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ROSE, LILY, SPRING FOR CHAMBER ORCHESTRA

by

Thomas M. Bourcier

A Thesis  
Submitted to the  
Faculty of The Graduate College  
in partial fulfillment of the  
requirements for the  
Degree of Master of Music  
School of Music

Western Michigan University  
Kalamazoo, Michigan  
August 1991

## ROSE, LILY, SPRING FOR CHAMBER ORCHESTRA

Thomas M. Bourcier, M.M.

Western Michigan University, 1991

The compositional use of Guillaume de Machaut's rondeau Rose, liz, printemps (Rose, lily, spring) is intended to be a modern reflection of the social, religious, and political trends of fourteenth century Europe.

While the thirteenth century witnessed the perfecting of a universal philosophy that reconciled revelation and reason, the divine and the human, the religious and the political in one unbroken and harmonious order of thought, the fourteenth century perceived each arena of thought as independent in itself and not subject to the others.

Similarly, through isolation and independent use of Machaut's melodic and rhythmic motives in composition for chamber orchestra, I have represented the disjunct characteristics of life in Europe at the time Rose, liz, printemps was composed.

The late medieval and early Renaissance composer's propensity toward concealed meaning, capriciousness, and sometimes perverse obscurity of musical thought, further parallels my treatment of the model.

## ACKNOWLEDGEMENTS

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Appreciation is expressed also to Western Michigan University for its financial support during my course of study.

Last, but not least, my deepest gratitude, thanks, and appreciation are extended to my parents, Jean and Kathleen Bourcier, for their love, support, sacrifice, and encouragement needed to bring this study to completion.

Thomas M. Bourcier

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**Rose, Lily, Spring for chamber orchestra. [Original composition]**

**Bourcier, Thomas Murray, M.M.**

**Western Michigan University, 1991**

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## INSTRUMENTATION

Flute	Marimba
Oboe	Celesta
Clarinet in Bb	Piano
Bassoon	Violin I
Horn in F	Violin II
Trumpet in Bb	Viola
Trombone	Violincello
Tuba	Bass

Duration approx. 8 min.

## EXPLANATORY NOTES

1. The piano and celesta, whether playing a principal or a subordinate part, or even the accompaniment to a principal part, must always be distinctly audible.
2. In specific instances where the damper pedal of the piano is to be depressed for a duration of time, the marking  $D \sqrt{\hspace{1cm}}$  will be used to note depression and release of pedal.
3. In the marimba, the tremolando effect, whether notated  or  should be a rapid alternation of upper and lower voices. In the piano and celesta, random alternation of all voices is sufficient.
4. Violin I and Violin II shall play unison in the event of single note passages, with Violin I taking the upper note where necessary.
5. Violin I, Violin II, Viola, and Violincello may be doubled or tripled.
6. All accidentals remain in effect for the full measure unless otherwise indicated.
7. Metronome markings should be strictly observed.
8. All instruments are notated in "C".

**1** ANDANTE  $\text{♩} = 100$

The musical score is for the first movement of a symphony, marked 'ANDANTE' with a tempo of 100 beats per minute. The time signature is 3/4. The score is arranged for a full orchestra, including woodwinds, brass, percussion, and strings. The first measure shows the Oboe (Ob.) playing a melody starting on G4, marked with a 'p' (piano) dynamic. The other instruments are silent in the first measure.

**Instrument List:**

- Fl. (Flute)
- Ob. (Oboe)
- Cl.(Bb) (Clarinet in Bb)
- Fg. (Fagott)
- Cor.(F) (Cornet in F)
- Tr.(Bb) (Trumpet in Bb)
- Trb. (Trombone)
- Tuba
- Mar. (Maracas)
- Cel. (Cello)
- Pfte. (Piano/Forte)
- Vi.I,II (Violin I and II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

2

Fl.

Ob.

Cl.(Bb)

Fg.

Cor.(F)

Tr.(Bb)

Trb.

Tuba

Mar.

Cel.

Pfte.

VI.I,II

Vla.

Vc.

Cb.

3

Fl.

Ob.

Cl.(Bb)

Fg.

Cor.(F)

Tr.(Bb)

Trb.

Tuba

Mar.

Cel.

Pfte.

VI.I,II

Vla.

Vc.

Cb.

4

Fl.

Ob.

