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TENSIONS FOR WIND ENSEMBLE

by

Roger Menning

A Thesis
Submitted to the
Faculty of The Graduate College
in partial fulfillment
of the
Degree of Master of Music

Western Michigan University
Kalamazoo, Michigan
April 1975

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Roger Menning

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TENSIONS FOR WIND ENSEMBLE. [Original
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Western Michigan University, M.M., 1975
Music

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1975

ROGER PAUL MENNING

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tensions

for wind ensemble

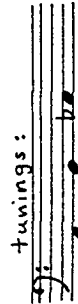
Roger Menning 1973

Instrumentation:

piccolo
3 flutes
2 oboes
English horn
3 clarinets in B \flat
bass clarinet
2 bassoons
contra-bassoon
4 French horns in F (mutes)
3 trumpets in B \flat (straight and harmonic mutes)
2 tenor trombones (straight mutes)
bass trombone (straight mute)
tuba
piano

percussion (4 players):

glockenspiel
xylophone
vibraphone
marimba
tom-toms (one large, one small)
snare drum
suspended cymbal
tam-tam
bass drum
3 timpani



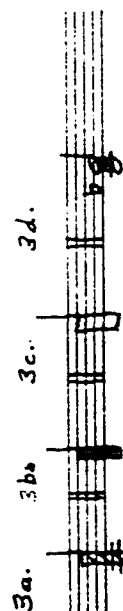
Explanation of special notation:



- 1a. Random notes in the general area described as fast as possible.
1b. Random patterns of the notes indicated as fast as possible.



2. timpani: control foot pedal to produce glissando as described by curving line, while playing rhythms which are indicated using mallets.



- piano:
3a. white key cluster; 3b. white and black note cluster;
3c. white and black note cluster — half-note;
3d. white and black note cluster — outer limits defined.



4. Play patterns inside the box, repeating until the end of the arrow. Patterns should be played as fast as possible, with the pauses (?) equal in length to one of the notes.

Other instructions are written in the score and parts.

$\text{♩} = 80$

piccolo
 flute 1
 flute 2
 flute 3
 oboe 1
 oboe 2
 English horn
 clarinet 1 (in B)
 clarinet 2
 clarinet 3
 bass clarinet
 bassoon 1
 bassoon 2
 contra-bassoon

5

5

$\text{♩} = 80$

5

1

[illegible]

②

piccolo
flute 1
2
3
oboe 1
2
English horn
clarinet 1
2
3
bass clarinet
bassoon 1
2
contrabassoon

(2a)

horn 1
2
3
4

trumpet 1
2
3

trombone 1
2
3

tuba
(HP trumpet)
xylophone
bass drum
timpani

piano

mp
mf
f
pp

Academy of Music

③

10

piccolo

flute 1

2

3

oboe 1

2

Eng. horn

clar. 1

2

3

bass clar.

bsn. 1

2

contra-
bassoon

10

[illegible]

④ piccolo
flute 1
2
3
oboe 1
2
Eng. horn
clar. 1
2
3
bass clar.
bsn. 1
2
contra-
bassoon

This musical score page, numbered 7, contains measures 1 through 3 of a woodwind section. The instruments listed on the left are piccolo, flute 1, flute 2, flute 3, oboe 1, oboe 2, English horn, clarinet 1, clarinet 2, clarinet 3, bass clarinet, bassoon 1, bassoon 2, and contra-bassoon. The woodwinds play a complex, rapid sixteenth-note pattern. The piccolo and flute parts are marked with *dim.* (diminuendo) and *sf* (sforzando) dynamics. The oboe and English horn parts are marked with *f* (forte). The clarinet and bassoon parts are marked with *f* and *sf*. The bassoon 1 part includes a triplet of eighth notes. The contra-bassoon part includes a triplet of eighth notes. The score is written on a grand staff with 14 staves.

This is a page from a musical score, likely for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left side of the page are: horn 1, 2, 3, 4, tpt. 1, 2, 3, tuba 1, 2, 3, tuba, A timp., Glock., bass drum, timpani, and piano. The score includes various musical notations, including notes, rests, and dynamic markings such as *dim.* (diminuendo) and *ff* (fortissimo). There are also performance instructions, such as "3 measures on longer time" and "3 measures". The right side of the page features a large, stylized graphic element, possibly a logo or a decorative border, and a small text box containing the name "J. S. Bach" and the year "1700-1750".

5

molto ritard

15

picoles

flute 1

2

3

oboe 1

2

E♭ horn

clarinet 1

2

3

bass clarinet

bsn. 1

2

contra-bassoon

molto ritard

15

5a)

molto rit.

