



Western Michigan University
ScholarWorks at WMU

Master's Theses

Graduate College

8-1989

Origins a Symphony for Orchestra

Thomas E. Haupt

Follow this and additional works at: https://scholarworks.wmich.edu/masters_theses



Part of the Music Commons

Recommended Citation

Haupt, Thomas E., "Origins a Symphony for Orchestra" (1989). *Master's Theses*. 1098.
https://scholarworks.wmich.edu/masters_theses/1098

This Masters Thesis-Open Access is brought to you for free and open access by the Graduate College at ScholarWorks at WMU. It has been accepted for inclusion in Master's Theses by an authorized administrator of ScholarWorks at WMU. For more information, please contact wmu-scholarworks@wmich.edu.



**ORIGINS
A SYMPHONY FOR ORCHESTRA**

**by
Thomas E. Haupt**

**A Thesis
Submitted to the
Faculty of The Graduate College
in partial fulfillment of the
requirements for the
Degree of Master of Music
School of Music**

**Western Michigan University
Kalamazoo, Michigan
August 1989**

**ORIGINS
A SYMPHONY FOR ORCHESTRA**

Thomas E. Haupt

Western Michigan University, 1989

ORIGINS A SYMPHONY FOR ORCHESTRA is a three movement work composed entirely with an arbitrarily derived system of harmony and melody. All three movements are based upon ten sovereign groupings of notes, each group displaying its own specific character of harmonic/melodic tension and release.

It is this harmonic structure, plus an Idee' Fixe based on one of the groupings that binds the three movements together.

ORIGINS was written according to conventional symphonic outlines, but is strictly intended for an ensemble of high technical prowess. While it is a highly complex work, it is still designed to be relatively accessible to a wide audience.

ACKNOWLEDGEMENTS

This piece is dedicated to my family, Melissa and Ramon Zupko, who both had the patience and tenacity to keep me going when the going got rough. To them, and all the rest who were of great help, this work is a token of my appreciation. Thanks.

Thomas E. Haupt

1	3
----------	----------

3	7	5	7	3
----------	----------	----------	----------	----------

U·M·I

MICROFILMED 1989

INFORMATION TO USERS

The most advanced technology has been used to photograph and reproduce this manuscript from the microfilm master. UMI films the text directly from the original or copy submitted. Thus, some thesis and dissertation copies are in typewriter face, while others may be from any type of computer printer.

The quality of this reproduction is dependent upon the quality of the copy submitted. Broken or indistinct print, colored or poor quality illustrations and photographs, print bleedthrough, substandard margins, and improper alignment can adversely affect reproduction.

In the unlikely event that the author did not send UMI a complete manuscript and there are missing pages, these will be noted. Also, if unauthorized copyright material had to be removed, a note will indicate the deletion.

Oversize materials (e.g., maps, drawings, charts) are reproduced by sectioning the original, beginning at the upper left-hand corner and continuing from left to right in equal sections with small overlaps. Each original is also photographed in one exposure and is included in reduced form at the back of the book. These are also available as one exposure on a standard 35mm slide or as a 17" x 23" black and white photographic print for an additional charge.

Photographs included in the original manuscript have been reproduced xerographically in this copy. Higher quality 6" x 9" black and white photographic prints are available for any photographs or illustrations appearing in this copy for an additional charge. Contact UMI directly to order.

U·M·I

University Microfilms International
A Bell & Howell Information Company
300 North Zeeb Road, Ann Arbor, MI 48106-1346 USA
313/761-4700 800/521-0600

Order Number 1337573

Origins: A symphony for orchestra. [Original composition]

Haupt, Thomas Edward, M.M.

Western Michigan University, 1989

U·M·I

**300 N. Zeeb Rd.
Ann Arbor, MI 48106**

TABLE OF CONTENTS

ACKNOWLEDGEMENTS	ii
INSTRUMENTATION	iv
MOVEMENTS	
I.	1
II.	30
III.	45

INSTRUMENTATION

1 "C" Piccolo
3 Flutes (one played by the Picc.)
2 Oboes
1 English Horn
3 B-flat Clarinets
2 Bass Clarinet
2 Bassoons

Strings

4 French Horns in F
3 B-flat Trumpets
2 Trombones
1 Bass Trombones
1 BB-flat Tuba

Battery:

1 Snare Drum
1 Bass Drum
1 pr. Crash Cymbals
1 Medium Suspended Cymbal (Easily Damped.)
1 Medium to Large Wood-Slap
1 Medium Triangle
(The above battery should require four players..)

Piano

3 Timpani (Two low voiced membranes; one medium voiced membrane.)

Harp

MOVEMENT I.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flutes, Oboes, Clarinets, Bassoons) and brass (Horns, Trumpets, Trombones). Below these are the percussion instruments (Timpani, Snare Drum, Cymbals) and the string section (Violins I, Violins II, Violas, Cellos, Double Basses). The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked 'Allegro' with a metronome indication of 126. The score is divided into measures, with a large bracket indicating a first ending or repeat section. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *mf*, *f*), and articulation marks.

This page contains a musical score for a large ensemble, likely a symphony orchestra and choir. The score is written for multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone, Tuba, Euphonium, Horn), strings (Violin, Viola, Violoncello, Double Bass), and voices (Soprano, Alto, Tenor, Bass). The music is in 4/4 time and features various dynamic markings such as *p* (piano), *f* (forte), *molto off* (very soft), and *fz* (forzando). The score is divided into measures by vertical bar lines, and there are rehearsal marks **[10]** and **[2]** at the bottom. The page is numbered **2** in the top right corner.

The musical score on page 3 includes the following parts and markings:

- Parts:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tr.), Trombone (Tbn.), Tuba (Tub.), Horn (Hr.), Violin (V.), Viola (Va.), Cello (Cl.), Double Bass (Cb.), and Voice (V.).
- Measure Numbers:** The page is marked with measure numbers 15, 16, and 17.
- Dynamic Markings:** The score includes various dynamic markings such as *pp* (pianissimo), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo).
- Performance Instructions:** There are several performance instructions, including *Ad lib.* (ad libitum) and *Forc.* (forzando).
- Rehearsal Markers:** The page features rehearsal markers at measures 15, 16, and 17.

This page of a musical score, page 4, contains the following staves and parts:

- Woodwinds:**
 - Flute 1 (Fl. 1)
 - Flute 2 (Fl. 2)
 - Oboe (Ob.)
 - Clarinet 1 (Cl. 1)
 - Clarinet 2 (Cl. 2)
 - Bassoon 1 (B. 1)
 - Bassoon 2 (B. 2)
- Strings:**
 - Violin 1 (V. 1)
 - Violin 2 (V. 2)
 - Viola (Vla.)
 - Cello (Vcl.)
 - Double Bass (Cb.)
- Percussion:**
 - Timpani (Timp.)
 - Snare Drum (S.D.)
 - Cymbal (Cym.)
 - Triangle (Tri.)
 - Tom-tom (T.T.)
 - Maracas (Mar.)
 - Bongos (Bong.)
 - Congas (Cong.)
 - Shaver (Shav.)
 - Whistle (Whis.)
 - Shaver (Shav.)
 - Whistle (Whis.)
- Other:**
 - UPP (Unaccompanied Piano)
 - Piano (Pno.)
 - V. 1 (Violin 1)
 - V. 2 (Violin 2)
 - Vla. (Viola)
 - Vcl. (Cello)
 - Cb. (Double Bass)

The score is written in standard musical notation with various dynamics and articulations. The page is numbered 4 in the top right corner.

Musical score page 5, featuring a full orchestral and vocal arrangement. The score is written for a large ensemble, including woodwinds, brass, strings, and voices. The tempo is marked *Molto Rit* (Very Slow). The score is divided into systems, with measures 25 and 26 clearly indicated.

The instruments and parts shown include:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Bsn.)
- Horn (Hr.)
- Trumpet (Tpt.)
- Trombone (Tbn.)
- Timpani (Timp.)
- Snare Drum (Sn.)
- Cymbal (Cym.)
- Violin (Vln.)
- Viola (Vla.)
- Cello (C.)
- Bass (B.)
- Voice (V.)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *f*, *pp*). The tempo marking *Molto Rit* is repeated in several places, indicating a sustained slow pace. The page number 5 is visible in the top right corner.

Handwritten musical score for "The Merry Widow" by Franz Lehár. The score is for a full orchestra and includes vocal parts. The tempo is marked "Tempo I" and "Tempo II". The score is written on multiple staves, including woodwinds, brass, strings, and voices. The music is in 3/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The score is handwritten and appears to be a working draft or a personal copy of the composer's manuscript.

