

# ANNOUNCEMENTS

## SMFS ELECTION RESULTS

Last year the membership voted in elections for the offices of Vice President and Secretary-Treasurer. Our new Vice President is Anne Clark Bartlett, English, DePaul University; our new secretary-treasurer is Katherine French, History, SUNY-New Paltz. According to our by-laws our Vice President, after serving for two years, becomes the Society's President. Thanks to these colleagues for agreeing to serve!

## CALL FOR PAPERS: MFF 30 AND 31

Maternal Legacies: Female Medieval Scholars and the Academy

An upcoming issue of *Medieval Feminist Forum* will be devoted to essays and biographical sketches that take as their focus the professional life-stories and legacies of female medieval scholars, in both the 19th and 20th centuries. Particularly welcomed are biographical articles and memoirs about "off-ladder" female medieval scholars as well as "on-ladder" medievalists who have made significant contributions to professional opportunities for women in our field. We are also interested in essays, theoretical or statistical, that address the politics of citation: who gets cited, and by whom. How does gender play a role in citational pressures? Deadline for submissions for fall issue: Sept. 15, 2000 and for spring: April 1, 2001. Send to Sarah Stanbury, Department of English, College of the Holy Cross, Worcester, MA 01610, or query [ssanbury@holycross.edu](mailto:ssanbury@holycross.edu). Contributions on other topics of interest to readers of *MFF* are also welcomed.

## CALL FOR PROPOSALS: NEW SMFS SUBSIDIA SERIES

In May 1999 the advisory board of the Society for Medieval Feminist Scholarship approved the launching of an occasional series, christened *Subsidia*. *Subsidia* issues will be produced and marketed in the same way as regular issues (obviously appearing less regularly). Proposals to edit individual issues of the series should be made by a member of SMFS to the Editors and Advisory Board in consultation with the Managing Editor and Book Review Editor.

We hope that the *Subsidia* series will meet various needs of the membership, allowing a forum for scholarship on focussed topics that are of a scope too substantial for an article and too short for a full-sized book.

If you would like to propose a *Subsidia* volume, please submit your proposal to Regina Psaki, Managing Editor, *Medieval Feminist Forum*, CSWS, 1201 University of Oregon, Eugene OR 97403-1201. She will forward it to the Advisory Board. Send queries to [rpsaki@oregon.uoregon.edu](mailto:rpsaki@oregon.uoregon.edu) or [mff@oregon.uoregon.edu](mailto:mff@oregon.uoregon.edu).



### CALL FOR PROPOSALS

The Library of Medieval Women (a series of classroom [paperback] translations of medieval texts by and about women in the Middle Ages) is calling for proposals for new translations. Anyone who is working on or considering a translation is urged to contact Jane Chance by E-mail or phone, or to send a 5-10 page prospectus (with brief *curriculum vitae* and sample, or offprint, of a related work). The format of the translations is generally as follows: 25 pages of introduction (history, contextualization, genre, etc.), followed by the text, and a 25-page interpretive essay.

The prospectus should include the following information: what critical editions (if any) exist; what basis will be used for the translation; a few pages of the original text and your translation; a rationale for the importance of this work; and a select bibliography of previously published secondary works (if any). In addition, some idea of how you might approach the interpretation of this work would be valuable.

Prospective contributors are urged to examine previously published volumes. These include translations (listed in chronological order by year of publication) of Christine de Pizan's *Epistre Othea* (Jane Chance), Margaret of Oingt (Renate Blumenfeld-Kosinski), St. Bridget of Sweden from the Middle English (Julia Bolton Holloway), Hrotsvit of Gandersheim (Katharina Wilson), Helenne Kotanner (Maya Bivoet-Williamson), Julian of Norwich (shorter version, Frances Beer), Teresa de Cartagena (Dayle Seidenspinner-Nunez), Hildegard of Bingen's *Cause et Cure* (Marget Berger), Angela of Foligno's *Memoriale* (Cristina Mazzoni), and Anglo Saxon Lives of Women Saints (Leslie Donovan).

Forthcoming and in progress (for the next year or two) are translations of the Letters of Two Fifteenth-Century Czech Sisters, the Rozmberks (John Klassen), an updated edition of Christine de Pizan's *Lavision* (Glenda McLeod and Charity Cannon Willard), the *Vitae* of Rose of Viterbo (Darleen Pryds), the Life of Agnes Blannbekin (Ulrike Wiethaus), and the mystical writings of Mechthild of Magdeburg (Elizabeth Anderson). A second edition of Bridget of Sweden is planned.

We do not yet have a translator interested in Margery Paston's *Letters* or Margery Kempe's *Book*; and we are always interested in historical or literary documents related to queens or other public figures. Questions or queries are welcome.

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### **CALL FOR PROPOSALS**

Ashgate announces a new series, *Women and Gender in the Early Modern World*. The series editors are Allyson M. Poska, Mary Washington College, and Abby Zanger, Harvard University.

In the past decade, the study of women and gender has offered some of the most vital and innovative challenges to scholarship on the early modern period. Ashgate's new series of interdisciplinary and comparative studies, "*Women and Gender in the Early Modern World*," takes up this challenge, reaching beyond geographical limitations to explore the experiences of early modern women and the nature of gender in Europe, the Americas, Asia, and Africa. Submissions of single-author studies and edited collections will be considered.

Proposals should take the form of either a preliminary letter of inquiry, briefly describing the project, or a formal prospectus, including abstract, table of contents, sample chapter (other than the introduction), estimate of length, estimate of the number and type of illustrations to be included, and a C.V.

