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NOTES ON CONTRIBUTORS
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Jennifer Alberghini is Visiting Instructor of English at Hastings College. She received her Ph.D. from the Graduate Center at the City University of New York in 2019. Her research focuses on issues of consent, especially in marriage, in medieval English literature and history, with a particular interest in the works and times of Geoffrey Chaucer and John Gower.

Kirsty Bolton is a postgraduate researcher at the University of Southampton, where she has recently submitted her doctoral thesis, “Motherhood, Space, and Building in French and English Romance.” Her research focuses on intersections of gender, identity, and space in the medieval romance genre, working from the belief that literary texts can provide important insights into medieval lives beyond what can be learned from historical documents. Kirsty has held editorial roles with various open-access academic journals.

Elizabeth Elliott is Senior Lecturer in English at the University of Aberdeen. Her research and teaching focus on medieval literature and its reception, with particular interests in Scottish literature, memory, and emotion. She is the author of *Remembering Boethius: Writing Aristocratic Identity in Late Medieval French and English Literatures* (2012).

Kersti Francis is a Ph.D. candidate in English at the University of California, Los Angeles. Her dissertation project, “Queer Magic: Sodomy, Sin, and the Supernatural,” the origin of her article, interrogates the relationship between magic, sex, and gender in medieval natural philosophy and related literature. Her research unfolds at the intersection of gender and sexuality studies, the history of science, and comparative literary studies (Old French, Middle English, Old Norse, and postclassical Latin literature).

Monica H. Green is a historian of medicine specializing in the European Middle Ages and the pre-modern global history of infectious diseases. Winner of book prizes for her work on medieval women’s medicine and teaching awards from both the Medieval Academy of America and the History of Science Society, Green has focused primarily on two major questions: first, the impact of Islamic medicine as it was adopted in eleventh- and twelfth-century Latin Europe; and second, on the ways new histories of the world’s major infectious diseases can be written using evidence from evolutionary genetics. She tweets at @monicaMedHist.

Anne L. Klinck is Professor Emerita at the University of New Brunswick, Canada. Her scholarly interests focus on Medieval English and Older Scots, as well as translation theory and the creation of voices, especially female voices, in poetry. In addition to literature in English, she also has a strong interest in ancient literature, especially the “woman’s songs” of archaic and classical Greece. Her publications include *The Old English Elegies* (1992), *Woman’s Songs in
Ancient Greece (2008), and The Voices of Medieval English Lyric (2019), along with a variety of articles. Her most recent work has been directed to the evolution of the French pastourelle genre in England and Scotland.

Elan Justice Pavlinich is Assistant Professor of English at Wabash College, where he teaches medieval and early modern literatures and medievalisms. His publications include cognitive approaches to the Old English Boethius and feminist approaches to Disney representations of the Middle Ages. Elan’s current research project focuses on erotic medievalisms that challenge popular assumptions about gender, sexuality, and power during the Middle Ages and in postmodern popular culture.

Rehan Shah is a Medieval History master’s graduate and aspiring Ph.D. candidate from the University of York. His research focuses on the later medieval period, particularly in the areas of gender history, masculinities, material culture, and medical practice.