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Stacy Busch Senior Honors Recital: Composer

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Incantation

Stacy Busch

2013

Two Celli, Two Marimba, Glockenspiel,
Timpani, Fixed Electronics

Incantation

Stacy Busch

$\text{♩} = 84$ Inconspicuous

Glockenspiel

Marimba I

Marimba II

Violoncello I *pizz.*
mp furtively

Violoncello II *pizz.*
mp furtively

Timpani

Fixed Media

Fixed Media

6

Glock. *mf*

Mar. I *p furtively*

Mar. II *p furtively*

Vc. I

Vc. II

Timp.

Fix. Med [Single line ostinato]

Fix. Med [Percussion entrance]

11

Glock.

Mar. I

Mar. II

Vc. I

Vc. II

Timp.

Fix. Med

Fex. Med

Single line melody 2 entrance



16

Glock.

Mar. I

Mar. II

Vc. I

Vc. II

Timp.

Fix. Med

Fex. Med

LFO entrance, pitch content

21

Glock.

Mar. I

Mar. II

Vc. I

Vc. II

Timp.

Fix. Med

Fex. Med



26

Glock.

Mar. I

Mar. II

Vc. I

Vc. II

Timp.

Fix. Med

Fex. Med

31

Glock.

Mar. I

Mar. II

Vc. I

Vc. II

Timp.

Fix. Med

Fex. Med

p subito *ff* *p* *ff* *p* *ff* *mf*

ff *ff* *p* *ff*

sfz *p subito* *ff* *ff* *p*



36

Glock.

Mar. I

Mar. II

Vc. I

Vc. II

Timp.

Fix. Med

Fex. Med

mf

ff *mp* *ff* *mf*

ff *p* *ff* *pp* *ff*

41

Glock.

Mar. I

Mar. II

Vc. I

Vc. II

Timp.

Fix. Med

Fex. Med

ff

pp

f

f

f



46

Glock.

Mar. I

Mar. II

Vc. I

Vc. II

Timp.

Fix. Med

Fex. Med

f

mf

f

mp

51

Glock.

Mar. I

Mar. II

Vc. I

Vc. II

Timp.

Fix. Med

Fex. Med



56

Glock.

Mar. I

Mar. II

Vc. I

Vc. II

Timp.

Fix. Med

Fex. Med

61

Glock.

Mar. I

Mar. II

Vc. I

Vc. II

Timp.

Fix. Med

Fex. Med

f

mf

f molto *espress*

f

arco



66

Glock.

Mar. I

Mar. II

Vc. I

Vc. II

Timp.

Fix. Med

Fex. Med

f

f

f

ff

mf *lighter*

f *sfz*

f *sfz*

f *sfz*

f

ff

arco

f *espress*

attaca! *attaca!* *espress.*

73

Glock.

Mar. I

Mar. II

Vc. I

Vc. II

Timp.

Fix. Med

Fex. Med

Single melody 1 and 2 enter

f *sfz* *f* *sfz* *f* *mp*

ff *ff* *ff* *ff* *ff* *ff*

ff

79

Glock.

Mar. I

Mar. II

Vc. I

Vc. II

Timp.

Fix. Med

Fex. Med

Chordal entrance

ff *molto ff* *fff*

ff *molto sfz* *fff*

molto sfz *fff*

molto sfz *fff*

f *mp* *f* *f* *fff* *mp* *mf* *sfz* *f*

88

Glock. *f*

Mar. I *mp*

Mar. II *mp*

Vc. I *f*

Vc. II *fffz* *pizz.* *mf* *mf*

Timp. *mp* *ff* *Change drum II to Ab*

Fix. Med. All off except Perc. Sweep and chordal entrance

Fex. Med.



94

Glock. *f*

Mar. I *ff*

Mar. II *ff* *f* *p*

Vc. I *ff* *f*

Vc. II *f* *arco* *f* *fffz*

Timp. *f* *f*

Fix. Med.

