‘Come Back, Little Sheba’ Opens Wed. in Shaw’s Arena Theatre

The first University Theatre production of 1975, ‘Come Back, Little Sheba’ will be presented at 8 p.m. Jan. 15-18 here in the Arena of Laura V. Shaw Theatre.

Although Inge wrote other well-received plays, such as ‘Picnic,’ ‘Bus Stop’ and ‘The Dark at the Top of the Stairs,’ ‘Come Back Little Sheba’ is his first Broadway play and believed by many critics to be his best.

Director Daniel J. Fleischacker, associate professor, explains that Shaw is a woman, and although serious, has comedy and warmth; Inge called it a “pathetic comedy.” Both Sidney Blackmer and Shirley Booth won plaudits and awards for their portrayals of the leading characters—Dec. and Lola—in the original Broadway production.

Designing the stage setting and original directing is associated professor David Karsten. Portage theatre student Judith Pittelko is designer to observe the Chinese culture, and makeup will be designed by Ms. Jill Peterson of the UT staff. Kala-...
Adopt Affirmative Action Plan

The WMU Board of Trustees Dec. 17th approved a Faculty Promotion Policy that provides clear specifications for promoting and advancing faculty, and a provision for exceptions only after conclusive judicial action.

The plan includes a procedure for filing complaints based on discrimination because of race, sex, age, creed, religion or national origin. Among the 14 recommendations included in the plan are that there be no automatic advancement into higher positions; that tenure be not implemented because of the ethics of a promotion decision; that promotion not be based on quota for faculty positions; of 921 staff area the current percentage of the faculty. Therefore, the Faculty Senate revised the policy Nov. 7, 1974, and forwarded it to the trustees for their approval.

Mitchell observed that the revised policy provides greater faculty involvement. In addition to the mental involvement, which had characterized the former policy, there now a college promotion committee which maintains the faculty's interest in recommending faculty promotions. The latter also is deficient in representation of women.

In addition, through promotions, the number of minority P & A staff members above classification 13 should be increased from 28 to 38 per cent, and the number of women above the same grade should be increased to 49 per cent from the current five per cent level.

Qualifying criteria includes educational attainments, length of service, and a provision for exceptions only after conclusive judicial action. Qualifying criteria includes educational attainments, length of service, and a provision for exceptions only after conclusive judicial action.

Judicial criteria includes teaching ability, professional recognition, service, and the review and application of such criteria.

Set Secretarial Seminar Jan. 25

The WMU Board of business education and administrative services and annual Secretarial Seminar for all interested area secretarial personnel will be presented at 9:45 a.m. Saturday, Jan. 25, in the University Student Center. Seminar speakers and their topics are: Dr. Mary Virginia Moore, chairman, department of business law and office administration, Michigan State University, on "Profession or Profession?" a six-part series on problems facing the medical profession; Dr. George Schau, Smith Hague and Company, Thomas Still, professor of business and sciences, a session on the art of listening; and Dr. Zack Vecchione, professor of business. WMU's Varsity Vagabonds, under the direction of Dr. Elwyn Carter, will provide the lunchtime entertainment.

Luscombe Heads Campus Committee

On Bicentennial

A 14-person planning committee to arrange details for Western's national bicentennial observance will be chaired by Robert Luscombe, assistant dean of fine arts. The committee's appointments will be made before Jan. 1, said WMU President John T. Bernhard.

Other members of the national bicentennial planning committee at WMU are: William Appel, associate professor of music; David Curl, professor of teacher education; Perry Davis, assistant professor of humanities; Edward Dobbins, dean of instructional services; Robert Johnston, associate professor of art; Loretta McCray, assistant professor of dance; Paul McGowan, associate professor of art; Donald Schmitt, associate professor of history; Robert Smith, professor of history; and Robert Appel, associate professor of history.

The committee's appointments will be made before Jan. 1, said WMU President John T. Bernhard.

The devils in Shaw's classic will be played by veteran actress, Myrna Loy. "Don Juan in Hell," the rarely filmed and produced work "Man and Superman" over 70 years ago, Shaw de- fended the role of Don Juan will be the Mexican-born and American-trained actor, Mexican-born and American-trained actor, the latter also is deficient in representation of women in the administrative and uniform divisions.

In addition to the goals, the plan recommends that specific responsibility for monitoring implementation or other compliance responsibilities be vested in the chairmen of the appropriate coordinating committees and that the current compliance officer, the University Compliance Committee, remain a named hearing officer, with sole responsibility for hearing and disposing of complaints.

WMUK To Air 'Sextist Songs'

"Sextist Songs America Loves Best," a four-part radio series investigating those tunes that worked to stereotype the female role, began Monday on the University's radio station, WMUK (FM) 102.1.

The program types monaurally and is hosted by Dr. Lewis Carlson, associate professor of WMU and contains the theme song, a sequel to his "Patterns in Popular Culture" series that won much listener acclaim last year.

The series will be heard Monday evenings at 11:30 on WMUK. Re- casts Saturday mornings at 11:30. It will be followed, in February, by more series on problems facing contemporary American women. Both series are produced by Western Audio Services.