The musical score is arranged in a standard orchestral format. The staves are labeled on the left as follows:

- Fl. 1, 2**: Flutes
- Ob. 1, 2**: Oboes
- Eng. Harp**: English Harp
- Cl. 1**: Clarinet
- Cl. 2, 3**: Clarinets
- B. Cl.**: Bass Clarinet
- Bsn 1, 2**: Bassoons
- Hr. 1, 2**: Horns
- Hr. 3, 4**: Horns
- Trpt 1**: Trumpet
- Trpt 2, 3**: Trumpets
- Tuba 1**: Tuba
- Tuba 2**: Tuba
- Tuba 3**: Tuba
- Timp**: Timpani
- S. B.**: Snare Drum
- B. D.**: Bass Drum
- Cym.**: Cymbal
- Sn. Cym.**: Snare Cymbal
- Wdr.**: Woodblock
- Tr.**: Triangle
- Mar.**: Maracas
- Piano**: Piano
- V. I.**: Violin I
- V. II.**: Violin II
- Vla.**: Viola
- Vc.**: Violoncello
- B. C.**: Bassoon

 The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- 35**: Measure number at the top right.
- 36**: Measure number at the bottom right.
- 37**: Measure number at the bottom right.
- 38**: Measure number at the bottom right.
- 39**: Measure number at the bottom right.
- 40**: Measure number at the bottom right.
- 41**: Measure number at the bottom right.
- 42**: Measure number at the bottom right.
- 43**: Measure number at the bottom right.
- 44**: Measure number at the bottom right.
- 45**: Measure number at the bottom right.
- 46**: Measure number at the bottom right.
- 47**: Measure number at the bottom right.
- 48**: Measure number at the bottom right.
- 49**: Measure number at the bottom right.
- 50**: Measure number at the bottom right.
- 51**: Measure number at the bottom right.
- 52**: Measure number at the bottom right.
- 53**: Measure number at the bottom right.
- 54**: Measure number at the bottom right.
- 55**: Measure number at the bottom right.
- 56**: Measure number at the bottom right.
- 57**: Measure number at the bottom right.
- 58**: Measure number at the bottom right.
- 59**: Measure number at the bottom right.
- 60**: Measure number at the bottom right.
- 61**: Measure number at the bottom right.
- 62**: Measure number at the bottom right.
- 63**: Measure number at the bottom right.
- 64**: Measure number at the bottom right.
- 65**: Measure number at the bottom right.
- 66**: Measure number at the bottom right.
- 67**: Measure number at the bottom right.
- 68**: Measure number at the bottom right.
- 69**: Measure number at the bottom right.
- 70**: Measure number at the bottom right.
- 71**: Measure number at the bottom right.
- 72**: Measure number at the bottom right.
- 73**: Measure number at the bottom right.
- 74**: Measure number at the bottom right.
- 75**: Measure number at the bottom right.
- 76**: Measure number at the bottom right.
- 77**: Measure number at the bottom right.
- 78**: Measure number at the bottom right.
- 79**: Measure number at the bottom right.
- 80**: Measure number at the bottom right.
- 81**: Measure number at the bottom right.
- 82**: Measure number at the bottom right.
- 83**: Measure number at the bottom right.
- 84**: Measure number at the bottom right.
- 85**: Measure number at the bottom right.
- 86**: Measure number at the bottom right.
- 87**: Measure number at the bottom right.
- 88**: Measure number at the bottom right.
- 89**: Measure number at the bottom right.
- 90**: Measure number at the bottom right.
- 91**: Measure number at the bottom right.
- 92**: Measure number at the bottom right.
- 93**: Measure number at the bottom right.
- 94**: Measure number at the bottom right.
- 95**: Measure number at the bottom right.
- 96**: Measure number at the bottom right.
- 97**: Measure number at the bottom right.
- 98**: Measure number at the bottom right.
- 99**: Measure number at the bottom right.
- 100**: Measure number at the bottom right.

Handwritten musical score for a symphony, page 8. The score includes staves for the following instruments:

- Fl. 1, 2
- Ob. 1, 2
- Cl. 1, 2
- Bs. 1, 2
- Hr. 1, 2
- Hr. 3, 4
- Trp. 1
- Trp. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tim.
- Sn.
- Cym.
- Harp
- Piano
- V. 1
- V. 2
- Vi.
- Cl.
- Bass

The score is in 4/2 time and features various musical notations including notes, rests, and dynamic markings. The page is numbered 8 in the top right corner.

149

This page of a musical score contains the following parts and measures:

- Measures:** The score spans from measure 54 to measure 60, with measure numbers indicated in boxes at the top and bottom of the page.
- Instrumental Parts:**
 - Flutes (Fl. 1, 2):** Flute 1 has a part starting in measure 54, while Flute 2 enters in measure 55.
 - Oboe (Ob.):** Enters in measure 55.
 - Euphonium (Euph.):** Enters in measure 55.
 - Clarinets (Cl. 1, 2):** Clarinet 1 enters in measure 55, and Clarinet 2 enters in measure 56.
 - Bassoon (Bassoon):** Enters in measure 56.
 - Trumpets (Tpt. 1, 2, 3):** Trumpet 1 enters in measure 55, while Trumpets 2 and 3 enter in measure 56.
 - Trombones (Tbn. 1, 2, 3):** Trombone 1 enters in measure 55, while Trombones 2 and 3 enter in measure 56.
 - Tuba (Tuba):** Enters in measure 56.
 - Timpani (Timp.):** Enters in measure 56.
 - Snare Drum (Sn. Dr.):** Enters in measure 56.
 - Cymbals (Cym.):** Enters in measure 56.
 - Subsidiary Cymbals (Subs. Cym.):** Enters in measure 56.
 - Harmonica (Harp):** Enters in measure 56.
 - Piano (Piano):** Enters in measure 56.
- Vocal Parts:**
 - Chorus (Ch.):** Includes parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.).
 - Soloists:** Includes parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.).
- Other:** The score includes various musical notations such as notes, rests, and dynamics (e.g., *mf*, *f*, *pp*).

Handwritten musical score for a large orchestra, page 11. The score includes staves for woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The bottom of the page features a double bar line with a boxed '11' below it.

Instrument List (from top to bottom):

- Pan (fl. 7)
- Fl. 1, 2
- Ob. 1, 2
- Euph.
- Cl. 1
- Cl. 2, 3
- B. cl.
- Bassoon
- Hr. 1, 2
- Hr. 3, 4
- Tpt. 1
- Tpt. 2, 3
- Tuba
- Timpani
- S. Dr.
- B. Dr.
- Cym.
- Su. Cym.
- Vn.
- Vla.
- Alto
- Piano
- C. E.
- V. M.
- V. O.
- V. C.
- Bass

Notation and Performance Instructions:

- Dynamic markings: *ppp* (pianissimo), *ff* (fortissimo).
- Articulation: *acc.* (accents), *stacc.* (staccato).
- Phrasing: Slurs and ties are used to indicate phrasing across measures.
- Rehearsal Markers: Boxed numbers 10 and 11 are present at the bottom of the page.

Handwritten musical score for orchestra and choir, page 12. The score includes staves for woodwinds, brass, strings, and voices. It features a "Ritard" (ritardando) marking and a "D.C." (Da Capo) instruction. The music is in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

The score is organized into systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tr.), Trombone (Tbn.), Tuba (Tub.), and Snare Drum (Sn.). The second system includes staves for Violin (Vln.), Viola (Vla.), and Cello/Double Bass (Cb./Db.). The third system includes staves for Soprano (Sopr.), Alto (Alto), Tenor (Ten.), and Bass (Bass.).

Key markings include "Ritard" (ritardando) and "D.C." (Da Capo). The score also includes various musical notations such as notes, rests, and dynamic markings.

This is a page from a musical score, likely for a symphony. The page is numbered 175 at the bottom. It contains staves for various instruments, including strings (Violins I and II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons, Saxophones), brass (Trumpets, Trombones, Tubas, Timpani), and percussion (Snare Drum, Bass Drum, Cymbals, Triangle, Tambourine, etc.). The score includes dynamic markings such as *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), and *sf* (sforzando). There are also tempo markings, including *Tempo I* and *Allegro*. The notation includes notes, rests, and other musical symbols typical of a symphonic score.

Handwritten musical score for a symphony, page 14. The score is divided into four systems of staves. The first system includes woodwinds (Flute, Oboe, Clarinet, Bassoon, B. Clarinet, Bassoon 2), strings (Violins 1 & 2, Violins 3 & 4, Viola, Cello, Double Bass), and percussion (Timpani, Snare Drum, Cymbals, Triangle, Tom-toms). The second system includes Harp and Piano. The third system includes Violoncello, Viola, Violin, and Bass. The score is marked with various dynamics (p, mf, f, cresc., decresc.) and includes a rehearsal mark [15] at the top and [16] at the bottom.

