



6-1995

## Amethyst Remembrance, for Mezzo Soprano, Chamber Choir and Orchestra

Laurie A. Jarski

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AMETHYST REMEMBRANCE, FOR MEZZO SOPRANO,  
CHAMBER CHOIR AND ORCHESTRA

by

Laurie A. Jarski

A Thesis  
Submitted to the  
Faculty of The Graduate College  
in partial fulfillment of the  
requirements for the  
Degree of Master of Music  
School of Music

Western Michigan University  
Kalamazoo, Michigan  
June 1995

AMETHYST REMEMBRANCE, FOR MEZZO SOPRANO,  
CHAMBER CHOIR AND ORCHESTRA

Laurie A. Jarski, M.M.

Western Michigan University, 1995

*Amethyst Remembrance* for mezzo soprano, chamber choir and orchestra is comprised of two texts from two different sources. The text *The Jewel*: a poem written by Emily Dickinson and *Mary Ann*: a traditional Scottish ballad are interwoven and shared by the chamber choir and the mezzo soprano. This work explores the relationships between the folk and artistic modes of expressing similar human experiences. A love's sad farewell is the chosen subject of both texts. Specific melodic material designated for each text is introduced separately at the beginning. "Tune I", representing the Dickinson text is composed of original material, whereas "Tune II" is derived from the "Mary Ann" ballad. By interchanging, superimposing, integrating and developing the two melodic material sets between instrumental groups, common ground relationships are discovered. The large percussion section which includes a cimbalom, (Hungarian hammered dulcimer) plays an integral role of connecting "Tune I" to "Tune II" by including aspects of both tunes in its texture.

## ACKNOWLEDGMENTS

I wish to express my deepest appreciation to my instructor and committee chairperson, Ramon Zupko. The expertise, passion and eclecticism exhibited in his compositional craft, has helped to clear a path for my attaining the same aesthetic using my own unique musical voice.

A special thanks is given to my house mates; Linda Sobesky, Joy Griffin and Mary Peterson, for their positive energy and timely support. Without such a wonderful living environment, the numerous hours of creative work would have been far more difficult.

Last, but not least, I extend my heartfelt gratitude to my best friend, Donna G. Crabtree, for her relentless support and encouragement toward my completion of this work.

Laurie A. Jarski

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## TWO TEXTS

### The Jewel: Emily Dickinson

I held a jewel in my fingers  
and went to sleep.  
The day was warm, and winds were prosy  
I said "twill keep"  
I woke and chid my honest fingers'  
The gem was gone,  
and now an amethyst remembrance  
is all I own.

### Mary Ann: Scottish Ballad

I, IV. Then fare ye will, my own true love,  
Fare ye well for a while,  
The ship is awaiting and the wind blows high,  
And I am bound away to the sea, Mary Ann;  
And I am bound away to the sea, Mary Ann;

II. Ten-thousand miles away from home,  
Ten-thousand miles away or more,  
The sea may freeze and the earth may burn  
If I never no more return to you, Mary Ann;  
If I never no more return to you, Mary Ann.

III. O, do you see yon crow fly high?  
She'll surely turn to white-  
If I ever prove false to you, my love,  
Bright morning turn to night, my dear Mary Ann;  
Bright morning turn to night, my dear Mary Ann.

IV. Do you see the grass that's under your feet  
Arise and grow again?  
For love, it is a killing thing,  
Did you ever feel the pain, my dear Mary Ann?  
Did you ever feel the pain, my dear Mary Ann.

## INSTRUMENTATION

2 Flutes, 1 Piccolo  
2 Oboes  
2 Clarinets in Bb  
2 Bassoons, 1 Contrabassoon

4 Timpani

1 Harp  
1 Glockenspiel  
1 Xylophone  
1 Vibraphone  
1 Piano  
1 Cymbalom

1 Set of Antique Cymbals  
1 Tam Tam  
5 Temple Blocks

1 Snare Drum  
1 Tenor Drum  
1 Bass Drum

Full String Orchestra Section

3 French Horns in F  
2 Trumpets in Bb  
2 Trombones

1 Triangle  
1 Suspended Cymbal  
3 Wood Blocks

1 Pair of Bongos  
1 Conga  
3 Roto Toms (Tom-Toms)

Mezzo Soprano Soloist  
Soprano  
Alto  
Tenor  
Bass

Contrabass with extension desired  
but not necessary

## EXPLANATORY NOTES

*Amethyst Remembrance* is written in "C" score with octave transpositions written in as normal for the piccolo, glockenspiel, contrabassoon and contrabass.

Accidentals on notes tied over the barline remain unchanged unless otherwise indicated.

\*Each percussion instrument has a pre-designated placement on the staff. Entrances are written in the score for the reader's convenience.

Bongos and conga are to be played with hands throughout the score.

Noteheads indicated with an "x" in the vocal parts should be interpreted as chant-like singing with variable (relative to placement on staff), yet indefinite pitch.

When non-valve brass instruments are indicated with 1/2v----n, it is to be interpreted as half voice (with mute) and normal voice (without mute).

• P  
e  
r  
c  
u  
s  
s  
i  
o  
n

Triangle	Cymbal	3 W. Blocks
Ant. Cymbals	Tam Tam	5 Temple Blks.
Bongos	Conga	Roto Toms
Snare Drum	Tenor Drum	Bass Drum

for Mezzo Soprano, Chamber Choir and Orchestra

**Laurie A. Janku**

moderato  $\text{♩} = 60$  for Mezzo Soprano, Chamber Choir and Orchestra

Laurie A. Janski

(piccolo)  
Fls. I, II

Oboe I, II

Clar. I, II  
in Bb

Bsn. I, II  
Contra Bsn.

I  
Horns  
II, III

Trpts. I, II

Tromb. I, II

Timp.

Harp

Glock.

Xylo.

Vibe.

Piano

Cimb.

