Transvection for Band

David L. Purcell
Western Michigan University

Follow this and additional works at: https://scholarworks.wmich.edu/masters_theses

Part of the Music Commons

Recommended Citation
https://scholarworks.wmich.edu/masters_theses/2583

This Masters Thesis-Open Access is brought to you for free and open access by the Graduate College at ScholarWorks at WMU. It has been accepted for inclusion in Master's Theses by an authorized administrator of ScholarWorks at WMU. For more information, please contact maira.bundza@wmich.edu.
TRANSECTION FOR BAND

by

David L. Purcell

A Thesis
Submitted to the
Faculty of The Graduate College
in partial fulfillment
of the
Degree of Master of Music

Western Michigan University
Kalamazoo, Michigan
August 1974
Instrumentation

C Score Approximate duration: 8 minutes

Piccolo (1)
Flutes I and II (2) (2)
Oboes I and II (1) (1)
B flat Clarinets I and II (3) (3)
B flat Clarinets I and II (3) (3)
B flat Bass Clarinets I and II (1) (1)
Bassoons I and II (1) (1)
E flat Alto Saxophone I (1)
E flat Alto Saxophone II (1)
B flat Tenor Saxophone (1)
E flat Baritone Saxophone (1)
B flat Trumpets I and II (1) (1)
B flat Trumpets III and IV (1) (1)
F Horns I and II (1) (1)
F Horns III and IV (1) (1)
Trombone I (1)
Trombone II (1)
Trombone III (1)
Trombone IV (1)
Tuba I (1)
Tuba II (1)
Tympani, 28" and 23" (1)
Snare and Bass Drum (2)
Wood Block (1)
Triangles I and II (large and small) (1)
Suspended Cymbals I and II (large and small) (1)
Tam-tam (1)
Brake Drum (use metal hammer) (1)
INFORMATION TO USERS

This material was produced from a microfilm copy of the original document. While the most advanced technological means to photograph and reproduce this document have been used, the quality is heavily dependent upon the quality of the original submitted.

The following explanation of techniques is provided to help you understand markings or patterns which may appear on this reproduction.

1. The sign or “target” for pages apparently lacking from the document photographed is “Missing Page(s)”. If it was possible to obtain the missing page(s) or section, they are spliced into the film along with adjacent pages. This may have necessitated cutting thru an image and duplicating adjacent pages to insure you complete continuity.

2. When an image on the film is obliterated with a large round black mark, it is an indication that the photographer suspected that the copy may have moved during exposure and thus cause a blurred image. You will find a good image of the page in the adjacent frame.

3. When a map, drawing or chart, etc., was part of the material being photographed the photographer followed a definite method in “sectioning” the material. It is customary to begin photoing at the upper left hand corner of a large sheet and to continue photoing from left to right in equal sections with a small overlap. If necessary, sectioning is continued again — beginning below the first row and continuing on until complete.

4. The majority of users indicate that the textual content is of greatest value, however, a somewhat higher quality reproduction could be made from “photographs” if essential to the understanding of the dissertation. Silver prints of “photographs” may be ordered at additional charge by writing the Order Department, giving the catalog number, title, author and specific pages you wish reproduced.

5. PLEASE NOTE: Some pages may have indistinct print. Filmed as received.

Xerox University Microfilms
300 North Zeeb Road
Ann Arbor, Michigan 48106

Reproduced with permission of the copyright owner. Further reproduction prohibited without permission.