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# Concerto for Marimba and Orchestra

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# CONCERTO FOR MARIMBA AND ORCHESTRA

by

Scott Blasco

A Thesis
Submitted to the
Faculty of The Graduate College
in partial fulfillment of the
requirements for the
Degree of Master of Music
School of Music

Western Michigan University
Kalamazoo, Michigan
August 2003

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2003

ACKNOWLEDGMENTS

For the incredible patience, support, understanding, and both musical and technical insight from which I have benefited for the past two years, I dedicate this *Concerto for Marimba and Orchestra* to my percussion teacher and friend Judy Moonert.

Scott Blasco

# CONCERTO FOR MARIMBA AND ORCHESTRA

Scott Blasco, M.M.

Western Michigan University, 2003

The *Concerto for Marimba and Orchestra* is a three-movement work in the traditional concerto form. The first movement is roughly Sonata-form, the second movement is in essence a set of variations on two mutually derivative melodies over an almost constant rhythmic motive of five eighth-notes, and the third movement is a short through-composed finale based on a quirky, angular melody. The tonal scheme of the concerto is fairly traditional, in that the outer two movements focus on an 'A' tonal center, while the slower middle movement is based on an 'E' tonality. Quintal, extended and added-tone tertian, and mixed cluster-based harmonies are the primary harmonic material of the work. Various eight-tone scales appear prominently in all three movements.

The work scored for a Classical-sized orchestra, with the addition of timpani, two percussionists, and marimba soloist.

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## INSTRUMENTATION

Solo Marimba

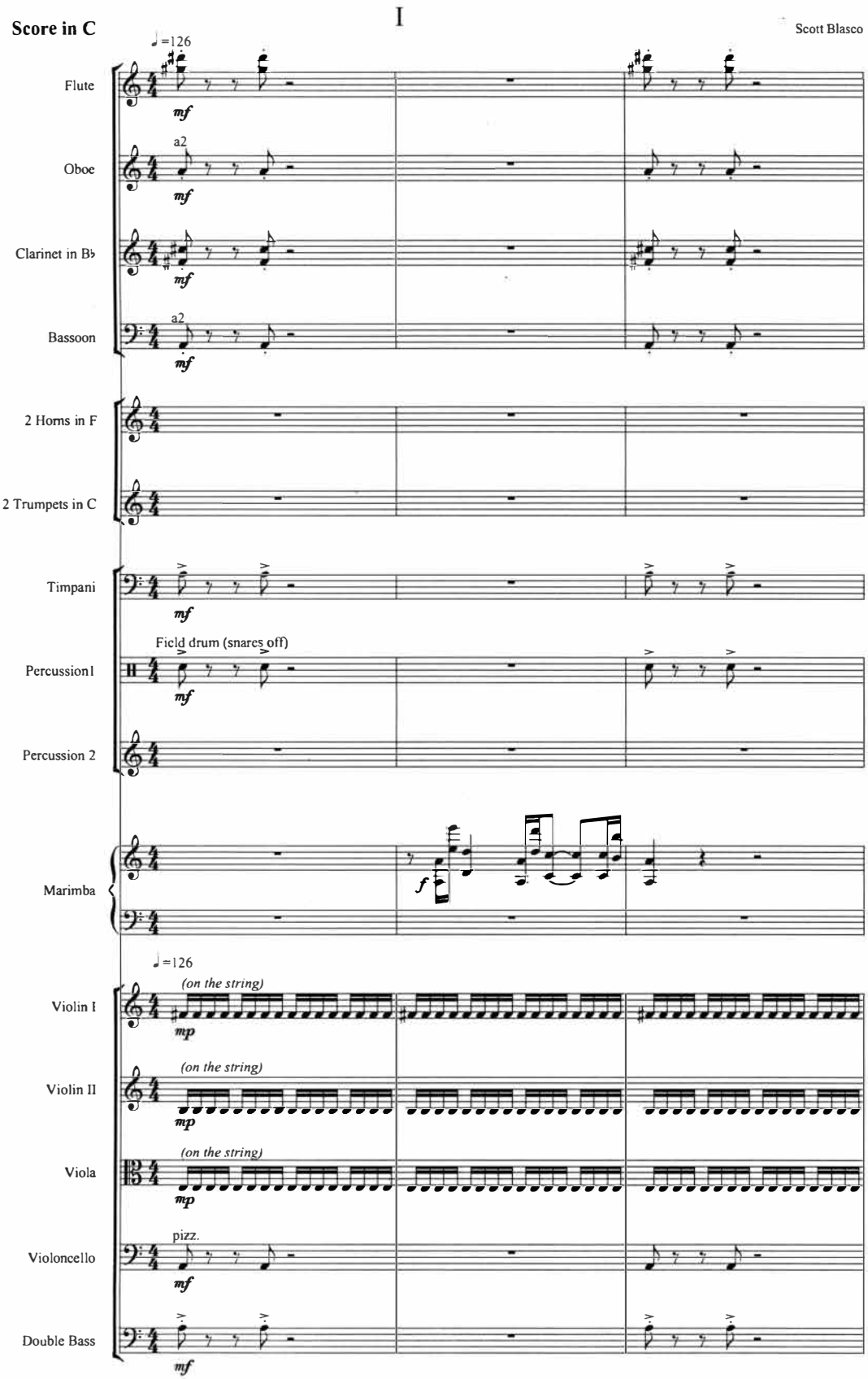
2 Flutes
2 Oboes
2 Clarinets in Bb
2 Bassoons
2 Horns in F
2 Trumpets in C
Timpani
Percussion I
    Glockenspiel, Maracas, Suspended Cymbal
Percussion II
    Field Drum (snares off throughout), Suspended Cymbal,
    Suspended Crash Cymbal, Triangle, Woodblock, Gong
Violin I
Violin II
Viola
Cello
Double Bass

Score in C
Duration: *c.* 17 Minutes

# I

**Score in C**

Scott Blasco

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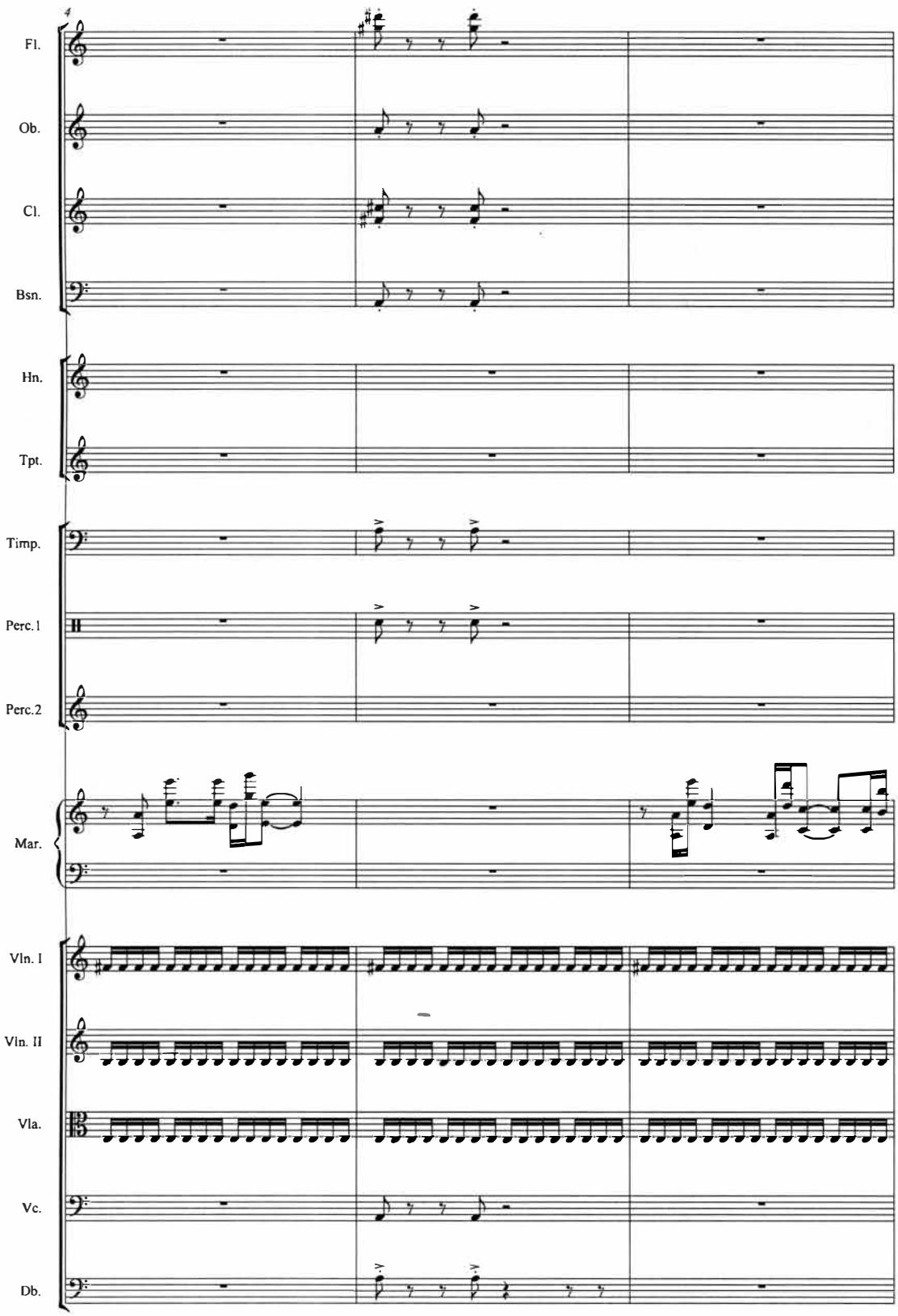
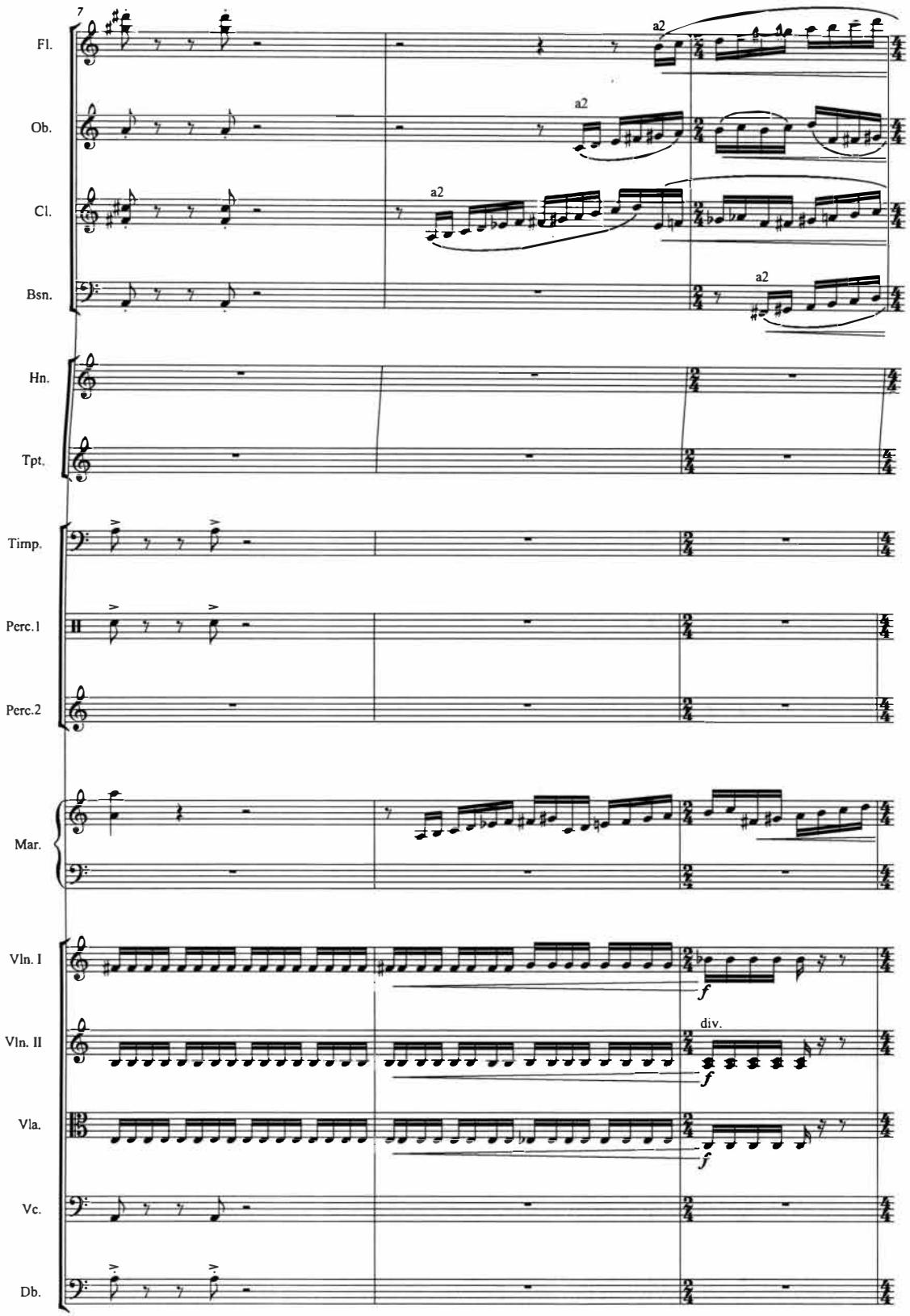

4
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Perc.1
Perc.2
Mar.
Vln. I
Vln. II
Vla.
Vc.
Db.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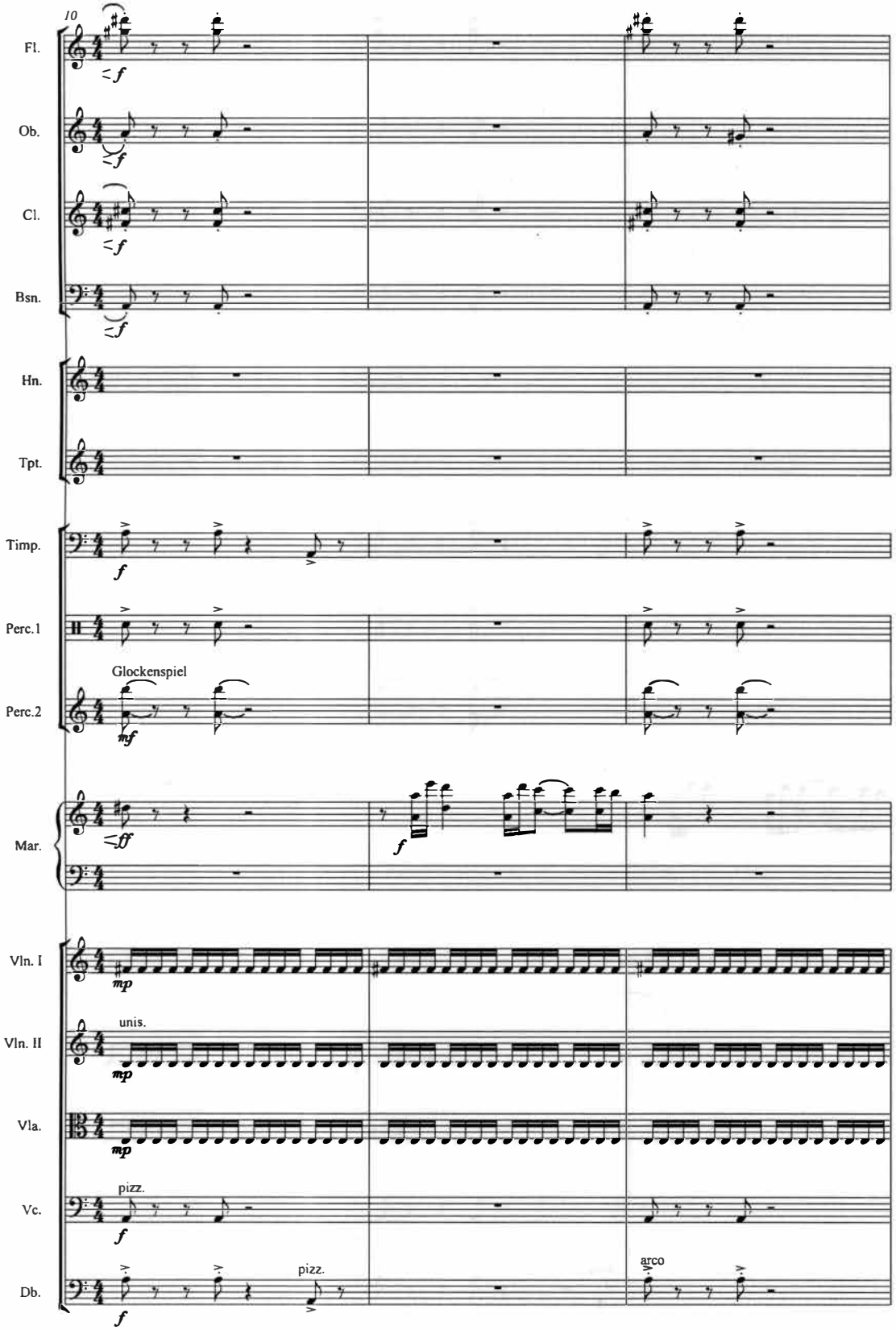
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Perc.1
Perc.2
Mar.
Vln. I
Vln. II
Vla.
Vc.
Db.
a2
a2
a2
a2
f
div.
f
f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Ob.
Cl.
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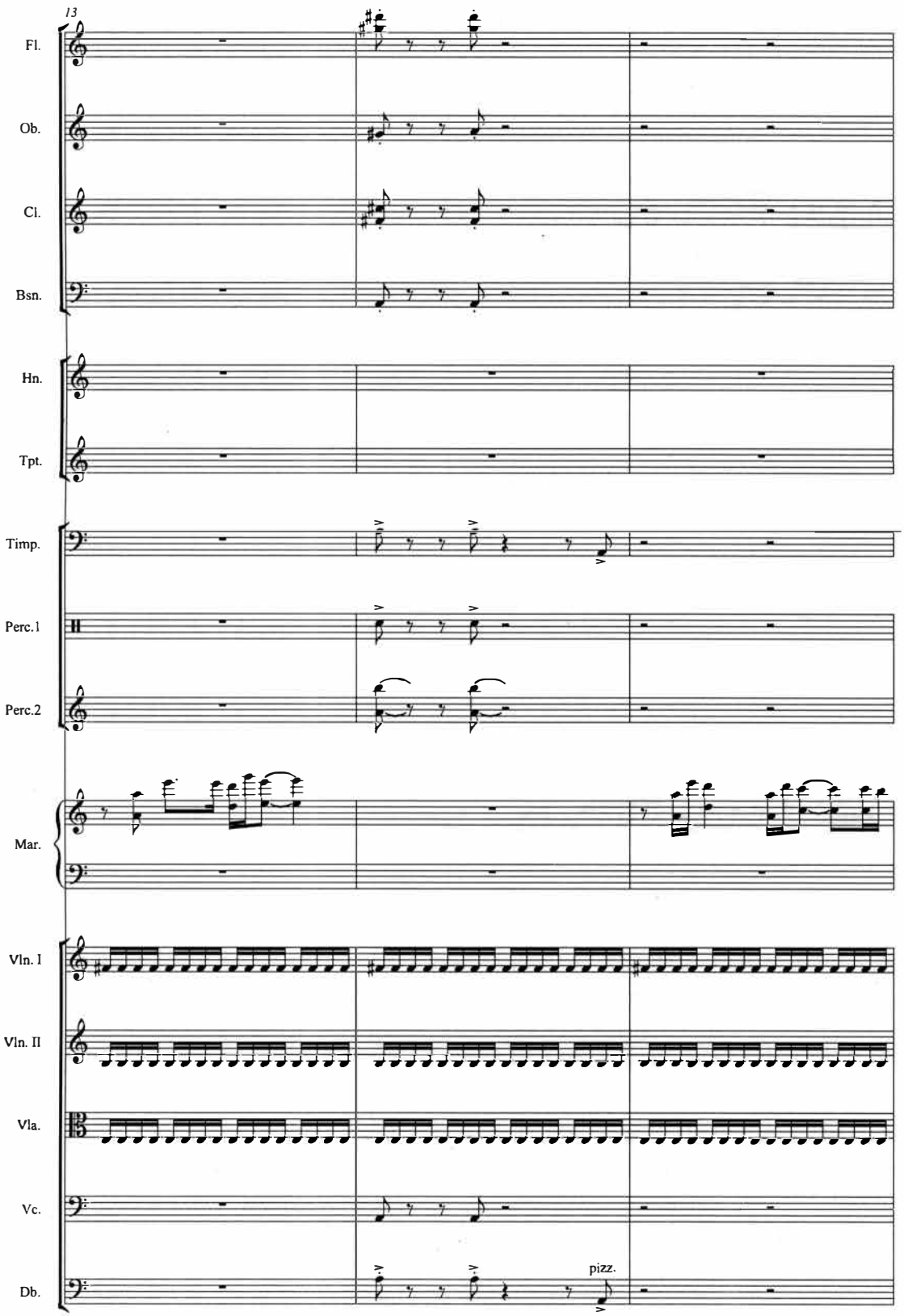
Hn.
Tpt.
Timp.
Perc.1
Perc.2
Glockenspiel
Mar.
Vln. I
Vln. II
unis.
Vla.
Vc.
pizz.
Db.
pizz.
arco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Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
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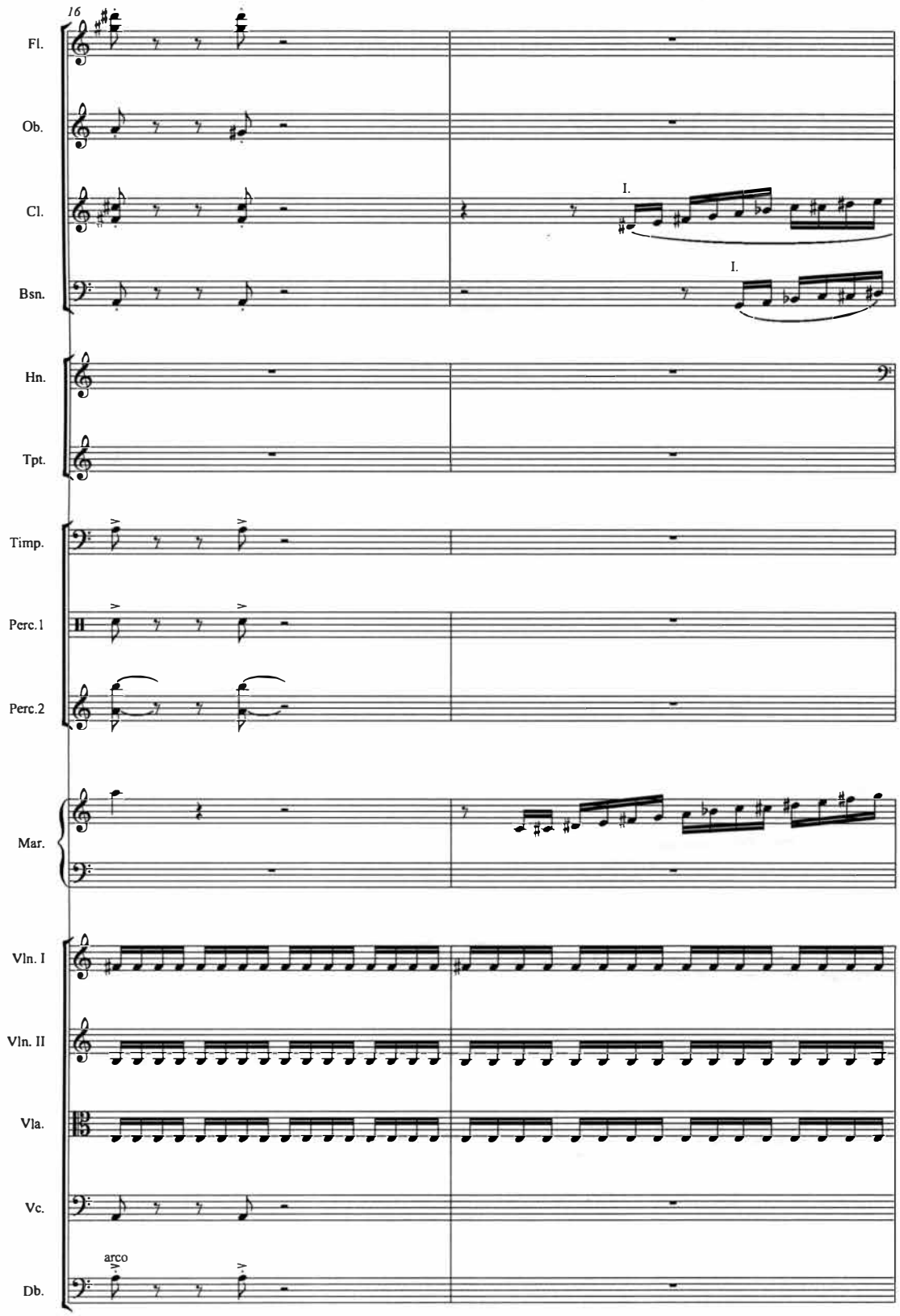
Perc.2
Mar.
Vln. I
Vln. II
Vla.
Vc.
Db.
pizz.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Fl.
Ob.
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I.
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I.
Hn.
Tpt.
Timp.
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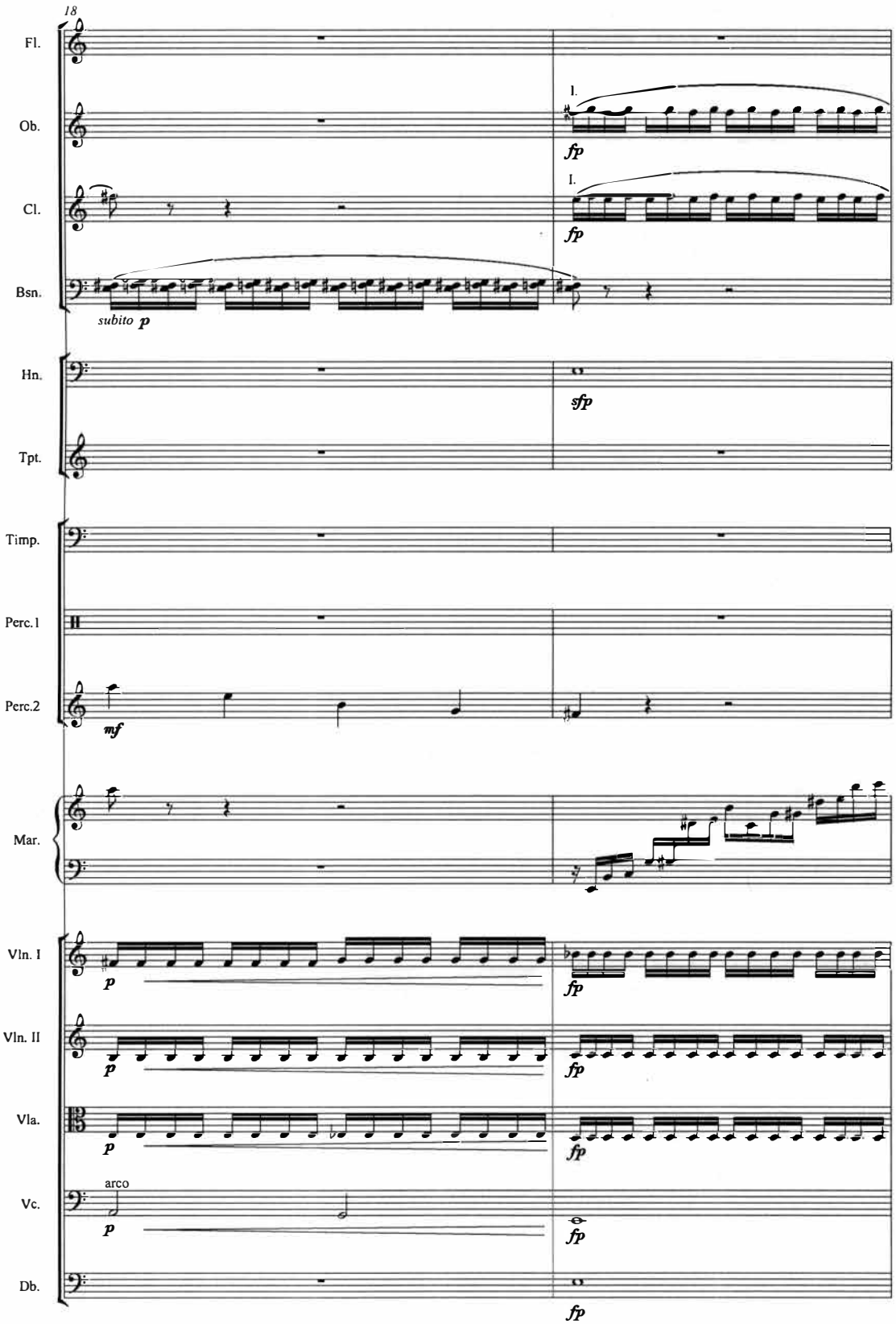
Perc.2
Mar.
Vln. I
Vln. II
Vla.
Vc.
arco
Db.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Hn.
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Timp.
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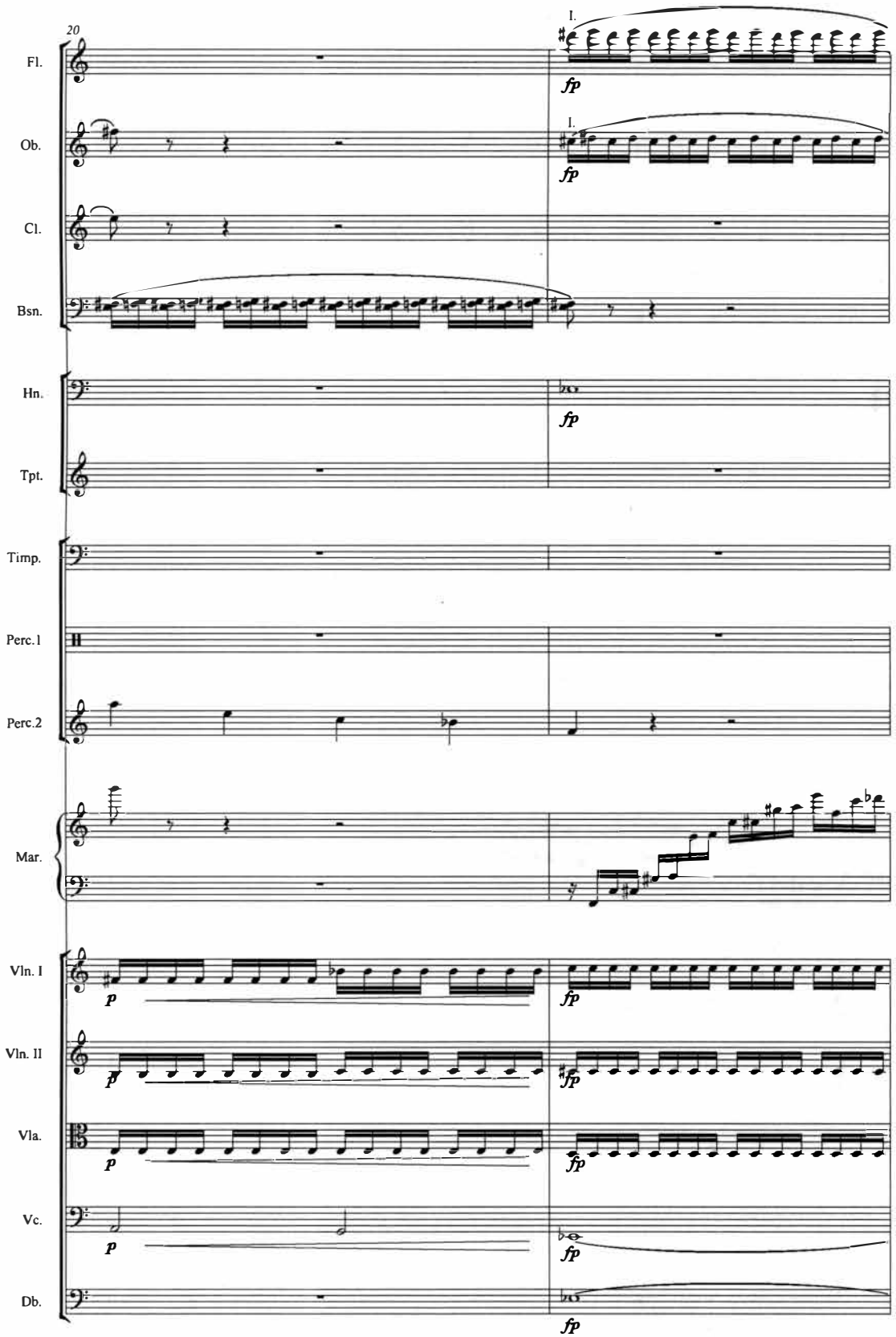
Perc.2
Mar.
Vln. I
Vln. II
Vla.
Vc.
Db.
subito p
mf
arco
fp
sfp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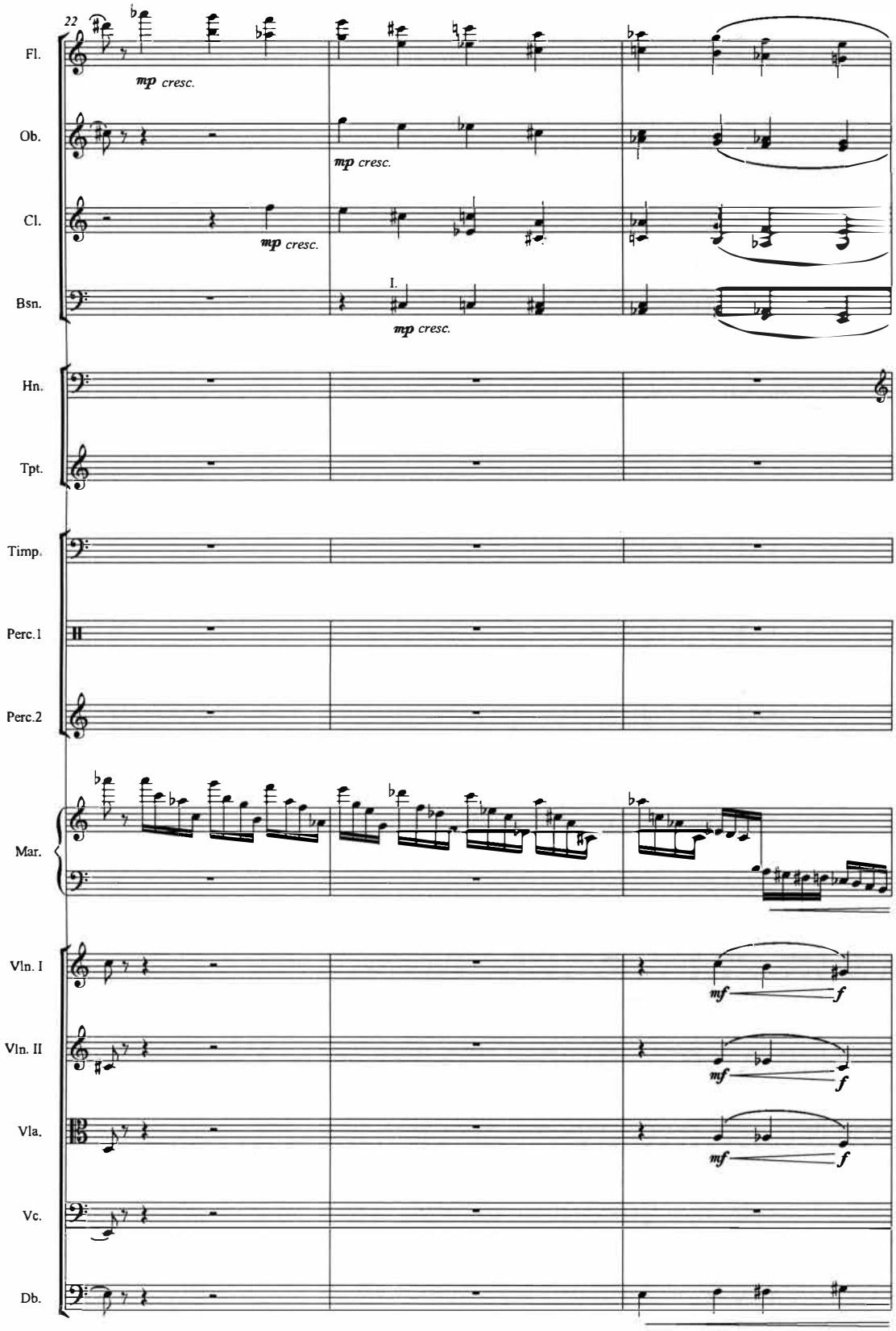
I.
Fl.
fp
I.
Ob.
fp
Cl.
Bsn.
Hn.
fp
Tpt.
Timp.
Perc.1
Perc.2
Mar.
Vln. I
p
fp
Vln. II
p
fp
Vla.
p
fp
Vc.
p
fp
Db.
fp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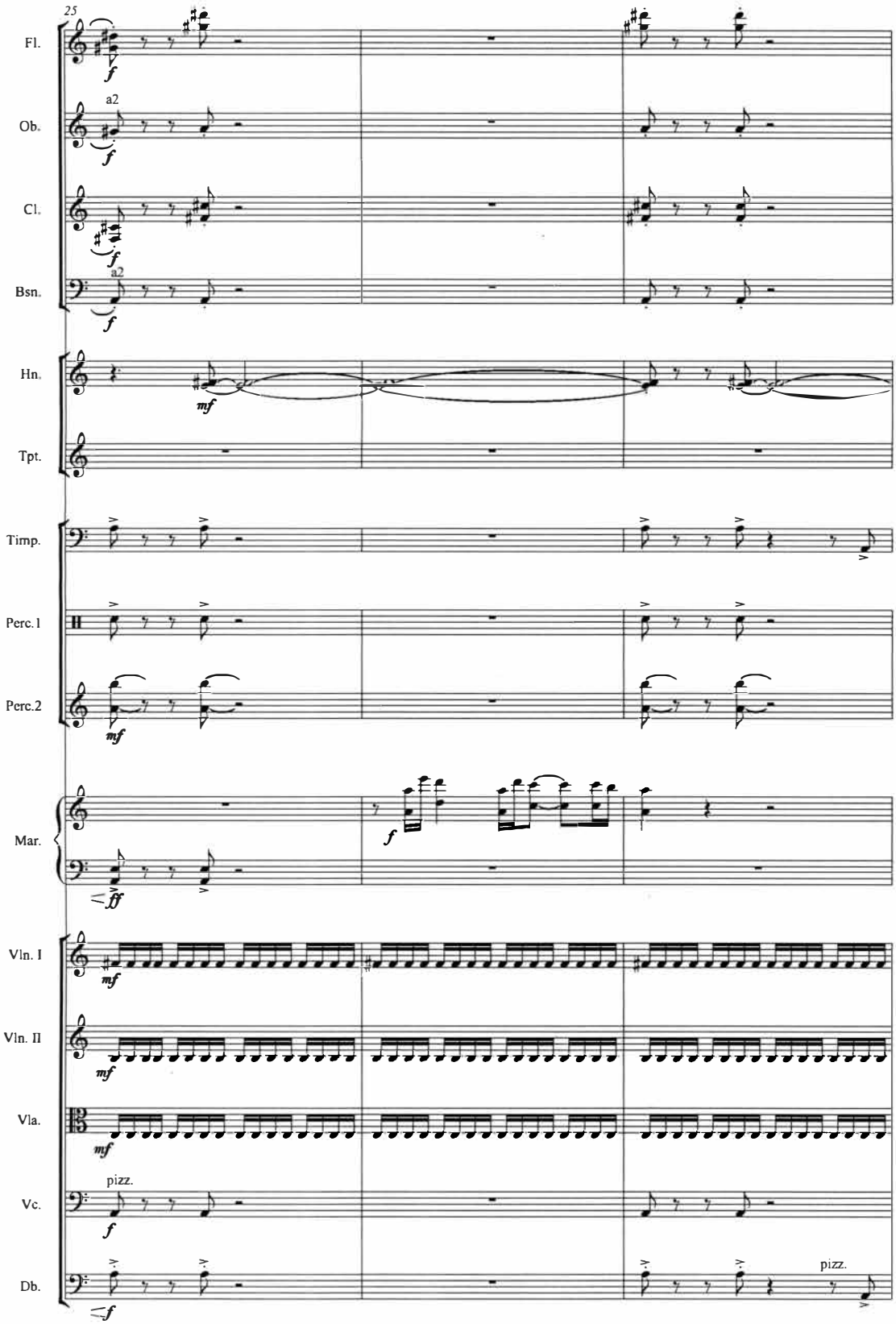
Fl.
mp cresc.
Ob.
mp cresc.
Cl.
mp cresc.
Bsn.
I.
mp cresc.
Hn.
Tpt.
Timp.
Perc.1
Perc.2
Mar.
Vln. I
mf
f
Vln. II
mf
f
Vla.
mf
f
Vc.
Db.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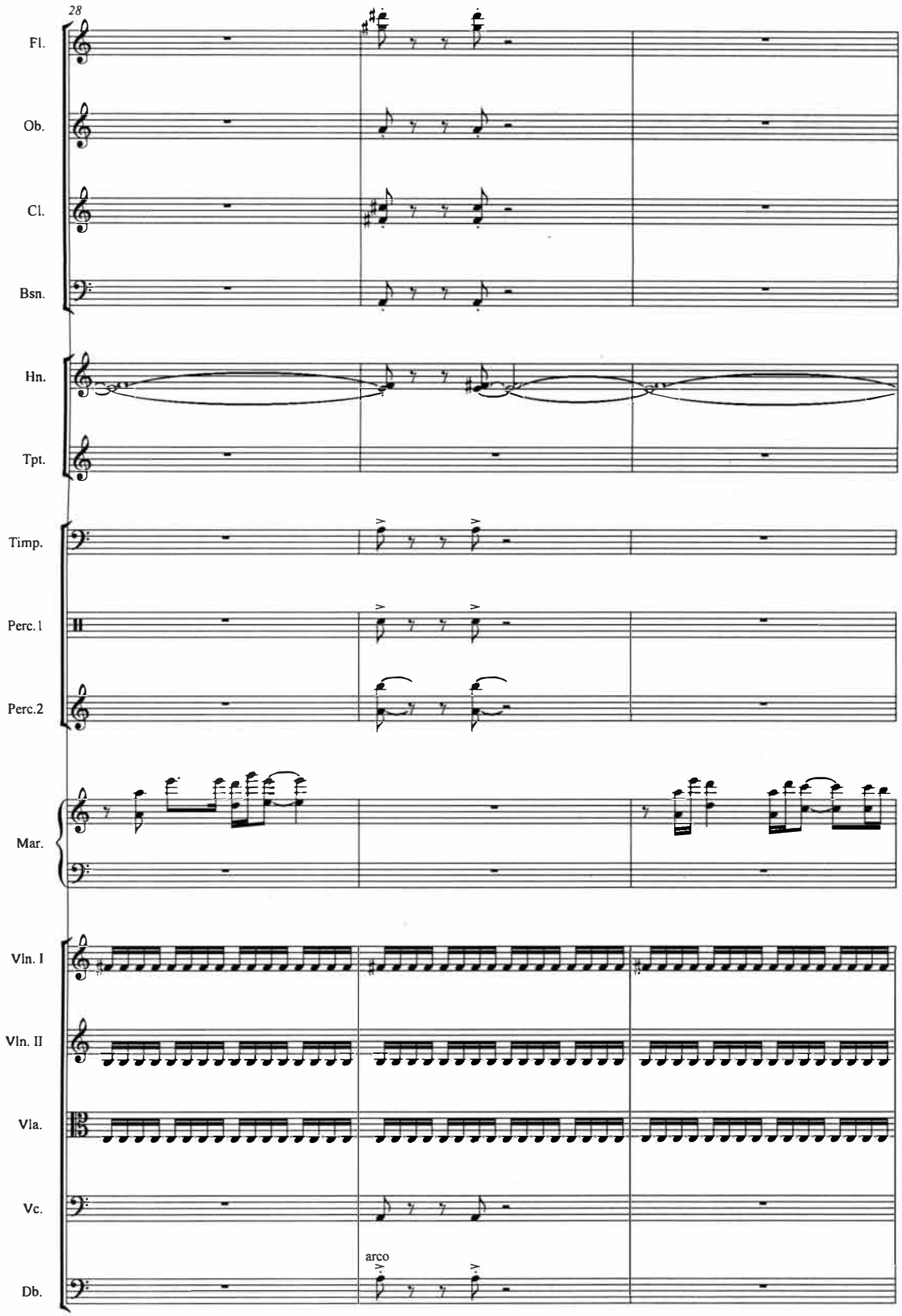
Fl.
Ob.
a2
Cl.
Bsn.
a2
Hn.
Tpt.
Timp.
Perc.1
Perc.2
Mar.
Vln. I
Vln. II
Vla.
Vc.
pizz.
Db.
pizz.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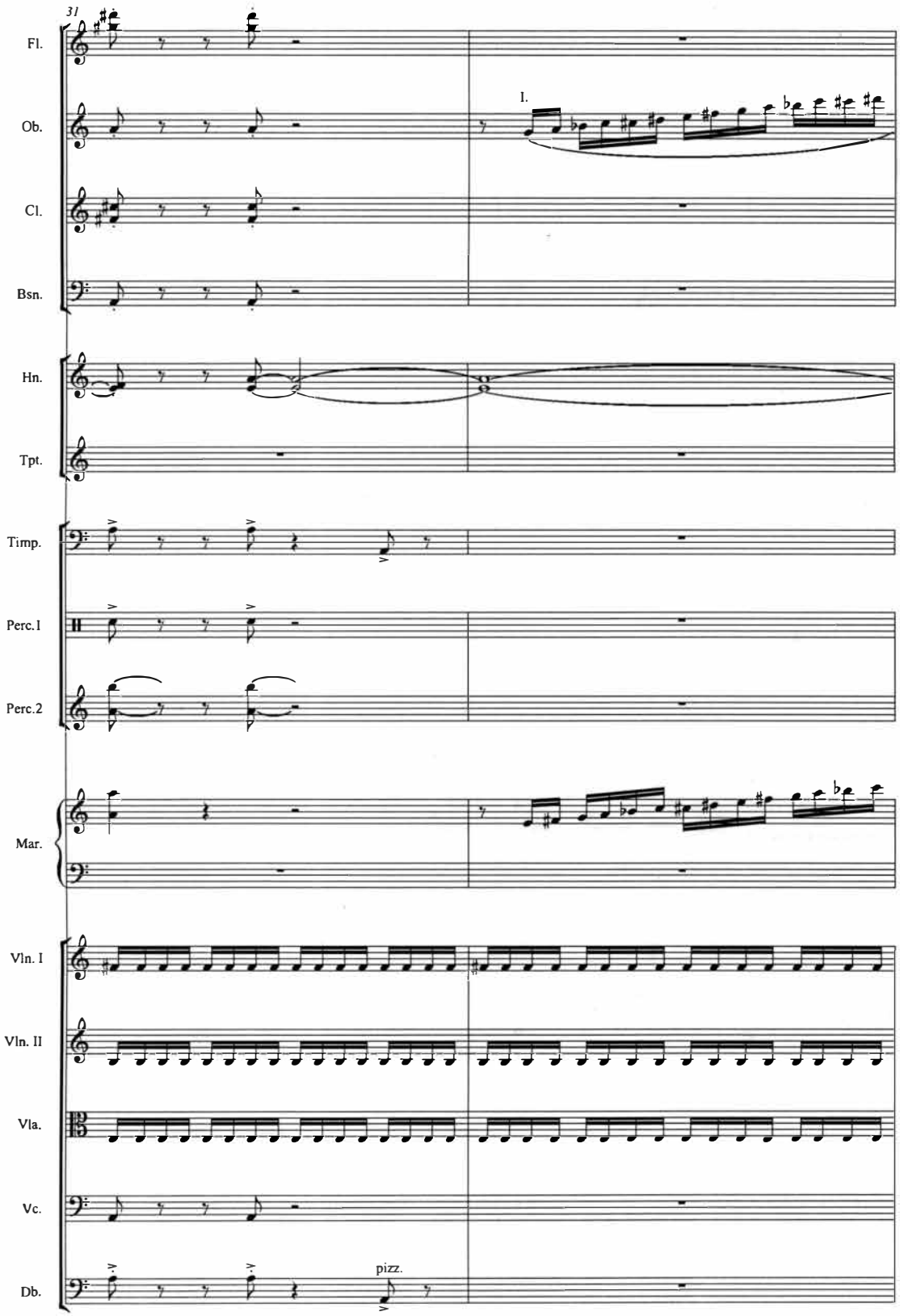
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Perc.1
Perc.2
Mar.
Vln. I
Vln. II
Vla.
Vc.
Db.
arco


