished Service Medal.

*2nd LT EDWARD JOHN VISser – South Haven, MI - Army Air Corps - Enlisted in his Junior year, 1942 - Killed on February 28, 1943.

PVT HOMER M. WATERS (also listed under WALTERS) – Kalamazoo County – June 15, 1943 – Interred at North Africa American Cemetery, Carthage, Tunisia. Awarded the Purple Heart.

1ST LT WALTER D. WEEKS, Jr. – Kalamazoo, MI – MIA/FOD – March 27, 1943/December 19, 1945 – Interred in Manila American Cemetery, Philippines. Awarded the Air Medal and the Purple Heart. Later buried at St. John’s Catholic Cemetery in Jackson, MI.
*Staff SGT JAMES O. WILKINS
– North Jay, Maine – Enlisted in his Senior year. KIA in Italy, January 6, 1945.

PVT 1st CLASS WILLIAM V. WILKINS – Kalamazoo, MI - Marines - On campus, Omega Delta Phi in 1941 - KIA – December 21, 1942 (one record lists the date as January 1943) – Interred in Manila American Cemetery, Philippines. Awarded the Purple Heart.

LT Jg CLARK RUSHTON WILLIAMS – Plainwell, MI – MIA-FOD January 15, 1946 – Interred in Honolulu. Awarded the Air Medal with Gold Star and the Purple Heart (the Kalamazoo Central High lists his death date at February 23, 1944).

SGT DONALD WILLIAM WOLF – Hart, MI – Marines - Killed in Battle at Guadalcanal Island, October 9, 1942. Awarded the Navy Cross posthumously. His obituary makes no mention of attending college, stating that the enlisted right out of high school

SGT GEORGE M. WOODS, Jr.
– Hastings, MI – May 20, 1944.

CAPT EDWIN F. ZDUNCZYK
– Wyandotte, MI – Left WSTC to enlist. Killed in a plane crash in East Tollgate, Oregon on September 1, 1945.

MIA - Missing in Action
KIA - Killed in Action
DOW - Died of Wounds
FOD - Finding of Death
Eleven designs have yet to be selected and fabricated into windows left and right of the altar. For further information, contact: Cynthia Gallagher, Willis-Hauser-Associated Crafts, Inc., 1-800-533-3960, Extension 723.
It began with a very talented head of an art department at a Midwestern university who felt strongly that the work done by her students should be “seen, touched and enjoyed by every one.”

When that university was about to commission one of the nation’s foremost designers of stained glass windows to do the windows for its newly constructed Kanley Memorial Chapel, she stepped forward, strident at times, insisting that her students be assigned the herculean task. Striking down all resistance, this creative and principled artist stuck to her guns and with the assistance of one of her talented staff and all of their eager students, gave the university what many have called a national treasure.

Seventy-three student designed stained glass windows and over one hundred twelve additional designs that, while they were never fabricated into actual windows, hang throughout the campus as part of the university’s art collection.