The Rock and Roll Hall of Fame: Welcome to the Zoo

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The Rock and Roll Hall of Fame:

WELCOME TO THE ZOO

FEATURING THE GAGIE SCHOOL 8TH GRADE CLASS OF 2013 AND THE GAGIE 5TH–7TH GRADE

Wednesday, May 1
7:00PM

Written and Directed by
Sarah Zegree
I have been working as the 5th-8th Grade music teacher at the Gagie School in Kalamazoo, MI for the entire 2012-2013 year. This music program represents not only the culminating project of my work at Gagie, but also a representation of all the skills I have acquired in my years at WMU in the hopes of using them in a variety of possible future careers.

I got the idea for this program from my students. In wanting to make sure they had a say in what music we performed I asked them what their favorite songs were. The overwhelming answers were popular songs on the radio, but everyone almost unanimously agreed on “Some Nights” and “We Are Young” by Fun. “We Are Young” is categorized in the pop and rock category and I began to wonder what other bands today would fall into the rock genre instead of pop. The students then talked about their favorite musicals they would like to do and, although Les Miserables was the clear favorite, many mentioned Rock of Ages. Although I am a big musical theater fan I honestly didn’t know the plot of Rock of Ages. As it turns out, it has a lot of inappropriate subject matter for a middle school concert, but the idea of Rock music still stuck with me. Rock and Roll is a genre that any living person can relate to. My middle school students have parents and grandparents who grew up listening to this music, and yet they all still belt out the chorus to “Don’t Stop Believing” by Journey and “Livin’ On a Prayer” by Bon Jovi. Many of these songs are timeless and keep getting rediscovered by the next generation of music lovers.

After I picked out all of the music I wanted to include in the program, I knew I had to come up with a theme. My mom helped me brainstorm and eventually we settled with the Rock and Roll Hall of Fame being relocated to Kalamazoo. All of the Rock and Roll legends could come back and perform. I could use Kalamazoo-specific references that only people from this area would appreciate. Most of all, it opened up my options for soloists. At the Gagie School, every 8th grader is featured in the Spring program. With 23 8th graders in the class, I had to make sure there were plenty of solo opportunities.

This program also has given me many opportunities to practice choral arranging. I have become very interested in arranging music and have written and adapted a lot of music for my students at Gagie this year based on the voices I have in the choirs and the needs of the students. A lot of the music on the program will have either been arranged or edited by me, simply because I wanted it to be the best fit and most accessible for the students.
School Mission Statement

“For over thirty years, the Gagie School has prepared children to become very highly contributing members of society. From the beginning we set out to provide a very basic, strong educational foundation. We enrich the learning experience with wonderful programs in art, music, & Spanish, band, drama & athletics for children in preschool through 8th grade. Our ultimate goal is to help each child discover and achieve his or her own potential and to become a very highly contributing member of society and citizen of the world.”

Gagie School Music Programs

Founded over 20 years ago by Kellee Love Haselton, The Gagie School is known for its music productions. The 1st-4th grades and 5th-8th grades put on 4 programs a year, with one of the highlights being Dicken’s *A Christmas Carol* performed in Miller Auditorium each winter.

The Spring program is special because it features the oldest students in each grade level (4th grade and 8th grade). One of my biggest tasks is making sure that every 8th grader is featured in some way during the show.

My job is all 5th-8th grade music. I also teach one Kindergarten class a week, but my main job is:

- 5th & 6th Grade Choir
- 7th & 8th Grade Choir
- 6th Grade Showchoir
- 7th & 8th Grade Showchoir
Spring Program 2013

Whether it is singing, speaking, dancing, or all of the above, every 8th grader has a solo. At the beginning of this semester, I asked every 8th grade student to write to me expressing what type of solo they would be most interested in. Many of them specifically wanted to be given an acting part and not sing at all. Some of these requests I honored, and some I did not (based on the student and what I knew he or she could handle).

The next step is casting the show. I started with way more music than I knew I needed, and played through everything dozens of times. In many cases, I had a student in mind who could sing a certain song and would try to hear that student sing for me. I also wrote the script and had different combinations of students read different lines from the script to determine who would be appropriate for the speaking parts.

