Origins a Symphony for Orchestra

Thomas E. Haupt
Western Michigan University

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ORIGINS
A SYMPHONY FOR ORCHESTRA

by
Thomas E. Haupt

A Thesis
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in partial fulfillment of the
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ORIGINS
A SYMPHONY FOR ORCHESTRA

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ORIGINS A SYMPHONY FOR ORCHESTRA is a three movement work composed entirely with an arbitrarily derived system of harmony and melody. All three movements are based upon ten sovereign groupings of notes, each group displaying its own specific character of harmonic/melodic tension and release.

It is this harmonic structure, plus an Idee' Fixe based on one of the groupings that binds the three movements together.

ORIGINS was written according to conventional symphonic outlines, but is strictly intended for an ensemble of high technical prowess. While it is a highly complex work, it is still designed to be relatively accessible to a wide audience.
ACKNOWLEDGEMENTS

This piece is dedicated to my family, Melissa and Ramon Zupko, who both had the patience and tenacity to keep me going when the going got rough. To them, and all the rest who were of great help, this work is a token of my appreciation. Thanks.

Thomas E. Haupt
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Origins: A symphony for orchestra. [Original composition]

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MOVEMENTS

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INSTRUMENTATION

1 “C” Piccolo
3 Flutes (one played by the Picc.)
2 Oboes
1 English Horn
3 B-flat Clarinets
2 Bass Clarinet
2 Bassoons

Strings

Battery:

1 Snare Drum
1 Bass Drum
1 pr. Crash Cymbals
1 Medium Suspended Cymbal (Easily Damped.)
1 Medium to Large Wood-Slap
1 Medium Triangle
(The above battery should require four players.)

Piano
Harp
3 Timpani (Two low voiced membranes; one medium voiced membrane.)
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MOVEMENT II.