Progression for Chamber Orchestra

David Edward Hansen

Western Michigan University

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PROGRESSION FOR CHAMBER ORCHESTRA

by

David Edward Hansen

A Thesis
Submitted to the
Faculty of The Graduate College
in partial fulfillment of the
requirements for the
Degree of Master of Music
School of Music

Western Michigan University
Kalamazoo, Michigan
April 1984
PROGRESSION FOR CHAMBER ORCHESTRA

David Edward Hansen, M.M.
Western Michigan University, 1984

"Progression" is a musical composition in three movements written for two flutes, two oboes, two clarinets, two bassoons, two violins, two violas, two cellos, double bass, and percussion. The instrumentation was chosen for the purpose of providing a balance of many timbres without employing an ensemble of large proportions.

"Progression" was composed with a concept in mind. That concept involved the interaction of mankind and nature, and was simply the creative inspiration for the piece. No attempt should be made to extract the concept from the piece upon hearing it, since it is music to be enjoyed and appreciated.

Musically, "Progression" is unique because it incorporates a very transient sense of tonality while still utilizing many traditional musical elements such as simple rhythms, themes, and goal-oriented harmonic language. "Progression" is within the performance capabilities of most well trained college students.
ACKNOWLEDGEMENTS

Throughout one's college career there are innumerable influences and experiences which facilitate growth and change in a student. It is unfortunate that I cannot note individually all of the faculty, staff and students who have made my experience at Western Michigan University valuable, meaningful, and rewarding. It is essential, however, to express my most sincere gratitude and appreciation to Professor Ramon Zupko who, throughout my association with him, has provided me with excellent education, leadership, advice, and criticism. I would also like to thank Professor Curtis Curtis-Smith for the interest and encouragement he shared with me during our association. My involvement with Western Michigan University's School of Music has been a sincere joy. It is my hope that the faculty of the School of Music will continue to provide the high quality of education which has become a tradition.

David Edward Hansen
HANSEN, DAVID EDWARD

PROGRESSION FOR CHAMBER ORCHESTRA. (ORIGINAL COMPOSITION)

WESTERN MICHIGAN UNIVERSITY

M.M. 1984
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INSTRUMENTATION

PROGRESSION

for

1. FLUTE 1+2
2. OBOE 1+2
3. CLARINETTE 1+2
4. BASSOON 1+2
5. VIOLIN 1+2
6. VIOLA 1+2
7. CELLO 1+2
8. DOUBLE BASS
9. XYLOPHONE - acrylic mallets

10. TEMPLE BLOCKS
11. SUSPENDED CYMBAL
12. TIMBALES
13. TOM TOMS
14. BONGOS
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