Josten Seriously Injured

Dr. John Josten, associate professor of educational leadership, is listed in satisfactory condition following an automobile accident involving Kalamazoo's Borgess Hospital. He was seriously injured December 28 in an automobile accident on I-94.

Hellenga Hospitalized

Dr. Robert Hellenga, a WMU associate professor of educational leadership, is listed in satisfactory condition following an automobile accident involving Kalamazoo's Borgess Hospital. He was seriously injured December 28 in an automobile accident on I-94.

How Many Of Dependents Changed?

The University Personnel Department urges all faculty and staff to review their Hospital-Medical Dep- endent coverage.

Contact us for no longer eligible dependents (married, age 19 and not attending college) for any dependent receiving coverage from the Hospital-Medical plan. This may cause a reduction in premium paid. It is the individual responsibility to make the appropriate changes in dependent coverage.

G. B. Shaw's 'Don Juan in Hell' Jan. 21 at Miller Auditorium

"Don Juan in Hell," the second Broadway production of Western's 1974-75 Patrons Series, will be presented at 8 p.m. Tuesday, Jan. 21 at Miller Auditorium.

Starring in George Bernard Shaw's classic will be Ricardo Monzo, who portrayed "Man and Superman" 25 years ago, and Myrna Loy, who portrayed "Don Juan in Hell," the second Broadway production of Western's 1974-75 Patrons Series, will be presented at 8 p.m. Tuesday, Jan. 21 at Miller Auditorium.

Tickets for this reader's theatre production are priced at $3, $4 and $5.50.
Organist Virgil Fox, 'Revelation Lights' To Perform Here Jan. 23

The greatest music of Johann Sebastian Bach will be offered by organist Virgil Fox at 8 p.m. Thursday, Jan. 23 in Miller Auditorium, with the psychedelic atmosphere of "Revelation Lights--Lights" illuminating the performance. "Revelation Lights--Lights" is a musical preview of Bach's music for the New Year. Fox has appeared as soloist with the New York Philharmonic, the Boston Symphony, the London Symphony, plus the Orchestra of the Paris Opera. He was the only American ever invited to play the historic Thomaskirche in Leipzig, where Johann Sebastian Bach was organist, and has performed on nearly every important organ in the world, including the historic Marienkirche in Lubeck, on which Buxtehude composed his organ masterpiece, the Passacaglia.

Teaming up with Fox will be David Snyder's "Revelation Lights," a series of floating images, shifting colors and images. Snyder will be controlling the lighting console of switches and dials in full view of the audience, but at the core of it, the puzzle-dazzle is a heavy dose of Bach. Ticket sales began Monday at the Mathematics Colloquium with tickets priced at $6, $5, and $3.50.

Math Colloquium Today

Dr. Robert Laing of the department of mathematics will speak at the Mathematics Colloquium at 4 p.m. today, Jan. 9, in the Math Commons Room, 6th floor, Everett Tower. His topic will be "Exact Sequences in Functional Analysis and Linear Algebra," and all interested persons are invited to attend.

To Give Math Program

Dr. Kung-Wei Yang of the department of mathematics will speak at the Mathematics Colloquium at 4 p.m. Thursday, Jan. 16, in the Math Commons Room, 6th floor, Everett Tower. His topic will be "Differential Equations: A dynamical Systems Approach." All interested persons are invited to attend.

Display Alumna Art

The watercolors of WMU alumna Angie Hallett of Grand Rapids will be exhibited in the first floor of the Mathematics Colloquium at 4 p.m. today, Jan. 9, in the Math Commons Room, 6th floor, Everett Tower. The painting by Mrs. Horst will be on display on Jan. 9 and will run through Jan. 17.

The paintings of Mrs. Carmer, who earned a bachelor of science degree in art in 1935, reflect the imagery from her garden and the landscape around her farm in Ed- wardsburg.

The public is invited to the opening reception from 4-6:45 p.m. Friday, Jan. 10, Gallery II, located in 1100-1102 Sangren Hall, is open from 10 a.m.-5 p.m. Tuesday through Sunday.

Join Symphony Concert

Guest artists Eileen Farrell and Sherrill Milnes will appear with the Kalamazoo Symphony in concert at Miller Auditorium Jan. 14, in a program of the season's concert schedule.

"Songs of British Isles"

Arnie Johnston, with James Wetheralt on fiddle and tin whistle, will present a program of "Songs of British Isles" at 8 p.m. Thursday, Jan. 16, in the Math Commons Room, 6th floor, Everett Tower. The program is sponsored by the English department. Admission will be a $1.00 donation for Trial Bal- ance's annual department's student literary publication.

Job Openings

Below is a listing of the positions currently being posted by the Western Michigan University Personnel Office for current University employees. Regular full-time and regular part-time employees interested in applying for these positions should contact the Job Opportunity Program.) Application form will be available on the Personnel Department during the posting period.

