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Instructional Aids in Art for Elementary Teachers

Jeanne M. Fox Schier

Western Michigan University

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INSTRUCTIONAL AIDS IN ART
FOR ELEMENTARY TEACHERS

by
Jeanne M. Fox Schier

A Thesis Submitted in Partial Fulfillment
of the Requirements for the Degree of
Master of Arts

Graduate Division
Western Michigan College
June 1955
ACKNOWLEDGMENTS

The author wishes to acknowledge her indebtedness to Dr. George G. Mallinson, whose valuable assistance and guidance made possible the completion of this thesis, and to her fellow teachers for their cooperation.

Jeanne M. Fox Schier
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CHAPTER I

THE PROBLEM AND ITS BACKGROUND

The Problem

The problem of this investigation is to develop a file of instructional aids in art for use by elementary teachers.

The Function of the Elementary Teacher

There are many writings that deal with the purposes of elementary education. In nearly all of them are found statements describing the role of the elementary teacher. One of these descriptions is found in a publication by Stratemeyer et al.: ¹

"The teacher has a major responsibility in the curriculum designing process. He is the one who, with the help of parents and others acquainted with the children, brings the greatest insight into the

ramifications of the situations faced by the learners. It is his awareness of persistent life situations as they appear in the lives of his pupils that determines how rich their experiences will be. It becomes his function to help learners to see the implications of their problem and to explore its ramifications, to relate past experiences to the present, and to test present decisions in the light of their consequences for individuals and groups. It is also his function to be sensitive to persistent life situations in which learners have developed little understanding or competence and to identify in their daily living concerns which, under proper guidance, make a contribution to needed growth. It further becomes his responsibility to provide a stimulating environment which, through creating new interests and concerns that have genuine meaning for the given group, will enrich the daily living of the learners."

This is indeed a large order for any teacher. Yet the same responsibilities are implied in a statement by Gans, Stendler and Almy:

---

Thoughtful teachers are careful not to attribute to much importance to either the child's unique physical organism, with all its own special characteristics, or to his background of experiences. These two aspects of the child's developing personality are thoroughly interwoven. He needs teachers who can understand and appreciate the emerging pattern without undue concern for measurement of the various strands.

The above descriptions are well summarized by Hildreth:

"Traditional, narrowly conceived teaching practices appear to be, not the product of any one period in time, but rather a reflection of the individual teacher's viewpoint with regard to his functions. Each new generation calls for a reaffirmation of faith in the broadly trained teacher who has the insight and resourcefulness to provide creative learning experiences for children at school.

Even a casual analysis of these statements would indicate that great versatility is expected of an elementary teacher. Obviously, a well-trained teacher must be proficient in all facets of child development, social, physical, emotional, and mental as well as competent in subject matter and skill in methodology.

The Competence of Elementary-School Teachers

Despite the fact that breath of training is expected, it is well known that elementary-school teachers are not as broadly trained as they should be. This is true of their training in both traditional subject-matter areas as well as

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in the more specialized subjects taught in the elementary school. In a recent bulletin published by the University of Kansas the lack of training in the traditional area of science is implied in the following statement:

"Yet it is well known that few teachers of high-school science rely on the skills developed in the program of elementary-school science as foundations for high-school science. Often high-school teachers have been heard to state that 'the less elementary school science they have the better. There is less I have to unteach'."

The implications of the above statements ramify much more widely in the special subjects such as art, music, and physical education. These areas usually employ special teachers who teach classes in their special fields and act as consultants to other classroom teachers. In this capacity the function of the special teacher is to supply the grade teacher with the materials, information, and assistance necessary to develop a unit of work to its fullest extent. For example a sixth-grade teacher wishing to enrich a class in world geography might ask for assistance from the teacher who has specialized in geography. The same might be true for physical education, music, or art. The physical education instructor would be asked to speak to the class concerning currently popular

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sports, their points of origin, changes which have occurred and the part geography has played in their development. On this same theme the grade teacher might ask the music teacher to play for, and discuss with, the children the types of folk music coming from different parts of the world, how these types started and what effects the geography of the land might have had on the types of music that developed. They might then learn a few representative songs from each country discussed. The art teacher might discuss with the class the ways in which creative art has found expression in each of the representative countries and how it has developed. The kind of lives the natives lead and the tools and materials that are used would indicate the relationships with the geography of the land. Of course the special teacher might also direct the activities in the area on a regular basis.

In one field, art, the use of the special teacher is almost traditional. Such art teachers have often "taken over" the classroom while the regular teacher sat on the sidelines. However, in more recent years the modern concept of supervision has placed these teachers in a new role. This new role places the special teacher in the role of a helper and advisor, one who makes suggestions for curriculum and who helps the teacher with instructional materials in art. It is with this concept in particular that this report deals.
Instructional Aids for Art

In many schools where finances are low it is necessary for the classroom teacher to handle the special fields as well as the general fields, many in which they need additional training. In such a position the regular teacher could profit by having available instructional aids that might ordinarily be prepared with the supervisor. There are many ways in which teachers and persons connected with the schools have tried to develop such aids. Some types that have been developed are the syllabus, the art library, and the file of special materials.

A syllabus is used in some schools as an instructional aid for the teachers. In some cases it represents a statement of the policies of the school system in regard to the entire curriculum. One such syllabus is the "New Primary Manual" published by the Cincinnati Public Schools in 1953. In this the teacher is given a complete picture of what the art program should cover, the point of view, the purpose, the scope of the program, the stages of growth, the organization of the program, and methods for guiding it. The manual includes a chapter concerning media, materials, and processes suitable for elementary children. It includes topics such as poster paint, finger painting, transparent water-colors, crayons, chalk, crafts, clay, papier mache
and many others. In addition to these media there is an explanation of what materials are needed, methods for using them, and their possibilities and limitations.

In other schools an art library is made available in which there are many books in art and art education. Some that may be found in such a library are these:


A file of projects is provided in still other schools. Such a file includes pertinent materials on many facets of art. These materials may come from professional magazines and journals, notes taken in art classes, material and ideas provided by other teachers, and notes from personal experiences with the subject.

It is the writer's intent to prepare such a file in the special teaching area of art.
CHAPTER II

THE DEVELOPMENT OF THE FILE OF ART MATERIALS

The Problem

The purpose of this chapter is to describe (1) the manner in which the materials for the art file were obtained, (2) the kinds of materials that were finally selected, and (3) the methods by which they are organized.

How the Materials Were Obtained

The materials for the art file were obtained from periodicals, fellow teachers, and from information received in college classes. The names of periodicals that dealt with art and crafts materials were located through bibliographic research. Among such periodicals thus located and acquired were School Arts, Junior Arts and Crafts, The Grade Teacher and The Instructor. They were examined carefully for articles containing pertinent materials for projects in arts and crafts and for techniques used in these areas. The articles were clipped and filed individually. Other materials and clippings were generously contributed by fellow teachers. Among them were such materials as "Art Ideas and Recipes," collected by Mrs. Margaret Sleeper, art teacher at Athens High School;
"Zonolite Carving," by Mrs. Ruth Strol; and "Finger Painting Paste and Procedure," donated by Mrs. Lila Houghton. Some reports saved from the authors and others college careers dealing with art and crafts were used for their pertinent contributions. Several term papers written for the class in Art Supervision, namely: "Modeling," written by Kenneth Earle; "Light Theory of Color," by Norma Vroegindewey; "Figure Drawing," by Jeannette Nelson. All articles that were believed to have some value for the teacher were filed for future use.

The Kinds of Materials That Were Selected

The kinds of materials that were finally selected for the art file were determined by consulting many curriculum guides. Examples of these guides are:


2. "Course of Study," Haddon Heights Public Schools, Haddon Heights, New Jersey.

A list of the areas in the art programs in the several curriculum guides was then prepared. This list indicated that the five major art areas that seem to be paramount in elementary-school art courses are these:

1. design
2. color
3. drawing
4. clay
5. lettering
It was decided to select from the sources listed above, materials that would contribute to the study of these areas.

The Method of Organization

This file was compiled primarily as an art aid for teachers. Therefore, the purpose in organizing it was to locate materials easily. The main part of the file was organized alphabetically according to the general subject matter for which art projects are available. There are articles discussing art education, articles that give examples of many kinds of craft work, and articles that discuss the various techniques of paperwork and other miscellaneous materials that could not be categorized easily. These materials were consequently grouped with similar materials under a general heading. For example, all the art education articles are placed together alphabetically with the heading, "Art Education." All the craft articles are together under the heading "Crafts." The articles discussing artists and their achievements are placed for convenience in individual file envelopes and organized in the second section of the file labeled "Art Appreciation." These are arranged alphabetically using as subject headings the countries in which their most prominent works were achieved. For instance, filed under "H" is Holland. This category includes Rembrandt,
Bosch, Van Gogh, and others. Under the "F's" is France, including Braque, Chagall, Utrillo, Millet, and Picasso.

To acquaint the teachers with the materials giving suggestions as to the many uses to which the various techniques could be adapted, a separate list was made of the primary subject-matter areas of each grade from the kindergarten through the sixth grade. The titles of the articles which might be adapted to each area are listed there. For example, under social studies for the first grade there are such titles as, "Our Own School in Pictures," "Puppetry," "Wherever They Live," and under arithmetic, "Mobiles, Models and Mathematics," and "Paper Sculpture Clock." In addition, there is a list of the major holidays celebrated during the school year such as Christmas and Easter. The activities for this area are organized in much the same way as the subject matter area lists.

The final file contains two hundred and ninety separate articles. Two hundred and twelve of these articles are concerned with art projects and arranged in general subject matter headings. For example, filed under "A" are twenty-nine articles under nine general headings. The first of these is "Animals" which includes four articles, specifically: "Animal Figure Drawing," "Drawing Primitive Animals," "Learning to Draw Zoo Animals," "We Made Animal Picture Books." The other two hundred and eighty-six articles are arranged in like manner.

In the art appreciation section of the file there are seventy-eight separate articles. These articles are arranged
under the name of the country with which the work or artist is associated. For example, the first general heading "Brazil" contains two articles, specifically: "Antonio Francisco Lisbon, called Alleijadenho," and "Unconsecrated Church." The remaining seventy-six articles are arranged in like manner.
CHAPTER III

PRESENTATION OF MATERIALS

The Problem

The purpose of this chapter is to present the materials which were used in the development of the art file, namely (1) the reference file of art projects which includes (a) the abstracts of the art project materials, and (b) the abstracts of the art appreciation materials, and (2) the materials available for teacher guidance in the field of art, which include (a) the paramount art activity areas, (b) suggested art projects of holiday use, and (c) graded lists of art projects integrated with the principle subject matter areas.

The Art Reference File

The art reference file is a group of 3" x 5" index cards systematically arranged on each of which is recorded abstracts of the articles in the master file. The art file is divided into two parts to make the materials easier to use and more readily available, (1) art projects, and (2) art appreciation. The materials on these cards follow:
Abstracts of the Art Project Materials

In the art project section of the reference file each card lists pertinent descriptive materials concerning art projects. These are abstracts of the articles contained in the master file.

"A"

Animals
Art Education
The Art Educationist
Alabaster Carving For Schools
Alphacolor, How to Use
American Indian Designs
Art Ideas and Recipes
Art Materials
Apple Dolls

Animals

Animal Figure Drawing - Art Supervision
Jeanne Fox
May 1951

This is a collection of many methods and approaches to the drawing of animals. Its purpose is to provide the teacher with information as to the best of or several methods of drawing animals for classroom demonstration.

Animals

Drawing Primitive Animals - Gladys Garrett Hooker
Teacher, Second Grade
Obadiah Knight School
Dallas, Texas

Soon they saw where to make circles or ovals, and where an animal's body was boxlike. A circle outlined the area for the rump on most of the animals. Getting the back legs to look right was a problem which the children solved by noting the way their own elbows bend.

Animals

Learning to Draw Zoo Animals - Jessie Todd
Instructor in Art
Laboratory School
University of Chicago
In helping children in primary grades to draw, the teacher picks out only the most important lines of each animal, as has been done on this page.

**Animals**

Animal Picture Books, We Made - Stella E. Wider  
Associate Supervisor of Art  
Public Schools  
Lynchburg, Va.

This account of the making of a picture book will be helpful to teachers working on group planning, for it shows how to get children to do a job quickly. A good example is having the children cut many animals at one time and trade the extra ones with their classmates.

**Art Education**

Art as General Education - Anna Dunser, Art Director  
Maplewood-Richmond Heights School  
Maplewood, Missouri

In the kindergarten you will find the most nearly perfect set-up for general education. The children arrange and re-arrange blocks, beads, colored paper, spots of color in paint on paper. They judge for themselves whether or not they like the results. They re-arrange if they do not like them, or beam with pride if they do like them.

**Art Education**

The Artist in Today's World - Mervin Jules

I believe that the artist can be one of society's most effective teachers since his aim is to community ideas, stimulate thought and create beauty and value.

**Art Education**

Basic Fundamentals For the Teaching of Art in The Classroom - Kenneth R. Kuemmerlein  
Art Instructor  
Appleton Senior High School

Our direction of thinking, as teachers, has been too long in the study of "know-how" method and not enough in the "know-why" and "know-what."
Art Education

A Creative Art Program - Maude W. Hunter
Supervisor of Elementary Schools
Newton County, Mississippi

---There will be different interests, and certainly different abilities and talents. But the teacher's aim should be to get all the children as far as possible, to observe and appreciate the things about them, and then to put their experiences into graphic form, not only allowing but stimulating self-expression, and giving assistance and encouragement when needed.

Art Education

Creative Expression - Katherine Berle Stains
Teacher of Child Study
Lesley College
Cambridge, Massachusetts

The creativeness of kindergarten children is expressed through their daily use of language, through dramatic play, music, and the use of art materials.

Art Education

High School Art Career Program - Frank E. Graham

If at all possible the teacher should arrange for local artists to speak to students about their jobs in art.----In order to avoid this the teacher may suggest each student take a specific field or prepare cards on which the name of an art profession is written and allow the young people to "draw straws." The fields to which students at the Albuquerque High School are informed include the following: commercial art, cartooning, art critic, art curator, art education, interior decoration, ----.

Art Education

Integration of Art and Music - Helen Marie Print
Art Supervisor
Wyomissing High School
Wyomissing, Pa.

When the child creates, every line and color has a definite meaning to him for which he can always give you a more lengthy meaning. He can evaluate his art work according to his own experience and understanding.
Art Education

(Integrating) Art With Other Subjects - Maud T. Hartness
Tampa, Florida

From a simple project of this kind we found that real values both direct and indirect will result from finding an immediate use for many art problems that somehow seem to find their way into the waste paper basket.

Art Education

Integrating With a Puppet Show - Jewel H. Conover
Mardel Ogilvie
State Teachers College
Fredonia, N. Y.

It looked like a puppet show—the last assembly of summer school—but, considering everything, it was also an excellent example of almost perfect integration of education of the speech, education, music, and art department classes in Fredonia State Teachers College last summer.

Art Education

Jam Session Motivates Art - Frederick Gill

After much applause, and getting over the initial shock of watching their art teacher playing a baritone saxophone, the class settled down to making quick action sketches while we played for the remainder of the period. My fellow-player went right into the spirit of the occasion and really gave forth with much action as well as music.

Art Education

The Place of Art in the Schools - Gretchen Grimm
Director of Art
Campus School
Eau Claire, Wisconsin

Art education is one of the many facets in the learning experiences of the child. It is not considered as subject matter but as one of the several learnings which contribute to the growth and development of the child.---- It is an experience rather than the mastery of skills and subject matter.
Sculpture Can Be Used - Carroll Barnes

Sculpture has a useful function in today's world, particularly in relation to public architecture. Art education today can cultivate generations of citizens sensitive to the possibilities tomorrow.

