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## Vista Forms for Orchestra

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VISTA FORMS FOR ORCHESTRA

by

Monte Schwarzwald

A Thesis  
Submitted to the  
Faculty of the Graduate College  
in partial fulfillment of the  
requirements for the  
Degree of Master of Music  
Department of Music

Western Michigan University  
Kalamazoo, Michigan  
April 1985

Monte Schwarzwald, M.A.

Vista Forms for Orchestra is in three movements and is approximately 17 minutes and 34 seconds in duration. The first movement, "Zupkoiana", derives much of its melodic content from the following motive, taken from Ramon Zupko's piano concerto "Windsongs":



1) the sounding of dense vertical sonorities in rapid succession  
2) double-dotted rhythms 3) the juxtapositioning of linear and harmonic sections, and 4) the Snare Drum motive stated in the first measure. All of these elements may be found in "Windsongs".

The third movement, "Curtis-Smithiana", draws its spirit and much of its musical material from C. Curtis-Smith's piece for Brass Quintet and Piano; primarily the chord composed of the tones of a major-minor seventh chord sounded simultaneously with its resolution a fifth below the root. The form of this movement is A-B-C-B-C-A. The "A" sections serve as an introduction and coda, and the "B" and "C" sections toggle between moods of hesitancy and directionality. The six suspended cymbals provide a sonorically animated environment in which the pitched material of the "B" sections may exist. They also provide assistance in delineating phrases of tension and relaxation within the "B" sections.

## ACKNOWLEDGEMENTS

Vista Forms for Orchestra is dedicated to professors C. Curtis-Smith and Ramon Zupko, composers and mentors to whom a large debt of gratitude is owed by this composer.

Monte Schwarzwald

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**Schwarzwalder, Monte Lou**

VISTA FORMS FOR ORCHESTRA. (ORIGINAL COMPOSITION)

*Western Michigan University*

M.M. 1985

**University  
Microfilms  
International** 300 N. Zeeb Road, Ann Arbor, MI 48106







for orchestra 1984

Monte Schwarzwald

### Instrumentation

Flute I	Violins I and II
Flute II and piccolo	Violas
Oboe I	Cellos
Oboe II and English Horn	Double Basses
Clarinet I in Bb	2 Snare Drums
Clarinet II in Bb and	6 Suspended Cymbals
Bass Clarinet	Crash Cymbal
Bassoons I and II	Vibraphone
French Horns I and II	Gong
Trumpets I and II in Bb	Celesta
Trombones I and II	Bass Drum
Tuba	
Harp	
Piano	

The score for *Vista Forms* for orchestra is written in concert pitch, except for the piccolo and celesta, which are written an octave lower, and the double bass, which is written an octave higher. *Vista Forms* for orchestra is in three movements, played without pause, and is approximately 17 minutes and 34 seconds in duration.

*Dolce!*

[illegible]

*Lontano (J-82)* *Zupkoiana* *Dolce!*

Flutes 1 2 *sfzp*

Oboes 1 2

Clarinets 1 2 *sfzp*

Bassoons 1 2 *sfzp*

Horns 1 2 *sfzp*

Trumpets 1 2 *straight mute*

Trombones 1 2 *sfzp*

Tuba

Snare Drum *snare off*

Perussion

Harp

Piano

1st Violins (div.) *sfzp*

2nd Violins (div.) *sfzp*

Violas

Cellos

Basses

\* top two voices from first violins, bottom voice from second violins.



*Piu Mosso*

Violins 1 & 2

Oboes 1 & 2

Clarinets 1 & 2

Bassoons 1 & 2

Horns 1 & 2

Trumpets 1 & 2

Trombones 1 & 2

Tuba

Vibraphone

Harp

Piano

1st Violins (div.)

2nd Violins (div.)

