Cumulo Nimbus

Jon Jeffrey Grier

Follow this and additional works at: https://scholarworks.wmich.edu/masters_theses

Part of the Music Commons

Recommended Citation
https://scholarworks.wmich.edu/masters_theses/2230
CUMULO NIMBUS

by

Jon Jeffrey Grier

A Musical Composition
Submitted to the
Faculty of The Graduate College
in partial fulfillment
of the
Degree of Master of Music

Western Michigan University
Kalamazoo, Michigan
December 1977
ACKNOWLEDGEMENTS

I wish to cite the helpful and sincere guidance of Mr. Ramon Zupko, who throughout my study of composition has provided me with vocabulary, insight, and encouragement without interfering with my personal style or goals. And as every teacher inevitably leaves his mark upon a young composer, I wish to extend the same gratitude to my undergraduate instructor Dr. Lawrence Rackley Smith at Kalamazoo College. Without such wise and understanding professors as these, I would be much less a musician, and Cumulo Nimbus would never have been possible.

Jon Jeffrey Grier
INFORMATION TO USERS

This material was produced from a microfilm copy of the original document. While the most advanced technological means to photograph and reproduce this document have been used, the quality is heavily dependent upon the quality of the original submitted.

The following explanation of techniques is provided to help you understand markings or patterns which may appear on this reproduction.

1. The sign or “target” for pages apparently lacking from the document photographed is “Missing Page(s)”. If it was possible to obtain the missing page(s) or section, they are spliced into the film along with adjacent pages. This may have necessitated cutting thru an image and duplicating adjacent pages to insure you complete continuity.

2. When an image on the film is obliterated with a large round black mark, it is an indication that the photographer suspected that the copy may have moved during exposure and thus cause a blurred image. You will find a good image of the page in the adjacent frame.

3. When a map, drawing or chart, etc., was part of the material being photographed the photographer followed a definite method in “sectioning” the material. It is customary to begin photoing at the upper left hand corner of a large sheet and to continue photoing from left to right in equal sections with a small overlap. If necessary, sectioning is continued again — beginning below the first row and continuing on until complete.

4. The majority of users indicate that the textual content is of greatest value, however, a somewhat higher quality reproduction could be made from “photographs” if essential to the understanding of the dissertation. Silver prints of “photographs” may be ordered at additional charge by writing the Order Department, giving the catalog number, title, author and specific pages you wish reproduced.

5. PLEASE NOTE: Some pages may have indistinct print. Filmed as received.

University Microfilms International
300 North Zeeb Road
Ann Arbor, Michigan 48106 USA
St. John's Road, Tyler's Green
High Wycombe, Bucks, England HP10 8HR

Reproduced with permission of the copyright owner. Further reproduction prohibited without permission.
University Microfilms International, Ann Arbor, Michigan 48106

© 1978

JON JEFFREY GRIER

ALL RIGHTS RESERVED

Reproduced with permission of the copyright owner. Further reproduction prohibited without permission.
piano should be a grand, using moderate amplification
Accel.... Poco a Poco

Reproduced with permission of the copyright owner. Further reproduction prohibited without permission.
It is extremely important that this chord be balanced and quiet. If one or more notes are louder than the rest, omit players on those parts until the chord is balanced.