From there, I filled in the script with cameos and famous songs and tied everything together with the “newscast” theme, making it easy to shift from song to song. One of the biggest obstacles was finding enough solos for girls. The Rock genre is very male heavy, and I had more girls interested in singing than boys (a common problem in choirs!). Sometimes we had to be creative with songs that are usually sung by men (sung by girls in this show), and many songs I had to change the key to fit a voice, especially if the original singer sang in a ridiculous range or unhealthily.

Something I have been doing a lot more of this year is arranging. I have found that it is very fun to arrange for a choir I actually direct, because I know the voices in the choir and how they can be the most successful. I have three original arrangements on the program and a couple edited transcriptions of popular songs. I also heavily edited already published medleys to fit this theme. Because of this, I had to write out lead sheets for the band I organized so they would be able to get through the Gagie version of the medley without confusion!
Gagie 5-8 Spring Program 2013
“Rock and Roll Hall of Fame- Welcome to the Zoo”


Students enter to “Some Nights”

ROCK in the USA (5-8)
 Kelly and Brendon
 Caroline and Spencer

Stefanie and Gerrit to side riser

News Anchor 1-Stefanie: Good evening and thank you for joining us for this special broadcast! I’m __________.

News Anchor 2-Gerrit: And I’m __________ here with GBC News. Tonight we bring you breaking news!

News Anchor 1: It has been confirmed that the Rock and Roll Hall of Fame is being relocated from its home in the quaint town of Cleveland, Ohio to a town with quite possibly the coolest name ever—Kalamazoo, Michigan!

News Anchor 2: Very exciting news for those Michiganders out there!

News Anchor 1: I quite agree, ________.

Caroline to center stage

News Anchor 2: We have our star reporter, __________, live on the scene in Kalamazoo, Michigan to bring you the latest updates.

News Anchor 1: Over to you, __________!

Reporter 1-Caroline: Thanks ________, ________. I’m (sarcastically) delighted to be reporting all the way from Kalamazoo, Michigan... a town (sarcastically) totally deserving of the great Rock and Roll Hall of Fame... (pause) Ok, seriously?? Kalamazoo? I didn't even think there really was a Kalamazoo until yesterday! What is so great about Kalamazoo...is that Elvis Presley?!?

Jailhouse Rock- ELVIS PRESLEY 1
 Lenz Blix

Houndog- ELVIS PRESLEY 2
 Alex Kozminske

Blue Suede Shoes- ELVIS PRESLEY 3 and all
 Jim Brady
 Alex Kozminske
 Lenz Blix
Elvis 3-Jim: Uh Thank you, thank you very much.

Elvis 1- Lenz: Excuse me? I was here first and as the real Elvis I should get to be the one to speak. Thank you Kalamazoo!! It's good to be back and resume my place as the King!

Elvis 2- Alex: Who says you're the real Elvis? I could be the real Elvis! *(Elvis dance move)*

Elvis 3: I think *everyone* here can tell that I'm the real Elvis Presley...

*(Elvis squabble)*

Elvis 2: All right, let's just call this off and go to Burger King!

Elvis 1: Burger King! My favorite!

*(Elvis trio exits, star reporter enters running after them)*

Reporter 1: Elvis! Elvis Presley! Oh darn. The King has left the building. What was Elvis doing in Kalamazoo anyway? Well it seems like some people are actually excited about this move. *(Sigh)* I guess we should all make the best of it! I'll keep the world updated on news in the rock and roll world. From Kalamazoo, I'm __________. Back to you, ________!

News Anchor 2: Thank you ________! We have a very special guest with us here in the studio.

*Brendon to side riser*

News Anchor 1: Please welcome, Charles “Buddy” Holley!

News Anchor 2: So Buddy, you were one of the first inductees to the Rock and Roll Hall of Fame. That must have been a great honor for you.

Buddy Holley-Brendon: It absolutely was! I wish I could have been there to see it happen!

News Anchor 1: You were also ranked by *Rolling Stone* No. 13 among the 100 greatest artists of all time. Do you think if you had lived longer you would have passed a group like the Beatles—ranked number 1?