Violins

Cellos

Basses

*No Mute*

*Ped. & U.*

*8ve*

*arco*

*2nd*

*f*

*sfz*









*E Impassioned*

Flutes 1, 2

Oboes 1, 2

Clarinets 1, 2

Bassoons 1, 2

Horns 1, 2

Trumpets 1, 2

Trombones 1, 2

Tuba

Bass Drum

Snare Drum

Percussion

Harp

1st Violins

2nd Violins

Violas

Cellos

Basses

8



10

**F**

Flute 1  
2

Oboe 1  
2

Clarinet 1  
2

Bassoon 1  
2

Horn 1  
2

Trumpet 1  
2

Trombone 1  
2

Tuba

Perussion

Piano

1st Violin

2nd Violin

Viola

Cello

Bass

10

*Animato*

11

G

1  
2  
Flutes

1  
2  
Oboes

1  
2  
Clarinets

1  
2  
Bassoons

1  
2  
Horns

1  
2  
Trumpets

1  
2  
Trombones

Tuba

Percussion

Harp

1st Violins

2nd Violins  
Cello

Viola

Cello

Bass

12

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with instrument names and part numbers (1, 2) indicated on the left. The instruments include:

- Flutes** (Flauto)
- Oboes** (Oboe)
- Clarinets** (Clarinete)
- Bassoons** (Fagotto)
- Horns** (Corno)
- Trumpets** (Tromba)
- Trombones** (Trombone)
- Tuba**
- Snare Drum** (Percussion)
- Maracas**
- Harp**
- 1st Violins**
- 2nd Violins**
- Violas**
- Cellos**
- Basses**

The score includes various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo), *fz* (forzando), *sfz* (sforzando), *TRb* (trabecola), and *TRa* (trabecola). The score is written in a single system, with measures grouped by bar lines.

**H MORE BROADLY**

**Violins**  
1  
2

**Oboes**  
1  
2

**Clarinets**  
1  
2

**Bassoons**  
1  
2

**Trumpets**  
1  
2

**Trombones**  
1  
2

**Tuba**

**Snare Drum**

**Percussion**

**Harp**

**1st Violins**

**2nd Violins (div.)**  
1  
2

**Viola**

**Cello**

**Double Bass**  
14

*full bow*

*tutti*

*sfz*, *f*, *p*, *ff*, *acc*



**I** *Dolce* *With Renewed intensity*

Flute 1  
2

Oboe 1  
2

Clarinet 1  
2

Bassoon 1  
2

Horn 1  
2

Trumpet 1  
2

Trumbone 1  
2

Tuba

Bass

Drum

Timpani

Piano

1st Violins

2nd Violins

Viola

Cello

Bass

15



Handwritten musical score for a symphony orchestra, page 17. The score includes parts for Flutes (piccolo), Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Snare Drums, Percussion, Piano, 1st Violins, 2nd Violins (divisi), Violas (divisi), Cellos, and Bases. The music is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The score features various musical notations including notes, rests, dynamics (f, sfz, p), and articulation marks (accents, slurs). The piano part includes a "Solo" section. The snare drum part includes a "Crash" mark. The score is numbered 17 in the bottom right corner.



*L*

Flutes  
Picc.  
1  
Oboes  
2  
1  
Clarinets  
2  
1  
Bassoons  
2  
1  
Horns  
2  
1  
Trumpets  
2  
1  
Trombones  
2  
Tuba  
Snare Drums  
Percussion  
Harp  
1st Violins  
2nd Violins  
Viola  
Cello  
Double Bass

*Handwritten annotations:*  
 - Flutes: *f*  
 - Oboes: *f*  
 - Clarinets: *f*  
 - Horns: *f*  
 - Trumpets: *f*  
 - Trombones: *f*  
 - Snare Drums: *rim shot*  
 - Horns: *No mute - I+II*  
 - 1st Violins: *f*  
 - 2nd Violins: *f*

Handwritten musical score for a symphony orchestra, page 20. The score includes staves for the following instruments:

- Flute (1, 2)
- Oboe (1, 2)
- Clarinet (1, 2)
- Bassoon (1, 2)
- Horn (1, 2)
- Trumpet (1, 2)
- Trombone (1, 2)
- Tuba
- Percussion
- Harp
- 1st Violins
- 2nd Violins
- Viola
- Cello
- Bass

The score is written in 2/4 time. Key markings include *f* (forte), *sfz* (sforzando), *pp* (pianissimo), and *ppp* (pianississimo). The 1st Violins part includes a *trilli* marking. The Bass part includes a *sfz* marking. The page number 20 is written at the bottom left.

*M*

Flutes 1 2

Oboes 1 2

Clarinet Bass Clar.