Triangle  
Cymbal  
3 W. Blocks

Ant. Cymbals  
Tam Tam  
5 Temple Bks.

Bongos  
Conga  
Roto Toms

Snare Drum  
Tenor Drum  
Bass Drum

Mezzo Sop.  
Solo

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

C. Bass

**5**

accelerando con agitazione

(piccolo)  
Flu. LD

Oboe I, II

Claro I, II  
in Bb

Basso I, II  
Contrabasso

I.  
Horns  
II, III

Trptts. I, II

Trombe I, II

Timp.

Harp

Glock.

Xylo.

Vibe.

Piano

Cimb.

Triangle  
Cymbal  
J.W. Blocks

Ant. Cymbals  
Tam Tam  
5 Temple Bks.

Bongos  
Conga  
Roto Toms

Square Drum  
Tenor Drum  
Bass Drum

Mezzo Sop.  
Solo

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

C. Bass

cresc. poco a poco

[rit.] p

mf cresc.

mf cresc.

[rit.] 3.

mf cresc. ass.

mf cresc.

mp

mf

f

F

cymbal

triangle

mp

mf

conga

rota tom

mf (listen to trombone)

gliss.

mf cresc.

a tempo etero

(piccolo)  
Fls. I, II

Oboe I, II

Cla. I, II  
in Bb

Bass I, II  
Contra Bass

I  
Horns  
II, III

Trpts. I, II

Tromb. I, II

Timp.

Harp

Glock.

Xylo.

Vibe.

Piano

Cimb.

Triangle  
Cymbal  
3 W. Blocks

Ani. Cymbals  
Tam Tam  
3 Temple Blks.

Bongos  
Conga  
Roto Toms

Snare Drum  
Tenor Drum  
Bass Drum

Mezzo Sop.  
Solo

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

C. Bass

(piccolo)  
 Fls. I, II  
 Obs. I, II  
 Clar. I, II  
 in Bb  
 Bsns. I, II  
 Contra Bsn.  
 I  
 Horns  
 II, III  
 Trpts. I, II  
 Tromb. I, II  
 Timp.  
 Harp  
 Glock.  
 Xylo.  
 Vibe.  
 Piano  
 Cimb.  
 Triangle  
 Cymbal  
 3 W. Blocks  
 Ant. Cymbals  
 Tam Tam  
 5 Temple Bks.  
 Bongos  
 Conga  
 Roto Toms  
 Snare Drum  
 Tenor Drum  
 Bass Drum  
 Mezzo Sop.  
 Solo  
 Soprano  
 Alto  
 Tenor  
 Bass  
 Violin I  
 Violin II  
 Viola  
 Cello  
 C. Bass

*arco naturale poco a poco*  
*arco naturale poco a poco*  
*div.*  
*p*

13

(piccolo)  
Fls. I, II

Obs. I, II

Clas. I, II  
in Bb

Bsns. I, II  
Contra Bsn.

I  
Horns

II, III

Trpts. I, II

Tromb. I, II

Timp.

Harp

Glock.

Xylo.

Vibe.

Piano

Cimb.

Triangle  
Cymbal  
3 W. Blocks

Ant. Cymbals  
Tam Tam  
5 Temple Bks.

Bongos  
Conga  
Roto Toms

Snare Drum  
Tenor Drum  
Bass Drum

Mezzo Sop.  
Solo

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

C. Bass



15 *accelerando poco a poco*

(piccolo)  
Fls. II

Oboe I, II

Clarinet I, II  
in Bb

Bassoon I, II  
Contrabassoon

I  
Horns  
II, III

Trumpets I, II

Trombones I, II

Timpani

Harp

Glockenspiel

Xylophone

Vibraphone

Piano

Clarinete

Triangle  
Cymbal  
3 W. Blocks

Ant. Cymbals  
Tam Tam  
5 Temple Bells

Bongos  
Conga  
Roto Toms

Snare Drum  
Tenor Drum  
Bass Drum

Mezzo Sop.  
Solo

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

C. Bass

19 ♩ = 80 con delizia

(piccolo)  
Fls. I, II

Oboe I, II

Clar. I, II  
in B♭

Bassoon I, II  
Contrabassoon

I  
Horns  
II, III

Trpts. I, II

Tromb. I, II

Timp.

Harp

Glock.

Xylo.

Vibe.

Piano

Cimb.

Triangle  
Cymbal  
3 W. Blocks

Ant. Cymbals  
Tam Tam  
5 Temple Bells

Bongos  
Congas  
Roto Toms

Snare Drum  
Tenor Drum  
Bass Drum

Mezzo Sop.  
Solo

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

C. Bass

*p*, *mp*, *f*, *cresc.*, *dim.*, *s.f.*

*pp*, *ppp*, *fff*, *sfz*, *sf*

*allargando*, *ritardando*, *accelerando*, *ad lib.*

*crash poco a poco*, *crash poco a poco*, *crash poco a poco*, *crash poco a poco*, *crash poco a poco*

*play if available*

con più agitazione

23

(piccolo)  
Flu. I, II

Oboi. I, II

Clari. I, II  
in Bb

Bassi. I, II  
Contra Bass

I  
Horns  
II, III

Trpti. I, II

Tromb. I, II

Timp.

Harp

Glock.

Xylo.

Vibe.

Piano

Cimb.

Triangle  
Cymbal  
3 W. Blocks

Ant. Cymbals  
Tam Tam  
5 Temple Bells

Bongos  
Conga  
Roto Toms

Snare Drum  
Tenor Drum  
Bass Drum

Mezzo Sop.  
Solo

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

C. Bass

(piccolo)  
Fls. I, II

Oboes I, II

Clars. I, II  
in Bb

Bans. I, II  
Contra Ban.

I  
Horns  
II, III

Trpts. I, II

Tromb. I, II

Timp.

Harp

Glock.

Xylo.

Vibe.