Cl. (Bb)

Fg.

Cor. (F)

Tr. (Bb)

Trb.

Tuba

Mar.

Cel.

Pfte.

VI. I, II

Vla.

Vc.

Cb.



5

Fl.

Ob.

Cl.(Bb)

Fg.

Cor.(F)

Tr.(Bb)

Trb.

Tuba

Mar.

Cel.

Pfte.

VI.I,II

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.(Bb)

Fg.

Cor.(F)

Tr.(Bb)

Trb.

Tuba

Mar.

Cel.

Pfte.

VI.I,II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 6, containing measures 1 through 4. The score is written for a large orchestra. The instruments are arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.(Bb)), and Bassoon (Fg.). The second system includes Cor Anglais (F) (Cor.(F)), Trumpet in B-flat (Tr.(Bb)), Trombone (Trb.), and Tuba. The third system includes Mellophone (Mar.), Cymbals (Cel.), and Percussion (Pfte.). The fourth system includes Violins I and II (VI.I,II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. The Clarinet in B-flat (Cl.(Bb)) and Trumpet in B-flat (Tr.(Bb)) have melodic lines in measures 1 and 2. The Percussion (Pfte.) has a rhythmic pattern in measures 1 and 2. The other instruments are mostly silent in these measures.

Fl.

Ob.

Cl.(Bb)

Fg.

Cor.(F)

Tr.(Bb)

Trb.

Tuba

Mar.

Cel.

Pfte.

VI.I,II

Vla.

Vc.

Cb.

mp

7

8

Fl.

Ob.

Cl.(Bb)

Fg.

Cor.(F)

Tr.(Bb)

Trb.

Tuba

Mar.

Cel.

Pfte.

Vi.I,II

Vla.

Vc.

Cb.

*mp*

9

Fl.

Ob.

Cl.(Bb)

Fg.

Cor.(F)

Tr.(Bb)

Trb.

Tuba

Mar.

Cel.

Pfte.

VI.I,II

Vla.

Vc.

Cb.

*mp*

*mp*

8

37 10

Fl. *mp*

Ob. *mp*

Cl.(Bb)

Fg. *mp*

Cor.(F)

Tr.(Bb)

Trb. *pp*

Tuba *pp*

Mar.

Cel. *mp*

Pfte. *mp* *loco* (non trem.) *mp* (Sim.)

Vl.I,II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

Fl. *mp*

Ob. *mp*

Cl.(Bb)

Fg.

Cor.(F)

Tr.(Bb) *mp*

Trb. *mp*

Tuba *mp*

Mar.

Cel. *mf*

Pfte. *mf* *pp* *mf* *pp*

VI.I,II

Vla.

Vc. *pp*

Cb. *pp*

♩ = 120      47 12

Fl. *poco rit.* *pp*

Ob. *poco rit.* *pp*

Cl.(Bb)

Fg. *poco rit.* *pp*

Cor.(F)

Tr.(Bb) *poco rit.* *pp*

Trb. *poco rit.* *pp*

Tuba *poco rit.* *pp*

♩ = 120

Mar. *mf*

Cel. *poco rit.* *pp*

Pfte. *poco rit.* *pp*

Vl.I,II *f*

Vla.

Vc. *poco rit.* *pp*

Cb. *poco rit.* *pp*



13

Fl.

Ob.

Cl.(Bb)

Fg.

Cor.(F)

Tr.(Bb)

Trb.

Tuba

Mar.

Cel.

Pfte.

Vi.I,II

Vla.

Vc.

Cb.

Handwritten musical notation for page 13. The score includes parts for Flute, Oboe, Clarinet (Bb), Bassoon, Cor Anglais (F), Trumpet (Bb), Trombone, Tuba, Maracas, Cello, Percussion, Violins I & II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 3/4. The woodwinds and strings have complex passages with triplets and slurs. The percussion part includes a maraca line with a crescendo and a snare drum line. The brass parts are mostly rests with some entries in the trumpet and trombone. The string parts feature a rhythmic pattern in the lower strings and a melodic line in the violins.

14

Fl.

Ob.

Cl.(Bb)

Fg.

Cor.(F)

Tr.(Bb)

Trb.

Tuba

Mar.

Cel.

Pfte.

VI.I,II

Vla.

Vc.

Cb.