31
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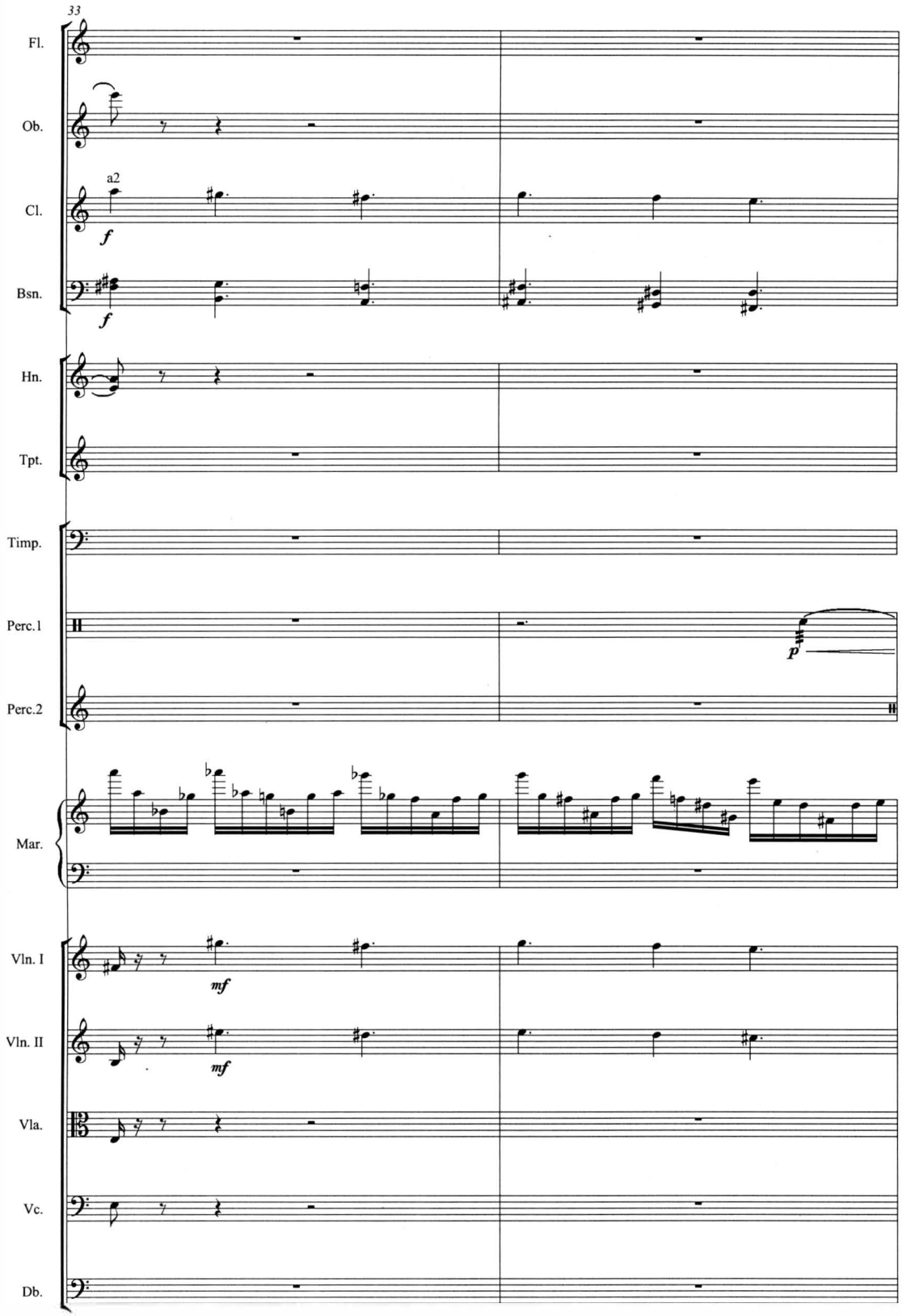
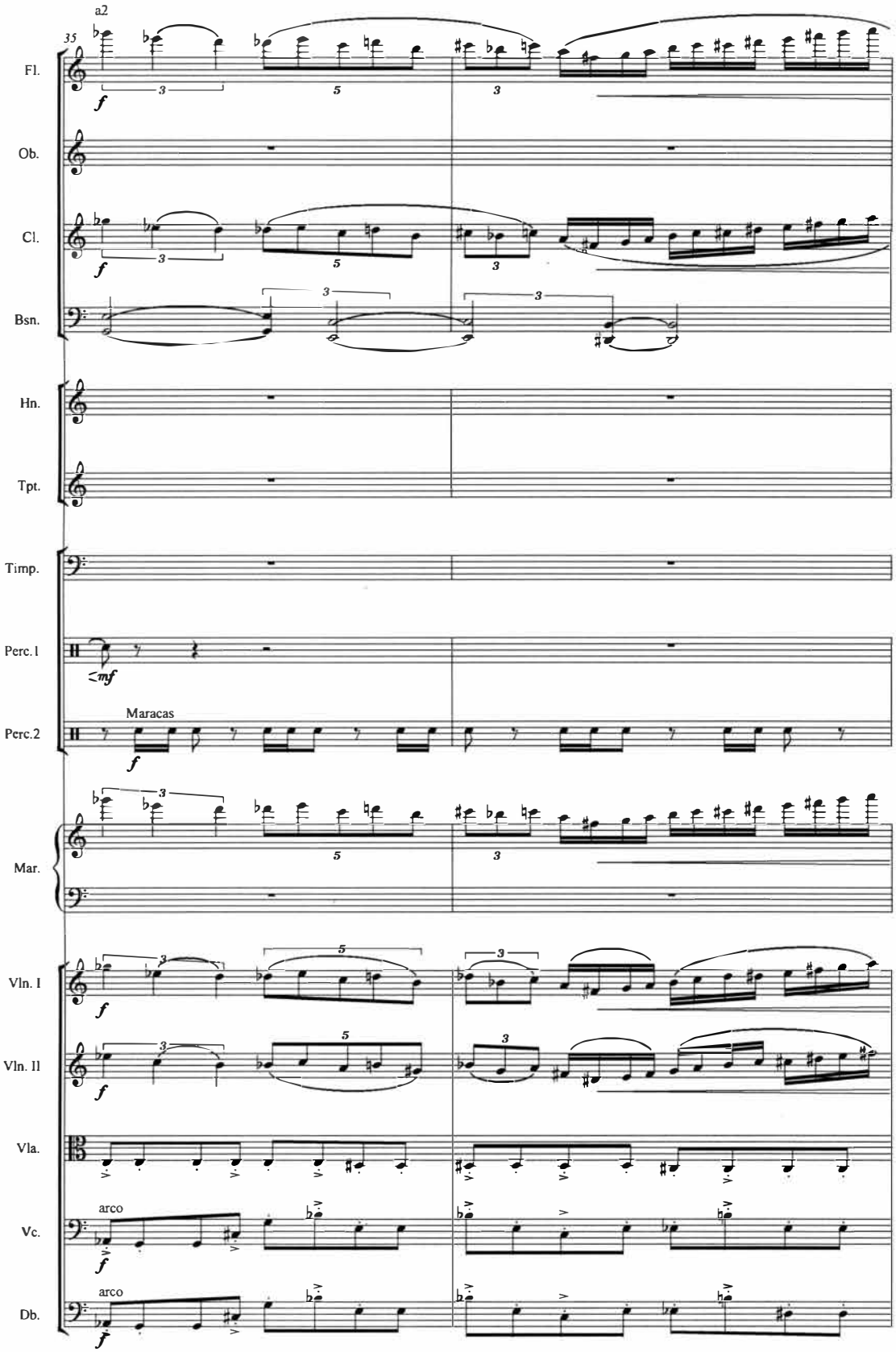
Cl.
Bsn.
Hn.
Tpt.
Timp.
Perc.I
Perc.2
Mar.
Vln. I
Vln. II
Vla.
Vc.
Db.
l.
pizz.


33
Fl.
Ob.
Cl.
a2
f
Bsn.
f
Hn.
Tpt.
Timp.
Perc.1
p
Perc.2
Mar.
Vln. I
mf
Vln. II
mf
Vla.
Vc.
Db.


a2
35
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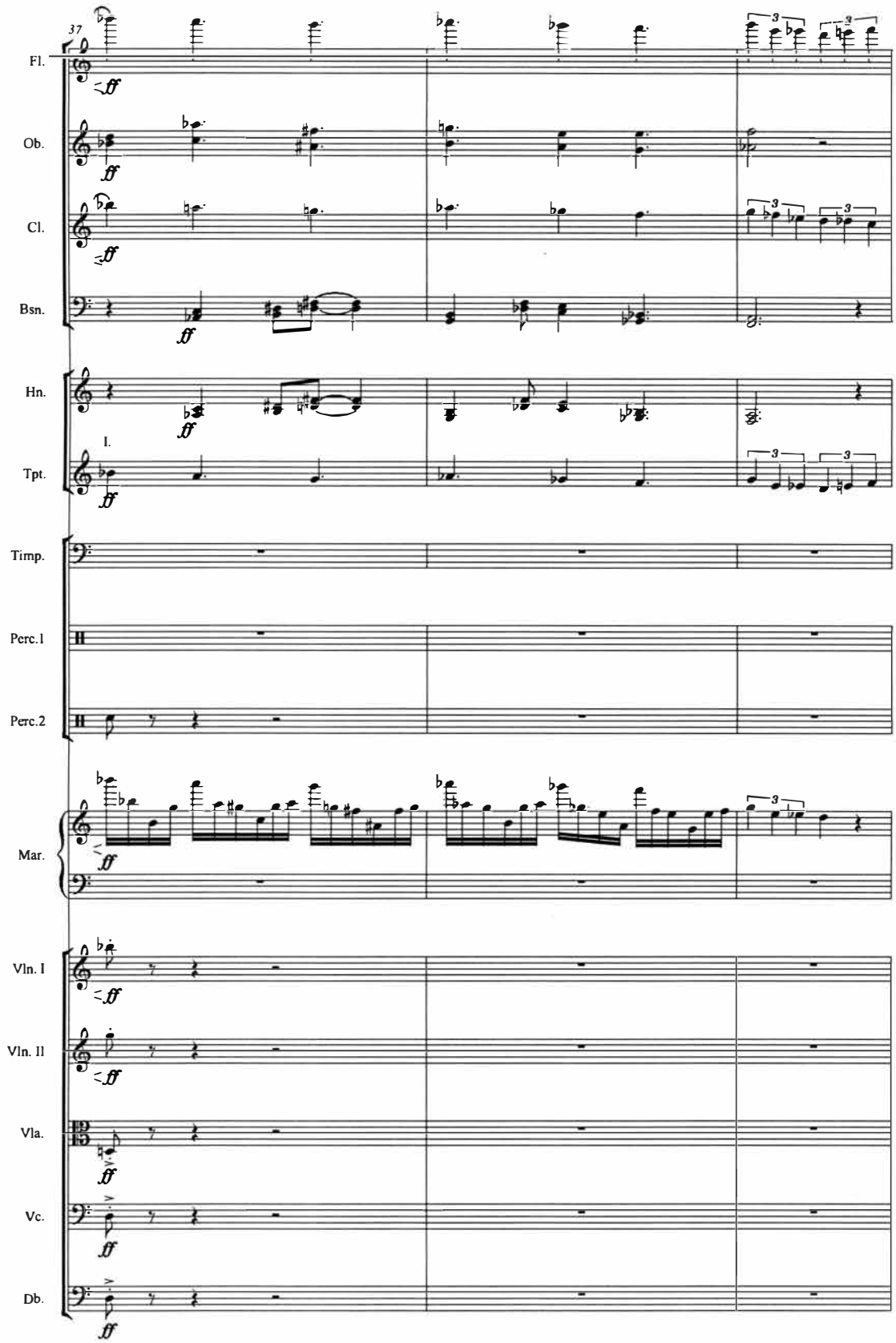
Cl.
Bsn.
Hn.
Tpt.
Timp.
Perc.1
Perc.2
Maracas
Mar.
Vln. I
Vln. II
Vla.
Vc.
arco
Db.
arco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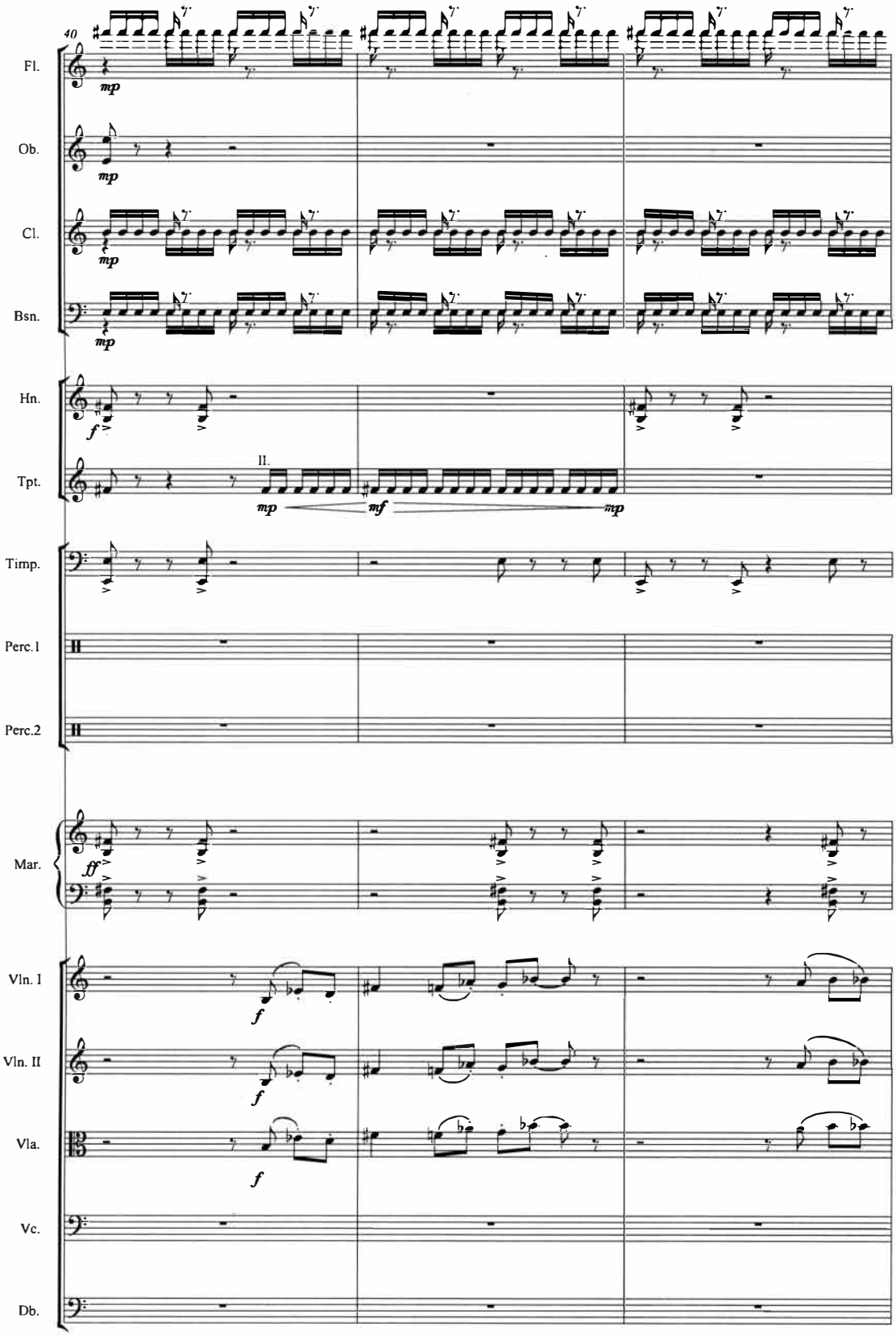
I.
Tpt.
Timp.
Perc.1
Perc.2
Mar.
Vln. I
Vln. II
Vla.
Vc.
Db.
ff


40
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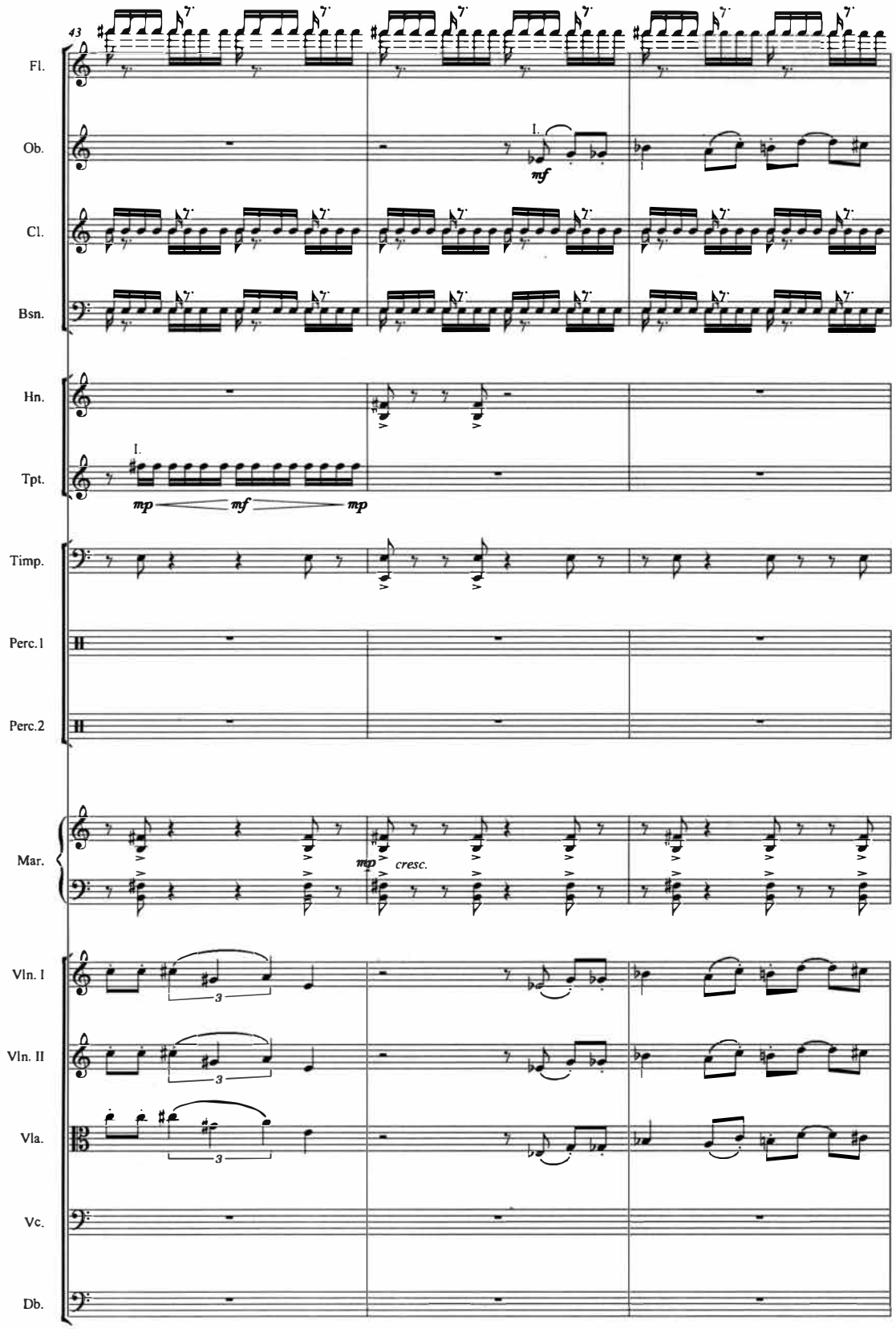
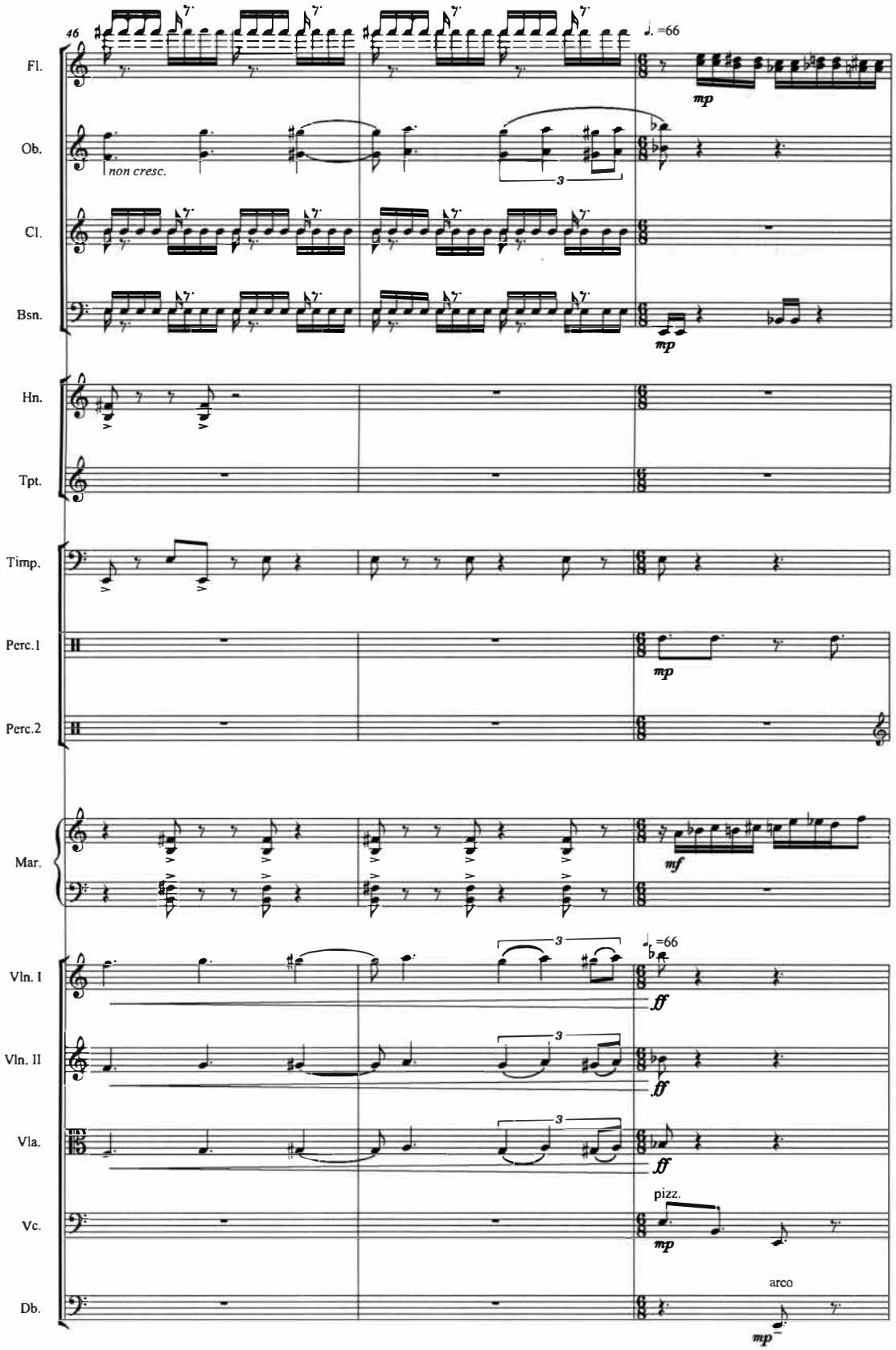
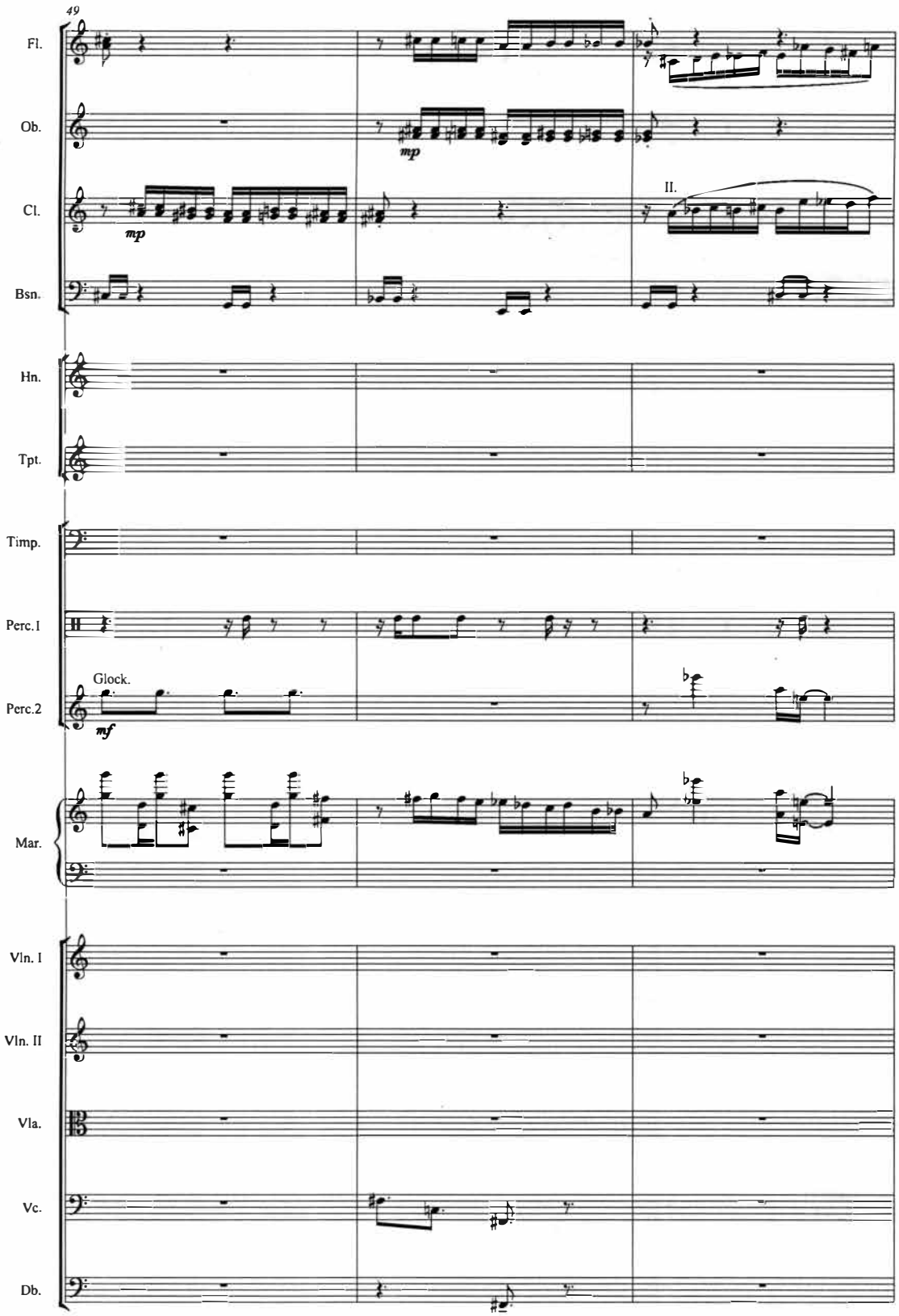
Hn.
Tpt.
II.
Timp.
Perc.1
Perc.2
Mar.
Vln. I
Vln. II
Vla.
Vc.
Db.
mp
f
mf
ff