15

horn 1

2

3

4

tp. 1

2

3

trb. 1

2

3

tuba

alt. sax.

glock.

bass drum

timpani

piano

⑥ *Larghetto* $\text{♩} = 72$

piccolo

flute 1

2

3

oboe 1

2

English horn

clar. 1

2

3

bass clar.

bsn. 1

2

contra-
bassoon

Larghetto $\text{♩} = 72$

(6a)

Larghetto $\text{♩} = 72$

horn 1
2
3
4

tpt. 1
2
3

tub. 1
2
3

tuba

Al. timp.

glock.

bass drum

timpani

piano

Larghetto $\text{♩} = 12$
(to xylophone)

(return to A')

(return to F+G)

20 poco ritard 20 poco ritard

piccolo
flute 1
2
3
oboe 1
2
Eng. horn
clar. 1
2
3
bass clar.
bsn. 1
2
contra-
basn.

20

Poco ritard (7a)

horn 1

2

3

4

tpt. 1

2

3

tbn. 1

2

3

tuba

Ab. timp.

(to xylophone)

glock.

bass drum

timpani

piano

A
Alphonse Mouton Corp.
New York, N.Y.

8 a tempo poco accel.

piccolo

flute 1

2

3

oboe 1

2

Eng. horn

clar. 1

2

3

bass clar.

bsn. 1

2

contrabass

25 a tempo poco accel.

9

30 Più Mosso 1-96

piccolo
flute 1
2
3
oboe 1
2
Eng. horn
clar. 1
2
3
bassoon 1
2
double bass

2 + 2 + 3

30 Più Mosso 1-96

30 Più Mosso 1-96

30 Più Mosso ♩ = 96

(9a)

Instrument parts and markings:

- Horn 1, 2, 3, 4
- Flute 1, 2, 3
- Trumpet 1, 2, 3
- Tuba 1, 2, 3
- Alto Tom
- Xylophone
- Bass Drum
- Timpani
- Piano

Dynamic markings: *mf*, *f*, *p*

Tempo marking: *Più Mosso*

Metronome marking: ♩ = 96

Section marking: (9a)

A
 1900-1901
 1902-1903

(10)

2 + 2 + 3

35 ritard

piccolo

flute 1

2

3

oboe 1

2

Eng. horn

clar. 1

2

3

bass clar.

bsn. 1

2

contra-
bassoon

35 ritard

(10a)

ritard

horn 1

2

3

4

tp. 1

2

3

tr. b. 1

2

3

tuba

tom-toms

(to tom-toms)

xylophone

(to snare drum + cymbal)

bass drum

timpani

piano

A

Rhythmic J=112 (P:229)

piccolo
flute 1
2
3
oboe 1
2
Eng. horn
clar. 1
2
3
bass clar.
bsn. 1
2
Contra-bassoon

Rhythmic J=112

Rhythmic J=112

Rhythmic $\frac{1}{2} = 112$
(11a)

Handwritten musical score for percussion instruments. The score is divided into two systems. The first system includes Horn 1, 2, 3, 4, Tpt 1, 2, 3, T-b. 1, 2, 3, tuba, tim-toms, snare (snare off), cymbal, bass drum, timpani, and piano. The second system includes the same instruments. The score features various rhythmic notations, including eighth and sixteenth notes, rests, and dynamic markings like 'mf' and 'p'. A large 'A' is written at the bottom right.

Handwritten musical score for a symphony orchestra, measures 40 to 45. The score is written on 12 staves, each with a key signature of one flat (B-flat) and a common time signature (C). The instruments are listed on the left: piccolo, flute 1, flute 2, flute 3, oboe 1, oboe 2, English horn, clarinet 1, clarinet 2, clarinet 3, bass clarinet, bassoon 1, bassoon 2, and contrabassoon. The score features various musical notations, including notes, rests, and dynamic markings. A large, stylized 'S' is written across the first three staves (piccolo, flute 1, flute 2) in measure 40. A large, stylized 'Z' is written across the next three staves (flute 3, oboe 1, oboe 2) in measure 41. A large, stylized 'L' is written across the next three staves (English horn, clarinet 1, clarinet 2) in measure 42. A large, stylized 'E' is written across the next three staves (clarinet 3, bass clarinet, bassoon 1) in measure 43. A large, stylized 'S' is written across the next three staves (bassoon 2, contrabassoon, and an additional staff) in measure 44. The score ends with a double bar line in measure 45.

⑫ 40 45

piccolo
flute 1
2
3
oboe 1
2
Eng. horn
clar. 1
2
3
bass clar.
bsn. 1
2
contra-
bassoon

(12a)

horn 1 (MUTE) 2 (MUTE) 3 (MUTE) 4 (MUTE)

tptr. 1 (ST. MUTE) 2 (ST. MUTE) 3 (1ST. MUTE)

trb. 1 (ST. MUTE) 2 (ST. MUTE) 3 (ST. MUTE)

tuba

timpani

snare drum

cymbal

bass drum

piano

Alfred Mann Corp.
New York, N.Y.

