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TRANSVECTION FOR BAND

by
David L. Purcell

A Thesis
Submitted to the
Faculty of The Graduate College
in partial fulfillment
of the
Degree of Master of Music

Western Michigan University
Kalamazoo, Michigan
August 1974

Instrumentation

C Score

Approximate duration: 8 minutes

Piccolo	(1)
Flutes I and II	(2) (2)
Oboes I and II	(1) (1)
B flat Clarinets I and II	(3) (3)
B flat Clarinets I and II	(3) (3)
B flat Bass Clarinets I and II	(1) (1)
Bassoons I and II	(1) (1)
E flat Alto Saxophone I	(1)
E flat Alto Saxophone II	(1)
B flat Tenor Saxophone	(1)
E flat Baritone Saxophone	(1)
B flat Trumpets I and II	(1) (1)
B flat Trumpets III and IV	(1) (1)
F Horns I and II	(1) (1)
F Horns III and IV	(1) (1)
Trombone I	(1)
Trombone II	(1)
Trombone III	(1)
Trombone IV	(1)
Tuba I	(1)
Tuba II	(1)
Tympani, 28" and 23"	(1)
Snare and Bass Drum	(2)
Wood Block	(1)
Triangles I and II (large and small)	(1)
Suspended Cymbals I and II (large and small)	(1)
Tam-tam	(1)
Brake Drum (use metal hammer)	(1)

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MASTERS THESIS

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PURCELL, David Lee
TRANSECTION FOR BAND. [Original Composition]

Western Michigan University, M.M., 1974
Music

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$\text{♩} = 60$

Full orchestral score page showing staves for various instruments and voices. The score is divided into measures, with dynamic markings (ppp, ff) and articulation (accents) visible. The instruments listed on the left include:

- Piccolo
- Flute I & II
- Oboe I & II
- B♭ Clarinet I & II
- B♭ Clarinet III & IV
- Bass I
- Clarinet II
- Bassoon I & II
- Alto Sax I
- Alto Sax II
- Tenor Sax
- Baritone Sax
- Trumpet I & II
- Trumpet III & IV
- F Horns I & II
- F Horns III & IV
- Trombone I
- Trombone II
- Trombone III
- Trombone IV
- Tuba I
- Tuba II
- Tympani
- Snare
- Bass
- Woodblock
- Triangle I & II
- Sus. I
- Cym. II
- Tam-Tam
- Brake
- Drum

The score includes dynamic markings such as *ppp* (pianissimo) and *ff* (fortissimo), and articulation markings like accents. The page is numbered 1 through 5 at the bottom.

Fl. I

Fl. II

Ob. I

Cl. I

Bsn. I

Bsn. II

Trpt. I

Trpt. II

Hr. I

Hr. II

Tbn. I

Tbn. II

Tbn. III

Tuba I

Tuba II

Tuba III

Sn. Dr.

Cym.

Tom

Bar. Solo

6 7 8 9 10 11

$\text{♩} = 90$

Picc.
 Fl. I & II
 Ob. I & II
 Cl. I & II
 Cl. III
 B. Cl. I & II
 B. I & II
 A. Sax. I
 A. Sax. II
 T. Sax.
 Bari. Sax.
 Tpt. I & II
 Tpt. III
 Hrn. I & II
 Hrn. III & IV
 Trb. I
 Trb. II
 Trb. III
 Trb. IV
 Tba. I
 Tba. II
 Tym.
 S. & B. Dr.
 W. Dr.
 Tr. I & II
 Sub. Cym. I & II
 Tam.
 Br. Dr.

Musical score for orchestra and solo voices. The score is written for 25 measures, with a tempo marking of $\text{♩} = 90$. The instruments listed on the left are: Picc., Fl. I & II, Ob. I & II, Cl. I & II, Cl. III, B. Cl. I & II, B. I & II, A. Sax. I, A. Sax. II, T. Sax., Bari. Sax., Tpt. I & II, Tpt. III, Hrn. I & II, Hrn. III & IV, Trb. I, Trb. II, Trb. III, Trb. IV, Tba. I, Tba. II, Tym., S. & B. Dr., W. Dr., Tr. I & II, Sub. Cym. I & II, Tam., and Br. Dr. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ppp*, *f*, *pp*, *ff*).

