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I'm right here.

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I formed an identity I no longer recognized. I fabricated a series of stories and myths that justified and reconciled my insecurities. Thus, my identity became a performance, or a repetition of actions and reactions, in which the performer, myself, was fictionalized in order to maintain a functional life. Mundane tasks, like paying bills, and disappointments, such as car problems, mirrored my routine, consistent sadness. Depression was monotonous. My body disassociated from my mind as if operating independently, creating a feeling of “being” somewhere physically without mentally “being” there. Performance, repetition of actions and reactions, was the barrier between two selves, my outward expression and my internal experience.

“I’m right here” is directly related to the dissociative experience. “I”, Emily, am present in the gallery because I produced the work however; my body is not always there. Therefore, the title of the exhibition references the many locations the mind and body occupy. By re-claiming my identity through the declarative “I’m right here,” I re-assert my power and control over my emotional struggle, the perception of myself, and the trajectory of my life.

Emily Gadzinski

I'm right here

paper, plexiglass, wood, buttons

Too Bad

3:00 minute loop

Content Error

graphite

Ta Da

velvet, fringe, tape