Serious Art Education for - Leon L. Winslow
Elementary Schools Director of Art Education
Baltimore, Maryland

It is generally accepted by educators that school experiences with art should relate to the home, the school and the community, and that the works of artists should be studied as the expressions of past and present cultures, art and other curriculum areas integrating to form a unified whole.

Hand Craftsman, Training the - Harold J. Brennan

The director of one of America's leading schools in the crafts discusses the relationship of design to the hand arts and gives us some of the purposes, procedures, and results of this pioneering school.

Color surrounds everyone wherever he may go. People use it in one way or another everyday. Color may be bright or subdued but regardless of the brightness or dullness everyone is consciously or unconsciously influenced by it.

Alabaster Carving For Schools - Gisela Commanda, A.R.C.A.
Toronto, Ontario, Canada

To begin, cut out a side view of your design, lay it on the side of the alabaster block and draw around it in pencil, with a saw remove the unwanted chunks, continue rounding and working into shape with a rough rasp and then a file, then carve with a wood carving tool. Alabaster is very beautiful, being naturally white with green or red veins, when polished it becomes semi-transparent and children like to see its colors through when held up to a light.
Alphacolor, How to Use - Weber Costello Company
Chicago Heights, Illinois
This brochure has been prepared as a guide in the use of pastels and charcoal. It is not designed to tell you how to become an artist, but rather to make you acquainted with certain basic facts concerning the tools with which you will be working. To acquire skill in the use of pastels and charcoal you must study and experiment with various techniques.

American Indian Designs - Collection

Examples:
Indian Tom-Tom
The materials you will need to make a tom-tom like this one are: ----

Miniature Totem Poles
To make the foot-high totem pole shown, slip two cardboard wings through slits in a mailing tube. Glue the tube to a base coat with enamel; apply designs.

Art Ideas and Recipes - Margaret Sleeper
Art Teacher
Athens Agg. Schools
Athens, Michigan

Examples:
Shadow print design--
Made by placing cut forms under paper and rubbing right side of paper with the side of a peeled crayon.
A little hint can be a big help--
A muffin tin or a plastic egg carton is a good way to "serve" paint to a table where a group of children are painting.
Salt Rising Ceramics--
4 cups salt
6 cups flour
3 cups water
Mix flour and water to a smooth paste
Heat salt over a low flame until it crackles.
Stir salt into flour paste and knead until smooth.

Art Materials

Art Supplies Need Not Be Expensive
Modeling Material
Any child, from first grade up, can spend hours of pleasure and profit mixing, kneading, and modeling with homemade modeling clay.
Popcorn Pictures
Popcorn pictures are lovely and unusual, and children enjoy making them. Some possibilities are described here, but they are to be thought of only as suggestions - not as definite plans to be followed. Children should be urged to work out their own ideas.

Art Materials

Care and Use of Art Materials - Stella E. Wider
Lynchburg, Va.

Brushes should be thoroughly rinsed when not in use, and left with the hairs in alignment. ---
Children, in their eagerness to get the lovely color on the brushes, often jab them down on the water color cakes. This breaks and bends the hairs against the ferrules ruining the brushes in a short time. ----the habit of moistening their paints properly BEFORE beginning to use them.
Attention can be called to the care of paints.
Much paper is wasted in classrooms, through lack of facilities for keeping paper flat and clean.

Art Materials

December Ideas for Child Art - Gretchen Grimm
Director of Art
Campus School
Eau Claire, Wisconsin

So often I think our lack of ideas is probably forgetfulness of the possibilities at hand. Often a list of materials (even scraps) helps us to think of projects. If we review a list such as this we may receive inspiration: Acorns, Beads, Cardboard Boxes.

Art Materials

Free Material Plus New Material - Jessie Todd
Laboratory School
University of Chicago
Chicago, Illinois

Students of the Laboratory School at the University of Chicago under Jessie Todd's direction used gay-colored gummed papers to cover discarded paper boxes, thus integrating materials, design, and seasonal activities.
Art Media for the Limited Budget - Ivan E. Johnson, Head
Arts Education Department
The Florida State University
Tallahassee, Florida

The teaching of art in the school often becomes bogged down in
too much concern for materials and media rather than the pro­
cesses of creativity. The suggestions in this brochure are
designed to help teachers locate materials for art, but it
should be remembered that unless the approach to these
materials is creative, art materials may have little value
in the development of the student.

Apple Dolls - Mrs. Shirley Landis

Mrs. Shirley Landis has a "surprise-package" hobby. She
makes Apple Dolls, 10 to 12 inch figures with heads carved
from apples and bodies of wire and kapok.

"B"

Balsa Makes A Comeback
Birds
Blueprint Silhouettes

Balsa Makes A Comeback - Charles B. Jeffery
Director of Art
Shaker Heights Public Schools
Shaker Heights, Ohio

Most children out grow making model planes and ships from
pre-cut wood-but abstract sculpture brings balsa into
their lives again. ----
The boys, past masters at plane-glueing and balsa-cutting,
took particular pride in showing the girls short-cuts and
the technical "know-how" of cutting, bending, fitting and
glueing the various shapes.

Birds

Five American Birds - Lois Deanne

For June handwork, or as a vacation hobby, try sketching some
of the common birds of your neighborhood. Notice their sizes
and shapes. One bird may have a thick neck, another a
bill, a third a short tail. Some birds are long and
others are chunky. Watch for characteristic poses,
Blueprint Silhouettes - Agnes Choate Wonson
Teacher of Art, Public Schools
Essex, Massachusetts

In printing them, lay the silhouette and blueprint paper face down on a small pane of glass, add a cardboard back and another pane of glass. Clamp all together with two clothespins and expose to sunlight until the blueprint paper turns yellow-green. Then slip the print into cold water for a few seconds. Remove, and lay on a blotter to dry.

"C"

Card Carving
Chip Carving
Christmas
Clay
Color
Crafts
Crayon
Crepe Paper Flower
Cross-Stitch Designs
Cultured Sea Shells
Cut Paper Borders

Card Carving

Lessons in Card Carving and Designs - J. D. Carter
Deerfield, Illinois

1. The first thing to do is outline with pencil the general design. Next, turn the card over and with a round blunt instrument press it into the card forming embossed round dots. Use plenty of pressure or even hit it with a hammer. Laying the card on a soft blotter will help to form the dots easier.---

2. Cut several stems of grass and also the edges or seeds.----

3. This shows the complete place card finished with the name lettered.----

Chip Carving - Dorothy Shrader
Midway School
Midway, Missouri

Chip carving is merely making small triangular cuts and then lifting out that triangle of wood. Care must be taken, when slicing out the triangles, to leave a clean cut, accurate edge. Until they acquire the feel of the tools, all beginners should use triangular designs. The designs should first be drawn on paper and then transferred to the box.----
Christmas

A Country Church to Make - Marion Downer

MATERIALS NEEDED:

Church -
- Apple box plus one end of another
- Cellophane, red, green, blue or plain
- Gummed paper tape, Scotch tape ----

Directions -
1. Parts of your apple box will be identified as in drawing 1. ----
2. Remove bottom board of back wall.----

At night this project is extra beautiful. Insert a small light through opening in back of church. The church will light up as will the surroundings.

Christmas Designs - (collection)

These pages are presented as ideas to be developed. Use them as a basis for leading your pupils to draw their own sleighs, Santas, and reindeer.

Christmas Gift Cards (samples)

Christmas Gifts from Scraps - Marion Kassing
Formerly, Supervisor of Art
Public Schools
Menominee, Michigan

The garment hanger is one of the cardboard ones which dry cleaners have been substituting for metal hangers. It was given an undercoat of white and then a coat of white enamel.

Holiday Bell - Glenelle McBeath
Teacher, Second Grade
Bessemer School
Pueblo, Colorado

If they complain because the two sides aren't alike, let them fold the paper, draw one side, and cut out the bell. They can then use it as a pattern and draw around it.

Make Cornstarch Angels - Margaret W. Kennon

Mixture proportion: 2 parts table salt to 1 part cornstarch----
Caution: Each object must be made from one lump. Allow figures to harden overnight; longer if weather is very damp.
For Painting: Use rather dry water colors.
Christmas

Our Christmas Greens - A Real Problem - P. L. Ricker, Pres.
Nat'l Wild Flower
Preservation Society

Among the growing cultivated plants, suitable for Christmas
decorations, may be mentioned small tubbed Evergreen Trees,
and Boxwood; potted Coontie, Holly, Ardisia, Jerusalem Cherry,
Perrer Dwarf Orange, Poinsettia, Scarlet Plume, Araucaria,
Cyclamen, Primulas, Heather, Asparagus and the smaller Ferns.
In the natural preserved material ----
In the artificial material excellent small----
Many excellent combinations of the above materials are very
effectively made ----

Christmas

Santa Claus Calendar - Lois Deanne

Use this concept of Santa as a model for children who wish
to create their own drawings, clay models, and so on.

Christmas,

Christmas, Simple Gifts to Make - Hazel F. Showalter

The making of simple shade pulls for gifts may be used as a
first lesson in working with wood. The cutting can be done
best with a coping saw, though it is possible to use a
pocket knife.

Christmas

The Christmas Spirit Expressed With Clay, String, Paint and
Paper - Jessie Todd
Laboratory School
University of Chicago

Christmas means fun. Children have real fun when they invent
things. It's no fun to just copy something. They learn from
each other. It costs no more to have a variety of materials.

Clay

Clay Dolls in National Costume - Mary T. Mahoney
Teacher of Art
Longfellow School
Chicago, Illinois

The dolls illustrated here—and others—were made by the
following methods:
Step 1. We shaped clay into a round ball for the head. This was firmly placed on the top of the cardboard cone. A little clay was worked around this for the neck.

Step 2.

Clay

Clay Paperweights as Gifts - Myrna Todd
Instructor of Art
Public Schools
Duluth, Minnesota

In presenting this problem, definite directions are not necessary or even desirable. A short discussion on the use of paperweights will help. Before decorating them, talk about color schemes and designs.

Clay

Clay Play - Julia Hamlin Duncan
Sculpture and Ceramics Instructor
Peoples' Art Center
Museum of Modern Art
New York, New York

Here's guidance for starting on simple clay work, pottery, and ceramic sculpture - a hobby for children and all the family.

Clay

Cloisonne In Clay - John Laska, Art Instructor
University High School
University of Illinois
Urbana, Illinois

The richly decorative cloisonne of the Byzantine masters can be simulated today in enterprising classrooms. Preparations and procedure in this activity are so simple that the average 11-year old can produce exquisite plaques and jewelry using plaster of paris, ceramic clay, water color, clear enamel, jewelry findings, finishing nails, and for richer effects, glass enamel.

Clay

Coil Pottery, How to Make - John Lidstone
Supervisor of Arts and Crafts
Vancouver School Board
Vancouver, B.C., Canada
First Duncan works the clay with his fingers until it is just right for modeling. Then he rolls between his hands a small ball of clay and carefully flattens it into a base for his bowl. He makes sure that the base is perfectly round and of an even thickness.

Clay

Illustrate with Clay - Beula Wadsworth
Formerly, Supervisor of Art
Public Schools
Kalamazoo, Michigan

The incised clay plaque was an outgrowth of a study of Egyptian sculptural art and calligraphy in a social-studies class.

Clay

Jewelry Made of Clay - Louise D. Tessin

Roll clay into small egg shape. Flatten to make elliptical base. Cut heart from paper pattern. Apply a drop of thinned clay to center of flower with a short stick pick up either x or y, and apply to center.

Clay

Modeling - Kenneth Earle
Art Supervision
May 1951

The board is used as a moveable support so that the model can be moved without disturbing the model base. The tool is used for detailed shaping when fingers are not practical because of size.

Clay

Modeling Birds - Marion Kassing
Formerly, Supervisor of Art
Public Schools
Menominee, Michigan

After studying various birds, each child chooses the one he wants to make and models its shape in clay. Then he applies papier-mâché, using this procedure.
Slab Pottery - John Lidstone  
Supervisor of Arts and Crafts  
Vancouver School Board  
Vancouver, B.C., Canada  

No special equipment is needed to make a slab pot—just strips of wood, ruler, rolling pin and jack knife. Oil cloth, reverse side up, makes a good working surface.

When Children Model in Clay - Jessie Todd  
Instructor of Art  
Laboratory School  
University of Chicago  

To be of practical help, the teacher must first see that the clay is in as good condition as when it was purchased—not soft so that it sticks to one's hands, nor hard so that it crumbles. She should keep it in a covered tin container.

Zonolite Carving - (Recipes)  

Gerastone - Carving  
2 parts sand (fine  
2 parts cement  
4 parts zonolite  
Water  

The Color Chart - Marguerite E. Kohlhepp  

AIM - To prove the importance of the primary colors, and to discover by experiment that a combination of any two of these will produce a secondary color, and that with the helpers, black and white, practically any color can be obtained.

Light Theory of Color - Norma Vroegindewey  
Art Supervision  
May 1951  

In this theory, color plays tricks on the eyes, and causes an optical illusion in many cases. None of the primary colors of vision can be formed by a combination of two of the others.----The Vision theory is not meant to be a contradiction of the pigment theory, and it really is not very important in most fields of art. It is important in the field of textiles. For
example, in weaving a piece of material from yellow and blue threads, when the threads are combined, the result to the visual appearance will be gray instead of green as it would be if we were mixing pigments.

Crafts

The Art of Making Stencils - Margaret Swords
Instructor of Art
Bryant Elementary School
Harvey, Illinois

---One of our aims in elementary school is to teach design. The very nature of this stencil process aids in design because some details must be omitted.---

Crafts

A Brief Case - Glenelle McBeath
Teacher, Second Grade
Bessemer School
Pueblo, Colorado

The brief case may be made from construction paper and scraps of heavy wallpaper.---Cut two handles of heavy construction paper.---Each pupil may design an original name tag for his case.

Crafts

Crafts From Available Materials - Maryann Kube
Art Supervision
May 8, 1951

This booklet deals with crafts made from easily available materials, such as, wood, clay, leather and metal; but because these materials are sometimes scarce, or even absent, driftwood, corks, cornhusks, sawdust, and other miscellaneous materials are also considered.

Crafts

Craft Projects - (Samples)

Glasses Case - Ruth Libbey
---Fold felt a half inch off center as shown. Baste edges together and sew with running stitch.

A Coin Purse - Sophie Mathewson and Elsie Winzer
On light-blue construction paper make a drawing like Figure A. Cut out your drawing and make eighteen holes as indicated by circles in Figure A. ---
Dainty Gifts - Hazel F. Showalter

This decorative basket is complete in itself. There is no space left for real flowers or for sweets. This is a decided advantage in communities where it is difficult or impossible for all of the children to obtain real flowers for their baskets, and candies of course involve some expense.

Finger Painting Paste - recipe and procedure

Shaw Finger-Paint is a simple, primitive and direct medium for free artistic expression. While originated by Ruth Raison Shaw for the use of children it has become increasingly popular as an adult medium for relaxation and recreation and for artistic and commercial purposes.

Flag Stencils - Agnes Choate Wonson
Teacher of Art
Public Schools
Essex, Massachusetts

For decorating, the use of stencils has a decided advantage over other methods in situations where advertising posters, invitations, or programs are needed in quantity. Because the stencils can be used over and over, the resulting product will be uniform, the last copy being as neat and accurate as the first.