Fex. Med.

Serenade

For Michael Lorimer

Variations on a Leopold Weiss Theme

Stacy Busch

2013

Serenade

For Michael Lorimer

Stacy Busch

Guitar $\text{♩} = 84, \text{ var. 1}$

mp con rubato

f *mp legato*

Gtr. *f* *p*

Gtr. *f*

Gtr. *p cantabile* *mf* *p*

Gtr. *f* *mf*

Gtr. $\text{♩} = 74, \text{ var. 2}$ *ritenuto...* *mf pensive*

Gtr. *f* *mp* *sfz*

Gtr. *animated*

Gtr. 37 6 3 3 6 3

Gtr. 40 3 3 3 3 6 3 3 3 3 *f*

Gtr. 43 3 3 3 3 3 3 3 3 3 *lyrical with time* *-mf* *p*

Gtr. 46 3 3 3 3 3 3 3 3 3 *mp* *♩=148, var. 3* *musings*

Gtr. 52 *poco a poco mosso* *f* *mp*

Gtr. 56 *f* *p* *f*

Gtr. 60 *f passionately* *mp meditatively* *mf*

Gtr. 63 *f*

Gtr. 66 *passionately* *ff* *mf meditatively* *p*

4 71
Gtr. *almost dying...* *begin again* *mf* *mp*

76 *rallentando...* *mp dolce* ♩=74, var. 4

82 *p*

88

94 *mf* *p*

100 *mf* *rall...* *p* *p* *mp*

106 *p*

112 *mf*

118 *p* *mp* *p*

122 *rall...*

Serenity Prayer Variations

Soprano, Four Violins, Piano

Stacy Busch

Prayer text:

*God grant me the serenity to accept what I cannot change,
the courage to change what I can
and the wisdom to know the difference*

For Soprano:

Note heads with an x (always on bottom line of staff) are spoken without pitch and rhythm

Note heads with a blank diamond are spoken on pitch (usually fast passages of text)

Standard note heads are sung

Serenity Prayer Variations

Stacy Busch

♩=78
Var. 1 Obscure

Soprano
God oh my God God oh my God God oh my God God oh my God God grant me the se-

Violin I
pp *sempre homogenous*

Violin II
pp

Violin III
pp

Violin IV
pp

Piano
♩=78
mp *obscure*

Ped.

10

S.
re-ni-ty to ac-cept what I can-not change the cou- rage to change what I can and the wis- dom to know the dif-ference terrible.

Vln. I
mp *p* *mf* *p*

Vln. II
mp *p* *mf* *p*

Vln. III
mp *p* *mf* *p*

Vln. IV
mp *p* *mf* *p*

Pno.

p inward *f* *without rhythm*

17

S.
what does this ev-en mean? oh my God, God blasphemy! serenity God grant me the se- ren - i - ty to ac-cept what I can-not change

Vln. I
sf f *p* *unobtrusive to singer*

Vln. II
sf f *p*

Vln. III
sf f *p*

Vln. IV
sf f *p*

Pno.

confused, slightly agitated *burst of anger* *calm* *mp*

24 *f* *p* *defeated* *p* Var. 2 Lost March

S. the cou- rage. to change what I can and the wis- dom to know the dif - ference nothing. ah God grant me the

Vln. I *p* *f* *mp* *pp*

Vln. II *p* *f* *mp* *pp*

Vln. III *p* *f* *mp* *pp*

Vln. IV *p* *f* *mp* *pp*

Pno. *mf* *mp*

33 *mf* *p* *mp* *mf* *mosso* *slight gliss*

S. se - re - ni - ty se - re - ni - ty to ac - cept the things I can not change can - not change I - can - not change

Vln. I *mf* *p* *mf*

Vln. II *mf* *p* *mf*

Vln. III *mf* *p* *mf*

Vln. IV *mf* *p* *mf*

Pno. *commentary* *sempre legato*

43 *mosso* *f* *slight gliss* *spoken without rhythm in the time of 1 bar.* *f* *anguished* *mp*