*f*

*mf*

*p*

*sub. p*

*f*

*p*

*pp*

*f*

15

Fl.

Ob.

Cl.(Bb)

Fg.

Cor.(F)

Tr.(Bb)

Trb.

Tuba

Mar.

Cel.

Pfte.

VI.I,II

Vla.

Vc.

Cb.

*f*

*f*

*p*

*ff*

*pp* - background

*senza sordino*

*poco rit.*

*sf*

*sfz*

*ff*

*poco rit.*

*ff*

*poco rit.*

*ff*

*poco rit.*

*sfz*

*ff*

*poco rit.*

*sfz*

*ff*

*poco rit.*

60  $\text{♩} = 144$

Fl. *sub. p*

Ob. *sub. p*

Cl.(Bb) *sub. p*

Fg. *sub. p*

Cor.(F) *sub. p*

Tr.(Bb) *sub. p*

Trb. *sub. p*

Tuba *sub. p*

$\text{♩} = 144$

Mar.

Cel.

Pfte. *sub. p*

*8 ba*

Vl.I,II *mf* *sf. p* *mf* *D*

Vla. *mf* *sf. p* *f* *mf*

Vc. *pass. mf* *arco*

Cb. *pass. mf* *arco*

16

Handwritten musical score for a symphony orchestra, measures 17-20. The score includes parts for Flute, Oboe, Clarinet (Bb), Bassoon, Cor (F), Trumpet (Bb), Trombone, Tuba, Mellophone, Cello, Double Bass, Percussion, Violin I & II, Viola, Violoncello, and Contrabass. The music is in 3/4 time, key of F major, and features various dynamics and articulations.

18

Fl.

Ob.

Cl.(Bb)

Fg.

Cor.(F)

Tr.(Bb)

Trb.

Tuba

Mar.

Cel.

Pfte.

VI.I,II

Vla.

Vc.

Cb.

*f*

*loco*

*pizz.*

*arco*

Detailed description: This is a page of a musical score, page 18. It contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.(Bb)), Bassoon (Fg.), Cor Anglais in F (Cor.(F)), Trumpet in B-flat (Tr.(Bb)), Trombone (Trb.), and Tuba. The percussion section includes a Maraca (Mar.), Cymbals (Cel.), and a Percussion section (Pfte.) with multiple staves. The string section includes Violins I and II (VI.I,II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The score is written in 3/4 time. The key signature has one sharp (F#). The dynamics are marked with 'f' (forte). The Maraca part has 'loco' markings. The Cymbals part has 'f' markings. The Percussion part has 'f' markings. The Violoncello part has 'pizz.' (pizzicato) and 'arco' (arco) markings. The Double Bass part has 'f' markings.



80  $\text{♩} = 120$  20

Fl.

Ob. *1000* *mp*

Cl.(Bb)

Fg. *1000* *mp*

Cor.(F)

Tr.(Bb)

Trb.

Tuba

$\text{♩} = 120$

Mar.

Cel.

Pfte.

VI.I,II

Vla.

Vc.

Cb.



Fl.

Ob.

Cl.(Bb)

Fg.

Cor.(F)

Tr.(Bb)

Trb.

Tuba

Mar.

Cel.

Pfte.

VI.I,II

Via.

Vc.

Cb.

The musical score is for page 21 of a piece. It features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) are mostly silent, with rests throughout the measures. The Oboe and Bassoon have some activity in the final measure, marked *mf*. The Bassoon has a melodic line starting in the fourth measure. The Percussion (Maracas) and Piano (Pfte.) are also mostly silent, with the Piano having a few notes in the final measure marked *p*. The Brass section (Horn in F, Trumpet in Bb, Trombone, Tuba) is silent. The score is written in 3/4 time, with a key signature of one flat (Bb).

Fl.

Ob.

Cl.(Bb)

Fg.

Cor.(F)

Tr.(Bb)

Trb.

Tuba

Mar.

Cel.

Pfte.

VI.I,II

Vla.

Vc.

Cb.