13

50

piccolo

flute 1

2

3

oboe 1

2

Eng. horn

clar. 1

2

3

bass clar.

bas. 1

2

contra-bas.

50

150 (13a)

horns 1 2 3 4

tpt. 1 2 3

tuba 1 2 3

snare (snare on)

cymbal

bass drum

timpani

plano

Alfred Newman Corp.

A

(14) 55

piccolo
flute 1
2
3
oboe 1
2
Eng horn
clar. 1
2
3
bass clar.
bas. 1
2
contra-
bas.

55

(140)

55

OPEN

horn 1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

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507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

160

57

piccolo

flute 1

2

3

oboe 1

2

Eng. horn

clar. 1

2

3

bass clar.

bson. 1

2

contrab. bsn.

60

60 (15a)

horn 1
2
3
4
tp. 1
2
3
tuba
baritone
snare & cymbal
bass drum
timpani
piano

(st. mute)

mf
f
mf
f
mf
mp

A
Alphonse Music Corp.
New York, N.Y.

(16) piccolo p, p
 flute 1
 2
 3
 oboe 1
 2
 Eng. horn
 clar. 1
 2
 3
 bass clar.
 bsn. 1
 2
 contra-
 bsn.

[65]

[65]

(16a)

horn 1
2
3
4

trap 1
2
3

tuba 1
2
3

snare
tom-tom
bass drum
cymbal

piano

159

OPEN

ff

ff

ff

A

Allegro Non Stop

Musical score for orchestra, measures 70-75. The score includes parts for piccolo, flute 1, flute 2, flute 3, oboe 1, oboe 2, English horn, clarinet 1, clarinet 2, clarinet 3, bass clarinet, bassoon 1, bassoon 2, and contrabassoon. The music features complex rhythmic patterns and dynamic markings such as *f*, *mf*, and *accel*.

Measure 70: Piccolo, Flute 1, Flute 2, Flute 3, Oboe 1, Oboe 2, English horn, Clarinet 1, Clarinet 2, Clarinet 3, Bass clarinet, Bassoon 1, Bassoon 2, Contrabassoon.

Measure 71: Piccolo, Flute 1, Flute 2, Flute 3, Oboe 1, Oboe 2, English horn, Clarinet 1, Clarinet 2, Clarinet 3, Bass clarinet, Bassoon 1, Bassoon 2, Contrabassoon.

Measure 72: Piccolo, Flute 1, Flute 2, Flute 3, Oboe 1, Oboe 2, English horn, Clarinet 1, Clarinet 2, Clarinet 3, Bass clarinet, Bassoon 1, Bassoon 2, Contrabassoon.

Measure 73: Piccolo, Flute 1, Flute 2, Flute 3, Oboe 1, Oboe 2, English horn, Clarinet 1, Clarinet 2, Clarinet 3, Bass clarinet, Bassoon 1, Bassoon 2, Contrabassoon.

Measure 74: Piccolo, Flute 1, Flute 2, Flute 3, Oboe 1, Oboe 2, English horn, Clarinet 1, Clarinet 2, Clarinet 3, Bass clarinet, Bassoon 1, Bassoon 2, Contrabassoon.

Measure 75: Piccolo, Flute 1, Flute 2, Flute 3, Oboe 1, Oboe 2, English horn, Clarinet 1, Clarinet 2, Clarinet 3, Bass clarinet, Bassoon 1, Bassoon 2, Contrabassoon.

75 (17a)

accel.

simile

horn 1

2

3

4

tp. 1

2

3

tpb. 1

2

3

tuba

tom-toms

snare & cymbal

bass drum

timpani

piano

A

Whitman Corp

(18) (accel.) **80** Allegro Molto

piccolo
flute 1
2
3
oboe 1
2
Eng. horn
clar. 1
2
bass clar.
bso. 1
2
contra-
bso.

80 Allegro Molto

(accel.)

80 Allegro Molto (18a)

horn 1 *mf* *cresc.*

horn 2 *mf* *cresc.*

horn 3 *mf* *cresc.*

horn 4 *mf* *cresc.*

trpt. 1 *f* *cresc.*

trpt. 2 *f* *cresc.*

trpt. 3 *f* *cresc.*

tuba *f* *cresc.*

timpani *f* *cresc.*

snare & cymbal *f* *cresc.* *cresc. pitch all the way.*

bass drum *f* *cresc.*

piano *f* *cresc.*

Allegro Molto

18a

19

(2 + 3)
(3 + 2) →
(tutti: sempre ff and staccato)

85

piccolo
flute 1
2
3
oboe 1
2
English horn
clar. 1
2
3
bass clar.
bsn. 1
2
contra-
bass

85

(tutti: sempre ff and staccato)

(19a)

This musical score is for a brass and percussion ensemble, covering measures 14 through 21. The instruments are arranged in two systems. The first system includes Horn 1, Horns 2, 3, and 4, Trumpets 1 and 2, Trombones 1, 2, and 3, and Tuba. The second system includes Trombones, Snare Drum (with a 'roll' marking), Bass Drum, Timpani (with a 'dim.' marking), and Piano. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *ff* (fortissimo) and *f* (forte) are present. A rehearsal mark 'A' is located at the end of the score, with the copyright notice 'Alphonse-Marc Corp. 1950' below it. The page is labeled '(19a)' in the top right corner.