Buddy Holley: That'll be the day! It sure would have been swell.

News Anchor 2: While you're here, will you sing one of your songs?

Buddy Holley: You bet I will! You know, I opened for Elvis a couple times, but it looks like he just opened for me!

*Peggy Sue* - **BUDDY HOLLEY**

*Brendon Murray*
Buddy Holley: It’s been a real treat, y’all. (exits)

News Anchor 1: Wow, that was great!

News Anchor 2: We’re going to cut over to ________, live at Sweetwater’s Donut Mill!

News Anchor 1: What’s happening, ________?

Reporter 2- Danielle: (Enthusiastically eating a donut) Well __________, it seems that Kalamazoo is famous for Sweetwater’s donuts. And from the few...dozen or two that I’ve had so far, I can see why!!! These are fantastic!

News Anchor 1: Well that’s great, __________, but is that really the breaking news you were going to tell us about??

Reporter 2: Oh... well yeah the Beatles are here. But these donuts!!

News Anchor 2: The Beatles?!?!??!

Everyone: The Beatles!!?!??!! (joyful noises and screams. Reporter is drowned out and leaves)

John Lennon- Spencer: Wow, that’s quite a welcome isn’t it, blokes? I think I’m going to like our new home in Kalamazoo!

Paul McCartney- Kevin: True, John, but I don’t know if they’re cheering for us or for the donuts.

George Harrison- Hamilton: Paul, we’re The Beatles. I think they’re cheering for us.

Paul McCartney: Maybe, George. What do you think, Ringo?

Ringo- Eric: (enthusiastically eating a donut). Mmmmmm.

John Lennon: Well it doesn’t matter, let’s bring some great music to this great town!

The Beatles in Revue:

Day Tripper- Spencer Brown, 5-8
Hard Day’s Night- 5-8
Can’t Buy Me Love-5-8, Hamilton Highhouse
Eleanor Rigby- 7th & 8th
Let it Be- Kevin Mitchell, Eric Valence
All My Lovin’- Spencer Brown, Isabella Metzner, 7th & 8th
Yesterday- Alexandra Kenney, Small Group #1, Alex Kozminske
Kelly Larason
Alexandra Kenney
Alicia Ritsema
Claire Holley
Danielle Pike
Alex Kozminske
Spencer Brown
Kevin Mitchell
The Long and Winding Road - 7th & 8th
Sergeant Pepper's Lonely Hearts Club Band - 7th & 8th
Blackbird - 5th and 6th
All You Need is Love - Small group #2
Isabella Metzner
Gabriella Kenney
Stephanie Haenicke
Megna Joshi
Spencer Brown
Aheer Alvi
Eric Valence

Hey Jude - Spencer Brown, Hamilton Highhouse, Kevin Mitchell, Eric Valence, 5th-8th

News Anchor 1: Ah, The Beatles.
News Anchor 2: Now that is some classic Rock music.
News Anchor 1: You know, __________, I just love that Old Time Rock and Roll.
News Anchor 2: Me too, __________. Speaking of which, did you know that Bob Seger is from Detroit?
News Anchor 1: I didn’t! Another point for Michigan!

Old Time Rock and Roll - All (with dancer)

News Anchor 1: This just in! Kalamazoo is experiencing another British invasion!
News Anchor 2: Our reporter __________ is live on the scene!

Reporter 3 - Alicia: Thanks, __________! I’m reporting from the Kalamazoo Airport as the legendary band The Rolling Stones arrives to a very enthusiastic crowd! Many other rock and roll icons have dropped by to welcome them. Please welcome Janis Joplin!

Piece of My Heart - JANIS JOPLIN
Zoë Holdorf

Reporter 3: Janis, are you a fan of The Rolling Stones?

Janis Joplin - Zoë: Totally, the Stones are boss! I dropped in sort of unannounced at one of their gigs at Madison Square Garden a while back. It actually got me into a little trouble, but I was known for getting into trouble!

Reporter 3: Well it’s great to have you here. Any words of wisdom for this great musical event?
Janis Joplin: Well as I always say: Singing, it's like loving somebody, it's a supreme emotional and physical experience.

