COMPARISON OF INTERNSHIPS IN THE UNITED STATES AND GERMANY

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The Start

- Initial Requirement
- Good experiences
- Unique situation of internship abroad
- Critical analysis and assessment of work

The Journey

- Personal experience
- Logs used in Internship requirement
- Analysis of associated web pages
Three Locations

• Music House Museum
  • Williamsburg, MI
  • 240 Hours
  • Docent/ Sales

• Air Zoo
  • Portage, MI
  • 240 Hours
  • Curatorial Assistant

• Haus der Geschichte
  • Bonn, Germany
  • 120 Hours
  • Museum Overview
Music House Museum

- Limited Space
  - Rental Programs

- Change Exhibitions
  - Music Rolls
  - Concerts, Movies

- Strategic Plan
  - 2018 Projection for
g  - digitization of self guided tour
  - Work in Collections
Air Zoo

- Collections Space
  - Moving
  - Integration
  - Digitization
  - Delegation

- Community Meetings
  - Involvement
  - Invested interest
Haus der Geschichte

• Social Media
  • Facebook, Twitter, Instagram, YouTube

• Multi Lingual
  • Strong international ties and opportunities
  • Website and guided tours
Using the Museums to improve each other

• Music House Museum
  • Collections Space
    • Air Zoo piece by piece, delegation
  • Social Media
    • Linking in, activity

• Air Zoo
  • Social Media
    • Linking in
    • Participation
      • Instagram, Twitter

• Haus der Geschichte
  • Internship focus and guidance
    • As first International Intern
    • Establishing parameters for tasks and supervisors

• General
  • Multilingualism
  • International connections
Personal Goals Long Term

• Social media
  • Stay connected and active

• Space use
  • Lack of space does not mean limited

• International and local connections
  • Engage with group and museums to network and maintain relations
Significance

• Personal growth
  • Classes and lectures established basis
  • Internships for experience and problem solving skills.

• Prove competence in positions of the Public History Field
  • Critical Thinking
  • Objective analysis