S. no - change no - change is this supposed to make me feel better? I can not change these things se - re - ni - ty gra - nt me

Vln. I *f* *mp* *molto dim...* *pp* *mf* *p*

Vln. II *mf* *f* *mp* *molto dim...* *pp* *mf* *p*

Vln. III *f* *mp* *molto dim...* *pp* *mf* *p*

Vln. IV *mf* *f* *mp* *molto dim...* *pp* *mf* *p*

Pno. *mf* *f* *ff subito*

51 *f* *attaca!* Var. 3 Bedside Prayer

S. God! I've got to get this right! right now. God!

Vln. I *p* *ff* *p* *p*

Vln. II *p* *ff* *p* *p*

Vln. III *p* *ff* *p* *p*

Vln. IV *p* *ff* *p* *p*

Pno. *f* *p* fluid and innocent

61 *mp earnestly*

S. God we hav-ent spo- ken in a while would you mind if

Vln. I *mp* *mp* *mp* *mp*

Vln. II *mp* *mp* *mp* *mp*

Vln. III *mp* *mp* *mp* *mp*

Vln. IV *mp* *mp* *mp* *mp*

Pno. *mp* *mp* *mp* *mp*

always conscious of the canon

69 *inward* *mf*

S. I start now? oh kay God grant me se-re - ni - ty to ac-cept what I can not

Vln. I *mf* *mf* *mf* *mf*

Vln. II *mf* *mf* *mf* *mf*

Vln. III *mf* *mf* *mf* *mf*

Vln. IV *mf* *mf* *mf* *mf*

Pno. *mf* *mf* *mf* *mf*

79 *introspective whisper* *Begging*

S. change change cou - rage to change what I can please wis - dom to know know

Vln. I

Vln. II

Vln. III

Vln. IV

Pno. *8^{va}*

89 *suggested approx. rhythm* $\text{♩} = 128$
Var. 4 Blame

S. to know to know the dif - ference

Vln. I *mp pp f*

Vln. II *mp pp f*

Vln. III *mp pp f*

Vln. IV *mp pp f*

Pno. $\text{♩} = 128$

100 *mf f mp f mp*

S. God would you just please I'm ask - ing please! just please just please! se re - ni - ty cou - rage wis - dom dumb! I don't mean you! God I can't do this God

Vln. I *sf p f sffz mf p*

Vln. II *sf p f sffz mf p*

Vln. III *sf p f sffz mf p*

Vln. IV *sf p f sffz mf p*

Pno.

110 *ff* *f* *p* *f* *p* *ff*

S. I can't do this God God! it's too much to ask I know I can't make it last! are you list' ning? what does it mat-ter! God

Vln. I *f* *ff* *p* *sf* *ff* *p* *sempre legato*

Vln. II *f* *ff* *p* *sf* *ff* *p*

Vln. III *f* *ff* *p* *sf* *ff* *p*

Vln. IV *f* *ff* *p* *sf* *ff* *p*

Pno. *sf* *ff* *sf* *ff*

♩=42

122 *mp amicable* *p* *mf*

S. grant me se-re - ni-ty to ac-cept what I can not change cou rage to change what I can God grant me, God grant me I'm rea lly try ing. God grant me wis

Vln. I *p*

Vln. II *p*

Vln. III *p*

Vln. IV *p*

Pno.

