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Graduate Recital Thesis in Composition

Sidney Wong
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GRADUATE RECITAL THESIS IN COMPOSITION

by

Sidney Wong

A Thesis
Submitted to the
Faculty of The Graduate College
in partial fulfillment
of the
Degree of Master of Music

Western Michigan University
Kalamazoo, Michigan
April 1974
ACKNOWLEDGEMENTS

In writing this thesis, I have benefited from the encouragement, advice, and constructive criticism of Professors Ramon Zupko, Robert Ricci, and Robert Humiston. My thanks to them, and to Professor Donald Bullock and many others at Western Michigan University, who gave me much needed help. Finally, I wish to express my most heartfelt appreciation to the musicians, Susan Kasenow, Deborah Smeitzer, Margery Strange, Susan Favara, Rebecca Martin, Nancy Woods, Terry Menning, Bryan Payne, Melinda Zuppann, Charles King, Chris Straka, Tom Machowski, Cary Belcher, William Rogers, Nola Douglas, Andrew Bloor, Wong Lan Bor, Patricia A. Turner, Susan Anthony, Cheryl Stewart, Britt Theurer, Thomas Shannon, Andrew Hagenbuch, Paul Marquardt, who performed in my graduate recital.

To them all goes my sincerest gratitude.

Sidney Wong
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sincerely knew it was dawn
I slept
Acc. crescendo

right wind and rain on heave-

([musical notation])

[additional musical notation]
How many flowers have fallen

\textit{a} glissando

\textit{al legno S.A. tenon}

PP
Blow into Fl. no pitch

Blow into Horn, no pitch

Pp

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Flap the Tongues
The rivers green and birds become white.
and flowers seem a blaze.

very fast sempre

very fast

very fast sempre

Chinese I-Tsan very fast

f

pp

f

ff

PB very fast low pitch
will have gone by
when will the time
near the edge
muted

\[ \text{S} \]
Where to return?
Where has Spring

gang (yrn mrl.)
Spring song left no trace.
(breathlessly and as fast as possible)

A myriad wondrous notes

notes nobody understands

Chinese I-Tsu
The wind will blow a-way b-veer
THREE EPISODES
Love Madness and Tranquility

Love
Madness

* Clarinet in B♭
Long notes in different articulation
Tranquility
FIVE CHINESE POEMS

Early Morning

Anonymous Tang Dynasty

Transcribed by Helen Woodhall

March 1942

Peach blossom

dim

after rain is deeper, deeper red.

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Movendo

and fallen petals lie, and

fallen petals lie, wind blown
All night the dew will heavy lie upon the grass and clover.
Thoughts on a Quiet Night

Li Po 701-762

Tr. by Shih-Shen Liu

March 1998

Lento Rubato

Ven Sempore

The moon shines on my bed
I gaze at the moonlight

Now my head droops

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and my thoughts turn homeward.
Sing in a high pitched song.

Alto Solo: Soprano read the words at the same rhythm and tone color.

(Additional musical notation with specific instructions and symbols)
Piano;

Use an object to press the keys down firmly on the lower 1/3 of the keyboard. Play staccato on the higher 2/3 to produce good harmonics.
What is
Life??

Voice:
The material for the accompanying voices are drawn from these sources:
1. Text from the previous pieces.
2. Melody from the previous pieces.
3. Newspaper.

Piano:
Play any sections or segments of the previous pieces but don't stay in one dynamic level.
Voices;

Each phrase is being sung by different soloist. The pitch is suggested. Different tone colors should be employed for each singer as what they feel that is propriate to the text.
for a Hundred Ge
Voices;

Each voice enter at different time and dynamic, speak any number of words in that question such as What, What is, What is our life or What is our..
Piano;

Play any combination of grouping on the key-board, staccato.
More knock on the wood than play on the strings.
Piano;

Knock on the wood only.

Voices;

Pass the 'S' back and forth among the singers.

What is Life