Picc.
 Fl. I (F)
 Ob. I (F)
 Cl. I (F)
 Clarinet II
 E. Clarinet
 Bn. I (F)
 A. Sax I
 A. Sax II
 T. Sax
 Bar. Sax
 Tpt. I (F)
 Tpt. II (F)
 Horn I
 Horn II
 Trb. I
 Trb. II
 Trb. III
 Trb. IV
 Tbn. I
 Tbn. II
 Tym.
 Snare Drum
 W.B.
 Trm. I (F)
 Sub. Cym. I (F)
 Tam.
 Br. D.

Musical score for measures 24 through 29. The score includes various instruments and their parts, with dynamic markings such as *ppp*, *ff*, *pp*, *f*, *sfz*, and *sf*. The score is written in a standard musical notation with staves and notes.

24 25 26 -5- 27 28 29

Prec. accel. -----
 Fl. I & II fp
 Ob. I & II fp
 Cl. I & II fp
 Cl. III & IV fp
 B. Cl. I & II fp
 B. Cl. III & IV fp
 A. Sax. I fp
 A. Sax. II fp
 T. Sax. fp
 Bari. Sax. fp
 Trp. I & II f
 Trp. III & IV f
 Hn. I & II f
 Hn. III & IV f
 Trb. I f
 Trb. II f
 Trb. III f
 Trb. IV f
 Tba. I f
 Tba. II f
 Tyn. accel. -----
 S. & B. D. mp
 W. B. mf
 Tr. S. & B. mf
 2nd Cym. I & II mf
 Tam. mf
 Br. D. mf

♩ 120

Perc. *ff* *fp* *pp* *pp*

Fl I & II *ff* *fp* *pp* *pp*

Ob I & II *ff* *fp* *pp* *pp*

Cl I & II *ff* *fp* *pp* *pp*

Cl III & IV *ff* *fp* *pp* *pp*

Bassoon I & II *mp* *ff* *fp* *p* *p*

Alto Sax I *mf* *ff* *fp* *p* *pp*

Alto Sax II *mf* *ff* *fp* *p* *pp*

Tenor Sax *p* *ff* *fp* *pp* *pp*

Baritone Sax *p* *ff* *fp* *pp* *pp*

Trumpet I & II *ff* *fp* *pp* *pp* *sf* *mute*

Trumpet III & IV *ff* *fp* *pp* *pp* *sf* *mute*

Horn I & II *ff* *fp* *p* *pp*

Horn III & IV *ff* *fp* *p* *pp*

Trombone I *mf* *ff* *fp* *p* *pp*

Trombone II *ff* *fp* *pp* *pp*

Trombone III *ff* *fp* *pp* *pp*

Trombone IV *p* *ff* *fp* *pp* *pp*

Tuba I *ff* *fp* *pp* *pp*

Tuba II *ff* *fp* *pp* *pp*

Tympani *Hand mallets* *ff* *fp* *pp* *pp*

S.D. *ff*

W.B. *ff*

Tri. *ff*

Cym. *ff*

Tom *ff*

B.D. *ff*

35 36 37 38 39

-7-

♩ = 92

Picc.

Fl. I & II

Ob. I & II

Cl. I & II

Cl. III & IV

Bu. I & II

Ba. I & II

A. Sax I

A. Sax II

T. Sax

Bari. Sax

Tpt. I & II

Tpt. III & IV

Ha. I & II

Ha. III & IV

Trb. I

Trb. II

Trb. III

Trb. IV

Tbn. I

Tbn. II

Tym.

S.D. & B.D.

W.B.

Tri. I & II

Sn. Cym. & Gl.

Tam.

Br. D.

56 57 58 59 60 61 62

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rall. ----- 60

Acc.

Fl. I & II

Ob. I & II

Cl. I & II

Cl. III & IV

B. Cl. I & II

B. III & IV

A. Sax. I

A. Sax. II

T. Sax.

Bari. Sax.

Trp. I & II

Trp. III & IV

Hr. I & II

Hr. III & IV

Trb. I

Trb. II

Trb. III

Trb. III

Tbn. I

Tbn. II

Tym.

S. & C. B. D.

W. B.

Tr. I & II

Str. I & II

T. C.

Br. D.