Secretary, H-6 Academic Advising Center, 10/8/15

Parking Systems Checker, PO-1 Public Safety---posted 1/9/15

Horst, Bradford

To Give Program

A discussion of "The Implications of Smallscale Farming in Southeastern Guatamala" will be the topic of Dr. Oscar Horst, chairman of the Western Michigan University's department of geography, and Dr. Stillman Bradford, professor of sociology and anthropology at Kalamazoo College, at an 11 a.m. luncheon Wednesday, Jan. 15.

Sponsored by Western's Institute of International and Area Studies, the informal luncheon in 130 Union Commons will be one of a series at which invited speakers who are experts in their fields will discuss topics of interest with faculty and students.

Horst did his doctoral research in Guatemala and for the past eight years he has returned there with students for research purposes. Bradford recently returned from a year of research in Columbia, South America and extensive travel in Guatemala.

Guest Lecture Monday

Laser beam projections will be the subject of two lecture/presentation Monday, Jan. 13, here by visiting artist Rockne Krebs, a practicing professional from Washington, D.C.

Krebs, whose on-campus visit Jan. 13-14 is sponsored by the art department, will speak at 1 and 7 p.m. Jan. 13 in 1206 and 1213 Sangren Hall, respectively. The presentation is open to the public.

Display 'Frozen' Prints

Artwork exhibition of prints by Allen Ockler and Dietrich Will be displayed here in Miller Auditorium Jan. 17-31. The exhibition of prints by about a dozen artists, including Ockler, a recent WMU graduate, is entitled 'Frozen Waterfall Prints.'

New Directory Available

A directory listing names and institutional affiliations of approximately 500 visiting foreign lecturers and research scholars who are in the United States under Fulbright-Hays sponsorship is available.

Interested faculty and staff members may consult the list in the office of Fred Mortimore, director of the Institute of International and Area Studies, B-11 Hillsde against a Fulbright-Hays program.

To Address WAOP

Sam Robinson, manager of custodial services, will speak at the monthly luncheon meeting of the Western Association of Office Personnel. The meeting will be held in Room 150-50 of the University Student Center. He will discuss complaints previously submitted.

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Buffalo on Ice

FeU' •
day evening hockey matches in hook up in 7:30 Friday and Satu-
Tournament in St. Louis.
season Central Collegiate Hockey
the fourth spot by stopping the
Buffalo.
but does have that tuneup match
hasn't played since the same date
at Hamilton College before coming
Bulls by 9-4 and 12-0 counts in
Lake Erie League.
1975 gymnastic contingent at the
appears as the team to beat in the

WMU Cagers
Return Home

Western's varsity men's basket-
ball Broncos entertain Loyola of
Chicago to hockey matches in Read
Fieldhouse. Coach Eldon Mil-
er's club hosted Ball State last
night in playing seven straight
road games.
The Broncos were 5-5 going into
the Ball State contest. WMUposted
holiday road wins at Oral Roberts
and against Detroit for the consola-
tion title in the Motor City Class-
ic. However, they dropped dis-
pointing verdicts at Michigan State
and Chicago. The Broncos are play-
ing by double figures in the second
half of both games.

Miller's squad plays again at
home against Toledo at 7:30 p.m.
Wednesday, Jan. 15.

Swimmers at Kent
Western's swimming team re-
turns to dual action after a month's
layoff Friday evening at Kent State
against the defending Mid-America-
ian Conference champions. Coach
Dave Digel's club is 2-0 after de-
feating Western Ontario, 58-55, and
Waterloo, 69-24, in early December
engagements held in Canada.

To Perform Saturday
Two Chicago black jazz groups will
win the first campus intramural
basketball game Saturday night at
Read Fieldhouse. They are Chicago Blaze,
directed by Alvin Courtney, and
Love, Devotion and Happiness.

Emeritus Professor
Fred Huff Dies
Fred S. Huff, emeritus associate
professor of industrial arts, died
Dec. 26, 1974, here in Bronson
Methodist Hospital. He taught at
WMU for 50 years before his re-
tirement in 1958.

Huff, who was 86, received his
bachelor's degree from Western in
1920 after having taught at Kala-
mazoo High Central High for 12 years.
He was drafted to coach Western's
rugby team and served in that posi-
tion for 10 years until the golf
team was incorporated into the ath-
letic department.

He is survived by his wife, Jessie;
a daughter, Mrs. Donald (Trevor)
Scott of Kalamazoo; a son, Donald
O. Parsons of Chicago; a sister;
one granddaughter; and two great-
grandsons. Memorial contributions
may be sent to the Rotary Founda-
tion or the WMU Scholarship Fund.

Local Production
Wins Mention
Western's recent production of the
J. M. Synge comedy, "Playboy of the
Western World," has won numerous
accolades, winning with 31 colleges and universities in
Indiana, Ohio, Michigan and On-
tario.

The selection was made by a
nine-member committee representing
in this area the College Theatre
and College Theatre Festival. Although
WMU won the only regional award
winners, it was not among the six
chosen for presentation at the regi-
mental festival Jan. 9-11 at Ohio State
University. Dr. Robert I. Smith, WMU
director of the Bronco Theatre, stated,
"I feel very strongly that we should
feel proud of the work done by all
of those who participated in "Play-
boy" as both cast and crew."