

CONTRIBUTORS



LINDA E. MITCHELL is the Martha Jane Phillips Starr Missouri Distinguished Professor of Women's and Gender Studies at the University of Missouri—Kansas City. Her most recent publications include *Joan de Valence: The Life and Influence of a Thirteenth-Century Noblewoman* (Palgrave Macmillan, 2016) and *Voices of Medieval England, Scotland, Ireland, and Wales* (ABC-Clio, 2016). She is completing a monograph, titled *The Marshal Consanguinity: Kinship, Affinity, and the Creation of a Socio-Political Network 1200–1400*, for Brill. She also serves as Vice President of SMFS and is the senior editor of *Historical Reflections/ Réflexions Historiques*.

ANN OLIVARIUS (Yale BA 1977, JD and MBA 1986, Oxford DPhil 1991) has been practicing law since 1990 and now runs McAllister Olivarius, a law firm with offices in New York and London. In 1977 she was a plaintiff in the first case to find that universities that failed to take effective steps against sexual harassment by professors were committing illegal discrimination, and has represented many victims of sexual assault, harassment, and discrimination at work and at universities. In 2012, the American Civil Liberties Union named her as one of the Top Forty most significant actors in the forty-year history of Title IX, the law that mandates equal treatment for women in education.

JENNIFER C. EDWARDS is Associate Professor of History at Manhattan College in Riverdale, NY. Her 2014 article “My Sister for Abbess: Fifteenth-Century Power Disputes over the Abbey of Sainte-Croix, Poitiers” in the *Journal of Medieval History* won the Society for French Historical Studies William Koren, Jr. Prize. She is currently completing

her book, “Superior Women: Asserting and Challenging Female Authority in Poitiers’ Abbey of Sainte-Croix,” and beginning a new project, “Holy Healing: Saints and Urban Leprosaria in the Middle Ages.” She is an associate editor for *Medieval Feminist Forum* and serves on the Advisory Board of the Society for Medieval Feminist Scholarship.

KRISTEN MILLS is a Postdoctoral Research Fellow at the University of Oslo. She works on medieval insular literatures, languages, and cultures and has published on grief and mourning, constructions of gender, and the cultural history of death and dying. She held a Mellon Postdoctoral Fellowship at Haverford College 2015-17 and was a Visiting Assistant Professor of Celtic Studies at St. Francis Xavier University 2013-14.

ELIZABETH HUBBLE directs the University of Montana—Missoula’s Women’s, Gender, and Sexuality Studies Program, which offers a major, minor, and graduate certificate. She received her PhD (2002) in medieval French literature from the University of Michigan—Ann Arbor where her dissertation analyzed representations of masculinity and male friendship in medieval French romance. Her most recent articles focus on integrating violence prevention in the humanities classroom. She regularly teaches classes and gives lectures on the impact of media representations of gender, race, and sexuality and the history and theory of gender and sexuality. Her latest article is “Bringing the Bystander into the Humanities Classroom: Reading Ancient, Patristic, and Medieval Texts on the Continuum of Violence” appearing in *Teaching Rape in the Medieval Literature Classroom: Approaches to Difficult Texts* (forthcoming).

KATE KELSEY STAPLES is Associate Professor of History at West Virginia University. Recent publications include *Daughters of London: Inheriting Opportunity in Late Medieval London* (Brill, 2011) and “Con-artists or Entrepreneurs? Fripperers and Market Space in Thirteenth- and Fourteenth-Century Paris,” *Journal of Medieval History* 43:2 (2017): 228-54.

LYDIA HARRIS is currently ending her time as a doctoral candidate at Durham University after successfully defending her thesis in the summer of 2017. Her research explores fertility control in high medieval

medical texts, focusing particularly on abortive and contraceptive methods. This study was undertaken between the Departments of History and English, enabling the project to examine fertility control from an interdisciplinary perspective. Future projects will expand this study of medieval gynaecological health to examine sterile, pre-menstrual, and menopausal women in medieval society.

ANNA WAYMACK is a PhD candidate in Medieval Studies and Executive Vice Chair of the University Assembly at Cornell University. Her dissertation work explores the social construct of old age in fourteenth-century English literature. She co-founded Sexual Assault Network for Grads, the first activist organization to tackle issues of sexual assault, sexual harassment, and Title IX as they pertain specifically to graduate and professional students in the United States.

NAHIR OTAÑO GRACIA has a PhD from the University of Massachusetts, Amherst. Her research centers on Arthurian texts from the Atlantic peripheries of Europe. Her first book project is tentatively titled “The Other Faces of Arthur: Medieval Arthurian Texts from the Peripheries of Europe.” She has also published several articles on Arthurian literature and Irish kingship including “Vikings of the Round Table” (2016) and “Presenting Kin(g)ship in Medieval Irish Literature” (forthcoming 2018) published in the journals *Comitatus* and *Enarratio* respectively.

DANIEL ARMENTI is doctoral candidate in comparative literature at the University of Massachusetts. He is currently working on his dissertation, “Moralizing the Rape of Philomela in the High Middle Ages,” which examines the commentary tradition’s approach to the myth of Philomela and Procne and the influence of those medieval academic commentaries on the various projects of legal reform in the twelfth to fourteenth centuries. He has worked as an editorial assistant with several journals, including *Digital Philology: A Journal of Medieval Cultures* and *NeMLA Italian Studies*, and was the graduate research assistant for the Pompeii Bibliography and Mapping Project.