Flower Arrangements; Rookies Can Make These - Fae Huttenlocher

The simplest things are often the smartest. Keep this in mind next time you cut flowers for indoor decoration.

Flower Arrangements - Simple - Margaret Swords

The first rule of flower arrangement is to use few rather than many flowers for pleasing result. It is well to cut flowers
with as long stems as possible. They can be shortened for low arrangements. Choose a few well-formed flowers and buds; also cut some foliage. Then select the most suitable container considering the kind of flowers, their size and color, and the place where the arrangement will be used.

Crafts

Flower Pictures - Katherine Dissinger

On cardboard draw a tulip, also the stem and leaves. Cut out your drawing, cutting the blossom separately. Lay the tulip on the wrong side of a piece of bright-colored cloth and draw around the cardboard with a pencil. Cut out the cloth flower.

Crafts

Handkerchief Folders - Glenelle McBeath
Teacher, Second Grade
Bessemer School
Pueblo, Colorado

The fan-shaped folder has an outside pocket, pasted along the sides, and a border decoration made with crayons.

Crafts

Here's How

Brief descriptions of successful art activities, emphasizing processes and techniques. Readers are invited to send short items for these pages.
1. Buttermilk and chalk drawings
2. Painting with sponges
3. Blot printing
4. Brayer Printing
5. Designs form children's names
6. Crayon resist abstractions
7. Crayon etching in second grade
8. Dry brush leaves and cut paper
9. Papier-mache from crepe paper
10. Three-dimensional murals that move

Crafts

How to Make a Spool Holder - Gray-Wolf

To make this spool holder, use scrap wood \( \frac{1}{2} '' \) to 3/4'' thick. For the semicircle, choose a piece about 9'' x 5''.
In each alternate scallop drill a hole just large enough to take the glued end of a peg that is slightly longer than the height of a spool.---

Each thing that a child makes gives him experience that will help him to construct other things.

Crafts

Lapel Pins, Ingenious - Margaret Swords
Instructor of Art
Bryant Elementary School
Harvey, Illinois

Several kinds of pins are shown on this page. The animal pins were made from table oilcloth, and bits of felt salvaged from old hats.---- The initials were cut from balsa wood, painted with water color for contrast and fastened on another piece of balsa with airplane cement.---- Beads in assorted colors and shapes were used for the little man in the upper right corner, while narrow leather strips run through slices saved from black-walnut shells made the ornament shown in the upper left corner.

Crafts

Lapel Ornament of Felt - Yvonne M. Altmann
Kindergarten Director
Merrill School
Oshkosh, Wisconsin

Embroider the eye on each piece with the yarn. Put the two pieces together, and, beginning at the head, overcast the edges with the yarn. Before finishing the overcasting, studd the body loosely with bits of cotton or scraps of cloth.

Crafts

Making A Pewter Bowl - Elizabeth Matthews

Place the shallow mold on a low bench or table, and stand in front of it. With your left hand, hold the circle of pewter over the hollow, just overlapping the edge toward you. Using the rounded end of the mallet, strike the metal with a forward stroke about 3/4" in from the edge.----

Crafts

Poinsettia Border

This simple poinsettia design lends itself to all sorts of decorative Christmas designs.
Crafts

Popsicle Stick Pictures - Pegg Gorder

First take you eleven popsicle sticks and sand them until they are nice and smooth. Then apply a coat of shellac to one side of the sticks only. Apply it carefully and do not get it on too thick.----
While you are waiting for the sticks to dry, cut out the picture that you have decided to use. ----
Join the sticks together with two wide strips of adhesive tape, making sure that each stick is firmly attached. Then turn the sticks over and glue the picture on. ----

Crafts

A Set of Coasters - Elmer Lee

The child who starts to draw straight lines or squares in the circle should be taught to follow this rule: Make some curved lines to echo the shape of the circular coaster. Children really derive more pleasure when they make progress in design.

Crafts

Some Information on the Feltboard

(1) When using a feltboard, have the top tilted backward slightly; merely tacking a piece of felt over a bulletin board will not bring adequate results.
(2) Don't try to clean felt boards or cut-outs with water - they will shrink. Use dry cleaning fluid.

Crafts

Spring Baskets - Hazel F. Showalter

BASKET NO. 1 - Sew a pasteboard handle to a box. The handle pictured was cut from the rim of a box lid and consequently has square corners.----
BASKET NO. 2 - Make a wire handle of any shape with a loop at each end for fastening it to the basket. ----

Crafts

Tie Dyeing, A Creative Art - Stella E. Wider, Assoc. Sup. of Art Public Schools, Lynchburg, Va.
When the knotting is completed, drop the napkin gently into the dye bath. It should not be left long. When the exposed part has taken the color evenly, lift the napkin out gently and place it on old newspapers to dry.

Crafts

Wild Flowers - Lois Deanne

Following are some points to call to their attention.
1. Notice the shapes of flowers and their centers.
2. Notice the shapes of leaves and the way they are arranged.
3. Veins in the leaves are not colored but are left white.

Crayon

The Art of Tempola - Craft - Binney & Smith Co.
New York 17, N. Y.

Work on a hard, flat surface—not on a soft table top. Use a smooth, dull-surfaced paper, or wood as illustrated. Hold the crayon near the point to prevent breakage. Press down heavily and evenly. Don't use a blunt edge unless you desire a wide line. When the crayon drawing is completed, pin the four corners of the paper to cardboard to prevent them from curling under. Brush Artista Tempera, or Water Color on the background with short, quick strokes—don't drag the brush.

Crayon

Art Lessons on A Local Theme - LeVerne Gentner Feeney
Teacher of Art, Grades 3-8
Tempe Grammar School
Tempe, Arizona

If some newspapers are put under the piece of drawing paper to make a sort of bed, the technique works better. The crayon may be tipped a little so that one presses harder on one edge, giving a shaded effect.

Crayon

Crayon-Etched Greeting Cards - Agnes Choate Wonson
Teacher of Art
Public Schools
Essex, Massachusetts

After the green crayon has been put on, the paper can be pressed on the wrong side with a warm iron. Then when the paper is cool, turn it over and put the black layer on top of the green.
A FEW TIPS ON THE USE OF CRAYOLA WAX CRAYON

Keep Crayola well sharpened by rubbing on sand paper or using a knife. A light line is made with little pressure, a heavy line by adding more pressure. By turning the stick of Crayola in the fingers when drawing a line, the tip is worn down evenly. In producing even tones with Crayola, make parallel strokes in one direction, keeping the pressure the same throughout. To darken a line, lay another series of parallel strokes over the first series at right angles to the first direction.----

Easy Crayon Nature Drawings - Gladys Garrett Hooker
Teacher, Second Grade
Obadiah Knight School
Dallas, Texas

When children make nature drawings of this sort they often like to put them in a booklet. To complete the project they will design the cover, letter the title, and choose a suitable color scheme. A teacher should use every opportunity to give children work on simple lettering.

Leaf Imprints, Autumn - Jessie Todd
Instructor in Art
Laboratory School
University of Chicago

To make the imprints, select well-shaped leaves, placing them with the underside (the veined side) up. Over them lay a sheet of newsprint or any lightweight paper. With the side of a broken crayon, from which the paper has been removed, rub lightly over the leaf, preferably making all the strokes in the same direction. The contour and intricate veining of the leaf will appear as if by magic. ----

Motivation with Melted Wax Crayone - Maud T. Hartness
Tampa, Florida

The novelty of melting one's own crayons over a lighted candle and applying the color with the crayon quite soft to a sample
charcoal outline or sketch one had made was intriguing. The class liked the idea.

Crayons

Scratch-o-grams - Alma L. Van Coutren, Art Instructor
Franklin & Central Junior High Schools
Kewanee, Illinois

Select some colorful subject such as a clown, an Indian, flowers, jungle scenes, sunsets, or marine life. Sketch this lightly on the black crayon-prepared paper, and you are ready for some fun! Collect some tools that will scrape or scratch, such as knives, the sharp point on a compass, etc., and wherever you wish some of the bright underneath to show through the black lightly scrape the black layer away.

Crayon

Wax Crayon Wall Panels - Katherine Alhart, Art Supervisor
Atta M. Hendrick, Teacher, 7th Grade
Audubon School
Rochester, New York

---In our final work we used a good grade of unbleached muslin.---Then, placing cardon paper on the cloth, we laid our pattern on top of that and transferred our design.---Wax crayons were used in rich colors which we limited to a bright red, a very drak red,---

Crepe Paper Flower - Lesson Plans

Cross-Stitch Designs - Marion Jean Prosch
Teacher, Fourth Grade
College Avenue Elementary School
Swarthmore, Pennsylvania

Children can make real use of their imaginations in creating animal figures to be drawn in gay cross-stitch designs such as the ones pictured here. The animal is first sketched on cross barred paper and then is traced with hectograph ink.---The impression is taken off the cloth, and the design is ready to be embroidered by the children.

Cultured Sea Shells

For the amateur enthusiast who wishes to pursue this fascinating work as a hobby, it is possible to do so without any special machinery.

Cut Paper Borders
Design
Display Art Offers An Open Door
Dolls for the Months
Drawing

Design
Decorating Delft - Blue Plates - Anna Dunser, Director of Art Maplewood-Richmond Heights Schools Maplewood, Missouri
In connection with a study of Holland, a fourth grade made attractive designs for delft-blue plates. On drawing paper, the teacher drew concentric circles, about 8" and 4" in diameter, to suggest a plate shape, and distributed the sheets to her pupils. The lesson can be varied to suit the situation.

Design
Designing Easter Eggs - Glenelle McBeath Teacher, Second Grade Bessemer School Pueblo, Colorado
Children in upper grades and many even in primary grades can learn structural design by painting on real eggs. To make the design structural it should follow the contour of the egg. Zigzag lines, little flowers, crisscrosses, and dots may be applied in an allover pattern.

Design
Designing Snowflakes - Jennie M. Haver, Helping Teacher Rural Schools Hunterdon County, New Jersey
She distributed sheets of typewriter paper and asked each child to draw four large circles on his sheet and then cut out the circles. She demonstrated as she gave the following simple directions: "Fold a circle in half, and the half circle in thirds. Next, cut out the design for the snow crystal." She held a beautiful six-pointed design before their eyes.

Design
Designing With Cut Paper - Anna Dunser, Director of Art Maplewood-Richmond Heights School Maplewood, Missouri
Another way to get good designs from children is to use squared paper. Sometimes designs can be done by making many crisscrosses. We liked our results when we limited ourselves to red and purple. Some of the designs had houses, trees, and flowers. The squares made a limitation which helped the design.

**Design**

**Design with a Bit of Twine - Anna Dunser, Director of Art**

Maplewood-Richmond Heights Schools

Maplewood, Missouri

The teacher gives each child a piece of paper 9" square, a piece of string 18" long, and a box of crayons. She first instructs the class to fold the paper across the center into halves and then across the opposite way. Now the folded paper is placed upon the desk, with one fourth of its surface exposed. The string is held above the folded paper, clearing it by a foot, and then dropped. Some parts of the string may go off the paper but that will not matter.

**Design**

**Developing Designs in a First Grade - Helen Cayen Olson**

May Meighen

In preparation for basic work in design a number of square 2" x 2" were cut from colored paper and placed on a small table in front of the group. A piece of beaver board was placed where all could see it. Then children were called upon to plan a design using the squares of colored paper. Children thumbtacked designs on beaver board so others in the group could watch the design grow.

**Design**

**Flower Designs - A Variety of - Mirna Todd, Instructor of Art**

Interesting Uses For Public Schools

Duluth, Minnesota

When they once grasp the idea that a design is not intended to look exactly like the object that suggests it, they are usually enthusiastic and produce remarkable effects.

**Design**

**Simplicity in Art - Kurt Seligmann**

Simplicity resides, then, in the manner in which the painter delivers his statement. This should be graceful and discreet, high-spirited and to the point. The painting should speak for
itself without giving the impression that the artist is standing behind it trying to anticipate our esthetic judgment--to correct it by giving us a lesson or a demonstration. A work should please as such, and not because it expresses the artist's philosophy or political views.

Design

A Variety of Useful Designs - Lillian Sturges
Instructor of Art
Hillsdale School
Dormont, Pittsburgh, Pa.

Children will enjoy making designs on squared paper as a novelty. By way of comparison, the teacher may call attention to Indian baskets, pointing out that the pattern of weaving influences the choice of an ornamental design.

Design

Woolen Gloves - A Design Problem - Doris Hammer
Teacher, Third Grade
Wilson School
Sanger, California

Children in primary grades usually seem to like tracing around their hands. I took this natural liking as the basis for an art lesson. First we talked a little about gloves, their shape and uses. --- Each child then carried out his own idea, using colored crayons.

Design

Designs for Covers and Holiday Paper - Olive and Grace Barnett

Display Art Offers An Open Door - Mable C. Olson

Visual merchandising, display men call their work. This may sound utilitarian and practical, and so is misleading. Good display is art, and those who achieve it usually have an inclination toward, and training in, at least one of the arts. Many display men first studied in another art area.

Dolls For The Months

A collection of doll patterns for each of the months.

Drawing

Children Draw Their Dolls - Carolyn W. Heyman, Asst. Prof. Art Ed.
NYS Col. Tchrs, Buffalo, N.Y.
It has been stated that art differs from other subjects inasmuch as the content, or what is represented, does not change but rather the way a child records it.

**Drawing**

**Finding Things to Draw At Home - Jessie Todd**
Instructor in Art
University of Chicago

The wise teacher will show them how to draw many things and then pretend that she is not sure how to draw others. She may say: "Can anyone draw a sewing machine?" --- By this time the children will say, "Let's see how many things we can think of and then find out who can draw them."

**Drawing**

**Drawing Latin-American Scenes - Jessie Todd**
Instructor in Art
Laboratory School
University of Chicago

On this page are some simple picture suggestions which will motivate further learning. --- Likenesses should be emphasized before the picturesqueness is brought out.

**Drawing**

**Drawing Storybook Characters - Jessie Todd, Instructor in Art**
Laboratory School
University of Chicago

Frequently it is interesting to begin with a discussion. "Who can think of another way to draw Cinderella so that she will look like a storybook girl?" Some of the children will probably mention long hair, ragged dress, and bare feet. For the sisters in the story they may suggest a lady with a bustle in the back of her dress, and a lady wearing a big hat tied down over her ears with a ribbon bow under her chin.

"E"

**Easter**

**Easter Cards With Felt Cutouts - Lucille Rosencrans, Principal**
Wintersteen School
Plattsmouth, Nebraska

The pupils should draw their designs on paper and cut them out to use for patterns, in order to save felt. For details, they can use dark crayon or watercolor on white or light-colored felt, and white ink or light crayon on dark felt.
Easter Decorations - Clara Rehnland, Teacher  
E. L. Wright School  
Hancock, Michigan

Using white chalk on colored paper is good for Easter pictures. Some children may wish to draw a flowerpot or vase of flowers with such variations as these.

"F"

Figure Drawing
Fine Arts
Finger Painting Prints
Flag
Future Flyer's Instrument Panel

Figure Drawing

Action Figures - Gladys Garrett Hooker  
Teacher, Second Grade  
Obadiah Knight School  
Dallas, Texas

Teachers have several methods of figure drawing. Any way which gets results is good to use. --- A few talented children need no teaching. The majority must have help with figure drawing.

Figure Drawing

Action Pictures of a Diver - Helen Timko  
Teacher, Fifth Grade  
Public School  
Glen Head, N. Y.

When children paint pictures of divers they have trouble making an interesting composition because there is so much sky and water. The following suggestions will help.