Piano

Cimb.

Triangle  
Cymbal  
3 W. Blocks

Ant. Cymbals  
Tam Tam  
3 Temple Bells

Bongos  
Conga  
Koto Toms

Snare Drum  
Tenor Drum  
Bass Drum

Mezzo Sop.  
Solo

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

C. Bass

31. ritardando  $\text{♩} = 54$  dolcemente

(piccolo)  
Fls. I, II

Oboe I, II

Clarin. I, II  
in Bb

Bassoon I, II  
Contrabassoon

I  
Horn I, II, III

Trumpets I, II

Trombones I, II

Timpani

Harp

Glockenspiel

Xylophone

Vibraphone

Piano

Clavichord

Triangle  
Cymbal  
3 W. Blocks

Anti. Cymbals  
Tam Tam  
5 Temple Bells

Bongos  
Conga  
Bongo Toms

Snare Drum  
Tenor Drum  
Bass Drum

Mezzo Soprano Solo

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

C. Bass

35  $\text{♩} = 58$

(piccolo)  
Fls. I, II

Obs. I, II

Clas. I, II  
in Bb

Bsns. I, II  
Contra Bsn.

I  
Horns  
II, III

Trpts. I, II

Tromb. I, II

Timp.

Harp

Glock.

Xylo.

Vibe.

Piano

Cimb.

Triangle  
Cymbal  
3 W. Blocks

Ant. Cymbals  
Tam Tam  
5 Temple Bks.

Bongos  
Conga  
Roto Toms

Snare Drum  
Tenor Drum  
Bass Drum

Mezzo Sop.  
Solo

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

C. Bass

39 accelerando poco a poco con più emozione

(piccolo)  
Flu. LI

Obs. LI

Cto. LI  
in Bb

Bene. LI  
Contra Ben

I  
Horns  
II, III

Trpts. I, II

Tromb. I, II

Timp.

Harp

Glock.

Xylo.

Vibr.

Piano

Cimb.

Triangle  
Cymbal  
3 W. Blocks

Ant. Cymbals  
Tan Tam  
5 Temple Bells

Bongos  
Conga  
Roto Toms

Snare Drum  
Tenor Drum  
Bass Drum

Mezzo Sop.  
Solo

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

C. Bass

431

(piccolo)  
Flu. I, II

Oboe I, II

Clar. I, II  
in Bb

Bass I, II  
Contra Bass

I  
Horns  
II, III

Trpts. I, II

Tromb. I, II

Timp.

Harp

Glock.

Xylo.

Vibe.

Piano

Cimb.

Triangle  
Cymbal  
3 W. Blocks

Ant. Cymbals  
Tam Tam  
3 Temple Bks.

Bongos  
Conga  
Roto Toms

Snare Drum  
Tenor Drum  
Bass Drum

Mezzo Sop.  
Solo

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

C. Bass



47  $\text{♩} = 72$

(piccolo)  
Fls. I, II

Oboe I, II

Clas. I, II  
in Bb

Bass. I, II  
Contr. Bass

I  
Horns  
II, III

Trpts. I, II

Tromb. I, II

Timp.

Harp

Glock.

Xylo.

Vibe.

Piano

Cimb.

Triangle  
Cymbal  
3 W. Blocks

Ant. Cymbals  
Tum Tum  
5 Temple Bks.

Bongos  
Conga  
Bongo Toms

Snare Drum  
Tenor Drum  
Bass Drum

Mezzo Sop.  
Solo

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

C. Bass

*Handwritten musical notation and performance instructions:*

- (Sings) delicate pick through hand*
- [Soprano] 7.*
- [Soprano] 7.*
- triangle*
- 1. blocks*
- 2. blocks*
- 3. blocks*
- 4. blocks*
- 5. blocks*
- 6. blocks*
- 7. blocks*
- 8. blocks*
- 9. blocks*
- 10. blocks*
- 11. blocks*
- 12. blocks*
- 13. blocks*
- 14. blocks*
- 15. blocks*
- 16. blocks*
- 17. blocks*
- 18. blocks*
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- 85. blocks*
- 86. blocks*
- 87. blocks*
- 88. blocks*
- 89. blocks*
- 90. blocks*
- 91. blocks*
- 92. blocks*
- 93. blocks*
- 94. blocks*
- 95. blocks*
- 96. blocks*
- 97. blocks*
- 98. blocks*
- 99. blocks*
- 100. blocks*

51

ritardando con calma

(piccolo)  
Flu. I, II

Oboe I, II

Clas. I, II  
in Bb

Pans. I, II  
Contra Ban.

I  
Horns

II, III

Trpts. I, II

Tromb. I, II

Timp.

Harp

Glock.

Xylo.

Vibe.

Piano

Cimb.

Triangle  
Cymbal  
3 W. Blocks

Ant. Cymbals  
Tam Tam  
5 Temple Bks.

Bongos  
Conga  
Roto Toms

Snare Drum  
Tenor Drum  
Bass Drum

Mezzo Sop.  
Solo

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

C. Bass

*f* Jew-el in my fin-ger and want to sleep *as low as possible*

*af* *as low as possible if extension is not available*

55 J=54

(piccolo)  
Fls. I, II

Obs. I, II

Cts. I, II  
in Bb

Bens. I, II  
Contra Bsn

I  
Horns  
II, III

Tpts. I, II

Tromb. I, II

Timp.

Harp

Glock.

Xylo.

Vibe.

Piano

Cimb.

Triangle  
Cymbal  
3 W. Blocks

Ant. Cymbals  
Tam Tam  
3 Temple Bks.

Bongos  
Conga  
Roto Toms

Snare Drum  
Tenor Drum  
Bass Drum

Mezzo Sop.  
Solo

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

C. Bass

59

(piccolo)  
Flu. LD

Obs. I, II

Clar. I, II  
in Bb

Bass I, II  
Contra Bass

1  
Horns  
II, III

Trpts. I, II

Tromb. I, II

Timp.