Bassoons 1 2

Horns 1 2

Trumpets 1 2

Trombones 1 2

Tuba

Snare Drum Bass Drum

Percussion

Harp

1st Violins

2nd Violins & Violas

Violins

Cellos

Basses

The musical score is written for a full orchestra. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and brass (Horns, Trumpets, Trombones, Tuba) sections are heavily featured with complex melodic and harmonic lines. The percussion section includes Snare Drum, Bass Drum, and a general Percussion part. The strings (Violins, Violas, Cellos, Basses) provide a harmonic foundation. The score is marked with various dynamics such as *f* (forte), *sfz* (sforzando), and *sfz p* (sforzando piano). The tempo is marked with a large 'M' at the beginning of the first staff.

Rit.----- Much Slower (3-12)

**N**

1 Flute  
2 Flute

1 Oboe  
2 Oboe

1 Clarinet  
2 Clarinet

1 Bassoon  
2 Bassoon

1 Horn  
2 Horn

1 Trumpet  
2 Trumpet

1 Trombone  
2 Trombone

Tuba

Snare Drum  
Bass Drum

Song  
Sns. Cymb.  
Trach. Cymb.

Piano

1st Violins

2nd Violins (div.)

Violas

Cellos

Basses

22



0 P

Flutes 1 2

Oboes 1 2

Clarinets 1 2

Bassoons 1 2

Horns 1 2

Trumpets 1 2

Trombones 1 2

Tuba

Baritone

1st Violin

2nd Violin

Viola

Cello

Bass

6 Players 4 Players 2 Players 1 Player

12 5/12



*Broadly*

*R* *S*

Flutes 1 2

Oboes 1 2

Clarinets 1 2

Bassoons 1 2

Horns 1 2

Trumpets 1 2

Trombones 1 2

Tuba

Percussion

Harp

1st Violins 2nd Vlns

2nd Violins

Viola

Cello

Bass

25

*Dolce* *T*

Flutes 1 2

Oboes 1 2

Clarinets 1 2

Bassoons 1 2

Horns 1 2

Trumpets 1 2

Trombones 1 2

Tuba

Percussion

Harp

1st Violins 2nd Violins

Violas

Cellos

Basses

26

*Dolce* *T*

*p* *sfz* *p* *sfz* *p* *sfz*

Handwritten musical score for a full orchestra, page 27. The score is divided into two systems. The first system includes Flutes (1, 2), Oboes (1, 2), Clarinets (1, 2), Bassoons (1, 2), Horns (1, 2), Trumpets (1, 2), Trombones (1, 2), and Tuba. The second system includes Percussion, Harp, and a string section consisting of 1st Violins (divided), 2nd Violins, Violas, Cellos, and Basses. The score features various musical notations including notes, rests, and dynamic markings such as *f*, *p*, and *diviso*. Handwritten annotations 'u' and 'v' are present above the first system. The page number '27' is written in the bottom right corner.

*Molto espressivo* W

**Flutes** 1 2

**Oboes** 1 2

**Clarinets** 1 2

**Bassoons** 1 2

**Horns** 1 2

**Trumpets** 1 2

**Trombones** 1 2

**Tuba**

**Snare Drum**

**Bass Drum**

**Percussion**

**Harp**

**1st Violins (div.)** 1 2

**2nd Violins**

**Violas**

**Cellos**

**Basses**

*Tenderly*

28



*.Ghastly - (1-12)*

*Monteana*

Flutes 1 2

Oboes 1 2

Clarinets 1 2

Bassoons 1 2

Horns 1 2

Trumpets 1 2

Trombones 1 2

Tuba

Percussion

Piano

1st Violins

2nd Violins

Violas

Cellos

Basses

30



Handwritten musical score for a symphony orchestra, featuring a section labeled **A** with a slur over the first two measures. The score includes parts for the following instruments:

- Flute** (1 and 2): Part 1 has a melodic line starting with a  $\sharp 2$  and  $\sharp 4$  accidentals, marked *sp* and *f*. Part 2 is mostly rests.
- Oboe** (1 and 2): Part 1 has a melodic line marked *sfz* and *f*. Part 2 is mostly rests.
- Clarinet** (1 and 2): Part 1 has a melodic line marked *mf* and *f*. Part 2 has a lower melodic line marked *f* and *pp*.
- Bassoon** (1 and 2): Both parts are mostly rests.
- Horn** (1 and 2): Part 1 has a melodic line marked *sfz* and *f*. Part 2 is mostly rests.
- Trumpet** (1 and 2): Both parts are mostly rests.
- Trombone** (1 and 2): Both parts are mostly rests.
- Tuba**: Mostly rests.
- Perussion**: Mostly rests.
- Piano**: Part 1 has a melodic line marked *f* and *sfz*. Part 2 has a lower melodic line marked *f* and *pp*.
- 1st Violin**: Part 1 has a melodic line marked *f* and *pp*. Part 2 has a lower melodic line marked *f* and *pp*.
- 2nd Violin**: Part 1 has a melodic line marked *f* and *pp*. Part 2 has a lower melodic line marked *f* and *pp*.
- Viola**: Part 1 has a melodic line marked *f* and *pp*. Part 2 has a lower melodic line marked *f* and *pp*.
- Cello**: Part 1 has a melodic line marked *f* and *pp*. Part 2 has a lower melodic line marked *f* and *pp*.
- Bass**: Part 1 has a melodic line marked *f* and *pp*. Part 2 has a lower melodic line marked *f* and *pp*.

