Origins a Symphony for Orchestra

Thomas E. Haupt
Western Michigan University

Follow this and additional works at: http://scholarworks.wmich.edu/masters_theses
Part of the Music Commons

Recommended Citation
http://scholarworks.wmich.edu/masters_theses/1098
ORIGINS
A SYMPHONY FOR ORCHESTRA

by

Thomas E. Haupt

A Thesis
Submitted to the
Faculty of The Graduate College
in partial fulfillment of the
requirements for the
Degree of Master of Music
School of Music

Western Michigan University
Kalamazoo, Michigan
August 1989
ORIGINS
A SYMPHONY FOR ORCHESTRA

Thomas E. Haupt
Western Michigan University, 1989

ORIGINS A SYMPHONY FOR ORCHESTRA is a three movement work composed entirely with an arbitrarily derived system of harmony and melody. All three movements are based upon ten sovereign groupings of notes, each group displaying its own specific character of harmonic/melodic tension and release.

It is this harmonic structure, plus an Idee' Fixe based on one of the groupings that binds the three movements together.

ORIGINS was written according to conventional symphonic outlines, but is strictly intended for an ensemble of high technical prowess. While it is a highly complex work, it is still designed to be relatively accessible to a wide audience.
ACKNOWLEDGEMENTS

This piece is dedicated to my family, Melissa and Ramon Zupko, who both had the patience and tenacity to keep me going when the going got rough. To them, and all the rest who were of great help, this work is a token of my appreciation. Thanks.

Thomas E. Haupt
INFORMATION TO USERS

The most advanced technology has been used to photograph and reproduce this manuscript from the microfilm master. UMI films the text directly from the original or copy submitted. Thus, some thesis and dissertation copies are in typewriter face, while others may be from any type of computer printer.

The quality of this reproduction is dependent upon the quality of the copy submitted. Broken or indistinct print, colored or poor quality illustrations and photographs, print bleedthrough, substandard margins, and improper alignment can adversely affect reproduction.

In the unlikely event that the author did not send UMI a complete manuscript and there are missing pages, these will be noted. Also, if unauthorized copyright material had to be removed, a note will indicate the deletion.

Oversize materials (e.g., maps, drawings, charts) are reproduced by sectioning the original, beginning at the upper left-hand corner and continuing from left to right in equal sections with small overlaps. Each original is also photographed in one exposure and is included in reduced form at the back of the book. These are also available as one exposure on a standard 35mm slide or as a 17” x 23” black and white photographic print for an additional charge.

Photographs included in the original manuscript have been reproduced xerographically in this copy. Higher quality 6” x 9” black and white photographic prints are available for any photographs or illustrations appearing in this copy for an additional charge. Contact UMI directly to order.
Origins: A symphony for orchestra. [Original composition]

Haupt, Thomas Edward, M.M.
Western Michigan University, 1989
# TABLE OF CONTENTS

<table>
<thead>
<tr>
<th>Section</th>
<th>Pages</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACKNOWLEDGEMENTS</td>
<td>ii</td>
</tr>
<tr>
<td>INSTRUMENTATION</td>
<td>iv</td>
</tr>
<tr>
<td>MOVEMENTS</td>
<td></td>
</tr>
<tr>
<td>I</td>
<td>1</td>
</tr>
<tr>
<td>II</td>
<td>30</td>
</tr>
<tr>
<td>III</td>
<td>45</td>
</tr>
</tbody>
</table>
INSTRUMENTATION

1 "C" Piccolo
3 Flutes (one played by the Picc.)
2 Oboes
1 English Horn
3 B-flat Clarinets
2 Bass Clarinet
2 Bassoons

Strings

Battery:

1 Snare Drum
1 Bass Drum
1 pr. Crash Cymbals
1 Medium Suspended Cymbal (Easily Damped.)
1 Medium to Large Wood-Slap
1 Medium Triangle
(The above battery should require four players.)

Piano

Harp
3 Timpani (Two low voiced membranes; one medium voiced membrane.)
MOVEMENT I.

Reproduced with permission of the copyright owner. Further reproduction prohibited without permission.