



Medieval Feminist Forum

A Journal of Gender and Sexuality

VOLUME 58 • NUMBER 1 • SUMMER 2022

Gender, Science, and the Natural World:
Essays on Medieval Literature
from the 2020 Gender and
Medieval Studies Conference



University Press | Kalamazoo
MIEVEAL INSTITUTE PUBLICATIONS
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Medieval Feminist Forum is indexed in the MLA International Bibliography, published by the Modern Language Association, 26 Broadway, 3rd floor; New York, NY 10004; <http://www.mla.org> and *Feminae: Medieval Women and Gender Index*, <https://inpress.lib.uiowa.edu/feminae/WhatIsFeminae.aspx>

Medieval Feminist Forum, e-issn 2151-6073
<https://doi.org/10.32773/LBCI8319>

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NOTES ON CONTRIBUTORS

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RUTH WORGAN is a PhD student at Swansea University. Her research explores supernatural abductions in medieval literature. The cross-genre project investigates why the trope of abduction is so ubiquitous and what it says about gender identities. Ruth's work takes a queer feminist approach and focuses particularly on the natural world's involvement in the rejection of patriarchal society's control over bodies.

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