The score is written on a grand staff with a key signature of one sharp (F#) and a time signature of 3/4. The tempo is marked *Allegro*. The score is numbered 31 at the bottom right.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The instruments listed are: Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bassoons (1 and 2), Horns (1 and 2), Trumpets (1 and 2), Trombones (1 and 2), Tuba, Percussion, Piano, 1st Violins, 2nd Violins, Violas, Cellos, and Basses. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (mf, f, p). The notation is handwritten in black ink on a white background.



Pia Mosso (J-20) C

1  
2

Flutes

1  
2

Oboes

1  
2

Clarinets

1  
2

Bassoons

1  
2

Horns

1  
2

Trumpets

1  
2

Trombones

1  
2

Tuba

34

35

36

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1000

BROADLY

Flutes 1, 2

Oboes 1, 2

Clarinets 1, 2

Bassoons 1, 2

Horns 1, 2

Trumpets 1, 2

Trombones 1, 2

Tuba

Percussion

Piano

1st Violins

2nd Violins

Violas

Cellos

Basses

Cresc.

35

*Transparently*

Flutes 1 & 2

Oboes 1 & 2

Clarinets 1 & 2

Bassoons 1 & 2

Horns 1 & 2

Trumpets 1 & 2

Trumpet 3

Tuba

Perussion

Piano

1st Violins

2nd Violins

Violas

Cellos

Basses

36

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Percussion, Piano, Violins, Violas, Cellos, and Basses. The notation includes musical notes, rests, and dynamic markings such as "cresc." (crescendo) and "ff" (fortissimo). The score is organized into systems, with each instrument or group of instruments having its own staff. The page number "37" is visible in the bottom right corner.

E      Rit.-----A Tempo      *Clangorously*

1 Flute  
2 Flute  
1 Oboe  
2 Oboe  
1 Clarinet  
2 Clarinet  
1 Bassoon  
2 Bassoon  
1 Horn  
2 Horn  
1 Trumpet  
2 Trumpet  
1 Trombone  
2 Trombone  
Tuba  
Percussion  
Harp  
Piano  
1st Violins (div.)  
2nd Violins  
Violas  
Cellos  
Double Basses

*straight mute*  
*straight mute*  
*Samborly*  
*Ad. A.V.*

38





1  
2  
Flutes

1  
2  
Oboes

1  
2  
Clarinets

1  
2  
Bassoons

1  
2  
Horns

1  
2  
Trumpets

1  
2  
Trombones

Tuba

1  
2  
Percussion

Piano

1st Violin

2nd Violin

Viola

Cello

Bass

40

1  
2  
Flutes

1  
2  
Oboes

1  
2  
Clarinets

1  
2  
Bassoons

1  
2  
Horns

1  
2  
Trumpets

1  
2  
Trombones

Tuba

Percussion

Piano

1st Violins

2nd Violins

Violas

Cellos

Basses

41

**G**

Flutes  
1  
2

Oboes  
1  
2

Clarinets  
1  
2

Bassoons  
1  
2

Horns  
1  
2

Trumpets  
1  
2

Trombones  
1  
2

Tuba

Percussion

Harp

1st Violins

2nd Violins

Violas

Cellos

Double Basses

42

*Rit.* ..... *Slowly*

Flutes 1 2

Oboes 1 2

Clarinets 1 2

Bassoons 1 2

Horns 1 2

Trumpets 1 2

Trombones 1 2

Tuba

Percussion

Harp

1st Violin

2nd Violin

Viola

Cellos

Basses

43

Waltz (♩ = 96)

Handwritten musical score for a symphony orchestra, page 44. The score is written on staves for various instruments, including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Percussion, Piano, 1st Violins, 2nd Violins, Violas, Cellos, and Basses. The score includes musical notation, dynamics (e.g., *pizz.*, *rit.*, *con sordina*), and performance instructions (e.g., *With melancholy*, *Ten.*, *p*). The page number 44 is written at the bottom left.

