

handlist of films that is clearly organized and helpfully annotated, *Medieval Women in Film* provides bibliographies for reference works and essays, film databases, movie guides, and internet resources. Finally, it includes six excellent, thought-provoking essays on teaching medieval film in today's classroom. And all this in a handy, 68-page format!

Copies can be purchased for \$5 in check or money order from *MFF* (c/o CSWS, 1201 University of Oregon, 1201 University of Oregon, Eugene, OR 97403-1201). I bought five copies to give to my graduate students at semester's end this year because I believe that this excellent volume is an indispensable aide for present and future teachers of medieval studies. Join me in supporting the scholarly efforts of *MFF* and SMFS by using this extraordinary volume as a gift for colleagues, students, friends, and libraries!

Ann Marie Rasmussen

MESSAGE FROM THE MANAGING EDITOR

At first *Dame Folly* intended to devote issue only to Carnival and submissions on humor. The *Grande Dame* has changed her mind, however, and will be publishing two issues with humor submissions juxtaposed with serious ones. She trusts that the membership will appreciate this choice, since far too many serious publications must cross their desks; and she hopes that members and subscribers will continue to send in the occasional parody and joke even after her editorship has ended.

My own message for the membership is in part a repeat. I would like to ask you again to consider renewing your subscription, when it comes due, for four or six years rather than the usual two. Members who pay for multiple subscription cycles will save themselves the effort of memory it takes to get the check sent out, as well as avoiding interruptions in their subscription. And the *MFF* will save the personnel hours and cost of mailing renewal notices!

Jan Emerson of the UO Feminist Humanities Project keeps our *MFF* database; please contact her with any questions regarding the status of your subscription. It is she who answers the messages sent to mff@oregon.uoregon.edu. Our old E-mail address (mfn@oregon.uoregon.edu) will forward mail automatically for the next six months; but after Dec. 2000, any messages sent there will disappear into the void.

Gina Psaki