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PROGRESSION FOR CHAMBER ORCHESTRA

by

David Edward Hansen

A Thesis
Submitted to the
Faculty of The Graduate College
in partial fulfillment of the
requirements for the
Degree of Master of Music
School of Music

Western Michigan University
Kalamazoo, Michigan
April 1984

PROGRESSION FOR CHAMBER ORCHESTRA

David Edward Hansen, M.M.

Western Michigan University, 1984

"Progression" is a musical composition in three movements written for two flutes, two oboes, two clarinets, two bassoons, two violins, two violas, two cellos, double bass, and percussion. The instrumentation was chosen for the purpose of providing a balance of many timbres without employing an ensemble of large proportions.

"Progression" was composed with a concept in mind. That concept involved the interaction of mankind and nature, and was simply the creative inspiration for the piece. No attempt should be made to extract the concept from the piece upon hearing it, since it is music to be enjoyed and appreciated.

Musically, "Progression" is unique because it incorporates a very transient sense of tonality while still utilizing many traditional musical elements such as simple rhythms, themes, and goal-oriented harmonic language. "Progression" is within the performance capabilities of most well trained college students.

ACKNOWLEDGEMENTS

Throughout one's college career there are innumerable influences and experiences which facilitate growth and change in a student. It is unfortunate that I cannot note individually all of the faculty, staff and students who have made my experience at Western Michigan University valuable, meaningful, and rewarding. It is essential, however, to express my most sincere gratitude and appreciation to Professor Ramon Zupko who, throughout my association with him, has provided me with excellent education, leadership, advice, and criticism. I would also like to thank Professor Curtis Curtis-Smith for the interest and encouragement he shared with me during our association. My involvement with Western Michigan University's School of Music has been a sincere joy. It is my hope that the faculty of the School of Music will continue to provide the high quality of education which has become a tradition.

David Edward Hansen

1323134

HANSEN, DAVID EDWARD

PROGRESSION FOR CHAMBER ORCHESTRA. (ORIGINAL COMPOSITION)

WESTERN MICHIGAN UNIVERSITY

M.M. 1984

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INSTRUMENTATION

PROGRESSION

for

1 FLUTE 1+2

2 OBOE 1+2

3 CLARINETTE 1+2

4 BASSOON 1+2

5 VIOLIN 1+2

6 VIOLA 1+2

7 CELLO 1+2

8 DOUBLE BASS

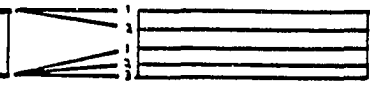
9 XYLOPHONE - acrylic mallets

¹⁰ TEMPLE BLOCKS
SUSPENDED CYMBAL




yarn sticks

¹¹ TIMBALES
TOM TOMS



hard yarn mallets

¹² BONGOS
CONGAS



hard yarn mallets

allegro vivando

I

1

Cell. *Sul Ponticello*
P

Fl. *f*
Ob. *f*
Cl. *f*
Bn. *f*
Vln. *f*
Vla. *f*
Cell. *mf*
DB. *mf*
Xyl. *f*
T.B. Cymb.
Timb. Toms.
Bongos Congas

Oboe: *Sfz* *f*
 Clarinet: *Sfz* *f*
 Bassoon: *Sfz* *f*
 Violin: *Sfz* *f*
 Viola: *Sfz* *f*
 Cello: *Sfz* *f*
 Double Bass: *Sfz* *f*
 Xylophone: *f* *Sfz* *f*
 T.B. Cymb.: *mp*
 Timb. Tams.: *mp*
 Bongos Congas: *mp*

21

Flute: *mf* *Sfz*
 Oboe: *mf* *Sfz*
 Clarinet: *mf* *Sfz*
 Bassoon: *mf* *Sfz*
 Violin: *mf* *Sfz*
 Viola: *mf* *Sfz*
 Cello: *mf* *Sfz*
 Double Bass: *mf* *Sfz*
 Xylophone: *mf* *Sfz*
 T.B. Cymb.: *mf* *Sfz*
 Timb. Tams.: *mf* *Sfz*
 Bongos Congas: *mf* *Sfz*

Ob.

