Stacy Busch Senior Honors Recital: Composer

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Recommended Citation
Incantation

Stacy Busch

2013

Two Celli, Two Marimba, Glockenspiel, Timpani, Fixed Electronics
Incantation

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Glockenspiel

Marimba I

Marimba II

Violoncello I

Violoncello II

Timpani

Fixed Media

Fixed Media

=G=

Glock.

Mar. I

Mar. II

Vc. I

Vc. II

Timp.

Fix. Med

Fix. Med
All off except Perc.

Sweep and chordal entrance
Serenade

For Michael Lorimer

Variations on a Leopold Weiss Theme

Stacy Busch

2013
Serenade
For Michael Lorimer

Stacy Busch

\( \frac{1}{2} = 84, \text{var. 1} \)

\( \text{mp con rubato} \)

\( \text{mf} \)

\( \text{ritenuto...} \)

\( \text{mf pensive} \)

\( \text{animated} \)
lyrical with time

\[ \text{mf} \quad \text{p} \]

\[ \text{poco a poco mosso} \]

\[ \text{f} \quad \text{mp} \]

\[ \text{f} \quad \text{p} \]

\[ \text{f} \text{ passionately} \]

\[ \text{mp} \text{ meditatively} \quad \text{mf} \]

\[ \text{passionately} \quad \text{ff} \quad \text{mf} \text{ meditatively} \quad \text{p} \]
almost dying...  begin again  ---  mf  ---  mp  

rallentando...

mp dolce

rall...  p  ---  mp

rall...
Serenity Prayer Variations

Soprano, Four Violins, Piano

Stacy Busch
Prayer text:

God grant me the serenity to accept what I cannot change,
the courage to change what I can
and the wisdom to know the difference

For Soprano:

Note heads with an x (always on bottom line of staff) are spoken without pitch and rhythm

Note heads with a blank diamond are spoken on pitch (usually fast passages of text)

Standard note heads are sung
Var. 3 Bedside Prayer

God! I've got to get this right! right now. God!

God we haven't spoken in a while would you mind if

God, grant me reverence to accept what I can not
I can't do this. God! God!

it's too much to ask. I know I can't make it last!

are you list' ning? what does it mat- ter!

God

grant me ne- ce- sity to ac- cept what I can't change,

cour age to change what I can.

God grant me. God grant me. I'm try ing. God grant me

me,

G

me.

it's too much to ask.

can't be
to
can't be

too

God

grant me ne-

ne-

can't be

can't be
to
can't be

God

grant me.

I can't do this. God! God!

it's too much to ask. I know I can't make it last!

are you list' ning? what does it mat- ter!

God

grant me ne-

ne-
S.        134 f
pa tience I don't think I have I don't think I can han die what's been
given to me I can't tell if it's a gift or if it's mean!

Vln. I

Vln. II

Vln. III

Vln. IV

Pno.

S.        137 f
Mean, what's it e-ven mean if I just say the words it means no thing I can't be-lieve it seems to me I have to say some thing I mean! God grant me the Se

Vln. I

Vln. II

Vln. III

Vln. IV

Pno.

S.        144
re-ni sy to ac-cept the things that I can-not change Cour-age to change the things I can Wis-dom to know the dif-fer-ence God help me I pray
it's too much God I've given up God

What you can't carry bring to me one pair of foot steps in the sand are not your's but mine

What you can't carry bring to me one pair of foot steps in the sand are not your's but mine