I *Gradually with more abandonment*

Flutes 1 2

Oboes 1 2

Clarinets 1 2

Bassoons 1 2

Horns 1 2

Trumpets 1 2

Trombones 1 2

Tuba

Percussion

Harp

1st Violin

2nd Violin

Viola

Cello

Bass

*mf*

*Con Sordina*

*Pia.*

*mf*

*espressivo*

1  
Violins

2

1  
Oboes

2

1  
Clarinets

2

1  
Bassoons

2

1  
Horns

2

1  
Trumpets

2

1  
Trombones

2

Tuba

1  
Percussion

2

3

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1000



*Intensivo* *Again, melancholically*

Flutes 1, 2

Oboes 1, 2

Clarinets 1, 2

Bassoons 1, 2

Horns 1, 2

Trumpets 1, 2

Trombones 1, 2

Tuba

Percussion

Harp

1st Violins

2nd Violins

Violas

Cellos

Double Basses

*ff*, *f*, *p*, *Sub. p*, *Sub. f*, *fff*, *Arco*, *Senza Sordino*

*K Dolce*

Violins 1 & 2

Oboes 1 & 2

Clarinets 1 & 2

Bassoons 1 & 2

Horns 1 & 2

Trumpets 1 & 2

Trombones 1 & 2

Tuba

Percussion

Harp

1st Violin

2nd Violin

Viola

Cello

Bass

48

*Solo-senze sordina*

*Solo*

*Arco Solo*

Flutes 1, 2  
 Oboes 1, 2  
 Clarinets 1, 2  
 Bassoons 1, 2  
 Horns 1, 2  
 Trumpets 1, 2  
 Trombones 1, 2  
 Tuba  
 Percussion  
 Harp  
 1st Violins  
 2nd Violins  
 Viola  
 Cello  
 Bass

Dynamics: *pp*, *f*, *sf*  
 Performance instructions: *no mute*, *Tutti*, *Alto*

2. *Pui Massa*  
 1. *Violins*  
 2. *Oboes*  
 1. *Clarinets*  
 2. *Bassoons*  
 1. *Horns*  
 2. *Trumpets*  
 1. *Trombones*  
 2. *Tuba*  
*Perussion*  
*Piano*  
*tutti-divisi*  
 1st *Violins (div.)*  
 2nd *Violins*  
*Violas*  
*Celli (div.)*  
*Basses*  
 50

*More intensely* *M*

The musical score is written for a full symphony orchestra. The instruments are listed on the left side of the page, with their respective staves. The score is divided into three measures. The first measure is marked with a tempo of *More intensely* and a dynamic of *p*. The second measure is marked with a tempo of *M* and a dynamic of *ff*. The third measure is marked with a tempo of *M* and a dynamic of *f*. The score includes various musical notations such as notes, rests, and dynamic markings.

Flutes 1 & 2

Oboes 1 & 2

Clarinets 1 & 2

Bassoons 1 & 2

Horns 1 & 2

Trumpets 1 & 2

Trombones 1 & 2

Tuba

Percussion

Piano

1st Violins 1 & 2

2nd Violins

Violas

Cellos

Basses

52

The image shows a page of a musical score, likely for a symphony orchestra. The score is written for a full orchestra, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Flutes, Piccolo, Oboes, English Horn, Clarinets, Bass Clarinet, Bassoons, Horns, Trumpets, Trombones, Tuba, Percussion, Harp, Violins (1st and 2nd), Viola, Cello, and Double Bass. The music is in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings like 'cresc.' and 'sf'. The page is numbered 53 in the bottom right corner.

*Pastorally* (1-12)

1 2

Flutes

1 2

Oboes

1 2

Clarinets

1 2

Bassoons

1 2

Horns

1 2

Trumpets

1 2

Trombones

1 2

Tuba

1 2

Drum

1 2

1st Violin

2nd Violin

Viola

Cello

Bass

54



As before (1-46)

P

Handwritten musical score for page 55. The score is written on multiple staves for various instruments. The instruments listed on the left are: Flutes (1, 2), Oboes (1, 2), Clarinets (1, 2), Bassoons (1, 2), Horns (1, 2), Trumpets (1, 2), Trombones (1, 2), Tuba, Percussion, Harp, 1st Violins, 2nd Violins, Violas, Cellos, and Basses. The score includes various musical notations such as notes, rests, and dynamic markings. There are several large, hand-drawn circles or ovals around specific measures in the Oboe, Clarinet, Horn, Percussion, and Violin parts. The text "tutti can sordina" is written above the 1st Violin staff, and "can sordina" is written above the Viola staff. The page number "55" is written in the bottom right corner.