Figure Drawing

Figure Drawing - Meanette Nelson  
Art Supervision  
May 1951

There are innumerable methods of teaching figure drawing, but its presentation should depend on the child's interest and from there the instructor can teach the fundamentals any way she chooses. In the desire to produce good figure drawing, more attention has been paid to the subject itself than presenting it as it interests the child.
Figure Drawing

Figure Drawing and Painting, Advanced - Art Teacher
Linden-McKinley Jr.-Sr.
High School
Columbus, Ohio

Our basic drawing (and painting) concept was outlined by the teacher on the blackboard as follows: "Drawing is seeing. Requires: thinking, observation, analyzing, concentration (effort), and feeling.

Figure Drawing

A Picture Story of A Ski Jump - Helen Timko
Teacher, Fifth Grade
Glen Head, N. Y.

Your pupils will probably think of other winter sports and a variety of subjects which they want to illustrate in a series of pictures planned to suggest motion or a sequence of events. They will enjoy visualizing exciting or amusing climaxes to their picture stories.

Fine Arts

Mount Vernon - OutLine Drawing - Lois Deanne

This drawing in outline of Mount Vernon may suggest to pupils the possibility of making outline drawings of other historically famous buildings - perhaps those in the neighborhood. The teacher should remember, however, that pupils of sixth-grade age and younger cannot draw in perspective unless they have been taught or are especially talented. ----

Finger Painting Prints

Finger Painting Prints - Irene Reinecke
Beulah, Wyoming

Inspired by the way a monotype is made, I tried taking off a print by laying plain newsprint paper over the design on the glass. It worked! A soft-textured print resulted which had considerable charm.

Flag

Using the Flag - Jessie Todd
Instructor in Art
Laboratory School
University of Chicago
To complete the flag, we followed this procedure. We quickly painted the blue field and let it dry thoroughly. Then we made eight dots the long way of the field and six the short way, and filled in forty-eight spots to look a little like stars.

The Future Flyer's Instrument Panel - Dorothy H. Grimm
Teacher, Fifth Grade
P.S. No. 133
Brooklyn, New York

Many children, especially boys, like to draw dials. Here is an opportunity to draw several kinds.

"G"

Gifts

Gifts

A Gift For Mother - Sample

Gift Cards From Wallpaper - Marion Kassing
Formerly, Supervisor of Art
Public Schools
Menominee, Michigan

Some children will want to make vases of flowers. Study the vase shown at the upper left on page 36. Call attention to the fact that the flowers and leaves are the important parts of the design and should usually take up more room than the vase. The shape of the vase must harmonize with the kind of flowers it holds.

Gifts for May Days - Collection

Gift for Mother - Ella L. Langenberg

Next plan the design. Trace around one of the circles on paper.

Wrapping Paper - Margaret O. Hyde

Gifts to Make For May Day - Katharine M. Olson
Formerly, Sup. of City Playground
Hastings, Nebraska

Draw a flower on folded heavy white construction paper so that the bottom of the stem is on the fold of the paper. Color the flower and leaves with crayon or water color. Outline the edges with India ink or black crayon if desired.
Instructor of Art
Bryant Elementary School
Harvey, Illinois

The gifts described in this article are not limited to one member of the family, but represent a variety of needs and interests. Each child should decide which gift is most suitable for the particular person he wishes to remember.

Presents For Mother's Day - M. Roberta Langtry
Teacher, Second & Third Grade
Chester School
East York, Ontario, Canada

The wise teacher will utilize every occasion which provides extra motivation for making things, and certainly Mothers Day is one of the best. On these pages the reader sees some excellent suggestions for gifts to make.

Things -
A notebook Cover
Button Box
Things to Do – For Mother's Day
Fuzzy, the "Clean-Up" Animal - Patricia Taylor
A Plant for Mother - Velma A. Felton
Little Miss Needle Lady - Grace Adelaide Randall
Change purse - Elisabeth F. Hodges
Hobby Horse - Enna K. Field
Peanut Puppets - Verna Grisier McCully

"H"

Handcraft
Halloween

Holiday Handcraft with Mystik

1. Colorful Mystik Cloth Tape is ideal for construction and decoration of masks, ----
2. For Thanksgiving, ----
3. A pocket mirror edged with an appropriate color
6. The Valentine Box
9. Every child will want to help the Easter bunny by preparing an Easter basket

Handicrafts From Nature - Elizabeth Holloway
Art Supervision
May 1951

When we combine our hands, our minds, and the gifts of nature, plus a little ingenuity, many useful and pleasing experiences can be the result.

Halloween Decorations - Lillian Sturges
Instructor of Art
Hillsdale School, Dormont
Pittsburg, Pennsylvania

Halloween decorations such as these will encourage children to make original adaptations. Pupils will be amused by the silly faces and will try to draw even sillier ones.

A Halloween Party - Lucile Rosencrans and Bertha Grotta

Interesting Halloween decorations may be made from fringed paper. Some examples are sketched here. Black-paper witches have fringed hair, sleeves, and skirts. Strips of white crepe paper fastened to a wire coat hanger become a ghost; a ball of paper-covered cotton placed around the hook makes the head.

"L"

Lamp Shades
Lantern Slides
Letter Holder
Little Wing Celebrates

Lamp Shades -- Nicer Than New - Kay Hardy

Rummage through your scrap bag or your store's remnant counter for a yard or so of something nice, a length of ribbon, bit of edging. Machine sew as much of the trim on as you can before slipping the cover over the frame, so you can stretch it tight at once.

Lantern Slides, How to Make - Dorothy B. Breitner
Teacher, 4th & 5th Grades
Public School No. 15
Bronx, N. Y.
Any child in any grade can make a slide. All he needs is a piece of frosted glass \(3 \frac{1}{4}'' \times 4''\) and a box of special lantern-slide crayons. (These materials are listed in any school-supply catalogue.) The directions for making lantern slides are as follows:

1. Place the glass on a piece of paper.
2. ----
3. ----

Letter Holder - Mary Welsh

The letter holder shown was made from four pieces of \(\frac{1}{4}''\) plywood. To make sure that you saw your corners correctly, make two patterns. ----Saw a third piece of plywood. ---- Sand all parts, making sure the corners are smooth. Glue back and front to the thrid piece.

Little T'ing Wing Celebrates - Jeanne Bendick

Children at any grade level who model these Chinese figures out of clay will get most help from the sketch of the smallest child on page 47 because her legs and feet are set together. Encourage pupils to model the legs and feet a little larger than natural so as to support the figure; or they may model a base for a standing figure.

"M"

Magic Pictures from Ink in Water

Masks
May
Mobiles

Magic Pictures from Ink in Water - Eldah Burk

Art and Crafts Instructor
Sidney Lanier School
San Antonio, Texas

Another young hopeful came up with some sheets of heavy typing paper. He plunged one in the water and ran it through the ink. The children came running for teacher. ----In that water was to be found wind-swept trees, ghosts, and wild animals. No two students ran their papers through in exactly the same manner.

Making Masks in the Classroom - collections

Papier-machie - cartons - strip masks - paper bag masks
May, Things to Do ---

A string box - Decorate a round pint size paper carton with floral designs cut from scrap.
A Blotter - Make blotter of two five-inch circles - one of blotting paper, the other of colored construction paper.
A Memo Pad - Cover a penny scratch paper pad ----
A Book Mark - Cut strip of heavy construction paper, any color, eight inches long and two inches wide.----
A Utility Case -
Garden Sticks -
Circus Party -

For Your May Table Decorations

To make this fat birthday clown, loosely stuff his striped cotton pants and yellow waist with crumpled paper. Collar and cuff frills can be made of gathered crepe paper or mosquito netting, bound in satin paper ribbon.----
Flower cart with awning top is made of heavy construction paper. Wheels are cardboard coasters---- Here are nut cups, place cards, and announcement ideas for special spring occasions.---- Fun for the bride's table are these modern bridesmaid place cards, cut from lightweight cardboard.----

Mobiles, Models and Mathematics - Alice Scannell

Through the use of these materials, a mathematical atmosphere has been created which furnished the student with an inspirational background for understanding that mathematics is not merely a collection of black and white symbols, but actually is the basis for much modern art.

Mobiles

Musical Glass Mobiles - Joan Reid Metal
Art Instructor
Lake Forest Day School
Lake Forest, Illinois

The children, wearing either goggles or caps with visors, smoothed the glass edges by rubbing them over sandpaper and by rounding the corners. The colored designs were made from colored scotch tape which was cut into geometrical forms and attached straightway to the glass. The glass pieces were then suspended on colored string, using transparent scotch tape to attach them.----
Our Own School in Pictures

One day we drew the school buildings in pencil on gray paper, cut them out, and mounted them. Doors, windows, trees, and so on, were painted with tempera.

"P"

Painting
Papier Mache
Paper Sculpture
Pencil Sketching
Photographic Approach
Pictorial Book Reports
Picture Frames
Plaster of Paris Plaques
Plastic Wood
Posters
Perspective
Printing
Puppets

Painting

Nu Media - Wilson Arts and Crafts
323 S. W. 4th Avenue
Faribault, Minnesota

Finger Paint
Screen Printing
Brush Painting
Scratch Board
String Painting
Blackboard Painting
Spatter and Spray Painting

Painting

Boys Design Their Shirt Material - Mary King Ellis

---Proper spacing of the design on the cloth is important to create effectiveness. In this matter, it is well for the teacher to have the student place his design on paper first.
Children Learn Under Some Restrictions - Jessie Todd  
Laboratory School  
University of Chicago

In a fifty minute art period each ten year old made two or three sketches. Each was to use dark construction paper size 12 x 18 inches. Each was to use very light tempera paint.

Enamels Will Make a Permanent - Lucia Mack  
Teacher of Sixth Grade  
Public Schools  
Jefferson, Wisconsin

Practice painting on a curved surface by taping a strip of paper around a glass and painting on that. Steady the bottom edge of the glass on a table while painting the design. When painting the bottom, turn the glass upside down so that it will be steady and easy to work on.

Let Them Paint - Anna Dunser, Art Director  
Maplewood-Richmond Heights Schools  
Maplewood, Missouri

To make a large crayon picture or design is laborious. Small fingers get tired, trying to cover large surfaces with crayon. If they scratch in lightly with the crayon they fail to get the effect of solid substance. They do not learn to appreciate patterns of light and dark.

Painting Garden Scenes - Jessie Todd  
Instructor in Art  
Laboratory School  
University of Chicago

If the teacher gives her pupils some help in drawing people and if she dramatizes for them the pleasure of picturing gardens, they will probably become enthusiastic about correlating art with current garden activities. Such enthusiasm doesn't just happen. The teacher needs to do some advance work first.

Painting People on Blue and Green - Jessie Todd  
Construction Paper  
Laboratory School  
University of Chicago
We talked about making the people as large as possible on the paper. Children who succeeded in painting the people large came to the front of the class to show their pictures to others in the class. Some wanted to begin over and try to paint their people larger.

**Painting**

**Rainy-Day Pictures to Paint - Jessie Todd**
Instructor in Art
Laboratory School
University of Chicago

In a painting class you will often hear the question, "What color shall I paint the rain?" The teacher may say, "Some children like to paint the rain light blue; other ---- Why don't you try whatever you wish."

**Painting - Textile**

**Cobbler's Aprons Make Good Gifts - Helene C. Condon and Edith Garrison**

A simple line tracing of the design was made, indicating the boundary lines between each color or unit, as suggested by the drawing on the next page. Transparent stencil paper, extending about two inches on each side of the design, was placed over the line drawing and cut on the lines. Each piece of the stencil was left in position until every line was cut. The cloth to be stenciled was placed over a plain blotter tacked to a drawing board.

**Painting - Textile**

**Design For Living - Harry Rubin**
Former Instructor of Textile Design
Universal School of Handicrafts
New York City

Initial steps in textile design are created on tracing paper which,---- Arrangement and composition come next. When the roughs are approved, the designer then puts in the color.

**Papier Mache**

**New Crepe-Paper Art - Katharine M. Olson**
Formerly, Sup. of City Play Ground
Hastings, Nebraska

Children can create a variety of beautiful, durable articles from papier-mache, made according to the following very simple instructions.
Paper Sculpture

Creating Comic Faces - Florence Wiiret Renton
Helping Teacher of Art
Public Schools
Birmingham, Michigan

Before the lesson begins, the teacher does her part in the activity by cutting out four or five basic shapes of faces, as well as a finished example. Each shape is examined and discussed by the pupils, who make some general observations. A fat, round face might indicate a jolly, fun-loving spirit, while a long, thin face might denote sadness and tears. The discussion continues until some mention has been made of how lines and colors can be used to emphasize basic personality characteristics.

Paper Work - Erta Allen
Art Supervision
May 1951

**Paper Batik:** Batik is a block-out method of dyeing or staining designs on paper. Patterns are made with stop-out material, then covered with another not compatible with the first.

Paper Work

A Paper Airplane - Jean C. Rice
Teacher, Primary Grades
Lincoln School
Roselle, New Jersey

From this experience, children can learn the parts of an airplane. Their observations can be recorded in original drawings.

Paper Work

A Parade of Snow Men - Isabel McWilliams

A flat, two-dimensional effect is always good, but if a little blue or green shading is done (with the side of a crayon stub), it will add solidity and emphasize the whiteness of the snow man's allover complexion.

Paper Work

Happy Snowmen Trio - Helen Strimple

1. Mark off 2" spaces along top of 6 x 12" white manilla
2. Fold in half
3. Fold on 2" mark like this
4.
5.
Paper Work

Wherever They Live - Anna Dunser, Art Director
Maplewood Richmond Heights School
Maplewood, Missouri

Building a Town: The children can make drawings of their own school, and each draw a picture of his own home. They make pictures of the public buildings that they have seen. If the pictures are made on oak tag or other heavy paper they can be cut out and have pieces pasted on the back to make them stand up.

Pencil Sketching - Lesson Plans

Have the children sketch in lightly but clearly the subject they are drawing. Build up areas of dark and light, working with hardest pencils first.

The Photographic Approach - Sidgried Kracauer

The ideal photographer, then, is the opposite of the unseeing lover; his eye, instead of being "charged with thought," resembles the indiscriminating mirror or camera lens.

Our Pictorial Book Reports - Margaret Swords
Instructor in Art
Bryant Elementary School
Harvey, Illinois

The object is to make an illustration so interesting that anyone who is not familiar with the book desires to read it after looking at the picture.

Picture Frames

Don't Throw Those Frames Away - Women's Day Workshop

A few simple changes, well within the abilities of an amateur, can bring new life to them. And with a little ingenuity, you can give them the original, personal touch found in expensive, made-to-order frames.

Making Plaster of Paris Plaques - Emily B. Garrison
Art Supervisor
Ventnor Avenue School
Ventnor, New Jersey

A very interesting problem for upper grades is the designing and construction of plaster of paris plaques. To make this type of plaque, the directions below will give you the procedure to follow: 1. ---- 2. ----
Plastic Wood Thanksgiving Favors

Thanksgiving Favors are fun to make from easy-to-handle plastic wood. Mold fruit, pumpkins, baskets and wooden bowls as you would clay or putty. ----
1. Cut form from heavy cardboard.
2. Build up plastic wood on front to desired thickness.----
3. ---Build up plastic wood mound. Insert figure.

Poster Making - Mary Lynn Porter
Art Supervision
May 1951
The main purpose of a poster—any poster—is to attract attention to a product, an event, a drive or campaign. The poster is designed to sell something and whether it is a point of view, a dance, or a candied apple, the poster's job is to convince people of its attractiveness.

