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Graduate Recital Thesis in Composition

Sidney Wong
Western Michigan University

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GRADUATE RECITAL THESIS IN COMPOSITION

by

Sidney Wong

A Thesis
Submitted to the
Faculty of The Graduate College
in partial fulfillment
of the
Degree of Master of Music

Western Michigan University
Kalamazoo, Michigan
April 1974
ACKNOWLEDGEMENTS

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To them all goes my sincerest gratitude.

Sidney Wong

ii
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Masters Thesis

Wong, Sidney

Graduate Recital Thesis in Composition

[Original Composition]

Western Michigan University, M.M., 1974
Music

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# TABLE OF CONTENTS

<table>
<thead>
<tr>
<th>I</th>
<th>SPRING (Three Chinese Poems) 1973</th>
<th>1</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>For solo soprano, women's voices, flute, violin, horn, bassoon and percussion</td>
<td></td>
</tr>
<tr>
<td>II</td>
<td>THREE EPISODES 1973</td>
<td>30</td>
</tr>
<tr>
<td></td>
<td>Quintet for clarinet, trumpet, cello, percussions</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Love</td>
<td>30</td>
</tr>
<tr>
<td></td>
<td>Madness</td>
<td>38</td>
</tr>
<tr>
<td></td>
<td>Tranquility</td>
<td>44</td>
</tr>
<tr>
<td>III</td>
<td>FIVE CHINESE POEMS 1972</td>
<td>51</td>
</tr>
<tr>
<td></td>
<td>For women's chorus and piano</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Early Morning</td>
<td>51</td>
</tr>
<tr>
<td></td>
<td>Drinking Song</td>
<td>58</td>
</tr>
<tr>
<td></td>
<td>Thoughts on a Quiet Night</td>
<td>64</td>
</tr>
<tr>
<td></td>
<td>At the Bamboo Villa</td>
<td>63</td>
</tr>
<tr>
<td></td>
<td>Life</td>
<td>75</td>
</tr>
</tbody>
</table>
scarcely knew it was dawn

Drums

mf

mp
Everywhere is the song of birds.
Acc. CRESCEndo

right wind and rain from heaven

(Arabic letters)

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How many flowers have fallen

Legato 5th A tenor

> PP
and flowers seem a blaze.

very fast sempre

very fast sempre

very fast sempre

Chinese T-Ton very fast

ff very fast low pitch
will have gone by
when will the time
21

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Sprang up left no trace.
May be ask the or i oles al though whatmore sel nore
(breathly and as fast as possible)

A myriad wailing notes

total nobody understands

Chinese I-Tsun
The wind will blow a-way o-ver
THREE EPISODES
Love Madness and Tranquility

Love
Madness

* Clarinet in B♭

Lg. gang (soft you mel)

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Long notes in different articulation
FIVE CHINESE POEMS

Early Morning

Anonymous Tang Dynasty

Sidney Wang

To: by Helen Weddell

March 1978

Peach blossom

dim

Reten--p--

after min in deeper red.

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mov. and  
fallen petals lie, and

fallen petals lie, lie, wind blown
Drinking Song

Anonymous

Set by Helen Waddell

March 1942

Text:

The dew is heavy on the grass

Heavy on the grass
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All night the dew will heavy lie upon the grass and clover.
Thoughts on a Quiet Night

Li Po 701-762

Sp by Shih-Shen Liu

March 1968

Sidney Weng

Voce Sempre

In The moon shines on my bed

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I gaze at the moon with

Now my head droops

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and my thoughts turn home-ward.
At the Bamboo Villa

Wong Wei (1927-75)

Sidney Wong

Tr. by Shih-Shi Liu

March 1972

S. Solo

Voices

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Alto Solo   soprano read the words at the same rhythm and tone color.
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Piano;

Use an object to press the keys down firmly on the lower 1/3 of the key-board. Play staccato on the higher 2/3 to produce good harmonics.
Piano:
Play any sections or segments of the previous pieces but don't stay in one dynamic level.

Voice:
The material for the accompanying voices are drawn from these sources
1. Text from the previous pieces.
2. Melody from the previous pieces.
3. Newspaper.
Voices;
Each phrase is being sung by different soloist. The pitch is suggested. Different tone colors should be employed for each singer as what they feel that is appropriate to the text.
Last

Just for a String

shh

sf
Voices;
Each voice enter at different time and dynamic, speak any number of words in that question such as What, What is, What is our life or What is our..

Piano;
T=finger tips  F=fist trem.  P=palm cluster
Piano;

Play any combination of grouping on the keyboard, staccato.
Rest for a moment on the keys.

mf

Piano;

Keys, String, Wood.
More knock on the wood than play on the strings.
Piano;

Knock on the wood only.

Voices;
Pass the 'S' back and forth among the singers.