Reporter 3: Thank you so much.

Janis Joplin: Anytime! (exits)

Reporter 3: Here come the Rolling Stones!

\[ \text{Satisfaction - The Rolling Stones} \]
\[ \text{Brendon Murray} \]

Cue drums for “We Will Rock You” on last beat of Satisfaction. Freddie Mercury enters.

Freddie Mercury- Lenz: Did somebody say “British invasion?”

Reporter 3: Freddie Mercury! Any thoughts about this move to Kalamazoo?

Freddie Mercury: Well I have to be honest; we're feeling a little bit “under pressure” about living in a new town.

Reporter 3: But “you are the champions!”

Freddie Mercury: Well thank you very much. If you don’t mind, I’d like to say a couple words to my dear mother.

Reporter 3: Be my guest!

\[ \text{Bohemian Rhapsody - Lenz Blix, 5-8} \]

Reporter 4- Gabriella: Good evening, everyone. I’m reporting from the State Theater in downtown Kalamazoo. In honor of the Rock and Roll Hall of Fame being relocated to Kalamazoo, a slew of great artists have gathered for an impromptu concert! Enjoy some hits from the 70s and 80s!

\[ \text{Rock and Roll All Night:} \]
\[ \text{I Love Rock and Roll - Caroline Brown and 5th-8th} \]
\[ \text{Smoke On the Water - 5th-8th} \]
\[ \text{Barracuda - Kelly Larason and 5th-8th} \]
\[ \text{Rock and Roll All Night- 5th-8th} \]

Awesome 80s:

\[ \text{Call Me - Isabella Metzner, Boys} \]
\[ \text{Jessie’s Girl- 5th-8th} \]
\[ \text{Sweet Dreams- Livy DeLuca, Kelly Larason, 5th-8th} \]
\[ \text{Whip It- Lenz Blix, Aheer Alvi, Hamilton Highhouse, Spencer Brown} \]
\[ \text{Walk Like an Egyptian- Claire Holley, Gabriella Kenney, Caroline Brown, Alicia Ritsema} \]
Reporter 4: Ladies and Gentlemen, please welcome to the stage Jon Bon Jovi!

Jon Bon Jovi: Lenz: Thank you! Glad to be here. Really glad, actually. I just came from Waterstreet Coffee joint. Man, that coffee is so good it could turn Kurt Cobain away from Starbucks! I think I’m going to like Kalamazoo just fine!

Reporter 4: Well Kalamazoo is sure happy to have you here along with all of your other Rock and Roll companions! Will you be performing for us?

Jon Bon Jovi: I never pass up a performance opportunity!

Livin’ On a Prayer- Good Vibrations
Lenz Blix
Spencer Brown

Jon Bon Jovi: Ladies and Gentlemen, please welcome a fellow rocker to the stage, Dennis DeYoung from Styx!

Show Me the Way- Brendon Murray and 5th-8th

News Anchor 1: Wow, what an amazing time to be in Kalamazoo, MI!

News Anchor 2: I’ll say! But we’ve had our fair share of great guests here in the studio, as well!

News Anchor 1: And that certainly includes our next guests...

Aheer and Kevin to side riser

News Anchor 2: Please welcome piano men, Billy Joel and Sir Elton John!

Billy Joel- Kevin: Thanks for having us. We’re proud to be here to support the move of the Rock and Roll Hall of Fame.

Elton John- Aheer Alvi: I’ve heard great things about Kalamazoo. So far... mostly coffee, donuts, and Rock and Roll, but who could ask for anything more??
Billy Joel: Hey Elton, I heard a funny thing about you the other day.

Elton John: What’s that Billy?

Billy Joel: I heard that you were the second best piano player in the city.

Elton John: Oh really?

Billy Joel: Yup, that’s what I heard!

Elton John: That is really funny, Billy. You know what’s even funnier?

Billy Joel: What?

Elton John: I heard the same thing about you!

Billy Joel: (laughing, playfully) oh did you now? Well let’s see about that!

Aheer and Kevin to piano.