Posters

Semi-Abstract Art Helps Clothing Sale - Jessie Todd
Laboratory School
University of Chicago
The girls made a semi-abstract pattern on a bulletin board. The blouse was a very rich paper with cellophane stripes of magenta, brilliant green, turquoise, gold, and royal blue. It was fascinating. The strings were beautiful sequins. ---- The letters were made of very shiny black paper. ---- The parents told the sixth graders that their posters had created the intense interest which made the clothing sale a huge success.

Posters

Posters Teach Health Rules - Charlotte Bostick
Teacher, Primary Grades
Main Street, School
Gainesville, Georgia
----Call attention to the fact that, in order to make the slogans more prominent, the heads have been made large in proportion to the rest of the bodies, but the pupils can try the effect of drawing the heads in correct proportion.

Perspective

A Puzzle Page: At the top of this page there are pictures of six solids. The solids are the sphere, cube, ---- There are pictures on the page of objects that look much like the solids. Can you think of other things that look like the solids?
Perspective

Principles of Perspective

Study the principles of perspective stated and illustrated. Make drawings representing the principles.

1.
2.
3.
4.
5.
6.
7.

Printing

Monotype Printing in School - Frank Bach, Assoc. Prof. of Fine Arts
Reino Randall, Assoc. Prof. Fine Arts
Central Washington College of Educ.
Ellenburg, Washington

First, the student plans a simple design on paper. He primarily plans for line and texture which is well illustrated by the accompanying photographs. Children may use crayons or soft pencils to create their drawing.

Printing

The Art of Photoengraving - American Photoengravers Association

The purpose of this booklet is to acquaint and familiarize those who buy, use and print illustration, with the processes of photoengraving, to the end that the information will lead to better understanding and planning to achieve economy, quality and satisfaction in the end product - letterpress printing.

Printing

Block Printing on Cloth - Stella E. Wider
Assoc. Supervisor of Art
Public Schools
Lynchburg, Virginia

Table Mats or tray covers. Pull threads to get the material straight, and cut on the pulled lines. A simple animal design is interesting. Linoleum is best for a large-sized block. Use textile paint, so that the mat may be laundered. Light chalk marks, the size of the block, may be put on the cloth so as to know where to place the block when printing. When the paint is dry the chalk may be brushed off.
Printing

We Print With Anything - Flo Guida Williamson
Third Grade Teacher, Public School
Athens, Georgia

---Objects of every conceivable shape and size were collected
to use in stampingo Among these were tin lids, tin cans,
spools, corks, bolts,--- The first attempts showed interesting
use of rhythm, balance and repetition. The results were
surprisingly mature.

Puppets

Puppetry - Viola Piper
Art Supervision
May 1951

Here we meet the puppet; perhaps for some it will be a first
acquaintance, but for others it will be a revival of an old
friendship, for you see the puppet has been known to us in
one form or another since early prehistoric times.

Puppets

Glove and Potato Puppets

Sambo: Paint hands on thumb and little finger of canvas glove.
Paint face on STAR FASTENER BOX. Cut off stocking toe for hat.
Gus: Cut eyes and mouth in potato, then paint.
Sally: Braid yarn or rope. Paint potato face.

Puppets

Papier-Mache Hand Puppets - Ida Livingston, Art Teacher
A Class Project Linden-McKinley Jr.-Sr. High School
Columbus, Ohio

None of us had ever constructed a puppet and, although we were
fascinated by some we had seen, they still remained a mystery
to us until one day we were shown a cute little "teddy bear"
hand-puppet and we saw how easy it was to operate. The student
teacher suggested the following procedure.
1. ----
2. ----

"R"

Rattling Rhythm

Rattling Rhythm - Amy Elizabeth Jensen
Teacher, Fifth Grade
Columbus School
Kenosha, Wisconsin
The joy of rhythmic activities is increased when the children create their own sound makers to accompany them. Colorful shakers, which they can use to keep time with songs they sing, dances they perform, or instruments they play, can easily be made from paper plates.

"S"

Sand Table Suggestions
Scribble Game
Silk-screen
Soap Carving
Spatter Prints
Stage Designs
Stationery

Sand Table Suggestions - Bertha E. Clarke

Figures for the Sand Table - Adah B. Duncan

Children want their sand table scenes to look real. They will work diligently for days reproducing log cabins, wigwams and forests and sometimes be disappointed in the people who inhabit their enchanted lands. --- The children need be disappointed no longer for they can make real people who look as they are supposed to look.---- These little people have heads modeled from clay, enameled and painted in natural flesh tints. The bodies are made of wire pipe-stem cleaners, pliable so that they may be bent into any position.

The Scribble Game - Scott Conkling

Start with any simple scribble. Turn it any way - and add to it. Here a reversed 's' winds up as a horse.

Scribble Rhythm Pictures to Music - Helen B. Shick

--When the song is finished, ask the children to use a colored pencil to draw a picture from the scribbles. Check to make sure the pupils understand that only the scribble lines are to be used in the picture.

Silk-Screen - Harry S. Brown
Art Supervision
May 1951
This process is more than a mechanical printing process for duplicating art work commercially; it can be a "vehicle of art expression which blends painting with printing." As we will see, the flexibility of the process permits a chance for individuality of expression.

Soap Carving in the Classroom - Marion Quin Dix
Supervisor of Art Education
Elizabeth, New Jersey

CHOOSE A SIMPLE DESIGN ---- You can start to carve directly in the soap; or you may use the point of the orangewood stick to score a rough outline on all sides of the soap, of the form you wish to carve. A child who is just beginning may wish to sketch his idea first on a piece of paper and transfer it to the soap by blackening the back of the paper and tracing the outline on the soap, or by using a piece of carbon paper.

Soap Sculpture - Gisela Keck
Art Supervision
May 1951

Soap Carving Materials ---- The best general tool is a kitchen paring knife with a three-inch blade that comes to a point (a). The blade must be thin but not necessarily very sharp. A clean knife is essential, so a second one may be kept handy. A single-edge razor blade is also a good carving tool. For the details improvised scoopers and groovers are very helpful. Orange sticks such as are used in the care of fingernails may easily be converted.----

Soap Sculpture - Gretchen Grimm, Director of Art
Campus School
Eau Claire, Wisconsin

I have always felt that soap carving should be a project for the upper grades only. In the last two years when I have introduced the problem to my upper grades, I suddenly find little tots begging to do soap sculpture in art class in grades 2 and 3 and even 1.

Spatter Prints - Ida K. Brink

When all is in readiness, hold the screen about three inches above the paper. Dip the brush lightly into the ink, gently shaking off any excess drops that might cause blots, rub the brush briskly and lightly back and forth across the screen to spatter ink on the paper below. A print is more striking if spattered generously in some places and sparsely in others.
Stage Designs - Dorothy Hanan Simms  
Emerson Junior High School  
Flint, Michigan  
At Emerson School we plan decorations for several programs each year and have found some media and methods that have proved very satisfactory. The most simple is the use of cut paper. This can be cut in designs suitable for the programs and pinned to a background of neutral colored cloth.----

Stationery.

Gay Stationery - Ruth E. Libbey

All you need is a roll of shellf paper with a fancy border. Measure one of the envelopes you intend to use and cut the paper into stationery that will fit into it.

"T"

Thanksgiving  
Time  
Tools  
Train  
Trees

A Thanksgiving Party - Marion Kassing

The drawing of the centerpiece of fruits and vegetables for the Thanksgiving party table will be very helpful when children do clay modeling. They like to model a shallow tray or basket and put in it a group of clay vegetables or fruits of different sizes. After the objects have been painted with tempera paints and shellacked, the small units hold together. Children are pleased by the shiny shellacked surface.

Thanksgiving

Expressing Thanks in Pictures - Jessie Todd  
Instructor in Art  
University of Chicago

Expressing thanks, as the children in these pictures are doing, and appreciating all that Thanksgiving means causes children to grow into the worshipful spirit of Christmas time. A teacher who feels this can help her pupils.
Thanksgiving

Table Decorations For Thanksgiving - Mabel Bersy Hill

Looking at the drawings on this page will help children to draw a pumpkin stem. They will like the lines going out from the stem that give the roundness to the pumpkin, and the curved lines at the lower part of the pumpkin.

Thanksgiving Decorations - (Suggestions)

Thanksgiving

Turkeys for Your Table - Helen Strimple

(A pattern for a stand up turkey)

Time Devices to Draw - Grace Adelaide Randall
Teacher, Sixth Grade
Blaine School
Minneapolis, Minnesota

If the science teacher and art teacher work together on this project, the children will become more interested. The more things they can actually make, the more interested they will be. The social studies teacher also can use the material to help make history come alive.

Tools in the Art Room - Paul Hepler
Art Supervision
May 1951

In choosing tools, one, of course, should start with essentials, such as hammers, saws, planes, etc. But just the purchasing of these items is not enough. There are many different brands and grades. Generally, I would say that screw drivers, clamps, metal braces, and light articles, are just as good when purchased in a dime store. While hammers, saws, planes, and such precision tools, are purchased through chain hardware stores, or special tool shops, of mail order houses.

Train

We Had Fun With Trains - Maxine Thompson
Kindergarten Teacher
Public School
North Canton, Ohio

The kindergarten children made this train from boxes and bushel basket covers with very little help from others. It can be used indoors or out.
An Art Lesson on Trees - Anna Dunser, Director of Art Maplewood-Richmond Heights Schools Maplewood, Missouri

The children talked of the characteristics of different trees. They observed that some had trunks which could be followed to the very top looking smaller and smaller the higher they went. Other trees trunks divided several feet above the ground, and the branches divided and sub-divided many times.

Our Seasons With The Trees - Helen Wikle

First the children used black crayon for making three trunks. A small piece of sponge accompanied each pan (of paint). Three or four children at a time were allowed to come to the table and with the sponge, apply the colors they desired by dipping the sponge in the paint then pressing lightly on the paper.

Trees in Winter - M. Roberta Langtry Teacher, Second and Third Grades Chester School East York, Ontario, Canada

In the afternoon, I passed out 9" x 12" sheets of blue construction paper, black crayons, and while chalk, and asked the children to draw the trees just as they remembered them. I cautioned them about making the tree trunk "grow" out of the ground, and the branches out of the trunk.

"V"

Valentines

For Valentine Day - Mabel Betsy Hill

When working on things they are fond of, they are more likely to originate designs. These valentines may be made either of paper or of cloth. The diagram at the left shows how to cut a heart from a folded square of paper.
A Valentine Doll - Agnes Choate Wonson  
Teacher of Art, Public School  
Essex, Massachusetts

After this valentine doll has been shown to children they will invent others like old-fashioned ladies, having little heart-shaped hats, thin waistlines, and full skirts.----

"W"  
Wall Decoration  
Water Color  
Weaving

Wall Decoration

Something New in Wall Decoration - Hazel Willis  
Associate Professor of Design  
Ohio University  
Athens, Ohio

Abstract wall decorations by Peter Tomko. Wire, wood, and metal screen were some of the materials used.----Try your colors and textures together to see which are compatible. Parts may be painted or enameled to give unity or perhaps contrast.

Water Color In the Elementary Grades - Constance Racht  
Art Director  
Merrivile School  
Crown Point, Indiana

Watercolor is a delightful, vital medium for the elementary grades. There is something at once exciting and soothing in the free flow of water paints. Teachers love a watercolor lesson because the children are so quiet. Children love it because it is so absorbing. This pliable, expressive medium releases their restlessness and satisfies their natural craving for color.----

Weaving - Patricia L. Walker  
Art Supervision  
May 1951

Weaving affords opportunities for the development of head, hand and heart. It trains both hands in deftness. Both the hand and the eye are trained in accuracy, and the training in patience, perseverance, industry, economy in the use of materials, perception, concentration, dexterity, and self-reliance cannot be overestimated.----
Weaving

An Outdoor Navaho Loom - Sylvia Cassell

First, cut nine straight sticks about two and a half feet long and about two inches thick and put a point on seven of them. Mark off a two-foot square on the ground where the loom is to be placed and pound a pointed stake into each of the four corners. Then put three stakes in one side, six inches apart.

Weaving

How to Make a Navaho Loom - Louis Hoover

1. Two forked sticks about 28 inches long are trimmed down to serve as vertical supports for the loom.
2. Brace and bit drill holes into heavy wooden base to hold forked sticks.
3. Forked sticks are now wedged firmly into holes in wooden base. For a permanent construction they may be glued in place.
4. ----
5. ----
6. ----

Weaving

Weaving in the Rural School - Mary Jane Carrell
Teacher, Fifth Grade
Community Consolidated School
Cisne, Illinois

Weaving is very fascinating to children. It has historical value in the study of our pioneers and practical use as a hobby. ----The loom is no great problem. I purchased a small loom to use as a guide in making our own. The materials needed are----

Abstracts of The Art Appreciation Materials

In the art appreciation section of the reference file each card lists pertinent descriptive materials concerning art appreciation. These are abstracts of the articles contained in the master file.
Brazil

Antonio Francisco Lisboa - Irene Diggs
called Aleijadinho

The production of Antonio Francisco Lisboa (c. 1730-1814) carries the stamp of his undisciplined individualism, his rebellion against slavish copying of Portuguese art, his resentment of caste and slavery, and the unidentified, torturing disease which transformed him into the legendary Aleijadinho ("The Little Cripple"). Carvings, statuary, pulpits, fountains, panels—sometimes unfinished—reveal him as one of the most striking figures of artistic life in all colonial America, and certainly as the most representative artist of old Brazil, unequaled in his day.

Brazil

Unconsecrated Church

Too unorthodox for use by the Catholics, it is not a Brazilian national monument.

China

Buddha (picture)

China

Enthroned in the "chanting hall" on a red lacquered chair which once belonged to an Empress of China, Madame Marchais is flanked by bronze lions, traditional Lamaist altar guards. Three tiers of gold and silver Buddhas rise behind her.

England

The Battle of Britain Window - the theme of the memorial, redemption, is depicted in 48 separate stained-glass windows or lights arranged in panels of two.

England

Hogarth, English artist was great social historian

peering into faces like some master phrenologist, searching out rooms like some expert appraiser, moralizing, protesting, poking fun, piling up detail, Hogarth caught 18th century London more fully with a brush than did any novelist with a pen.
England

Mr. Churchill on Holiday

A few miles northeast of Aix-on-Provence there rises a steep limestone ridge, Mt. Ste.-Victoire, which was one of the favorite subjects of Cezanne.——Winston Churchill tackled Cezanne's mountain last summer with the results shown above.

England

Trophies of a Hero

Wellington, a defender of Britain like Churchill won rich rewards.

France

Amiens Cathedral (picture)

France

Arch of Triumph (picture)

France

Georges Braque

From all these elements Braque forged his mature paintings. His beautifully balanced compositions, introducing a spiritual calmness into modern art, express the French love of logical, orderly arrangements. Within his narrow field of still life he has worked with subtle variation and a sensual love of everyday objects. Out of an ordinary guitar, a critic once observed, Braque has created a Madonna.

France

Cave Paintings

20,000-year-old stone-age art is found in a French cave.

France

Chagall

The charm of Chagall's work easily explains this. Unlike much modern art his paintings are sentimental, gay and illustrative.——Though he has been hailed by the surrealists as a brother, Chagall belongs to no school and has few followers.
"Hotel DaTertre" painted in 1912, is a fine example from Utrillo's greatest period, his "white period," when he was obsessed with trying to capture the tone and texture of the white and light gray plaster characteristic of so much Montmartre architecture. He laid his white paint on thickly with a palette knife, sometimes even mixed it with real plaster in an attempt to give it as much verismilitude as possible.