55

(J-72)

1  
Flutes

2

1  
Oboes

2

1  
Clarinets

2

1  
Saxophones

2

*Tenderly*

1  
Horns

2

1  
Trumpets

2

1  
Trombones

2

Tuba

1  
Percussion

2

3

4

5

6

7

8

9

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12

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100

56

*Q*

Flutes  
1  
2

Oboes  
1  
2

Clarinets  
1  
2

Bassoons  
1  
2

Horns  
1  
2

Trumpets  
1  
2

Trombones  
1  
2

Tuba

Percussion

Harp

1st Violins

2nd Violins

Violas

Cellos

Basses

1  
Flutes

2

1  
Oboes

2

1  
Clarinets

2

1  
Bassoons

2

1  
Horns

2

1  
Trumpets

2

1  
Trombones

2

Tuba

Percussion

Harp

1st Violins

2nd Violins

Viola

Cellos

Double Basses

58

1  
 Flutes  
 2  
 1  
 Oboes  
 2  
 1  
 Clarinets  
 2  
 1  
 Bassoons  
 2  
 1  
 Horns  
 2  
 1  
 Trumpets  
 2  
 1  
 Trombones  
 2  
 Tuba  
 Percussion  
 Harp  
 1st Violins  
 2nd Violins  
 Violas  
 Cellos  
 Double Basses

*R*  
*Slower (1-66)*  
*Subdued - senza sordino*  
*Senze Sordino*

S *Increasingly intense*

The musical score is arranged in systems. The first system includes Flutes (1, 2), Oboes (1, 2), Clarinets (1, 2), Bassoons (1, 2), Horns (1, 2), Trumpets (1, 2), Trombones (1, 2), and Tuba. The second system includes Percussion and Harp. The third system includes Violins (1st, 2nd), Viola, Cello, and Bass. The score begins at measure 60, indicated by a '60' at the bottom left. The music is in 4/4 time. The first system shows a crescendo marked 'S' and 'Increasingly intense'. The second system shows a crescendo marked 'f'. The third system shows a crescendo marked 'f'. The score ends at measure 64.

7

Violins 1, 2

Oboes 1, 2

Clarinets 1, 2

Bassoons 1, 2

Horns 1, 2

Trumpets 1, 2

Trombones 1, 2

Tuba

Percussion

Harp

1st Violins (div.) 1, 2

2nd Violins

Violas

Cellos

Basses

*tutti CRESC. .... fff*

*Energetically (J=120)*

*Curtis-Smithiana*

A

1st Flute 2nd Flute 1st Oboe 2nd Oboe 1st Clarinet 2nd Clarinet Bassoon 1st Horn 2nd Horn 1st Trumpet 2nd Trumpet 1st Trombone 2nd Trombone Tuba Percussion Harp 1st Violin 2nd Violin Viola Cello Double Bass

62



This is a page from a musical score, likely for a symphony. The page is numbered '1' in the top right corner. It contains staves for various instruments, including Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bassoons (1 and 2), Horns (1 and 2), Trumpets (1 and 2), Trombones (1 and 2), Tuba, Percussion, Piano, Violins (1st and 2nd), Violas, Cellos, and Double Basses. The score includes various musical notations such as notes, rests, and dynamic markings like 'sfz' (sforzando) and 'p' (piano). The page is marked with a large '1' in the top right corner, indicating the first page of the score.