This is a page of a musical score, likely for a symphony or orchestral work. The page is numbered 70 at the bottom. The score is written in a standard musical notation with staves and notes. The instruments listed on the left side of the page include:

- Fl. 1, 2
- Ob. 1, 2
- Eng. 1, 2
- Cl. 1, 2
- B. cl.
- Bassoon 1, 2
- Hr. 1, 2
- Trp. 1, 2
- Tpt. 1, 2
- Tbn. 1, 2
- Tuba
- Timpani
- Snare
- Cymbals
- W. Dr.
- Trm.
- Harp
- Piano
- V. I.
- V. II.
- Vla.
- Vcl.
- Bass

 The score is written in a standard musical notation with staves and notes. The page number 70 is visible at the bottom.

The musical score on page 16 includes the following parts and markings:

- Flutes (Fl. 1, 2):** Fl. 1 (1st), Fl. 2 (2nd). Both parts have dynamic markings of *pp* and *ppp*.
- Oboes (Ob. 1, 2):** Ob. 1 (1st), Ob. 2 (2nd). Both parts have dynamic markings of *pp* and *ppp*.
- Clarinets (Cl. 1, 2, 3):** Cl. 1 (1st), Cl. 2 (2nd), Cl. 3 (3rd). All parts have dynamic markings of *pp* and *ppp*.
- Bassoons (Bsn. 1, 2):** Bsn. 1 (1st), Bsn. 2 (2nd). Both parts have dynamic markings of *pp* and *ppp*.
- Horns (Hr. 1, 2, 3, 4):** Hr. 1 (1st), Hr. 2 (2nd), Hr. 3 (3rd), Hr. 4 (4th). All parts have dynamic markings of *pp* and *ppp*.
- Trumpets (Tp. 1, 2, 3, 4):** Tp. 1 (1st), Tp. 2 (2nd), Tp. 3 (3rd), Tp. 4 (4th). All parts have dynamic markings of *pp* and *ppp*.
- Trombones (Tbn. 1, 2, 3):** Tbn. 1 (1st), Tbn. 2 (2nd), Tbn. 3 (3rd). All parts have dynamic markings of *pp* and *ppp*.
- Tuba (Tuba):** Tuba. Dynamic markings of *pp* and *ppp*.
- Timpani (Timp):** Timp. Dynamic markings of *pp* and *ppp*.
- Snare Drum (Sn. Dr.):** Sn. Dr. Dynamic markings of *pp* and *ppp*.
- Surf (Surf):** Surf. Dynamic markings of *pp* and *ppp*.
- Harmonica (Harmonica):** Harmonica. Dynamic markings of *pp* and *ppp*.
- Piano (Piano):** Piano. Dynamic markings of *pp* and *ppp*.
- Violins (V. 1, 2):** V. 1 (1st), V. 2 (2nd). Both parts have dynamic markings of *pp* and *ppp*.
- Violas (Vla. 1, 2):** Vla. 1 (1st), Vla. 2 (2nd). Both parts have dynamic markings of *pp* and *ppp*.
- Cellos (Cel. 1, 2):** Cel. 1 (1st), Cel. 2 (2nd). Both parts have dynamic markings of *pp* and *ppp*.
- Double Basses (Dbl. Bass):** Dbl. Bass. Dynamic markings of *pp* and *ppp*.

Performance instructions and markings include:

- Hand stop:** Marked on the Horn and Trumpet parts.
- Soft Mallets:** Marked on the Timpani part.
- Play on Snare or Bass Drum:** Marked on the Snare Drum part.
- And. More to Come:** Marked on the Surf part.
- Tras de la table:** Marked on the Piano part.

177

Fl. 1, 2
Ob. 1, 2
E♭ 1
Cl. 1
Cl. 2
B♭ 1
B♭ 2
Hr. 1, 2
Hr. 3
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2, 3
Tbn. 4
Timp.
Sn.
B.D.
C.
Sax.
Tr.
AUX.
Perc.
V. 1
V. 2
V. 3
V. 4
Bass

171

Handwritten musical score for a large orchestra, page 18. The score includes staves for woodwinds, brass, percussion, and strings. It features various musical notations such as notes, rests, and dynamic markings like "Rit" (Ritardando) and "Molto Rit e dim" (Molto Ritardando e Diminuendo). The staves are labeled as follows:

- Fl. 1, 2
- Ob. 1, 2
- Eng. 1, 2
- Cl. 1
- Cl. 2, 3
- B. cl.
- Bassoon 1, 2
- Hr. 1, 2
- Hr. 3, 4
- Tpt. 1
- Tpt. 2, 3
- Tbn. 1
- Tbn. 2, 3
- Tuba
- Timp.
- S.D.
- B.D.
- G.
- Su. 1, 2
- U.S.
- Tri.
- Har.
- Piano
- V. 1
- V. 2
- Vi.
- Vc.
- Bass

The score is written in a single system with multiple staves. It includes various musical notations such as notes, rests, and dynamic markings. The markings "Rit" and "Molto Rit e dim" are used throughout the score to indicate changes in tempo and dynamics. The score is written in a single system with multiple staves. It includes various musical notations such as notes, rests, and dynamic markings. The markings "Rit" and "Molto Rit e dim" are used throughout the score to indicate changes in tempo and dynamics.

Handwritten musical score for orchestra and strings, page 19. The score is written on multiple staves, with measures 110 and 119 marked at the bottom. The key signature is one sharp (F#).

Instrumentation and Dynamics:

- Flutes (Fl. 1, 2):** *mf* (mezzo-forte)
- Oboe (ob.):** *mf*
- Clarinet (cl.):** *f* (forte)
- Bassoon (Bsn.):** *mf*
- Trumpets (Tpt. 1, 2, 3):** *cup mute*
- Trumpet (Tpt. 4):** *cup mute*
- Trombone (Trb. 1):** *cup mute*
- Tuba (Tuba):** *cup mute*
- Timpani (Timp.):** *mf*
- Snare Drum (Sn. Dr.):** *mf*
- Tom-tom (Tom.):** *mf*
- Maracas (Mar.):** *mf*
- Piano (Piano):** *mf*
- Violin I (V.I.):** *mf*
- Violin II (V.II):** *mf*
- Viola (Vla.):** *mf*
- Violoncello (Vc.):** *mf*
- Bass (Bass):** *mf*

Measure 110: The score begins with a key signature change to one sharp (F#). The woodwinds and strings play a complex, rhythmic pattern. The brass section is marked *cup mute*.

Measure 119: The score continues with the same instrumentation and dynamics. The woodwinds and strings play a complex, rhythmic pattern. The brass section is marked *cup mute*.

Handwritten musical score for orchestra and strings, measures 115-120. The score is written on multiple staves, with measures 115 and 120 marked at the top and bottom. The instruments listed on the left include:

- Picc. (A. 1.)
- Fl. 1, 2
- Ob. 1, 2
- Euph.
- Cl. 1, 2, 3
- B. cl.
- Bassoon 1, 2
- Hr. 1, 2
- An. 1, 2
- Tpt. 1
- Tpt. 2, 3
- Trb. 1
- Trb. 2, 3
- Tuba
- Timp.
- SP.
- BD.
- S. 1, 2
- U.S.
- Tri.
- Harp
- Piano
- V. I.
- V. II.
- Vi.
- Vc.
- Bass

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *sf*, *sfz*, *sfz marc.*). The bottom of the page includes the instruction "NORM. BOW" repeated for several staves.

123

Fl. 1, 2
Ob. 1, 2
Euph.
Cl. 1
Cl. 2, 3
B. cl.
Bsn. 1, 2
Hr. 1, 2
Hr. 3, 4
Tpt. 1
Tpt. 2, 3
Tb. 1
Tb. 2, 3
Tuba
Timp.
S.D.
S.D.
S.D.
Harp
Piano
V. I
V. II
Vla.
K.
Bass

21

[illegible]

[illegible]

Fl. (fl.)

Ob. 1, 2

Eng. Hn.

Cl. 1

Cl. 2

B. 1

B. 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Temp.

S.D.

B.D.

Sopr.

Alto

Ten.

Bass

Piano

145

146

Handwritten musical score for a symphony orchestra, page 25. The score is written on 25 staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The tempo is marked "LARGO" in several places. The score is written in a handwritten style, with some corrections and annotations visible.

Instrument labels on the left side of the staves:

- Fl. (1. & 2.)
- Fl. 1, 2
- Ob. 1, 2
- Eng. Hn.
- Cl. 1
- Cl. 2, 3
- B. Cl.
- Bassoon 1, 2
- Hr. 1, 2
- Hr. 3, 4
- Tpt. 1
- Tpt. 2, 3
- Trb. 1
- Trb. 2, 3
- Tuba
- Timp.
- S.D.
- B.D.
- Cp.
- Sopr.
- Vi.
- Vi.
- HAAR
- Flauto
- V. I.
- V. II.
- Vo.
- Ch.
- Bass

Measure numbers 150, 155, 160, 165, 170, 175, 180, 185, 190, 195, 200, 205, 210, 215, 220, 225, 230, 235, 240, 245, 250 are visible at the bottom of the page.