Harp

Glock.

Xylo.

Vibe.

Piano

Cmb.

Triangle  
Cymbal  
3 W. Blocks

Ant. Cymbals  
Tam Tam  
5 Temple Bks.

Bongos  
Conga  
Roto Toms

Snare Drum  
Tenor Drum  
Bass Drum

Mezzo Sop.  
Solo

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

C. Bass

*Handwritten musical score for page 59, featuring various instruments and vocal parts. The score includes dynamic markings (f, mf, ff, p, pp, fff, fffz, fffz), articulation (acc., stacc., staccatissimo, staccatissimo), and performance instructions (e.g., "1/2 fast to slow", "slow to fast", "decrease poco a poco (all parts)", "leave hand slow to fast"). The vocal parts (Mezzo Soprano Solo, Soprano, Alto, Tenor, Bass) have lyrics: "Went to sleep", "follow-al", "fin", "my fin-gar", "my fin-gar", "my fin-gar", "my fin-gar". The instrumental parts include Piccolo, Flute LD, Oboes I and II, Clarinets I and II in Bb, Basses I and II, Contrabass, Horns II and III, Trumpets I and II, Trombones I and II, Timpani, Harp, Glockenspiel, Xylophone, Vibraphone, Piano, Celeste, Triangle, Cymbal, 3 W. Blocks, Ant. Cymbals, Tam Tam, 5 Temple Bks., Bongos, Conga, Roto Toms, Snare Drum, Tenor Drum, and Bass Drum. The string parts (Violin I, Violin II, Viola, Cello, C. Bass) are also present.*

63

(piccolo)  
Flts. I, II

Obs. I, II

Clts. I, II  
in Bb

Bsns. I, II  
Contra Bsn

I  
Horns  
II, III

Trpts. I, II

Tromb. I, II

Temp.

Harp

Glock.

Xylo.

Vibe.

Piano

Clmb.

Triangle  
Cymbal  
3 W. Blocks

Ant. Cymbals  
Tam Tam  
3 Temple Bells

Bongos  
Conga  
Roto Toms

Snare Drum  
Tenor Drum  
Bass Drum

Mezzo Sop.  
Solo

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

C. Bass

67 *accelerando poco a poco*

(piccolo)  
Fls. I, II

Obs. I, II

Clas. I, II  
in Bb

Bsns. I, II  
Contra Bsn

I  
Horns  
II, III

Trpts. I, II

Tromb. I, II

Timp.

Harp

Glock.

Xylo.

Vibe.

Piano

Cimb.

Triangle  
Cymbal  
3 W. Blocks

Ant. Cymbals  
Tum Tam  
5 Temple Bks.

Bongos  
Conga  
Roto Tom

Snare Drum  
Tencer Drum  
Bass Drum

Mezzo Sop.  
Solo

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

C. Bass

71  $\text{♩} = 72$  con più emozione

(piccolo)  
Fls. I, II

Obs. I, II

Clv. I, II  
in Bb

Bsns. I, II  
Contra Bsn.

I  
Horns  
II, III

Trpts. I, II

Tromb. I, II

Timp.

Harp

Glock.

Xylo.

Vibe.

Piano

Cmb.

Triangle  
Cymbal  
3 W. Blocks

Ant. Cymbals  
Tam Tam  
5 Temple Bks.

Bongos  
Conga  
Roto Toms

Snare Drum  
Tenor Drum  
Bass Drum

Mezzo Sop.  
Solo

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

C. Bass

(piccolo)  
Flts. I, II

Oboe I, II

Clarinet I, II  
in Bb

Bassoon I, II  
Contra Bass

I  
Horn

II, III

Trumpets I, II

Trombones I, II

Timpani

Harp

Glockenspiel

Xylophone

Vibraphone

Piano

Clavichord

Triangle  
Cymbal  
3 W. Blocks

Ant. Cymbals  
Tam Tam  
3 Temple Bells

Bongos  
Conga  
Xoto Toms

Snare Drum  
Tenor Drum  
Bass Drum

Mezzo Sop.  
Solo

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

C. Bass



(percussion)  
Fls. L.D.

Obs. I, II

Clas. I, II  
in Bb

Bans. I, II  
Contra Ban

I  
Horns  
II, III

Trpts. I, II

Tromb. I, II

Timp.

Harp

Glock.

Xylo.

Vibe.

Piano

Cimb.

Triangle  
Cymbal  
3 W. Blocks

Ant. Cymbal  
Tam Tam  
5 Temple Bks.

Bongos  
Conga  
Roto Toms

Snare Drum  
Tenor Drum  
Bass Drum

Mezzo Sop.  
Solo

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

C. Bass

(piccolo)  
Fls. I, II

Oboe I, II

Clarinet I, II  
in Bb

Bassoon I, II  
Contra Bass

I  
Horn  
II, III

Trumpet I, II

Trombone I, II

Timpani

Harp

Glock.

Xylo.

Vib.

Piano

Cimb.

Triangle  
Cymbal  
3 W. Blocks

Ant. Cymbals  
Tam Tam  
3 Temple Bks.

Bongos  
Conga  
Roto Toms

Snare Drum  
Tenor Drum  
Bass Drum

Mezzo Sop.  
Solo

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

C. Bass

(piccolo)  
Fls. I, II

Oboe I, II

Clarinet I, II  
in Bb

Bassoon I, II  
Contra Bassoon

I  
Horn I, II, III

Trumpets I, II

Trombones I, II

Timpani

Harp

Glockenspiel

Xylophone

Vibraphone

Piano

Clarinets

Triangle  
Cymbal  
3 W. Blocks

Ant. Cymbal  
Tam Tam  
5 Temple Bells

Bongos  
Conga  
Roto Toms

Snare Drum  
Tenor Drum  
Bass Drum

Mezzo Soprano  
Solo

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

C. Bass

91

(piccolo)  
Flu. I, II

Obs. I, II

Cts. I, II  
in Bb

Bsns. I, II  
Contra Bsn

I  
Horns  
II, III

Trpts. I, II

Tromb. I, II

Temp.