The musical score is for page 22 of a piece. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.(Bb)), and Bassoon (Fg.). The Flute and Oboe parts are active, with the Oboe playing a melodic line and the Flute providing harmonic support. The Clarinet and Bassoon parts are mostly rests. The brass section includes Cor Anglais (Cor.(F)), Trumpet in B-flat (Tr.(Bb)), Trombone (Trb.), and Tuba, all of which are resting. The percussion section includes a Maraca (Mar.), Cymbals (Cel.), and a Percussionist (Pfte.). The string section includes Violins I and II (VI.I,II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.), all of which are resting. The score is written in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Fl.

Ob.

Cl.(Bb)

Fg.

Cor.(F)

Tr.(Bb)

Trb.

Tuba

Mar.

Cel.

Pfte.

Vi.I,II

Vla.

Vc.

Cb.

sub. mp

sub. mp

p

mf

The musical score is for page 23 of a piece. It features a woodwind section with Flute, Oboe, Clarinet in Bb, and Bassoon. The Oboe and Bassoon have melodic lines with dynamics like *sub. mp* and *mf*. The woodwinds are accompanied by a brass section consisting of Cornet in F, Trumpet in Bb, Trombone, and Tuba, all of which are currently silent. A Mellophone is also present but silent. The percussion section includes a Maraca, Cymbals, and a Snare Drum. The strings section consists of Violins I & II, Viola, Violoncello, and Double Bass, all of which are also silent. The key signature has one sharp (F#) and the time signature is 3/4.

This is a handwritten musical score for page 24. The score is written on ten systems of staves, each representing a different instrument or section. The instruments listed are: Fl. (Flute), Ob. (Oboe), Cl.(Bb) (Clarinet in B-flat), Fg. (Bassoon), Cor.(F) (Cor Anglais), Tr.(Bb) (Trumpet in B-flat), Trb. (Trombone), Tuba, Mar. (Maracas), Cel. (Cello), Pfte. (Piano/Forte), VI.I,II (Violins I and II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The music is written in treble and bass clefs, with various key signatures and time signatures indicated at the beginning of each staff. The notation includes notes, rests, accidentals, and dynamic markings such as 'sfz' (sforzando) and 'cresc.' (crescendo). There are also some handwritten annotations like 'can cord (harmon w/stem removed)' near the Trumpet part. The page number '24' is visible in the top right corner.

Fl.

Ob.

Cl.(Bb)

Fg.

Cor.(F)

Tr.(Bb)

Trb.

Tuba

Mar.

Cel.

Pfte.

Vi.I,II

Vla.

Vc.

Cb.

*pp*

*poco cresc.*

*p*

*f*

♩ = 130 26

Fl.

Ob.

Cl.(Bb)

Fg.

Cor.(F)

Tr.(Bb)

Trb.

Tuba

Mar.

Cel.

Pfte.

VI.I,II

Vla.

Vc.

Cb.

*p* *mf* *ff* *senza sordino* *cras.* *ff*

112

27

Fl.

Ob.

Cl.(Bb)

Fg.

Cor.(F)

Tr.(Bb)

Trb.

Tuba

Mar.

Cel.

Pfte.

Vi.I,II

Vla.

Vc.

Cb.

Fl. 28

Ob.

Cl.(Bb)

Fg.

Cor.(F)

Tr.(Bb)

Trb.

Tuba

Mar.

Cel.

Pfte.

VI.I,II

Vla.

Vc.

Cb.



Fl. *pp*

Ob.

Cl.(Bb)

Fg.

Cor.(F)

Tr.(Bb)

Trb.

Tuba

Mar. *background - as soft as possible*  
*ppp*

Cel. *pp*

Pfte.

VI.I,II

Vla. *p*

Vc.

Cb. *p* *arco* *pp* *f*

129

Fl. *f*

Ob.

Cl.(Bb)

Fg.

Cor.(F)

Tr.(Bb)

Trb.

Tuba

Mar.