20 poco ritard

piccolo

flute 1

2

3

oboe 1

2

English horn

clar. 1

2

3

bass clar.

bsn. 1

2

contra-
bsn.

90 poco ritard

(20a)

90 poco ritard (3 + 2 + 2)

horns 1 2 3 4

tp. 1 2 3

trb. 1 2 3

tuba

tubebells

snare cymbal

bass drum

triangle

piano

Alfred M. Kopp

RA

95 96

molto ritard.

piccolo
 fl. 1
 2
 3
 oboe 1
 2
 English horn
 clar. 1
 2
 3
 bass clar.
 bas. 1
 2
 contra-bas.

molto ritard.

95

(21a)

95

molto rit.

horn 1

2

3

4

tp. 1

2

3

tb. 1

2

3

tb. 2

timpani

snare

cymbal

bass drum

pians

(to vibraphone)

(to xylophone)

(to tam tam)

(retune medium timpani to G major)

A

A

Adagio $\text{♩} = 60$

100

attaca

100

Adagio $\text{♩} = 60$

122

piccolo

flute 1

2

3

oboe 1

2

Eng. horn

clar. 1

2

3

bas clar.

bsn. 1

2

contra-
bsn.

Adagio $\text{♩} = 60$

100

attaca (22a)

horn 1
2
3
4
Trpt. 1
2
3
Tub. 1
2
3
tuba
vibraphone
xylophone
tam-tam
timpani
piano

(vibraphone)
(xylophone)
(tam-tam)

Alfred Mendel
1911

93

105

Andante $J=80$

piccolo

flute 1

2

3

oboe 1

2

English horn

clar. 1

2

3

bass clar.

bsn. 1

2

contra-
bass.

105

Andante $J=80$

Andante ♩ = 80

205

(23a)

horn 1
1
3
4

trp 1
2
3

tuba 1
2
3

tuba
soft mallets
mf
p

vibraphone
soft mallets
p
mf

xylophone
soft mallets
p

timpani
p

piano
p
mf

A
Abbott Music Corp.
New York, N.Y.

(2+)

piccolo

flute 1

2

3

oboe 1

2

E♭ horn

clar. 1

2

3

bass clar.

bsn. 1

2

contra-
bass

110

110

(24a)

110

HARMON MUTE

(glissando)

(glissando)

(to marimba)

horn 1
2
3
4

tp. 1
2
3

trb. 1
2
3

tuba

vibes

xyl.

mar-tan

timpani

piano

Alfred M. ...

Alfred M. ...

25

115

piccolo

flute 1

2

3

oboe 1

2

Eng. horn

clar. 1

2

3

bas clar.

bsn. 1

2

contra-
bsn.

115

(25a)

115

The musical score is written for a percussion ensemble. It consists of several staves, each representing a different instrument or group of instruments. The staves are labeled as follows:

- horn 1**: The first staff, showing a melodic line with various dynamics and articulations.
- 2**: The second staff, showing a similar melodic line.
- 3**: The third staff, showing a similar melodic line.
- 4**: The fourth staff, showing a similar melodic line.
- tp. 1**: The fifth staff, showing a melodic line with a "solo" marking and a "mf" dynamic.
- 2**: The sixth staff, showing a similar melodic line.
- 3**: The seventh staff, showing a similar melodic line.
- tbl. 1**: The eighth staff, showing a melodic line with a "Soloist's MUTE" marking.
- 2**: The ninth staff, showing a similar melodic line.
- 3**: The tenth staff, showing a similar melodic line.
- tbl. 2**: The eleventh staff, showing a melodic line with a "mf" dynamic.
- vibes**: The twelfth staff, showing a melodic line with a "mf" dynamic.
- Maracas**: The thirteenth staff, showing a melodic line with a "mf" dynamic.
- bass drum**: The fourteenth staff, showing a melodic line with a "(to bass drum)" marking.
- timpani**: The fifteenth staff, showing a melodic line with a "mf" dynamic.
- piano**: The sixteenth staff, showing a melodic line with a "mf" dynamic.

The score includes various musical notations such as notes, rests, and dynamic markings (mf, pp, pp). There are also some handwritten annotations and a large "A" at the bottom right.