43
Fl.
Ob.
I.
mf
Cl.
Bsn.
Hn.
Tpt.
I.
mp
mf
mp
Timp.
Perc.1
Perc.2
Mar.
mp
cresc.
Vln. I
3
Vln. II
3
Vla.
3
Vc.
Db.


46
♩. =66
Fl.
Ob.
non cresc.
Cl.
Bsn.
mp
Hn.
Tpt.
Timp.
Perc.1
Perc.2
mp
Mar.
mf
♩. =66
Vln. I
Vln. II
Vla.
ff
pizz.
Vc.
mp
arco
Db.
mp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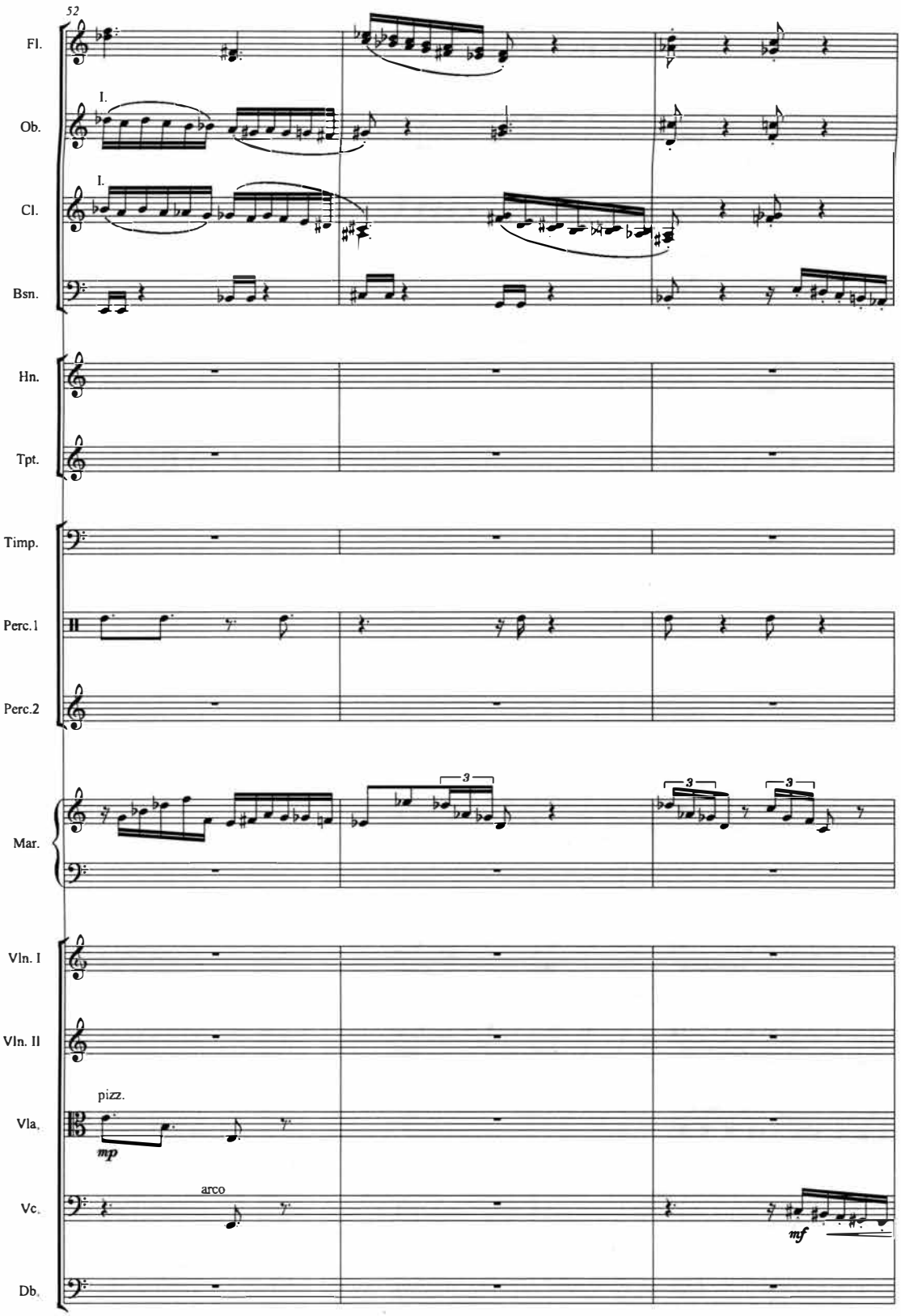
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Perc.1
Perc.2
Mar.
Vln. I
Vln. II
Vla.
Vc.
Db.
mp
mp
II.
Glock.
mf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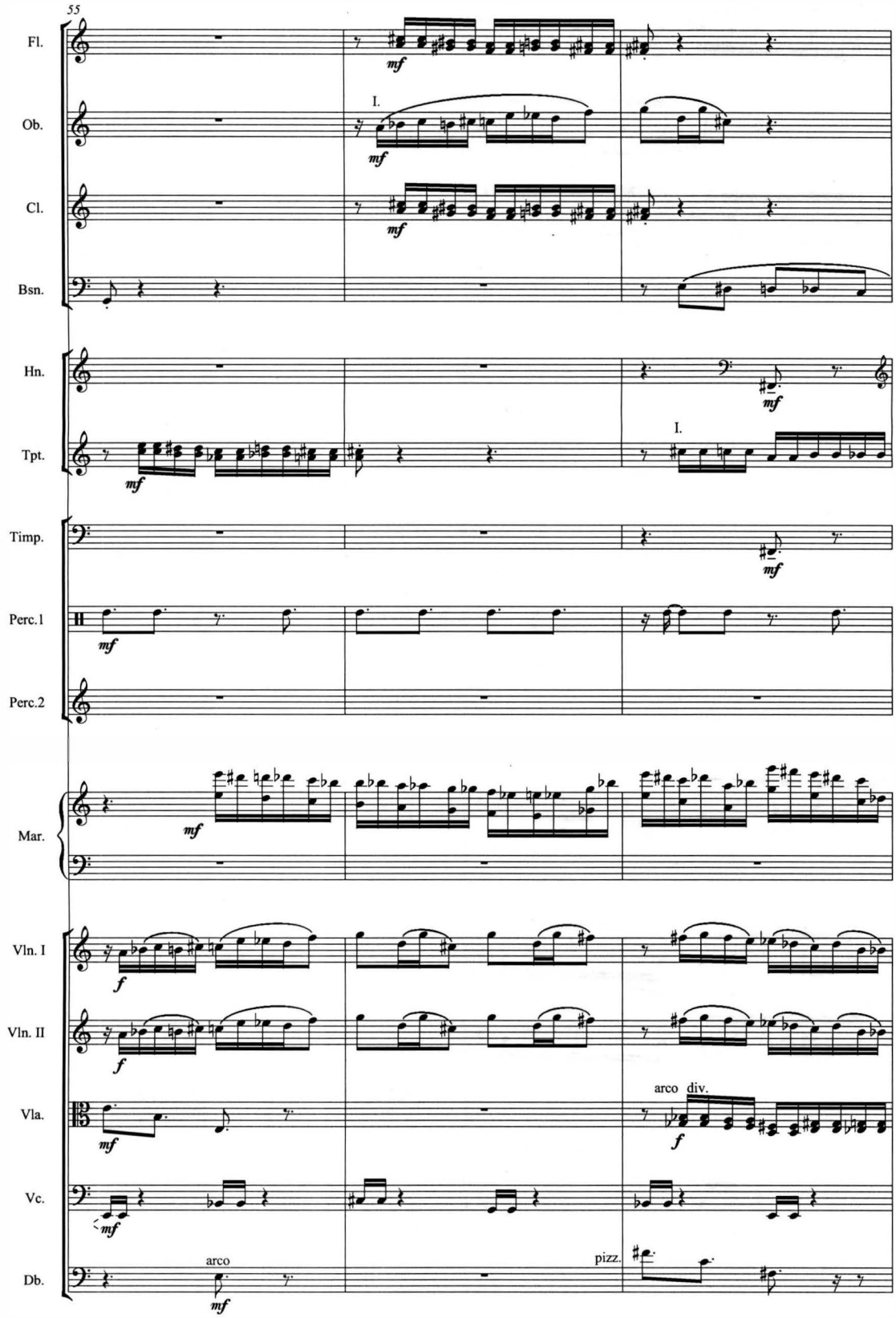
Ob.
I.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Perc.1
Perc.2
3
3
3
Mar.
Vln. I
Vln. II
pizz.
mp
Vla.
arco
Vc.
mf
Db.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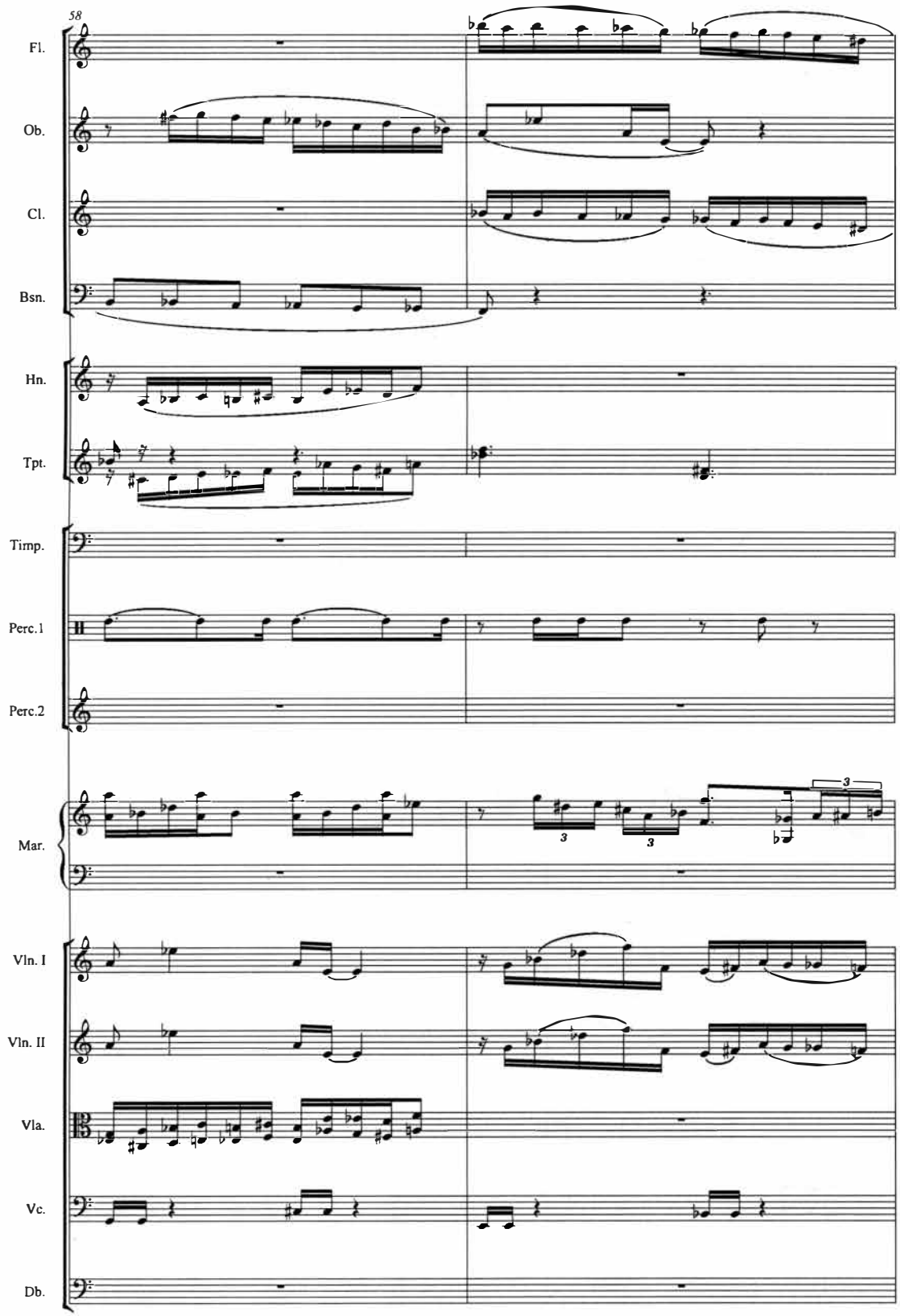
Hn.
Tpt.
Timp.
Perc.1
Perc.2
Mar.
Vln. I
Vln. II
Vla.
Vc.
Db.
mf
I.
f
arco div.
arco
pizz.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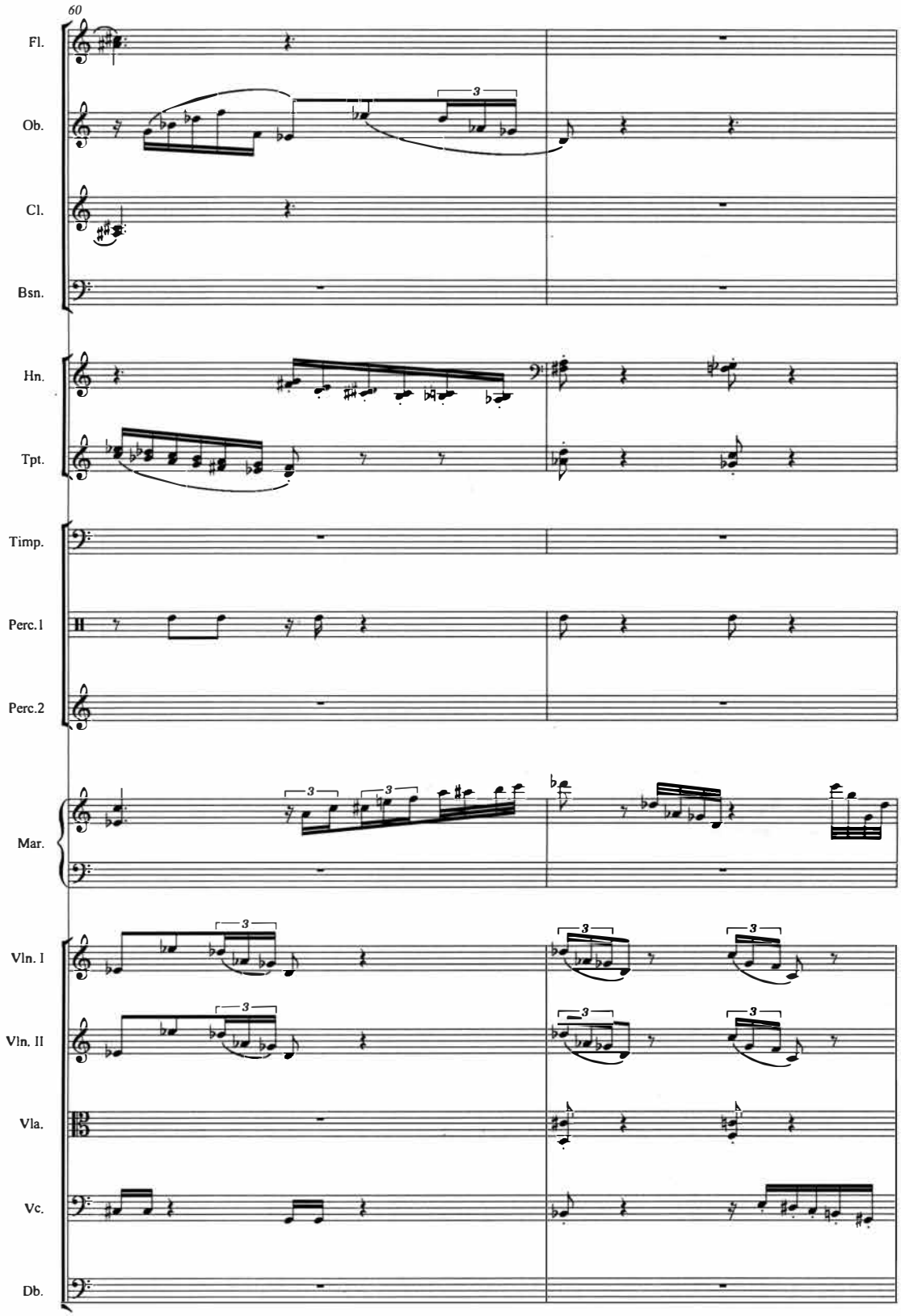
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Perc.1
Perc.2
Mar.
Vln. I
Vln. II
Vla.
Vc.
Db.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Ob.
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Perc.1
Perc.2
Mar.
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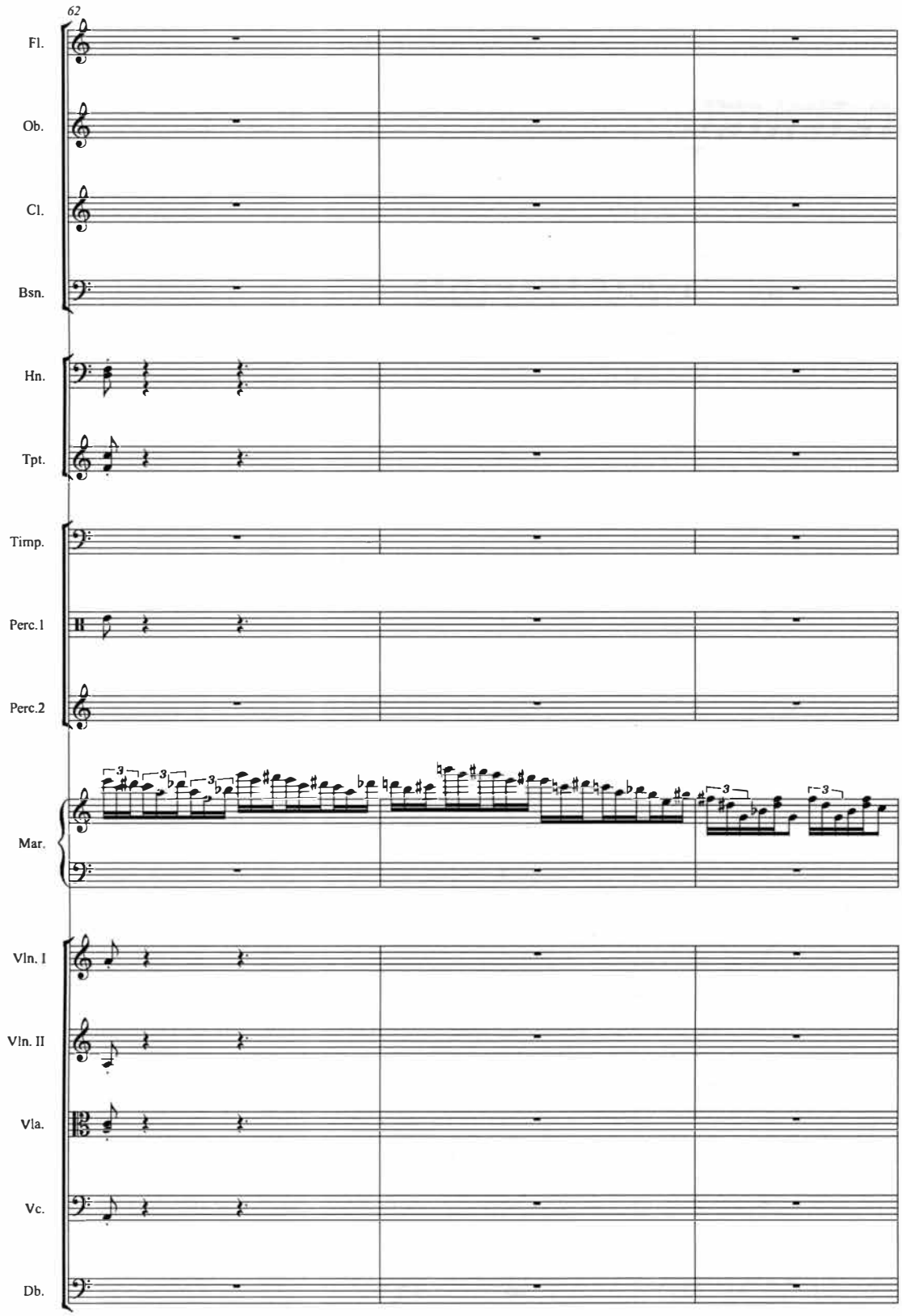
Vla.
Vc.
Db.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Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
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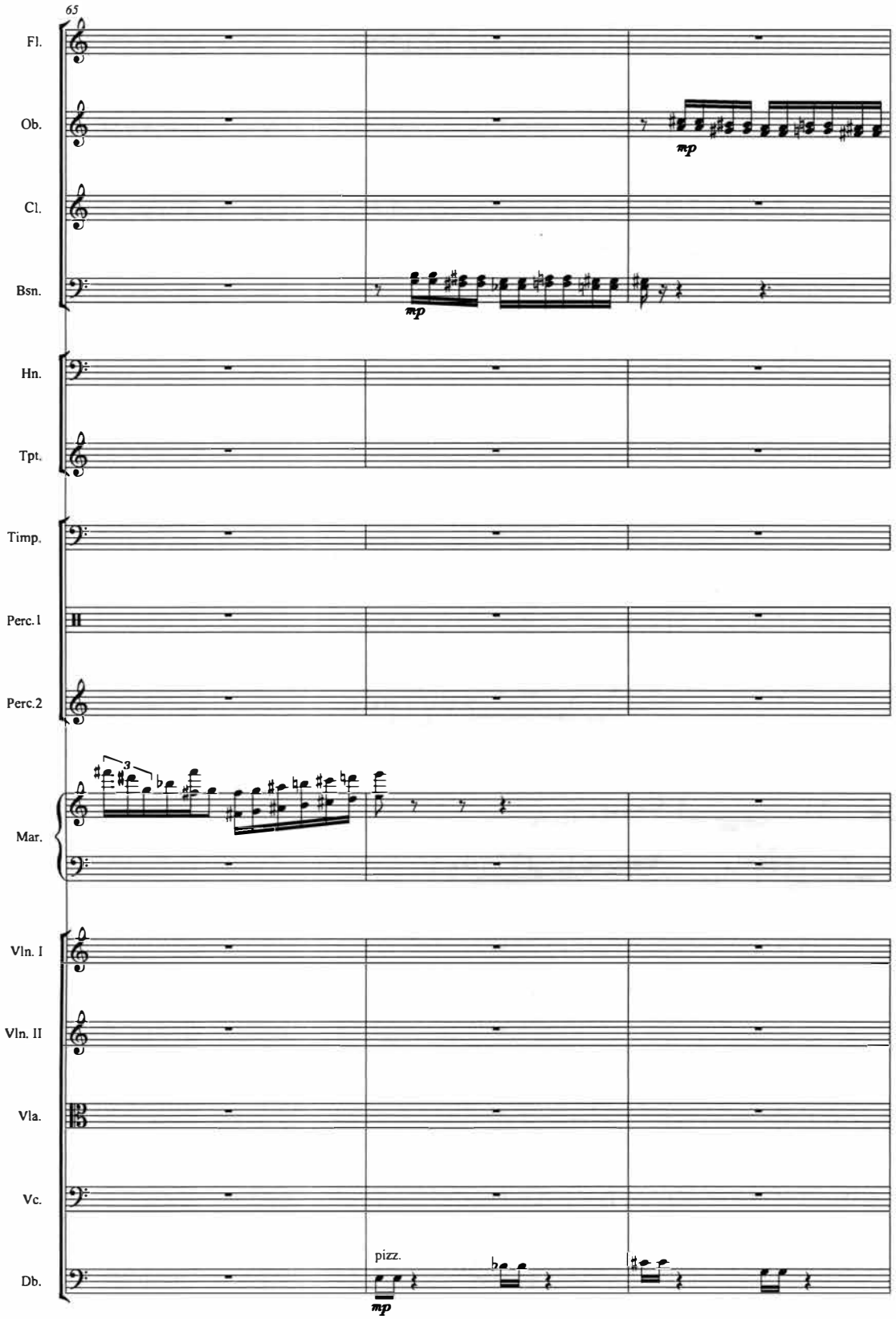
Perc.1
Perc.2
Mar.
Vln. I
Vln. II
Vla.
Vc.
Db.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Timp.
Perc.1
Perc.2
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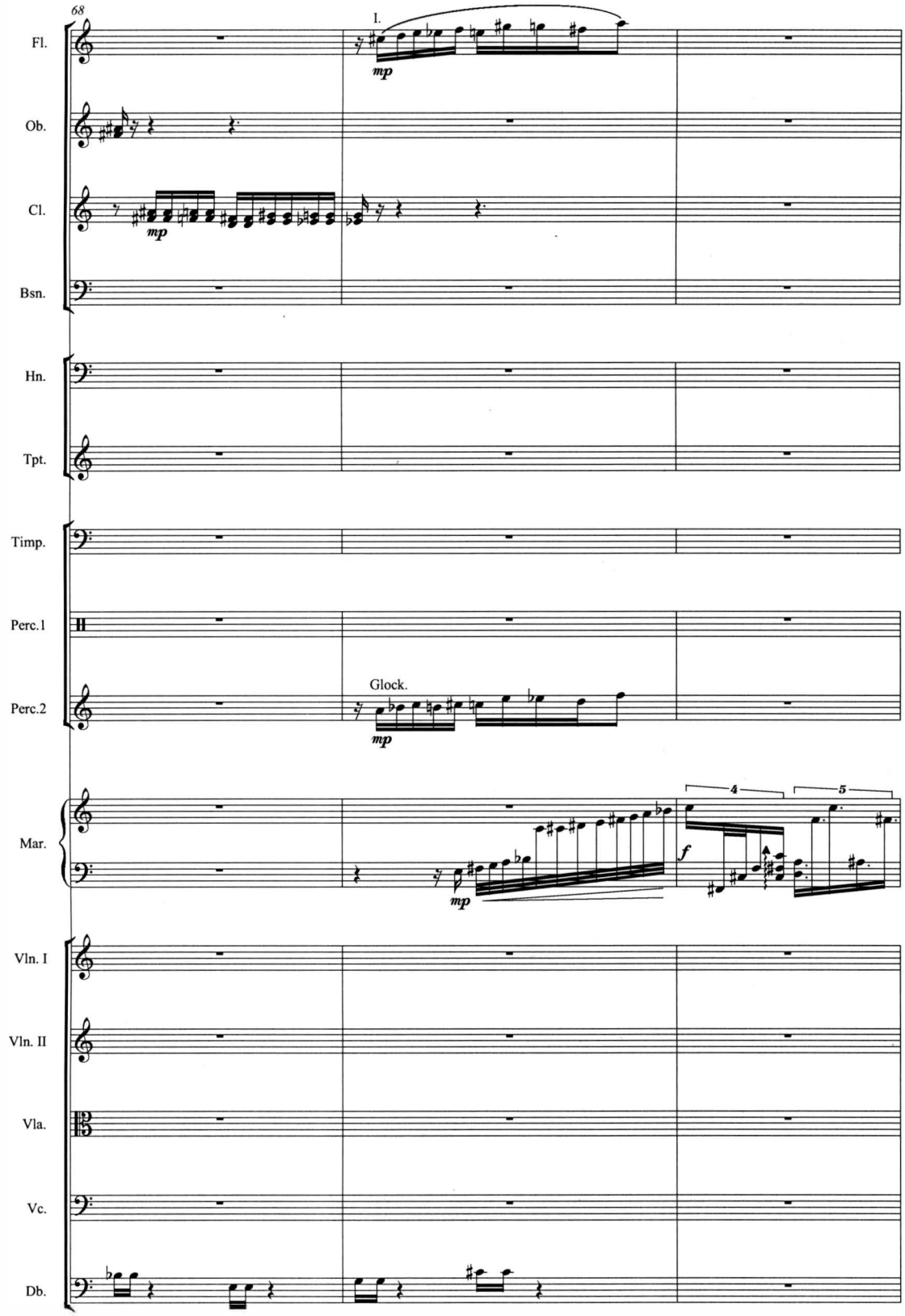
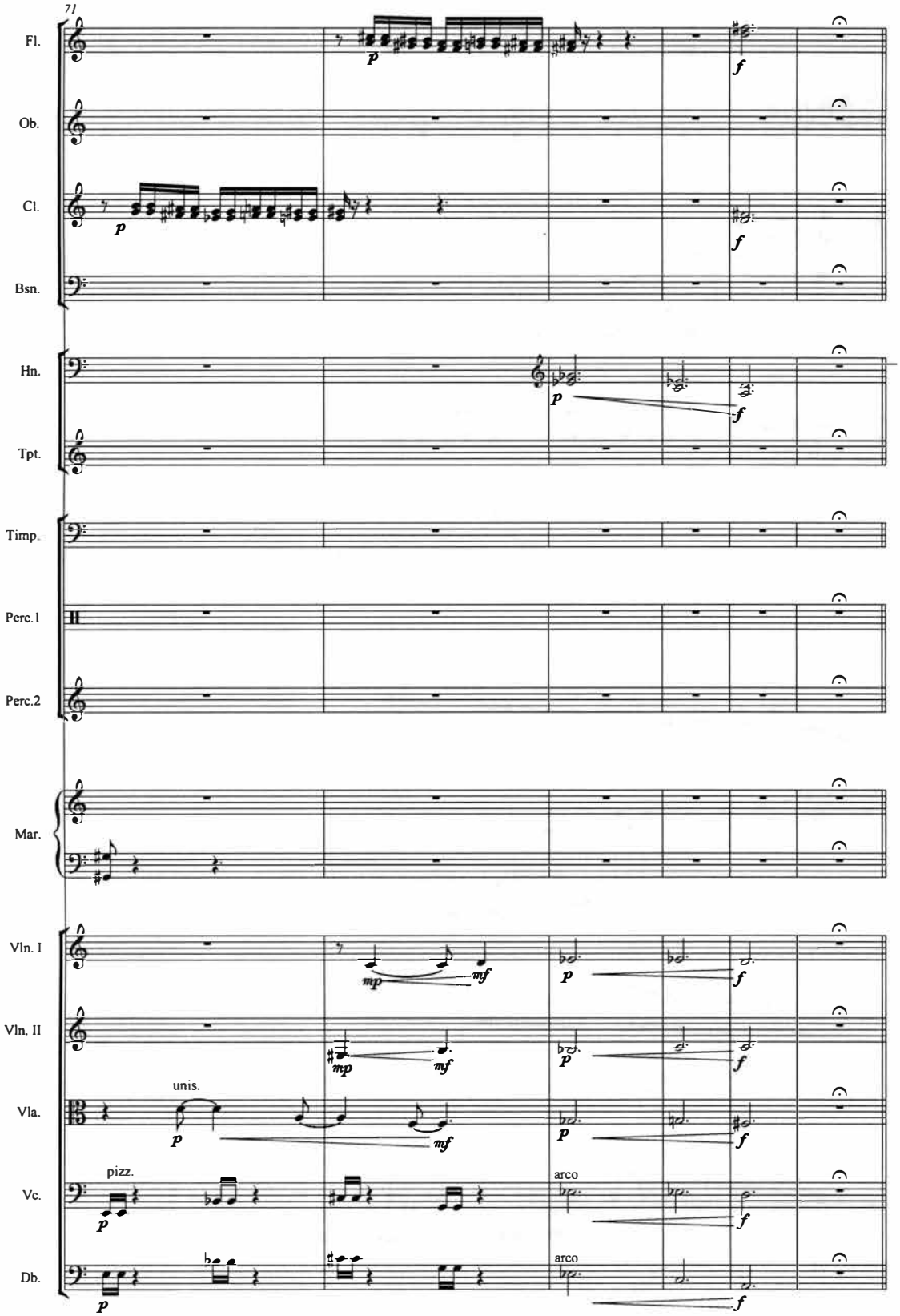
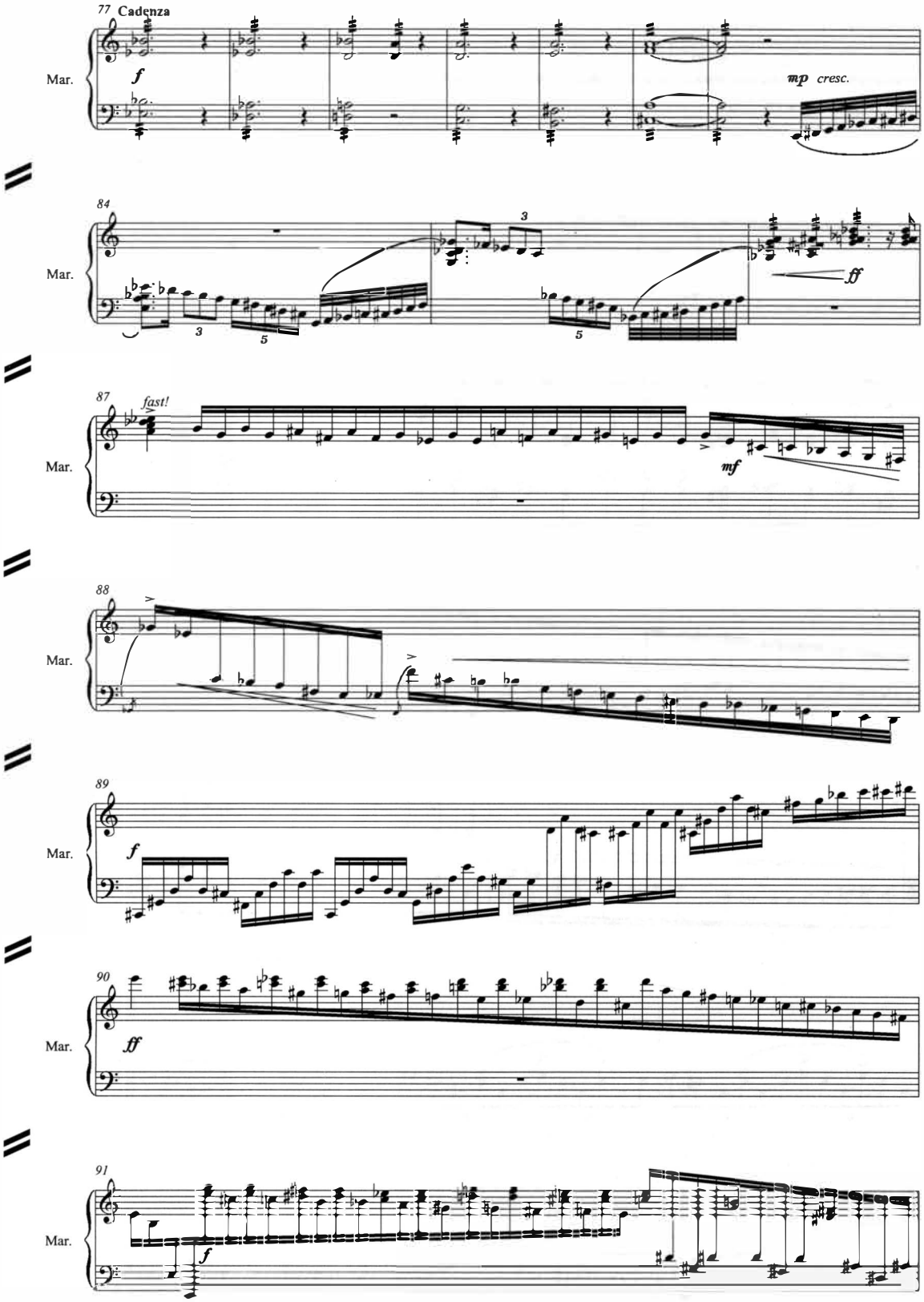
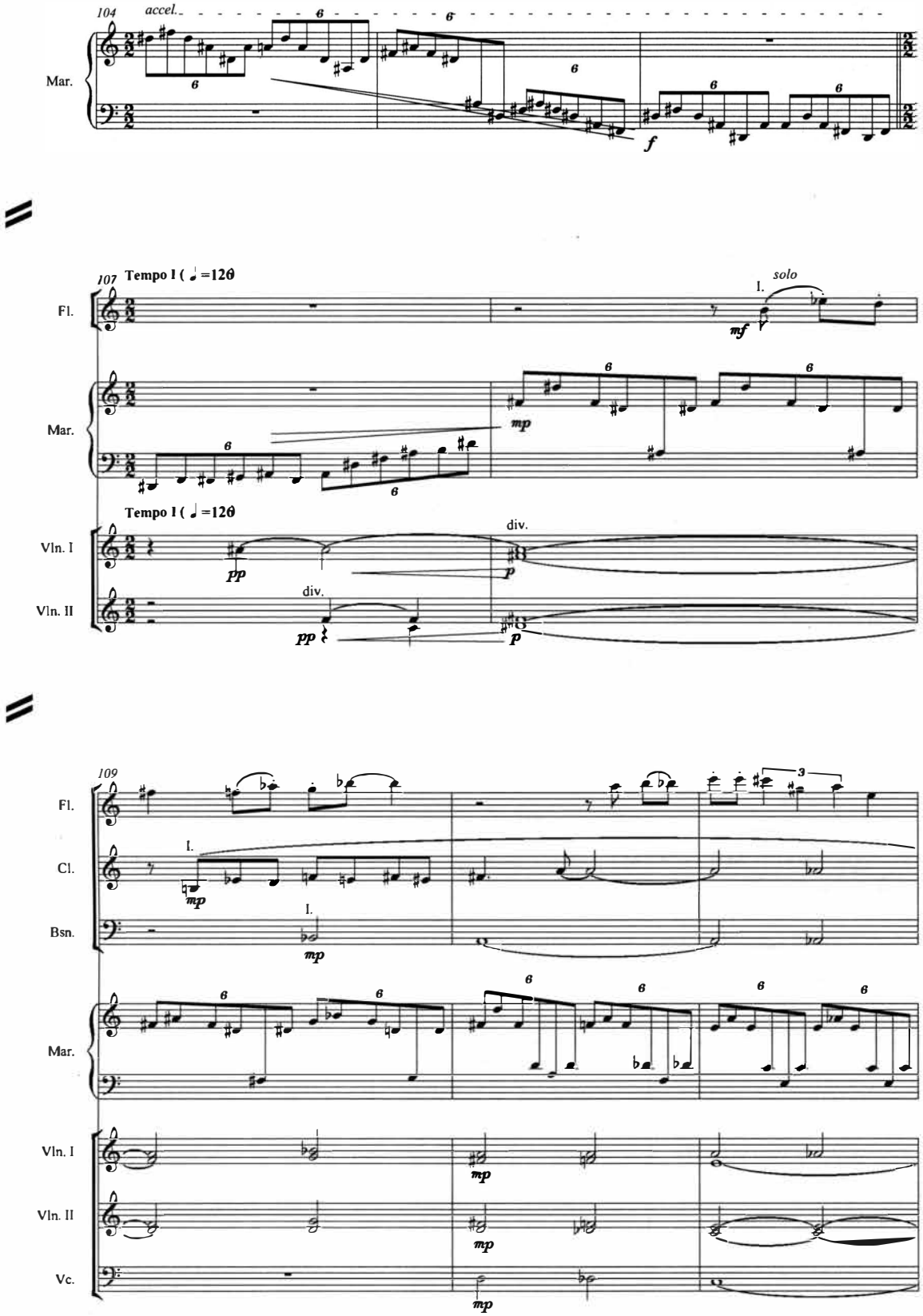
Vln. II
Vla.
Vc.
Db.
mp
mp
3
pizz.
mp

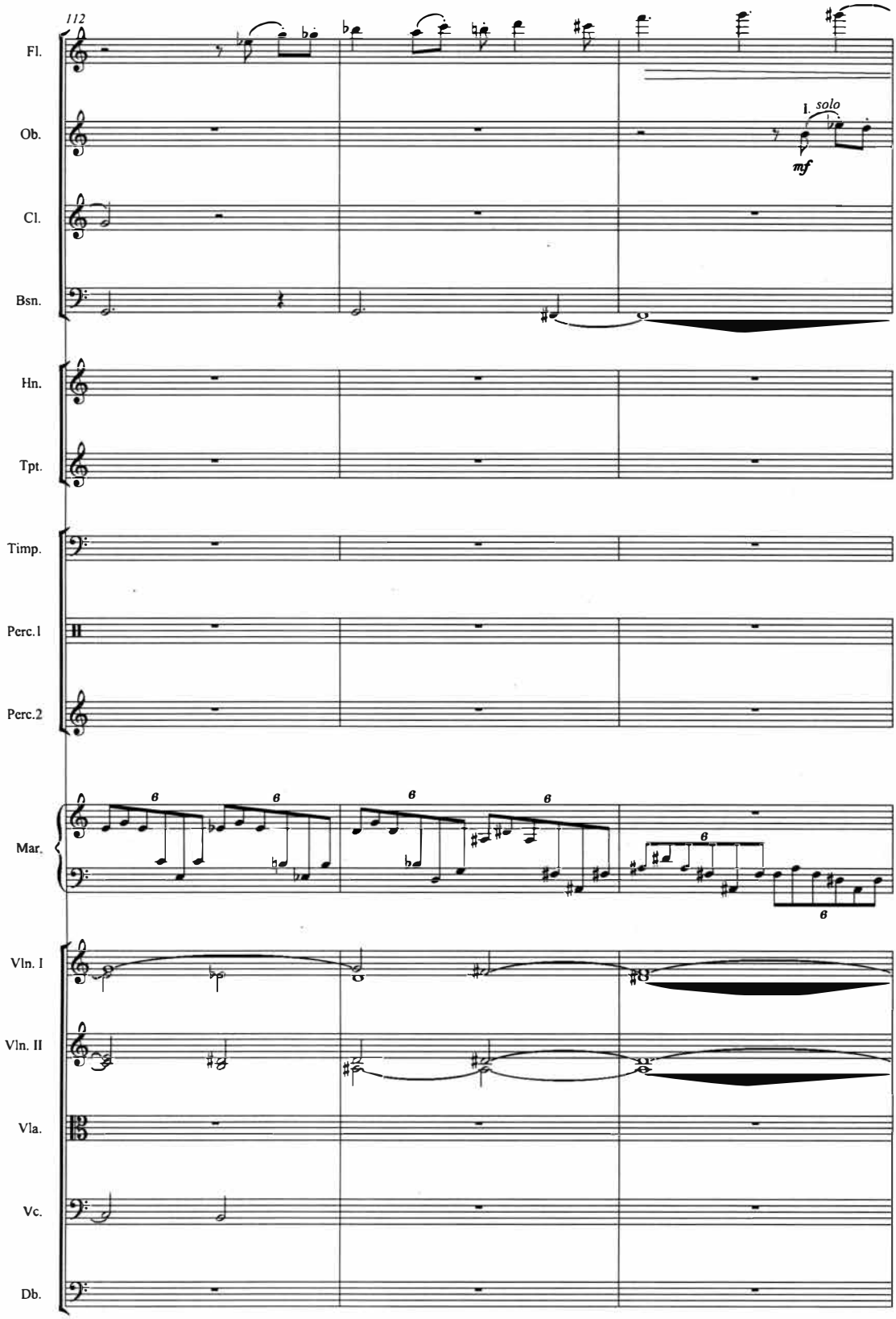

68
I.
Fl.
mp
Ob.
Cl.
mp
Bsn.
Hn.
Tpt.
Timp.
Perc.1
Perc.2
Glock.
mp
Mar.
mp
4
5
f
Vln. I
Vln. II
Vla.
Vc.
Db.

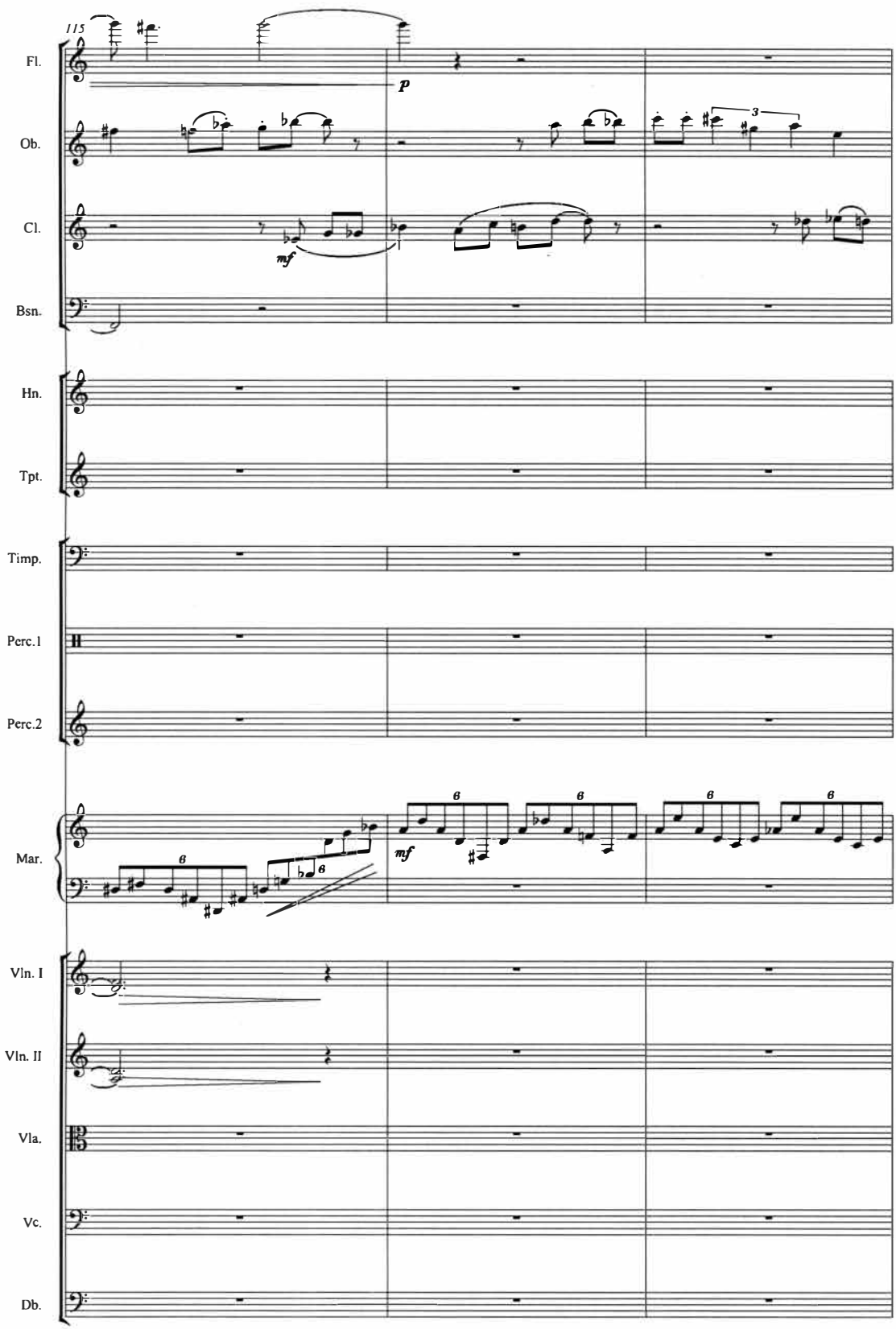

71
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Perc.1
Perc.2
Mar.
Vln. I
Vln. II
Vla.
Vc.
Db.
unis.
pizz.
arco
arco

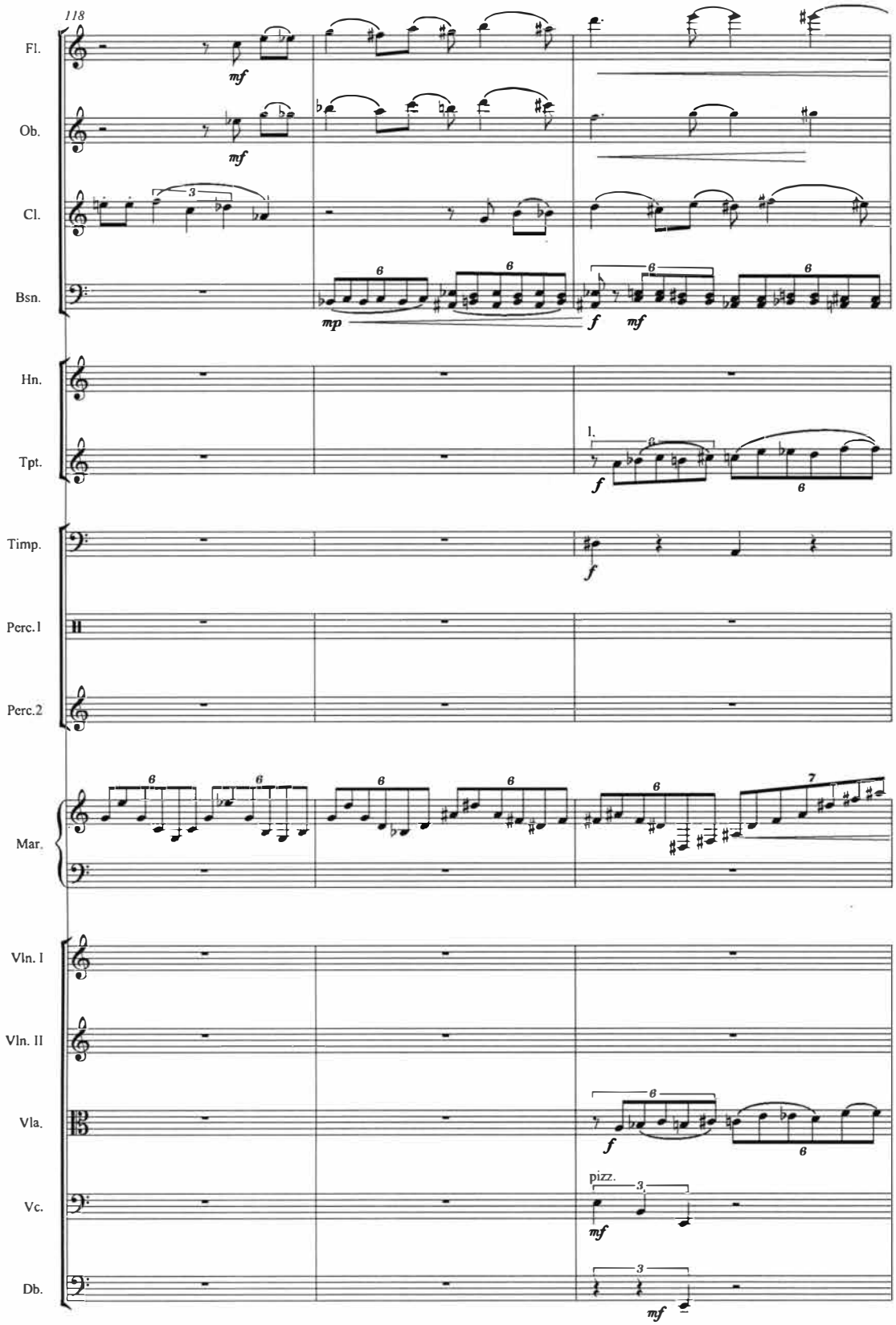

77 Cadenza
Mar.
f
mp cresc.
84
Mar.
3
5
3
5
ff
87
fast!
Mar.
mf
88
Mar.
89
Mar.
f
90
Mar.
ff
91
Mar.
f

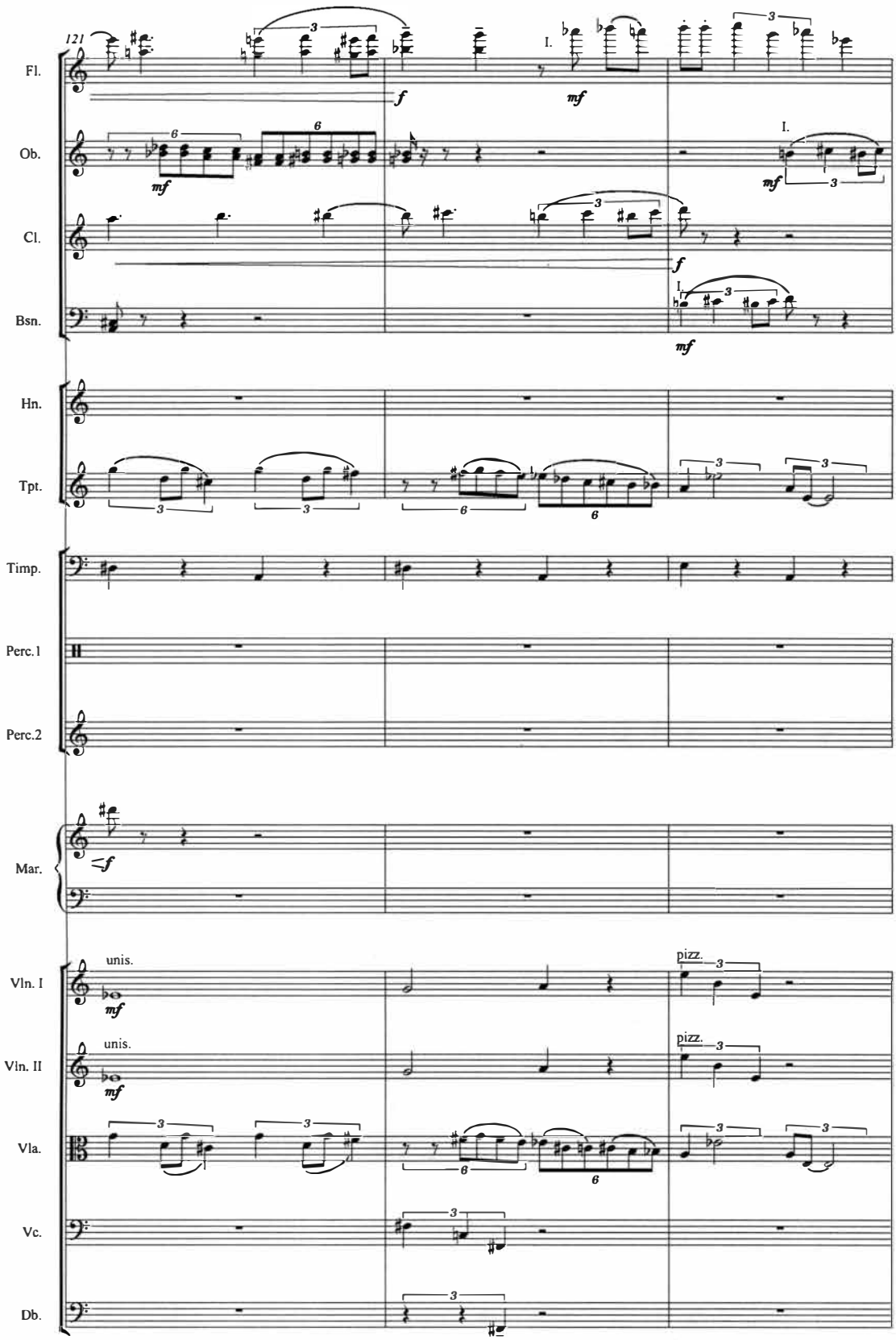
92
Mar.
mf
93
Mar.
3
f
94
Mar.
ff
95
Mar.
f
96
Mar.
ff
f
98
Mar.
mp
101
Mar.