Cl.

Bn.

Vln.

Vla.

Cell.

DB.

Xyl.

T.B.

Cymb.

Timb.

Tom.

Bongo's

Congas

Handwritten musical notation for measures 35-38. The woodwinds (Cl., Bn., Vln., Vla.) and strings (Cell., DB., Xyl.) have various notes and rests. The percussion section (T.B., Cymb., Timb., Tom., Bongo's, Congas) is mostly empty.

39

fl.

Ob.

Cl.

Bn.

Vln.

Vla.

Cell.

DB.

Xyl.

T.B.

Cymb.

Timb.

Tom.

Bongo's

Congas

Handwritten musical notation for measures 39-42. The woodwinds (fl., Ob., Cl., Bn.) and strings (Vln., Vla., Cell., DB., Xyl.) have various notes and rests. The percussion section (T.B., Cymb., Timb., Tom., Bongo's, Congas) is mostly empty. Dynamic markings like *f*, *mp*, and *pp* are present.

Ob. *mf* *f* *mp* *tutti* *mf*
 Cl. *mf* *f* *mp* *tutti* *mf*
 Bn. *f* *mp* *p*
 Vln. *f* *Div.* *Sul. Bn.* *3* *f* *Sfz* *mf*
 Vla. *f* *Div.* *Sul. Bn.* *3* *f* *Sfz* *mf*
 Cell. *f* *Sul. Bn.* *3* *f* *Sfz* *mf*
 DB. *f* *Sfz* *mf*
 Xyl. *f* *mp* *mp*
 T.B. Cymb. *mp*
 Timb. *mf* *p*
 Bongos Congas *mf* *p*

46

Fl. *f*
 Ob. *Cresc.* *poco a poco* *Div.* *f*
 Cl. *Cresc.* *Poco a poco* *Div.* *f*
 Bn. *Cresc.* *Poco a poco* *Div.* *f*
 Vln. *Cresc.* *Poco a poco* *Div.* *f*
 Vla. *Cresc.* *Poco a poco* *Div.* *f*
 Cell. *Cresc.* *Poco a poco* *Div.* *f*
 DB. *Cresc.* *Poco a poco* *Div.* *f*
 Xyl. *Cresc.* *Poco a poco* *Div.* *f*
 T.B. Cymb. *Cresc.* *Poco a poco* *Div.* *f*
 Timb. *Cresc.* *Poco a poco* *Div.* *f*
 Bongos Congas *Cresc.* *Poco a poco* *Div.* *f*

Sub. p mp mf

Ob. Sub. p mp mf

Cl. Sub. p mp mf

Bn. Sub. p mp mf

Vln. Sub. p mp mf

Vla. Sub. p mp mf

Cell. Sub. p mp mf

DB. Sub. p mp mf

Xyl. Sub. p mp mf

T.B. Sub. p mf P P P

Cymb. Sub. p mf P P P

Timb. Sub. p mf P P P

Bongo's Sub. p mf P P P

Congas Sub. p mf P P P

54

f. Cresc. Div. Cresc.

Ob. Cresc. Div. Cresc.

Cl. Cresc. Div. Cresc.

Bn. Cresc. Cresc.

Vln. Cresc. Cresc.

Vla. Cresc. Cresc.

Cell. Cresc. Cresc.

DB. Cresc. Cresc.

Xyl. Cresc. Cresc.

T.B. Cresc. Cresc.

Cymb. Cresc. Cresc.

Timb. Cresc. Cresc.

Bongo's Cresc. Cresc.

Congas Cresc. Cresc.

Oboe (Ob.)
 Clarinet (Cl.)
 Bassoon (Bn.)
 Violin (Vln.)
 Viola (Vla.)
 Cello (Cell.)
 Double Bass (DB.)
 Xylophone (Xyl.)
 Tom-tom (T.B. Cymb.)
 Timpani (Timb. Toms.)
 Bongos and Congas (Bongos Congas)

Measure 67: Oboe and Clarinet play a melodic line. Bassoon has a *f* dynamic marking. Double Bass has a *f* dynamic marking. Xylophone has a *f* dynamic marking.

