

queries, and bibliography to more formal commentary. We are looking for suggestions for teaching and research on such subjects as the construction of ethnicity in the Middle Ages and/or the Renaissance; the history of racial contact (e.g., in travel narratives, crusades, exploration); the construction of race in historical, literary and art historical sources; race and religion; medieval and/or Renaissance colonialism (e.g., England, Ireland, and Wales; Germanic invasions; later contact with the Americas); medieval sources of non-Western cultures; race and national identity; anti-Semitism (Jews and Arabs); sexuality and ethnicity. In general we are interested in discussion of the construction of difference across race, class, and gender. Comments on sources for future research are particularly welcome.

Please send your ideas for contributions to the General Editor for 1993-94, Elizabeth Robertson, by September 15. *Final copy is due October 15.*

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MEDIEVAL FEMINIST ART HISTORY PROJECT: CALL FOR SYLLABI



The Medieval Feminist Art History Project would like to receive syllabi from teachers who have found ways of incorporating feminist approaches into the teaching of medieval art. This call is not restricted to art historians. We intend to make brief descriptions available so that others interested in using such material in their teaching can write for complete syllabi. Descriptions will become part of the second list of participants in the Medieval Feminist Art History Project. If you would like to be included in or receive the list, or if you have syllabi to share, please write to: Pamela Sheingorn, Art Department, Box 281, Baruch College, CUNY, 17 Lexington Avenue, New York, NY 10010.

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THE FOLLOWING BECAME subscribers between 15 October and 28 April 1993.

ALEXANDER, Jonathan. New York University. Medieval art history.

ANDERSON, Patricia. Rosemont College, Rosemont, PA. Medieval studies; women's studies; folklore, myth, anthropology and literature.

BERNSTEIN, David. Sarah Lawrence College, Bronxville, NY 10708. Medieval and early Christian culture, especially mss. and sculpture.

BOROVSKY, Zoe. Dept. of Scandinavian, University of California, Berkeley, CA 94720. Women in Old Norse literature, gender issues.

CARRASCO, Magdalena. Humanities, New College of the University of South Florida, Sarasota, FL 34243. Female saints in art.

CHEWNING, Susannah. Drew University, Madison, NJ 07940.

CHUTE, Nancy. Tufts University, Medford, MA 02155. Medieval and modern art; women's studies.

COLLINGWOOD, Sharon. French Dept., University of Western Ontario, London Ontario, N6A 3K7, Canada. Medieval and Renaissance theatre in French.

DERBES, Anne. Hood College, Frederick, MD 21701.

D'ONOFRIO, Margaret. Northeastern University, Boston, MA 02115.

DOR, Juliette. English Dept., University of Liège, 3 Place Cockerill, 4000 Liège Belgium. Medieval English Literature, esp. the Katherine Group; Chaucer and *SGGK*; French translations of medieval English literature.

DUTTON, Anne M. Centre for Medieval Studies, King's Manor, University of York, York (England), YO1 2EP. Women's devotional reading and women's spirituality.

FANGER, Claire. Center for Medieval Studies, University of Toronto. Magic and witchcraft in the disciplinary domain of medieval English and Anglo-Latin literature.