Dead Grapes, He Said

Heather Strubank

Follow this and additional works at: https://scholarworks.wmich.edu/calliope

Part of the Creative Writing Commons

Recommended Citation
Available at: https://scholarworks.wmich.edu/calliope/vol1988/iss1/6

This Poetry is brought to you for free and open access by the English at ScholarWorks at WMU. It has been accepted for inclusion in Calliope (1954-2001) by an authorized editor of ScholarWorks at WMU. For more information, please contact wmu-scholarworks@wmich.edu.
DEAD GRAPES, HE SAID

Dead Grapes, he said.

Rolling smoothly through the
dark subdivision with the
high beams on,
Jazz tinkling on the radio.
Quiet park, click open,
slam close.
He takes my hand as we
walk up to the house through
the plush green lawn.
"We'll have to compliment Brian
on the yard," he said.

Standing on the step
We knock on the screen door.
"Brian," he yells; over the
hum of the amp.
Brian pads down the carpeted stairs,
White tank, tight faded levis,
and bare feet--from a different generation.
A hug for me, a shaking of
hands for him. The greeting
reminds me of the reality--
this is what adults do, a couple
"visiting."
Unlikely house for a bachelor;
all white and echoing inside as if new.
Upstairs I lie on the couch--
reading a "Brianish" coffee-table hardcover.
*Rock Stars* with Mick on the front.
He is carrying my Casio keyboard as
Brian settles down at his drums.
The far wall is blocked by
large recording and mixing machines,
the room strewn with albums and
a guitar here and there.
He lies down on the carpet, and I
join him.

Music deafens the room.

"Mind Failure"
and
"Road Accident"

"You know, these songs are really
awful," I laugh, "what should
we call the group?"

"Dead Grapes," he said.

*Heather Strubank*