Cel. *loco* *f*

Pfte. *mf*

Vi.I,II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

30

Detailed description: This is a page of a musical score for a symphony orchestra, page 129. The score is written for measures 129 and 130. The key signature has one flat (Bb) and the time signature is 3/4. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Clarinet in Bb (Cl.(Bb)) parts are marked with a forte (*f*) dynamic. The Flute part has a measure rest in measure 129 and enters in measure 130 with a rapid sixteenth-note scale. The Clarinet part also has a measure rest in measure 129 and enters in measure 130 with a similar scale. The Bassoon (Fg.) part has a measure rest in measure 129 and enters in measure 130 with a scale. The Horns (Cor.(F) and Tr.(Bb)) and Trombones (Trb.) and Tuba parts have measure rests in measure 129 and enter in measure 130 with a scale. The Maracas (Mar.) part has a measure rest in measure 129 and enters in measure 130 with a scale. The Cello (Cel.) part has a measure rest in measure 129 and enters in measure 130 with a scale, marked with a forte (*f*) dynamic and a *loco* instruction. The Piano (Pfte.) part has a measure rest in measure 129 and enters in measure 130 with a scale, marked with a mezzo-forte (*mf*) dynamic. The Violins (Vi.I,II) and Viola (Vla.) parts have measure rests in measure 129 and enter in measure 130 with a scale, marked with a mezzo-forte (*mf*) dynamic. The Violoncello (Vc.) and Contrabass (Cb.) parts have measure rests in measure 129 and enter in measure 130 with a scale, marked with a mezzo-forte (*mf*) dynamic. The page number 129 is in a box at the top center. The measure number 30 is at the end of the Flute part.

Handwritten musical score for a symphony orchestra, page 31. The score is written on 18 staves, grouped into three systems of six staves each. The instruments listed on the left are Fl., Ob., Cl.(Bb), Fg., Cor.(F), Tr.(Bb), Trb., Tuba, Mar., Cel., Pfte., VI.I,II, Vla., Vc., and Cb. The music is in 3/4 time and features various dynamics such as *ff*, *sfz*, *f*, *mp*, and *sfz*. The score includes complex rhythmic patterns, including triplets and sixteenth notes, and is marked with "31" in the top right corner.

Fl.

Ob.

Cl.(Bb)

Fg.

Cor.(F)

Tr.(Bb)

Trb.

Tuba

Mar.

Cel.

Pfte.

Vi.I,II

Vla.

Vc.

Cb.

32

33

Fl.

Ob.

Cl.(Bb)

Fg.

Cor.(F)

Tr.(Bb)

Trb.

Tuba

Mar.

Cel.

Pfte.

Vi.I,II

Vla.

Vc.

Cb.

The musical score is for page 33 of a piece. It features a large ensemble of instruments. The woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon) and brass (Horn in F, Trumpet in Bb, Trombone, Tuba) sections are active throughout the page. The percussion section includes a Marching Band (Mar.) and a Cello (Cel.). The strings (Violin I & II, Viola, Violoncello, Contrabass) are also present. The score is written in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings (f, p). The page number 33 is located in the top right corner.

34

Fl.

Ob.

Cl.(Bb)

Fg.

Cor.(F)

Tr.(Bb)

Trb.

Tuba

Mar.

Cel.

Pfte.

VI.I,II

Vla.

Vc.

Cb.

*ff*

*mf*

*p*

*molto rit.*

149 ♩ = 70

Fl.

Ob.

Cl.(Bb)

Fg.

Cor.(F)

Tr.(Bb)

Trb.

Tuba

Mar.

Cel.

Pfte.

Vl.I,II

Vla.

Vc.

Cb.

35





Handwritten musical score for a symphony orchestra, page 37. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl.(Bb)), Bassoon (Fg.), Cor in F (Cor.(F)), Trumpet in Bb (Tr.(Bb)), Trombone (Trb.), Tuba, Maracas (Mar.), Cello (Cel.), Double Bass (Pfte.), Violin I and II (VI.I,II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 3/4 time. Key markings include "A tempo", "mp", "mf", "poco rit.", and "b2". The score shows a transition from a previous section to a new one, with various dynamics and tempo changes indicated by handwritten notes.

Fl. *pp*

Ob. *p*

Cl.(Bb) *p*

Fg.

Cor.(F) *pp*

Tr.(Bb)

Trb. *pp*

Tuba

Mar.

Cel. *p*

Pfte. *p*

VI.I,II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Detailed description: This is a page of a musical score, page 38. It contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.(Bb)), and Bassoon (Fg.). The brass section includes Cor Anglais (Cor.(F)), Trumpet in B-flat (Tr.(Bb)), Trombone (Trb.), and Tuba. The percussion section includes a Maraca (Mar.). The string section includes Cello (Cel.), Piano (Pfte.), Violin I and II (VI.I,II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The score is written in 3/4 time. Dynamics include *pp* (pianissimo) and *p* (piano). The woodwinds and strings are playing melodic lines, while the brass and percussion provide harmonic support.