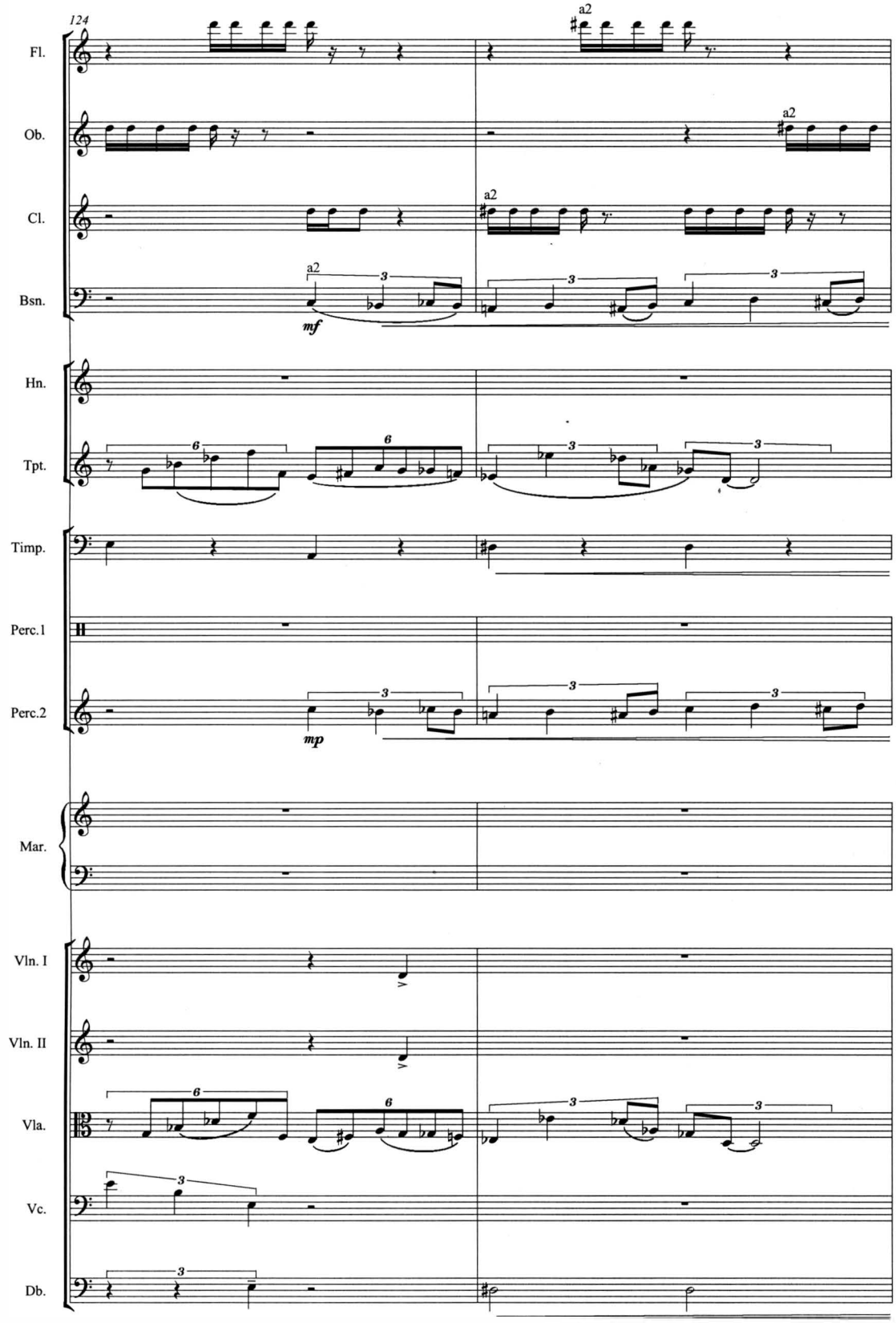

104
accel.
Mar.
f
107
Tempo I ( ♩=120
Fl.
solo
I.
mf
Mar.
mp
Tempo I ( ♩=120
Vln. I
pp
div.
p
Vln. II
div.
pp
p
109
Fl.
Cl.
Bsn.
I.
mp
Mar.
Vln. I
mp
Vln. II
mp
Vc.
mp

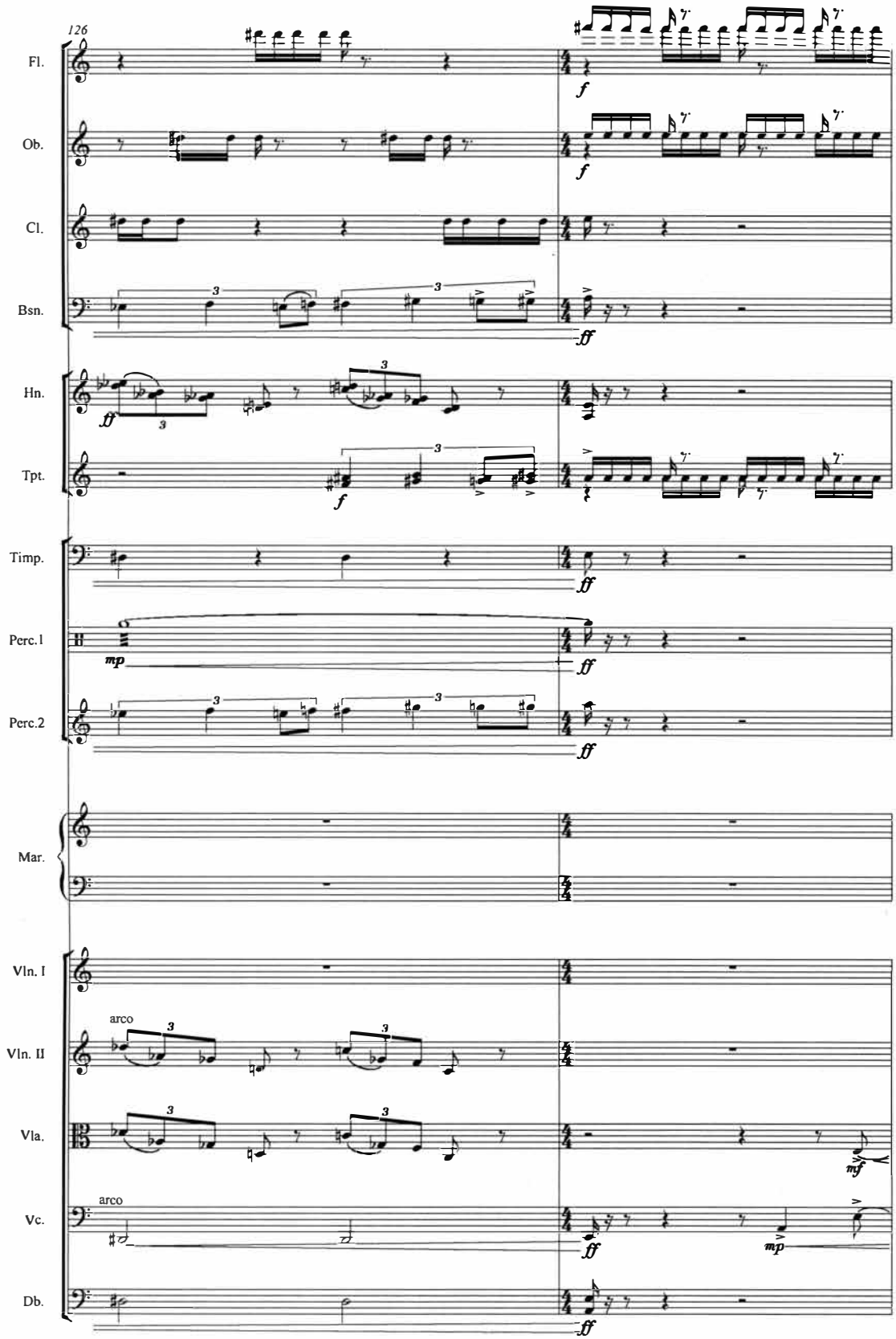

112
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Perc.1
Perc.2
Mar.
Vln. I
Vln. II
Vla.
Vc.
Db.
I. solo
mf

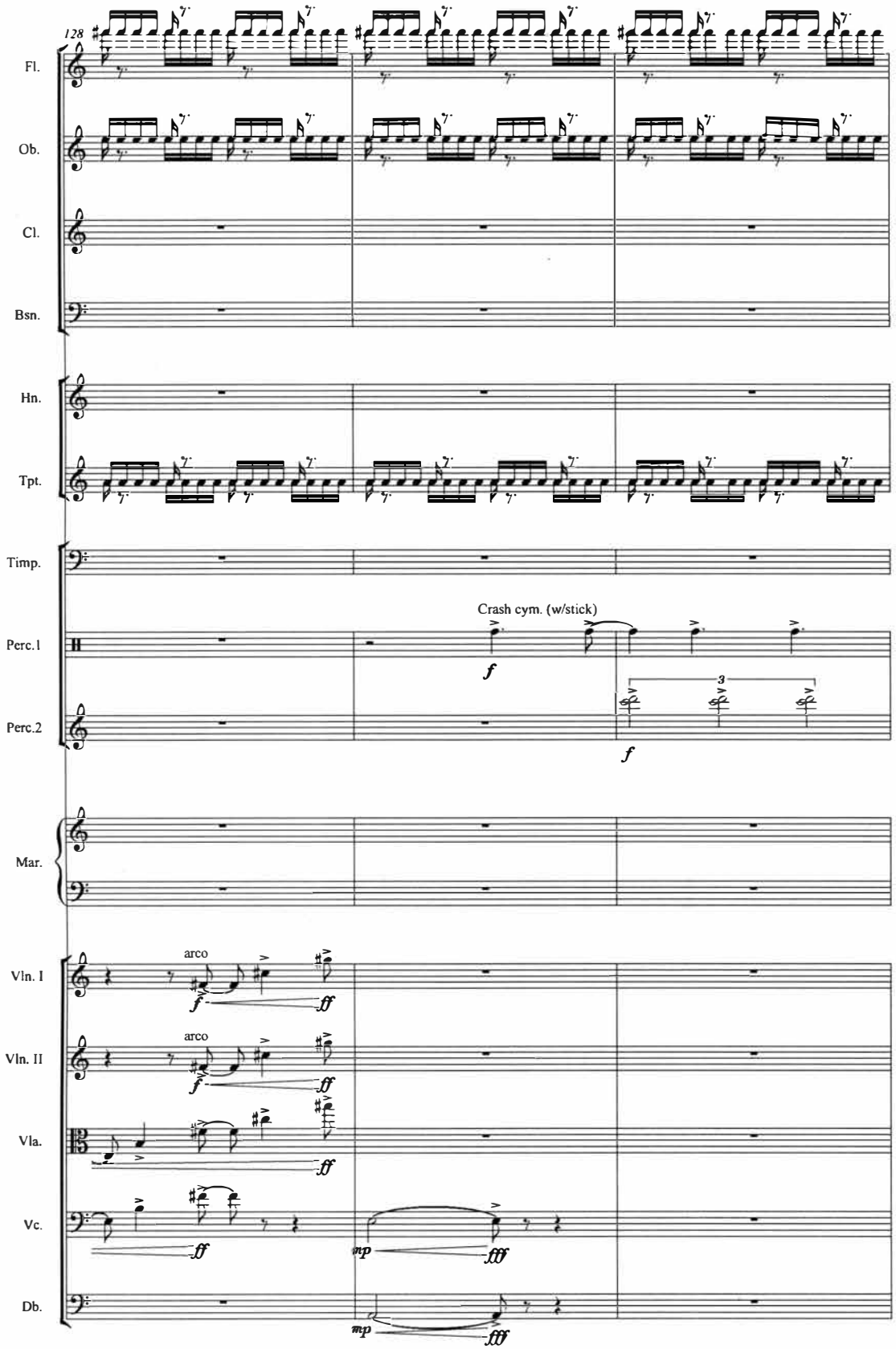

115
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Perc.1
Perc.2
Mar.
Vln. I
Vln. II
Vla.
Vc.
Db.
p
mf
mf
3

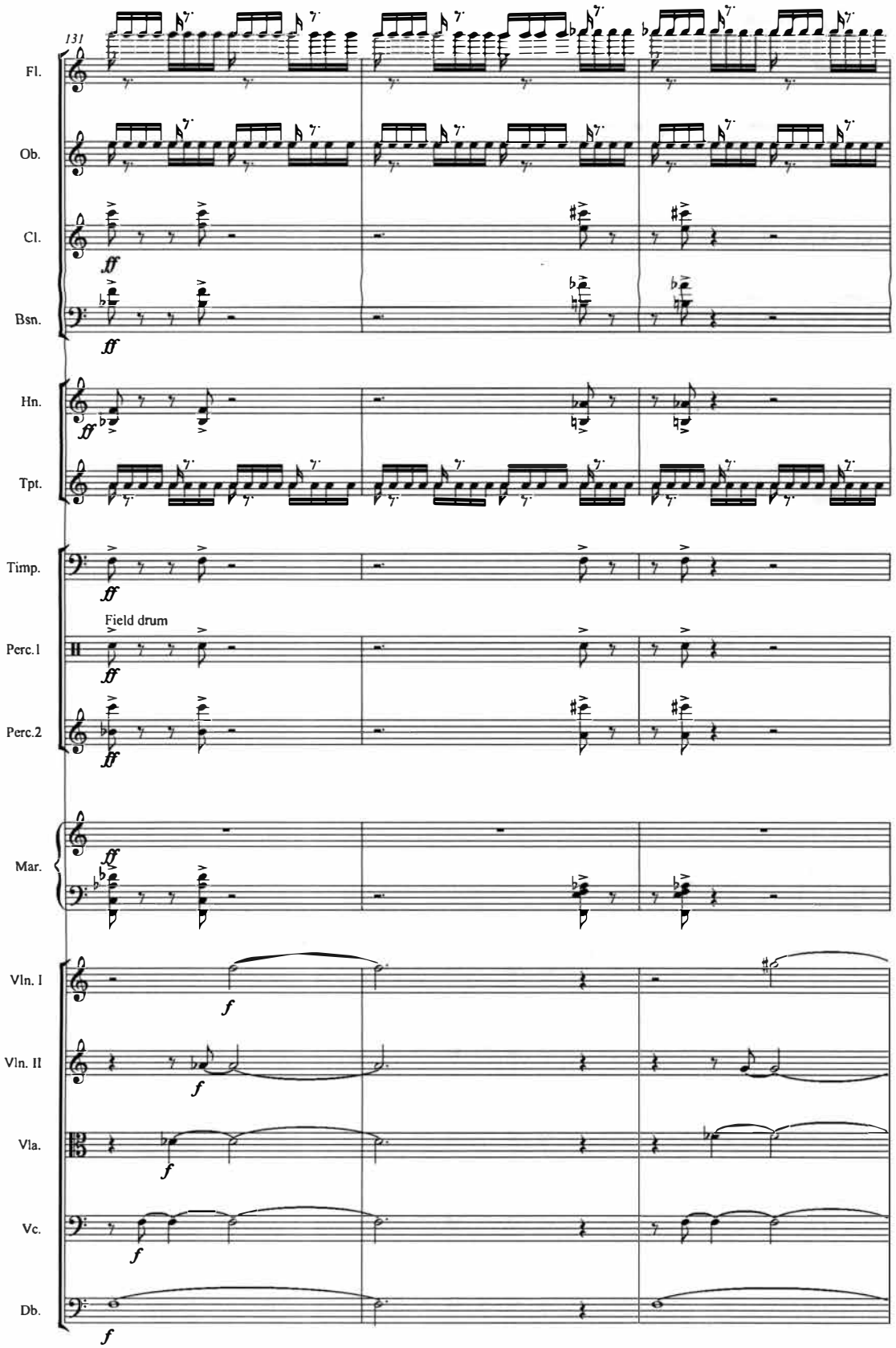

118
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Perc.1
Perc.2
Mar.
Vln. I
Vln. II
Vla.
Vc.
Db.
mf
mp
f
I.
pizz.

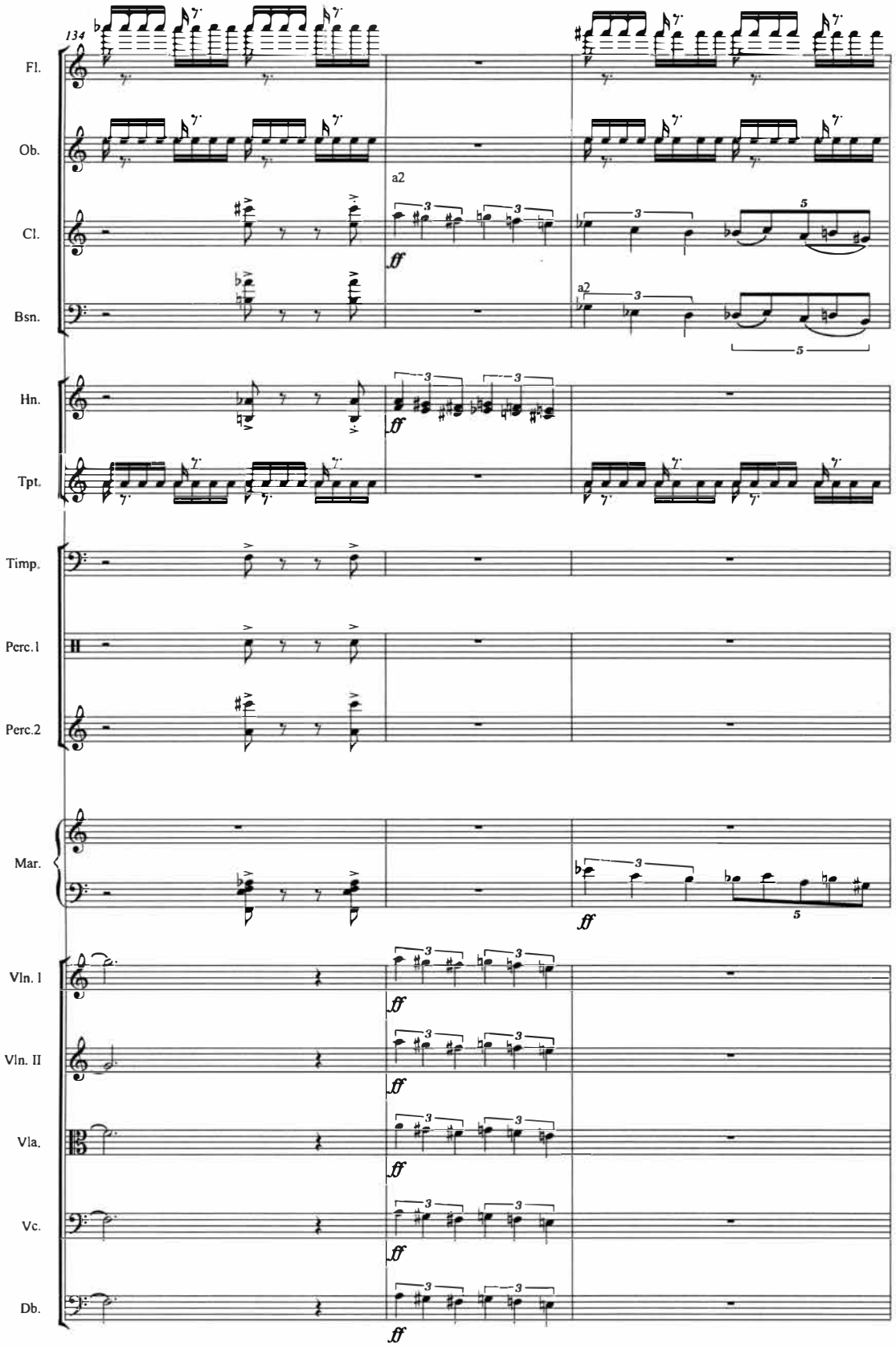

121
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Perc.1
Perc.2
Mar.
Vln. I
Vln. II
Vla.
Vc.
Db.
unis.
pizz.

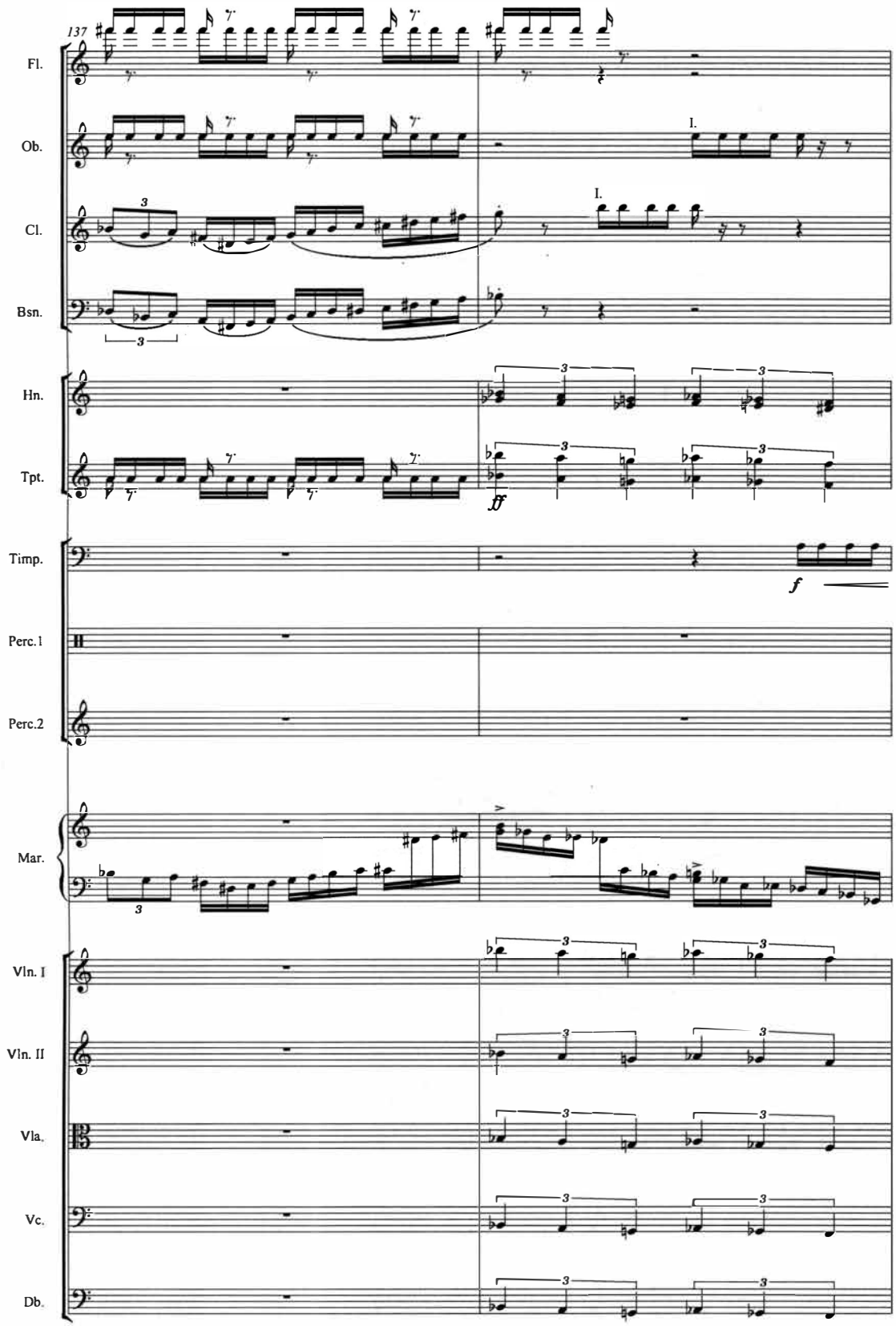

124
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Perc.1
Perc.2
Mar.
Vln. I
Vln. II
Vla.
Vc.
Db.
a2
mf
mp

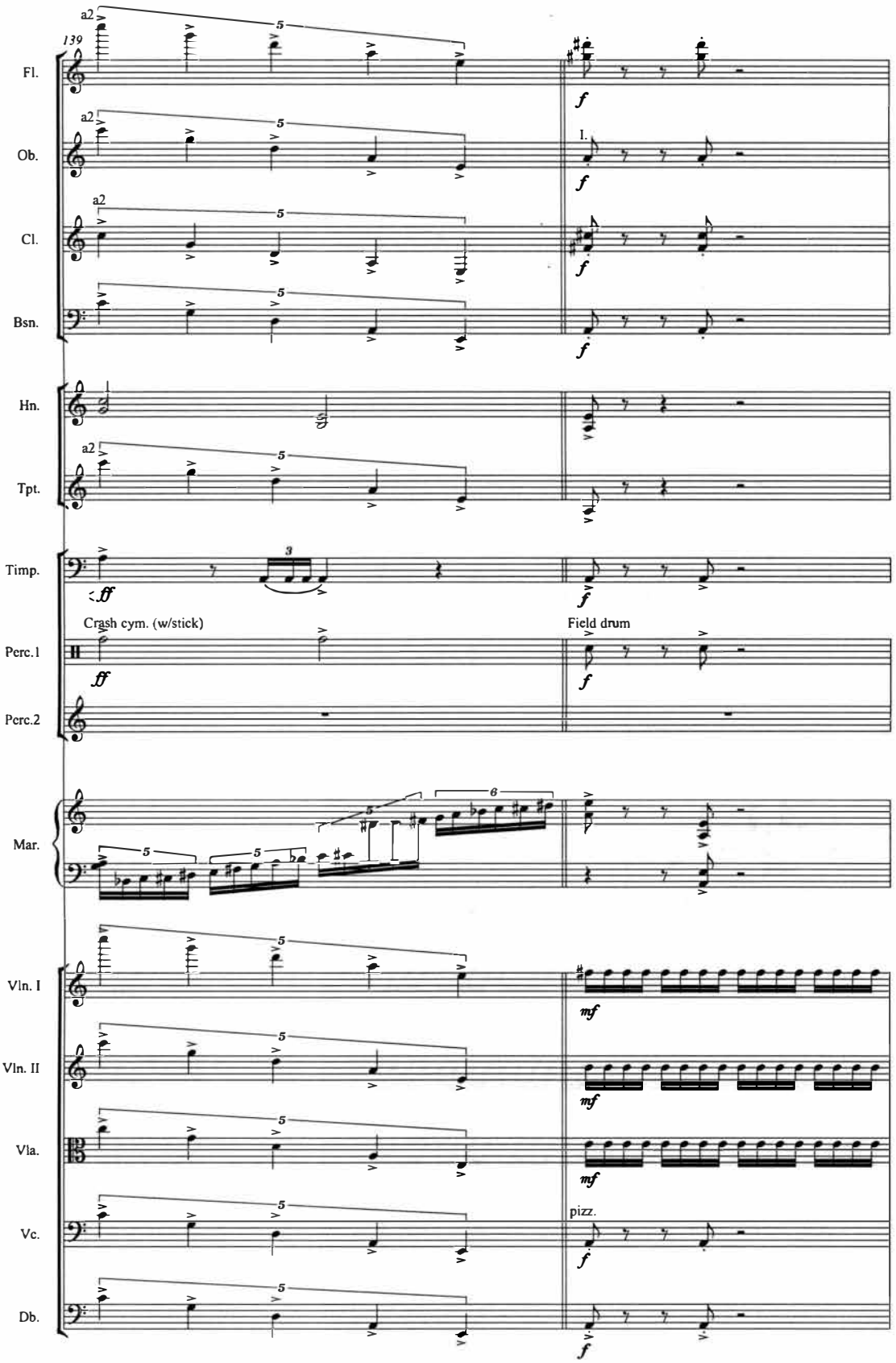

126
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Perc.1
Perc.2
Mar.
Vln. I
Vln. II
Vla.
Vc.
Db.
arco
arco

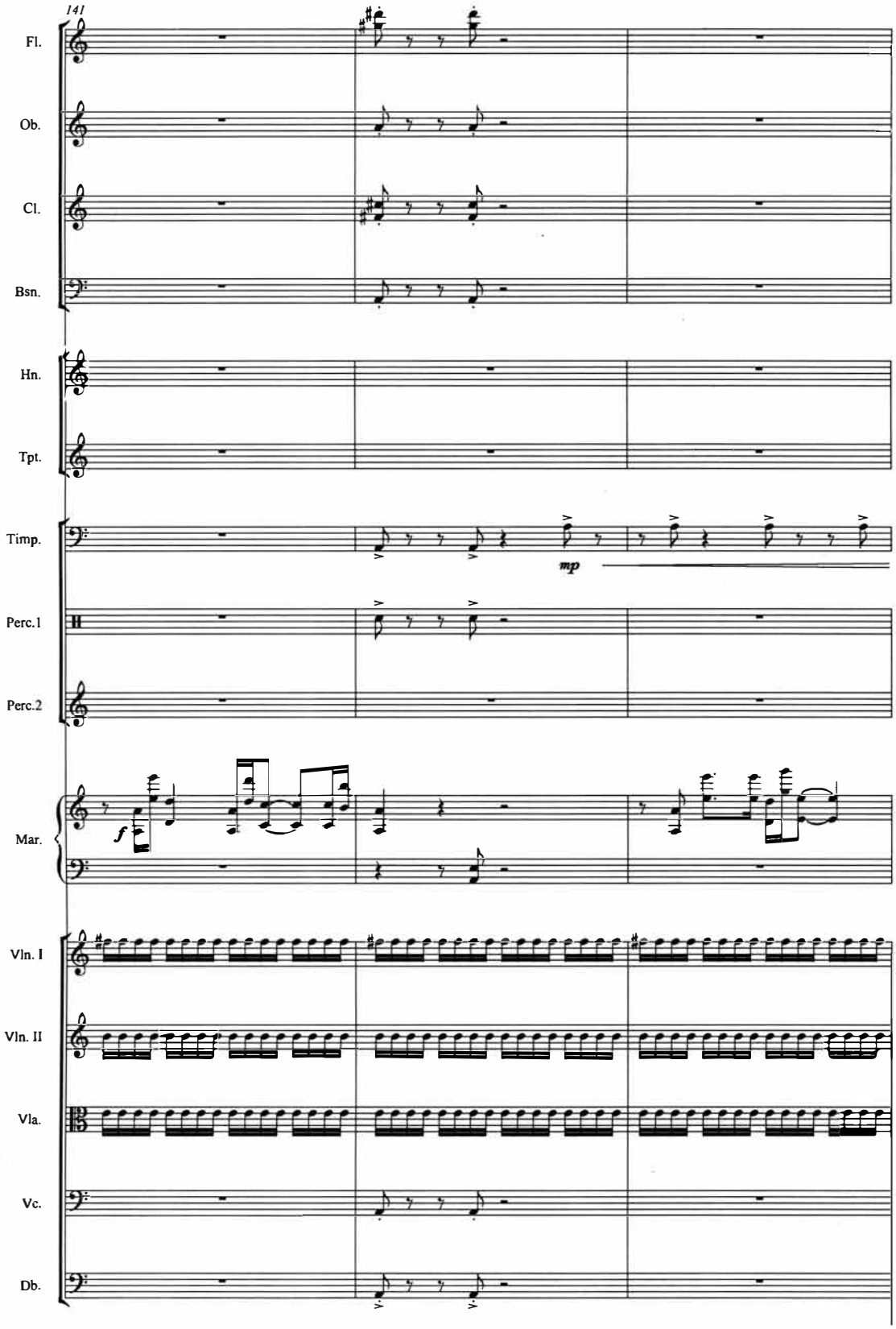

128
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Crash cym. (w/stick)
Perc.1
Perc.2
Mar.
Vln. I
Vln. II
Vla.
Vc.
Db.
arco
arco
f
ff
mp
fff
3

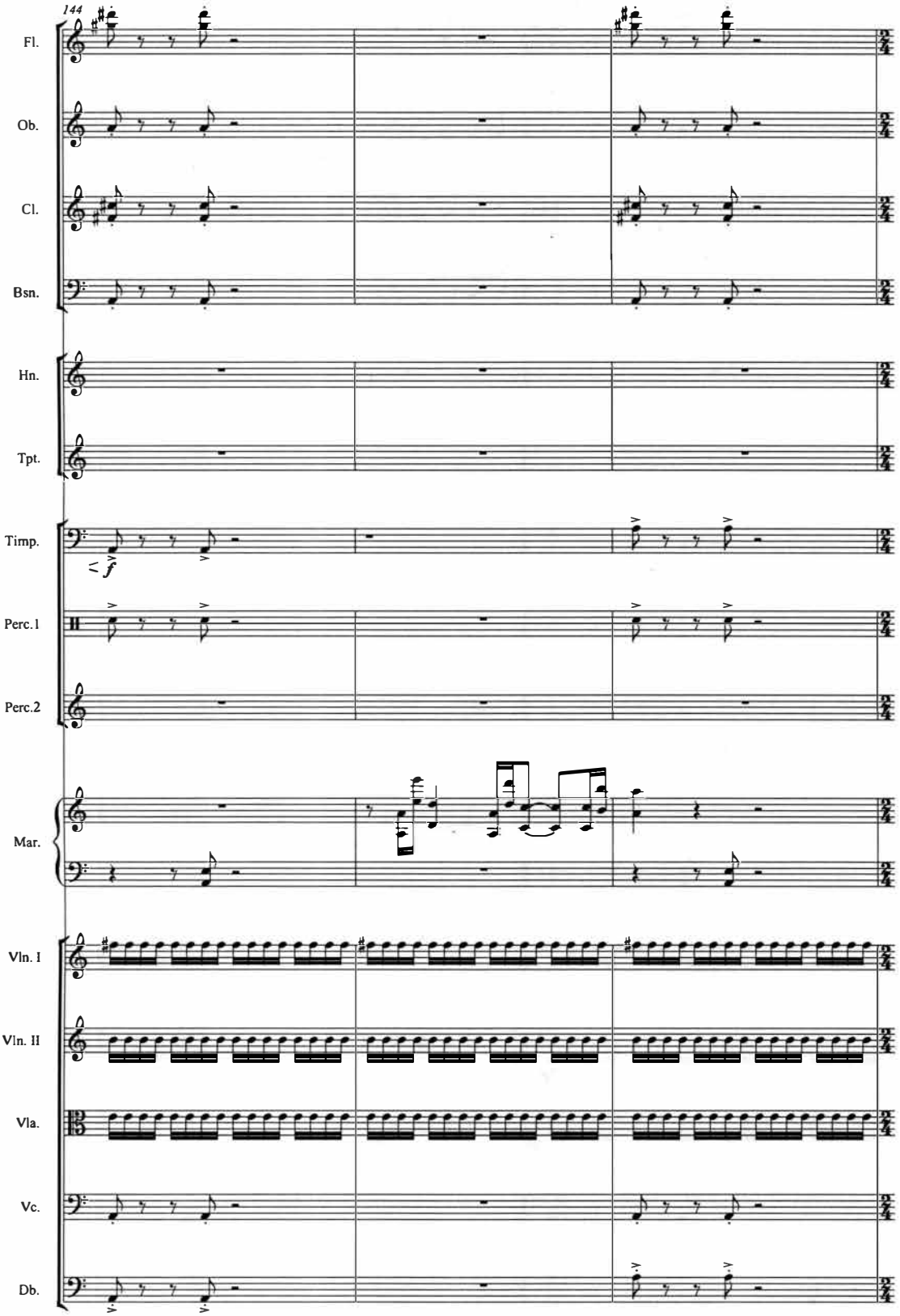

131
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Field drum
Perc.1
Perc.2
Mar.
Vln. I
Vln. II
Vla.
Vc.
Db.

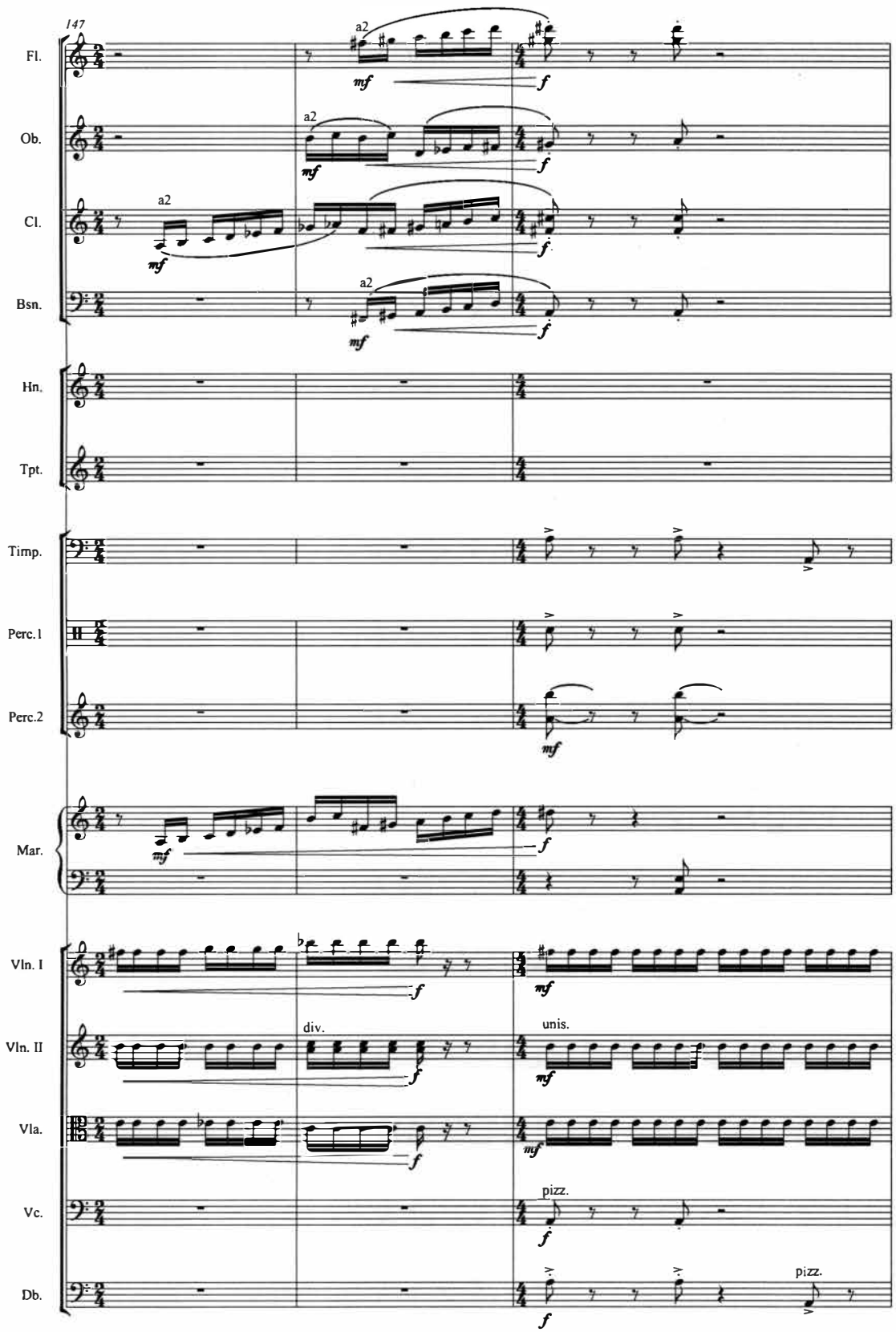

134
Fl.
Ob.
a2
Cl.
ff
Bsn.
a2
Hn.
ff
Tpt.
Timp.
Perc.1
Perc.2
Mar.
ff
Vln. I
ff
Vln. II
ff
Vla.
ff
Vc.
ff
Db.
ff

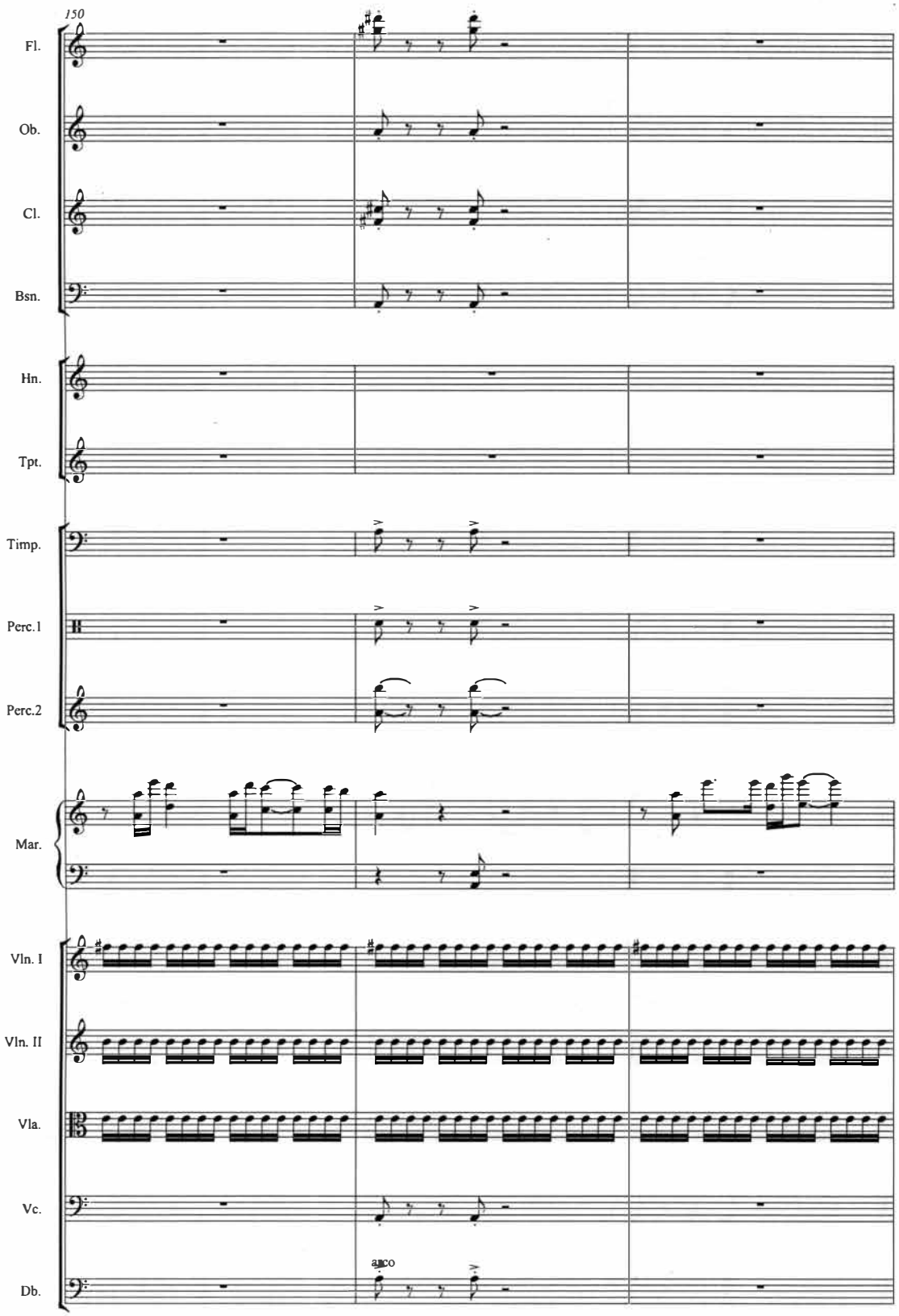

137
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Perc.1
Perc.2
Mar.
Vln. I
Vln. II
Vla.
Vc.
Db.
I.
I.
ff
f

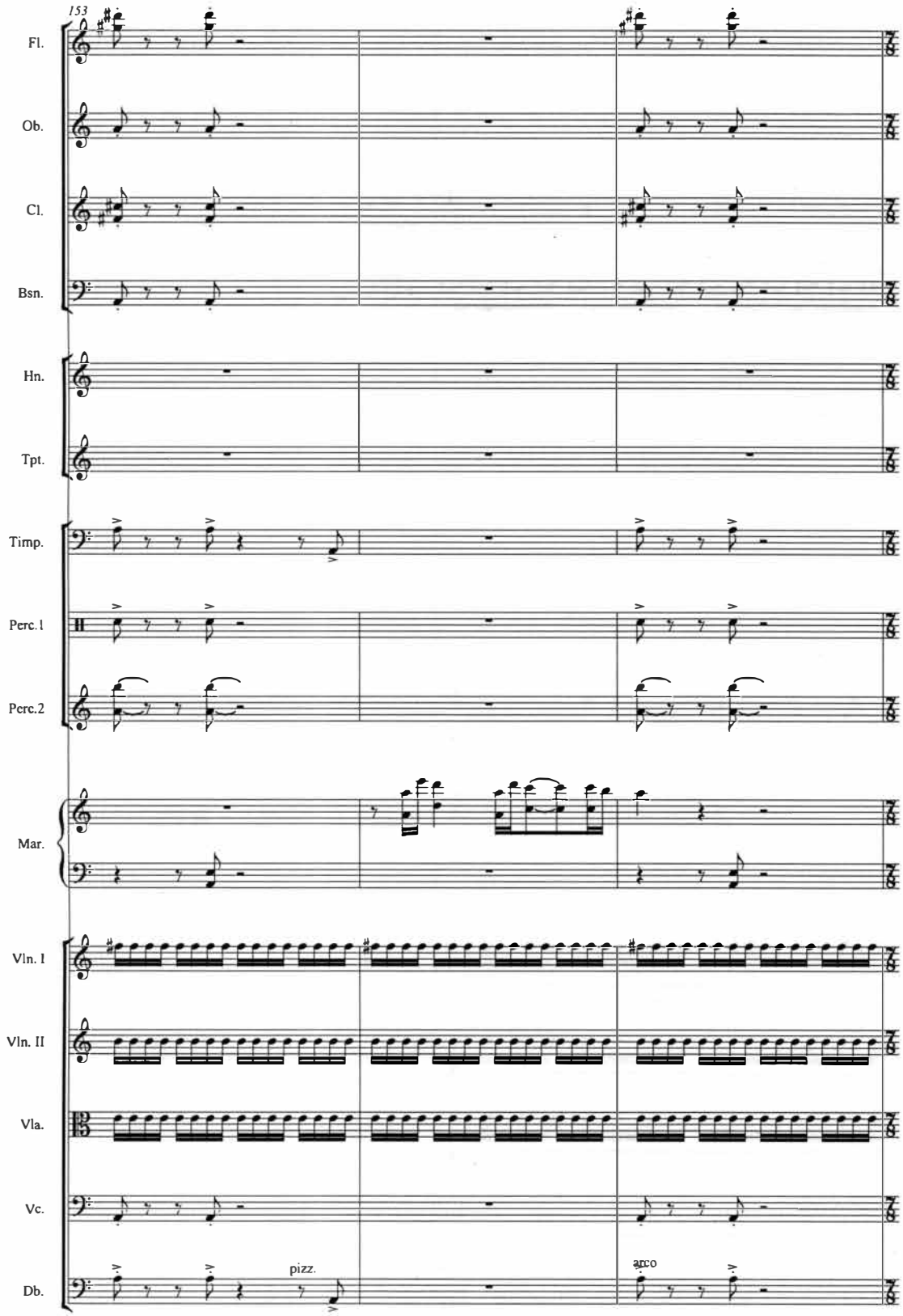

139
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Perc.1
Perc.2
Mar.
Vln. I
Vln. II
Vla.
Vc.
Db.
a2
I.
Crash cym. (w/stick)
Field drum
pizz.