Then, on February 17, 1913 at the armory of the 69th Regiment, they opened the International Exhibition of Modern Art. Filled with baffling shockers from Europe, the Armory Show uncorked the loudest bitterest and most hilarious uproar ever produced anywhere by an art exhibition.----

The very essence of the modern movement is variety. Nevertheless on one point the Table was unanimous. It did not accept - indeed it denounced - the easy generalization that the layman is inclined to make, that anything exhibiting the characteristics already mentioned, unrecognizability and strangeness, is to be dismissed out of hand.----

The talents of these innovators-men like Henri Matisse and Pablo Picasso-proved so great and their styles so provocative over the years as to virtually enslave thousands of younger artists everywhere in roles no better than those of imitators. Now the founders and proprietors of modernism are old men and the inevitable fact confronting the world is that their days are numbered.----
France

Picasso

To his admirers, who include an impressive roster of critics and art experts, Picasso is a modern master of art. To his detractors, who are numerous and vociferous, Picasso is a scintillating virtuoso whose art adds up to spiritual emptiness. Picasso has been the subject of extreme adulation and of bitterest denunciation. Whether he likes it or not - he has reached a position where he must be judged not simply as a brilliant, controversial contemporary but as a candidate for a place up among the great masters of other generations.

France

Song of the Lark - Breton (Picture)

France

Spring - Corot (Picture)

France

Spring Hats

To Photographer Philippe Halsman the new season's sailors, bonnets and demure little cloches seemed almost like the work of 19th Century French painters. To show what he meant, Halsman placed the hats against paintings by artists like Renoir, Monet and Cezanne.

Greece

Aphrodite - Statue

Greece

Venus de Milo (Statue)

Germany

An Alterpiece of the Easter Miracle

Of the 20 Paintings and the handful of drawings that are left of Grunewald's life work, his masterpiece is the Isenheim alter.

Germany

A Gay Repast - Paul Klee (Picture)
Two Extremes of Man's Opinion of Man

Two extremes of man's opinion of man as it appears in contemporary art can be gauged by comparing these two paintings.

Are the demands made upon the artist really official policy, are they really important parts of a political program? Or are they not perhaps relatively unimportant by-products, reflections in a minor field of an ideological struggle which is actually being waged on quite a different level?

Haiti's art, as the following pages show, is a primitive Negro folk art overflowing with decorative exuberance and childlike observation of Haitian scenes.

During his lifetime of 63 years Rembrandt, the great Dutch artist of the 17th Century, painted 400 portraits, of which 70 were of his family and 60 of himself. Rembrandt did not do this, however, out of vanity. When commissioned to do portraits for pay, he was forced to comply with the demands of his sitters and deliver flattering surface likenesses. But his real interest lay in the deeper, more reflective aspects of people. So when he was not painting for pay he used someone whom he knew intimately as his model—a relative or a member of his household or himself.

Scholar offers a solution to painting which has baffled world since 1500.
Holland

The Strange Case of the Old Dutch Faker

For his fakes Hans Van Meergeren used ingredients employed by the old masters---- He discovered the formula for the oil, made his own paints, applied them to worthless 17th century canvasses.----

Holland

Vincent Van Gogh

Van Gogh suffered with his art as he had with his preaching. Poring over textbooks, he struggled to teach himself the fundamentals of drawing and tried futilely to polish the roughness of his work, not realizing that this was its greatest merit. He rebelled against the formal training of art schools, and in one studio he suddenly smashed the plaster statue he was compelled to draw and ran into the street.----

Italy

Damaged statues of the Monte Cassino Abbey (Photograph)

Italy

A Famous David Comes to the U.S.

David, the young giant killer of the Bible, always interested Michelangelo as a subject. When he was a brash, 26-year-old artist in Florence, Michelangelo made the heroic 18-foot-high "David" shown above, chiseling it out of an immense chunk of Carrara marble that a less energetic artist had abandoned as a hopeless project.----

Italy

Great Guelph Statue

----The statue, a hated symbol of Guelphic tyranny, was moved to an obscure niche in another church. There it remained for centuries gathering dirt and green crust. Recently the Italian government had it scrubbed bright again and to raise money for war-damaged Florence, sent it on tour through the U.S., where it is dazzling spectators as it once did the Guelphs themselves.
Italy

Last Supper - Leonardo Da Vinci's

Time has so defaced the "Last Supper: that no figure is intact. The central figure of Christ is badly corroded and the entire panel is covered by a layer of saltpetrous calcinate. The fault is mainly Leonardo's for he made two bad mistakes when he betan the job commissioned by Ludwig the Moor, the prince of Milan: 1. He overlooked the fact that the wall which he chose for the fresco was so close to the monastery laundry that the steam and heat would hurt his pigments; 2. He insisted ---

Italy

Sistine Ceiling - Michelangelo

In 1473 the Renaissance Pope, Sixtus IV, erected a plain brick church in Rome which came to be called the Sistine Chapel in his honor. He Commissioned many artists to decorate the walls and to embellish the ceiling with a pattern of stars. But in 1508 Pope Julius II summoned Michelangelo Buonarroti of Florence to repaint the ceiling.----

Italy

Sistine Madonna - Raphael (Picture)

Italy

Struggle for Freedom

Struggle for freedom, here symbolized in Michelangelo's "Bound Captive," is one of man's oldest battles.

Art in a Japanese School - Mitsutaro Mino, Art teacher
Lower Secondary School
Motoyama Village
Kagawa Prefecture, Japan

All of us who are truly artists at heart have a great deal of admiration for the fine art of the Japanese, and as the country accepts more modern ways of living we trust that its artist will preserve much of the uniqueness which is its great tradition.

Japan

Kamadura's Buddha (Photograph)
Mexico

New Rivera Mural

Into huge panorama of his country's history Mexico's famous artist paints own life story.

Portugal

The Home and Town Crafts of Portugal - Margaret Carrell Los Angeles, California

Gourds are decorated and used as floats for the fishing nets. Samples of handmade lace or hand-tooled leather in the form of usable articles are another form of Portuguese art, and hand-wrought iron on the exteriors of buildings is also representative.

Russia

Russian portrait painter draws "interior landscapes" of the head

With a refined system of circles and ovals, Tchelitchew reduced such complex features as the trachea, spinal column and the intricate network of facial muscles to spheroidal patterns of lines, in which front and back views were fused together.--- He thinks he is reaching into something he calls "rhythmical time" and is on his way to depicting the fourth dimension.

United States

Artists in Show Windows

Abandoning studios for store-windows in order to publicize Artists Equity Association, a group of well-known artists decorated nine windows at Saks-Fifth Avenue----

United States

Beautiful Color Photos Date From Early 1900s

Developed in 1903 in Europe, an autochrome was a glass plate coated with grains of dyed starch which, when processed, formed a real color picture. Though they were crude and seldom reproduced, autochromes opened up a new world for such outstanding photographers as Stieglitz, Steichen and Lenthe, who began composing their color photographs in the mood of romantic paintings.----
Max Beckmann in America - H. W. Janson

There can be little doubt that Beckmann's American years were the happiest and most fruitful of his career since 1932. Working with an almost unbelievable concentration of creative energy, he produced during this brief span a wealth and variety of images such as few artists can hope to achieve in half a lifetime.

Businessman Artist

Engineering executive produces lively paintings

Cape Cod Art Schools

Art-school signs appear at every turn on the Cape, pointing the way to every brand of art produced in U. S. North Truro's Jerry Farnsworth offers sound realistic training. Harry Engel in Provincetown and the Wellfleet school approve of modern freedom and Morris Davidson encourages abstractionist ideas.

Composographs

Faked news pictures in the New York "Graphic" brought U.S. journalism to a half-century low.

Currier & Ives Prints

1. Marine Perils - The Wreck of the Steam Ship "San Francisco"
2. The Life of a Fireman
3. Home to Thanksgiving
4. The "Lightning Express" Trains

Doctor's Art

Among no group of professional people is enthusiasm for painting more highly developed or organized than among U. S.
doctors. More than 3,500 physicians today spend their spare time splashing color on canvas, whittling, carving and hammering out all sorts of art.----

United States

Lamar Dodd

A painter whose work has won a dozen prizes, he is also head of the University of Georgia's art department, the finest college art department in the South.----

United States

Don't Let the Decorators Choose Your Pictures - Thomas Craven

Addled addicts, blue-jean aesthetes, cultural pretenders... that's what this noted art critic calls those tall-domed experts who would have you live with pictures you don't like or want. His advice: Hang whatever your heart desires.

United States

Doris Lee's Tropic Tour

When Miss Lee saw anything that took her fancy, she stopped the car and made a quick pencil sketch, painting in the colors later. She came back from her tropical tour with a pictorial diary, full of birds and beasts, gaily dressed and lush foliage.

United States

Guy Pene Du Bois

At the age of 65, Guy Pene du Bois is a venerable oldtimes of American art. He has lived through a turbulent half century in which the modern movement sweeping in from Europe in 1913, created a storm of controversy. Unlike many Americans who plunged into the theories of abstract painting, Du Bois plunged into the whirl of life and became the basis of his art.

United States

Gertrude Stein Left a Hodgepodge Behind Her

The recently exhibited collection represents a bargain basement of memorabilia assiduously accumulated by the late Gertrude Stein,----
Jackson Pollock

Recently a formidably high-brow New York critic hailed the brooding, puzzled-looking man shown above as a major artist of our time and a fine candidate to become "the greatest American painter of the 20th century." Others believe that Jackson Pollock produces nothing more than interesting, if inexplicable, decorations. Still others condemn his pictures as degenerate and find them as unpalatable as yesterday's macaroni.

The Metropolitan Museum of Art Miniatures

(Album W: Twentieth-Century American Paintings.)

Modern Classicist

A genial little man, who brought with him to the U. S. 47 years ago a native Italian love for wholeness, beauty and form, Maldarelli began to find simple abstraction cold and unsatisfying. He is now one of a growing minority of artists who are returning to the classical portrayal of the human form as nature made it.

"Moonlight" - Blakelock (Picture)

Needlework

An old and distinguished art enjoys a modern revival.

Painting into dresses

In some cases the whole painting was used; in others only a section was taken. However in all cases the characteristic lines and colors of the originals were carefully retained. Once the prints were finished, 13 New York designers were asked to make them up into sample dresses. The results were stunning but expensive.
Photographer Tries to See What is Inside a Poet's Mind

So last month, when Cocteau was in New York Photographer Philippe Halsman tried to examine pictorially the contents and working of his mind. The pictures printed here, with explanations by the poet, are the result of a session which took place in Halsman's studio amid a welter of snakes, statues, doves and dancers.

Karl Priebe

Critics are beginning to detect a new direction in American art. More and more painters are turning from the pure abstract experimentation of the past years to what can be best defined as a search for beauty both in representational art and in more subjective works. One of the most active of these trends is the so-called fantasy school of painting. A leading member of this group is 33-year-old Karl Priebe of Milwaukee, Wisconsin, who paints a poetic world of his own imagination.

Religious Art

Early this year the Liturgical Arts Society of New York put on an exhibit of 15 religious statues by contemporary sculptors to show U. S. churches what they ought to buy. As the pictures on these pages show, the sculpture in the exhibition was modern, unpretentious and boldly modeled.

Revolt in Boston

Neither the Boston Institute, however, nor anyone else wanted anything like a totalitarian state. It was proposing, in fact, that artists break away from the totalitarian formulas of diehard abstractionists and assert themselves as individuals.

"The Rock" - Peter Blume

This one symbolizes what Blume describes as "the continual process of man's rebuilding out of a devastated world."
"Seaside Honeymoon" - Mean Hugo (Picture)

String Patterns

Artist works with colorful twine

Top Weaver

The textile industry reveres her primarily because she has enormously enriched weaving's age-old materials—cotton, wool and silk—by adding such original elements as leather, bamboo, copper strips, cellophane, Lucite, beads, grasses, gold and oilcloth. Even in the adaptations required for mass production, these give a Liebes inspired fabric a fine, handmade look, while original Liebes cloths have a wonderfully rich "feel."

U. S. Camera publishes portfolio of international photographs.

But more than that, they had assembled for the first time since the war a collection of photographs from abroad, representing work done in the past several years.

Wild Life in Etchings - Dorothy E. Fletcher

Apparently as an answer to the insistent appeal of scientists for the conservation of our wild life, there has appeared a group of artists who are devoting the major part of their artistic project to etching our wild creatures.

100 Years of American Taste

A gallery of popular paintings reveals an unwavering love of realism.

Yugoslavia - Mestrovic

Ivan Mestrovic is a Yugoslav sculptor who shuns modernism and works in the classic tradition. Critics respect his solid craftsmanship. Laymen like his impassioned romanticism.
Assistance in Art For Teachers

In order to assist teachers in deciding which areas of art might be exploited in the elementary grades, it was decided to list the areas of art according to the importance delegated them in the curriculum guides, and to prepare a list of art activities that might be used by teachers for various holidays.

Art Activity Areas

The major areas of art activities synthesized from the various curriculum guides are listed according to the importance assigned to them in the tables that follow:

Table I

<table>
<thead>
<tr>
<th>Art Area</th>
<th>Number of Guides in Which So Listed</th>
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### Table II
ART AREAS LISTED IN SECOND CATEGORY OF IMPORTANCE IN CURRICULUM GUIDES

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### Table IV
ART AREAS LISTED IN FOURTH CATEGORY OF IMPORTANCE IN CURRICULUM GUIDES

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Table V

ART AREAS LISTED IN FIFTH CATEGORY OF IMPORTANCE IN CURRICULUM GUIDES

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Suggested Art Projects for Holiday Use

A list was made of the major holidays occurring during the school year. Art projects which could be adapted to each holiday are listed with that holiday, together with the letter designation under which they are found in the art file.