Measure 68: Oboe and Clarinet continue the melodic line. Bassoon has a *f* dynamic marking. Double Bass has a *f* dynamic marking. Xylophone has a *f* dynamic marking.

Measure 69: Oboe and Clarinet continue the melodic line. Bassoon has a *f* dynamic marking. Double Bass has a *f* dynamic marking. Xylophone has a *f* dynamic marking.

Flute (Fl.)
 Oboe (Ob.)
 Clarinet (Cl.)
 Bassoon (Bn.)
 Violin (Vln.)
 Viola (Vla.)
 Cello (Cell.)
 Double Bass (DB.)
 Xylophone (Xyl.)
 Tom-tom (T.B. Cymb.)
 Timpani (Timb. Toms.)
 Bongos and Congas (Bongos Congas)

Measure 70: Flute has a *f* dynamic marking. Oboe has a *f* dynamic marking. Clarinet has a *f* dynamic marking. Bassoon has a *f* dynamic marking. Violin has a *f* dynamic marking. Viola has a *f* dynamic marking. Cello has a *f* dynamic marking. Double Bass has a *f* dynamic marking. Xylophone has a *f* dynamic marking. Tom-tom has a *f* dynamic marking. Timpani has a *f* dynamic marking. Bongos and Congas have a *f* dynamic marking.

Measure 71: Flute has a *f* dynamic marking. Oboe has a *f* dynamic marking. Clarinet has a *f* dynamic marking. Bassoon has a *f* dynamic marking. Violin has a *f* dynamic marking. Viola has a *f* dynamic marking. Cello has a *f* dynamic marking. Double Bass has a *f* dynamic marking. Xylophone has a *f* dynamic marking. Tom-tom has a *f* dynamic marking. Timpani has a *f* dynamic marking. Bongos and Congas have a *f* dynamic marking.

Measure 72: Flute has a *f* dynamic marking. Oboe has a *f* dynamic marking. Clarinet has a *f* dynamic marking. Bassoon has a *f* dynamic marking. Violin has a *f* dynamic marking. Viola has a *f* dynamic marking. Cello has a *f* dynamic marking. Double Bass has a *f* dynamic marking. Xylophone has a *f* dynamic marking. Tom-tom has a *f* dynamic marking. Timpani has a *f* dynamic marking. Bongos and Congas have a *f* dynamic marking.

11

79. *f*

80. *mf*

81. *p*

Ob.

Cl.

Bn.

Vln.

Vla.

Cell.

DB.

Xyl.

T.B. Cymb.

Timb. Toms.

Bongos/Congas

82

82. *f*

83. *mp*

84. *p*

Fl.

Ob.

Cl.

Bn.

Vln.

Vla.

Cell.

DB.

Xyl.

T.B. Cymb.

Timb. Toms.

Bongos/Congas

Handwritten musical score for "The Rose Tree" by Schubert. The score is written on ten staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings. The score is divided into four measures by vertical bar lines.

Staves and Instruments:

- Sc:** Soprano voice, starting with a forte (*f*) dynamic.
- Ob.** Oboe, starting with a mezzo-forte (*mf*) dynamic.
- Cl.** Clarinet, starting with a mezzo-forte (*mf*) dynamic.
- Bn.** Bassoon, starting with a mezzo-forte (*mf*) dynamic.
- Vln.** Violin, starting with a mezzo-piano (*mp*) dynamic.
- Vla.** Viola, starting with a mezzo-piano (*mp*) dynamic.
- Cell.** Cello, starting with a mezzo-piano (*mp*) dynamic.
- DB.** Double Bass, starting with a mezzo-piano (*mp*) dynamic.
- Xyl.** Xylophone, starting with a mezzo-forte (*mf*) dynamic.
- T.B. Cymb.** Tom-tom and Cymbal, starting with a mezzo-forte (*mf*) dynamic.
- Timb. Tom.** Timpani, starting with a mezzo-forte (*mf*) dynamic.
- Bango's Congas** Bango and Congas, starting with a mezzo-forte (*mf*) dynamic.