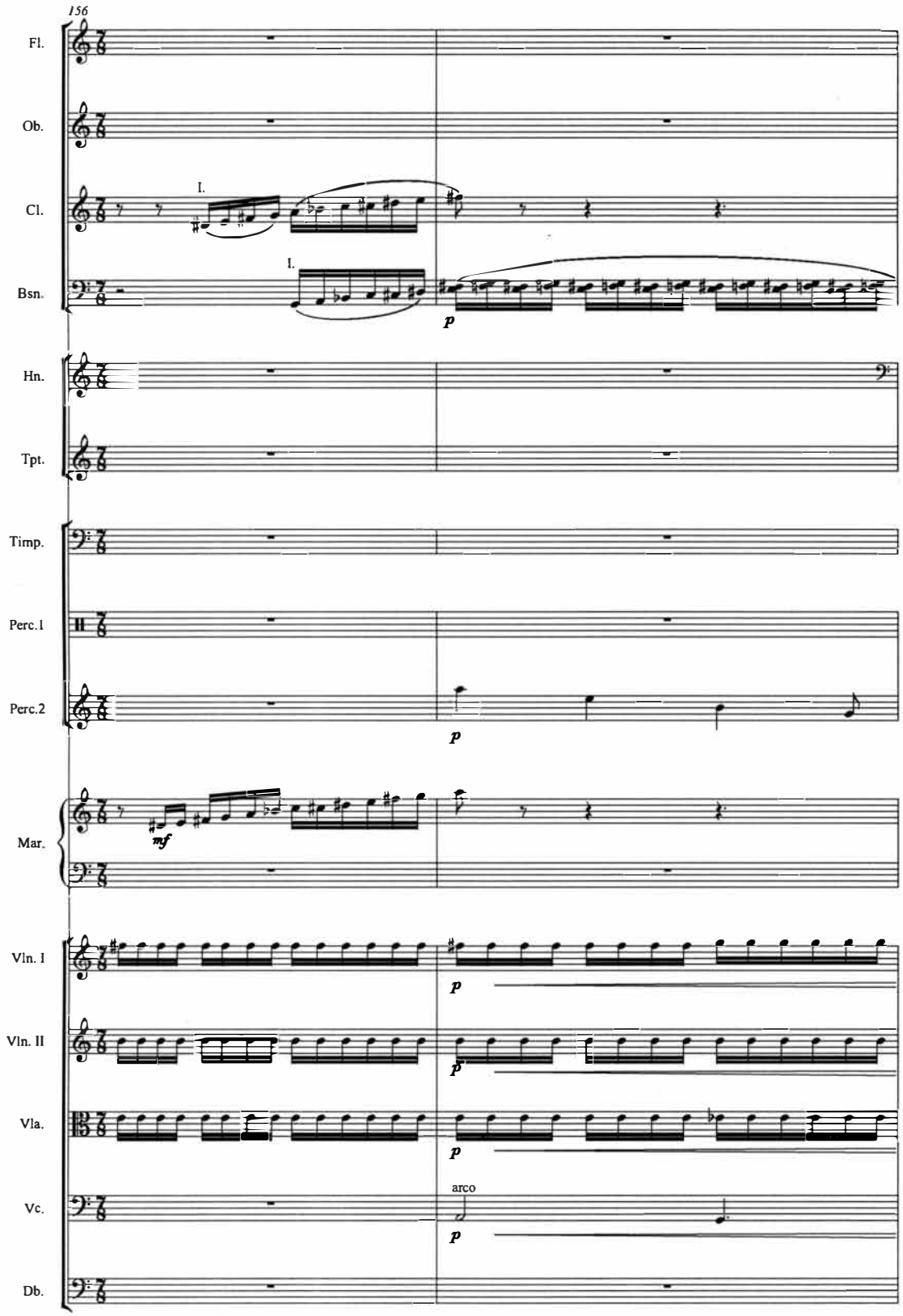

141
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
mp
Perc.1
Perc.2
Mar.
f
Vln. I
Vln. II
Vla.
Vc.
Db.

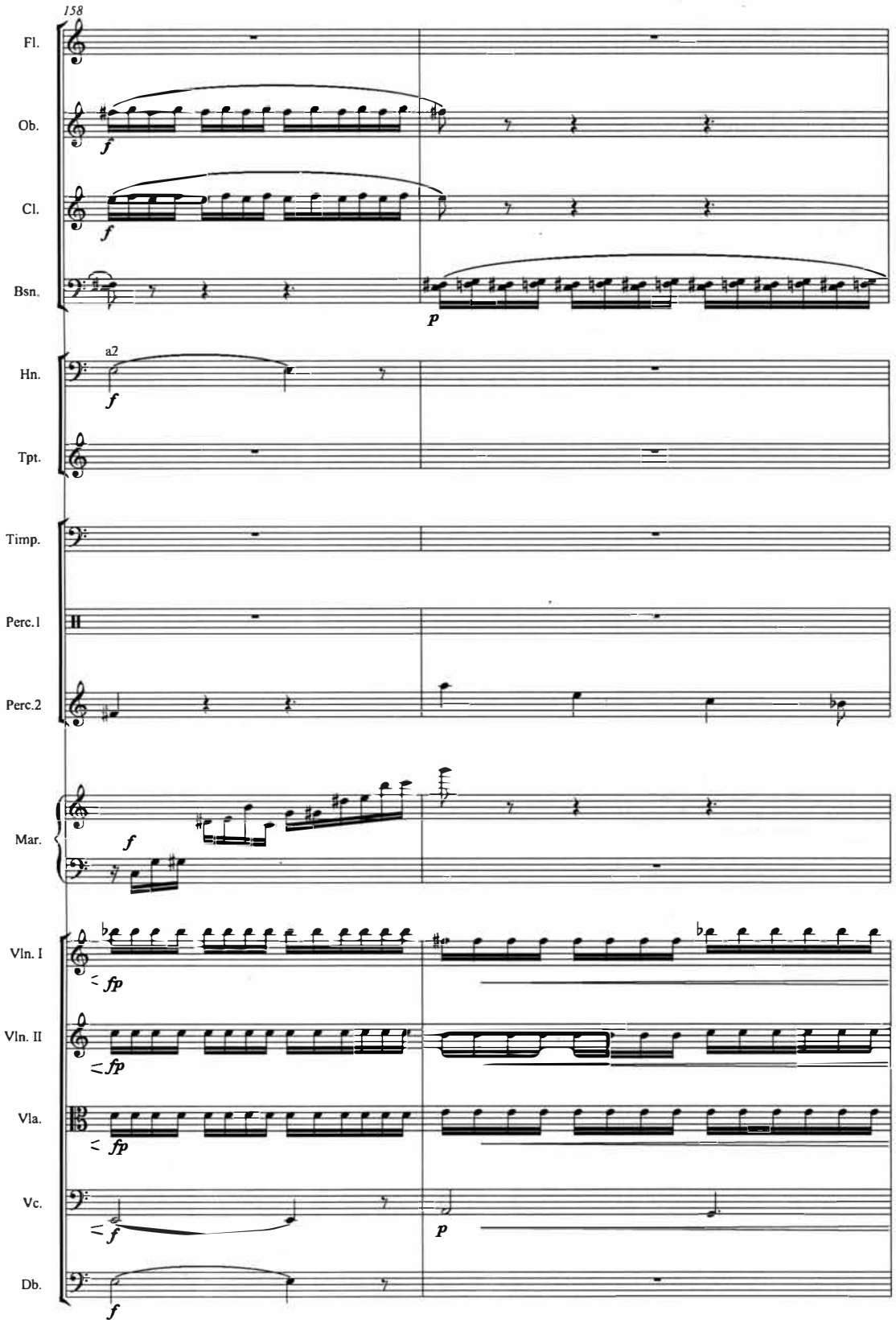

144
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
f
Perc.1
Perc.2
Mar.
Vln. I
Vln. II
Vla.
Vc.
Db.

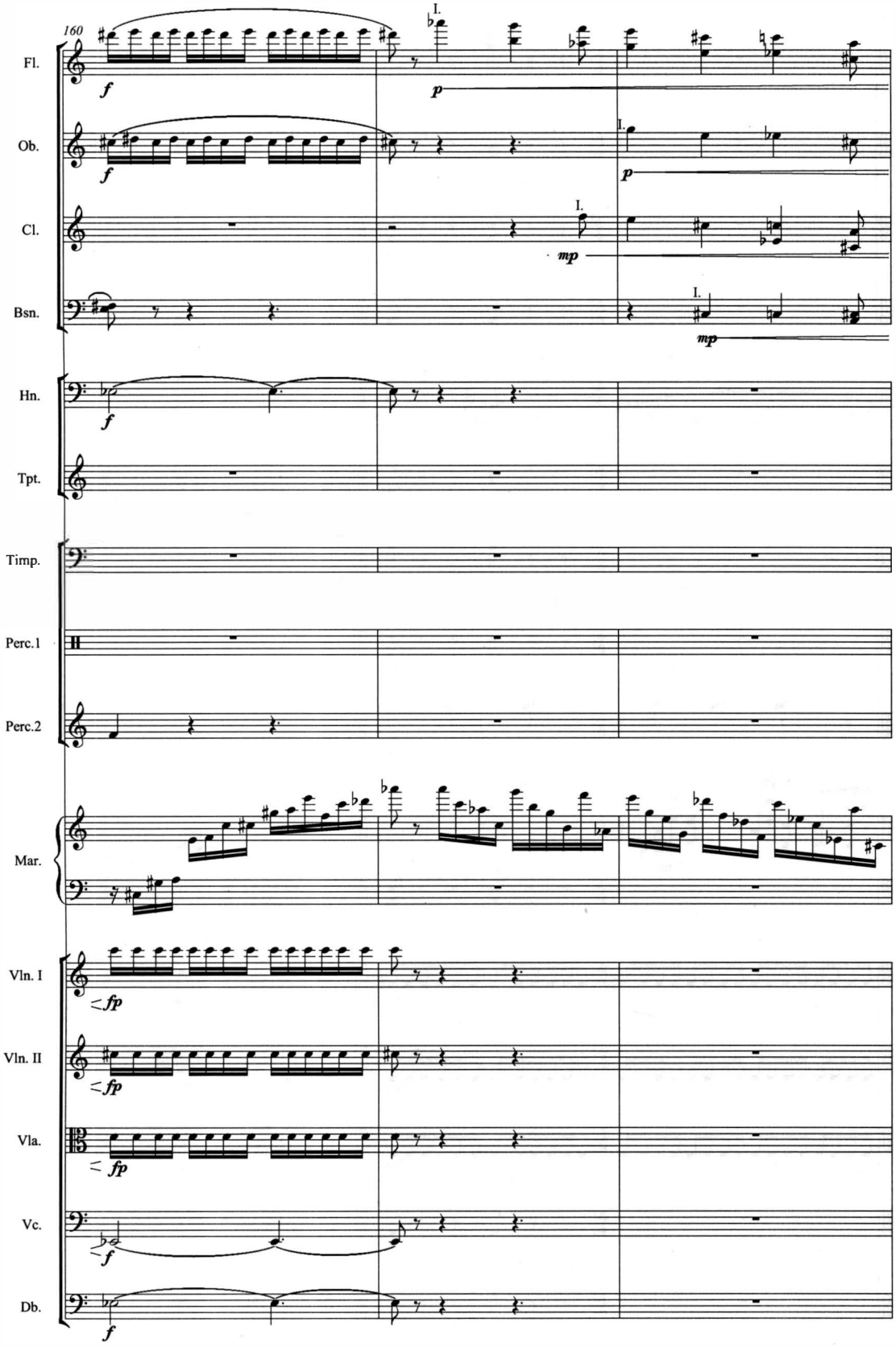

147
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Perc.1
Perc.2
Mar.
Vln. I
Vln. II
Vla.
Vc.
Db.
a2
mf
f
div.
unis.
pizz.

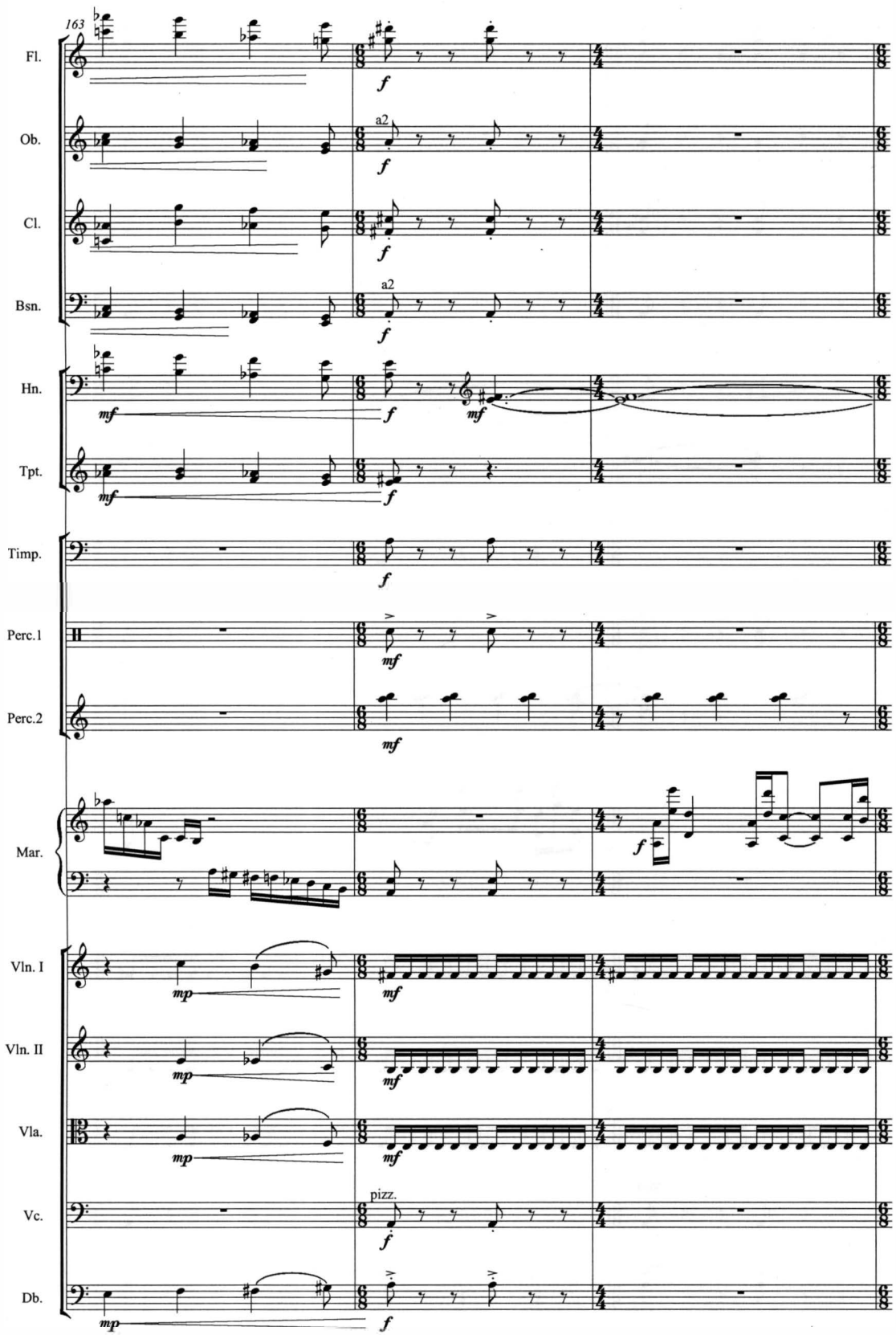

150
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Perc.1
Perc.2
Mar.
Vln. I
Vln. II
Vla.
Vc.
arco
Db.

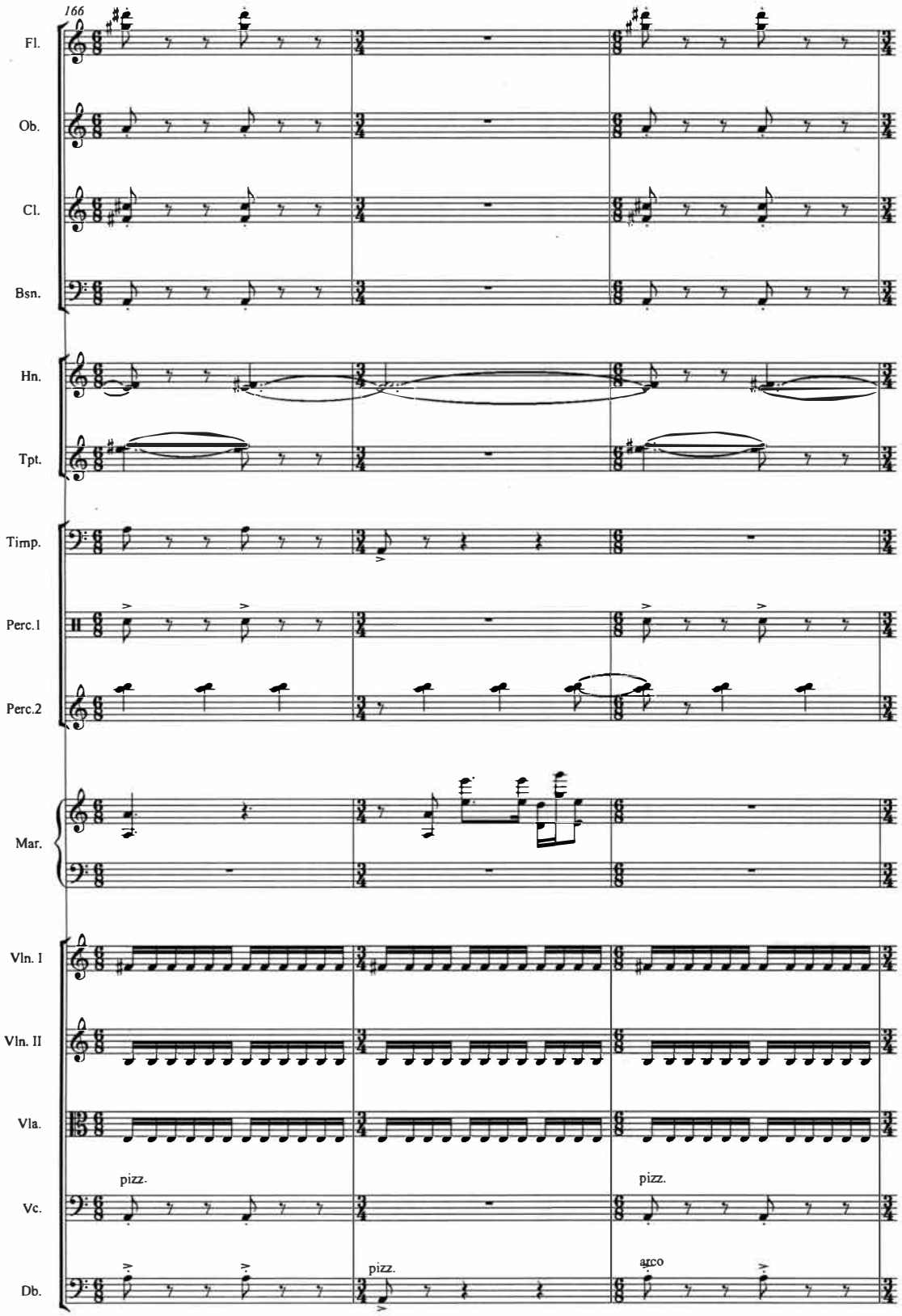

153
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Perc.1
Perc.2
Mar.
Vln. I
Vln. II
Vla.
Vc.
Db.
pizz.
arco

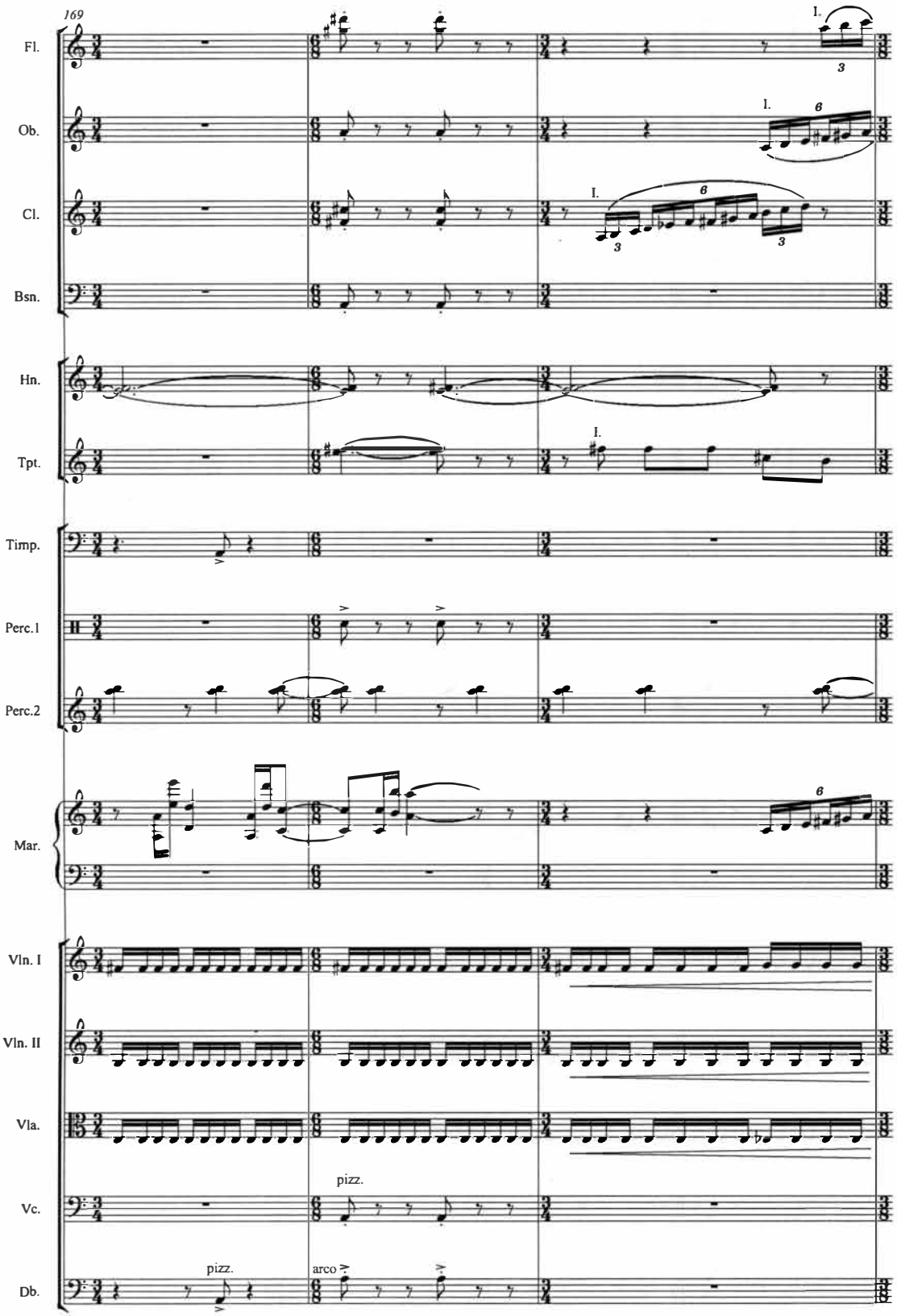

156
Fl.
Ob.
Cl.
I.
Bsn.
I.
p
Hn.
Tpt.
Timp.
Perc.1
Perc.2
p
Mar.
mf
Vln. I
p
Vln. II
p
Vla.
p
Vc.
arco
p
Db.

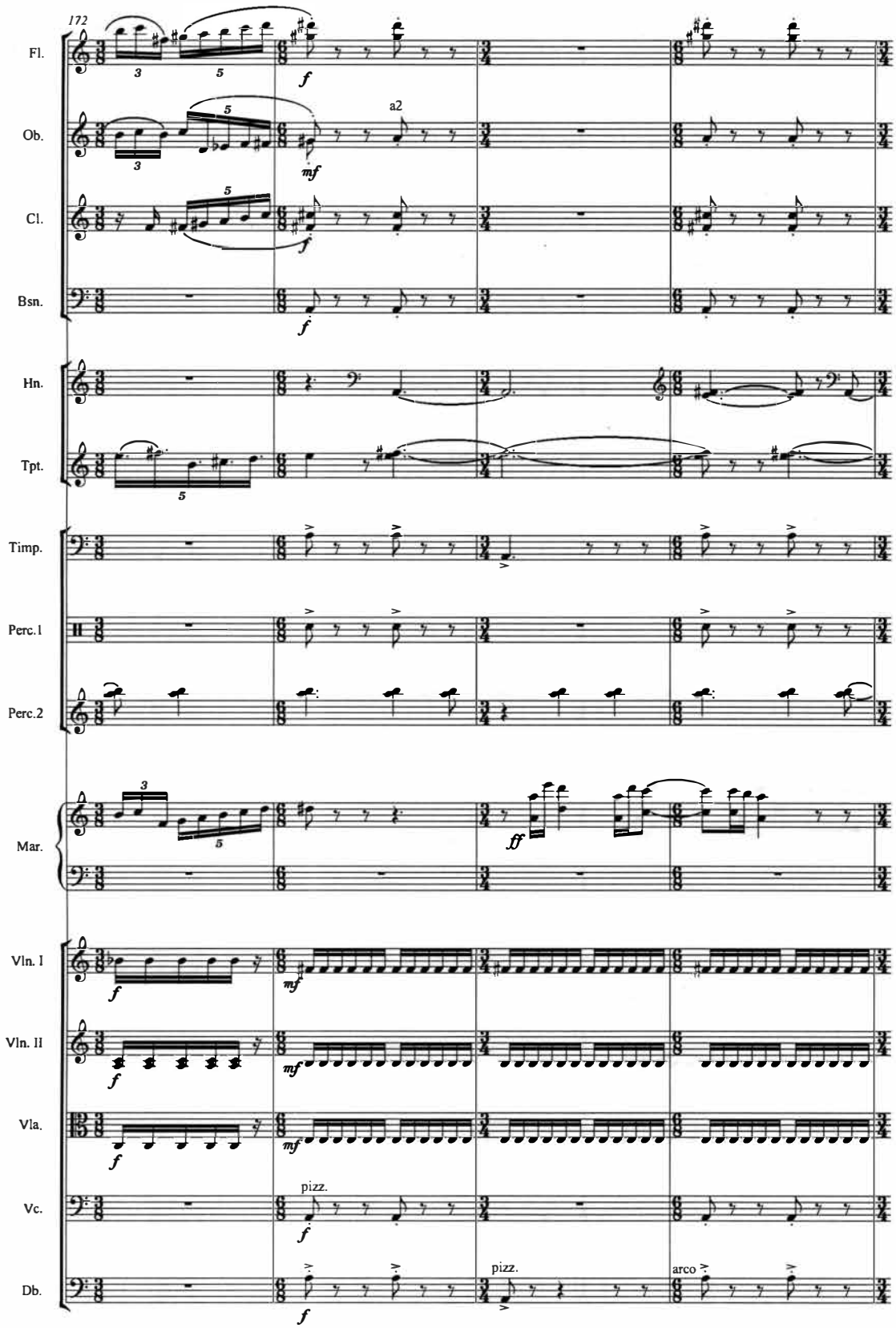

158
Fl.
Ob.
Cl.
Bsn.
Hn.
a2
Tpt.
Timp.
Perc.1
Perc.2
Mar.
Vln. I
Vln. II
Vla.
Vc.
Db.
f
p
fp

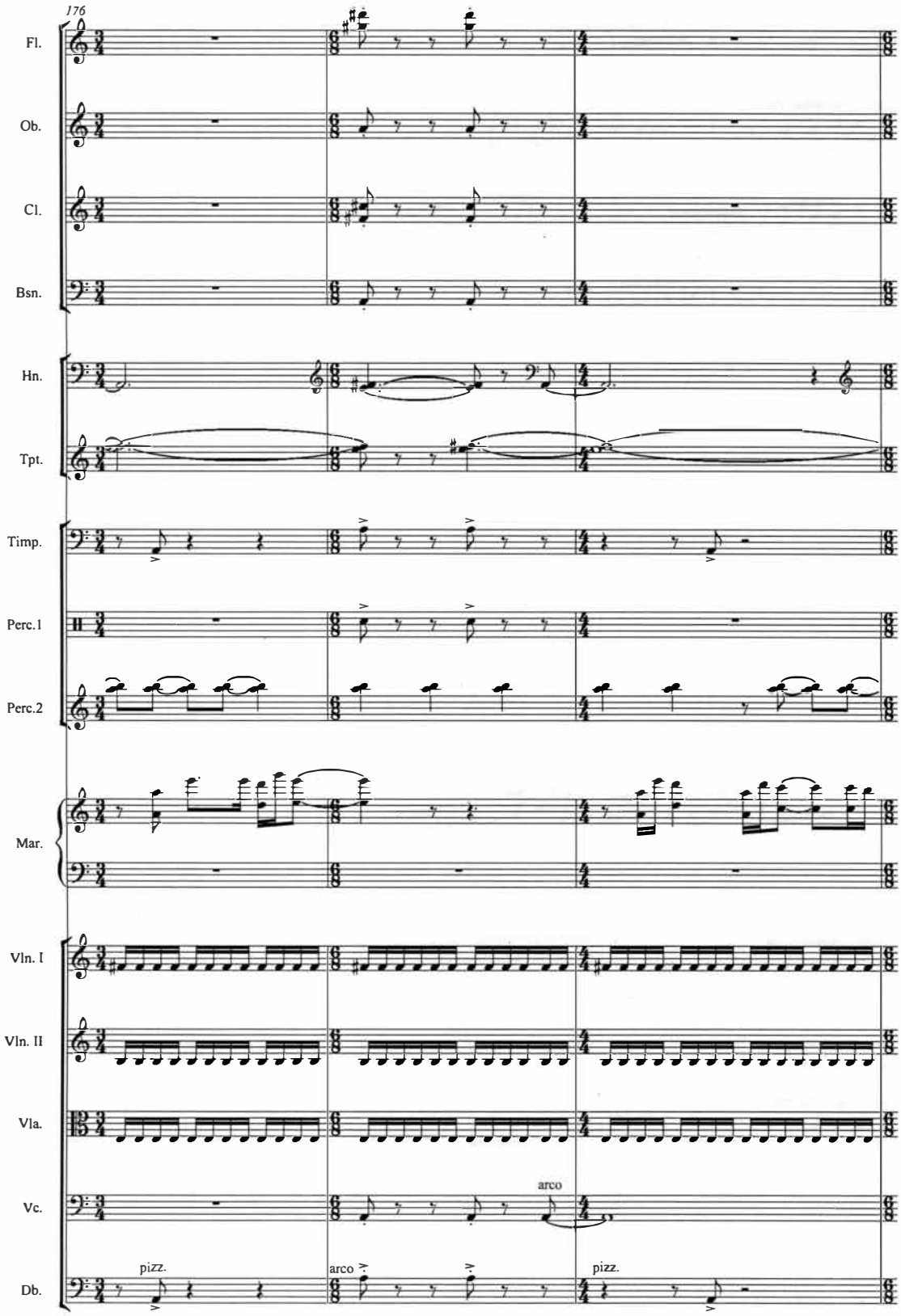

160
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Perc.1
Perc.2
Mar.
Vln. I
Vln. II
Vla.
Vc.
Db.
I.
f
p
mp
fp

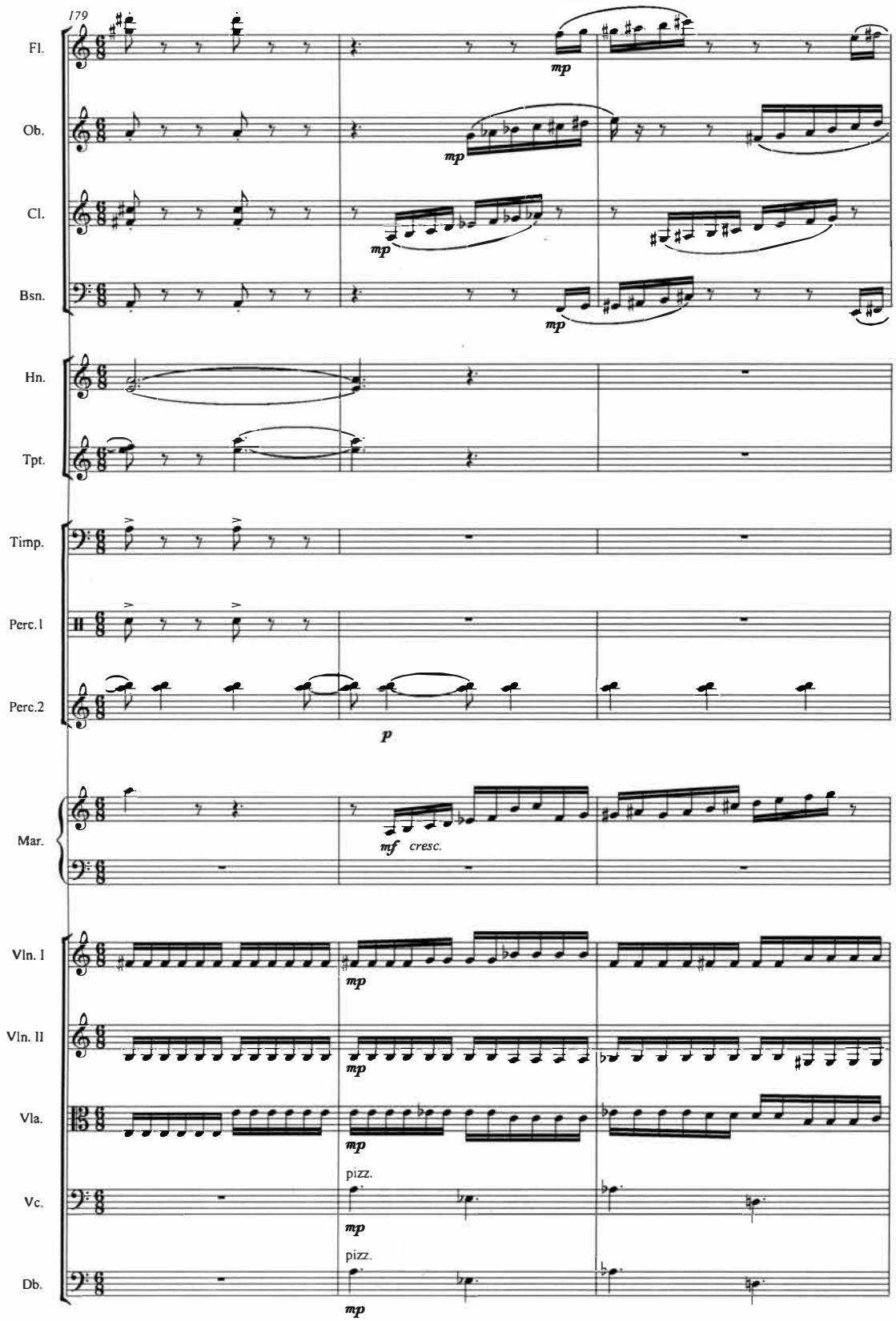

163
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Perc.1
Perc.2
Mar.
Vln. I
Vln. II
Vla.
Vc.
Db.
a2
a2
pizz.