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Picc.
 Fl. I & II
 Ob. I & II
 Clar. I & II
 Clar. III & IV
 Bass Clar. I & II
 Bassoon I & II
 A. Sax. I
 A. Sax. II
 T. Sax.
 Bari Sax.
 Trp. I & II
 Trp. III & IV
 Horn I & II
 Horn III & IV
 Tob. I
 Tob. II
 Tob. III
 Tob. IV
 Tba. I
 Tba. II
 Tym.
 Snf. & D.
 W.B.
 Trm. I & II
 Snr. Cym. I & II
 Tam.
 Br. D.

acc. 196

Rec.

Fl. I & II

Ob. I & II

Cl. I & II

Cl. III & IV

B. Cl. I & II

B. I & II

A. Sax. I

A. Sax. II

T. Sax.

Bari. Sax.

Tpt. I & II

Tpt. III & IV

Hr. I & II

Hr. III & IV

Tub. I

Tub. II

Tub. III

Tub. IV

Tba. I

Tba. II

Tym.

S.D. & B.D.

W.B.

Tr. I & II

Snd. Cym. I & II

Tom.

Dr. D.

acc. 196

acc. 196

Picc.
 Fl. I & II
 Ob. I & II
 Cl. I & II
 Cl. B. I & II
 B. I & II
 B. II & III
 A. Sax. I
 A. Sax. II
 T. Sax.
 Bar. Sax.
 Tpt. I & II
 Tpt. III & IV
 Horn I & II
 Horn III & IV
 Trb. I
 Trb. II
 Trb. III
 Trb. IV
 Trb. I
 Trb. II
 Tym.
 Snare D.
 W.B.
 Tr. I & II
 Snare Cym.
 Tam.
 Br. D.

Perc.
 FLUTE
 Oboe
 Clarinet
 Clarinet
 Bassoon
 Bassoon
 A. Sax I
 A. Sax II
 T. Sax
 Bari. Sax
 Tpt. I
 Tpt. II
 Hrn. I
 Hrn. II
 Trb. I
 Trb. II
 Trb. III
 Trb. IV
 Tbn. I
 Tbn. II
 Tym.
 Snare
 W.B.
 Tr. I
 Cym.
 Tm.
 Dr. D.

The musical score is written for a large orchestra. The instruments listed on the left are: Percussion, Flute, Oboe, Clarinet, Clarinet, Bassoon, Bassoon, A. Sax I, A. Sax II, T. Sax, Bari. Sax, Tpt. I, Tpt. II, Hrn. I, Hrn. II, Trb. I, Trb. II, Trb. III, Trb. IV, Tbn. I, Tbn. II, Tympani, Snare, W.B. (Wood Block), Tr. I (Triangle), Cym. (Cymbal), Tm. (Tom), and Dr. D. (Drum). The score is divided into four measures, with measures 95, 96, 97, and 98 indicated at the bottom. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *mf*.

This is a page from a musical score, likely for a symphony. The page contains 24 staves, each labeled with an instrument or section. The instruments listed are:

- Picc.
- Fl. I & II
- Ob. I & II
- Cl. I & II
- Cl. III & IV
- Bs. I & II
- Bn. I & II
- A. Sax. I
- A. Sax. II
- T. Sax.
- Bari. Sax.
- Trp. I & II
- Trp. III & IV
- Hr. I & II
- Hr. III & IV
- Tob. I
- Tob. II
- Tob. III
- Tob. IV
- Tbn. I
- Tbn. II
- Tym.
- S.D. & B.D.
- W.B.
- Tr. I & II
- Sax. Cym. I & II
- Tam.
- B.D.

The score includes musical notation, dynamics (mp, mf, f), and performance instructions like "Solo with cup mutes". The page is numbered 10 in the bottom right corner.

accet. -----

Picc.

Fl I & II

Ob I & II

Cl I & II

Cl III & IV

B♭ I & II

B♭ III & IV

A Sax I

A Sax II

T Sax

Bari Sax

Tpt I & II

Tpt III & IV

Hr I & II

Hr III & IV

Trb I

Trb II

Trb III

Trb IV

Tba I

Tba II

Tym.

S.D. & B.D.

W.D.

Tr. I & II

Cym.

Ten.

Br. D.

