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Roger Menning

Western Michigan University

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TENSIONS FOR WIND ENSEMBLE

by

Roger Menning

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Submitted to the
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in partial fulfillment
of the
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Roger Menning
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tensions
for wind ensemble

Instrumentation:

piccolo
3 flutes
2 oboes
English horn
3 clarinets in Bb
bass clarinet
2 bassoons
contra-bassoon
4 French horns in F (mutes)
3 trumpets in Bb (straight and harmon mutes)
2 tenor trombones (straight mutes)
tuba
tuba
piano

percussion (4 players):
glockenspiel
xylophone
vibraphone
marimba
tam-tams (one large, one small)
snare drum
suspended cymbal
tam-tam
bass drum
3 timpani
Explanation of special notation:

1a. Random notes in the general area described as fast as possible.
1b. Random patterns of the notes indicated as fast as possible.

2. timpani: control foot pedal to produce glissando as described by curving line, while playing rhythms which are indicated using mallets.

3a. piano:
3b. white key cluster;
3c. white and black note cluster—half-note;
3d. white and black note cluster—outer limits defined.

4. Play patterns inside the box, repeating until the end of the arrow. Patterns should be played as fast as possible, with the pauses (?) equal in length to one of the notes.

Other instructions are written in the score and parts.
* fast, random patterns using notes indicated.