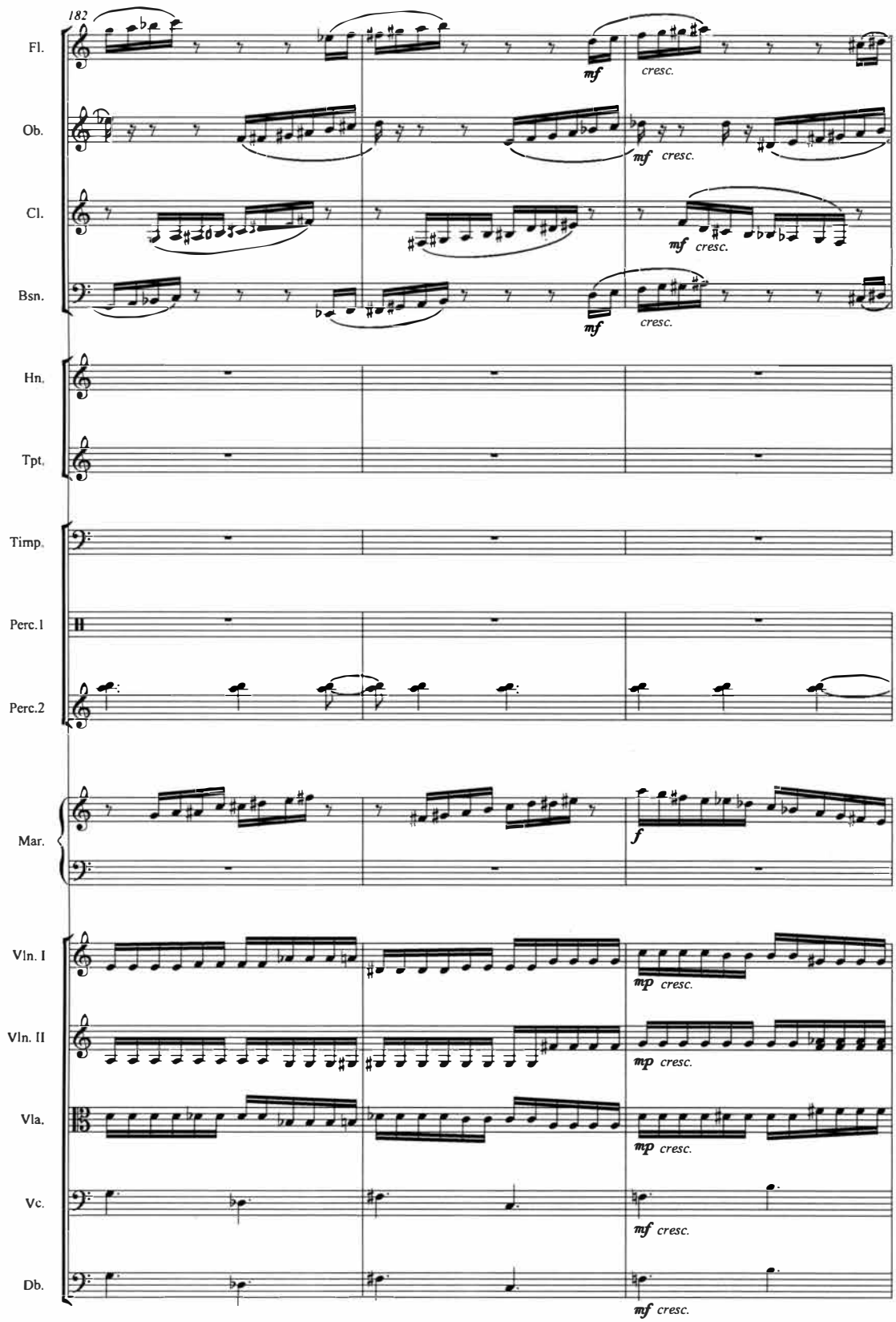

166
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Perc.1
Perc.2
Mar.
Vln. I
Vln. II
Vla.
Vc.
Db.
pizz.
pizz.
pizz.
pizz.
arco

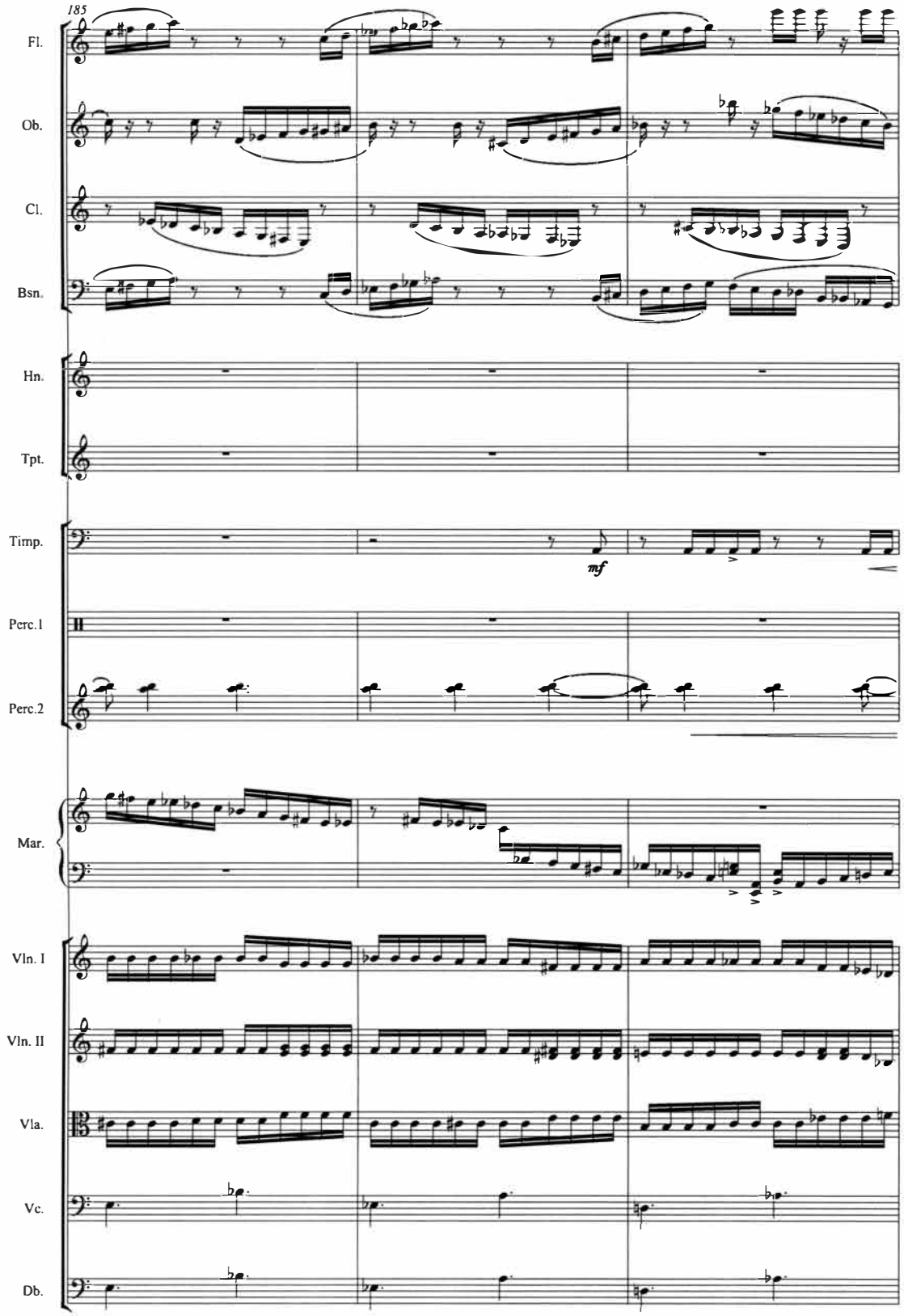

169
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Perc.1
Perc.2
Mar.
Vln. I
Vln. II
Vla.
Vc.
Db.
I.
pizz.
arco

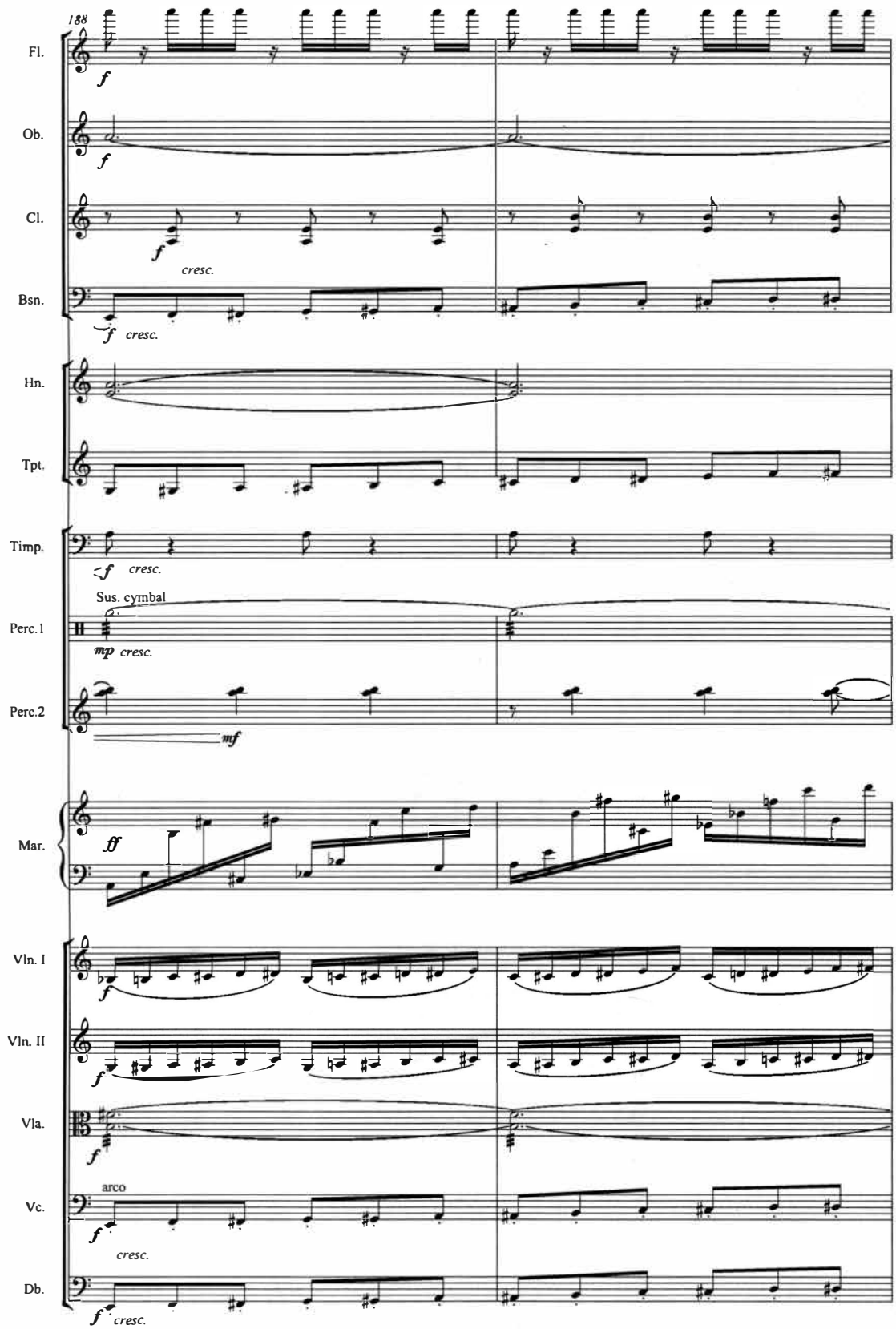

172
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Perc.1
Perc.2
Mar.
Vln. I
Vln. II
Vla.
Vc.
Db.
a2
pizz.
pizz.
arco

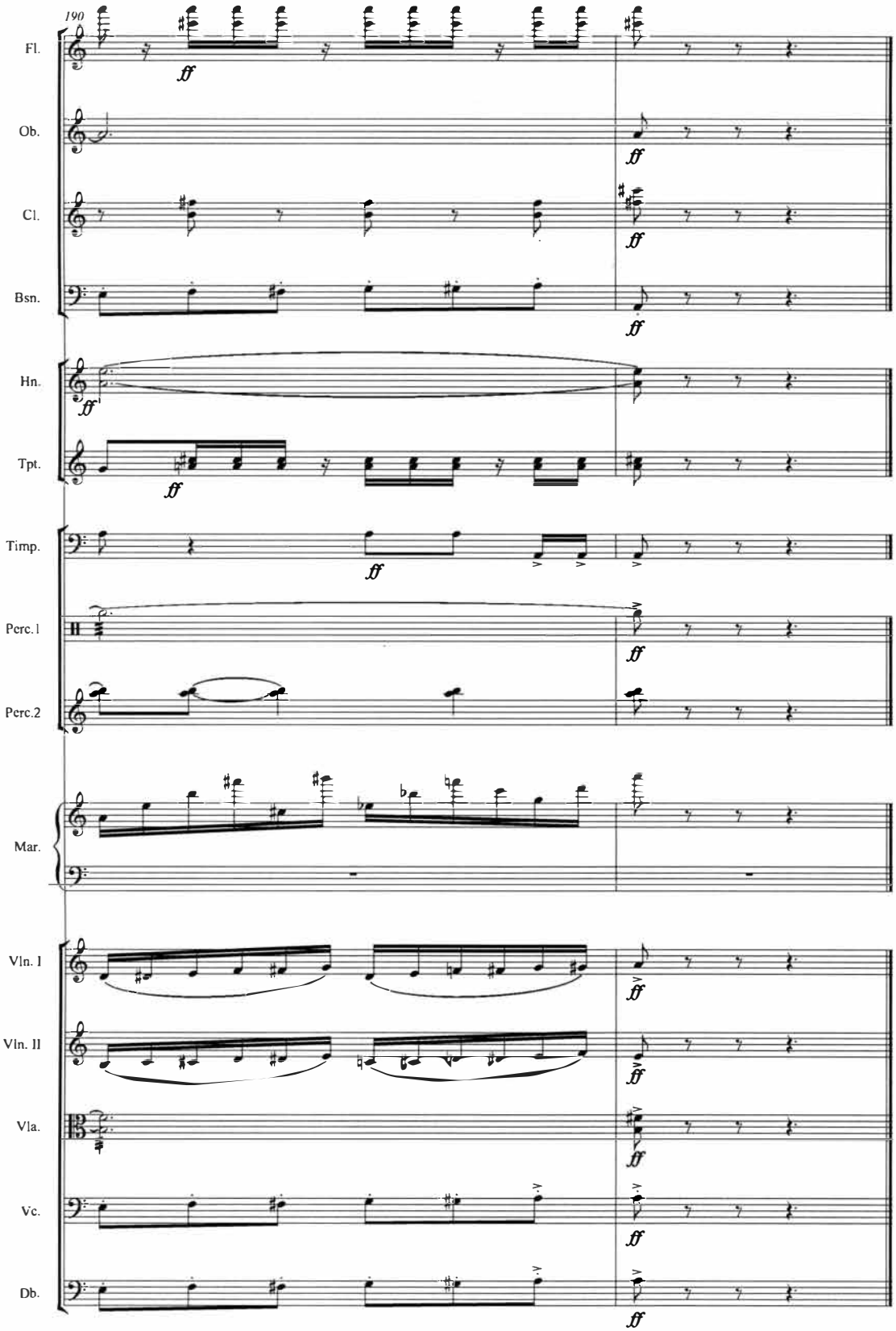

176
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Perc.1
Perc.2
Mar.
Vln. I
Vln. II
Vla.
Vc.
Db.
arco
pizz.
arco
pizz.


179
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Perc.1
Perc.2
Mar.
Vln. I
Vln. II
Vla.
Vc.
Db.
mp
mf cresc.
p
pizz.

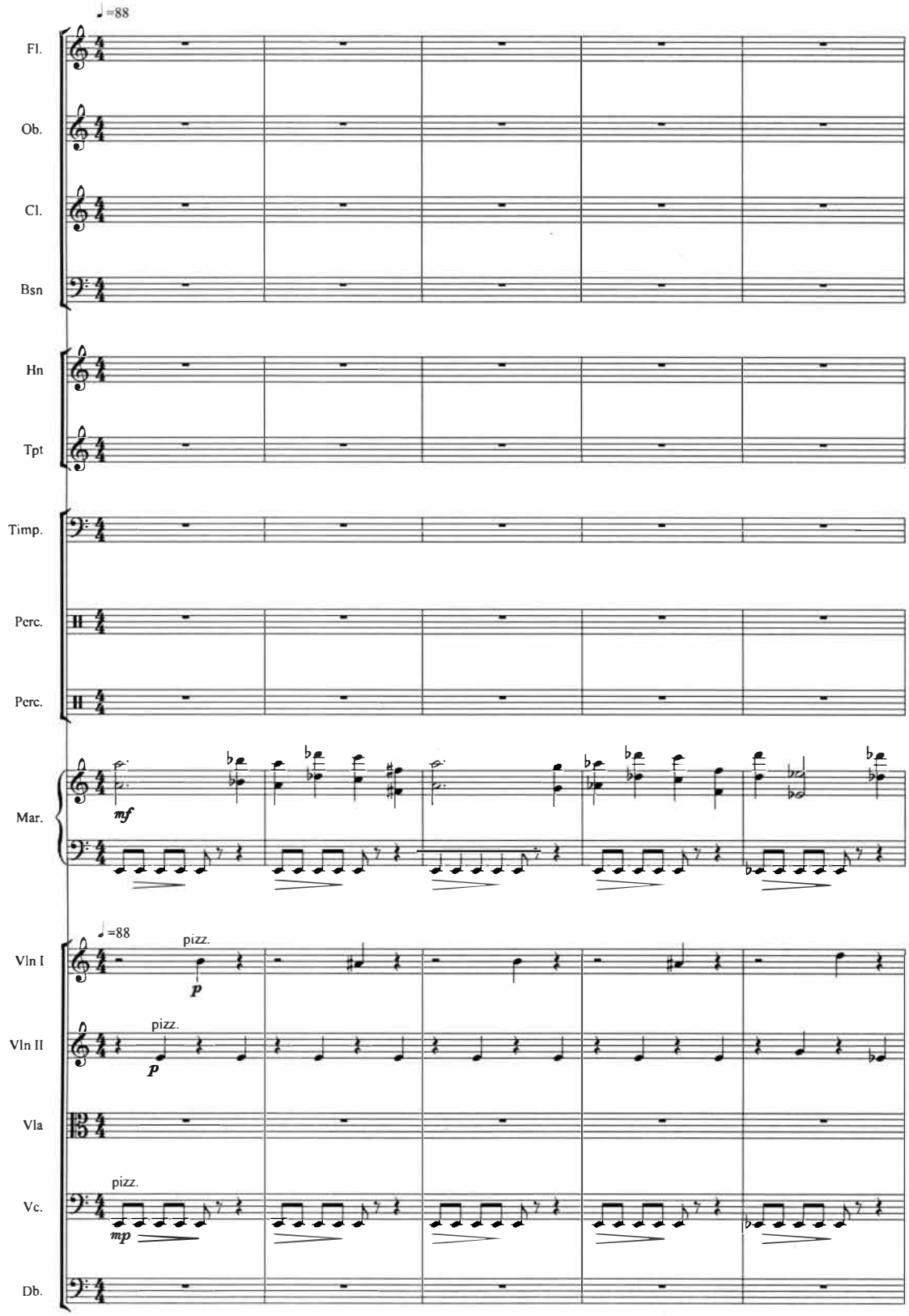

182
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Perc.1
Perc.2
Mar.
Vln. I
Vln. II
Vla.
Vc.
Db.
mf
cresc.
f
mp

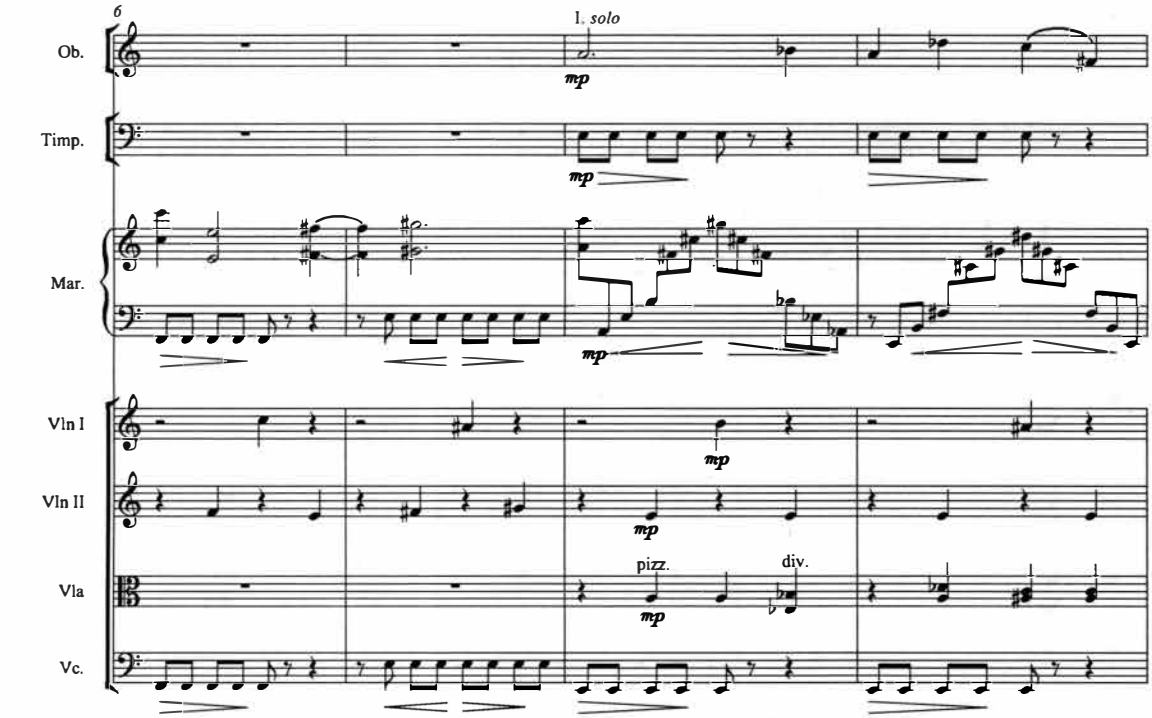

185
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
mf
Perc.1
Perc.2
Mar.
Vln. I
Vln. II
Vla.
Vc.
Db.

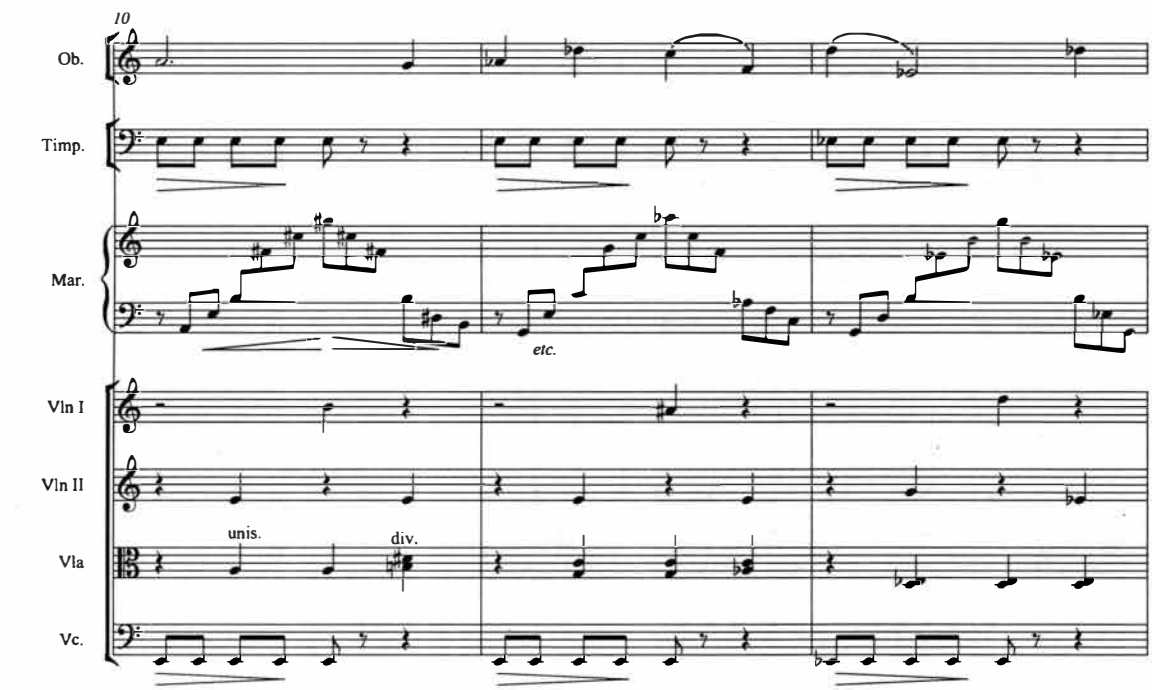

188
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Perc.1
Perc.2
Mar.
Vln. I
Vln. II
Vla.
Vc.
Db.
f
cresc.
Sus. cymbal
mp cresc.
mf
ff
arco

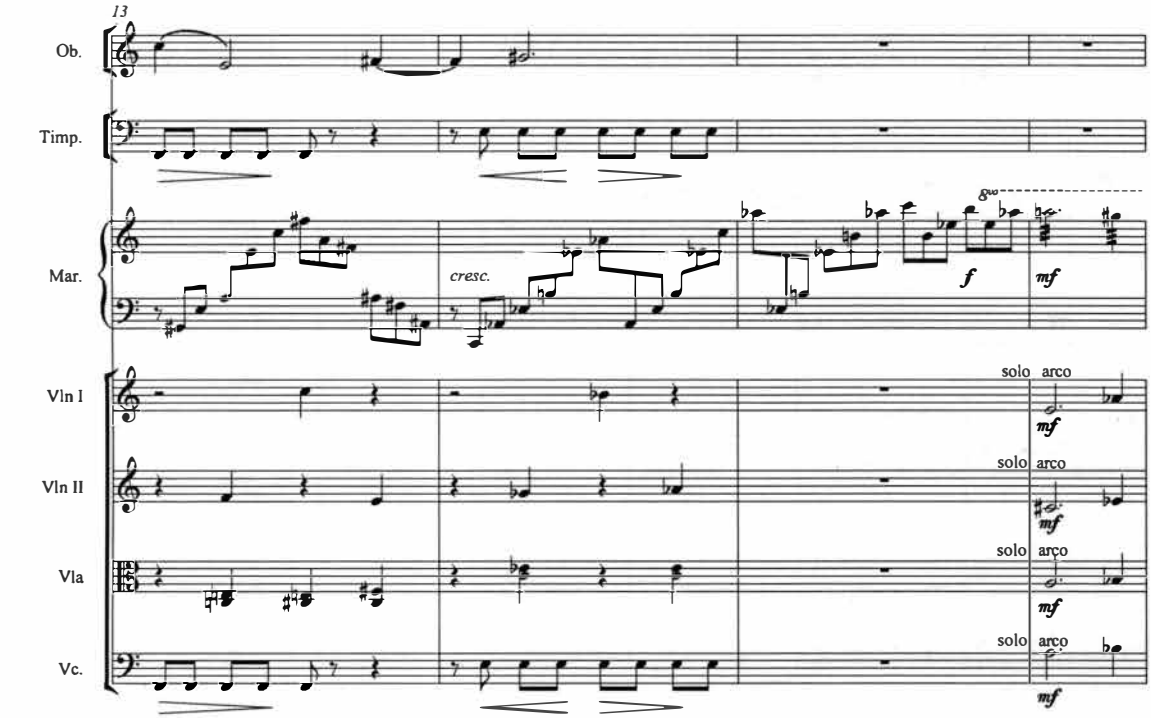

190
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Perc.1
Perc.2
Mar.
Vln. I
Vln. II
Vla.
Vc.
Db.
ff

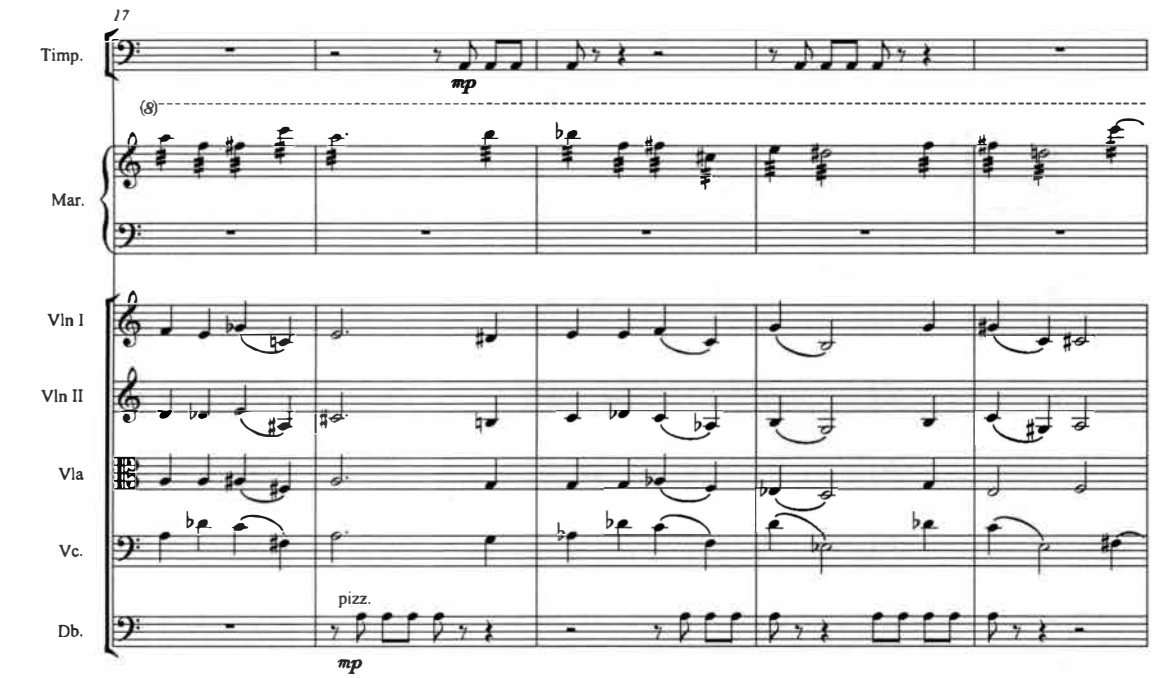
# II

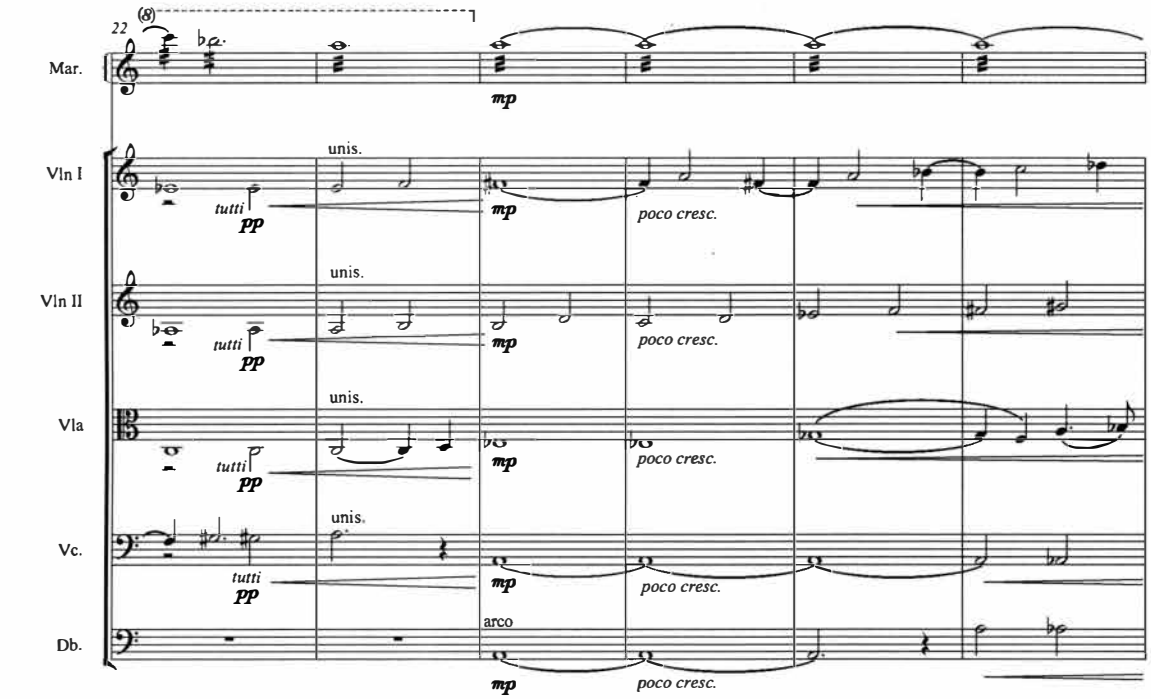

♩=88
Fl.
Ob.
Cl.
Bsn
Hn
Tpt
Timp.
Perc.
Perc.
Mar.
mf
♩=88
pizz.
Vln I
p
pizz.
Vln II
p
Vla
pizz.
Vc.
mp
Db.

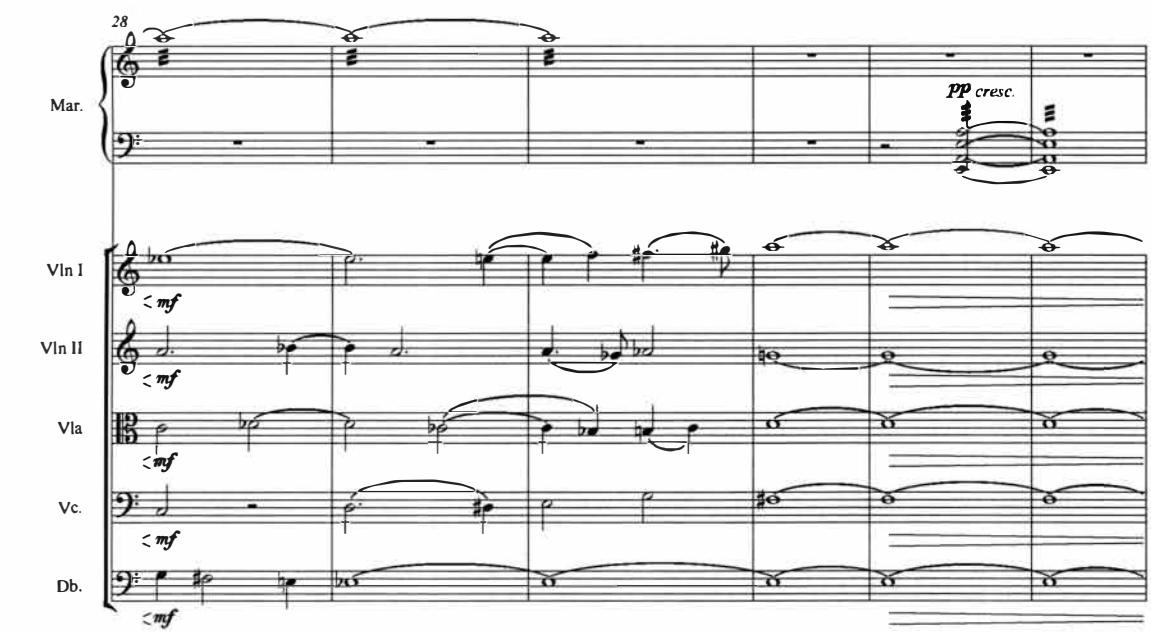

6
1. solo
Ob.
Timp.
Mar.
Vln I
Vln II
Vla
Vc.
mp
pizz.
div.

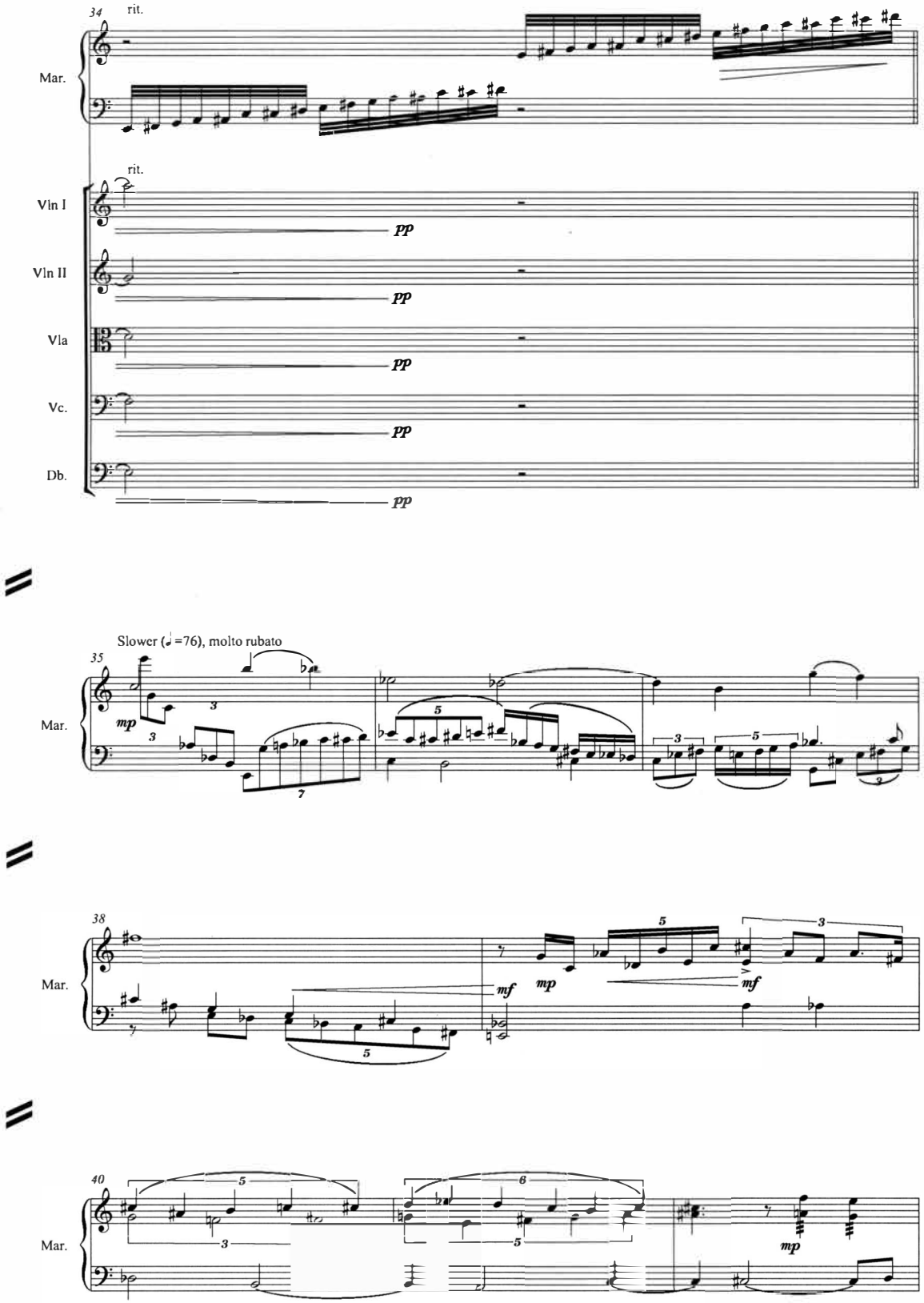

10
Ob.
Timp.
Mar.
Vln I
Vln II
Vla
Vc.
etc.
unis.
div.

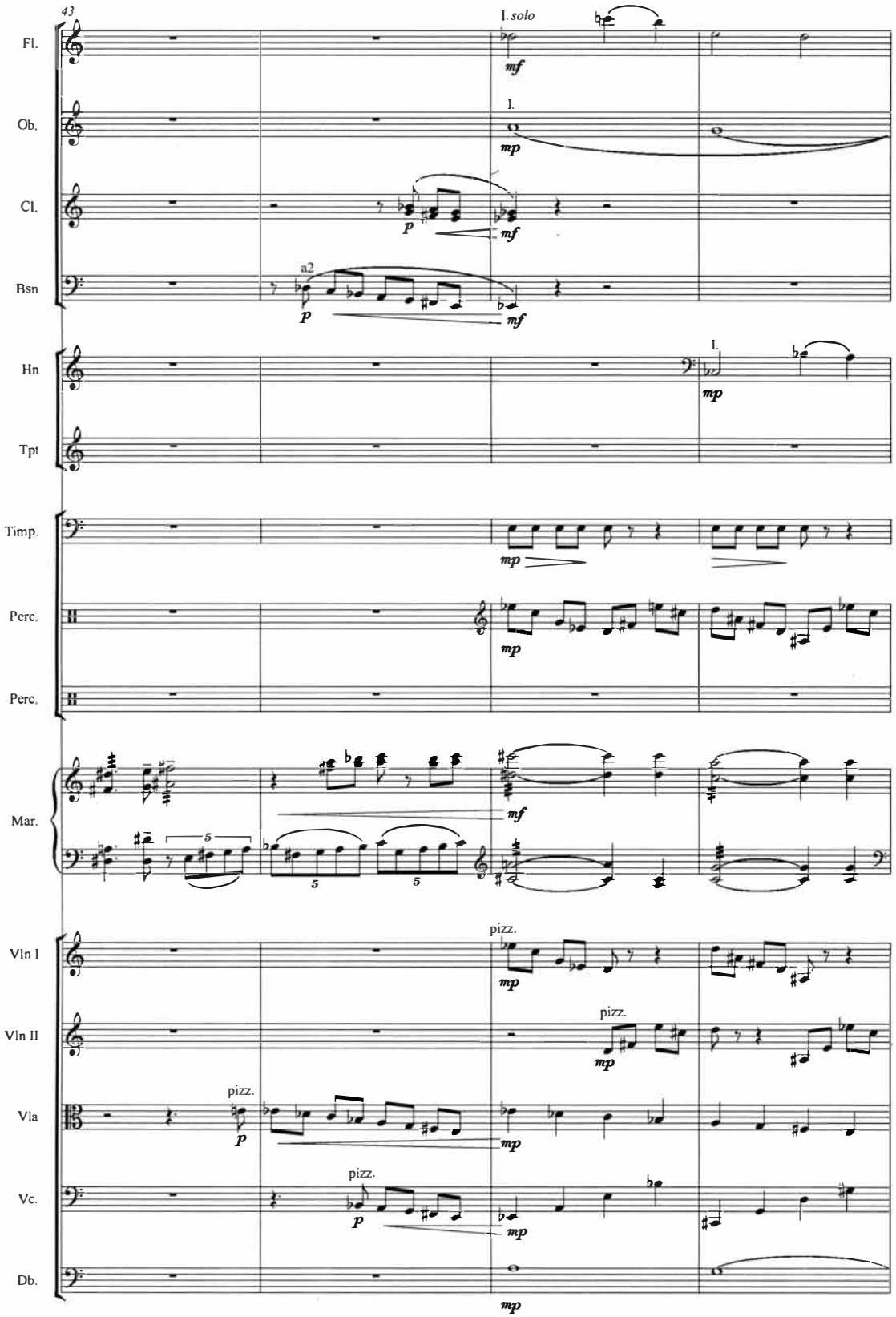

13
Ob.
Timp.
Mar.
cresc.
f
mf
Vln I
Vln II
Vla
Vc.
solo arco
mf

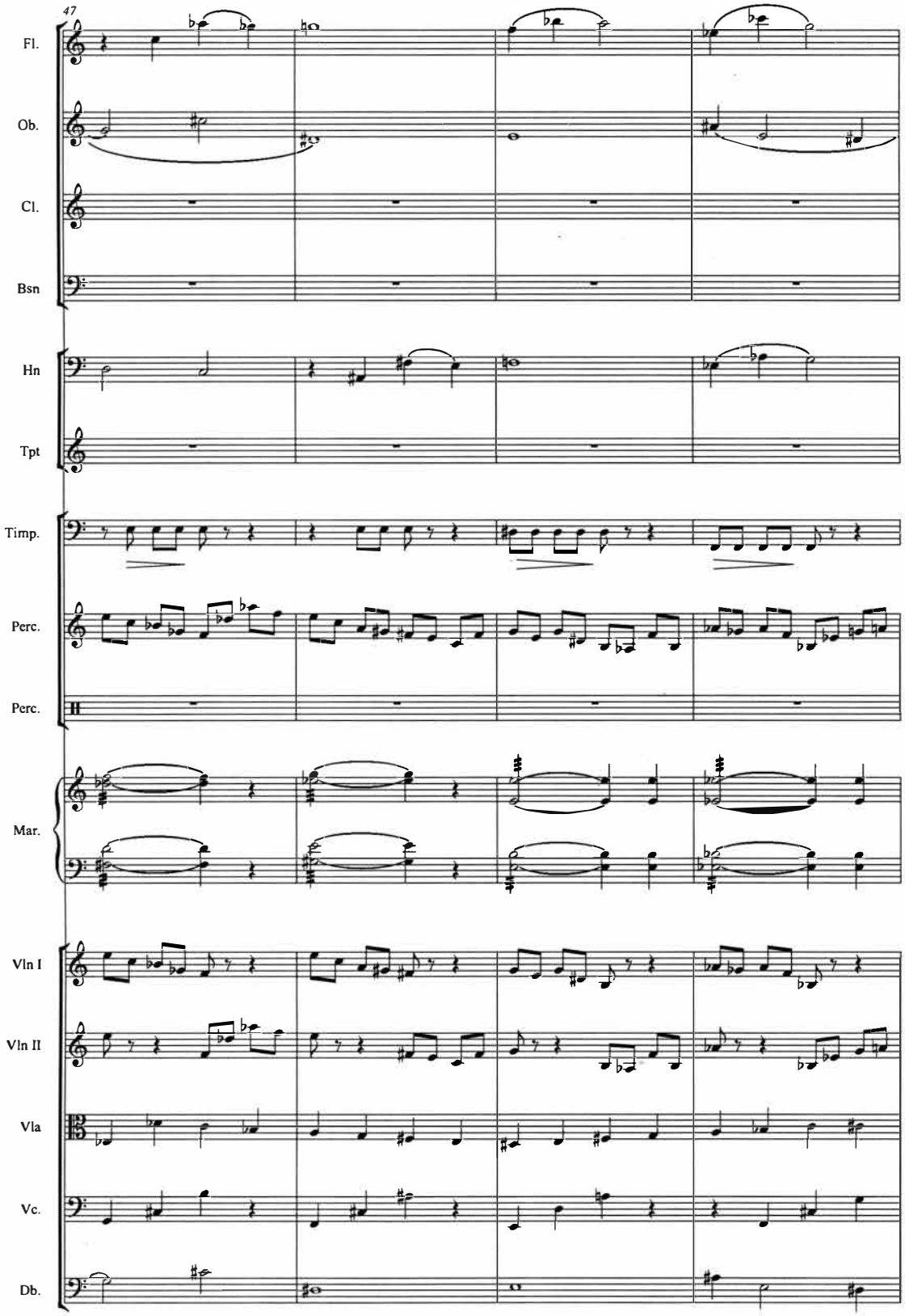

17
Timp.
mp
Mar.
Vln I
Vln II
Vla
Vc.
Db.
pizz.
mp

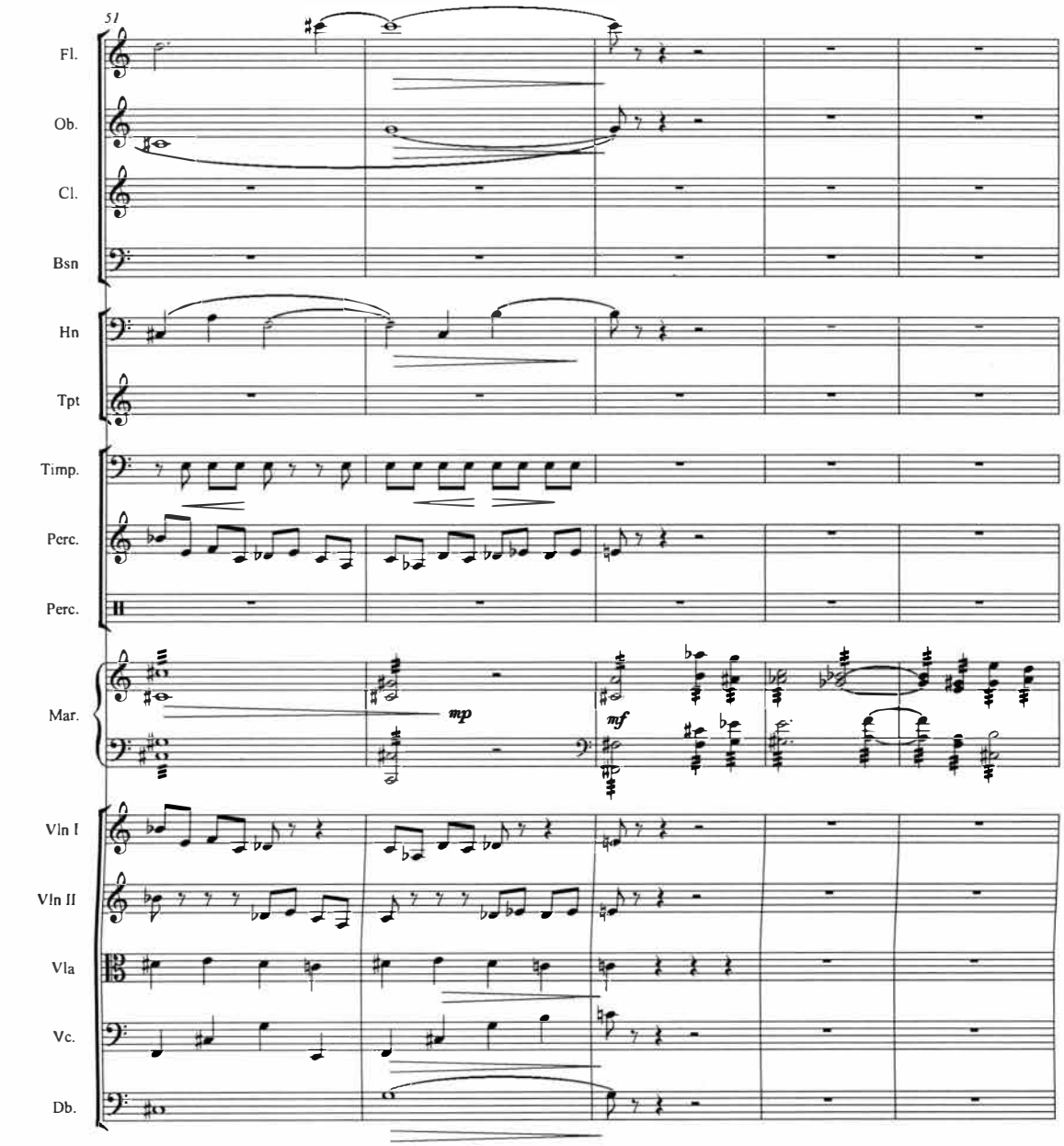

22
(8)
Mar.
mp
Vln I
unis.
tutti
pp
mp
poco cresc.
Vln II
unis.
tutti
pp
mp
poco cresc.
Vla
unis.
tutti
pp
mp
poco cresc.
Vc.
unis.
tutti
pp
mp
poco cresc.
Db.
arco
mp
poco cresc.

