

NOTES AND ANNOUNCEMENTS



GLQ: A JOURNAL OF LESBIAN AND GAY STUDIES



A new journal to be published 4x yearly (Vol. 1, No. 1 sched. for summer 1993) is "very eager to publish work in pre-modern fields," according to Carolyn Dinshaw, co-editor with David Halperin. *GLQ's* goal is "to publish scholarship, criticism, and commentary that will bring a queer perspective to bear on any and all topics touching on sex and sexuality. By treating sex not simply as a physical or psychological event but also as a mode of transacting diverse forms of cultural business, *GLQ* proposes to illuminate the complex interplay among sexual and social meanings, individual and collective practices, private fantasies and public institutions, erotics and politics." Further, *GLQ* "seeks out in particular new research into historical periods before the twentieth century, into non-anglophone cultures, and into the experiences of those who have been marginalized by race, ethnicity, social class, sexual practice. *GLQ* intends to represent differing viewpoints and critical methodologies while preserving an oppositional design." MSS to: Carolyn Dinshaw, Dept of English, Univ. of California, Berkeley, CA 94720; or, to David Halperin, 14N-432, Massachusetts Institute of Technology, Cambridge, Mass. 02139. To subscribe, or reserve a free sample copy: Gordon and Breach Publishers, Attention: Bob Albano, P.O. Box 786, Cooper Station, New York, NY 10276; or, Attention: Taina Fairclough, P.O. Box 90, Reading, Berkshire RG1 8JL, UK.

DIRECTORY OF THE SOCIETY FOR MEDIEVAL FEMINIST SCHOLARSHIP



At last spring's Kalamazoo meeting it was agreed that the Society and *MFN* would establish a directory of subscribers. If you would like to be listed in the directory, please supply the following information: name, postal address (the one you agree to have published in the directory), E-mail address, areas of research and teaching interest (including but not restricted to feminist interests). Send to: Nancy Jones, Dept of Romance Languages, Harvard Univ., Cambridge, Mass., 02138. The greater the number of respondents, the more useful the directory!

CALL FOR WORKSHOP PROPOSALS



For a conference entitled "Attending to Women in the Early Modern Period," the second interdisciplinary conference on Renaissance women sponsored by the Center for Renaissance and Baroque Studies of the University of Maryland, April 21-23, 1994.

Plenary presentations will be followed by related workshops, for which proposals are sought. Plenary subjects are: 1. Our Subjects, Our Selves. 2. Women's Places. 3. Placing Women. 4. Teaching a Gendered Renaissance. For more information about plenary content and the format of workshops and proposals for them, write: Center for Renaissance and Baroque Studies, University of Maryland, College Park, MD 20742.

Deadline for workshop proposals: March 31, 1993.

Organizers: Susan Amussen (History); Jane Donawerth (English); Joan Hartman (English); Susan Jenson (Art History); Carole Levin (History); Margaret Mikesell (English); Anne Lake Prescott (English); Betty Travitsky (English); Diane Wolfthal (Art History).

CALL FOR PAPERS

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"Women and the Book in the Middle Ages," 27-28 August 1993: all aspects of the subject, including historical women readers and writers, literary depictions of the woman writer, reader, and scholar, iconography of women and books, the implied woman reader, patronage by and of women, books about women. Abstracts and enquiries to: Dr. Jane Taylor, St. Hilda's College, Oxford OX4 1DY; Dr. Lesley Smith, Linacre College, Oxford, OX1 3JA. Deadline: December 1, 1992 (perhaps they'll take them later?)

CALL FOR REPORTS ON BINGHAMTON CONFERENCE

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Help write an article on the recent Binghamton University conference, "The Roles of Women in the Middle Ages: A Reassessment." Send your reports and commentary on individual sessions, plenary sessions, human interest, and/or the conference as a whole to: Nancy Jones, Dept. of Romance Languages and Literatures, 201 Boylston Hall, Harvard University, Cambridge, Mass., 02138. Deadline: February 1.

