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Becoming Consumption

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MADALYN L. ROCKWELL

Becoming Consumption

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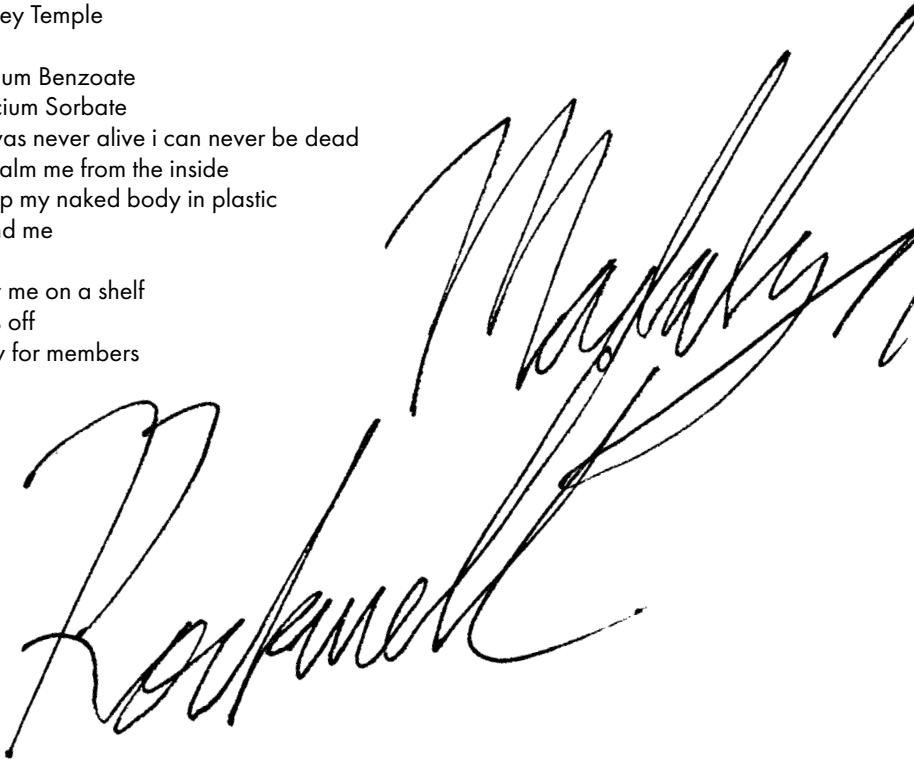
Gnawing on the aluminum sides of the Domino's truck, the blue scrapes onto my teeth
My hands beat in metallic dents
Break into dents
Crumple like a can
Sweet relief of Nestle streaming down my legs
Pepsi naval fleet
Veteran

I gave up my lower ribs to hold Cheezits in my hands, ingrain the orange
salty sand into the side of my face
Speckling like acne
Or stars

Back on the asphalt, legs spread, breathing in Sprite as it flows up my nose,
it smells like home
Burning
Rupturing with carbonation
Mixing with blood
Shirley Temple

Sodium Benzoate
Calcium Sorbate
If i was never alive i can never be dead
Embalm me from the inside
Wrap my naked body in plastic
Brand me

Bury me on a shelf
10% off
Only for members

A large, stylized handwritten signature in black ink, reading "Madalyn L. Rockwell". The signature is written in a cursive, flowing style and occupies the right side of the page, overlapping the text area.