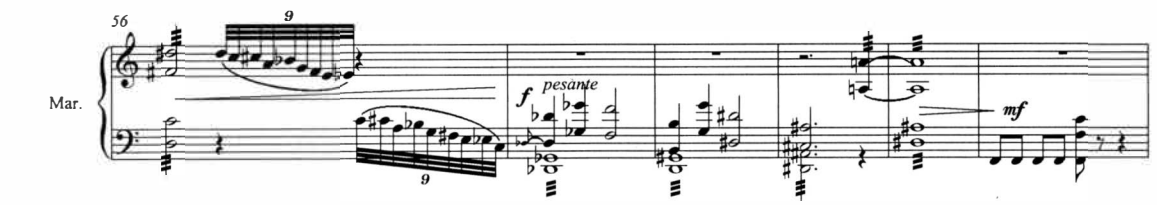

28
Mar.
pp cresc.
Vln I
< mf
Vln II
< mf
Vla
< mf
Vc.
< mf
Db.
< mf

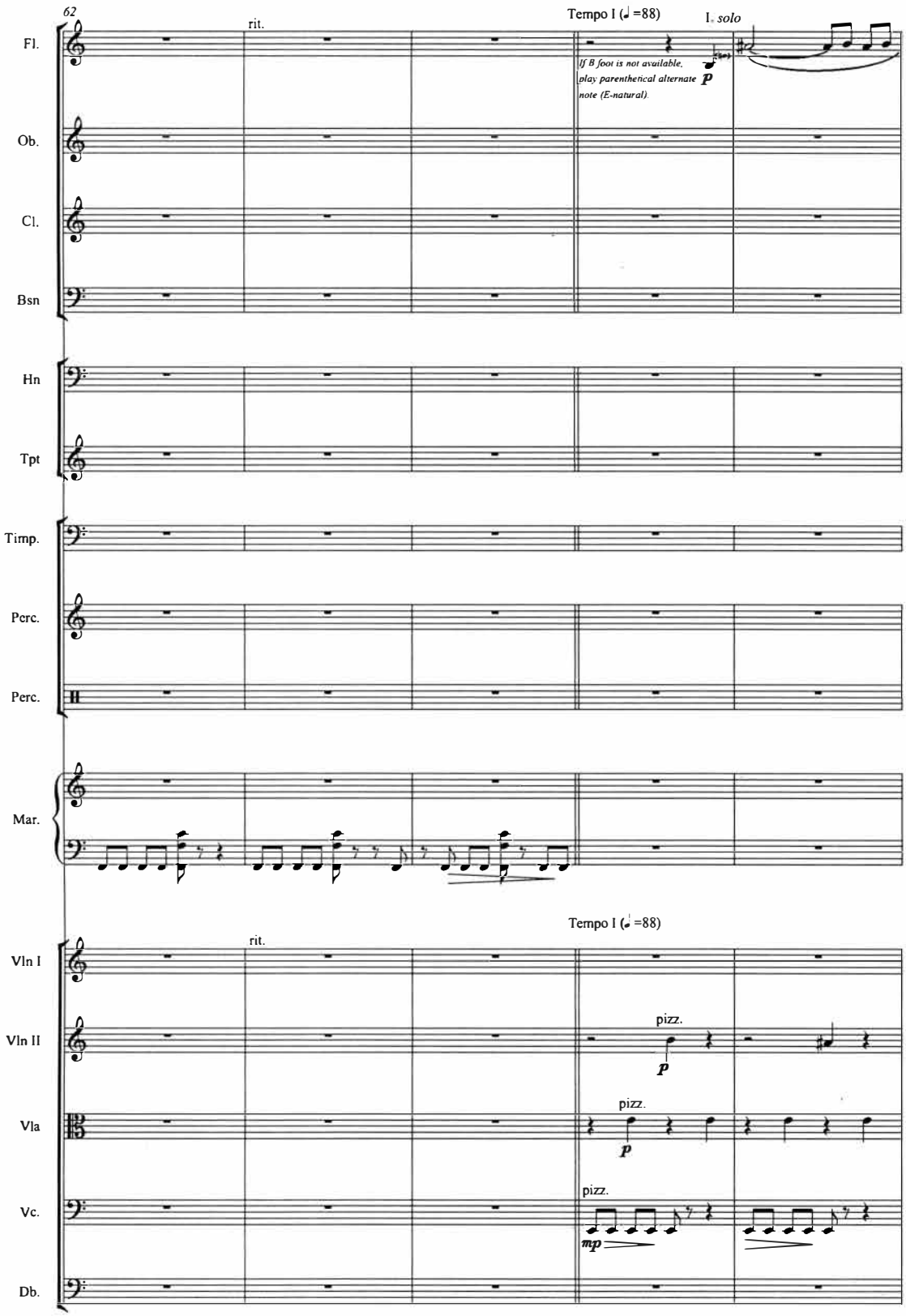

34
rit.
Mar.
rit.
Vln I
Vln II
Vla
Vc.
Db.
pp
Slower (♩=76), molto rubato
35
mp
38
mf
mp
40
mp

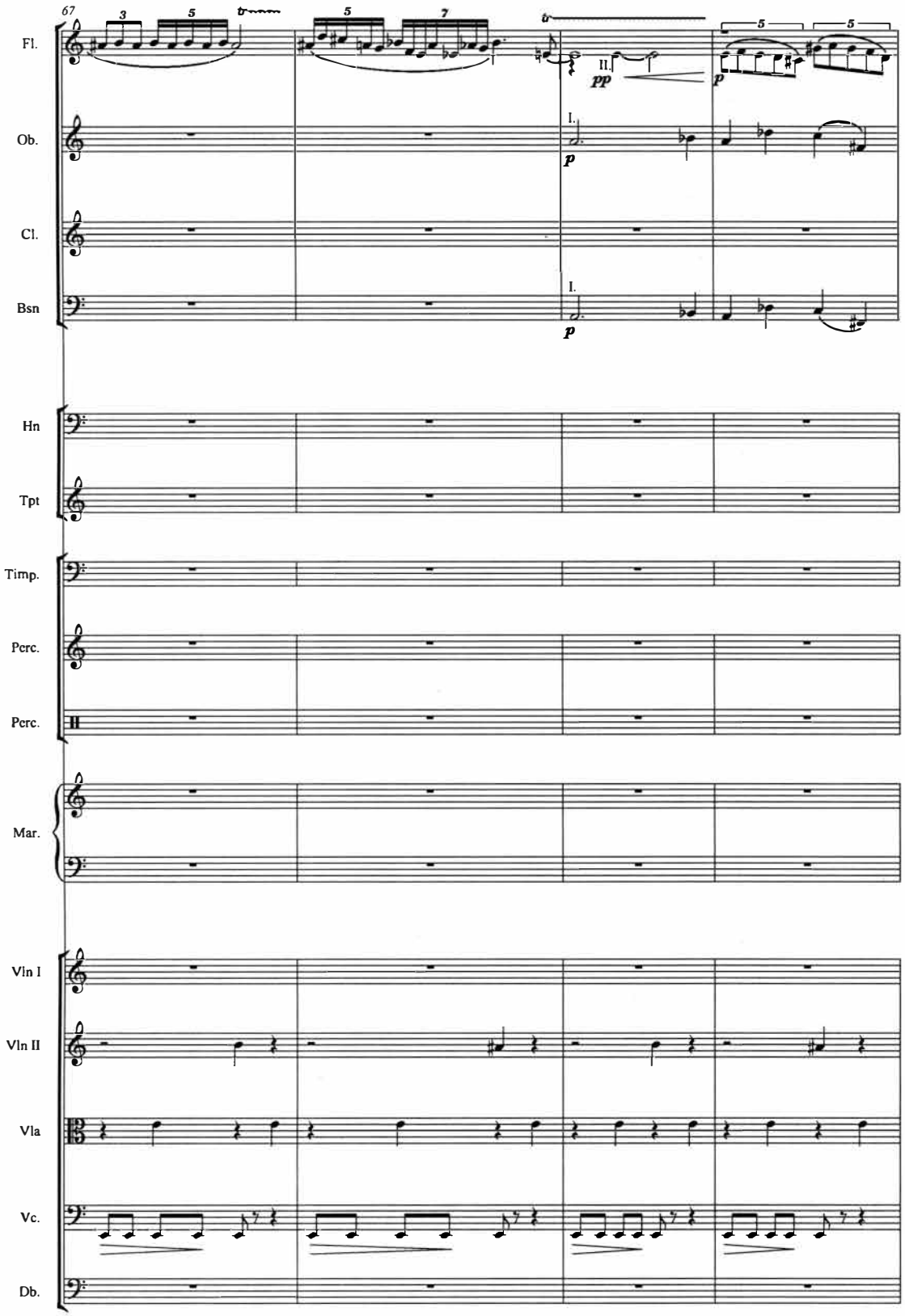

43
I. solo
Fl.
Ob.
Cl.
Bsn
a2
Hn
Tpt
Timp.
Perc.
Perc.
Mar.
Vln I
Vln II
Vla
Vc.
Db.
pizz.

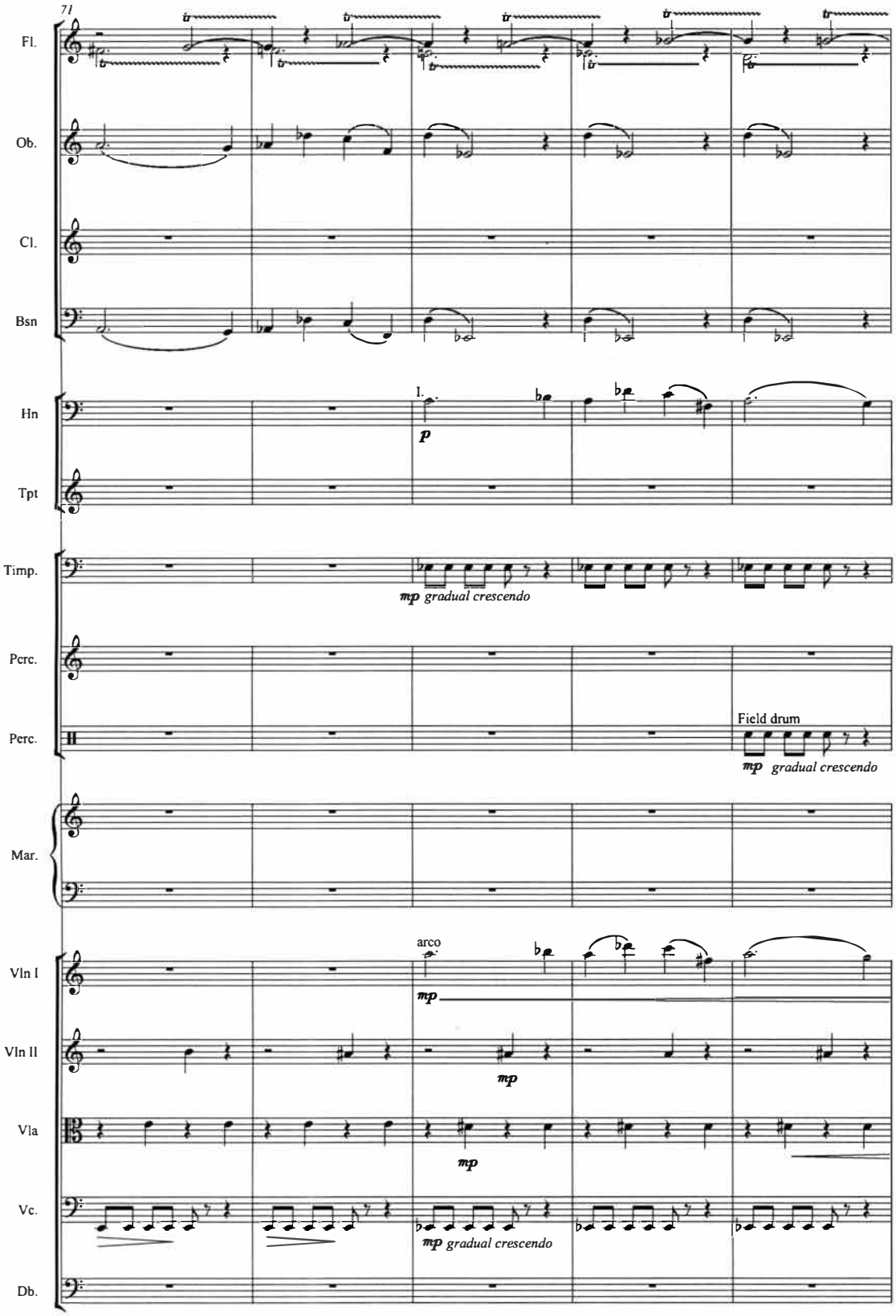

47
Fl.
Ob.
Cl.
Bsn
Hn
Tpt
Timp.
Perc.
Perc.
Mar.
Vln I
Vln II
Vla
Vc.
Db.

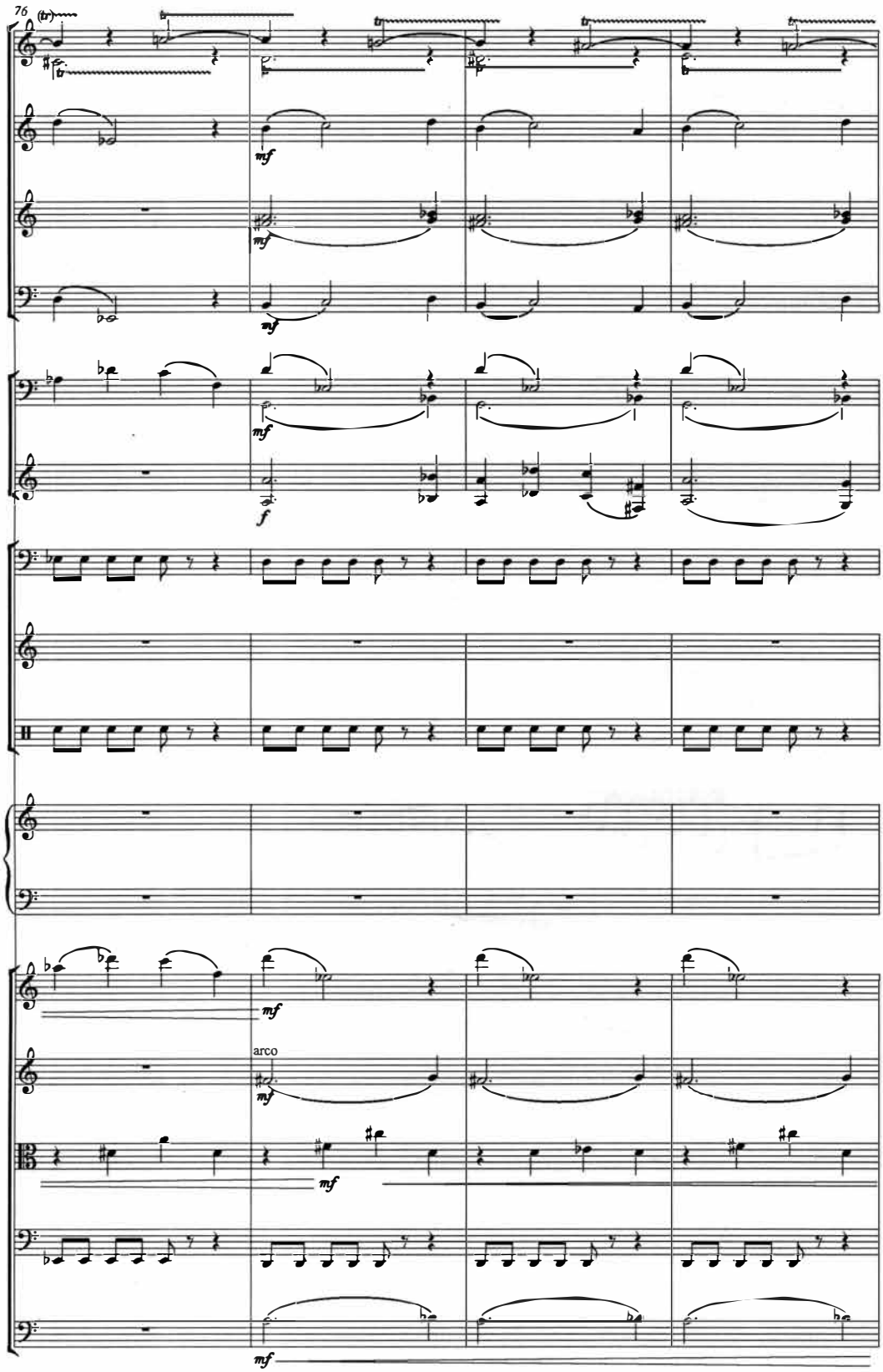

51
Fl.
Ob.
Cl.
Bsn
Hn
Tpt
Timp.
Perc.
Perc.
Mar.
mp
mf
Vln I
Vln II
Vla
Vc.
Db.

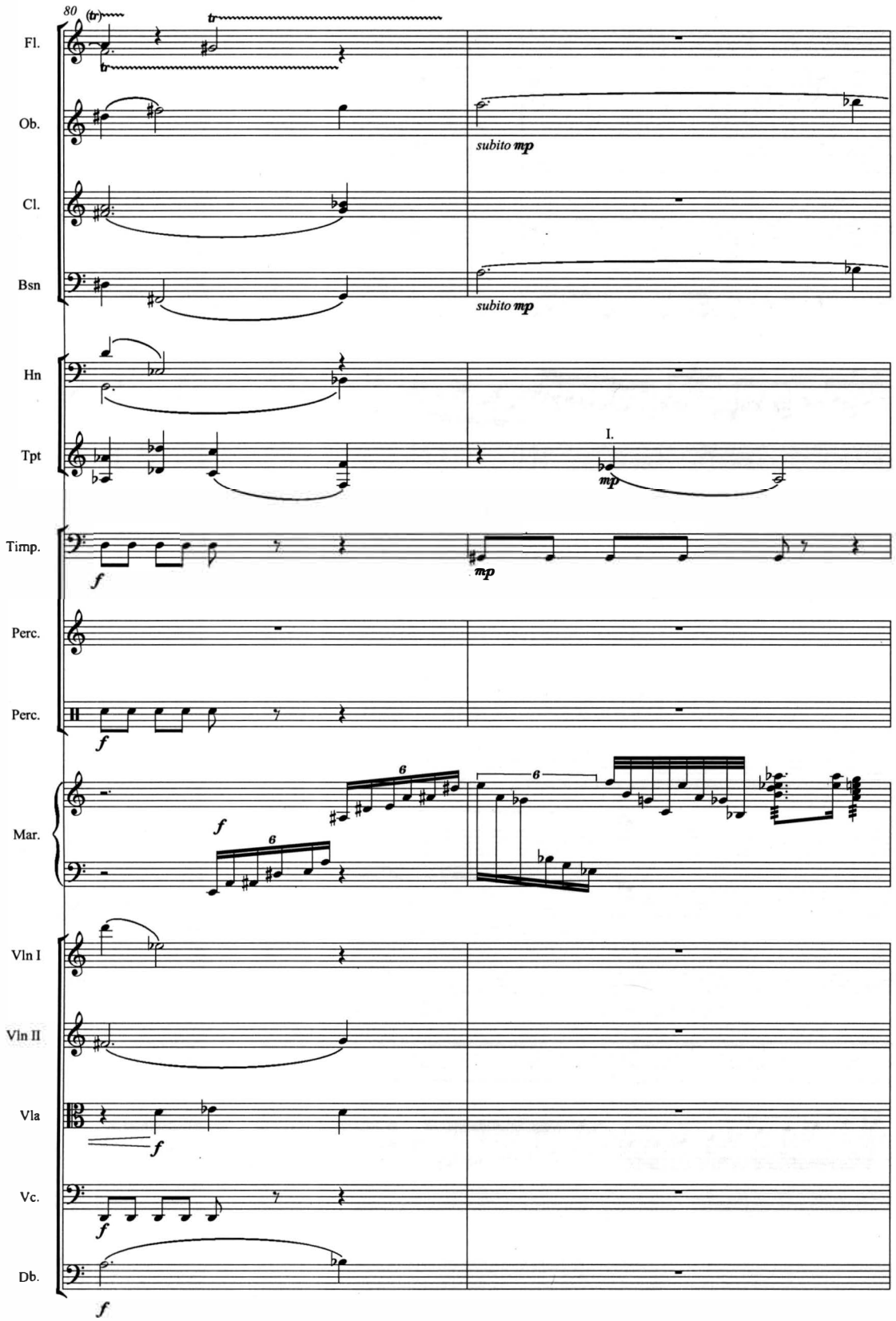

56
9
9
Mar.
f
pesante
mf

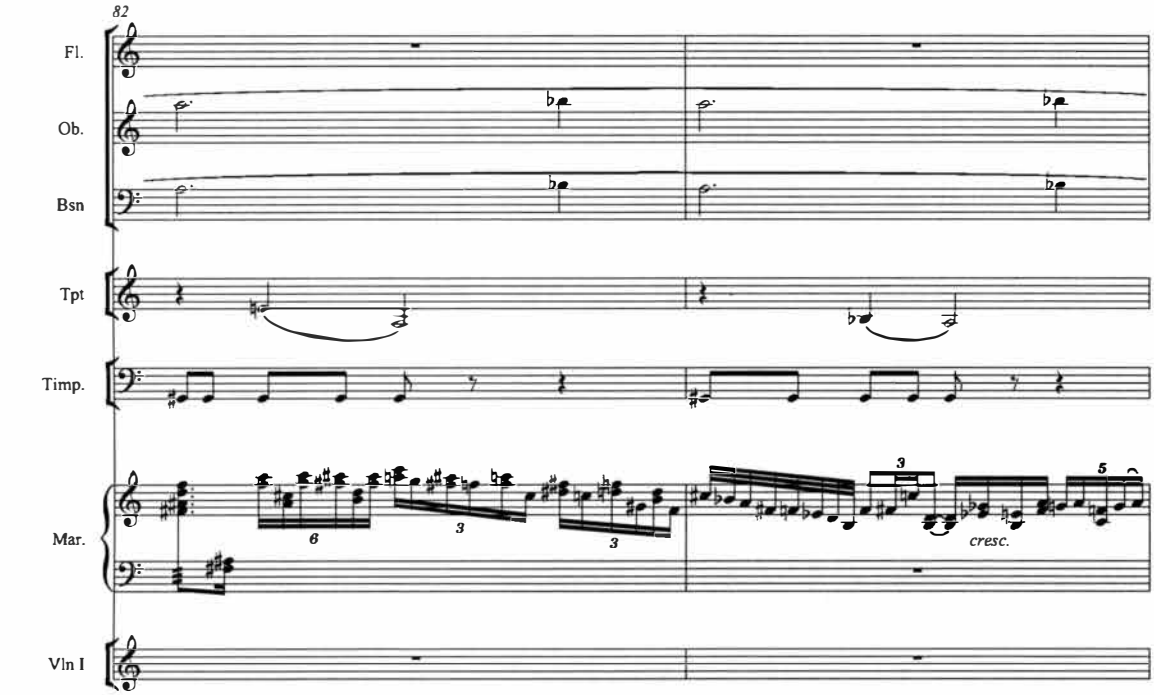

62
rit.
Tempo I (♩=88)
I. solo
If B flat is not available, play parenthetical alternate note (E-natural).
p
Fl.
Ob.
Cl.
Bsn
Hn
Tpt
Timp.
Perc.
Perc.
Mar.
rit.
Tempo I (♩=88)
Vln I
Vln II
Vla
Vc.
Db.
pizz.
p
pizz.
p
pizz.
mp

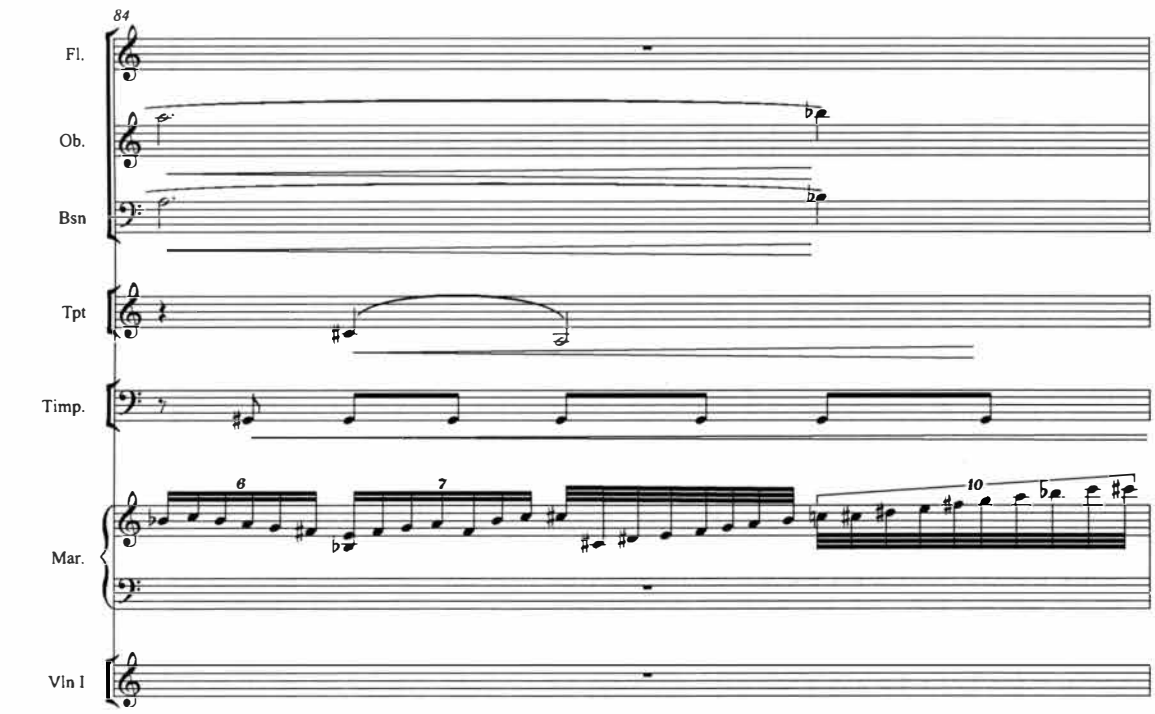

67
Fl.
Ob.
Cl.
Bsn
Hn
Tpt
Timp.
Perc.
Perc.
Mar.
Vln I
Vln II
Vla
Vc.
Db.
II.
pp
I.
p

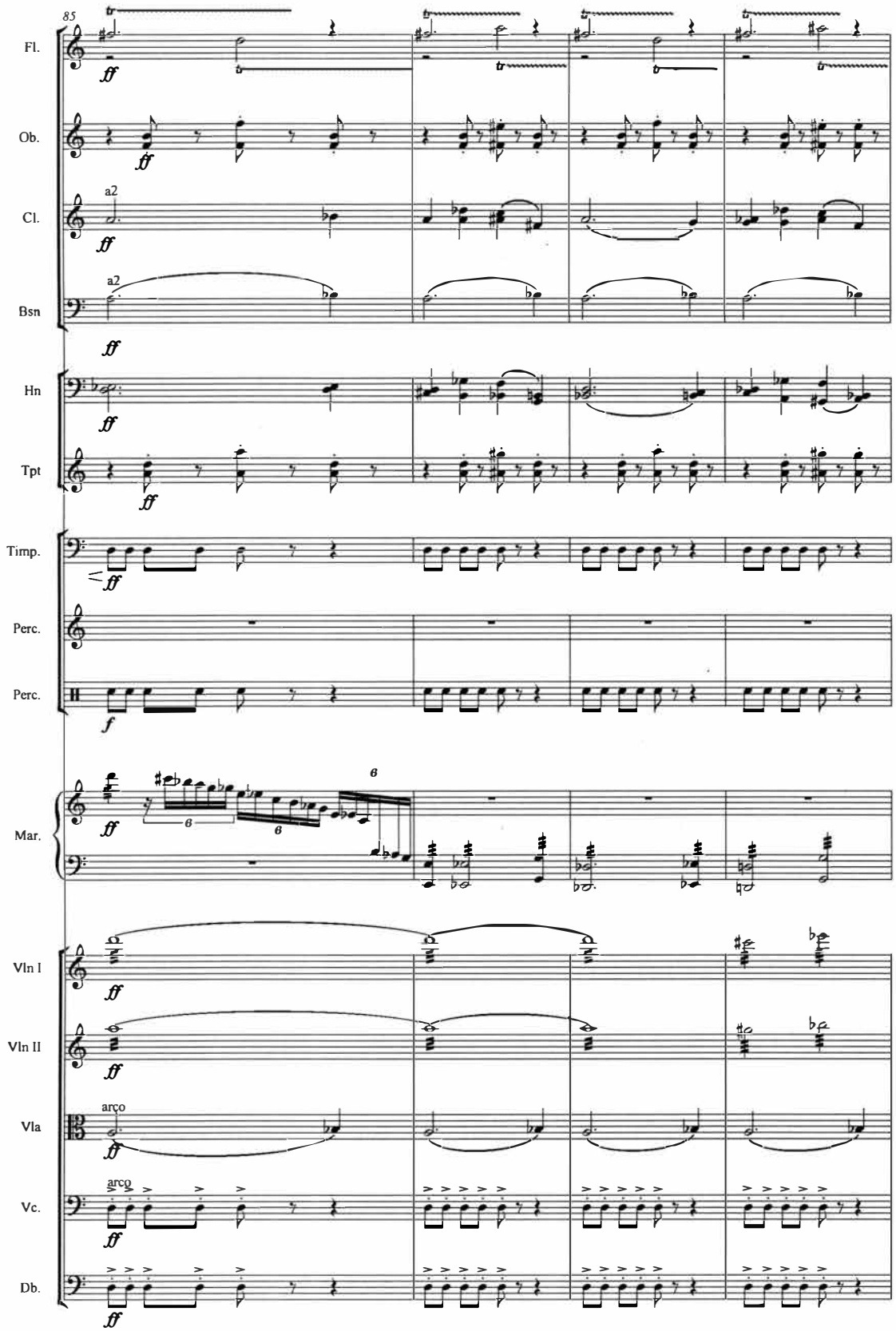

71
Fl.
Ob.
Cl.
Bsn
Hn
Tpt
Timp.
Perc.
Perc.
Mar.
Vln I
Vln II
Vla
Vc.
Db.
I.
p
mp gradual crescendo
Field drum
mp gradual crescendo
arco
mp
mp
mp
mp gradual crescendo

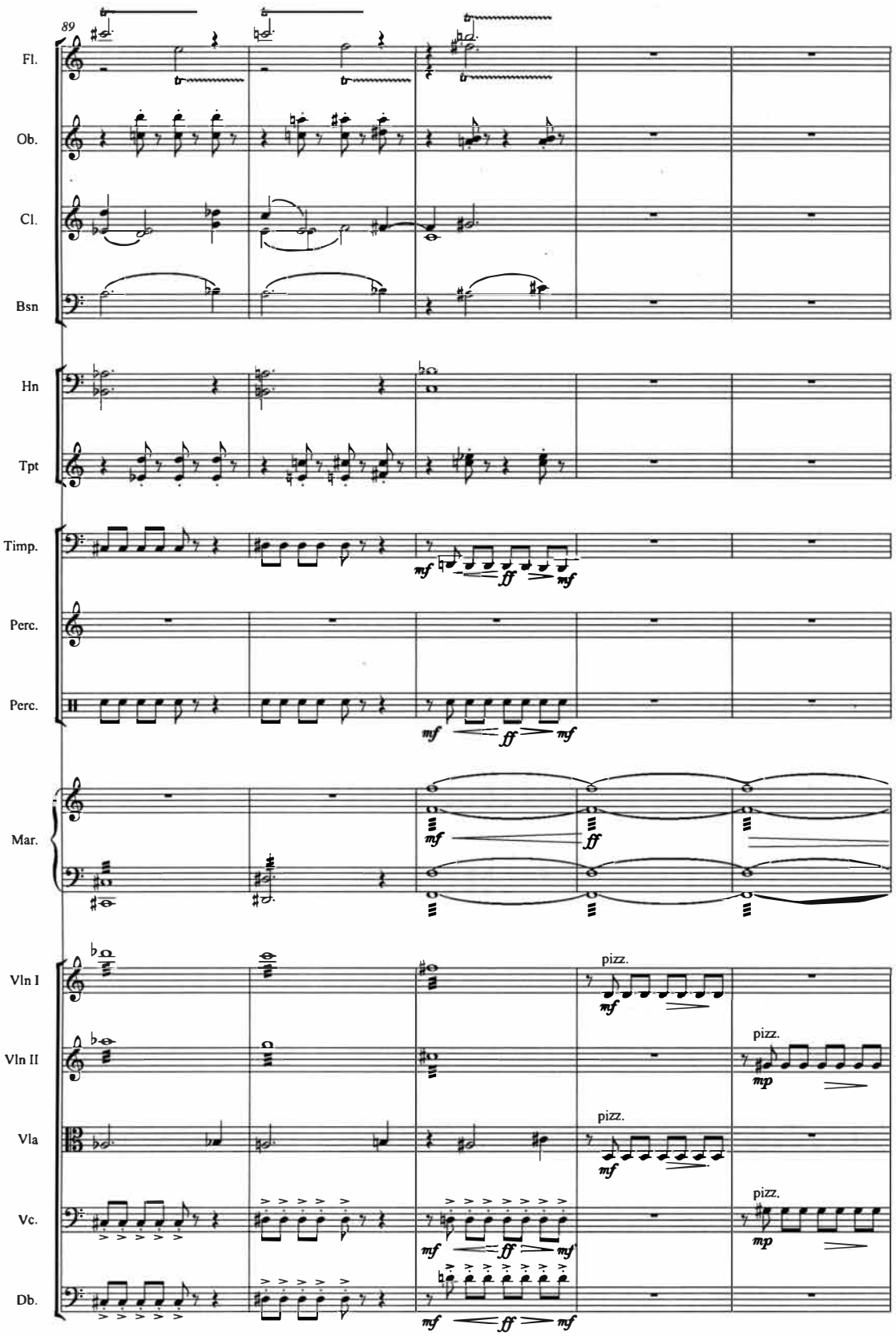

76
(tr)
Fl.
Ob.
mf
Cl.
mf
Bsn
mf
Hn
mf
Tpt
f
Timp.
Perc.
Perc.
Mar.
Vln I
mf
Vln II
arco
mf
Vla
mf
Vc.
Db.
mf

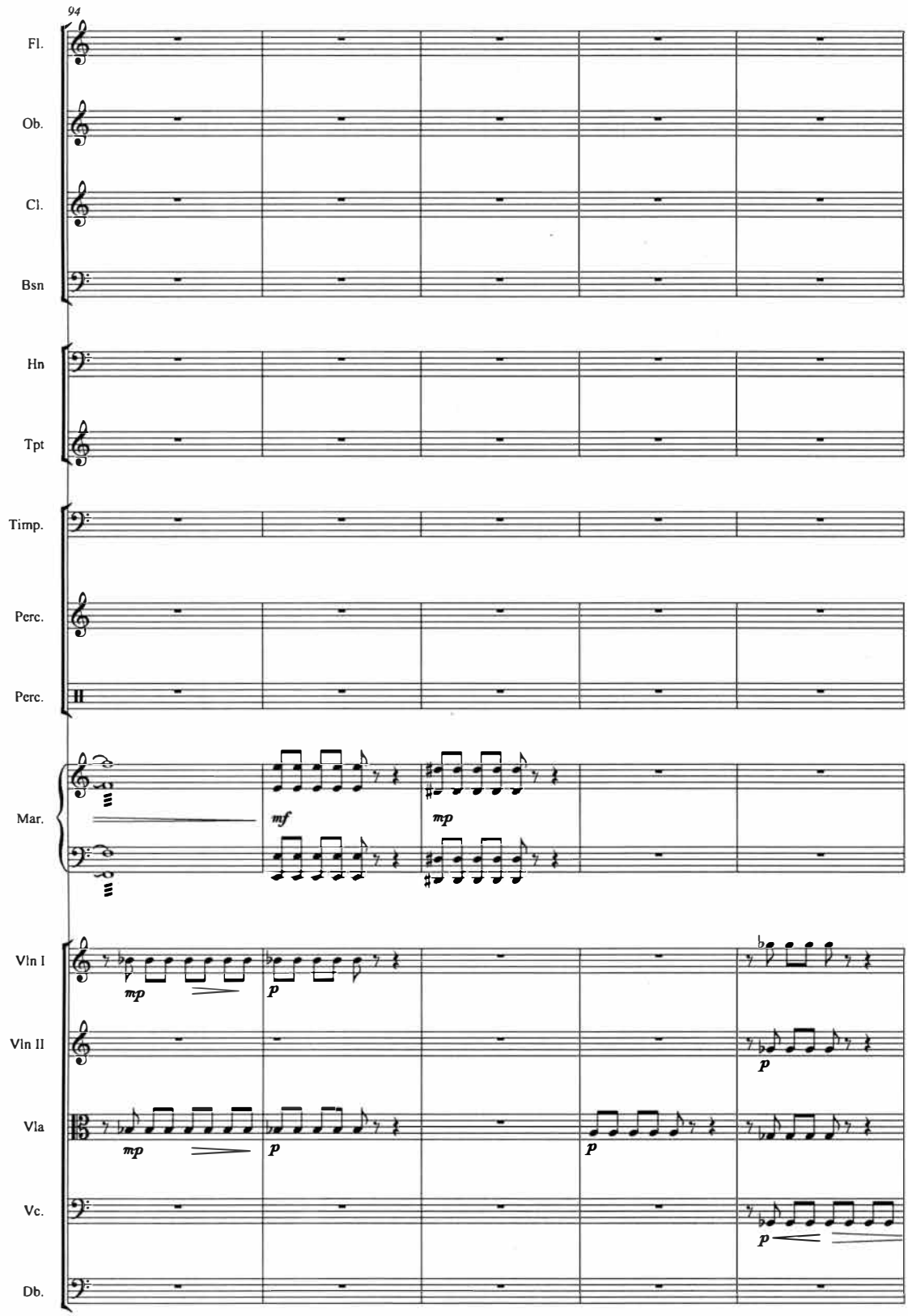

80
(tr)
Fl.
Ob.
subito mp
Cl.
Bsn
subito mp
Hn
Tpt
I.
mp
Timp.
f
mp
Perc.
Perc.
f
Mar.
f
6
6
6
Vln I
Vln II
Vla
f
Vc.
f
Db.
f

