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Artist Statement

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Artist Statement

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With multi-approaches in sculpture, painting, installation, video, and performance, my art practice emphasizes the connection and intricate relationship between interior architecture-the living space where feelings are transferred-and the human body-the vessel, home of the self. I want my creative process and artworks to reflect a deeper understanding of one's self through narrative and storytelling. They are visual metaphors of emotions and the unconsciousness, expressions of connection, love, desire, and trauma.

Both literal and metaphorical, the intention of my artworks is to open and invite viewers into my personal consciousness through fragments of lived experiences and narratives-a space embodied by memories of love, loss, and belongings. I believe it is essential to embrace the fragile balance between devastation and happiness, which borders the extremes of human sensibilities.