[illegible]

Handwritten musical score for a symphony, page 165. The score is written on multiple staves, including woodwinds (Flute 1 & 2, Oboe 1 & 2, English Horn, Clarinet 1 & 2, Bass Clarinet, Bassoon 1 & 2), brass (Horn 1 & 2, Horn 3 & 4, Trumpet 1 & 2, Trombone 1 & 2, Tuba, Timpani, Snare Drum, Bass Drum, Cymbals, Triangle, and Gong), strings (Violin 1 & 2, Viola, Violoncello, and Double Bass), and piano. The tempo is marked "Gros. mod." and the time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (p, mf, f, sf, ff), and articulation marks. The page number "165" is written in a box at the bottom right.

Handwritten musical score for orchestra, measures 170-172. The score includes parts for various instruments and includes performance instructions.

Measures 170-172:

- Flutes (Fl. 1, 2):** *mp*, *Rit.*
- Oboes (Ob. 1, 2):** *mp*
- English Horn (Eng. Hn.):** *mp*
- Clarinets (Cl. 1, 2, 3):** *mp*
- Bassoon (Bsn.):** *mp*
- Harp (Hr.):** *HAND STOPPED P*
- Trumpets (Tp. 1, 2, 3):** *mp*, *Rit.*
- Trombones (Tb. 1, 2, 3):** *mp*, *Rit.*
- Tuba (Tuba):** *no note*
- Timpani (Timp.):** *distorted*
- Snare Drum (Sn. Dr.):** *mp*
- Woodblock (Wd. Blk.):** *mp*
- Handbell (Harp):** *mp*, *let ring*, *Rit.*
- Piano (Piano):** *mp*
- Violins (V.I., V.II):** *mp*, *let ring*, *Rit.*
- Violas (Vla.):** *mp*
- Cello (Cello):** *mp*
- Bass (Bass):** *mp*

Measure 171: *Handwritten: "Hand stopped P"*

Measure 172: *Handwritten: "let ring"*

Measure 173: *Handwritten: "let ring"*

Measure 174: *Handwritten: "let ring"*

Measure 175: *Handwritten: "let ring"*

Measure 176: *Handwritten: "let ring"*

Measure 177: *Handwritten: "let ring"*

Measure 178: *Handwritten: "let ring"*

Measure 179: *Handwritten: "let ring"*

Measure 180: *Handwritten: "let ring"*

Measure 181: *Handwritten: "let ring"*

Measure 182: *Handwritten: "let ring"*

Measure 183: *Handwritten: "let ring"*

Measure 184: *Handwritten: "let ring"*

Measure 185: *Handwritten: "let ring"*

Measure 186: *Handwritten: "let ring"*

Measure 187: *Handwritten: "let ring"*

Measure 188: *Handwritten: "let ring"*

Measure 189: *Handwritten: "let ring"*

Measure 190: *Handwritten: "let ring"*

Measure 191: *Handwritten: "let ring"*

Measure 192: *Handwritten: "let ring"*

Measure 193: *Handwritten: "let ring"*

Measure 194: *Handwritten: "let ring"*

Measure 195: *Handwritten: "let ring"*

Measure 196: *Handwritten: "let ring"*

Measure 197: *Handwritten: "let ring"*

Measure 198: *Handwritten: "let ring"*

Measure 199: *Handwritten: "let ring"*

Measure 200: *Handwritten: "let ring"*

MOVEMENT II.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flutes, Clarinets, Saxophones) and brass (Horns, Trumpets, Trombones). Below these are the Timpani and Percussion. The bottom section features the Piano, Violins, Violas, Cellos, and Double Basses. The score is marked with various tempo and performance instructions, including 'VERY SLOW' (2=96), 'Trio', 'HARMON M.', 'solo', 'sempre legato', and 'ARCO mp'. The score is divided into measures, with some measures containing multiple notes and rests.

Pic (G)
 Fl. 1, 2
 Ob. 1, 2
 Eng. Hn.
 J. 1
 J. 2, 3
 B. 1
 B. 2, 3
 Horn 1, 2
 H. 1, 2
 H. 3, 4
 Trp. 1
 Trp. 2, 3
 Trb. 1
 Trb. 2, 3
 Tuba
 Timp.
 S.D.
 B.D.
 Snare
 U.S.
 V.C.
 V.B.
 V. 1
 V. 2
 V. 3
 V. 4
 V. 5
 V. 6
 V. 7
 V. 8
 V. 9
 V. 10
 V. 11
 V. 12
 V. 13
 V. 14
 V. 15
 V. 16
 V. 17
 V. 18
 V. 19
 V. 20
 V. 21
 V. 22
 V. 23
 V. 24
 V. 25
 V. 26
 V. 27
 V. 28
 V. 29
 V. 30
 V. 31
 V. 32
 V. 33
 V. 34
 V. 35
 V. 36
 V. 37
 V. 38
 V. 39
 V. 40
 V. 41
 V. 42
 V. 43
 V. 44
 V. 45
 V. 46
 V. 47
 V. 48
 V. 49
 V. 50
 V. 51
 V. 52
 V. 53
 V. 54
 V. 55
 V. 56
 V. 57
 V. 58
 V. 59
 V. 60
 V. 61
 V. 62
 V. 63
 V. 64
 V. 65
 V. 66
 V. 67
 V. 68
 V. 69
 V. 70
 V. 71
 V. 72
 V. 73
 V. 74
 V. 75
 V. 76
 V. 77
 V. 78
 V. 79
 V. 80
 V. 81
 V. 82
 V. 83
 V. 84
 V. 85
 V. 86
 V. 87
 V. 88
 V. 89
 V. 90
 V. 91
 V. 92
 V. 93
 V. 94
 V. 95
 V. 96
 V. 97
 V. 98
 V. 99
 V. 100

The musical score on page 32 includes the following parts and markings:

- Woodwinds:** Flute 1, 2, 3; Oboe 1, 2; English Horn; Clarinet 1, 2, 3; Bassoon 1, 2.
- Brass:** Horn 1, 2; Horn 3, 4; Trumpet 1, 2, 3; Trombone 1, 2, 3; Tuba; Timpani; Snare Drum; Bass Drum; Cymbal; Triangle.
- Percussion:** Harp; Piano.
- Strings:** Violin I, II; Viola; Violoncello; Double Bass.
- Vocal Soloists:** Soprano, Alto, Tenor, Bass.
- Lyrics:**
 - Flute 1: *Flute 1*
 - Flute 2: *Flute 2*
 - Oboe 1: *Oboe 1*
 - Oboe 2: *Oboe 2*
 - English Horn: *English Horn*
 - Clarinet 1: *Clarinet 1*
 - Clarinet 2: *Clarinet 2*
 - Clarinet 3: *Clarinet 3*
 - Bassoon 1: *Bassoon 1*
 - Bassoon 2: *Bassoon 2*
 - Horn 1: *Horn 1*
 - Horn 2: *Horn 2*
 - Horn 3: *Horn 3*
 - Horn 4: *Horn 4*
 - Trumpet 1: *Trumpet 1*
 - Trumpet 2: *Trumpet 2*
 - Trumpet 3: *Trumpet 3*
 - Trombone 1: *Trombone 1*
 - Trombone 2: *Trombone 2*
 - Trombone 3: *Trombone 3*
 - Tuba: *Tuba*
 - Timpani: *Timpani*
 - Snare Drum: *Snare Drum*
 - Bass Drum: *Bass Drum*
 - Cymbal: *Cymbal*
 - Triangle: *Triangle*
 - Harp: *Harp*
 - Piano: *Piano*
 - Violin I: *Violin I*
 - Violin II: *Violin II*
 - Viola: *Viola*
 - Violoncello: *Violoncello*
 - Double Bass: *Double Bass*
 - Soprano: *Soprano*
 - Alto: *Alto*
 - Tenor: *Tenor*
 - Bass: *Bass*

Fl. 1, 2
Cl. 1, 2
B. 1, 2
Tpt. 1, 2
Tbn. 1, 2, 3
Timp.
V. 1, 2
Va.
C.
B.

S.
A.
T.
B.

122

[illegible]

The musical score on page 35 is for a full orchestra and strings. The staves are arranged as follows from top to bottom:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in B-flat (Cl. Bb)
- Bassoon (Fag.)
- Trumpet in B-flat (Tp. Bb)
- Trumpet in C (Tp. C)
- Trombone in B-flat (Tb. Bb)
- Trombone in C (Tb. C)
- Timpani (Timp.)
- Snare Drum (B.D.)
- Cymbals (Cym.)
- Triangle (Tri.)
- Harmonica (Harp)
- Piano (Pchlo)
- Violin I (V.I.)
- Violin II (V.II)
- Viola (Vla.)
- Cello (Cl.)
- Double Bass (B.c.)

 The score features several tempo and dynamic markings:

- Vivace J=100** appears at the top of the page and again for the Trombone section.
- J=140** is marked for the Flute, Oboe, and Bassoon sections.
- Sempre ppp** (pianissimo) is marked for the Violin I, Violin II, Viola, and Cello sections.
- Forc.** (Forcissimo) is marked for the Double Bass section.