Harp

Glock.

Xylo.

Vibe.

Piano

Cimb.

Triangle  
Cymbal  
3 W. Blocks

Ant. Cymbal (2 sticks R.H.)  
Tam Tam  
5 Temple Bells

Bongos  
Conga  
Roto Toms

Snare Drum  
Tenor Drum  
Bass Drum

Mezzo Sop.  
Solo

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

C. Bass

(piccolo)  
Flas. I, II

Obs. I, II

Clar. I, II  
in Bb

Bsns. I, II  
Contra Bsn

I  
Horns  
II, III

Trpts. I, II

Tromb. I, II

Timp.

Harp

Glock.

Xylo.

Vlbe.

Piano

Cimb.

Triangle  
Cymbal  
3 W. Works

Ant. Cymbals  
Tam Tam  
5 Temple Bks.

Bongos  
Conga  
Roto Toms

Snare Drum  
Tenor Drum  
Bass Drum

Mezzo Sop.  
Solo

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

C. Bass

(piccolo)  
Flia I, II

Oboe I, II

Clarinet I, II  
in Bb

Bassoon I, II  
Contra Bassoon

I Horns  
II, III

Trumpets I, II

Trombones I, II

Timpani

Harp

Glockenspiel

Xylophone

Vibraphone

Piano

Clarinete

Triangle  
Cymbal  
3 W. Blocks

Ant. Cymbals  
Tam Tam  
5 Temple Bells

Bongos  
Conga  
Roto Toms

Snare Drum  
Tenor Drum  
Bass Drum

Mezzo Soprano Solo

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

C. Bass

**[109]**

*♩ = 72 con determinazione*

(piccolo)  
Fls. I, II

Obs. I, II

Cln. I, II  
in B $\flat$

Bsns. I, II  
Contra Bsn.

I  
Horns  
II, III

Trpts. I, II

Tromb. I, II

Timp.

Harp

Glock.

Xylo.

Vibe.

Piano

Cimb.

Triangle  
Cymbal  
3 W. Blocks

Ant. Cymbals  
Tam Tam  
5 Temple Blks.

Bongos  
Conga  
Roto Toms

Snares Drum  
Tenors Drum  
Bass Drum

Mezzo Sop.  
Solo

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

C. Bass

[illegible]



109 *ritardando poco a poco*

(piccolo)  
Fls. I, II

Oboe I, II

Clas. I, II  
in Bb

Bass I, II  
Contra Bass

Horns  
I, II, III

Trpts. I, II

Tromb. I, II

Timp.

Harp

Glock.

Xylo.

Vibe.

Piano

Cimb.

Triangle  
Cymbal  
3 W. Blocks

Ant. Cymbals  
Tam Tam  
5 Temple Bks.

Bongos  
Conga  
Roto Toms

Snare Drum  
Tenor Drum  
Bass Drum

Mezzo Sop.  
Solo

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

C. Bass

*f* and now an an e thust re men bran is all  
*f* and now an an e thust re men bran decrease.  
*f* and now an an e thust re men bran decrease.  
*f* and now an an e thust re men bran decrease.  
*f* and now an an e thust re men bran decrease.  
*f* and now an an e thust re men bran decrease.

*sub. p* cresc. poco a poco *ff*  
*sub. p* cresc. poco a poco *ff*  
*sub. p* cresc. poco a poco *ff*  
*sub. p* cresc. poco a poco *ff*

112

*♩ = 54 amorevole*

(piccolo)  
Flta. LD

Obs. I, II

Clas. I, II  
in Bb

Bans I, II  
Contra Ban

I  
Horns  
II, III

Trpts. I, II

Tromb. I, II

Timp.

Harp

Glock.

Xylo.

Vibe.

Piano

Cimb.

Triangle  
Cymbal  
3 W. Blocks

Ant. Cymbals  
Tam Tam  
5 Temple Bks.

Bongos  
Conga  
Koto Toms

Snare Drum  
Tenor Drum  
Bass Drum

Mezzo Sop.  
Solo

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

C. Bass

III

accelerando

(per solo)  
Flu. I, II

Obs. I, II

Clu. I, II  
in Bb

Bans. I, II  
Contra Ban.

I  
Horns  
II, III

Trpts. I, II

Tromb. I, II

Timp.

Harp

Glock.

Xylo.

Vibe.  
motor on slow to fast  
p cresc. mf

Piano

Cimb.  
p cresc. mf

Triangle  
Cymbal  
3 W. Blocks

Ant. Cymbals  
Tam Tam  
5 Temple Bks.

Bongos  
Conga  
Roto Tom

Snare Drum  
Tenor Drum  
Bass Drum

Mezzo Sop.  
Solo  
p Do ye- see ye- crew Ha high fly high mf f she'll

Soprano

Alto

Tenor  
mp crew fly high mf

Bass

Violin I  
p

Violin II

Viola

Cello  
p

C. Bass  
hp mf

piccolo)  
 Fls. I, II  
 Obs. I, II  
 Clar. I, II  
 in Bb  
 Bsns. I, II  
 Contra Bsn.  
 I  
 Horns  
 II, III  
 Trpts. I, II  
 Tromb. I, II  
 Timp.  
 Harp  
 Glock.  
 Xylo.  
 Vibe.  
 Piano  
 Clmb.  
 Triangle  
 Cymbal  
 3 W. Blocks  
 Ant. Cymbals  
 Tam Tam  
 5 Temple Bks.  
 Bongos  
 Conga  
 Koto Toms  
 Snare Drum  
 Tenor Drum  
 Bass Drum  
 Mezzo Sop.  
 Solo  
 Soprano  
 Alto  
 Tenor  
 Bass  
 Violin I  
 Violin II  
 Viola  
 Cello  
 C. Bass

121 amorevole

(piccolo)  
Flu. I, II

Obs. I, II

Cln. I, II  
in Bb

Bens. I, II  
Contra Bens.