A

Handwritten musical score for measures 120 and 121. The score is written for woodwinds and strings. The instruments listed on the left are: piccolo, flute 1, flute 2, flute 3, oboe 1, oboe 2, English horn, clarinet 1, clarinet 2, clarinet 3, bass clarinet, bassoon 1, bassoon 2, and contrabassoon. The score includes various musical notations such as notes, rests, dynamics (mp, p, f), and articulation marks. Measure 120 is marked with a box containing the number 120. Measure 121 is also marked with a box containing the number 120. The score is written in a standard musical notation style with a key signature of one flat and a common time signature.

120

piccolo

flute 1

2

3

oboe 1

2

English horn

clar. 1

2

3

bass clar.

bsn. 1

2

contra-
bas.

120

(26a)

120

horn 1
2
3
4

tpt. 1
2
3

tbn. 1
2
3

tuba

vibes

Marimba

bass drum

tom-toms

pianos

(keep harmon in)

f

ff

mp

mf

p

(MUTE)

OPEN

Alphonse Music Corp.

MADE IN U.S.A.

ritard - - - Piu Allegro J:100 [125] 37

piccolo
flute 1
2
3
oboe 1
2
English horn
clar. 1
2
3
bass clar.
bsn. 1
2
contrab.
bsn.

ritard - - - Piu Allegro J:100 [125] ritard - - - Piu Allegro J:100 [125]

[illegible]

28 piccolo
 flute 1
 2
 3
 oboe 1
 2
 Eng. horn
 clar. 1
 2
 3
 bass clar.
 bsn. 1
 2
 contra-
 bas.

130

130

(28a)

130

horn

4

3

4

tpf 1 (harmon)

2 (harmon)

3 (harmon)

trib 1

2

3

tuba

vibes

marimba

bass drum

timpani

piano

mf

METER ON

A Alpha Music Corp.

29

piccolo
flute 1
2
3
oboe 1
2
Eng. horn
clar. 1
2
3
bass clar.
bsn. 1
2
contra-
bassoon

[illegible]

135 Allegro $\text{♩} = 128$
 piccolo
 flute 1
 2
 3
 oboe 1
 2
 Eng. horn
 clar. 1
 2
 3
 bass clar.
 bsn. 1
 2
 contrab. bsn.

135 Allegro $\text{♩} = 128$

135 Allegro ♩=128 (30a)

Handwritten musical score for percussion instruments, measures 135-140. The score includes parts for Horn 1, Horn 2, Horn 3, Horn 4, Trombone 1, Trombone 2, Trombone 3, Tuba, Vibraphone, Marimba, Bass Drum, Timpani, and Piano. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *mf*, *f*, and *cresc.* markings.

37

140

piccolo

flute 1

2

3

oboe 1

2

English horn

clarinet 1

2

3

bass clar.

ben. 1

2

contrab.

149

The musical score is written for a woodwind ensemble. It consists of ten staves, each representing a different instrument. The instruments are: piccolo, flute 1, flute 2, flute 3, oboe 1, oboe 2, English horn, clarinet 1, clarinet 2, clarinet 3, bass clarinet, bassoon 1, bassoon 2, and contrabassoon. The score is divided into two systems, each containing measures 140 through 149. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *f*, *mf*, *ff*). The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a standard musical notation style, with notes and rests clearly visible on each staff.

(31a)

140

horns 1
2
3
4

trpt. 1
2
3

trb. 1
2
3

tuba

vibes

marimba

bass drum

timpani

piano

* fast, random patterns using notes indicated.

A symphonist

March tempo $\text{♩} = 100$

ritard

145

piccolo

flute 1

2

3

oboe 1

2

English horn

clarinet 1

2

3

bass clarinet

baritone 1

2

contrabass

ritard

145

March tempo $\text{♩} = 100$

March Tempo ♩ = 100

ritard

745

(32a)

horn 1
2
3
4

tpt. 1
2
3

trb. 1
2
3

tuba
vibes
marimba
bass drum
snare
tinkles

piano

Alpha Music Corp.
New York, N.Y.

150

piccolo

flute 1

2

3

clarinet 1

2

English horn

clarinet 1

2

3

bass clarinet

bsn. 1

2

contra-
bsn.

150

33

150

horn 1
2
3
4

1st. 1
2
3

trb. 1
2
3

tuba

vibes.

xarimba

perc. drum

timpani

piano

(33a)

34 155

piccolo

flute 1

2

3

oboe 1

2

Eng. horn

clar. 1

2

3

bass clar.

bsn. 1

2

contra-
bsn.

156

155 (34a)

horns 1 2 3 4

tp. 1 2 3

tb. 1 2 3

tuba

vibes

maraca

bass drum

triangle

piano

Albany Music Corp.

160 *accel.* 36

piccolo
flute 1
2
3
oboe 1
2
English horn
clar. 1
2
3
bass clar.
bsn. 1
2
contra-
bas.

