

CONTRIBUTORS



KATHARINE JAGER is a poet, medievalist, and associate professor of English at the University of Houston-Downtown. Her poetry has appeared in *Commonweal*, *The Gettysburg Review*, *The Bellevue Literary Review*, *Found*, *Before the Door of God: An Anthology of Devotional Poetry* (Yale University Press, 2015), among other venues. Critical essays on masculinity, poetry and identity have appeared in *Medieval Perspectives* and *SoundingOut*. She is currently editing an interdisciplinary volume, *Vernacular Aesthetics*, for Palgrave's New Middle Ages Series.

JAIMIE GUNDERSON is a doctoral student in the Religious Studies Department at the University of Texas at Austin. Her research focuses on the rhetorical construction of holy bodies in early and late antique Christian texts with an emphasis on discourses of gender, emotion, landscape, and physiognomy.

LAURA KALAS WILLIAMS has recently submitted her PhD dissertation on the medieval medical phenomenology of Margery Kempe's experiences to the University of Exeter. She is currently preparing a monograph entitled *Painful Transformations: A Medical Study of Experience, Life Cycle, and Text in The Book of Margery Kempe*. Also in preparation is a chapter "Science & Technology: Ways of Viewing the Bodies of Women and the Contribution of Women to These Areas" in a *Cultural History of Women in Christianity*, vol. 2: *Women in Christianity in the Medieval Age, 1000-1400*, edited by Roberta Magnani, forthcoming from Routledge in 2017. She is also preparing for a postdoctoral project on the mystical and medical phenomenology of European female visionaries in the Middle Ages.

MARGARET FRANKLIN is an Associate Professor in the Department of Art and Art History at Wayne State University. Her current research focuses on the influence of the European epic tradition on the visual culture of late medieval and Renaissance Italy.

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