I  
Horns  
II, III

Trpts. I, II

Tromb. I, II

Timp.

Harp

Glock.

Xylo.

Vibe.

Piano

Cimb.

Triangle  
Cymbal  
3 W. Blocks

Ant. Cymbals  
Tam Tam  
5 Temple Bks.

Bongos  
Conga  
Roto Toms

Snare Drum  
Tenor Drum  
Bass Drum

Mezzo Sop.  
Solo

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

C. Bass

124

(piccolo)  
Fla. II

Oboe I, II

Clarinet I, II  
in Bb

Bassoon I, II  
Contrabassoon

I  
Horn  
II, III

Trumpets I, II

Trombones I, II

Timpani

Harp

Glockenspiel

Xylophone

Vibraphone

Piano

Clarinete

Triangle  
Cymbal  
3 W. Blocks

Ant. Cymbals  
Tam Tam  
5 Temple Blocks

Bongos  
Conga  
Koto Toms

Snare Drum  
Tenor Drum  
Bass Drum

Mezzo Sop.  
Solo

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

C. Bass

127

(piccolo)  
Fla. II

Oboe I, II

Clara I, II  
in Bb

Bass I, II  
Corno Bar.

I  
Horn

II, III

Trpta. I, II

Tromb. I, II

Timp.

Harp

Glock.

Xylo.

Vibe.

Piano

Clmb.

Triangle  
Cymbal  
3 W. Blocks

Ant. Cymbals  
Tam Tam  
5 Temple Bks.

Bongos  
Conga  
Roto Toms

Snare Drum  
Tenor Drum  
Bass Drum

Mezzo Sop.  
Solo

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

C. Bass

*Handwritten musical notation and lyrics:*

*Mezzo Sop. Solo:*  
do you see you crew fly high

*Soprano:*  
she'll sure-ly turn to white

*Alto:*  
she'll sure-ly turn to white

*Tenor:*  
she'll sure-ly turn to white

*Bass:*  
she'll sure-ly turn to white

*Violin I:*  
pizz. hp

*Violin II:*  
pizz. hp

*Viola:*  
pizz. hp

*Cello:*  
pizz. hp

*C. Bass:*  
pizz. hp

This is a page from a musical score, likely for the opera 'The Barber of Seville' by Gioacchino Rossini. The page contains staves for various instruments and vocal parts. At the top left, there is a rehearsal mark '130'. The instruments listed include Piccolo, Flute I &amp; II, Oboe I &amp; II, Clarinet I &amp; II in B-flat, Bassoon I &amp; II, Contra Bassoon, Horns I, II, III, Trumpets I, II, Trombones I, II, Timpani, Harp, Glockenspiel, Xylophone, Vibraphone, Piano, Cymbal, Triangle, Cymbal, J.W. Blocks, Anvil, Cymbals, Tam-Tam, Temple Blocks, Bongos, Congas, Roto Toms, Snare Drum, Tenor Drum, Bass Drum, Mezzo Soprano Solo, Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, Cello, and C. Bass. The score includes handwritten annotations such as 'f', 'p', 'mf', 'ff', 'pp', 'cresc.', 'dim.', 'acc.', 'rit.', 'tutti', 'sempre', 'for singing motion', 'dampen', 'I', 'II', 'III', 'IV', 'V', 'VI', 'VII', 'VIII', 'IX', 'X', 'XI', 'XII', 'XIII', 'XIV', 'XV', 'XVI', 'XVII', 'XVIII', 'XIX', 'XX', 'XXI', 'XXII', 'XXIII', 'XXIV', 'XXV', 'XXVI', 'XXVII', 'XXVIII', 'XXIX', 'XXX', 'XXXI', 'XXXII', 'XXXIII', 'XXXIV', 'XXXV', 'XXXVI', 'XXXVII', 'XXXVIII', 'XXXIX', 'XL', 'XLI', 'XLII', 'XLIII', 'XLIV', 'XLV', 'XLVI', 'XLVII', 'XLVIII', 'XLIX', 'L', 'LI', 'LII', 'LIII', 'LIV', 'LV', 'LVI', 'LVII', 'LVIII', 'LIX', 'LX', 'LXI', 'LXII', 'LXIII', 'LXIV', 'LXV', 'LXVI', 'LXVII', 'LXVIII', 'LXIX', 'LXX', 'LXXI', 'LXXII', 'LXXIII', 'LXXIV', 'LXXV', 'LXXVI', 'LXXVII', 'LXXVIII', 'LXXIX', 'LXXX', 'LXXXI', 'LXXXII', 'LXXXIII', 'LXXXIV', 'LXXXV', 'LXXXVI', 'LXXXVII', 'LXXXVIII', 'LXXXIX', 'LXXXX', 'LXXXXI', 'LXXXXII', 'LXXXXIII', 'LXXXXIV', 'LXXXXV', 'LXXXXVI', 'LXXXXVII', 'LXXXXVIII', 'LXXXXIX', 'LXXXXX', 'LXXXXXI', 'LXXXXII', 'LXXXXIII', 'LXXXXIV', 'LXXXXV', 'LXXXXVI', 'LXXXXVII', 'LXXXXVIII', 'LXXXXIX', 'LXXXXX'. There are also some markings like '2 p', '3 p', '4 p', '5 p', '6 p', '7 p', '8 p', '9 p', '10 p', '11 p', '12 p', '13 p', '14 p', '15 p', '16 p', '17 p', '18 p', '19 p', '20 p', '21 p', '22 p', '23 p', '24 p', '25 p', '26 p', '27 p', '28 p', '29 p', '30 p', '31 p', '32 p', '33 p', '34 p', '35 p', '36 p', '37 p', '38 p', '39 p', '40 p', '41 p', '42 p', '43 p', '44 p', '45 p', '46 p', '47 p', '48 p', '49 p', '50 p', '51 p', '52 p', '53 p', '54 p', '55 p', '56 p', '57 p', '58 p', '59 p', '60 p', '61 p', '62 p', '63 p', '64 p', '65 p', '66 p', '67 p', '68 p', '69 p', '70 p', '71 p', '72 p', '73 p', '74 p', '75 p', '76 p', '77 p', '78 p', '79 p', '80 p', '81 p', '82 p', '83 p', '84 p', '85 p', '86 p', '87 p', '88 p', '89 p', '90 p', '91 p', '92 p', '93 p', '94 p', '95 p', '96 p', '97 p', '98 p', '99 p', '100 p'. The page is numbered '130' at the top left.