Dynamic Markings:

- f* (forte)
- mf* (mezzo-forte)
- mp* (mezzo-piano)

Tempo Marking:

- Andante*

Handwritten musical score for "The Rose Tree" featuring a full orchestra and vocal soloists. The score is written on ten staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Violin (Vln.), Viola (Vla.), Cello (Cell.), Double Bass (DB.), Xylophone (Xyl.), and Percussion (T.B., Cymb., Timb., Tom f., Bongos, Congas). The vocal soloists are Soprano (Sopr.), Alto (Alto), Tenor (Tenor), and Bass (Bass). The score is divided into three measures. The first measure shows the vocal soloists entering with the melody, followed by the woodwinds and strings. The second measure features a tutti section with all instruments playing. The third measure shows the vocal soloists returning with the melody, accompanied by the woodwinds and strings. The score includes various musical notations such as notes, rests, dynamics (mf, mp, f, pp), and articulation marks.

44

Oboe
Clarinet
Bassoon
Violin
Viola
Cello
Double Bass
Xylophone
T.B. Cymb.
Timb. Toms.
Bongos/Congas

48

Flute
Oboe
Clarinet
Bassoon
Violin
Viola
Cello
Double Bass
Xylophone
T.B. Cymb.
Timb. Toms.
Bongos/Congas

4

Ob.
Cl.
Bn.
Vln.
Vla.
Cell.
DB.
Xyl.
T.B.
Cymb.
Timb.
Tom.
Bongos
Conga

mp

106

Fl.
Ob.
Cl.
Bn.
Vln.
Vla.
Cell.
DB.
Xyl.
T.B.
Cymb.
Timb.
Tom.
Bongos
Conga

f
p
mp
mf
ff
p
mp
ff
mp

Musical score for measures 111-113, first system. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Violin (Vln.), Viola (Vla.), Cello (Cell.), Double Bass (DB.), Xylophone (Xyl.), T.B. Cymb. (T.B. Cymb.), Timb. Toms. (Timb. Toms.), and Bongos Congas (Bongos Congas). The tempo is marked *mp* (mezzo-piano). The key signature has one flat. The score shows complex rhythmic patterns with many beamed sixteenth and thirty-second notes. Dynamics include *mp*, *f*, and *mf*.

Musical score for measures 111-113, second system. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Violin (Vln.), Viola (Vla.), Cello (Cell.), Double Bass (DB.), Xylophone (Xyl.), T.B. Cymb. (T.B. Cymb.), Timb. Toms. (Timb. Toms.), and Bongos Congas (Bongos Congas). The tempo is marked *mp* (mezzo-piano). The key signature has one flat. The score shows complex rhythmic patterns with many beamed sixteenth and thirty-second notes. Dynamics include *mf*, *ff*, *f*, and *p*.

grave

11

10

Ob.

B^b Cl.

Bn.

Vln.

Vla.

Cell.

DB.

Xyl.

T.B.
Cymb.

Timb.
Toms.

Bongo's
Congas

pp

ppp

pp

ppp

pp

mf

5

fl.

Ob.

Cl.

Bn.

Vln.

Vla.

Cell.

DB.

Xyl.

T.B.
Cymb.

Timb.
Toms.

Bongo's
Congas

pp

ppp

pp

ppp

pp

ppp

pp

ppp

pp

ppp

pp *ppp* *pp* *ppp*

Ob.

Cl.

Bn.

Vln.

Vla.

Cell.

DB.

Xyl.

T.B.
Cymb.

Timb.
Toms.

Bongo's
Congas

pp

21

f

pp *ppp* *pp* *ppp*

Ob.

Cl.

Bn.

Vln.

Vla.

Cell.

DB.

Xyl.

T.B.
Cymb.

Timb.
Toms.

Bongo's
Congas

pp

Handwritten musical score for the first system, measures 1 through 4. The instruments listed on the left are:

- Ob.
- Cl.
- Bn.
- Vln.
- Vla.
- Cell.
- DB.
- Xyl.
- T.B. Cymb.
- Timb. Toms.
- Bongo's Conga's

Dynamic markings and performance instructions include:

- pp* (pianissimo) and *f* (forte) for many instruments.
- mf* (mezzo-forte) for Oboe, Clarinet, Bassoon, Violin, and Viola.
- mp* (mezzo-piano) for Bassoon, Violin, and Viola.
- Div.* (divisi) for Oboe, Clarinet, Bassoon, and Violin.
- tutti* for Violin and Viola.