160 *accel.*

Handwritten musical score for a percussion ensemble, numbered 160. The score is written on ten staves, each labeled with an instrument: horn 1, 2, 3, 4, pt. 1, 2, 3, trb., tuba, vibs., marimba, bass drum, timpani, and piano. The music is in 4/4 time and features various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like 'mp' and 'p'. There are also instructions like 'accel.' and 'poco a poco C-64'. The score is handwritten and includes some corrections and annotations.

36 165

piccolo
flute 1
2
3
oboe 1
2
English horn
clarinet 1
2
3
bass clarinet
bassoon 1
2
contrabassoon

165

This musical score page contains measures 165 through 165. The instruments listed are piccolo, flute 1, flute 2, flute 3, oboe 1, oboe 2, English horn, clarinet 1, clarinet 2, clarinet 3, bass clarinet, bassoon 1, bassoon 2, and contrabassoon. The score is written for measures 165-165. The woodwind section (piccolo, flutes, oboes, English horn, clarinets, bass clarinet, bassoons, and contrabassoon) has musical notation in measures 165-165. The string section (bass clarinet, bassoon 1, bassoon 2, and contrabassoon) has musical notation in measures 165-165. The woodwind section has dynamics markings of mp and p. The string section has dynamics markings of p and mp.

(36a)

165

horn 1
2
3
4
tp 1
2
3
trb 1
2
3
tuba
vibes.
marimba
bass drum
timpani
piano

Rehearsal mark 36a

170 - - - Allegro J=132

piccolo
flute 1
2
3
oboe 1
2
Eng. horn
clar. 1
2
3
bass clar.
bsn. 1
2
contra-
bsn.

170

Allegro J=132

[70] - - - - - **Allegro** $\text{♩} = 132$ (37a)

horn 1
2
3
4
tpt. 1
2
3
trub. 1
2
3
tuba
vibes.
marimba
bass drum
timpani
piano

*Alfred Mann Corp.
New York, N.Y.*

(38) [175]

piccolo

flute 1

2

3

oboe 1

2

Eng. horn

clar. 1

2

3

bass clar.

bsn. 1

2

contra-
bsn.

[175]

175 (38a)

The musical score is arranged in two systems. The first system contains staves for horn 1, 2, 3, 4, tuba 1, 2, 3, tuba, vibes, marimba, bass drum, and timpani. The second system contains a piano staff. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamics like *f* (forte) and *mf* (mezzo-forte) are indicated. A rehearsal mark '175' is in a box at the start of the first system. A section mark '(38a)' is at the end of the first system. The publisher's logo 'Alfred Music Corp.' is at the bottom right.

horn 1
2
3
4
tub. 1
2
3
tub. 1
2
3
tuba
vibes.
marimba
bass drum
timpani
piano

Alfred Music Corp.

170

piccolo
flute 1
2
3
oboe 1
2
Eng. horn
clar. 1
2
3
bass clar.
bsn. 1
2
contra-
bsn.

180

Handwritten musical score for a symphony orchestra, measures 185 to 190. The score is written for the following instruments:

- piccolo
- flute 1
- flute 2
- flute 3
- oboe 1
- oboe 2
- English horn
- clarinet 1
- clarinet 2
- clarinet 3
- bass clarinet
- bassoon 1
- bassoon 2
- contrabassoon

The score includes dynamic markings (p, mf, f) and articulation (accents). A *ritard.* (ritardando) is indicated above the flute parts in measures 185 and 186. Measure numbers 185, 186, 187, 188, 189, and 190 are written in boxes above the staves. The key signature is one flat (B-flat).

Handwritten musical score for percussion instruments. The score is written on a system of staves. The instruments listed on the left are: horn 1, 2, 3, 4, tpt. 1, 2, 3, t.b. 1, 2, 3, tuba, vibs, marimba, bass drum, and cym. The score includes various musical notations such as notes, rests, and dynamic markings (p, mf, f, pp, bp, f, mf, p). The score is divided into measures by vertical bar lines. The tempo is marked "ritard" (ritardando). The score is numbered "185" in the top left corner and "190" in the top right corner. The page number "40a" is written in the top right corner.

Handwritten musical score for a symphony orchestra, titled "1957 Grave J=66". The score is written on 18 staves, organized into three systems of six staves each. The instruments are listed on the left: piccolo, flute 1, flute 2, flute 3, oboe 1, oboe 2, Eng. horn, clarinet 1, clarinet 2, clarinet 3, bass clarinet, bsn. 1, bsn. 2, bsn. 3, and contra- bsn. The score includes various musical notations such as notes, rests, and dynamic markings (p, f, dim., mp, pp). The tempo is marked "Grave J=66". The score is dated "1957" and the rehearsal mark "11." is visible.

[illegible]

④ piccolo 200

flute 1 2 3

oboe 1 2

Eng. horn

clar. 1 2 3

bass clar.

bsn. 1 2

contra-
bass

mp

f

mp

mp

200

Handwritten musical score for a 12-part ensemble, labeled (42a) and 200. The score is written on 12 staves, each with a label: horn 1, 2, 3, 4, tpt. 1, 2, 3, trb. 1, 2, 3, tuba, xylophone, bass drum, timpani, and piano. The piano part is written on a grand staff. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano).