Halloween

Halloween Decorations - H
Halloween Party - H
Painting with Sponges - C
Dry Brush Leaves and Cut Paper - C
Crayon Etching - C
Three-dimensional Murals That Move - C
Blueprint Silhouettes - B
Creating Comic Faces - P
Magic Pictures From Ink in Water - M
Plastic Wood Favors (may be used as representational figures of any kind) - P
Poster Making (Safety on Halloween) - P
Rattling Rhythm - R
Scribble Rhythm Pictures - S
A Lesson on Trees - T
Thanksgiving

Table Decorations for Thanksgiving - T
Thanksgiving Decorations - T
Thanksgiving Party - T
Turkeys For Your Table - T
American Indian Designs - A
Apple Dolls - A
Modeling Material - A
Colored Paper and One Color Tempera - P
Clay Dolls - C
Expressing Thanks in Pictures - T
Figure Drawing - F
Buttermilk and Chalk Drawings - C
Papier-mache from Crepe Paper - C
Lantern Slides - L
Make Cornstarch Angels (sub. fig.) - C
Make a Pewter Bowl - C
Monotype Printing - P
Pictorial Book Report - P
Plastic Wood Favors - P
Popsicle Stick Pictures - C
Principles of Perspective - P
Puppetry - P
Scratch-o-grams - C
Soap carving - S
Spatter Prints - S
Wax Crayon Wall Panels - C

Christmas

Block Printing on Cloth - P
Blueprint Silhouettes - B
Boys Design Their Shirt Material - P
Card Carving and Designs - C
Children Draw Their Dolls - D
Children Learn Under Some Restrictions
   (Colored Paper and One Color) - P
Simple Gifts to Make for Christmas - C
Christmas Designs - C
Christmas Greens - C
Christmas Gift Cards - C
Christmas Gifts from Scraps - C
Christmas Spirit Expressed With Clay,
   String, Paint and Paper - C
Cloisonne in Clay - C
Coil Pottery - C
Clay Dolls in National Costume - C
Illustrate With Clay - C
Jewelry Made of Clay - C
Clay Paperweights As Gifts - C
Slab Pottery - C
Cobbler's Aprons Make Good Gifts - P
A Country Church to Make - C
Crayon Etched Greeting Cards - C
Creating Comic Faces - P
Cross Stitch Designs - C
Cut Paper Borders - C
December Ideas for Child Art - A
Design With A Bit of Twine - D
Designing Snowflakes - D
Drawing Storybook Characters - D
Enamels Will Make A Permanent Finish on Glass - P
Expressing Thanks in Pictures - T
Figure Drawing - F
Finger Painting - C
Gay Stationery - Stationery
Gift Cards from Wallpaper - G
Gifts for May Days - G
Buttermilk and Chalk Drawings - C
Painting With Sponges - C
Blot Printing - C
Brayer Printing - C
Designs From Children's Names - C
Crayon Resist Abstractions - C
Crayon Etching - C
Dry Brush Leaves and Cut Paper - C
Papier-mache from Crepe Paper - C
Three-dimensional Murals That Move - C
Holiday Bell - C
Holiday Handcraft with Mystik - H
Lapel Ornament of Felt - C
Ingenious Lapel Pins - C
Letter Holder - L
Make Cornstarch Angels - C
Making A Pewter Bowl - C
Modeling - C
Monotype Printing - P
Motivation With Melted Wax Crayons - C
Painting People on Blue and Green Construction Paper - P
Parade of Snowmen - P
Pencil Sketching - P
Plaster of Paris Plaques - P
Plastic Wood Favors - P
Poinsettia Design - C
Puppets - P
Santa Claus Calendar - C
Scratch-o-grams - C
Set of Coasters - C
Soap Carving - S
Stencils - C
Trees in Winter - T
Something New in Wall Decoration - W
Wax Crayon Wall Panels - C
Weaving - W
Chip Carving - C

Valentine's Day

For Valentine Day - V
Valentine Doll - V
Popcorn Pictures - A
Block Printing on Cloth - P
Blue Print Silhouettes - B
Card Carving and Designs -
Designing With A Bit of Twine - D
Drawing Storybook Characters - D
Easter Cards With Felt Cutouts - E
Gay Stationery - S
Plastic Wood Favors - P
Popsicle Stick Pictures - C
Stencils - C

St. Patrick's Day

Card Carving and Designs - C
Jewelry Made of Clay
.(pipes, hats, etc.) - C
Clay Dolls in National Costume - C
Crayon Etched Greeting Cards - C
Cross Stitched Designs - C
Creating Comic Faces - P
Dolls of the Month - D
Cards with Felt Cut Outs - E
Figure Drawing - F
Papier Mache From Crepe Paper - C
Three Dimensional Murals That Move - C
Poster Making - P
Washington and Lincoln

Designs for Covers - D
Wall Decoration - W
Colored Paper and OneColor Tempera - B
Crayon Etching - C
Cut Paper Borders - C
Flag Stencils - F
Using the Flag - .F
Finger Painting Prints - F
Lapel Ornement of Felt - C
Making A Pewter Bowl - C
Mount Vernon (Outline) - F
Pictorial Book Reports - P
Let Them Paint - P
Paper Work - P
Pencil Sketching - P
Plastic Wood Favors - P
Soap Carving - S
Spatter Prints - S
Trees - T

Easter

Card Carving and Designs - C
Christmas Spirit Expressed With Clay,
  String, Paint and Paper - C
Clay, Cloisonne in - C
Crayon Etched Greeting Cards - C
Crepe Paper Flower - C
Easter Cards with Felt Cutouts - E
Easter Designs - D
Let Them Paint - P
Painting People on Blue and Green
  Construction Paper - P
Paper Work - P
Puppets - P
Sand Table Suggestions - S
Scratch-o-grams - C
Soap Sculpture - S

Mother's Day

Things To Do in May - M
Balsa Makes A Comeback - B
Block Printing on Cloth - P
Boys Design Their Shirt Material - P
Card Carving and Designs - C
Simple Gifts to Make - C
Gifts from Scraps - C
Coil Pottery - C
Jewelry Made of Clay - C
Slab Pottery - C
Cobblers Aprons - C
Decorating Delft-Blue Plates - D
Design for Living - P
Enamels Will Make A Permanent Finish on Glass - P
Flower Pictures with Cloth - C
Gift Cards from Wallpaper - G
Gifts to Make for May Day - G
Gifts for May Day - G
Gift for Mother - G
Presents for Mother's Day - G
Weaving - W
Chip Carving - C

Memorial Day

Action Figures - F
Blueprint Silhouettes - B
Clay Dolls in National Costume - C
Using the Flag - F
Flag Stencils - F
Poster Making - P

Graded Lists of Art Projects for Subject-Matter Areas

The art projects in the art file were then allocated to various grade levels and subject-matter areas in which they could be used effectively. The lists that follow contain the art projects so allocated together with the letter designation under which they may be found in the art file.
Kindergarten

I. Social Studies

Holidays

Halloween

Halloween decorations - H
Painting with sponges - C
Crayon etching - C
Three-dimensional murals that move - C
Popcorn pictures - A
Rattling rhythm - R
Scribble rhythm pictures - S

Thanksgiving

Modeling materials - A
Colored paper and one color tempera - P
Expressing thanks in pictures - T
Buttermilk and chalk drawings - C
Popsicle stick pictures - C
Scratch-o-grams - C

Christmas

Blueprint silhouettes - B
Children draw their dolls - D
Children learn under some restrictions - P
Cloisonne in clay - C
Clay paperweights as gifts - C
Crayon etched greeting cards - C
Creating comic faces - P
Design with a bit of twine - D
Designing snowflakes - D
Finger painting - C
Gift cards from wallpaper - G
Buttermilk and chalk drawings - C
Three-dimensional murals that move - C
Modeling - C
Weaving - W

Valentine's Day

Valentine doll - V
Popcorn pictures - A
Blueprint silhouettes - B
Easter Cards with felt cutouts - E
St. Patrick's Day

Jewelry made of clay - C
Three dimensional murals that move - C
Creating comic faces - P

Washington

Washington and Lincoln

Colored paper and one color tempera - P
Crayon etching - C
Using the flag - F
Pictorial book reports - P
Let them paint - P
Paper work - P

Easter

Crayon etched greeting cards - C
Easter cards with felt cutouts - E
Scratch-o-grams - C

Mother's Day

Things to do in May - M
Simple gifts to make - C
Gifts from scraps - C
Coil pottery - C
Decorating delft-blue plates - D
Flower pictures with cloth - C
Gifts to make for may day - G
Gifts for may day - G
Gifts for mother - G
Presents for mother's day - G
Weaving - W
Modeling - C

Memorial Day

Action figures - F
Using the Flag - F

Health

Art lessons on a local theme - C
Children draw their dolls - D
Clay play - C
Decorating delft-blue plates - D
Gay stationery - S
Modeling - C
Paint, let them - P
Painting garden scenes - P
Painting people on blue and green construction paper - p
Pictorial book reports - P
Plastic wood favors - P
Weaving - W

Pets

Animal picture books - A
Apple dolls - A
Children draw their dolls - D
Clay, when children model in. - C
Drawing primitive animals - A
Easy crayon nature drawings - D
Finding things to draw at home. - D
Figure drawing, Animals - A
Five American birds to sketch - B
Three-dimensional murals to move - C
Learning to draw zoo animals - A
Magic pictures from ink in water - M
Modeling birds - C
Popsicle stick pictures - C
Paint, let them - P
Scratch-o-grams - C

II. Arithmetic

Number Readiness

Creating comic faces - P
Mobiles, models, and mathematics - M
Musical glass mobiles - M
Puppetry - P
Scratch-o-grams - C

III. Reading, Reading Readiness, Phonics, Spelling, English

Likenesses and Differences

Action figures - F
American Indian designs - A
Animal picture books - A
Blueprint silhouettes - B
Developing designs in first grade - D
Blot printing - C
Three-dimensional murals that move - C
Learning to draw zoo animals - A
Mobiles - M
Musical glass mobiles - M
Pictorial book reports - P
Popsicle stick pictures - C
Snowmen trio - P
Weaving - W
Woolen gloves, a design problem - D

Comprehension and Copying

Art lessons on a local theme - C
Popcorn pictures - A
Baskets, spring - C
Blue print silhouettes - B
Card carving and designs - C
Crayon etched greeting cards - C
Design with a bit of twine - D
Gift cards from wallpaper - G
Buttermilk and chalk drawings - C
Three-dimensional murals that move - C
Leaf imprints - D
Pictorial book reports - P
Puppetry - P
Scratch-o-grams - C

IV. Science

Blueprint silhouettes - B
Five American birds to sketch - B
Flowers Designs - D
Handicrafts from nature - H
Leaf imprints - C
Modeling birds - C
Spatter prints - S
Trees - T

First Grade

I. Social Studies

Our School Home
Our Families
The Farm
The Circus
The Store

Alphacolor, how to use - A
Animal picture books - A
Apple dolls - A
Blueprint silhouettes - B
Brief case - C
Children draw their dolls - D
Clay dolls in national costume - C
When children model in clay - C
Creating comic faces - P
Design with a bit of twine - D
Developing designs in the first grade - D
Finding things to draw at home - D
Here's how - C
Our own school in pictures - O
Let them paint - P
Pictorial book reports P
Puppetry - P
Scratch-o-grams - C
Wherever they live - P

II. Arithmetic

Clay play - C
Decorating delft-blue plates - D
Mobiles, models and mathematics - M
Blueprint silhouettes - B

III. Reading

Fun At Home
Fun in the Neighborhood
Fun at School
Fun at the Farm
Fun Playing with Pets and Toys
Fun with Friends
Fun at the Circus

Action Figures - F
Alphacolor, how to use - A
Creating comic faces - P
When children model in clay - C
Creative crafts with crayola - C
Developing designs in first grade - D
Drawing storybook characters - D
Easter cards with felt cutouts - E
Easy crayon nature drawings - C
Feltboard, information on the - C
Figure drawing - F
Figure drawing, animals - A
Finger painting paste and procedure - C
Crayon etching - C
Papier-mache from crepe paper - C
Three-dimensional murals - C
Learning to draw zoo animals - A
Magic pictures from ink in water - M
Our own school in pictures - O
Let them paint - P
Painting people on blue and green construction paper - P
Paper work - P
Pictorial book reports - P
Popsicle stick pictures - C
Poster making - P
Puppetry - P
Scratch-o-grams - C
Scribble rhythm pictures - S
Trees, an art lesson on - T
Water color in the elementary grades - W
Wherever they live - P

IV. Science

Water, Rain, Fog and Sleet
Garden Friends, Learning to Eat
Common Fruits and Vegetables
Care of Pets at Home
Animals on Farm

Teeth
Alphacolor, how to use - A
Animal picture books - A
Apple dolls - A
Blueprint silhouettes - B
Children learn under some restrictions - P
Illustrate with clay - C
When children model in clay - C
Design with a bit of twine - D
Easy crayon nature drawings C
Fingerpainting - C
Flower pictures with cloth - C
Handicrafts from nature - H
Buttermilk and chalk drawings - C
Three-dimensional murals that move - C
Leaf imprints - C
Make cornstarch angels - C
Modeling birds - C
Let them paint - P
Paper work - P
Poster making - P
Scratch-o-grams - C
Soap carving - S
Trees, an art lesson on - T
Wax crayon wall panels - C
Second Grade

I. Social Studies

People Who Help Us in the Community
Food, Clothing, Health, Houses and School, Serve.

Art lessons on a local theme - C
Blueprint silhouettes - B
Country church to make - C
Clay, illustrate with - C
Clay play - C
Figure drawing - F
Flower arrangements, simple - C
Crayon etching in second grade - C
Three-dimensional murals that move - C
Our own school in pictures - O
Let them paint - P
Paper work - P
Pencil sketching P
Pictorial book reports - P
Poster making - P
Posters teach health rules - P
Principles of perspective - P
Puppetry - P
Soap carving - S
Time devices to draw - T
Wall decoration, something new in - W
Watercolor in the elementary grades - W
Wax crayon wall panels - C
Wherever they live - P

II. Arithmetic

Time

Clay play (make clocks) - C
Crayon-etched greeting cards - C
Decorating delft-blue plates - D
Developing designs in first grades - D
Poster making - P
Time devices to draw - T

Measuring

Mobiles, models and mathematics - M
Posters, teach health (measuring) rules - P
Puppetry - P
Fractions

Mobiles, models and mathematics - M

Reading Dials

Future flyer's instrument panel

Terms

Podsters - P
Mobiles - M
Christmas designs - (Pairs, trio, etc.) - C
Blueprint silhouettes - B

III. Reading

Animals and Children
New Storybook Friends
Our Friends at Work
Old Storybook Friends

Animal picture books - A
Apple dolls - A
Art lessons on a local theme - C
Modeling material - A
Blueprint silhouettes - B
Children learn under some restrictions - P
Christmas spirit expressed with clay, string, paint and paper - C
When children model in clay - C
Creating comic faces - C
Drawing storybook characters - D
Finding things to draw at home - D
Figure drawing - F
Figure drawing, animals - A
Buttermilk and chalk drawings - C
Blot printing - C
Three-dimensional murals that move - C
Modeling - C
Nu media - P
Let them paint - P
Painting people on blue and green construction paper - P
Puppetry - P
Wherever they live - P
Phonics and Spelling

Animal picture books - A
Christmas gift cards - C
Crayon-etched greeting cards - C
Drawing storybook characters
   (title the pictures) - D
Easter cards with felt cutouts - E
Gift cards from wallpaper - G
Three-dimensional murals that move - C
Lantern slides, how to make - L

IV. Science

Health - Community Helpers
   Nutrition
   Personal Cleanliness

Display art - D
Feltboard, information on - C
Buttermilk and chalk drawings - C
Crayon-etching in the second grade - C
Our own school in pictures - O
Painting people on blue and green
   construction paper - P
Pictorial book reports - P
Poster making - P
Posters teach health rules - P
Puppetry - P
Scribble rhythm pictures - S

Science - Weather Record
   Birds
   How Plants Grow
   Wheels

Animal picture books - A
Apple dolls - A
Art lessons on a local theme - C
Popcorn pictures - A
Illustrate with clay - C
Clay play - C
Easy crayon nature drawings - C
Five American birds to sketch - B
Flower arrangements - C
Flower arrangements, simple - C
Flower pictures with cloth - C
Flowers, wild - C
Handicrafts from nature - H
Leaf imprints, autumn - C
Modeling birds - C
New crepe paper art - P
Pictorial book reports - P
Poster making - P
Spatter prints - S
Trees, an art lesson on - T
Trees, our seasons with the - T
Trees in winter - T
Water color in the elementary grades - W