Solo I with cymbal
f

mp

mp

accet. -----

Picc.
 Fl. I & II
 Ob. I & II
 Cl. I & II
 Cl. III & IV
 Bassoon I
 Bassoon II
 A. Sax. I
 A. Sax. II
 T. Sax.
 Bar. Sax.
 Trp. I & II
 Trp. III & IV
 Horn I & II
 Horn III & IV
 Tob. I
 Tob. II
 Tob. III
 Tob. IV
 Tbn. I
 Tbn. II
 Tym.
 S.D. & B.D.
 W.B.
 Tr. I & II
 Eup. I & II
 Tam.
 B.D.

Full orchestral score page with staves for various instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoons, Saxophones, Trumpets, Horns, Trombones, Tubas, Timpani, Snare Drum, Wood Blocks, Triangle, Cymbals, and Double Bass.

Picc.
 FLUTE
 Oboe
 CLARINET
 CLARINET
 BASSOON
 BASSOON
 ASAX I
 ASAX II
 TSAX
 Bar. Sax
 Tpt I & II
 Tpt III & IV
 Hn I & II
 Hn III & IV
 Trb. I
 Trb. II
 Trb. III
 Trb. IV
 Tbn. I
 Tbn. II
 Tyn.
 sn/dm
 W.B.
 Tri I & II
 2nd Cym I & II
 Tom
 B. B.

Picc. *mf* *f* *solo*

Flt. I *mf*

Ob. I *mf*

Cl. I *mf*

Cl. II *mf*

B. Cl. I *f*

B. Cl. II *f*

A. Sax I *f*

A. Sax II *f*

T. Sax *f*

Bari. Sax *f* *solo*

Tpt. I *f*

Tpt. II *f*

Hr. I *f*

Hr. II *f*

Tub. I *f*

Tub. II *f*

Tub. III *f*

Tub. IV *f*

Tba. I *f*

Tba. II *f*

Tym. *pp*

S.D. (P.O.)

V.B.


Tri. I *f*


Sus. Cym. I *f*


Ten.


Br. D.


-96-


Picc. 


FLUTE 


Ob. I 


Cl. I 


Cl. II 


Bcl. I 


Bcl. II 


A. Sax. I 


A. Sax. II 


T. Sax. 


Bari. Sax. 


Trpt. I 

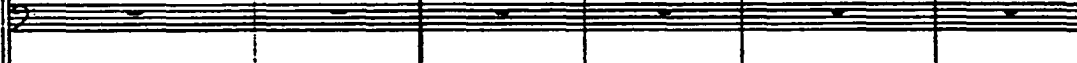
Trpt. II 


Hr. I 


Hr. II 


Tob. I 


Tob. II 


Tob. III 


Tob. IV 

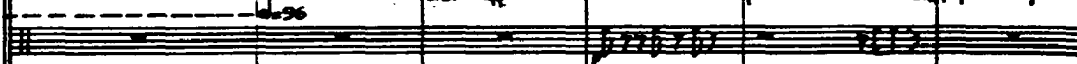
Tbn. I 


Tbn. II 


Tym. 


S.D. & BD. 

W.B. 

Tr. I & II 

Sn. Cym. 

Ln. 

B. D. 

Proper Tan Tan

lat ring

124 125 126 127 128 129

accel. _____

A **Highway Truck Stop.** **Wagon & Cab.** **7-00**

Poco rit.

Picc. *Solo*

FLUTE *Das* *f*

CLARINET *Das* *f*

CLARINET

CLARINET

BASSOON

BASSOON *a2*

A. Sax I *pp*

A. Sax II *pp*

T. Sax *pp*

Bari. Sax *pp*

Tpt. I/II *a2* *f*

Tpt. III/IV *a2* *f*

Hrn. I/II *a2* *f*

Hrn. III/IV *a2* *f*

Tub. I *pp*

Tub. II *pp*

Tub. III *pp*

Tub. IV *pp*

Tbn. I *Solo* *f*

Tbn. II

Tym.

Sof. Ad.

W.B.

Tri. I/II

Sns. Cym. I/II

Tom

Poco rit.

B.D.

♩ = 100 accel.

Picc.

Fl. I & II

Ob. I & II

Cl. I & II

B♭ I & II

B♭ I & II

A. Sax. I

A. Sax. II

T. Sax.

Bar. Sax.