(piccolo)  
Fls. I, II

Oboe I, II

Clar. I, II  
in Bb

Bsns. I, II  
Contra Bsn.

I  
Horns  
II, III

Trpts. I, II

Tromb. I, II

Timp.

Harp

Glock.

Xylo.

Vib.

Piano

Cimb.

Triangle  
Cymbal  
3 W. Blocks

Ant. Cymbals  
Tam Tam  
5 Temple Bells

Bongos  
Conga  
Rolo Toms

Snare Drum  
Tenor Drum  
Bass Drum

Mezzo Sop.  
Solo

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

C. Bass

*p*

*mp*

*pp*

*bright morning*

*p bright*

*p bright*

*p bright*

*p bright*

*of course it is not available!*

*pp*

*pp*

[illegible]

**139** *accelerando poco a poco*

(piccolo)  
Fls. I, II

Obs. I, II

Cla. I, II  
in B $\flat$

Bass. I, II  
Contra Bass.

I  
Horns  
II, III

Trpts. I, II

Tromb. I, II

Timp.

Harp

Glock.

Xylo.

Vibe.  
*cresc. poco a poco*

Piano  
*cresc. poco a poco*

Cimb.  
*cresc. poco a poco*

Triangle  
Cymbal  
3 W. Blocks

Ant. Cymbals  
Tam Tam  
5 Temple Bks.

Bongos  
Conga  
Moto Toms

Snare Drum  
Tenor Drum  
Bass Drum

Mezzo Sop.  
Solo

Soprano

Alto

Tenor

Bass

Violin I  
*cresc. poco a poco*

Violin II  
*cresc. poco a poco*

Viola  
*cresc. poco a poco*

Cello  
*cresc. poco a poco*

C. Bass

132

accelerando con più agitazione

(piccolo)  
Fls. I, II

Obo. I, II

Clas. I, II  
in Bb

Bass I, II  
Contra Bass

I  
Horns  
II, III

Trpts. I, II

Tromb. I, II

Timp.

Harp

Glock.

Xylo.

Vibe.

Piano

Cimb.

Triangle  
Cymbal  
3 W. Blocks

Ant. Cymbals  
Tam Tam  
5 Temple Bks.

Bongos  
Conga  
Roto Toms

Snare Drum  
Tenor Drum  
Bass Drum

Mezzo Sop.  
Solo

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

C. Bass

135

(piccolo)  
Fla. I, II

Oboe I, II

Clarinet I, II  
in Bb

Bassoon I, II  
Contra Bass

I  
Horns  
II, III

Trumpets I, II

Trombones I, II

Timpani

Harp

Glock.

Xylo.

Vib.

Piano

Cimb.

Triangle  
Cymbal  
3 W. Blocks

Ant. Cymbal  
Tam Tam  
5 Temple Bks.

Bongos  
Conga  
Koto Tomi

Snare Drum  
Tenor Drum  
Bass Drum

Mezzo Sop.  
Solo

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

C. Bass

149

(piccolo)  
Fls. I, II

Oboe I, II

Clarinet I, II  
in Bb

Bassoon I, II  
Contrabassoon

I  
Horns  
II, III

Trumpets I, II

Trombones I, II

Timpani

Harp

Glockenspiel

Xylophone

Vibraphone

Piano

Clavichord

Triangle  
Cymbal  
3 W. Blocks

Ant. Cymbals  
Tam Tam  
5 Temple Bells

Bongos  
Congas  
Roto Toms

Snare Drum  
Tenor Drum  
Bass Drum

Mezzo Soprano  
Solo

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

C. Bass

ritardando  $\text{♩} = 72$  più stereo

(piccolo)  
Fla. I, II

Obs. I, II

Clas. I, II  
in Bb

Bass I, II  
Contra Bass

1  
Horns  
B, III

Trpts. I, II

Tromb. I, II

Timp.

Harp

Glock.

Xylo.

Vibe.

Piano

Cimb.

Triangle  
Cymbal  
3 W. Blocks

Ant. Cymbals  
Tam Tam  
5 Temple Bks.

Bongos  
Conga  
Roto Toms

Snare Drum  
Tenor Drum  
Bass Drum

Mezzo Sop.  
Solo

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

C. Bass

(piccolo)  
 Fls. I, II  
 Obs. I, II  
 Clar. I, II  
 in Bb  
 Bass I, II  
 Contra Bass  
 I  
 Horns  
 II, III  
 Trpts. I, II  
 Tromb. I, II  
 Timp.  
 Harp  
 Glock.  
 Xylo.  
 Vibe.  
 Piano  
 Clmb.  
 Triangle  
 Cymbal  
 3 W. Blocks  
 Ant. Cymbals  
 Tam Tam  
 5 Temple Bells  
 Bongos  
 Conga  
 Roto Toms  
 Snare Drum  
 Tenor Drum  
 Bass Drum  
 Mezzo Sop.  
 Solo  
 Soprano  
 Alto  
 Tenor  
 Bass  
 Violin I  
 Violin II  
 Viola  
 Cello  
 C. Bass



157

(piccolo)  
Fls. I, II

Oboe I, II

Clar. I, II  
in Bb

Bass I, II  
Contra Bass

I  
Horns  
II, III

Trpts. I, II

Tromb. I, II

Timp.