Third Grade

I. Social Studies

Geography, Places That Are Mentioned

Art appreciation by countries -
American Indian designs - A
Animal picture book - A
Art in a Japanese school - Japan
Balsa makes a come back (use in talking about Peru) - B
Blueprint silhouettes - B
Clay, cloisonne in - C
Clay, how to make coil pottery - C
Clay dolls in national costume - C
Clay, illustrate with - C
Jewelry made of clay - C
Slab pottery - C
Decorating delft-blue plates - D
Drawing Latin-American scenes - D
Drawing storybook characters - D
Expressing thanks in pictures - T
Figure drawing - F
Finger painting - C
Using the flag - F
German art behind the Iron curtin - Germany
Home and town crafts of Portugal - Portugal
Three-dimensional murals that move - C
Integrating with a puppet show - A
Lantern slides, how to make - L
Learning to draw zoo animals - A
Little T'ing Wing celebrates - L
Magic pictures from ink in water - M
Making a pewter bowl - C
Mobiles, models and mathematics - M
Modeling - C
Mount Vernon - F
Musical glass mobiles - M
Our own school in pictures - O
Pictorial book reports - P
Plastic wood favors - P
Poster making - P
Posters teach health rules - P
Puppetry - P
Sand table suggestions - S
Soap carving - S
Time devices to draw - T
Tie dyeing - C
Trees - T
Wall decoration, something new in - W
Weaving, How to make a Navaho Loom - W
Wherever they live - P

II. Arithmetic

Time
Measuring
Fractions
Reading dials
Terms

Clay play - C
Crayon-etched greeting cards - C
Decorating delft-blue plates - D
Developing designs in first grades - D
Poster making - P
Time devices to draw - T
Puppetry - P
Future flyer's instrument panel - F
Mobiles - M
Christmas designs - C
Blueprint silhouettes - B

III. Reading

City and Country Live
Animals that Talk Like People
True Stories
Fairy Stories

Animal picture books - A
Apple dolls - A
Modeling material - A
Children learn under some restrictions - P
Creating comic faces - P
Cross-stitch designs - C
Drawing storybook characters - D
Figure drawing - F
Figure drawing, animals - A
Painting with sponges - C
Modeling - C
Motivation with melted wax crayons - C
Let them paint - P
Painting people on blue and green construction paper - P
Pictorial book reports - P
Popsicle stick pictures - C
Puppetry - P
Scratch-o-grams - C
Soap carving - S
Stage designs - S
An art lesson on trees - T
Wherever they live - P

Mexico
Desert Country
Coastal Countries
Animal (Fact)
Colonial

Alabaster carving for schools - A
American Indian designs - A
Popcorn pictures - A
Animal picture books - A
Balsa makes a comeback - B
Block printing on cloth - P
Children learn under some restrictions - P
Cloisonne in clay - C
Clay play - C
Cross-stitch designs - C
Drawing Latin-American scenes - D
Drawing storybook characters - D
Free material plus new material. - A
Dry brush leaves and cut paper - C
Let them paint - P
Pictorial book reports - P
Rattling rhythm - R
Wherever they live - P

New Vocabulary
Syllibration
Root Words
More Than One Meaning
Alphabet Sequence
Introduction to the Dictionary
Rules for Spelling

Action figures - F
Gay stationery - S
Three-dimensional murals that move - C
Posters teach health rules (dictionary) - P

IV. Science

Animal picture books - A
Art lessons on a local theme - C
Blueprint silhouettes - B
Crafts from available materials - C
Drawing storybook characters - D
Easy crayon nature drawings - C
Five American birds to sketch - B
Flower arrangements - C
Simple flower arrangements - C
Flowers, wild - C
Handicrafts from nature - H
Here's how - C
Leaf imprints - L
Painting garden scenes - P
Poster making - P
Spatter prints - S
Trees, an art lesson on - T
Trees, our seasons with the - T
Trees in winter - T
Water color in the elementary grades - W

Fourth Grade

I. Social Studies

Malaya Peninsula

Art Appreciation section of file
Buddha (Chinese)
Enthroned in the "Chanting Hall" (Chinese)
Kamakura's Buddha (Japanese)
Clay dolls in national costume - C
Clay play - C
Figure drawing - F
Figure drawing, Animals - A
Crayon etching - C
Papier-mache from crepe paper - C
Three-dimensional murals that move - C
Integrating with a puppet show - A
Modeling - C
Nu Media - P
Let them paint - P
Paper work - P
Pencil sketching - P
Pictorial book reports - P
Puppetry - P
Puppets, Glove and Potato - P
Papier-mache hand puppets - P
Rattling rhythm - R
Scratch-o-grams - C
Soap carving - S
Wall decoration, something new in - W
Wherever they live - P

Far North

Action figures - F
Blueprint silhouettes - B
Children learn under some restrictions - P
Clay play - C
When children model in clay - C
Clay dolls in national costume - C
Figure drawing - F
Figure drawing, animals - A
Finger painting - C
Buttermilk and chalk drawings - C
Crayon etching - C
Three-dimensional murals that move - C
Papier-mache from crepe paper - C
Pictorial book reports - P
Puppetry - P
Soap sculpture - S
Spatter prints - S
Wax crayon wall panels - C

Congo Basin

Clay, Cloisonne in - C
Clay, illustrate with - C
Clay pottery - C
Figure drawing - F
Figure drawing, animals - A
Birds to sketch (use birds found in that area) -
Dry brush leaves...and cut paper - (Here's How) - C
Learning to draw zoo animals - A
Motivation with melted wax crayons - C
Let them paint - P
Painting people on blue and green
    construction paper - P
Paper work - P
Pencil sketching - P
Plastic wood favors - P
Puppetry - P
Rattling rhythm - R
Scratch-o-grams - C
Soap carving - S
Spatter prints - S
Woodworking - W

South America

Art appreciation file - Brazil
Action figures - F
Popcorn pictures - A
Balsa makes a comeback - B
Block printing on cloth - P
Blueprint silhouettes - B
Boys design their shirt material - P
Clay, Cloisonne in - C
Clay, how to make coil pottery - C
Clay dolls in national costume - C
Clay, illustrate with - C
Jewelry made of clay - C
Design with a bit of twine - D
Figure drawing - F
Buttermilk and chalk drawings - C
Painting with sponges - C
Canyon etching - C
Paint, let them - P
Puppetry - P
Rattling rhythm - R
Scratch-o-grams - C
Weaving - W

Egypt

Alabaster carving for schools - A
Alpacolor - A
Block printing on cloth - P
Clay, illustrate with - C
Clay, How to make coil pottery - C
Enamels will make a permanent
    finish on glass - P
Figure drawing - F
Blot printing - C
Three-dimensional murals that move - C
Lantern slides, how to make - L
Let them paint - P
Painting people on blue and green
construction paper - P
Pencil sketching - P
Puppetry - P
Soap carving - S
Scratch-o-grams - C
Time devices to draw - T

India

Clay dolls in national costume - C
Illustrate with clay - C
When children model in clay - C
Figure drawing - F
Finger painting - C
Three-dimensional murals that move - C
Let them paint - P
Pictorial book reports - P
Plaster of paris plaques - P
Scratch-o-grams - C
Scribble rhythm pictures - S
Tempola craft - C
Time devices to draw - T
Wall decoration, something new in - W
Wax crayon wall panels - C
Wherever they live - P

Norway

Apple dolls - A
Clay dolls in national costume - C
Figure drawing - F
Buttermilk and chalk drawings - C
Papier-mache from crepe paper - C
Three-dimensional murals that move - C
How to make lantern slides - L
Make cornstarch angels (figures) - C
Motivation with melted wax crayons - C
Let them paint - P
Pencil sketching - P
Pictorial book reports - P
Soap carving - S
Wherever they live - P
China

Alabaster carving for schools - A
Blue print silhouettes - B
Design with a bit of twine - D
Enamels will make a permanent finish on glass - P
Flower designs - D
Flower arrangements, Simple - F
Crayon resist - C
Let them paint - P
Scratch-o-grams - C
Soap carving - S
Tie dyeing - C
Time devices to draw - T
Wherever they live - P

II. Arithmetic

Clay play - C
Crayon-etched greeting cards - C
Paper sculpture - D
Decoration delft-blue plates - D
Poster making - P
Time devices to draw - T
Puppetry - P
Mobiles - M
Blue print silhouettes - B

III. Reading

Famous People
Pioneers
Stories of Today
Wonders of our Times
Citizens of other Lands
Lives of Great People

Art appreciation file
Alabaster carving for schools - A
Alphacolor, how to use - A
American Indian designs - A
Art lessons on a local theme - A
Blueprint silhouettes - B
Clay play - C
Feltboard, Information on the - C
Buttermilk and chalk drawings - C
Brayer printing - C
Three-dimensional murals that move - C
Papier-mache from crepe paper - C
Making a pewter bowl - C
Mount Vernon - F
Our own school in pictures - O
Painting garden scenes - P
Pencil sketching - P
Pictorial book reports - P
Plastic wood favors - P
Principles of perspective - P
Designs for covers - D
Weaving - W
Woodworking - W

IV. Science

Action figures - F
Animal picture books - A
Art lessons on a local theme - C
Modeling material - A
Blueprint silhouettes - B
When children model in clay - C
Crafts from available materials - C
Easy crayon nature drawings - C
Figure drawing - F
Figure drawing, animals - A
Five American birds to sketch - B
Flower arrangements, simple - C
Flowers, wild, - C
Future flyer's instrument panel - F
Handicrafts from nature - H
Here's How - C
Leaf imprints - C
Mobiles, models, and mathematics - M
Modeling birds - C
New crepe paper art - P
Painting garden scenes - P
Pictorial book reports - P
Posters teach health rules - P
Puppetry - P
Scratch-o-grams - C
Soap carving - S
Spatter prints - S
Trees, an art lesson on - T
Trees, our seasons with the - T
Trees in winter - T
Wall decoration, something new in - W
Wax crayon wall panels - C
Fifth Grade

I. Social Studies

United States and Its Neighbors

Art Appreciation file --

Mexico
United States

Alphacolor, how to use - A
American Indian designs - A
Art lessons on a local theme - C
How to make coil pottery - C
Slab pottery - C
Jewelry made of clay - C
Drawing storybook characters (legendary) - D
Figure drawing - F
Figure drawing, animal - A
Five American birds to sketch - B
Using the flag - F
Three-dimensional murals that move - C
Making pewter bowl - C
Make cornstarch angels - C
Mount Vernon - F
Nu Media - P
Our own school in pictures - O
Let them paint - P
Paper airplane - P
Pencil sketching - P
Pictorial book reports - P
Picture story of a ski jump - F
Soap carving - S
Scratch-o-grams - C
Thanksgiving decorations - T
Trees - T
Design for covers - D
Wall decoration - W
Weaving, an outdoor Navaho loom - W
Chip carving - C

II. Arithmetic

Clay play - C
Crayon-etched greeting cards - C
Creating comic faces - P
Decoration delft-blue plates - D
Poster making - P
Time devices to draw - T
Puppetry - P
Mobiles, models and mathematics - M
Blueprint silhouettes - B
III. Reading

Writing Stories, Reports, Letters As Needed

Blueprint silhouettes - B
Card carving and designs - C
Christmas gift cards - C
Crayon-etched greeting cards - C
Easter cards with felt cutouts - E
Gay stationery - S
Gift cards from wallpaper - G
Letter holder - L
Let them paint (illustrate stories) - P
Pictorial book reports - P
Poster making - P

Citizens of Today
Moving Westward Inventions
Citizens of Other Lands
The Great Outdoors
Famous Americans

Art appreciation file -
American Indian designs - A
Art in a Japanese school - Japan
Blueprint silhouettes - B
Clay play - C
Clay dolls in national costume - C
Creating comic faces - P
Drawing Latin-American scenes - D
Easy crayon nature drawings - C
Handicrafts from nature - H
Painting garden scenes - P
Posters teach - P
Stage designs - S
Washington and Lincoln - D
Wherever they live - P

IV. Science

Earth
Sky
Soil
Air
Health
Food
Gare of the Body
Action figures - A
Animal picture books - A
Art lessons on a local theme - C
Modeling material - A
Blueprint silhouettes - B
When children model in clay - C
Easy crayon nature drawings - C
Figure drawing - F
Figure drawing, animals - A
Five American birds to sketch - B
Flower arrangements, simple - C
Handicrafts from nature - H
Here's how - C
Leaf imprints - L
Mobiles - M
Modeling birds - C
Painting garden scenes - P
Pictorial book reports - P
Posters - P
Spatter prints - S
Trees, an art lesson on - T
Trees, our seasons with the - T
Trees in winter - T
Wax crayon wall panels - C

Sixth Grade

I. Social Studies

Ancient and Medieval History and World Geography

Art appreciation file

Greece
France
Italy

Cloisonne in clay - C
How to make coil pottery - C
Clay dolls in national costume - C
Illustrate with clay - C
Slab pottery - C
Creating comic faces - P
Creative crafts with crayola - C
Drawing storybook characters - D
Enamels will make a permanent finish on glass - P
Figure drawing - F
Figure drawing, animals - A
Handicraftsman - A
Three-dimensional murals that move - C
Monotype printing in school - P
New crepe paper art - P
Pictorial book reports - P
Principles of perspective - P
Puppets, glove and potato - P
Scratch-o-grams - C
Send table suggestions - S
Scribble rhythm pictures - S
Simplicity in art - D
Soap carving - S
Time devices to draw - T
Wall decoration - W
Wherever they live - P
Chip carving - C

II. Arithmetic

Fractions
Square Measure
Units of Measure

Clay play - C
Scratch-o-grams - C
Creating comic faces - P
Poster making - P
Time devices to draw - T
Puppetry - P
Mobiles, models and mathematics - M
Blueprint silhouettes - B

III. Reading

Reading In All Subjects

American Indian designs - A
Art in a Japanese school - Japan
Clay play - C
Children learn under some restrictions - P
Clay dolls in national costume - C
Drawing Latin-American scenes - D
Drawing storybook characters - D
Easy crayon nature drawings - C
Buttermilk and chalk drawings - C
Papier-mache from crepe paper - C
Learning to draw zoo animals - A
Mobiles - M
Nu Media - P
Let them paint - P
Pencil sketching - P
Puppetry - P
Washington and Lincoln - W

Spelling
Animal picture books - A
Christmas gift cards - C
Crayon-etched greeting cards - C
Drawing storybook characters (title the pictures) - D
Easter cards with felt cutouts - E
Gift cards from wallpaper - E
Three-dimensional murals that move - C
Lantern slides, how to make - L

IV. Science
Stars
Weather
Wild Life
Soil and Water
Ores and Other Minerals
Food
Public Health

Brief case - C
Blue print silhouettes - B
Clay, cloisonne in - C
Easy crayon nature drawings - C
Figure drawing, animals - A
Five American Birds to sketch - B
Flower arrangements - C
Flowers, wild - C
Three-dimensional murals that move - C
Learning to draw zoo animals - A
Mobiles - M
Modeling birds - C
Painting people on blue and green construction paper - P
Pictorial book reports - P
Plaster of paris plaques - P
Plastic wood favors - P
Poster making - P
Soap carving - S
Tempola craft, the art of - C
Water color in the elementary grades - W
Wherever they live - P
CHAPTER IV

SUMMARY

The Problem

The purpose of this study was to develop a series of aids in art education for elementary teachers.

The Art Aids

A file was organized into two sections. The first included descriptions of art projects and techniques suitable for use in the elementary school. The second section included art appreciation materials. Abstracts of all the materials in the main file were then included in a separate reference file.

Two lists were made from the materials included in the art file. One list allocated art projects according to grade levels and subject-matter headings, found in the elementary school. Another list contained art projects assigned to major holidays for which they might be used as related activities.

Using The Art Materials

The materials already described should be made available to the elementary classroom teachers. This could be accomplished
in one of several ways: (1) Copies of both lists, the art tables and the reference file could be placed in the hands of each elementary teacher and the main file be made available to all in a central location, (2) Each elementary teacher could have copies of the lists and reference file and the art file would be made available to them through the art consultant.

The files and lists should be considered a growing and developing resource.
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