C Slower (1-100)

1 Flutes  
2  
1 Oboes  
2  
1 Clarinet  
2 Bass. Clar.  
1 Bassoons  
2  
1 Horns  
2  
1 Trumpets  
2  
1 Trombones  
2  
Tuba  
Sus. Cymbals  
Piano  
1st Violin  
2nd Violin  
Viola  
Cello  
Double Bass (Div. 1 and 2)

sticks Lightly  
2V sempre  
2U sempre

*Animated*

**D**

Flutes 1 2

Oboes 1 2

Clarinets 1 2

Bassoons 1 2

Horns 1 2

Trumpets 1 2

Trombones 1 2

Tuba

Sus. Cymbals

Harp

1st Violin

2nd Violin

Viola

Cello

Bass

E

The musical score is arranged in a system with multiple staves. The instruments listed on the left are: Flutes (1, 2), Oboes (1, 2), Clarinets (1, 2), Bassoons (1, 2), Horns (1, 2), Trumpets (1, 2), Trombones (1, 2), Tuba, Sus. Cymbals, Harp, 1st Violin, 2nd Violin, Viola, Cello, and Basses. The score includes musical notation with notes, rests, and dynamic markings. Key markings include 'stop' in the Horns and Trombones parts, 'cresc.' in the Sus. Cymbals part, and 'p' in the Sus. Cymbals part. The page number '66' is written at the bottom left of the score.





G

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their respective staves grouped together. The score is divided into three measures. The first measure shows the beginning of the piece, with the key signature of G major indicated by one sharp (F#). The second measure contains the handwritten annotation "FATH CR2SL" and the third measure contains "FATH". The score includes various musical notations such as notes, rests, and dynamic markings.









*J*

Violins 1 & 2 *ff sub. p* *fp*

Oboes 1 & 2 *ff sub. p* *fp*

Clarinets 1 & 2 *ff sub. p* *fp*

Bass Clarinet *ff sub. p* *fp*

Bassoons 1 & 2 *ff sub. p* *fp*

Horns 1 & 2 *ff sub. p* *fp*

Trumpets 1 & 2 *ff sub. p* *fp*

Trombones 1 & 2 *ff sub. p* *fp*

Tuba *ff sub. p* *fp*

Sus. Cymbals *f sub. p*

Harp

1st Violins

2nd Violins

Violas

Cellos

Basses

K

Flutes 1, 2

Oboes 1, 2

Clarinets 1, 2

Bass Clar.

Bassoons 1, 2

Horns 1, 2

Trumpets 1, 2

Trombones 1, 2

Tuba

Sus. Cymbals

Harp

1st Violins

2nd Violins

Viola

Cello

Basses

74

75

1 Flute  
 2 Flute  
 1 Oboe  
 2 Oboe  
 1 Clarinet  
 2 Clarinet  
 1 Bassoon  
 2 Bassoon  
 1 Horn  
 2 Horn  
 1 Trumpet  
 2 Trumpet  
 1 Trombone  
 2 Trombone  
 Tuba  
 Sus. Cymbals  
 Harp  
 1st Violin  
 2nd Violin  
 Viola  
 Cello  
 Double Bass

The score is written for a full orchestra. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and brass section (Horns, Trumpets, Trombones, Tuba) are marked with a *cresc.* (crescendo) instruction. The percussion section (Sus. Cymbals) and the string section (Violins, Viola, Cello, Double Bass) are also marked with a *cresc.* instruction. The score is divided into three measures, with the first measure starting with a key signature change to one flat.

76

*M*

The musical score is written for a full orchestra. The instruments and their parts are as follows:

- Flutes:** Two staves, marked 1 and 2. The first staff has a *p* marking.
- Oboes:** Two staves, marked 1 and 2. The first staff has a *p* marking.
- Clarinets:** One staff, marked 1. The first staff has a *p* marking.
- Bassoon:** One staff, marked 1. The first staff has a *p* marking.
- Horns:** Two staves, marked 1 and 2. The first staff has a *p* marking.
- Trumpets:** Two staves, marked 1 and 2. The first staff has a *p* marking.
- Trombones:** Two staves, marked 1 and 2. The first staff has a *p* marking.
- Tube:** One staff, marked 1. The first staff has a *p* marking.
- Sus. Cymbals:** One staff, marked 1. The first staff has a *p* marking.
- Harp:** One staff, marked 1. The first staff has a *p* marking.
- Violins:** Two staves, marked 1st and 2nd. The first staff has a *p* marking.
- Viola:** One staff, marked 1. The first staff has a *p* marking.
- Cellos:** One staff, marked 1. The first staff has a *p* marking.
- Basses:** One staff, marked 1. The first staff has a *p* marking.

Dynamic markings include *p* (piano), *f* (forte), and *cresc.* (crescendo). The score is marked with a *M* at the top.