40

Fl.

Ob.

Cl.(Bb)

Fg.

Cor.(F)

Tr.(Bb)

Trb.

Tuba

Mar.

Cel.

Pfte.

VI.I,II

Vla.

Vc.

Cb.

*mf* *decrasc.* *p* *mf* *decrasc.* *p*

*mf* *decrasc.* *p* *mf* *decrasc.* *p*

*mf* *decrasc.* *p* *mf* *decrasc.* *p*

*mf* *decrasc.* *p* *mf* *decrasc.* *p*



8 42

Fl.

Ob.

Cl.(Bb)

Fg.

Cor.(F)

Tr.(Bb)

Trb.

Tuba

Mar.

Cel.

Pfte.

Vl.I,II

Vla.

Vc.

Cb.

mf

p

rit.

192

♩ = 80

43

Fl. *decresc.* *molto rit.* *pp*

Ob. *decresc.* *molto rit.* *pp*

Cl.(Bb) *decresc.* *molto rit.* *pp*

Fg. *decresc.* *molto rit.* *pp*

Cor.(F) *pp* *molto rit.*

Tr.(Bb) *pp* *molto rit.*

Trb. *pp* *molto rit.*

Tuba *pp* *molto rit.*

Mar. *pp* *molto rit.* ♩ = 80

Cel.

Pfte.

VI.I,II *molto rit.* *pp*

Vla. *molto rit.* *pp*

Vc. *molto rit.* *pp*

Cb. *molto rit.* *pp*

193 ♩ = 130

44

Fl. *sub. f* *ff*

Ob.

Cl.(Bb)

Fg. *ff*

Cor.(F) *ff*

Tr.(Bb) *sub. f* *ff*

Trb. *sub. f* *ff*

Tuba

Mar. ♩ = 130 *ff*

Cel. *ff*

Pfte. *ff*

VI.I.II *sub. f* *ff*

Vla. *sub. f* *ff*

Vc. *sub. f* *ff*

Cb. *sub. f* *ff*



Fl. *ff*

Ob. *ff*

Cl.(Bb)

Fg.

Cor.(F)

Tr.(Bb)

Trb.

Tuba

Mar. *ff*

Cel.

Pfte.

VI.I,II

Vla.

Vc. *pizz.* *f*

Cb. *pizz.* *f*

Detailed description: This is a page of a musical score, page 45, for a large ensemble. The score is written for 12 staves. The instruments are listed on the left: Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl.(Bb)), Bassoon (Fg.), Horn in F (Cor.(F)), Trumpet in Bb (Tr.(Bb)), Trombone (Trb.), Tuba, Marching Band (Mar.), Cello (Cel.), Piano (Pfte.), Violin I and II (VI.I,II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 3/4 time. The Flute and Oboe parts start with a forte (ff) dynamic. The Clarinet and Bassoon parts enter in the second measure. The Horn, Trumpet, Trombone, and Tuba parts are mostly silent. The Marching Band part is marked with a forte (ff) dynamic. The Cello part is marked with a forte (f) dynamic. The Piano part is marked with a forte (f) dynamic. The Violoncello and Contrabass parts are marked with a forte (f) dynamic. The Violin and Viola parts are marked with a forte (f) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

46

Fl.

Ob.

Cl.(Bb)

Fg.

Cor.(F)

Tr.(Bb)

Trb.

Tuba

Mar.

Cel.

Pfte.

VI.I,II

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.(Bb)

Fg.

Cor.(F)

Tr.(Bb)

Trb.

Tuba

Mar.

Cel.

Pfte.

Vi.I,II

Via.

Vc.

Cb.