Handwritten musical score for the second system, measures 5 through 8. The instruments listed on the left are:

- fl.
- Ob.
- Cl.
- Bn.
- Vln.
- Vla.
- Cell.
- DB.
- Xyl.
- T.B. Cymb.
- Timb. Toms.
- Bongo's Conga's

Dynamic markings and performance instructions include:

- f* (forte) for Flute.
- mf* (mezzo-forte) for Bassoon, Violin, Viola, and Cello.
- mp* (mezzo-piano) for Bassoon, Violin, Viola, and Xylophone.
- P.* (piano) for Bassoon, Violin, Viola, and Cello.
- Div.* (divisi) for Viola.
- tutti* for Viola.

Handwritten musical score for a symphony orchestra and percussion ensemble. The score is divided into two systems, each containing staves for various instruments and percussion.

First System Instruments:

- Ob.
- Cl.
- Bn.
- Vln.
- Vla.
- Cell.
- DB.
- Xyl.
- T.B. Cymb.
- Timb. Toms.
- Bongo's Conga's

Second System Instruments:

- Fl.
- Ob.
- Cl.
- Bn.
- Vln.
- Vla.
- Cell.
- DB.
- Xyl.
- T.B. Cymb.
- Timb. Toms.
- Bongo's Conga's

Handwritten Annotations and Dynamics:

- First System:**
 - Vln. and Vla. staves have "Acce." (Accelerando) markings.
 - Vln. and Vla. staves have "Tremolo." markings.
 - Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano).
- Second System:**
 - Fl. staff has a "Div. $\text{b}\flat$ " marking.
 - Ob. staff has a "Div. $\text{b}\flat$ " marking.
 - Vln. staff has a "Div. $\text{b}\flat$ " marking.
 - Vla. staff has a "Div. $\text{b}\flat$ " marking.
 - Dynamics include *pp* (pianissimo), *mp* (mezzo-piano), *p* (piano), and *ppp* (pianississimo).

Handwritten musical score for a symphony orchestra and percussion ensemble, spanning two systems of four measures each. The score includes staves for Flute, Oboe, Clarinet, Bassoon, Violin, Viola, Cello, Double Bass, Xylophone, Timpani, Bongos, and Congas. Dynamics such as *mp* (mezzo-piano) and *pp* (pianissimo) are indicated throughout. The second system begins with a rehearsal mark [47].

20

Ob.

Cl.

Bn.

Vln.

Vla.

Cell.

DB.

Xyl.

T.B. Cymb.

Timb. Toms.

Bongos Congas

Fl.

Ob.

Cl.

Bn.

Vln.

Vla.

Cell.

DB.

Xyl.

T.B. Cymb.

Timb. Toms.

Bongos Congas

allegro III

fl. *mp*

Ob.

B^bCl.

Bn. *p*

Vln.

Vla.

Cell. *mp*

DB.

Xyl.

T.B.

Cymb.

Timb.

Toms.

Bongos
Congas

15

fl. *ff*

Ob. *ff*

Cl. *ff*

Bn. *ff*

Vln. *ff*

Vla. *ff*

Cell. *ff*

DB. *ff*

Xyl.

T.B.

Cymb.

Timb.

Toms.

Bongos
Congas

Musical score for measures 1-12. The score includes staves for Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Violin (Vln.), Viola (Vla.), Cello (Cell.), Double Bass (DB.), Xylophone (Xyl.), T.B. Cymb., Timb. Toms., and Bang's Conga. Dynamics include *mp*, *f*, and *ff*. The score shows a complex orchestral texture with various melodic and harmonic lines.

Musical score for measures 13-16. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Violin (Vln.), Viola (Vla.), Cello (Cell.), Double Bass (DB.), Xylophone (Xyl.), T.B. Cymb., Timb. Toms., and Bang's Conga. A measure number "13" is marked at the beginning of the first staff. The score continues the orchestral texture from the previous page.