 The page number **35** is centered at the bottom of the page.

Picc
 Fl. 1, 2
 Ob. 1, 2
 Clar. 1, 2
 Bassoon 1, 2
 Horn 1, 2
 Horn 3, 4
 Trp. 1
 Trp. 2, 3
 Trb. 1
 Trb. 2, 3
 Tuba
 Timp.
 Sn.
 Cym.
 Tri.
 Harp
 Piano
 V. I.
 V. II.
 A.
 C.
 D.B.

[40]

[50]

[50]

Picc. (Fl.)
 Fl. 1, 2
 Ob. 1, 2
 Eng. Hn.
 Cl. 1
 Cl. 2, 3
 B. o. 1
 B. o. 2
 Hn. 1, 2
 Hn. 3, 4
 Trp. 1
 Trp. 2, 3
 Tbn. 1
 Tbn. 2, 3
 Tuba
 Timp.
 Sn.
 Bd.
 Cym.
 Tri.
 HRP.
 PIANO
 V. I.
 V. II.
 Vla.
 Vc.
 B. 2/3
 Arco

49 50 51

[illegible]

Fl. 1, 2
 Ob. 1, 2
 Cl. 1, 2
 Bsn. 1, 2
 Trp. 1, 2, 3
 Trb. 1, 2, 3
 Tuba
 Timp.
 S.D.
 S.C.
 M.S.
 Tri.
 Harp
 Piano
 V.I.
 V.II
 Vla.
 Vcl.
 Bass

39. 39. 39.

Handwritten musical score for orchestra and strings, measures 140-141. The score includes parts for Flute 1 & 2, Oboe 1 & 2, English Horn, Clarinet 1, Clarinet 2 & 3, Bass Clarinet, Bassoon 1 & 2, Horn 1 & 2, Horn 3 & 4, Trumpet 1, Trumpet 2 & 3, Trombone 1, Trombone 2 & 3, Tuba, Timpani, Snare Drum, Bass Drum, Cymbals, Triangle, Harp, Piano, Violin 1, Violin 2, Viola, Cello, and Double Bass. The tempo is marked "Molto Rit" (Molto Ritardando). The score shows complex rhythmic patterns and dynamics, with a "ff" (fortissimo) marking in measure 141. The page number "140" is written at the bottom.

This page of the musical score, numbered 41, contains the following parts and markings:

- Top Section:** Includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hr.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tub.).
- Middle Section:** Includes staves for Timpani (Timp.), Snare Drum (S.D.), Bass Drum (B.D.), Cymbals (Cym.), and Triangle (Tri.).
- Bottom Section:** Includes staves for Harp (Harp.), Piano (Piano), Violin (V.), Viola (Vla.), Cello (C.), and Double Bass (Bass).
- Choir:** Includes staves for Soprano (Sopr.), Alto (Alto), Tenor (Tenor), and Bass (Bass).
- Performance Markings:**
 - Tempo markings: *Andante* and *Allegro*.
 - Dynamic markings: *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *pp* (pianissimo), *ppp* (pianississimo).
 - Performance instructions: *cup MUTE* (for Tuba), *MUTE* (for Tuba), *note* (for Violin, Viola, and Cello).
 - Rehearsal marks: 41, 42, 43, 44.

Handwritten musical score for orchestra, page 42. The score includes staves for Percussion (Perc.), Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), English Horn (Eng. Hn.), Clarinets (Cl. 1, 2, 3), Bassoon (B. cl.), Trombones (Tbn. 1, 2, 3), Horns (Hr. 1, 2, 3, 4), Trumpets (Tpt. 1, 2, 3), Tubas (Tuba), Timpani (Timp.), Snare Drum (Sn. D.), Cymbals (Cym.), Triangle (Tri.), Harp (Harp), Piano (Piano), Violins (V. 1, 2), Violas (Vla.), Cellos (Vcl.), and Double Basses (Bass). The score features various musical notations including notes, rests, and dynamic markings. Key annotations include "J=46 (Tempo X)" at the top, "mf" and "f" dynamics, "note off" instructions for strings, and "mf" for the tuba. The score is divided into measures by vertical bar lines, with some measures containing multiple notes or rests. The bottom of the page shows a double bar line and the page number "42".

Handwritten musical score for orchestra and strings, page 43. The score includes staves for Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bassoon (B.s.), Piccolo (Pic.), Horn (Hr.), Trumpet (Tp.), Trombone (Tbn.), Tuba (Tuba), Timpani (Timp.), Snare Drum (S.D.), Bass Drum (B.D.), Cymbal (Cym.), Triangle (Tri.), Harp (Harp), Piano (Piano), Violin I (V.I.), Violin II (V.II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Bass). The score features various musical notations including notes, rests, and dynamic markings such as 'poco rit.', 'A tempo', 'poco rit.', and 'A tempo'. There are also markings for 'auto assf' and 'auto assf'.

Handwritten musical score for "The Song of the Sea" by Gustav Mahler, measures 140-141. The score includes parts for vocal soloists (Soprano, Alto, Tenor, Bass), vocal ensemble (Soprano, Alto, Tenor, Bass), and various instruments including woodwinds, brass, percussion, and strings. The music is in 4/4 time and features complex rhythmic patterns and dynamic markings.

MOVEMENT III.

Fl. 1, 2
Ob. 1, 2
Clar. 1
Clar. 2, 3
B. Clar.
Bassoon 1, 2
Horn 1, 2
Horn 3, 4
Trumpet 1
Trumpet 2, 3
Trumpet 4
Trombone 1, 2, 3
Tuba
Snare Drum
Cymbal
Triangle
Harp
Piano
Violin I
Violin II
Viola
Cello
Double Bass

Allegro

45

Handwritten musical score for orchestra and strings, page 46. The score is divided into four systems. The first system includes Piccolo (flute), Flutes 1 & 2, Oboes 1 & 2, English Horn, Clarinet 1, Clarinet 2 & 3, Bassoon, and Contrabass. The second system includes Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, Trombones 1 & 2, Trombone 3, and Tuba. The third system includes Timpani, Snare Drum, Bass Drum, Cymbals, Suspended Cymbal, and Triangle. The fourth system includes Harp, Piano, Violin I, Violin II, Viola, Cello, and Double Bass. The score features various musical notations including notes, rests, and dynamic markings like 'f' and 'mf'. Rehearsal marks 10, 11, and 12 are present at the bottom of the page.

Handwritten musical score for a symphony, page 47. The score is written on multiple staves for various instruments and voices. The top section includes woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone, Tuba, Timpani), and strings (Violin, Viola, Violoncello, Double Bass). The bottom section includes vocal parts (Soprano, Alto, Tenor, Bass). The score is marked with "J=144" and "J=144" at the beginning of the sections. The page number "47" is written in a box at the bottom right.

Perc. (41.9)
 Fl. 1, 2
 Ob. 1, 2
 Eng. Hn.
 Cl. 1
 Cl. 2, 3
 B. Cl.
 Bsn. 1, 2
 Hn. 1, 2
 Hn. 3, 4
 Tpt. 1
 Tpt. 2, 3
 Trb. 1
 Trb. 2, 3
 Tuba
 Tmp.
 S.D.
 B.D.
 Cr.
 S. Cr.
 W. Cr.
 Tr.
 Harp
 Piano
 V. I.
 V. II
 Vla.
 Vcl.
 Db.
 Bass

Divisi
 pp
 Pizz.
 Detache
 Arco

10. 11. 12. 13.

P. 11
 (11.0)
 Fl. 1, 2
 Ob. 1, 2
 Eng. 1
 Cl. 1
 Cl. 2, 3
 B. 1
 Bass 1, 2
 Hrn. 1, 2
 Hrn. 3, 4
 Tpt. 1
 Tpt. 2, 3
 Trb. 1
 Trb. 2, 3
 Tuba
 Mute
 Timp.
 1. Dr.
 2. Dr.
 Sn. Dr.
 V. 1
 V. 2
 Harp
 Piano
 V. 1
 V. 2
 Vln.
 Vla.
 Bass
 491

This page of a musical score, numbered 50, contains staves for the following instruments and vocal parts:

- Flutes:** Fl. 1, 2, 3
- Oboes:** Ob. 1, 2, 3
- Clarinets:** Cl. 1, 2, 3
- Bassoons:** B. cl. 1, 2, 3
- Horns:** Hn. 1, 2, 3, 4
- Trumpets:** Trp. 1, 2, 3, 4
- Trombones:** Trb. 1, 2, 3, 4
- Tuba:** Tuba
- Timpani:** Timp.
- Drums:** S.D., B.D.
- Cymbals:** Cym.
- Triangle:** Tri.
- Handbells:** Handb.
- Piano:** Piano
- Vocalists:** V. 1, V. 2, Ch.
- Bass:** Bass

The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark '50' is visible at the bottom of the page.