The musical score is for page 47 of a piece. It features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon) and brass (Cor in F, Trumpet in Bb, Trombone, Tuba) sections have parts with dynamic markings like *mf* and *f*. The percussion section includes Maracas. The strings (Violins I & II, Viola, Violoncello, Contrabass) and piano (Pfte.) also have parts. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

This musical score page contains measures 209 through 212. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.(Bb)), Bassoon (Fg.), Cor in F (Cor.(F)), Trumpet in B-flat (Tr.(Bb)), Trombone (Trb.), Tuba, Maracas (Mar.), Cymbals (Cel.), and Percussion (Pfte.). The string section consists of Violins I and II (Vl.I,II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key musical details include:

- Flute (Fl.):** Enters in measure 210 with a melodic line, marked *f*.
- Oboe (Ob.):** Enters in measure 209 with a melodic line, marked *f*.
- Clarinet (Cl.(Bb)):** Enters in measure 209 with a melodic line, marked *f*.
- Bassoon (Fg.):** Enters in measure 210 with a melodic line, marked *f*.
- Cor (Cor.(F)):** Enters in measure 210 with a melodic line, marked *f*.
- Trumpet (Tr.(Bb)):** Enters in measure 210 with a melodic line, marked *f*.
- Trombone (Trb.):** Enters in measure 210 with a melodic line, marked *f*.
- Tuba:** Enters in measure 210 with a melodic line, marked *f*.
- Maracas (Mar.):** Play a rhythmic pattern throughout the measures, marked *f*.
- Cymbals (Cel.):** Play a rhythmic pattern throughout the measures, marked *f*.
- Percussion (Pfte.):** Play a rhythmic pattern throughout the measures, marked *f*. The instruction *sempre tenuto* is written below the staff.
- Violins (Vl.I,II):** Play a melodic line throughout the measures, marked *f*. The instruction *arco* is written above the staff.
- Viola (Vla.):** Play a melodic line throughout the measures, marked *f*. The instruction *arco* is written above the staff.
- Violoncello (Vc.):** Play a melodic line throughout the measures, marked *f*. The instruction *pizz.* is written above the staff.
- Contrabass (Cb.):** Play a melodic line throughout the measures, marked *f*. The instruction *pizz.* is written above the staff.

49

Fl.

Ob.

Cl.(Bb)

Fg.

Cor.(F)

Tr.(Bb)

Trb.

Tuba

Mar.

Cel.

Pfte.

Vi.I,II

Vla.

Vc.

Cb.



Fl.

Ob.

Cl.(Bb)

Fg.

Cor.(F)

Tr.(Bb)

Trb.

Tuba

Mar.

Cel.

Pfte.

VI.I.II

Vla.

Vc.

Cb.

*staccato e marcato*

*staccato e marcato*

*sim.*

*sim.*

*sim.*

*sim.*





MENO  $\text{♩} = 115$

53

This musical score page, numbered 53, is for a symphony orchestra. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon), brass (Cor in F, Trumpet in Bb, Trombone, Tuba), percussion (Maracas, Cymbals, Snare, Bass Drum), and strings (Violins I & II, Viola, Violoncello, Double Bass). The score is written in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'MENO' with a quarter note equal to 115 beats per minute. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The page includes dynamic markings such as *ff*, *mf*, and *f*, and articulation marks like accents and slurs.

8

54

Fl.

Ob.

Cl.(Bb)

Fg.

Cor.(F)

Tr.(Bb)

Trb.

Tuba

Mar.

Cel.

Pfte.

VI.I,II

Vla.

Vc.

Cb.

Handwritten musical score for a symphony orchestra, measures 8 to 55. The score includes parts for Flute, Oboe, Clarinet (Bb), Bassoon, Cor (F), Trumpet (Bb), Trombone, Tuba, Maracas, Cello, Double Bass, Violin I & II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked "Allegro" and the meter is "3/4". The score shows a crescendo leading to a fortissimo (ff) dynamic, followed by a decrescendo to a piano (p) dynamic. The number 240 is written in a box at the top right, and the number 80 is written below it. The number 55 is written at the end of the first staff.

56

Fl. *pp*

Ob. *pp*

Cl.(Bb) *pp*

Fg. *pp*

Cor.(F) *pp*

Tr.(Bb) *pp*

Trb. *pp*

Tuba *pp*

Mar. *pp*

Cel. *pp*

Pfte. *pp*

VI.I,II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

Detailed description: This is a page of a musical score, page 56. It contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.(Bb)), and Bassoon (Fg.). The brass section includes Cor Anglais (Cor.(F)), Trumpet in B-flat (Tr.(Bb)), Trombone (Trb.), and Tuba. The percussion section includes Maracas (Mar.), Cymbals (Cel.), and Piano/Drum (Pfte.). The string section includes Violins I and II (VI.I,II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The score is written in 3/4 time. The key signature has one sharp (F#). The dynamics are marked *pp* (pianissimo) for most instruments. The notation includes various musical symbols such as notes, rests, and slurs.