Fl.
Ob.
Cl.
Bn.
Vln.
Vla.
Cell.
DB.
Xyl.
T.B.
Cymb.
Timb.
Tomb.
Bongos
Congas

Fl.
Ob.
Cl.
Bn.
Vln.
Vla.
Cell.
DB.
Xyl.
T.B.
Cymb.
Timb.
Tomb.
Bongos
Congas

Ob. *p*

Cl. *p*

Bn. *p*

Vln. *p*

Vla. *p*

Cell. *p*

DB. *p*

Xyl. *mp*

T.B. Cymb. *mp*

Timb. Tom. *mp*

Bongo's Conga's *mp*

37

Fl. *p*

Ob. *p*

Cl. *p*

Bn. *p*

Vln. *p*

Vla. *p*

Cell. *mp*

DB. *p*

Xyl. *mf*

T.B. Cymb. *mf*

Timb. Tom. *mf*

Bongo's Conga's *mf*

Handwritten musical score for measures 42-45, first system. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Violin (Vln.), Viola (Vla.), Cello (Cell.), Double Bass (DB.), Xylophone (Xyl.), Trombone (T.B.), Cymbal (Cymb.), Timpani (Timb.), and Bongos/Congas. The key signature has one flat (B-flat). The time signature is 2/4. Dynamics include *mp* (mezzo-piano) and *p* (piano). A handwritten note "tutti" is present above the Clarinet staff in measure 43. The Flute staff has a *p* dynamic in measure 45.

Handwritten musical score for measures 45-48, second system. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Violin (Vln.), Viola (Vla.), Cello (Cell.), Double Bass (DB.), Xylophone (Xyl.), Trombone (T.B.), Cymbal (Cymb.), Timpani (Timb.), and Bongos/Congas. The key signature has one flat (B-flat). The time signature is 2/4. Dynamics include *p* (piano), *f* (forte), and *mp* (mezzo-piano). A handwritten measure number "45" is in a box at the beginning of the system. The Flute staff has a *p* dynamic in measure 45 and an *f* dynamic in measure 48. The Oboe staff has a *p* dynamic in measure 45 and an *f* dynamic in measure 48. The Clarinet staff has a *p* dynamic in measure 45 and an *f* dynamic in measure 48. The Bassoon staff has a *p* dynamic in measure 45 and an *f* dynamic in measure 48. The Violin staff has a *p* dynamic in measure 45 and an *f* dynamic in measure 48. The Viola staff has a *p* dynamic in measure 45 and an *f* dynamic in measure 48. The Cello staff has a *p* dynamic in measure 45 and an *f* dynamic in measure 48. The Double Bass staff has a *p* dynamic in measure 45 and an *f* dynamic in measure 48. The Xylophone staff has a *p* dynamic in measure 45 and an *f* dynamic in measure 48. The Trombone staff has a *p* dynamic in measure 45 and an *f* dynamic in measure 48. The Cymbal staff has a *p* dynamic in measure 45 and an *f* dynamic in measure 48. The Timpani staff has a *p* dynamic in measure 45 and an *f* dynamic in measure 48. The Bongos/Congas staff has a *p* dynamic in measure 45 and an *f* dynamic in measure 48.

4.

Ob.

Cl.

Bn.

Vln.

Vla.

Cell.

DB.

Xyl.

T.B.
Cymb.

Timb.
Toms.

Bongo's
Conga's

f

54

Fl.

Ob.

Cl.

Bn.

Vln.

Vla.

Cell.

DB.

Xyl.

T.B.
Cymb.

Timb.
Toms.

Bongo's
Conga's

mf

mp

Handwritten musical score for measures 59-62. The score includes staves for Flute, Oboe, Clarinet, Bassoon, Violin, Viola, Cello, Double Bass, Xylophone, Tuba, Cymbal, Timpani, and Bongos/Congas. Measures 59-62 show various melodic lines and dynamics like mp and f.