AUTHORS' NOTE

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The anthology, *Medieval English Prose for Women: Selections from the Katherine Group and Ancrene Wisse*, ed. and tr. Bella Millett and Jocelyn Wogan-Browne (Oxford: Clarendon, 1990), is now available in paperback (rev.). [MFN's reviewer, Christine Rose, no. 13 (spring 1992), regretted the lack of a paperback edition.] Readers may also want to know that translated texts of the Katherine Group, *Ancrene Wisse*, and the Wooing Group are available in *Anchoritic Spirituality: Ancrene Wisse and Associated Works*, tr. Anne Savage and Nicholas Watson, in The Classics of Western Spirituality Series (New York and Mahwah, NJ: Paulist Press, 1991); the translation of *Ancrene Riwe* by M.B. Salu was reissued by Exeter University Press, 1990. (Note by B. Millett and J. W.-Browne.)

CORRECTION

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Sheila Delany's translation of Osbern Bokenham's *A Legend of Holy Women* is published by the University of Notre Dame Press in the series Medieval Studies: Sources and Appraisals, Vol. 1. (The name of the press was omitted in MFN No. 13.)

BIBLIOGRAPHY



- Harding, Wendy. "Medieval Women's Unwritten Discourse on Motherhood: A Reading of Two Fifteenth-Century Texts." *Women's Studies*, 21 (1992): 197-209.
- Johnson, M.K. "No Bananas, Giraffes, or Elephants: Margery Kempe's Text of Bliss." *Women's Studies*, 21 (1992): 185-96. (Sent by Wendy Harding)
- Frauen im Mittelalter: Eine ausgewählte, kommentierte Bibliographie*. Werner Affeldt, Cordula Nolte, Sabine Reiter, Ursula Vorwerk, in collab. with Birgit Dübner-Manthey, Claudia Hoppen, Elke Krüger. Frankfurt-on-Main, Bern, etc.: Peter Lang, 1990. (Sent by Monica Green)

NEW SUBSCRIBERS



THE FOLLOWING BECAME subscribers between the closing date for *MFN* No. 13 and October 15, 1992.

- ANGELOS, Mark. Manchester College, North Manchester IN 46962. Women in Mediterranean commerce, 12th - 13th centuries.
- ATKINSON, Clarissa. Harvard Divinity School, Cambridge, MA 02138. Religion and family; gender; sex roles.
- BAREFIELD, Laura. Univ. of Wisconsin — Madison, Madison, WI 53705. Britain in the Middle Ages; women in epic and historical writing.
- BELANOFF, Pat. English Dept., State Univ. of New York, Stony Brook NY 11794-5350. Women in Old English literature; composition and rhetoric.
- BISHOP, Louise. English Dept., Univ. of Oregon, Eugene OR 97403. Middle English literature; dream-vision genre.
- BRADY, Laura. Dept. of History, Univ. of Notre Dame, Notre Dame IN 46556.
- BUSSIS, Leslie A. De Pauw Univ., Greencastle, IN 46135. Art History.
- CALLAHAN, Leslie Abend. CUNY. Medieval French literature; interdisciplinary studies (art/music/literature); medievalism in 19th-c. French literature.
- CANNON, Christopher. Dept. of English, Harvard Univ., Cambridge MA 02138. Chaucer (biography, language); 14th-c. legal history and women; *Ancrene Wisse*.
- CLARK, Robert L.A. Modern Languages, Kansas State Univ., Manhattan, KS 66506. Construction/representation of gender in medieval dramatic, devotional, and estates literature, gender and economics; gay and lesbian issues.
- DAVLIN, Sister Mary C., O.P. Rosary College, River Forest, IL 60305. *Piers Plowman*; Chaucer; Julian; religious iconography.
- DAWSON, Amy E. Palo Alto, CA 94301. Medieval Women Writers; Hroswitha of Gandersheim; the Crusades.
- ELLZEY, Mary Elizabeth. Dept. of English, Shepherd College, Shepherdstown, WV 25443.
- GIFFORD-MARTIN, Nell. Dept. of Art History, Univ. of North Carolina, Chapel Hill, NC. 13th-c. English Women's Psalter; child abuse; anti-semitism.