Fl. (A1.9)

Ob. 1,2

Eng. Hn.

Cl. 1

Cl. 2,3

B. s.

B. s. 2

H. 1,2

H. 3,4

Tp. 1

Tp. 2,3

Tp. 4

Tbn. 1

Tbn. 2,3

Timp.

S.D.

B.D.

Cym.

Tri.

PIANO

V. 1

V. 2

V. 3

V. 4

V. 5

B. s.

90

Pic.
 (fl.)
 fl. 1, 2
 ob. 1, 2
 Eng. hn
 cl. 1
 cl. 2, 3
 B. 1
 B. 2, 3
 H. 1, 2
 H. 3, 4
 Tpt. 1
 Tpt. 2, 3
 Tb. 1
 Tb. 2, 3
 Tuba
 Timp
 S.D.
 B.D.
 Cym.
 Tri.
 Harp
 Piano
 V. I.
 V. II.
 Vla.
 Vcl.
 Bass

52

145

1

2

Picc. (1, 2)

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1

Cl. 2, 3

B. Cl.

Picc. 1, 2

Hr. 1, 2

Hr. 3, 4

Trp. 1

Trp. 2, 3

Tub. 1

Tub. 2, 3

Temp.

2. Dr.

3. Dr.

Str. 1

Str. 2

Str. 3

Str. 4

Str. 5

Str. 6

Str. 7

Str. 8

Str. 9

Str. 10

Str. 11

Str. 12

Str. 13

Str. 14

Str. 15

Str. 16

Str. 17

Str. 18

Str. 19

Str. 20

Str. 21

Str. 22

Str. 23

Str. 24

Str. 25

Str. 26

Str. 27

Str. 28

Str. 29

Str. 30

Str. 31

Str. 32

Str. 33

Str. 34

Str. 35

Str. 36

Str. 37

Str. 38

Str. 39

Str. 40

Str. 41

Str. 42

Str. 43

Str. 44

Str. 45

Str. 46

Str. 47

Str. 48

Str. 49

Str. 50

Str. 51

Str. 52

Str. 53

Str. 54

Str. 55

Str. 56

Str. 57

Str. 58

Str. 59

Str. 60

Str. 61

Str. 62

Str. 63

Str. 64

Str. 65

Str. 66

Str. 67

Str. 68

Str. 69

Str. 70

Str. 71

Str. 72

Str. 73

Str. 74

Str. 75

Str. 76

Str. 77

Str. 78

Str. 79

Str. 80

Str. 81

Str. 82

Str. 83

Str. 84

Str. 85

Str. 86

Str. 87

Str. 88

Str. 89

Str. 90

Str. 91

Str. 92

Str. 93

Str. 94

Str. 95

Str. 96

Str. 97

Str. 98

Str. 99

Str. 100

Str. 101

Str. 102

Str. 103

Str. 104

Str. 105

Str. 106

Str. 107

Str. 108

Str. 109

Str. 110

Str. 111

Str. 112

Str. 113

Str. 114

Str. 115

Str. 116

Str. 117

Str. 118

Str. 119

Str. 120

Str. 121

Str. 122

Str. 123

Str. 124

Str. 125

Str. 126

Str. 127

Str. 128

Str. 129

Str. 130

Str. 131

Str. 132

Str. 133

Str. 134

Str. 135

Str. 136

Str. 137

Str. 138

Str. 139

Str. 140

Str. 141

Str. 142

Str. 143

Str. 144

Str. 145

Str. 146

Str. 147

Str. 148

Str. 149

Str. 150

Str. 151

Str. 152

Str. 153

Str. 154

Str. 155

Str. 156

Str. 157

Str. 158

Str. 159

Str. 160

Str. 161

Str. 162

Str. 163

Str. 164

Str. 165

Str. 166

Str. 167

Str. 168

Str. 169

Str. 170

Str. 171

Str. 172

Str. 173

Str. 174

Str. 175

Str. 176

Str. 177

Str. 178

Str. 179

Str. 180

Str. 181

Str. 182

Str. 183

Str. 184

Str. 185

Str. 186

Str. 187

Str. 188

Str. 189

Str. 190

Str. 191

Str. 192

Str. 193

Str. 194

Str. 195

Str. 196

Str. 197

Str. 198

Str. 199

Str. 200

Str. 201

Str. 202

Str. 203

Str. 204

Str. 205

Str. 206

Str. 207

Str. 208

Str. 209

Str. 210

Str. 211

Str. 212

Str. 213

Str. 214

Str. 215

Str. 216

Str. 217

Str. 218

Str. 219

Str. 220

Str. 221

Str. 222

Str. 223

Str. 224

Str. 225

Str. 226

Str. 227

Str. 228

Str. 229

Str. 230

Str. 231

Str. 232

Str. 233

Str. 234

Str. 235

Str. 236

Str. 237

Str. 238

Str. 239

Str. 240

Str. 241

Str. 242

Str. 243

Str. 244

Str. 245

Str. 246

Str. 247

Str. 248

Str. 249

Str. 250

Str. 251

Str. 252

Str. 253

Str. 254

Str. 255

Str. 256

Str. 257

Str. 258

Str. 259

Str. 260

Str. 261

Str. 262

Str. 263

Str. 264

Str. 265

Str. 266

Str. 267

Str. 268

Str. 269

Str. 270

Str. 271

Str. 272

Str. 273

Str. 274

Str. 275

Str. 276

Str. 277

Str. 278

Str. 279

Str. 280

Str. 281

Str. 282

Str. 283

Str. 284

Str. 285

Str. 286

Str. 287

Str. 288

Str. 289

Str. 290

Str. 291

Str. 292

Str. 293

Str. 294

Str. 295

Str. 296

Str. 297

Str. 298

Str. 299

Str. 300

Str. 301

Str. 302

Str. 303

Str. 304

Str. 305

Str. 306

Str. 307

Str. 308

Str. 309

Str. 310

Str. 311

Str. 312

Str. 313

Str. 314

Str. 315

Str. 316

Str. 317

Str. 318

Str. 319

Str. 320

Str. 321

Str. 322

Str. 323

Str. 324

Str. 325

Str. 326

Str. 327

Str. 328

Str. 329

Str. 330

Str. 331

Str. 332

Str. 333

Str. 334

Str. 335

Str. 336

Str. 337

Str. 338

Str. 339

Str. 340

Str. 341

Str. 342

Str. 343

Str. 344

Str. 345

Str. 346

Str. 347

Str. 348

Str. 349

Str. 350

Str. 351

Str. 352

Str. 353

Str. 354

Str. 355

Str. 356

Str. 357

Str. 358

Str. 359

Str. 360

Str. 361

Str. 362

Str. 363

Str. 364

Str.

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

5

The image shows a page of a musical score, likely for a symphony or opera. The score is written on multiple staves, with various instruments and vocal parts. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hr.), Trumpet (Tp.), Trombone (Tbn.), Tuba (Tub.), Timpani (Timp.), Snare Drum (Sn.), Cymbals (Cym.), Violin (V.), Viola (Vi.), Violoncello (Vcl.), and Double Bass (Bass). The score includes various musical notations, including notes, rests, and dynamic markings. Some parts are marked "st. Mute" (staccato Mute) and others "ord." (order). The page is numbered "60" in the bottom right corner. There is a large bracket on the left side of the page, possibly indicating a section or movement. The bottom of the page has a large bracket and the word "Piano".

Handwritten musical score for orchestra and piano, measures 156-157. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), strings (Violin, Viola, Violoncello, Double Bass), percussion (Timpani, Snare, Cymbal, Triangle, Tom-tom), and piano. The piano part is marked "Agitato" and "Pia." (Piano). The woodwinds and strings are marked with dynamics such as "mf" (mezzo-forte) and "p" (piano). The percussion parts are marked with "hp" (half piano) and "mf" (mezzo-forte). The score is written in a handwritten style with various musical notations, including notes, rests, and dynamic markings.

Handwritten musical score for page 57, featuring a large orchestra and vocal soloists. The score is written on multiple staves, with the following instruments and parts listed on the left:

- Perc (4/4)
- Fl 1, 2
- Ob 1, 2
- Eng Hn
- Cl 1
- Cl 2, 3
- B. Cl
- Bsn 1, 2
- Hr 1, 2
- Hr 3, 4
- Tpt 1
- Tpt 2, 3
- Trb 1
- Trb 2, 3
- Tuba
- Temp
- V.D. M.D.
- Sopr
- M.S. Trs.
- HARP
- PCARNO
- V. I.
- V. II
- Vla.
- Vi.
- Bass

The score includes various musical notations, including notes, rests, and dynamic markings. The bottom of the page features a large, stylized signature or mark.