Handwritten musical score for measures 62-65. The score includes staves for Flute, Oboe, Clarinet, Bassoon, Violin, Viola, Cello, Double Bass, Xylophone, Tuba, Cymbal, Timpani, and Bongos/Congas. Measure 62 is marked with a box containing the number 62. Measures 62-65 show various melodic lines and dynamics like f and mp.

Handwritten musical score for measures 67-70. The score includes staves for Flute, Oboe, Clarinet, Bassoon, Violin, Viola, Cello, Double Bass, Xylophone, T.B. Cymb., Timb., Tom s., and Bongo's Conga's. Measures 67-70 show various musical notations including notes, rests, and dynamic markings like mp and f.

Handwritten musical score for measures 71-74. The score includes staves for Flute, Oboe, Clarinet, Bassoon, Violin, Viola, Cello, Double Bass, Xylophone, T.B. Cymb., Timb., Tom s., and Bongo's Conga's. Measure 71 is marked with a box containing the number 70. Measures 71-74 show various musical notations including notes, rests, and dynamic markings like mp, mf, and pp.

Handwritten musical score for a large ensemble, measures 75-78. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Violin (Vln.), Viola (Vla.), Cello (Cell.), Double Bass (DB.), Xylophone (Xyl.), T.B. Cymb., Timb. Toms., and Bongos/Congas.

Measure 75: Cresc. (Crescendo) for Oboe, Clarinet, Bassoon, Violin, Viola, Cello, and Double Bass. Timb. Toms. and Bongos/Congas are marked *mp* (mezzo-piano).

Measure 76: Poco (Poco) for Oboe, Clarinet, Bassoon, Violin, Viola, Cello, and Double Bass. Timb. Toms. and Bongos/Congas are marked *poco*.

Measure 77: *a* (Allegretto) for Oboe, Clarinet, Bassoon, Violin, Viola, Cello, and Double Bass. Timb. Toms. and Bongos/Congas are marked *a*.

Measure 78: Poco (Poco) for Oboe, Clarinet, Bassoon, Violin, Viola, Cello, and Double Bass. Timb. Toms. and Bongos/Congas are marked *poco*.

Handwritten musical score for a large ensemble, measures 79-82. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Violin (Vln.), Viola (Vla.), Cello (Cell.), Double Bass (DB.), Xylophone (Xyl.), T.B. Cymb., Timb. Toms., and Bongos/Congas.

Measure 79: *mf* (mezzo-forte) for Flute, Oboe, Clarinet, Bassoon, Violin, and Viola. Cello, Double Bass, Xylophone, T.B. Cymb., Timb. Toms., and Bongos/Congas are marked *p* (piano).

Measure 80: *f* (forte) for Flute, Oboe, Clarinet, Bassoon, Violin, and Viola. Cello, Double Bass, Xylophone, T.B. Cymb., Timb. Toms., and Bongos/Congas are marked *f*.

Measure 81: *f* (forte) for Flute, Oboe, Clarinet, Bassoon, Violin, and Viola. Cello, Double Bass, Xylophone, T.B. Cymb., Timb. Toms., and Bongos/Congas are marked *f*.

Measure 82: *f* (forte) for Flute, Oboe, Clarinet, Bassoon, Violin, and Viola. Cello, Double Bass, Xylophone, T.B. Cymb., Timb. Toms., and Bongos/Congas are marked *f*.

Fl. *f*
 Ob. *mp* *marcato*
 Cl. *mp* *marcato*
 Bn. *f*
 Vln. *f*
 Vla. *f*
 Cell. *f*
 DB. *Pizz.* *f*
 Xyl. *f*
 T.B. Cymb. *p*
 Timb. *p*
 Toms. *p*
 Bongo's Conga's *p*

Fl. *mp*
 Ob. *mp*
 Cl. *mp*
 Bn. *mp*
 Vln. *p* *ff*
 Vla. *p* *ff*
 Cell. *p* *ff*
 DB. *mp* *Pia.* *f*
 Xyl. *mp*
 T.B. Cymb. *mp* *p* *cymb.*
 Timb. *p*
 Toms. *p*
 Bongo's Conga's *p*

