
Spring 1967

Transcendence

Clifton Schelhas
Western Michigan University

Follow this and additional works at: <https://scholarworks.wmich.edu/calliope>

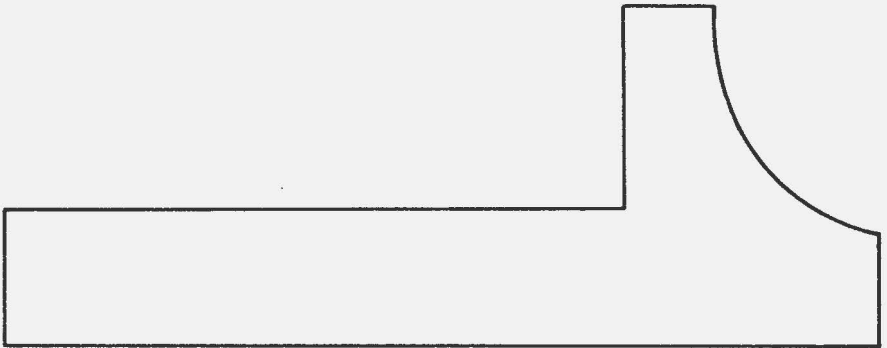


Part of the Creative Writing Commons

Recommended Citation

Schelhas, Clifton (1967) "Transcendence," *Calliope (1954-2001)*: Vol. 15 , Article 4.
Available at: <https://scholarworks.wmich.edu/calliope/vol15/iss2/4>

This Poetry is brought to you for free and open access by the English at ScholarWorks at WMU. It has been accepted for inclusion in Calliope (1954-2001) by an authorized editor of ScholarWorks at WMU. For more information, please contact wmu-scholarworks@wmich.edu.

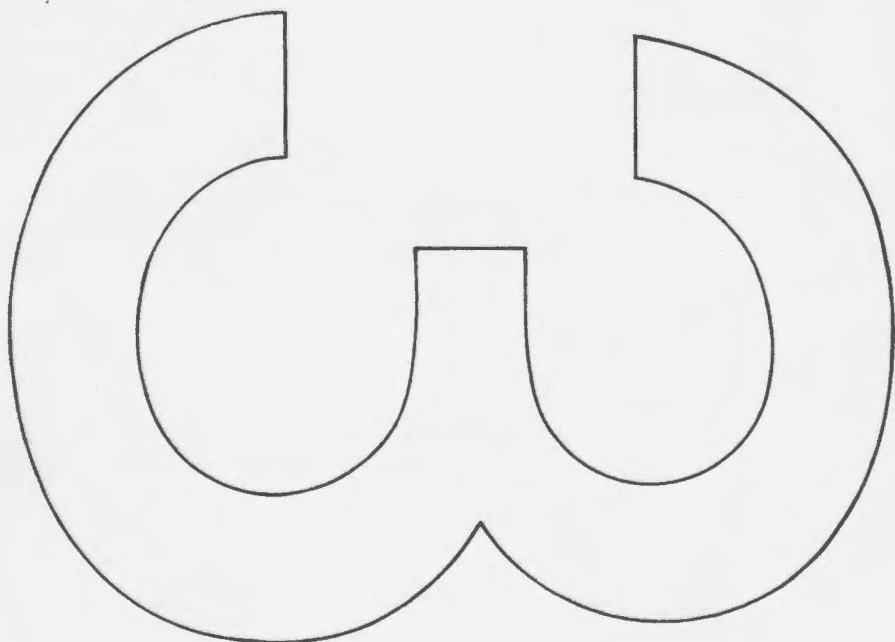


TRANSCENDENCE

My love is a barnyard goose;
Third or fourth in line
Side-wheeling in grotesque pattern,
Pecking when the lead goose pecks,
Squawking when the lead goose squawks,
Spewing when the lead goose spews.
My love is banal.



My love is a point Black Mallard
Wedging down from Hudson Bay
Heedless of Winter's barbed-wire whip,
Streaming stark banners in the sky
Straight South to your Spring.
My love is bold.



My love is a Creole Mockingbird,
Mating her song with Magnolia
For an overture to my coming
Down hard from the North
To the Spring of your South.
My love is you.