*With great abandonment*

*N*

Flutes 1 2

Oboes 1 2

Clarinets 1 2

Bassoons 1 2

Horns 1 2

Trumpets 1 2

Trombones 1 2

Tuba

Crash Cymbal

Sus. Cymbals

Harp

1st Violins (div.) 1 2

2nd Violins

Violas

Cellos

Double Basses

78





*p*

Flutes 1, 2

Oboes 1, 2

Clarinets 1, 2

Bassoons 1, 2

Horns 1, 2

Trumpets 1, 2

Trombones 1, 2

Tuba

Percussion

Harp

1st Violins

2nd Violins

Violas

Cellos

Basses

*Handwritten musical notation and dynamics in the string section:*

- 1st Violins: *cresc*, *sf*, *sub p cresc*, *f*
- 2nd Violins: *tr*, *p cresc*, *f*
- Violas: *cresc*, *sf*, *sub p*, *f*
- Cellos: *sf*, *sub p*, *f*
- Basses: *p*

80

a

1  
2  
Flutes

1  
2  
Oboes

1  
2  
Clarinets

1  
2  
Bassoons

1  
2  
Horns

1  
2  
Trumpets

1  
2  
Trombones

Tuba

Percussion

Harp

1st Violin

2nd Violin

Viola

Cello

Double Bass

R

1st Flute  
2nd Flute  
1st Oboe  
2nd Oboe  
1st Clarinet  
2nd Clarinet  
1st Bassoon  
2nd Bassoon  
1st Horn  
2nd Horn  
1st Trumpet  
2nd Trumpet  
1st Trombone  
2nd Trombone  
Tuba  
Percussion  
Harp  
1st Violin  
2nd Violin  
Viola  
Cello  
Bass

1st Flute  
2nd Flute  
1st Oboe  
2nd Oboe  
1st Clarinet  
2nd Clarinet  
1st Bassoon  
2nd Bassoon  
Horn 1  
Horn 2  
Trumpet 1  
Trumpet 2  
Trombone 1  
Trombone 2  
Tuba  
Percussion  
Harp  
1st Violins  
2nd Violins  
Violas  
Cellos  
Basses

*T* *Without regret*

Flutes 1 2

Oboes 1 2

Clarinets 1 2

Bassoons 1 2

Horns 1 2

Trumpets 1 2

Trombones 1 2

Tuba

*Harmon - Stem out - I+II*

*f p sfz p*

Sus. Cymbals

*Sticks Lightly*

Piano

*A Tempo* *sf* *pp* *2V* *Ad.*

1st Violins

2nd Violins

Violas

Cellos

Basses

84 *sfz p*

11

1 Flutes  
2

1 Oboes  
2

1 Clarinets  
2

1 Bassoons  
2

1 Horns  
2

1 Trumpets  
2

1 Trombones  
2

Tuba

Sus. Cymbals

Harp

1st Violins

2nd Violins

Violas

Cellos

Basses

Sub. p

Cresc. ....

Step Cresc. ....

No mufe. ....

Tutti Cresc. ....

Cresc. ....

V

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone, Tuba) are in the upper staves. The percussion section (Suspended Cymbals) is in the middle. The strings (Violin, Viola, Cello, Bass) are in the lower staves. The score includes various dynamics such as *f* (forte), *p* (piano), *sfz* (sforzando), and *sfz p* (sforzando piano). There are also articulations like *acc.* (accents) and *stacc.* (staccato). The score is marked with a 'V' at the top, indicating a first ending or a specific section. The page number '86' is at the bottom left.



1  
2  
Flutes

1  
2  
Oboes

1  
2  
Clarinets

1  
2  
Bassoons

1  
2  
Horns

1  
2  
Trumpets

1  
2  
Trombones

Tuba

Sus.  
Cymbals

Harp

1st  
Violins

2nd Violins

Viola

Cello

Bass

87

W

1 Flute *p*

2

1 Oboe

2

1 Clarinet

2 *fp* *fp* *fp* *pp* *pppp*

1 Bassoon

2

1 Horn

2 *fp* *fp* *fp* *ppp*

1 Trumpet

2 *fp* *pp*

1 Trombone

2

Tuba

Sus. Cymbals *p* *av.* *p* *av.*

Harp

1st Violin *tutti - Con Sordino* *p*

2nd Violin

Viola

Cello *3/4 section* *1/2 section* *1/4 section*

Bass *3/4 section* *1/2 section* *1/4 section* *ppp* *1/4 section*

88

Nov. 15 1981 Katherine Amick