Handwritten musical score for page 57, featuring various instruments. The score is written in 3/4 time and includes the following instruments and parts:

- Fl. (Flute): Treble clef, 3/4 time. Notes: F4, G4, A4, B4. Dynamics: *poco rit.*
- Ob. (Oboe): Treble clef, 3/4 time. Notes: F4, G4, A4, B4. Dynamics: *poco rit.*
- Cl.(Bb) (Clarinet in Bb): Treble clef, 3/4 time. Notes: F4, G4, A4, B4. Dynamics: *poco rit.*
- Fg. (Bassoon): Bass clef, 3/4 time. Notes: F3, G3, A3, B3. Dynamics: *poco rit.*
- Cor.(F) (Horn in F): Treble clef, 3/4 time. Notes: F4, G4, A4, B4. Dynamics: *poco rit.*
- Tr.(Bb) (Trumpet in Bb): Treble clef, 3/4 time. Notes: F4, G4, A4, B4. Dynamics: *poco rit.*
- Trb. (Trombone): Bass clef, 3/4 time. Notes: F3, G3, A3, B3. Dynamics: *poco rit.*
- Tuba: Bass clef, 3/4 time. Notes: F3, G3, A3, B3. Dynamics: *poco rit.*
- Mar. (Maracas): Treble clef, 3/4 time. Notes: F4, G4, A4, B4. Dynamics: *poco rit.*
- Cel. (Cello): Treble clef, 3/4 time. Notes: F4, G4, A4, B4. Dynamics: *poco rit.*
- Pfte. (Double Bass): Bass clef, 3/4 time. Notes: F3, G3, A3, B3. Dynamics: *poco rit.*
- VI.I,II (Violin I and II): Treble clef, 3/4 time. Notes: F4, G4, A4, B4. Dynamics: *poco rit.*
- Vla. (Viola): Treble clef, 3/4 time. Notes: F4, G4, A4, B4. Dynamics: *poco rit.*
- Vc. (Violoncello): Bass clef, 3/4 time. Notes: F3, G3, A3, B3. Dynamics: *poco rit.*
- Cb. (Contrabass): Bass clef, 3/4 time. Notes: F3, G3, A3, B3. Dynamics: *poco rit.*

249 A tempo

58

Fl. *p* *decresc. rit.*

Ob. *p* *decresc. rit.*

Cl.(Bb) *p* *decresc. rit.*

Fg. *p* *decresc. rit.*

Cor.(F) *p* *decresc. rit.*

Tr.(Bb) *p* *decresc. rit.*

Trb. *p* *decresc. rit.*

Tuba *p* *decresc. rit.*

Mar. *pp* *sempre tenuto no rit.* *ppp*

Cel. *pp* *sempre tenuto no rit.* *ppp*

Pfte. *pp* *sempre tenuto no rit.* *ppp*

A tempo

VI.I.II *p* *decresc. rit.*

Vla. *p* *decresc. rit.*

Vc. *p* *decresc. rit.*

Cb. *p* *decresc. rit.*

Handwritten musical score for page 59. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.(Bb)), and Bassoon (Fg.), all with a treble clef and a 3/4 time signature. The second system includes Cor Anglais (Cor.(F)), Trumpet in B-flat (Tr.(Bb)), Trombone (Trb.), and Tuba, all with a treble clef and a 3/4 time signature. The third system includes Maracas (Mar.), Cymbals (Cel.), and Pandeiro (Pfte.), all with a treble clef and a 3/8 time signature. The fourth system includes Violins I and II (Vl.I,II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), all with a treble clef and a 3/4 time signature. The Maracas, Cymbals, and Pandeiro parts feature a rhythmic pattern of eighth notes, marked with a forte (>) and pppp dynamic, and ending with a 'fade completely' instruction. The string parts are mostly rests. The score is handwritten in ink on a white background.

Fl.  
Ob.  
Cl.(Bb)  
Fg.  
Cor.(F)  
Tr.(Bb)  
Trb.  
Tuba  
Mar.  
Cel.  
Pfte.  
Vl.I,II  
Vla.  
Vc.  
Cb.

fade completely  
fade completely  
fade completely

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