Harp

Glock.

Xylo.

Vibe.

Piano

Cimb.

Triangle  
& Cymbal  
3 W. Blocks

Ant. Cymbals  
Tam Tam  
5 Temple Bks.

Bongos  
Conga  
Roto Toms

Snare Drum  
Tenor Drum  
Bass Drum

Mezzo Sop.  
Solo

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

C. Bass

160  $\text{♩} = 44$  solenne con moto

(piccolo)  
Fls. LB

Obs. I, II

Clns. I, II  
in Bb

Bsns. I, II  
Contra Bsn

I  
Horns  
II, III

Trpts. I, II

Tromb. I, II

Timp.

Harp

Glock.

Xylo.

Vibe.

Piano

Cimb.

Triangle  
Cymbal  
3 W. Blocks

Ant. Cymbals  
Tam Tam  
5 Temple Bks.

Bongos  
Conga  
Roto Toms

Snare Drum  
Tenor Drum  
Bass Drum

Mezzo Sop.  
Solo

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

C. Bass

164

(piccolo)  
Fls. I, II

Obs. I, II

Clas. I, II  
in Bb

Bsns. I, II  
Contra Bsn

I  
Horns  
II, III

Trpts. I, II

Tromb. I, II

Timp.

Harp

Glock.

Xylo.

Vibe.

Piano

Cimb.

Triangle  
Cymbal  
3 W. Blocks

Ant. Cymbals  
Tam Tam  
3 Temple Bells

Bongos  
Conga  
Roto Toms

Snare Drum  
Tenor Drum  
Bass Drum

Mezzo Sop.  
Solo

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

C. Bass

(piccolo)  
 Fls. I, II  
 Obs. I, II  
 Clar. I, II  
 in Bb  
 Bass I, II  
 Contra Bass  
 I  
 Horns  
 II, III  
 Trpts. I, II  
 Tromb. I, II  
 Timp.  
 Harp  
 Glock.  
 Xylo.  
 Vibe.  
 Piano  
 Climb.  
 Triangle  
 Cymbal  
 3 W. Blocks  
 Ant. Cymbals  
 Tam Tam  
 5 Temple Bks.  
 Bongos  
 Conga  
 Koto Toms  
 Snare Drum  
 Tenor Drum  
 Bass Drum  
 Mezzo Sop.  
 Solo  
 Soprano  
 Alto  
 Tenor  
 Bass  
 Violin I  
 Violin II  
 Viola  
 Cello  
 C. Bass

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[illegible]

173  $\text{♩} = 54$  místico

(piccolo)  
Fls. I, II

Oboe I, II

Clarinet I, II  
in Bb

Bassoon I, II  
Contra Bass

I  
Horns  
II, III

Trpts. I, II

Tromb. I, II

Timp.

Harp

Glock.

Xylo.

Vibe.

Piano

Cimb.

Triangle  
Cymbal  
3 W. Blocks

Ant. Cymbals  
Tam Tam  
5 Temple Bells

Bongos  
Conga  
Roto Toms

Snare Drum  
Tenor Drum  
Bass Drum

Mezzo Sop.  
Solo

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

C. Bass

176 *ritardando*  $\text{♩} = 44$

(piccolo)  
Fls. I, II

Obs. I, II

Cts. I, II  
in Bb

Bsns. I, II  
Contra Bsn.

I  
Horns  
II, III

Trpts. I, II

Tromb. I, II

Timp.

Harp

Glock.

Xylo.

Vibe.

Piano

Cimb.

Triangle  
Cymbal  
3 W. Blocks

Ant. Cymbals  
Tam Tam  
5 Temple Bks.

Bongos  
Conga  
Roto Toms

Snare Drum  
Tenor Drum  
Bass Drum

Mezzo Sop.  
Solo

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

C. Bass

a tempo con leggerezza

[179]

(piccolo)  
Fls. I, II

Obs. I, II

Clas. I, II  
in Bb

Bass I, II  
Contra Bass

I  
Horns

II, III

Trpts. I, II

Tromb. I, II

Timp.

Harp

Glock.

Xylo.

Vibe.

Piano

Cimb.

Triangle  
Cymbal  
3 W. Blocks

Ans. Cymbals  
Tam Tam  
5 Temple Bells

Bongos  
Conga  
Roto Toms

Snare Drum  
Tense Drum  
Bass Drum

Mezzo Sop.  
Solo

Violin Ia.b

Violin Ia.b

Violin Ic.d

Violin Ic.d

Violin IIa.b

Violin IIa.b

Violin IIc.d

Viola a.b

Cello a.b

C. Bass a.b



[illegible]

185 a tempo

(piccolo)  
 Fls. I, II  
 Obs. I, II  
 Clar. I, II  
 in Bb  
 Bass. I, II  
 Contra Bass  
 I  
 Horns  
 II, III  
 Trpts. I, II  
 Tromb. I, II  
 Timp.  
 Harp  
 Glock.  
 Xylo.  
 Vibe.  
 Piano  
 Cimb.  
 Triangle  
 Cymbal  
 3 W. Blocks  
 Axt. Cymbals  
 Tam Tam  
 3 Temple Bells  
 Bongos  
 Congas  
 Roto Tom  
 Snare Drum  
 Tenor Drum  
 Bass Drum  
 Mezzo Sop.  
 Solo  
 Violin I a, b  
 Violin I c, d  
 Violin II a, b  
 Violin II c, d  
 Viola a, b  
 Viola c, d  
 Cello a, b  
 C. Bass a, b

[illegible]