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The Kiss

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The Kiss
Cheyenne Smigiel

The Kiss.
Sorrow attacks you
with a technique of which
I have yet to see anywhere else.
She forces herself on you with ferocity.
This will she possesses is far greater than your own.
She is your greatest enemy, this constantly melancholic state;
and yet, she is your closest companion, your ironic lifeline.
Your pain feeds you the easiest lies; obvious ones you'd
disbelieve if you had the chance to actually think.
But she pushes them down into your throat
so far that you choke on their ugliness.
She rests on top of you, heavy.
The weight is unbearable;
life, impossible. Yet
you survive.