Please send three copies of either type of proposal (one to each of the series editors and one to the publisher) to the addresses on the following page:

Allyson Poska  
Dept. of History  
Mary Washington College  
1301 College Avenue  
Fredericksburg VA 22401-5358

Abby Zanger  
Dept. of Romance Lang. & Lit.  
Harvard University  
Boyleston Hall 508  
Cambridge MA 02138

Erika Gaffney, Editor  
Ashgate Publishing Co.  
Old Post Road  
Brookfield VT 05036-9704

Over its 32-year history, Ashgate has become a leading publisher of academic research in the humanities and social sciences. An independent company, Ashgate has marketing, distribution and editorial facilities in Europe, the United States, East Asia and Australia. For more information, please visit the web site at <http://www.ashgate.com>.

### **CALL FOR SUBMISSIONS**

The *NWSA Journal*, the scholarly publication of the National Women's Studies Association, is committed to providing a forum in which the research of feminist scholars, both established and new, results in critical dialogue. We invite submissions in all areas relating to Women's Studies. Reports, book reviews, archives, and critical essays that engage in a feminist perspective will also be considered.

The *Journal* is published triannually by Indiana University Press. Submissions for Spring and Summer 2001 (Volume 13, nos. 1 and 2) are currently being accepted. Manuscripts of 20-30 pages should be formatted according to the *Chicago Manual of Style* (14th edition), complete with parenthetical notes and references. Please send three double-spaced copies of your manuscript to:

Margaret (Maggie) McFadden, Editor  
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### **CONFERENCE ANNOUNCEMENT**

University of Maryland Conference on Early Modern Women:

“Attending to Early Modern Women: Gender, Culture, and Change”

The Center for Renaissance and Baroque Studies at the University of Maryland is sponsoring “Attending to Early Modern Women: Gender, Culture, and Change,” November 9–11, 2000. This conference is the fourth in a series that explores the lives and work of early modern women from an interdisciplinary perspective. Participants will reflect on the history and future of early modern women’s studies, asking what has been learned during the last twenty-five years of research on women and how technology can best be utilized to facilitate research and teaching.

In addition to the future of scholarship in the field, the symposium will focus on the complex interaction between “women” and “gender” and asks when a focus on women is appropriate and when it is more fruitful to discuss gender. Several distinguished scholars will present research and lead workshops as they approach conference topics from a variety of disciplines including English and world literatures, art and art history, philosophy, theater, and the history of science. Professors and graduate students will attend lectures and participate in interactive workshops, which are structured around four central themes: stories, goods, faiths, and pedagogy.

For registration information, please E-mail [crbs@umail.umd.edu](mailto:crbs@umail.umd.edu), call CRBS at (301) 405-6830, or visit the conference website at: <http://www.inform.umd.edu/crbs>.

### **CONFERENCE ANNOUNCEMENT**

The annual meeting of the Gender and Medieval Studies Group in York, England, will be entitled “Gender and Conflict,” and will take place in York, England in January 5-7, 2001.

The deadline for offers of papers is 15 September 2000. We are hoping for a range of papers which will span the period c.400–1500. 20–30 minute papers from all disciplines are welcomed but we will be especially interested in interdisciplinary proposals.

We welcome wide interpretations of “conflict.” Speakers may wish to examine conflict and violence both between and within genders. Critical tensions on the subject of medieval gender may also concern this conference.

Enquiries and offers of papers should be sent to:

Cordelia Beattie and Isabel Davis  
Centre for Medieval Studies  
the University of York  
King's Manor  
York YO10 7EP  
E-mail: cb127@york.ac.uk or imd104@york.ac.uk

### **SMFS SESSIONS AT THE MLA**

SMFS sponsors two sessions at the Modern Language Association annual meeting, to be held this year in Washington, D.C., 27-30 December, 2000. The lineup of these sessions is:

#### **1. EROS AND PAIN IN THE MIDDLE AGES**

Chair: Barbara Weissberger, Old Dominion Univ.

"Sadism and Submission in *Fin'Amors*: Perverse Punishments for Unwilling Women"

Bonnie Wheeler, Southern Methodist University

"Sweet Suffering Transformed: Eros and Pain in the Works of Christine de Pisan"

Heather Arden, University of Cincinnati

"Cutting and Eros: Castration, Knighthood, and Composite Genders"

Anna Roberts, Miami University

"'You Lord, endured all their pleasure': Homoerotic Violence in *A Talking of the Love of God*"

Michelle Sauer, Washington State University

#### **2. GENDER AND SEXUALITY IN THE CULTURES OF MEDIEVAL IBERIA**

Chair: Barbara Weissberger, Old Dominion University

"Cultural Assimilation and Gender in *Minhat Yehuda, sone ha-nashim* [*The Gift of Yehuda, Enemy of Women*]"

Michelle M. Hamilton, University of California at Berkeley

"Engendering Trouble in the *Libro de Buen Amor*"

Gregory S. Hutcheson, University of Louisville

"Gender in the Writing of Medieval Catalan History"

Dawn Bratsch-Prince, Iowa State University

## SUBSCRIBING TO MEDFEM-L

To subscribe to Medfem-l, the electronic discussion list on medieval feminist studies, send a message to [listproc@u.washington.edu](mailto:listproc@u.washington.edu) with no subject line and the following message body: `subscribe medfem-l <your name>`.

Use your actual name, not your E-mail address (it takes the E-mail address automatically from your return address). Once you are subscribed you will receive instructions on how to postpone and reset mail, and how to unsubscribe.