128 *mp* *f* *f* *f*

S. dom to know to know the dif-ference pa-tience, I know you hear this.

Vln. I *mp* *f*

Vln. II *mp* *f*

Vln. III *mp* *f*

Vln. IV *mp* *f*

Pno. *ff*

♩=92
Var. 6 Afraid and Frustrated

134

S. *f* pa tience I don't think I have I don't think I can han dle what's been giv en to me I can't tell if it's a gift or if it's mean! *ff*

Vln. I *p* *ff* *fff*

Vln. II *p* *ff* *fff*

Vln. III *p* *ff* *fff*

Vln. IV *p* *ff* *fff*

Pno. *f* *fffz*

137

S. *f* Mean, what's it e-ven mean if I just say the words itmeans no-thing I can't be-lieve it seems to me I have to say some-thing I mean! *ff* *mp molto mosso* God grant me the Se

Vln. I *p* *fffz* *p*

Vln. II *p* *fffz* *p*

Vln. III *p* *fffz* *p*

Vln. IV *p* *fffz* *p*

Pno. *fffz*

142

S. re-ni ty_ to ac-cept the things that I_ can-not change Cou-rage to change the things I can Wis-dom to know the dif-fer-rence God help me_ this I pray_ *mf*

Vln. I *legato*

Vln. II

Vln. III

Vln. IV

Pno.

150 *mp* *mf* *p* *f* — poco a poco exasperated! 8

S. Is this prayer? Or is it plea- ding God help me, I have no-thing left to spare Pat-ience I don't think I have I don't have!

Vln. I *p*

Vln. II *p*

Vln. III *mf*

Vln. IV *p*

Pno. *ff*

156 *ff* *mp* *mp* *mp* *mp* *mp* *ff* *fff* *ff* *fff* *ff* *fff* *mp* *mp* *mp* *mp* *mp* *mp* *ff* *fffz*

S. Pat-ience I don't think I have I don't have! I don't have I don't have it's just mean! I can't.

Vln. I *ff* *fff* *mp*

Vln. II *ff* *fff* *mp*

Vln. III *ff* *fff* *mp*

Vln. IV *ff* *fff* *mp*

Pno. *ff* *fffz*

Var. 7 Denial and Lament
spoken freely

161 *f* molto espressivo

S. I can't do this. It's not worth my time I'll be fine with out it. I don't need this! God!

Vln. I *mf*

Vln. II *mf*

Vln. III *mf*

Vln. IV *mf*

Pno. *p*

169 *ff* *ppp* GP $\text{♩} = 82$
 Var. 8 Acceptance

S. it's too much God I've giv-en up God

Vln. I *sffz* *ppp* GP *p*

Vln. II *sffz* *ppp* GP *p*

Vln. III *sffz* *ppp* GP *p*

Vln. IV *sffz* *ppp* GP *p*

Pno. *f sf* GP $\text{♩} = 82$ *ppp*

178 *mp molto cantabile* *mf*

S. What you can't car-ry bring to me_ one pair of foot steps in_ the sand are not your's_ but mine

Vln. I *mp* *f* *p*

Vln. II *mp* *p*

Vln. III *mp* *p*

Vln. IV *mp* *p*

Pno.

183 *mf piu mosso*

S. What you can't car-ry bringto me_ one pair of foot steps in_ the sand are not your's but mine_

Vln. I

Vln. II

Vln. III

Vln. IV *mp* *espress.*

Pno.

188

S. *mp* *rubato*
I'll car-ry you I'll car - ry you One pair of foot steps in the sand are not your's

Vln. I *p espressivo* *mf* *ppp*

Vln. II *mp espressivo* *f* *ppp*

Vln. III *p espressivo* *mf* *ppp*

Vln. IV *mp espressivo* *mf* *ppp*

Pno.

194

S. *mf*
— but mine — Un til you stand a gain

Vln. I *mf* *espress.* *p* *espress.* *mp*

Vln. II *mf* *p* *mp espress.*

Vln. III *mf* *p* *espress.*

Vln. IV *mf* *p* *mp* *espress.*

Pno.

200

S.

Vln. I *mp sempre homogenous* *pppp*

Vln. II *espress. mp* *pppp*

Vln. III *mp* *pppp*

Vln. IV *espress. mp* *pppp*

Pno. *mp* *p*