76

Grad Rit

Par (4.3)

Fl 1,2

Ob 1,2

Clarinet 1

Clarinet 2,3

Bassoon 1

Trumpet 1,2

Trumpet 3,4

Trombone 1

Trombone 2,3

Tuba

Harmon Mute

Harmon Mute

Harmon Mute

Harmon Mute

Grad Rit

Tuba (2)

Drum

Snare

Cymbal

Harmon

Piano

Violin I

Violin II

Viola

Violoncello

Bass

77

58

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The tempo is marked "Molto Rit." and the time signature is 3/4. The score includes various dynamic markings such as *mp*, *pp*, *sfz*, and *sf*. The score is divided into measures by vertical bar lines. The instruments listed include Flute (Fl.), Clarinet (Cl.), Bassoon (B.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tuba), Timpani (Timp.), Snare Drum (Sn.), Cymbal (Cym.), Triangle (Tri.), Harp (Harp), Piano (Piano), Violin I (V. I.), Violin II (V. II.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Bassi). The score is written in a cursive, handwritten style.

Handwritten musical score for orchestra and voices, measures 59-60. The score is written on multiple staves, including woodwinds, brass, strings, and voices. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *mp*, *pp*, *f*, *sf*). The score is divided into two systems, with measures 59 and 60 clearly marked at the bottom. The handwriting is in ink on aged paper.

[illegible]

Fl. 1, 2
 Ob. 1, 2
 Clar. Bb
 Bsn. 1
 Bsn. 2
 Horn 1, 2
 Horn 3, 4
 Trp. 1
 Trp. 2, 3
 Tbn. 1
 Tbn. 2, 3
 Tuba
 Tym.
 S.D.
 B.D.
 Cym.
 Tri.
 Harp
 Piano
 V. 1
 V. 2
 Vla.
 Vcl.
 Bdy.

41
 42

Handwritten musical score for a large orchestra, page 63. The score includes staves for various instruments: Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hr.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tub.), Timpani (Timp.), Snare Drum (S.D.), Bass Drum (B.D.), Cymbals (Cym.), Triangle (Tri.), Harp (HARP), Piano (Piano), Violin I (V.I.), Violin II (V.II), Viola (Va.), Cello (Vc.), and Double Bass (Bbs.). The score is marked with "Meno Mosso (J=72)" and "Meno Mosso (J=75)". The page number "63" is visible at the bottom right.

Handwritten musical score for a large orchestra, page 64. The score includes staves for various instruments and voices, with handwritten notation and dynamic markings.

Instrumentation and Staves (from top to bottom):

- Fl. 1, 2
- Ob. 1, 2
- Clarinet 1
- Clarinet 2, 3
- Bassoon 1, 2
- Alto Saxophone 1, 2
- Tenor Saxophone 1, 2
- Trumpet 1
- Trumpet 2, 3
- Trombone 1
- Trombone 2, 3
- Tuba
- Timpani
- Snare Drum
- Cymbal
- Woodblock
- Harp
- Piano
- Violin 1
- Violin 2
- Viola
- Cello
- Bass

Handwritten Notation and Markings:

- Dynamic markings: *ff* (fortissimo), *mf* (mezzo-forte), *ff* (fortissimo).
- Tempo/Character markings: *Andante*, *Allegro*, *Andante*.
- Rehearsal marks: **[103]**, **[104]**.
- Sectional markings: **[105]**, **[106]**.
- Other markings: *Andante*, *Allegro*, *Andante*, *ff*, *mf*, *ff*.

Handwritten musical score for "The Rose Tree" by J. S. Gershwin. The score is for a full orchestra and includes parts for vocal soloists, chorus, and various instruments. The tempo is marked "Allegretto" and the time signature is 3/4. The score is written in G major and consists of 104 measures. The instrumentation includes Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Snare Drum, Cymbal, Triangle, Violin, Viola, Cello, and Double Bass. The score is handwritten and shows signs of being a working draft, with some corrections and markings.

120

Fl. 1, 2

Ob. 1, 2

Eng. 1, 2

Cl. 1, 2

B. 1, 2

Bassoon 1, 2

Hr. 1, 2

Trp. 1, 2

Tpt. 1, 2

Tib. 1, 2

Tab. 1, 2

Temp.

WKP

Piano

V. I.

V. II.

Vio.

Cl.

Bass

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

Handwritten musical score for a large ensemble. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone, Tuba), strings (Violin, Viola, Violoncello, Double Bass), and vocal soloists (Soprano, Alto, Tenor, Bass). The score includes various musical notations, including notes, rests, and dynamic markings. The bottom of the page contains a copyright notice and a page number.

© 1967 Columbia Records Inc. has been entered with the Copyright Office, U.S. Department of Commerce, Patent and Trademark Office. All rights reserved. Printed in the U.S.A.

67

Handwritten musical score for a symphony orchestra, page 68. The score includes staves for woodwinds, brass, percussion, and strings. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Trumpet, Trombone, Tuba) sections are mostly silent, with some notation in the Trombone and Tuba parts. The percussion section (Timpani, Snare, Bass Drum, Cymbals, Triangles) has some notation. The strings (Violins, Violas, Cellos, Double Basses) are playing a rhythmic pattern. The score is marked with "Poco. ff" and "Ando f".

Instrument parts visible:

- Fl. 1, 2
- Ob. 1, 2
- Cl. 1
- Cl. 2, 3
- B. 1
- B. 2
- Hr. 1, 2
- Hr. 3, 4
- Tr. 1
- Tr. 2, 3
- Tub. 1
- Tub. 2
- Tub. 3
- Tim. 1
- Sn. 1
- Sn. 2
- Cym. 1
- Tri. 1
- Tri. 2
- Viol. 1
- Viol. 2
- Viola
- Cello
- Double Bass

Handwritten markings:

- (no note)
- (no note)
- (no note)
- Poco. ff
- Ando f

Fl. 1, 2
Ob. 1, 2
Clar. 1, 2
Bassoon 1, 2
Trp. 1, 2, 3
Tbn. 1, 2, 3
Tuba
Timpani
Snare
Cymbals
Triangle
Harp
Piano
V. 1
V. 2
V. 3
V. 4
V. 5
V. 6
V. 7
V. 8
V. 9
V. 10
V. 11
V. 12
V. 13
V. 14
V. 15
V. 16
V. 17
V. 18
V. 19
V. 20
V. 21
V. 22
V. 23
V. 24
V. 25
V. 26
V. 27
V. 28
V. 29
V. 30
V. 31
V. 32
V. 33
V. 34
V. 35
V. 36
V. 37
V. 38
V. 39
V. 40
V. 41
V. 42
V. 43
V. 44
V. 45
V. 46
V. 47
V. 48
V. 49
V. 50
V. 51
V. 52
V. 53
V. 54
V. 55
V. 56
V. 57
V. 58
V. 59
V. 60
V. 61
V. 62
V. 63
V. 64
V. 65
V. 66
V. 67
V. 68
V. 69
V. 70
V. 71
V. 72
V. 73
V. 74
V. 75
V. 76
V. 77
V. 78
V. 79
V. 80
V. 81
V. 82
V. 83
V. 84
V. 85
V. 86
V. 87
V. 88
V. 89
V. 90
V. 91
V. 92
V. 93
V. 94
V. 95
V. 96
V. 97
V. 98
V. 99
V. 100

Handwritten musical score for page 71. The score includes parts for the following instruments and voices:

- Flutes (Fl. 1, 2):** Includes a *Molto Rit.* section with a tempo marking of $J=44$ and a rehearsal mark [172].
- Oboes (Ob. 1, 2):** Similar to the flute parts.
- English Horn (Eng. Hn.):** Similar to the flute parts.
- Clarinets (cl. 1, 2, 3):** Similar to the flute parts.
- Bassoon (B. o. b.):** Similar to the flute parts.
- Bassoon 1 & 2 (B. o. b. 1, 2):** Similar to the flute parts.
- Horn 1 & 2 (H. o. 1, 2):** Similar to the flute parts.
- Horn 3 & 4 (H. o. 3, 4):** Similar to the flute parts.
- Trumpets (Tpt. 1, 2, 3):** Similar to the flute parts.
- Trumpet 4 (Tpt. 4):** Similar to the flute parts.
- Trombones (Tbn. 1, 2, 3):** Similar to the flute parts.
- Tuba (Tuba):** Similar to the flute parts.
- Timpani (Timp.):** Similar to the flute parts.
- Snare Drum (S. D.):** Similar to the flute parts.
- Bass Drum (B. D.):** Similar to the flute parts.
- String Quartet (Str. 1, 2, 3, 4):** Similar to the flute parts.
- Violins (V. I.):** Similar to the flute parts.
- Violas (V. II.):** Similar to the flute parts.
- Cellos (C.):** Similar to the flute parts.
- Basses (B.):** Similar to the flute parts.
- Chorus (Chorus):** Includes a *Molto Rit.* section with a tempo marking of $J=44$.
- Soloists (Soloists):** Includes a *Molto Rit.* section with a tempo marking of $J=44$.
- Vocal Soloists (V. I., V. II., V. III., V. IV.):** Includes a *Molto Rit.* section with a tempo marking of $J=44$.