Tp. I & II

Tp. III & IV

Tr. I & II

Tr. III & IV

Tub. I

Tub. II

Tub. III

Tub. IV

Tbn. I

Tbn. II

Tym.

S.D. & D.

W.B.

Tr. I & II

Tr. III & IV

T. Sax.

Br. D.

♩ = 100 accel.

♩ = 120

Picc.

Fl. I & II

Ob. I & II

Cl. I & II

Cl. III & IV

B.♭ I & II

B.♭ III & IV

Hr. Sax. I

Hr. Sax. II

T. Sax.

Bari. Sax.

Tpt. I & II

Tpt. III & IV

Hr. I & II

Hr. III & IV

Tub. I

Tub. II

Tub. III

Tub. IV

Tbn. I

Tbn. II

Tym.

S. Dr. & C.

W. Dr.

Tr. I & II

2nd Tr. I & II

Tam.

Dr. D.

legato

mp

sfz + molto

♩ = 120

A 148

149

150

151

Picc.
 Fl. I & II
 Ob. I & II
 Cl. I & II
 Cl. III & IV
 B♭ I & II
 B♭ III & IV
 A.Sax I
 A.Sax II
 T.Sax
 Bar. Sax
 Trp. I & II
 Trp. III & IV
 Hrn. I & II
 Hrn. III & IV
 Trb. I
 Trb. II
 Trb. III
 Trb. IV
 Tbn. I
 Tbn. II
 Tym.
 Snare Dr.
 W.D.
 Tr. I & II
 Sub. Cym. I & II
 Tam.
 Dr. D.

Picc.
 Fl. I & II
 Ob. I & II
 Cl. I & II
 Cl. III & IV
 B♭ I & II
 B♭ III & IV
 A. Sax I
 A. Sax II
 T. Sax
 Bari. Sax
 Trp. I & II
 Trp. III & IV
 Hrn. I & II
 Hrn. III & IV
 Trb. I
 Trb. II
 Trb. III
 Trb. IV
 Tba. I
 Tba. II
 Tym.
 S.D. (B.D.)
 W.B.
 Tri. I & II
 Cym. I & II
 Tam.
 Dr. D.

$\text{♩} = 100$
 $\text{♩} = 100$

accal

Picc. *pp*

Fl I & II *pp*

Ob I & II *pp*

Cl I & II *pp*

Cb I & II *pp*

Bcl I & II *pp*

Bn I & II *pp*

Ases I *pp*

Ases II *pp*

T Sax *pp*

Bari Sax *pp*

Tpt I & II *pp*

Tpt III & IV *pp*

Am I & II *pp*

E-III & IV *pp*

Tob. I

Tob. II

Tob. III

Tob. IV

Tbn. I

Tbn. II

Tym. *mp*

S.D. (BD)

W.B.

Tr. I & II

Sus. Cym. I & II

Tam.

Dr. D.

unison soli

unison soli

trac. (c)

accal

Picc. rit
 Fl. I & II
 Ob. I & II
 Cl. I & II
 Cl. III & IV
 Bcl. I & II
 Bn. I & II
 A. Sax. I
 A. Sax. II
 T. Sax.
 Bar. Sax.
 Trp. I & II
 Trp. III & IV
 M. I & II
 M. III & IV
 T. b. I
 T. b. II
 T. b. III
 T. b. IV
 T. bn. I
 T. bn. II
 T. ym.
 S. B. / B. D.
 V. B.
 Tr. I & II
 S. Cym. / Tr.
 Tam.
 B. D.

Musical score for a large orchestra, measures 166 to 173. The score includes parts for Piccolo, Flutes I & II, Oboes I & II, Clarinets I & II, Clarinets III & IV, Bassoons I & II, Banners I & II, Alto Saxophones I & II, Tenor Saxophone, Baritone Saxophone, Trumpets I & II, Trumpets III & IV, Mellophones I & II, Mellophones III & IV, Trombones I, Trombones II, Trombones III, Trombones IV, Trombones I & II, Tympani, Snare Drum / Bass Drum, Vibraphone, Traps I & II, Snare Cymbal / Triangle, Tam-tam, and Bells. The tempo is marked $\text{♩} = 120$. Dynamics include *p*, *ff*, *f*, *pp*, and *rit*.