43

405

piccolo

flute 1

2

3

oboe 1

2

Eng. horn

clar. 1

2

3

bass clar.

bsn. 1

2

contra-
bas.

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

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437

438

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729

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863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

<

(43a)

205

horns 1 2 3 4

trap. 1 2 3

tub. 1 2 3

tuba

cymbal

mylophone

bass drum

timpani

piano

A *Allegretto*

[illegible]

Handwritten musical score for measures 45 and 46. The score is written for woodwinds and strings. The instruments listed on the left are: piccolo, flute 1, 2, 3, oboe 1, 2, English horn, clarinet 1, 2, 3, bass clarinet, bassoon 1, 2, and contrabassoon. The measures are numbered 45 and 46 in the top right corner. The notation includes various musical symbols such as notes, rests, and dynamic markings (p, mf, f). The woodwinds play melodic lines, while the strings provide harmonic support. The score is written in a standard musical notation style with a key signature of one flat and a common time signature.

45

46

piccolo

flute 1

2

3

oboe 1

2

English horn

clar. 1

2

3

bass clar.

bsn. 1

2

contra-
bsn.

215 (45a)

horn 1
horn 2
horn 3
horn 4
trpt. 1
trpt. 2
trpt. 3
tuba 1
tuba 2
tuba 3
tuba
cymbal
xylophone
bass drum
timpani
piano

3
4
3
4

A

A
Alphons Mest Corp.
111 Broadway
New York, N.Y.

46 $\text{♩} = 144$ Subito $\text{♩} = 88$

piccolo
flute 1
2
3
oboe 1
2
Eng. horn
clar. 1
2
3
bass clar.
bsn. 1
2
contra-
bsn.

Subito $\text{♩} = 88$

$\text{♩} = 144$

[illegible]

220

piccolo

flute 1

2

3

oboe 1

2

English horn

clar. 1

2

3

bas. clar.

bsn. 1

2

contra-
bsn.

220

slight pause

Andante $\text{♩} = 88$

solo

mp

f

mf

mf

mf

mf

f

pp

p

p

p

mp

p legato

p legato

slight pause

Andante $\text{♩} = 88$

220

slight pause Andante $\lambda = 98$
(47a)

horns 1 2 3 4

tpt. 1 2 3

trb. 1 2 3

tuba

cymbal

xylophone

bass drum

timpani

piano

HARMON MUTE

gradually dampen

Alfred Music Corp.

48

piccolo

flute 1

2

3

oboe 1

2

English horn

clar. 1

2

3

bass clar.

ben 1

2

contra-bass

225

225

This musical score page contains two systems of staves, each labeled with a measure number '225' in a box. The first system, starting at measure 48, includes staves for piccolo, flute 1, flutes 2 and 3, oboe 1, English horn, clarinet 1, clarinets 2 and 3, bass clarinet, bassoon 1, bassoon 2, and contra-bass. The second system continues the instrumentation. The score features complex melodic lines for the woodwinds, with various dynamics such as *ff* (fortissimo), *mp* (mezzo-piano), and *ff* (fortissimo) indicated. The woodwinds play rapid sixteenth-note passages, while the strings provide a rhythmic accompaniment. The page is numbered 95 in the top right corner.

225

(48a)

Handwritten musical score for percussion instruments. The score is written on 15 staves, grouped into three sections of five staves each. The instruments are: Horn 1, 2, 3, 4; Tpt. 1, 2, 3; Tbn. 1, 2, 3; Tuba; Cymbal; Triangle; Bass Drum; Timpani; and Piano. The score includes various musical notations such as notes, rests, and dynamic markings (mp, ff, f, mf, p). There are also handwritten annotations like '(harmonic mute)', '(open)', and '(with hands)'.

230 49

piccolo
flute 1
2
3
oboe 1
2
English horn
clarinet 1
2
3
bass clarinet
bassoon 1
2
contra-bassoon

230 49

[illegible]

50

piccolo

flute 1

2

3

oboe 1

2

Eng. horn

clar. 1

2

3

bass clar.

bsn. 1

2

contra-
bsn.

235

235

235

solo

mf

(mp)

[MUTE OUT]

p

mf

(50a)

horn 1

2

3

4

trpt. 1

2

3

tr.b. 1

2

3

tuba

cymbal

glock.

bass drum

timpani

piano

mf

A
Alpha Music Corp.
New York, N.Y.

51

Handwritten musical score for orchestra, page 101, rehearsal mark 51. The score is written on 15 staves, each labeled with an instrument or section. The notation is in black ink on white paper. The staves are arranged vertically, with the instrument labels at the bottom of each staff. The score includes various musical notations such as notes, rests, and dynamic markings.