The score is written in a handwritten style with various performance instructions and markings. The page number 71 is visible at the bottom center.

Handwritten musical score for page 72. The score is written on multiple staves, with the following instruments and parts labeled on the left:

- Pan (4)
- fl. 1, 2
- ob. 1, 2
- Eng. Hn.
- cl. 1
- cl. 2, 3
- B. cl.
- Bass Cl.
- Hr. 1, 2
- Hr. 3, 4
- Tpt. 1
- Tpt. 2, 3
- Trb. 1
- Trb. 2, 3
- Tuba
- Temp.
- S.D.
- S.D.
- S.D.
- Wds.
- Tr.
- HARP
- Piano
- V. 1
- V. 2
- Vio.
- C.
- Bass

The score includes various musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *mp* (mezzo-piano). Performance instructions are written above and below the staves, including "note off ord." and "Dissol." (Dissolve). The page number "72" is written in a box at the bottom center.

[illegible]

175 J-144

Tuba (110)

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1

Cl. 2, 3

B. cl.

Bassoon

Hn. 1, 2

A. 3, 4

Tpt. 1

Tpt. 2, 3

Trb. 1

Trb. 2, 3

Tuba

Trumpet

S. Dr.

B. Dr.

Snare

W. Dr.

Tr.

Harp

Piano

Violin I

Violin II

Viola

Violoncello

Bass

175

105

Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Cl. E.
Cl. B.
Bsn. 1, 2
Hn. F.
Hn. E.
Trpt. 1
Trpt. 2, 3
Tbn. 1
Tbn. 2, 3
Tuba
Tm.
S.D.
B.D.
Cym.
Tri.
Harp
Piano
Vln. 1
Vln. 2
Vla.
Vcl.
Cello

HARMON Note
HARMON Note

77

Handwritten musical score for orchestra and strings, measures 170-175. The score is written on multiple staves, with measures 170 and 175 marked at the beginning and end of the system. The instruments listed on the left include:

- Fl. 1, 2
- Ob. 1, 2
- Euph.
- Cl. 1
- Cl. 2, 3
- B. 1
- B. 2
- Hr. 1, 2
- Hr. 3, 4
- Tpt. 1
- Tpt. 2, 3
- Trb. 1
- Trb. 2, 3
- Tuba
- Timp.
- S.D.
- B.D.
- Wdg.
- Wg.
- Tr.
- HARP
- PIANO
- V. 1
- V. 2
- V. 3
- V. 4
- Bass

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Secco* (written twice, once for HARP and once for PIANO)
- secco mp* (written for V. 2 and V. 4)
- For. f* (written below the Bass staff)

The score is divided into measures 170, 171, 172, 173, 174, and 175. The notation is handwritten and includes many accidentals and slurs.

Fl. 1 & 2
Ob. 1 & 2
Eng. 4
Cl. 1
A. 1 & 2
B. 1
Bassoon 1
Hn. 1 & 2
Hn. 3 & 4
Trp. 1
Trp. 2 & 3
Trb. 1
Trb. 2 & 3
Tuba
Timp.
Snare Drum
Bass Drum
Cym.
Snare Drum
W. & Tr.
HARP
Piano
V. I.
V. II.
No.
Vc.
Bass

Handwritten musical score for "Alto Novo Nisse" (J. 01-00). The score is written on multiple staves for various instruments and voices. The title "Alto Novo Nisse" is written at the top right. The score includes parts for Flute 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Tuba, Snare Drum, Bass Drum, Cymbal, Triangle, and various vocal parts (Soprano, Alto, Tenor, Bass). The music is written in a handwritten style with many annotations and markings.

Handwritten musical score for orchestra and voices, measures 209-210. The score is written on a system of staves with various instruments and voices listed on the left. The notation includes notes, rests, and dynamic markings such as *pp*, *mf*, and *ff*. The score is divided into two measures, 209 and 210, with a double bar line between them. The instruments listed include Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet 1 (cl. 1), Clarinet 2, 3 (cl. 2, 3), Bassoon (B. cl.), Bassoon 1, 2 (Bsn. 1, 2), Horn 1, 2 (Hn. 1, 2), Horn 3, 4 (Hn. 3, 4), Trumpet 1 (Tpt. 1), Trumpet 2, 3 (Tpt. 2, 3), Trombone 1 (Trb. 1), Trombone 2, 3 (Trb. 2, 3), Tuba (Tuba), Timpani (Timp.), Snare Drum (S.D.), Bass Drum (B.D.), Suspended Cymbal (Sus. Cym.), and Triangle (Tri.). The voices listed are Soprano (Sopr.), Alto (Alto), Tenor (Tenor), and Bass (Bass). The score is written in a handwritten style with various annotations and markings.

218

Fl. 1, 2
Ob. 1, 2
Eng. Hr.
Cl. 1
Cl. 2, 3
B. Cl.
Tru. 1, 2
H. 1, 2
H. 3, 4
Trp. 1
Trp. 2, 3
Trb. 1
Trb. 2, 3
Tuba
Tmp.
Sn.
B.D.
Sn.
W.A. Tr.
Harp
Piano
V. 1
V. 2
Alto
Bass

218

219

220

221

Handwritten musical score for orchestra and piano, page 83. The score includes staves for woodwinds, brass, percussion, strings, and piano. The music is in 4/4 time and features complex rhythmic patterns and dynamics.

Woodwinds: Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Saxophone 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Tuba, Snare Drum, Cymbal, Triangle, Gong, Tom-tom.

Brass: Trumpet 1 & 2, Trombone 1 & 2, Tuba, Snare Drum, Cymbal, Triangle, Gong, Tom-tom.

Percussion: Snare Drum, Cymbal, Triangle, Gong, Tom-tom.

Strings: Violin 1 & 2, Viola, Violoncello, Double Bass.

Piano: Piano.

Other: Harp.

The score is marked with various dynamics including *pp* (pianissimo), *mp* (mezzo-piano), and *fp* (fortissimo). The piano part features complex rhythmic patterns and dynamics.

007

Accelerando - - - - -

Fl. 1, 2 *pp* *mp* *sf*

Ob. 1, 2 *pp* *mp* *sf*

Eng. Hn. *pp* *mp* *sf*

Cl. 1 *pp* *mp* *sf*

Cl. 2, 3 *pp* *mp* *sf*

B.♭ *pp* *mp* *sf*

Bass 1, 2 *pp* *mp* *sf*

Hr. 1, 2 *pp* *mp* *sf*

Hr. 3, 4 *pp* *mp* *sf*

Trp. 1 *pp* *mp* *sf*

Trp. 2, 3 *pp* *mp* *sf*

Trb. 1 *pp* *mp* *sf*

Trb. 2, 3 *pp* *mp* *sf*

Tuba *pp* *mp* *sf*

Timp. *pp* *mp* *sf*

S. Dr. *pp* *mp* *sf*

B. Dr. *pp* *mp* *sf*

Sus. Cym. *pp* *mp* *sf*

V. 1, Tri. *mf* *mf* *mf*

Accelerando - - - - -

HARP *mf* *mf* *mf*

2 CLAR. *mf* *mf* *mf*

Accelerando - - - - -

V. I. *mf* *Grasely move Bow to Post.*

V. II. *mf* *Grasely move Bow to Post.*

Vla. *mf* *Grasely move Bow to Post.*

Vc. *mf* *mf* *mf*

BASS *mf* *mf* *mf*

008

Picc 44 44 Arco

This page of a musical score, numbered 85, contains staves for the following instruments and parts:

- Flutes:** Fl. 1, 2 (Fl. 1, 2)
- Oboes:** Ob. 1, 2 (Ob. 1, 2)
- Clarinets:** Cl. 1, 2, 3 (Cl. 1, 2, 3)
- Bassoon:** B. 1, 2 (B. 1, 2)
- Brass:** Horns 1, 2, 3, 4 (H. 1, 2, 3, 4), Trumpets 1, 2, 3 (Tp. 1, 2, 3), Trombones 1, 2, 3 (Trb. 1, 2, 3), Tuba (Tub. 2)
- Percussion:** Timpani (Tim.), Snare Drum (S.D.), Bass Drum (B.D.), Cymbals (Cym.), Triangle (Tri.)
- Keyboard:** Harp (Harp), Piano (Piano)
- Strings:** Violins I & II (V. I, V. II), Viola (Vla.), Violoncello (Vcl.), Double Bass (Bass)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *f*, *mf*, *pp*). Rehearsal marks are present at the top (232, 233) and bottom (234, 235) of the page. The tempo is marked as *Allegro* (Allegro) at the top left.

Handwritten musical score for "The Rose Tree" by J. S. Zieff. The score is for a full orchestra and includes parts for woodwinds, brass, strings, and percussion. The tempo is marked "Molto Rit." and the key signature has one flat. The score is divided into measures, with some measures containing "Molto Rit." markings. The score is handwritten and appears to be a working draft.