

10-1-1978

New Materials

Jillone Adams
Western Michigan University

Follow this and additional works at: https://scholarworks.wmich.edu/reading_horizons



Part of the [Education Commons](#)

Recommended Citation

Adams, J. (1978). New Materials. *Reading Horizons*, 19 (1). Retrieved from https://scholarworks.wmich.edu/reading_horizons/vol19/iss1/15

This Book Reviews is brought to you for free and open access by the Special Education and Literacy Studies at ScholarWorks at WMU. It has been accepted for inclusion in Reading Horizons by an authorized editor of ScholarWorks at WMU. For more information, please contact maira.bundza@wmich.edu.



NEW MATERIALS

Jillone Adams

WESTERN MICHIGAN UNIVERSITY

Sometimes I Like to Cry; written by Elizabeth and Henry Stanton, and illustrated by Richard Leyden. Published by Albert Whitman and Company, 560 W. Lake Street, Chicago, Illinois, 60606. Grades P-2. Ages 4-7.

This is a delightfully engaging book about emotions. The pictures are sheer poetry and contribute greatly to the story line. This book will become part of my library.

The Very Messy Room; written by Elizabeth and Henry Stanton, and illustrated by Richard Leyden. Published by Albert Whitman and Company. Grades 1-3. Ages 6-8.

Reading "required" by every child who wants to educate parents in the delights of a messy room. Neat-niks are off-limits!

Pat Swish, Twist, and the Story of Patty Swish; written and illustrated by John Hawkinson. Published by Albert Whitman and Company, and simultaneously in Canada by George L. McLeod, Limited, Toronto, 48 pps. Grades K-3. Ages 6-up.

The first 30 pages of this book are full of watercolor illustrations that show adventures of a little animal. The reader supplies the words. The second part is full of instructions for teachers, parents, and children on how to paint watercolor pictures using 3 basic strokes—pat, swish, and twist.

This book fosters a child's vocabulary by letting him/her create a story around the illustrations. It also shows one how to paint in an attractive and easy manner using only 3 strokes—pat, swish, and twist.

In the Morning Mist; written by Eleanor J. Lapp and illustrated by David Cunningham.

A lovely book to be read aloud—especially by Grandpas. A special day of cherished memories to be shared again, and again. Nature lovers will be enthralled with the beautiful pictures.

A little boy and grandpa experience a very special and memorable day.

I Hate It; written by Miriam Schlein and illustrated by Judith Gwyn Brown. Published by Albert Whitman and Company. Grades P-2. Ages 4-7.

Children will readily relate to the delightful pictures. The concepts will “open-up” marvelous discussion sessions, with kids adding their own pet-peeves.

Behind the Scenes at the Zoo; written by David Paige and illustrated with photographs. Published by Albert Whitman and Company. Grades 4 and up. Ages 9 and up.

The guide lines are given for the care and selection of numerous animals we see in our zoos.

This book is a must for children of all ages who love animals.

The Funny Drawing Book; written and illustrated by Rick Masek. Published by Albert Whitman and Company. Grades 2-up. Ages 7-up.

A how-to-do-it book for kids who like to draw basic geometric shapes.

Appropriate for the upper elementary child.

Etymology, What's In A Name?; written by Richard A. Boning. Published by Barnell Loft, Limited, 958 Church Street, Baldwin, New York, 11510.

Short, informative paragraphs of knowledge that are written on a relatively-easy reading level. The content is interesting, informative, and brief enough to foster memorization of basic knowledge.

The format lends itself to use with younger students in the superior or gifted range as well as with students of older levels with reading problems. The appeal for this type of student is in the short but factual information presented.

Fear at Brillstone; written by Florence and Roxanne Heide. Published by Albert Whitman and Company. Grades 4-up. Ages 4-14.

This mystery follows a teenage boy and girl's exploration of stolen objects in the old building where the young man works.

Photography and a zoom lens add suspense and involve the youngsters in the dangerous events.

Mystery at Southport Cinema; written by Florence Parry Heide and Roxanne Heide. Published by Albert Whitman and Company. Grades 4-up. Ages 7-up.

A mystery involving three pre-teen youngsters who thrive on solving problems. There is something of the appeal of the Hardy Boys and Nancy Drew here.