Instrument labels (from top to bottom):

- piccolo
- flute 1
- 2
- 3
- oboe 1
- 2
- English horn
- clar. 1
- 2
- 3
- bass clar.
- ban. 1
- 2
- contra-ban.

Key musical features:

- Rehearsal mark 51 is indicated at the top left of the first staff.
- The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mf*, *p*).
- The notation is handwritten in black ink.

(5/a)

The musical score is written for a percussion ensemble. The instruments listed on the left are: horn 1, 2, 3, 4; tuba 1, 2, 3; tuba; symbol; glock.; bass drum; timpani; and piano. The score is divided into two systems. The first system contains measures 1 through 10, and the second system contains measures 11 through 14. The tempo is marked 'Allegretto' and the time signature is 3/4. The key signature has one flat (B-flat). The dynamics range from *mf* (mezzo-forte) to *f* (forte). The piano part features a melodic line in the right hand and a bass line in the left hand. The tuba and tuba 1, 2, 3 parts have a similar melodic line. The horn 1, 2, 3, 4 parts have a similar melodic line. The glock. part has a similar melodic line. The symbol part has a similar melodic line. The bass drum part has a similar melodic line. The timpani part has a similar melodic line. The piano part has a similar melodic line.

A
Allegretto

53 piccolo
flute 1
2
3
oboe 1
2
Eng horn
clar. 1
2
3
bass clar.
b.in. 1
2
contra-
bass

239 240

240

Detailed description: This is a page of a musical score, page 103, showing measures 239 and 240. The score is for a large orchestra. The instruments listed on the left are piccolo, flute 1, flute 2, flute 3, oboe 1, oboe 2, English horn, clarinet 1, clarinet 2, clarinet 3, bass clarinet, bassoon 1, bassoon 2, and contra-bass. The music is written in a key with one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'f' (forte) and 'ff' (fortissimo). The score is divided into two systems, with measure 239 on the first system and measure 240 on the second system. The page number '103' is in the top right corner.

(52a)

240

horns 1 2 3 4

trp. 1 2 3

trb. 1 2 3

tuba

cymbal

glock.

bas. drum

timpani

piano

5

A

The musical score is written for a percussion ensemble. It consists of ten staves, each representing a different instrument. The instruments are: Horns 1, 2, 3, and 4; Trumpets 1, 2, and 3; Trombones 1, 2, and 3; Tuba; Cymbal; Glockenspiel; Bass Drum; Timpani; and Piano. The score is divided into two systems. The first system contains measures 240 through 244, and the second system contains measures 245 through 249. The notation includes various rhythmic values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings such as *ff* (fortissimo) and *f* (forte) are present. The piano part features a melodic line with a five-measure phrase marked with a bracket and the number 5, ending with a fermata. The score is labeled with the measure number 240 in a box at the beginning of the first staff and the rehearsal mark (52a) at the top right.

53

molto ritard

piccolo
flute 1
2
3
oboe 1
2
English horn
clar. 1
2
3
bass clar.
bsn. 1
2
contra-basn.

molto ritard

[illegible]

54 245 A tempo (subito) 250

piccolo

flute 1

2

3

oboe 1

2

Eng. horn

clar. 1

2

3

bass clar.

bsn. 1

2

contra-
bsn.

245 A tempo (subito) 250

245 *A tempo (subito)* **250** *(54a)*

horn 1
horn 2
trp. 1
trp. 2
trb. 1
trb. 2
tuba
symbol
glock.
bass drum
timpani
piano

A tempo (subito)

A

55

Handwritten musical score for orchestra, page 109, rehearsal mark 55. The score is written on 15 staves, each with a clef and a key signature of one flat (B-flat). The staves are labeled as follows:

- piccolo
- flute 1
- 2
- 3
- oboe 1
- 2
- Eng. horn
- clar. 1
- 2
- 3
- bass-clar.
- bsn. 1
- 2
- contra-bsn.

The score features various musical notations, including notes, rests, and dynamic markings (p, f, mf, ff). The notation is handwritten and appears to be a sketch or a working draft. The staves are arranged in a single system, with the labels for each instrument written below the corresponding staff. The rehearsal mark 55 is circled in the top left corner of the page.

(55a)

horn 1
2
3
4
tuba 1
2
3
tuba 1
2
3
tuba
cymbal
glock.
bass drum
timpani
piano

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1000 Broadway
New York, N.Y. 10003

56 256 ritard

piccolo
flute 1
2
3
oboe 1
2
Eng. horn
clar. 1
2
3
bass clar.
bassoon 1
2
contra-
bassoon

255 ritard

255

ritard

(56a)

horn 1
2
3
4

trpt. 1
2
3

trb. 1
2
3

tuba

cymbal

glock.

bass drum

triangles

piano

Al