

CONTRIBUTORS



BETTINA BILDHAUER is a Professor of Modern Languages at the University of St Andrews. Her monograph *Medieval Things: Materiality, Agency and Narrative in Medieval German Literature and Beyond* was published with Ohio State University Press in 2020. Her most recent two research projects investigate menstruation in medical and political history and *The Seven Sages of Rome* as a global #metoo narrative.

MORGAN BOHARSKI has a PhD in French from the University of Edinburgh. Her research focuses on the female voice in relation to clothwork as it is represented in medieval literature. She is currently working as an independent researcher in Hamburg, Germany.

JANE BONSALE received her PhD in English Literature from the University of Edinburgh. Her thesis explored the intersection of gender and the supernatural in late medieval English romance, with a particular interest in intertextual readings of these texts. Her current research focuses on the role of anticipation and affect in both the modern and medieval reception of popular Middle English romances.

AMY BURGE is a Lecturer in Popular Fiction at the University of Birmingham. Her teaching and research interests are in popular fiction, in particular romance, both medieval and modern. Her work is intersectional and focuses primarily on gender, race, and ethnicity. She is the author of *Representing Difference in the Medieval and Modern Orientalist Romance* (Palgrave, 2016).

LYDIA HAYES holds a PhD in Medieval Studies from the University of St Andrews. Her research focuses on the relationship between the secular and sacred in high medieval Europe, especially in Arthurian literature, biblical exegesis, and the cult of saints. She currently teaches medieval and modern history modules for the School of History and the International Education Institute at St Andrews.

DANIELLE HOWARTH'S PhD thesis, completed at the University of Edinburgh, focuses on trees and wooden objects in Middle English romance. She is especially interested in the intersection between feminist and ecocritical approaches to medieval literature. While completing her PhD, she worked with SELCIE (Scotland's Early Literature for Children Initiative), in collaboration with Edinburgh's Museum of Childhood. This solidified her interest in material objects, and she now works with the University of Edinburgh's library collections.

LYDIA YAITSKY KERTZ is an Assistant Professor of English Literature at SUNY (State University of New York) Geneseo. She received her PhD in English from the University of Pennsylvania and served as a visiting postdoctoral fellow at Fordham University's Center for Medieval Studies. Her research and teaching focus on global medieval literature and material culture. Her recent essays have appeared in *Word & Image*, the *Journal of the Early Book Society*, and *Medievalia et Humanistica*.

ANNE E. LESTER is the John W. Baldwin and Jenny Jochens Associate Chair in Medieval History at Johns Hopkins University. She is the author of *Creating Cistercian Nuns: The Women's Religious Movement and Its Reform in Thirteenth-Century Champagne* (Cornell University Press, 2011) and over twenty-five articles and chapters and coeditor of five collections of essays. Her research focuses on religion, gender, memory, materiality, and premodern conceptions of empire, connectivity, and the state during the High Middle Ages. Her work has been supported by a Mellon Post-Doctoral Fellowship at the Medieval Institute at the University of Notre Dame (2004/5), Membership at the Institute for Advanced Study in Princeton, NJ (2012), an American Council of Learned Societies (ACLS) Charles A. Ryskamp Fellowship (awarded 2011/held 2013), and a Derek Brewer Fellowship at Emmanuel College at the University of Cambridge (2015). In 2020/21 she will hold an NEH Fellowship to complete her current book entitled *Fragments of Devotion: Relics, Remembrance, and Material Histories in the Aftermath of the Fourth Crusade*.

LIZ HERBERT MCAVOY is Professor of Medieval Literature at Swansea University. She has published widely in the areas of medieval gender and sexuality, especially in the contexts of women's writing, anchoritism, and visionary experience. More recently, her work has focused on the role played by the walled garden within the medieval religious imaginary, to be published as a monograph by Boydell and Brewer in 2021.

VANESSA WRIGHT has a PhD from the Institute for Medieval Studies at the University of Leeds. Her research focuses on gender in medieval French literature, canon law, and medieval book culture. Her most recent publication is “Illuminating Queer Gender Identity in the Manuscripts of the *Vie de sainte Eufrosine*” appearing in Alicia Spencer-Hall and Blake Gutt, eds., *Trans and Genderqueer Subjects in Medieval Hagiography* (Amsterdam University Press, forthcoming).

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