Gerrit bring microphone over to piano.

Piano Man/Goodbye Yellow Brick Road- Kevin Mitchell and Aheer Alvi

News Anchor 2: We’re going to check back in on our friends in the great city of Kalamazoo!

News Anchor 1: Over to you, __________!

Reporter 5- Livy: Thanks, __________. We are gathered at the Student Bernhard Center speaking with students at Western Michigan University. (To Jim) What are your thoughts on the Rock and Roll Hall of Fame moving to Kalamazoo?

Student 1- Jim: I think it’s awesome! This is the music that my parents listened to and I love it too!

Student 2- Megna: I’ll be excited to stick around and watch some of my favorite groups get inducted into the Rock and Roll Hall of Fame!

Student 3- Hamilton: And groups aren’t even eligible until 25 years after the release of their first album!

Reporter 5: Good point! I think it’s time we paid some attention to the future of Rock!

Student 1: Green Day, eligible to be inducted into the Rock and Roll Hall of Fame in 2014.

Student 2: Fun, eligible in 2034.

Student 3: The Lumineers, eligible in 2037.
Reporter 5: Let’s hope Rock music stays around for many more years! From Kalamazoo, MI, I’m _________. Back to you, __________!

News Anchor 1: Well isn’t that just great?

News Anchor 2: It really is, _________. I’m a Green Day fan, myself, you know.

News Anchor 1: I think we can all look forward to what the future will bring in this genre. In the mean time, let’s end this broadcast with more music!

News Anchor 2: Great idea, _________. Thanks everybody for tuning in, and you stay classy, Kalamazoo!

\[
\begin{align*}
\text{Ho Hey} & \quad 5^{th}-8^{th} \\
Alicia Ritsema \\
Claire Holley \\
\text{Some Nights/We Are Young} & \quad 5^{th}-8^{th} \\
\text{Bows to “ROCK in the USA”} \\
\text{Encore-Some Nights}
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1. ROCK in the USA
   2. Shake, Rattle, and Rock!
      Jailhouse Rock
      Houndog
      Blue Suede Shoes
   3. Peggy Sue
   4. The Beatles in Revue
      Day Tripper
      Hard Day's Night
      Can't Buy Me Love
      Eleanor Rigby
      Let It Be
      All My Lovin'
      Yesterday
      The Long and Winging Road
      Sergeant Pepper's
      Blackbird
      All You Need is Love
      Hey Jude
   5. Old Time Rock and Roll
   6. Piece of My Heart
   7. Satisfaction
   8. Bohemian Rhapsody
   9. Rock and Roll All Nite (Medley)
      I Love Rock and Roll
      Smoke On the Water
      Barracuda
      Rock and Roll All Night
      Awesome 80s
      Call Me
      Jessie's Girl
      Sweet Dreams
      Whip It
      Walk Like An Egyptian
   10. Livin' On a Prayer
   11. Show Me the Way
   12. Piano Man/Goodbye Yellow Brick Road
   13. Ho Hey
      Some Nights/We Are Young
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ROCK in the USA- Arr. Kirby Shaw (SATB)
10010003

Shake, Rattle, and Roll!- Arr. Roger Emerson (3-part mixed)
10010621

The Beatles in Review- Arr. Ed Lojeski (SATB)
1636422

Rock and Roll is Here to Stay- Arr. Mac Huff (3-part mixed)
10061718

Bohemian Rhapsody- Arr. Mark Brymer (SAB)
1834043

Pride (In the Name of Love)- Arr. Mark Brymer (SATB)
10042645

Rock and Roll All Nite- Arr. Mac Huff (SATB)
10070467

Awesome 80s- Arr. Mark Brymer (SATB)
10042227

Eye of the Tiger- Arr. Kirby Shaw (SATB)
10066258

Any Way You Want It: Journey's Greatest Hits- Arr. Alan Billingsley (SATB)
10185030

Livin' On A Prayer- Arr. Mac Huff (SAB)
10092217

Show Me the Way- Arr. Roger Emerson (SATB)
10026929

21 Guns- Arr. Roger Emerson (SATB)
10188634