94

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bn. *ff*

Vln. *cresc.* *ff*

Vla. *ff*

Cell. *ff*

DB. *cresc.* *ff*

Xyl. *ff*

T.B. *ff*

Cymb. *ff*

Timb. *ff*

Toms. *ff*

Bongos Congas *ff*

110

Fl. *tutti.* *p* *f*

Ob. *tutti.* *p* *f*

Cl. *tutti.* *p* *f*

Bn. *p* *f*

Vln. *tutti.* *Glier.* *Pizz.* *ff* *6* *arco* *f*

Vla. *tutti.* *Glier.* *Pizz.* *ff* *6* *arco* *f*

Cell. *arco* *Glier.* *Pizz.* *ff* *6* *arco* *f*

DB. *arco* *Glier.* *Pizz.* *ff* *6* *arco* *f*

Xyl. *p < f > p < f >* *f*

T.B. *mp*

Cymb. *mp*

Timb. *mp*

Toms. *mp*

Bongos Congas *mp*

fl. *f*

Ob. *f*

Cl. *f*

Bn. *f*

Vln. *f* *Pass.*

Vla. *mf* *Pass.*

Cell. *mf* *Pass.*

DB. *mf* *Pass.*

Xyl. *f*

T.B. *mp*

Cymb. *mp*

Timb. *mp*

Bongos/Congas *mp*

119

fl. *tutti.*

Ob. *mp*

Cl. *mp*

Bn. *mp*

Vln. *mp*

Vla. *mp*

Cell. *mp*

DB. *mf*

Xyl. *f*

T.B. *mp*

Cymb. *mp*

Timb. *mp*

Bongos/Congas *mp*

Fl. *f*

Ob. *f*

Cl. *f*

Bn. *f*

Vln. *f*

Vla. *f*

Cell. *f*

DB. *f*

Xyl. *mf*

T.B. *p*

Cymb. *p*

Timb. *p*

Toms. *p*

Bongos/Congas *p*

127

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bn. *ff*

Vln. *ff*

Vla. *ff*

Cell. *ff*

DB. *ff*

Xyl. *ff*

T.B. *ff*

Cymb. *ff*

Timb. *ff*

Toms. *ff*

Bongos/Congas *ff*

cresc

First system of a musical score, measures 133-136. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Violin (Vln.), Viola (Vla.), Cello (Cell.), Double Bass (DB.), Xylophone (Xyl.), Timpani (T.B. Cymb.), Tom-toms (Tomb.), and Bongos/Congas (Bongos/Congas). The key signature has one flat (B-flat). The time signature is 4/4. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). A *Dim.* (diminuendo) marking is present above the Clarinet part in measure 134. A crescendo hairpin is shown above the Oboe part in measure 135.

Second system of the musical score, measures 133-136. The instrumentation remains the same. Dynamics include *mp*, *f* (forte), and *p*. A *Dim.* marking is present above the Viola part in measure 135. A box containing the number "136" is located at the beginning of the Flute part in measure 136. The score concludes with a double bar line at the end of measure 136.

Fl.

Ob.

Cl.

Bn.

Vln.

Vla.

Cell.

DB.

Xyl.

T.B.
Cymb.

Timb.
Toms.

Bongos
Congas

ff

mf

145

Fl.

Ob.

Cl.

Bn.

Vln.

Vla.

Cell.

DB.

Xyl.

T.B.
Cymb.

Timb.
Toms.

Bongos
Congas

ff

mf

Handwritten musical score for a symphony orchestra and percussion. The score is written on 13 staves, each labeled with an instrument or section on the left. The instruments are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Bn. (Bassoon), Vln. (Violin), Vla. (Viola), Cell. (Cello), DB. (Double Bass), Xyl. (Xylophone), T.B. Cymb. (Tom-tom and Cymbal), Timb. (Tambourine), and Bongos Conga. The score is divided into three measures by vertical bar lines. The first measure contains various musical notations including notes, rests, and dynamic markings. The second measure features a 'tutti' marking above the Vln. staff and a 'p' (piano) marking below the T.B. Cymb. staff. The third measure concludes with a 'ff' (fortissimo) marking on the Fl. staff and a 'p' (piano) marking below the Bongos Conga staff. The notation is handwritten in black ink on aged paper.