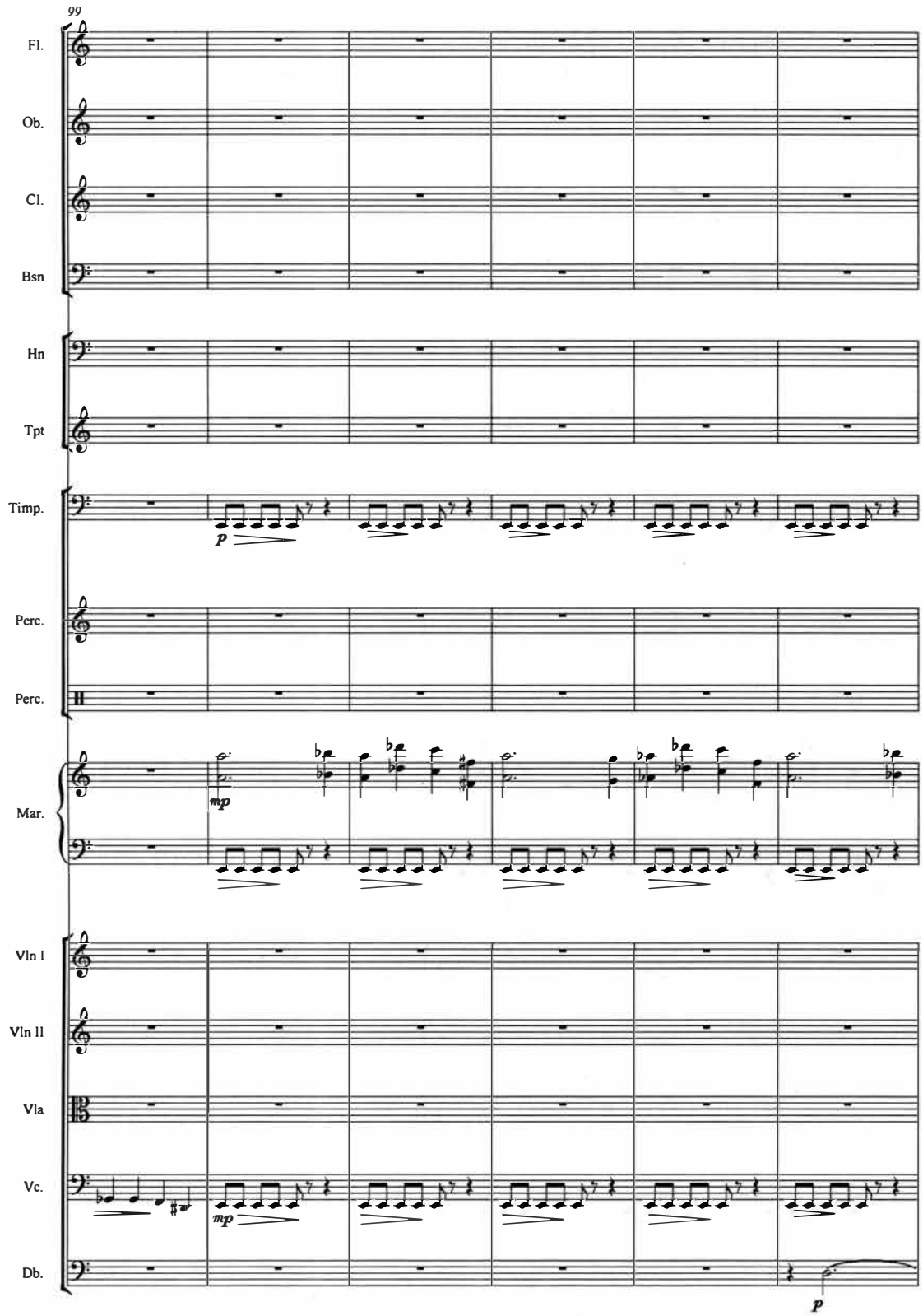

82
Fl.
Ob.
Bsn
Tpt
Timp.
Mar.
Vln I
6
3
3
3
5
cresc.

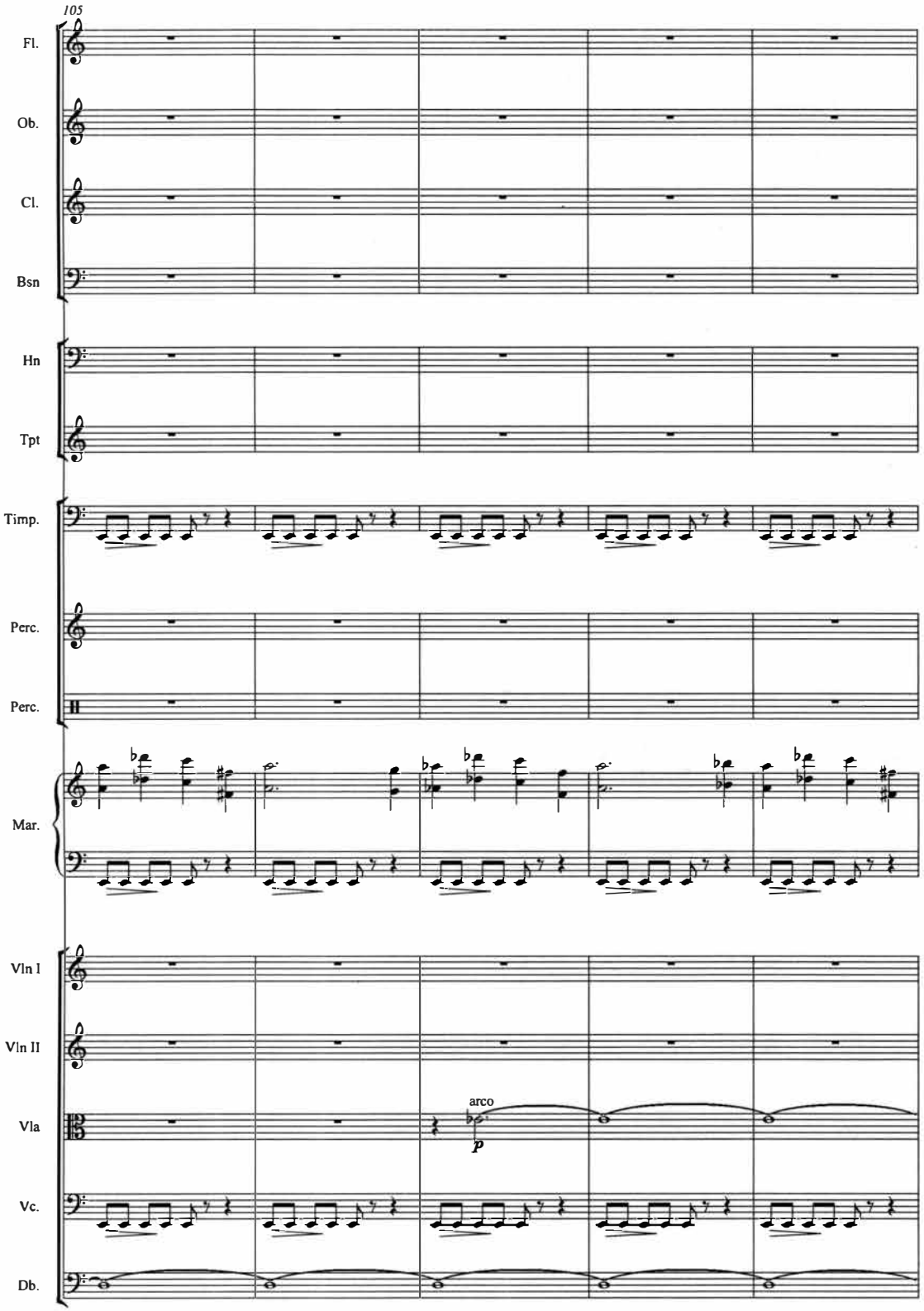

84
Fl.
Ob.
Bsn
Tpt
Timp.
Mar.
Vln I
6
7
10

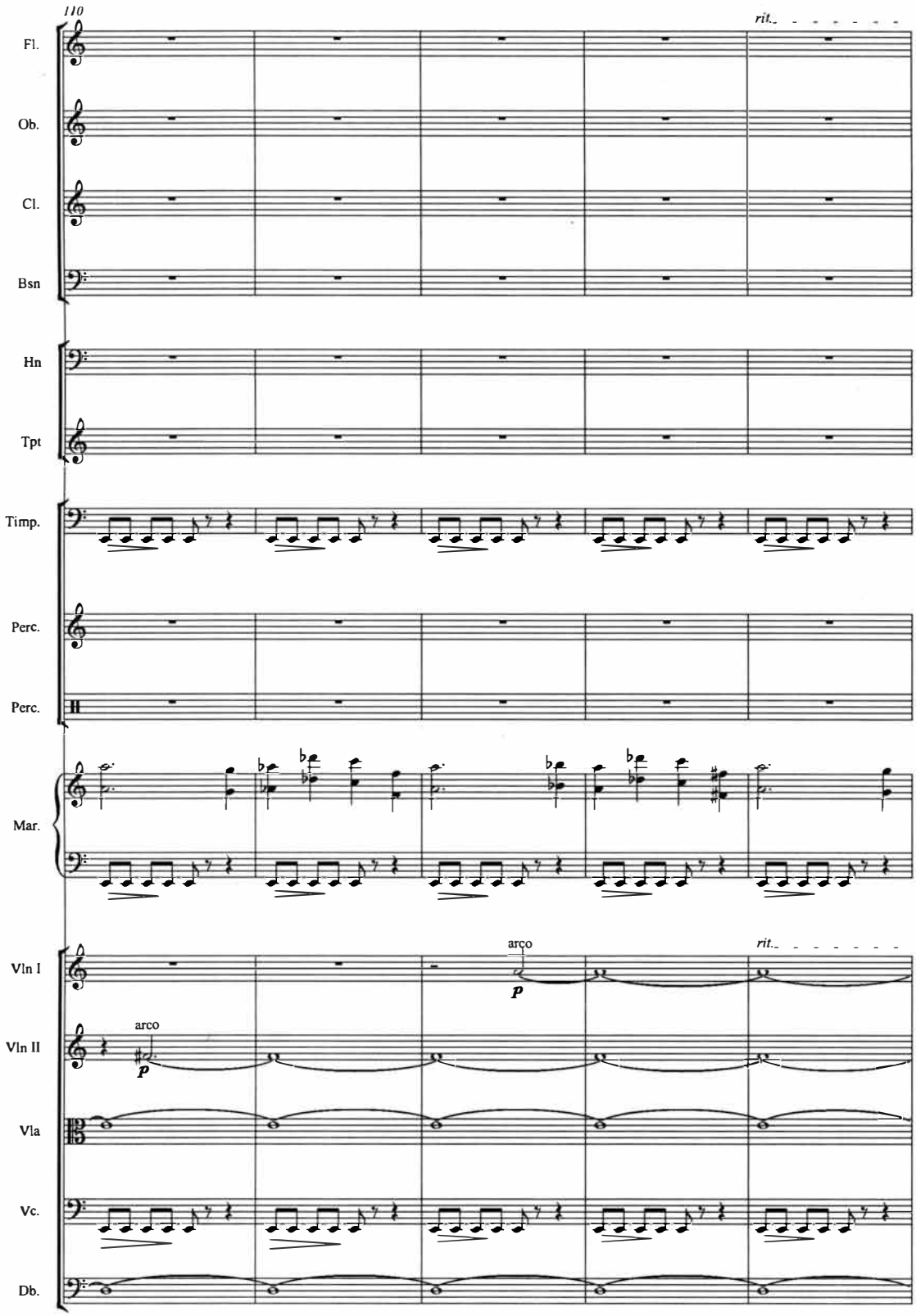

85
Fl.
Ob.
Cl.
a2
Bsn
a2
Hn
Tpt
Timp.
Perc.
Perc.
Mar.
Vln I
Vln II
Vla
arco
Vc.
arco
Db.

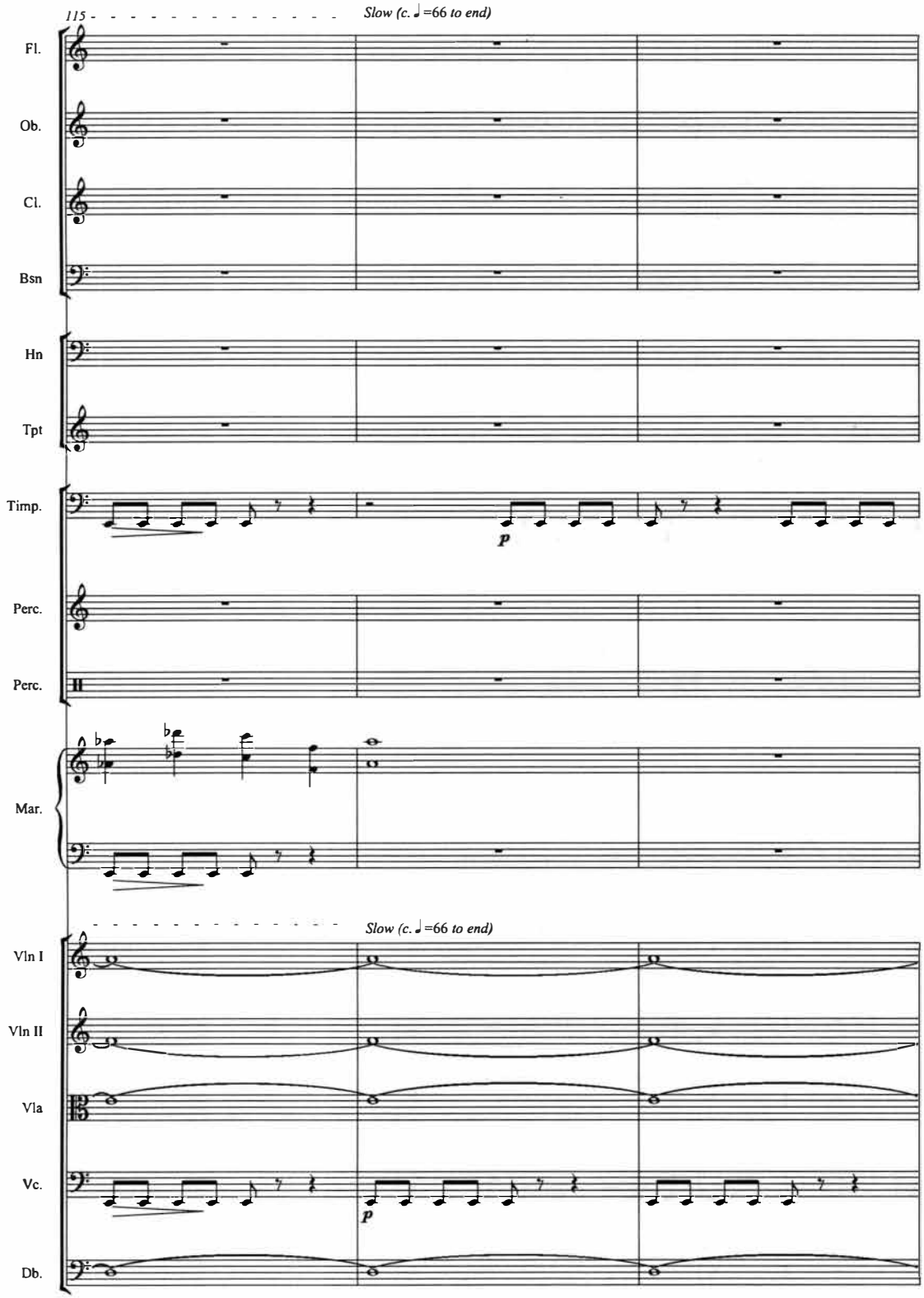

89
Fl.
Ob.
Cl.
Bsn
Hn
Tpt
Timp.
Perc.
Perc.
Mar.
Vln I
Vln II
Vla
Vc.
Db.
pizz.
pizz.
pizz.
pizz.
mf
ff
mp

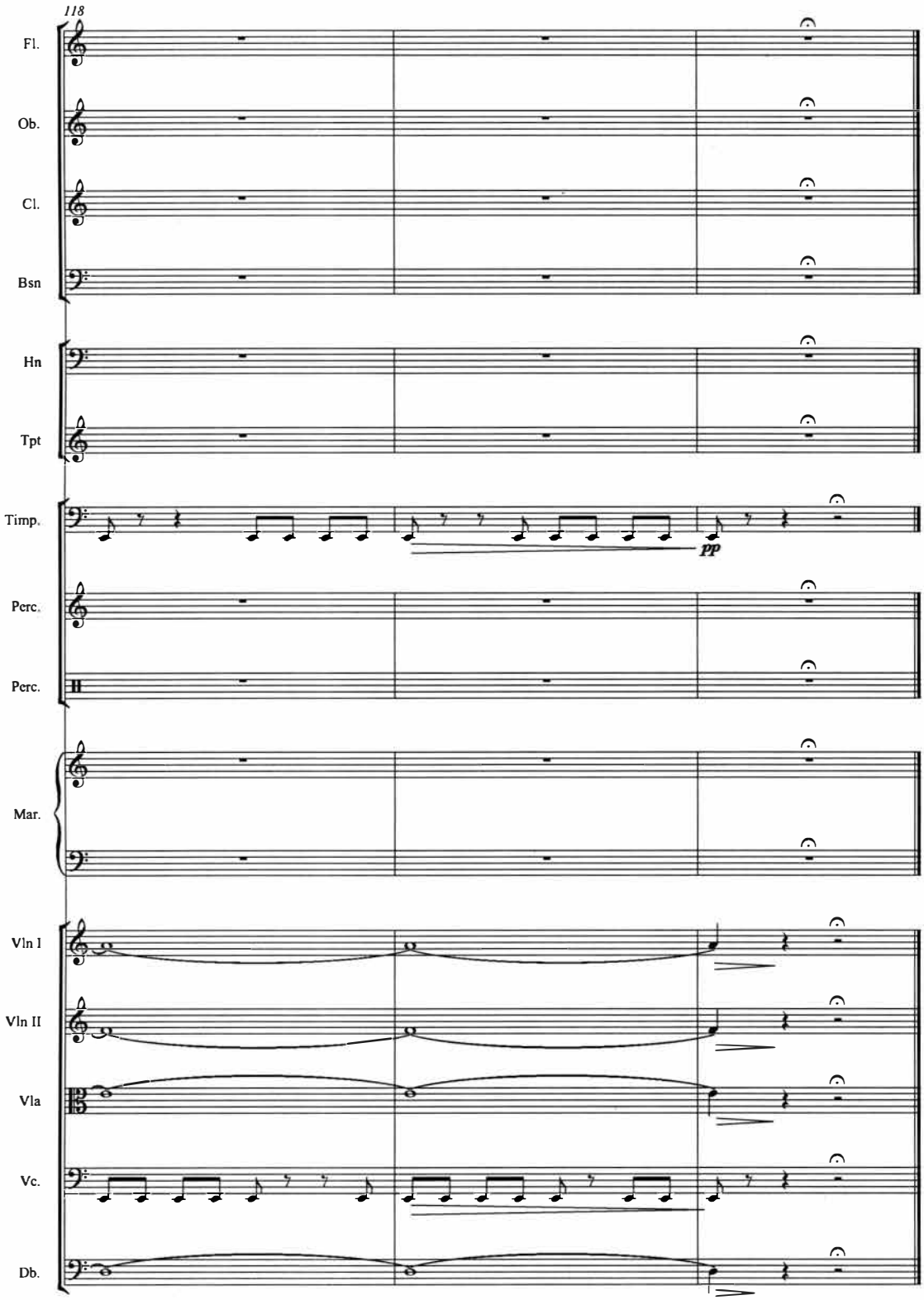

94
Fl.
Ob.
Cl.
Bsn
Hn
Tpt
Timp.
Perc.
Perc.
Mar.
mf
mp
Vln I
Vln II
Vla
Vc.
Db.
mp
p
p
p
p
p


99
Fl.
Ob.
Cl.
Bsn
Hn
Tpt
Timp.
Perc.
Perc.
Mar.
Vln I
Vln II
Vla
Vc.
Db.
p
mp
mp
p

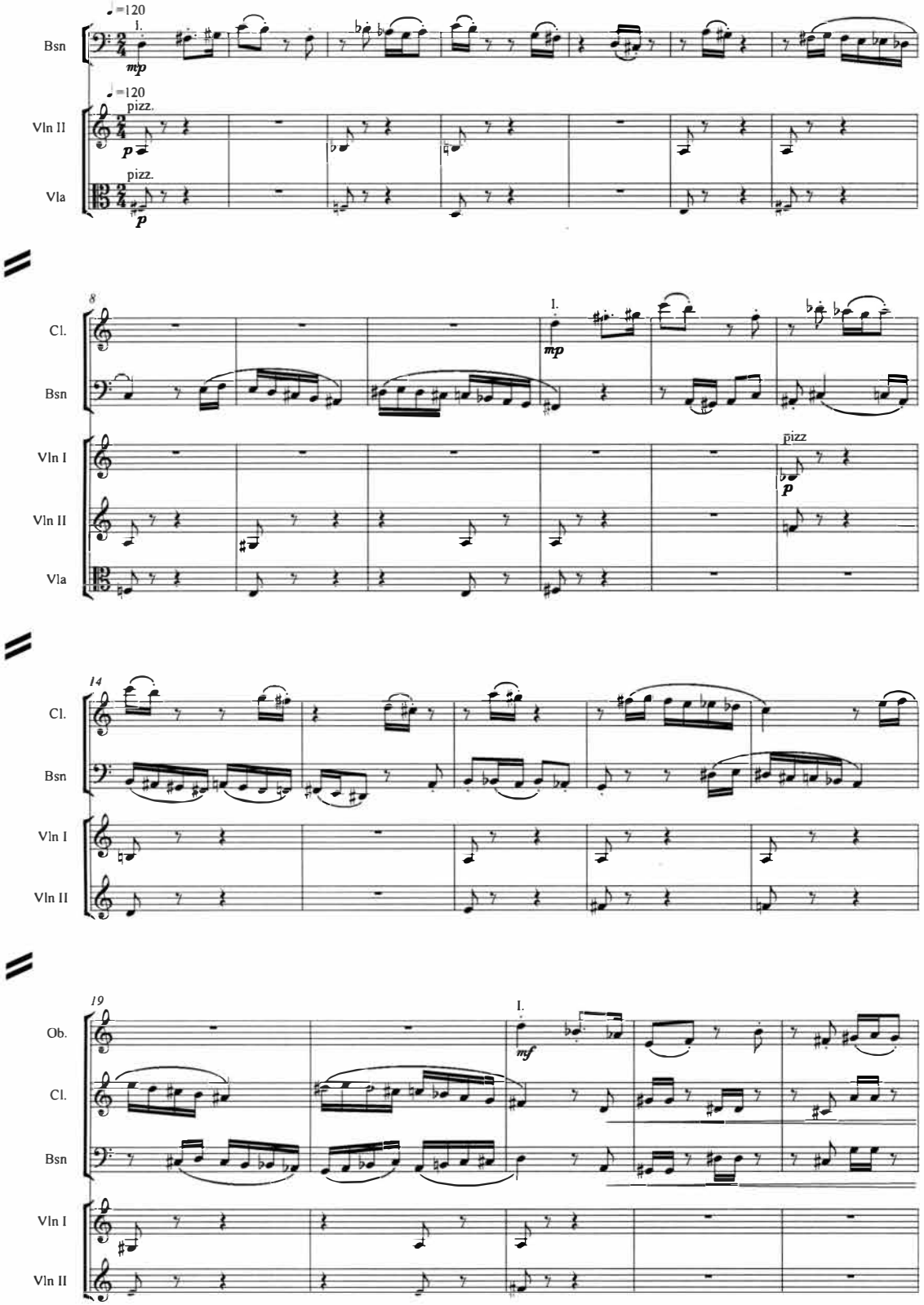

105
Fl.
Ob.
Cl.
Bsn
Hn
Tpt
Timp.
Perc.
Perc.
Mar.
Vln I
Vln II
Vla
arco
p
Vc.
Db.

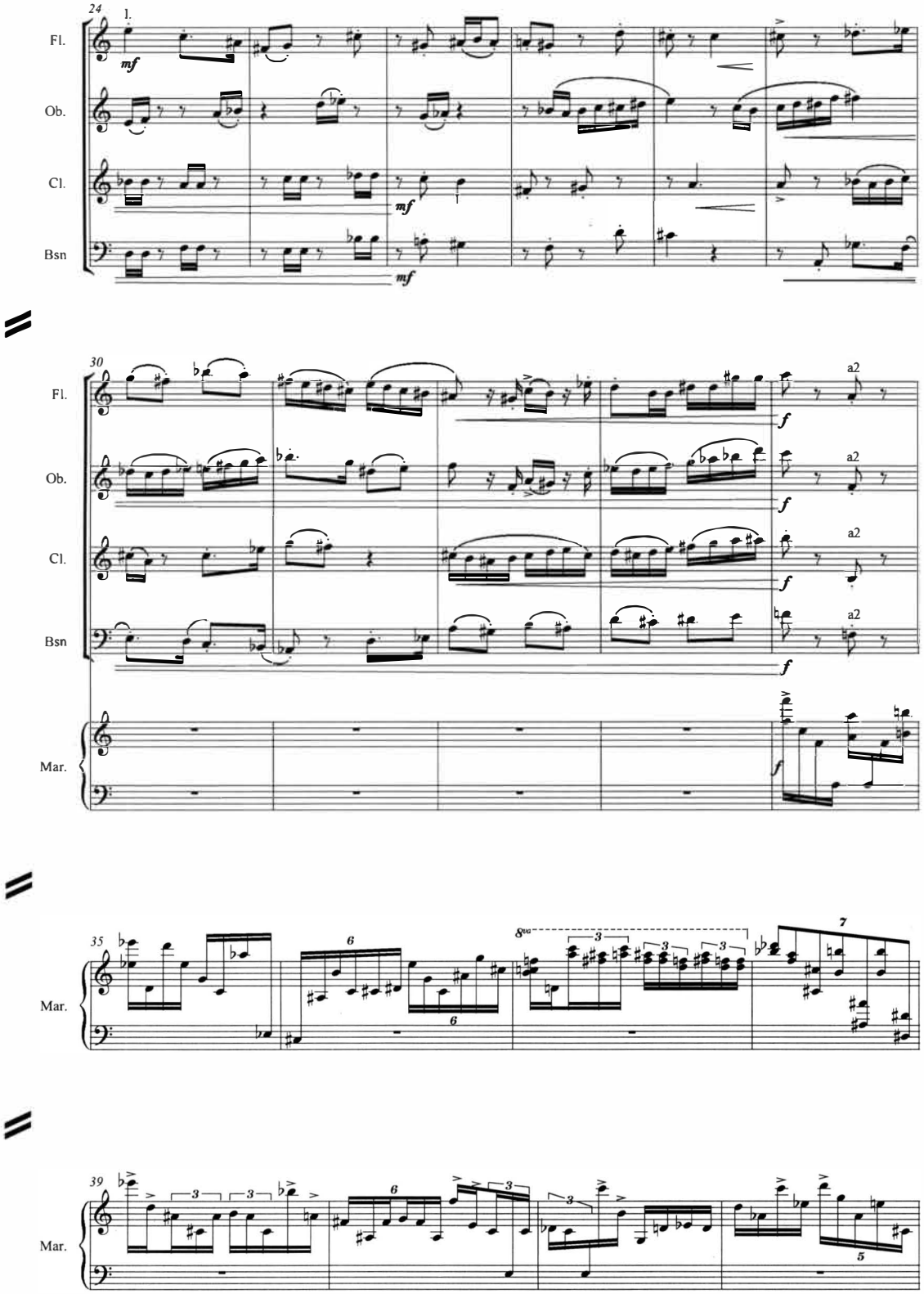

110
rit.
Fl.
Ob.
Cl.
Bsn
Hn
Tpt
Timp.
Perc.
Perc.
Mar.
Vln I
arco
p
rit.
Vln II
arco
p
Vla
Vc.
Db.

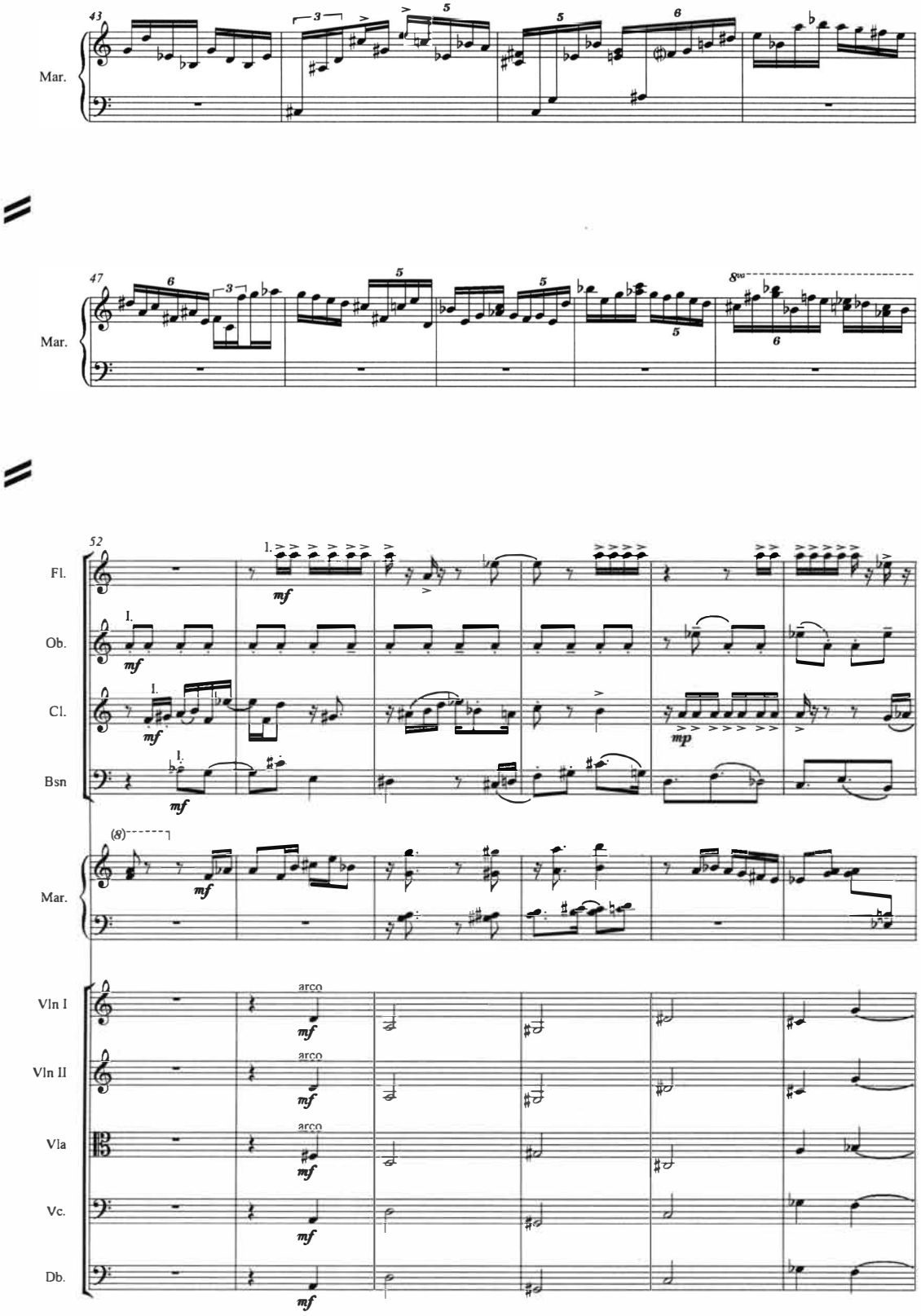

115
Slow (c. ♩=66 to end)
Fl.
Ob.
Cl.
Bsn
Hn
Tpt
Timp.
p
Perc.
Perc.
Mar.
Slow (c. ♩=66 to end)
Vln I
Vln II
Vla
Vc.
p
Db.

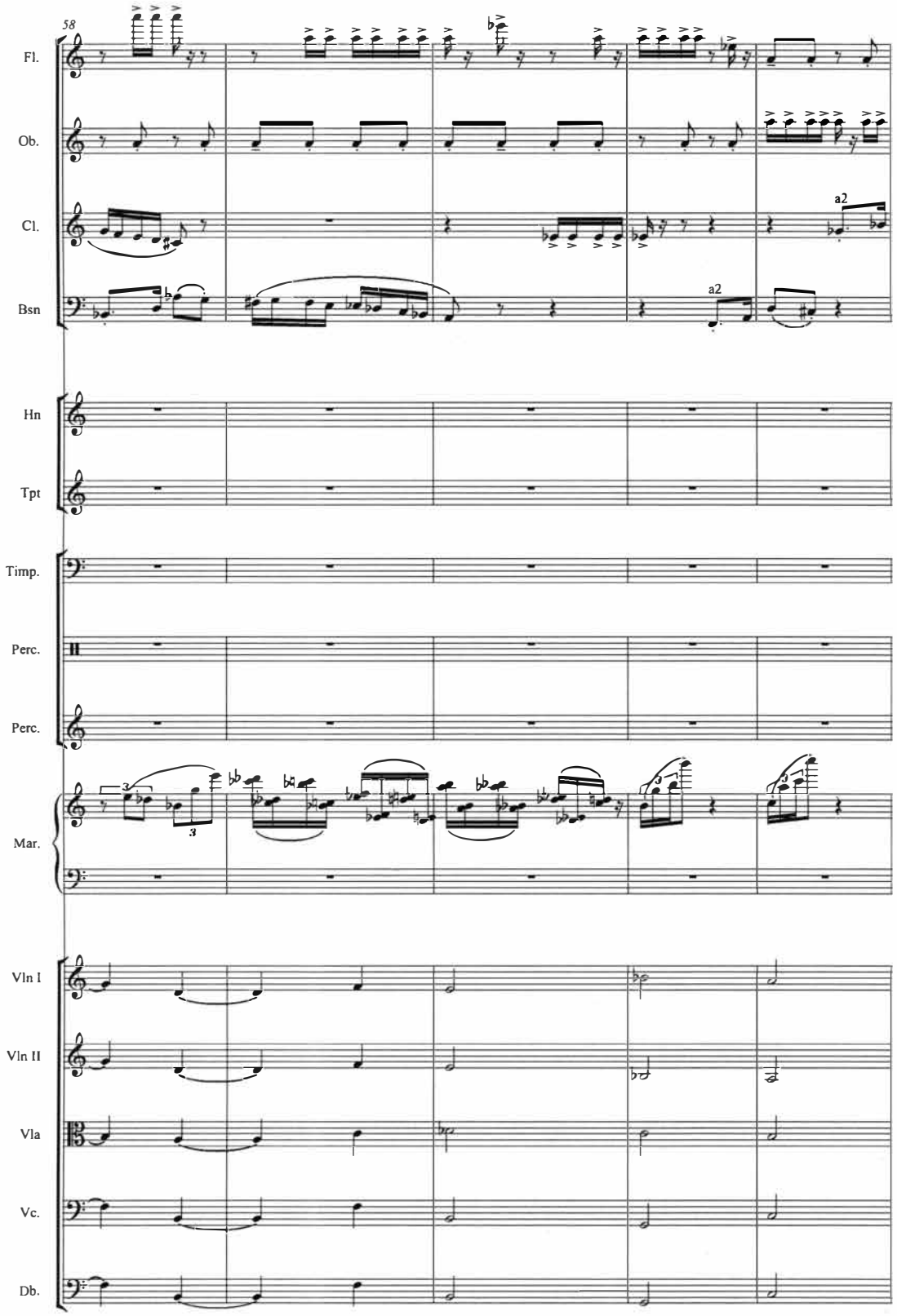

118
Fl.
Ob.
Cl.
Bsn
Hn
Tpt
Timp.
pp
Perc.
Perc.
Mar.
Vln I
Vln II
Vla
Vc.
Db.

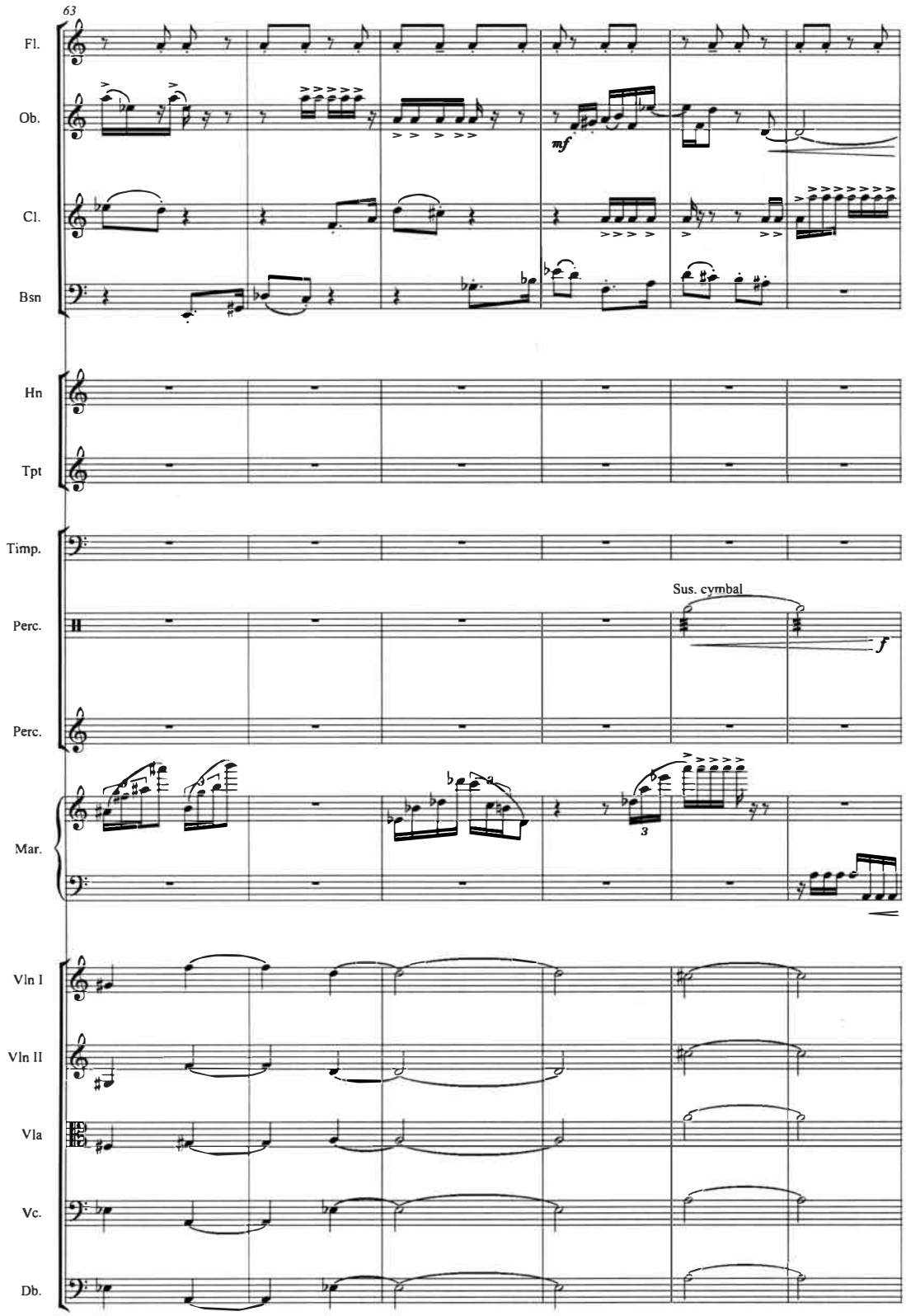
# III

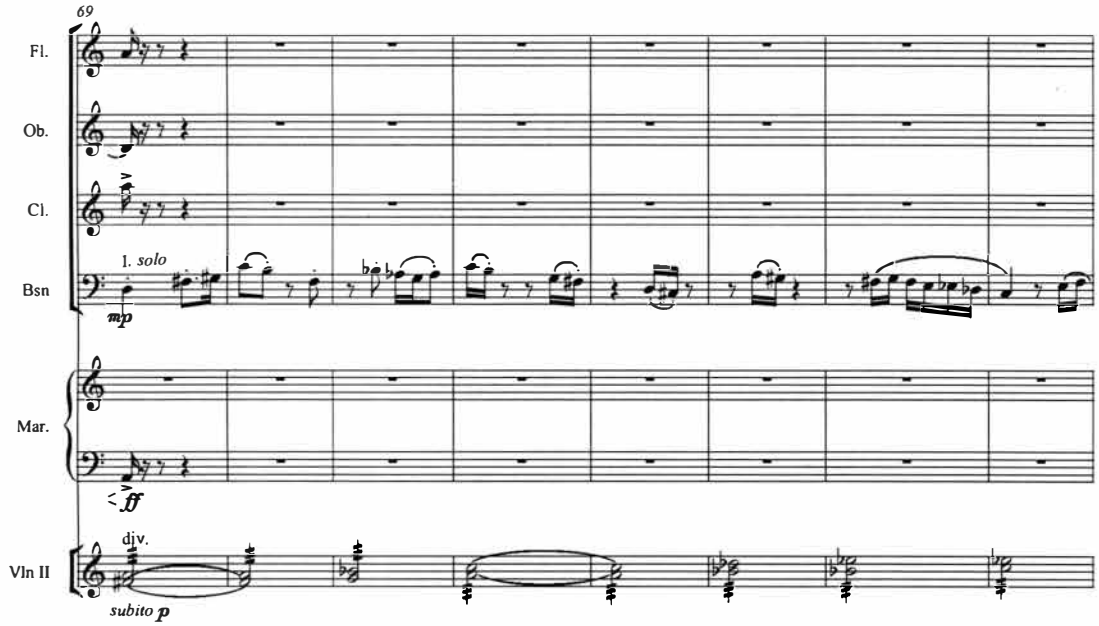

♩=120
I.
mp
Bsn
♩=120
pizz.
p
Vln II
pizz.
p
Vla
8
Cl.
I.
mp
Bsn
pizz
p
Vln I
Vln II
Vla
14
Cl.
Bsn
Vln I
Vln II
19
I.
mf
Ob.
Cl.
Bsn
Vln I
Vln II

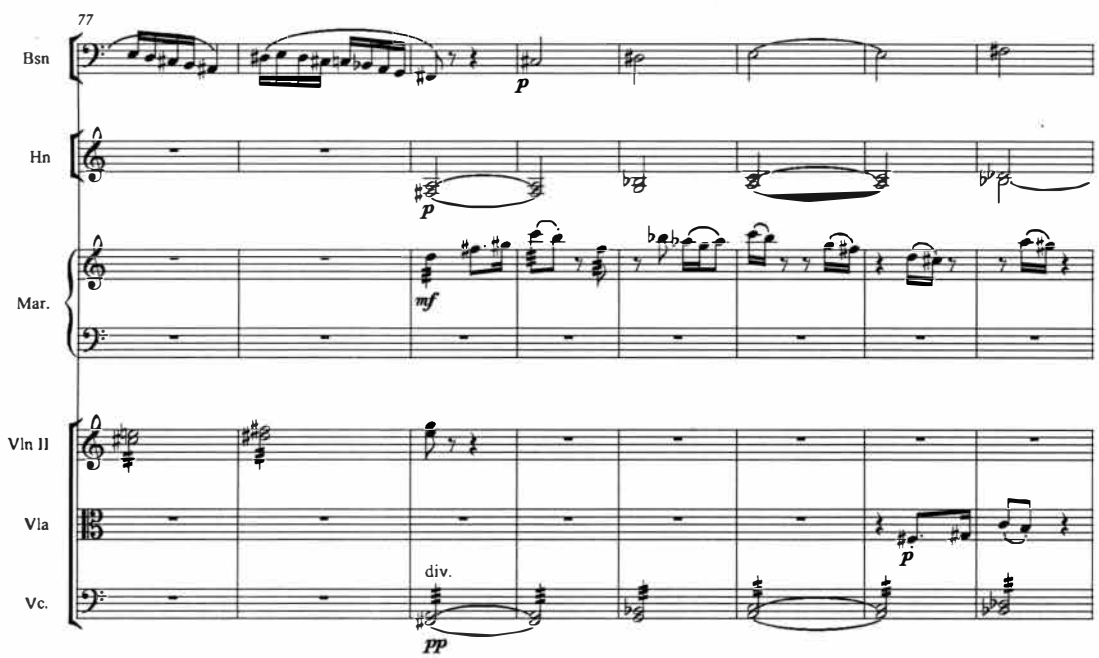

24
1.
Fl.
Ob.
Cl.
Bsn
mf
30
a2
f
Mar.
35
6
8va
3
7
39
5

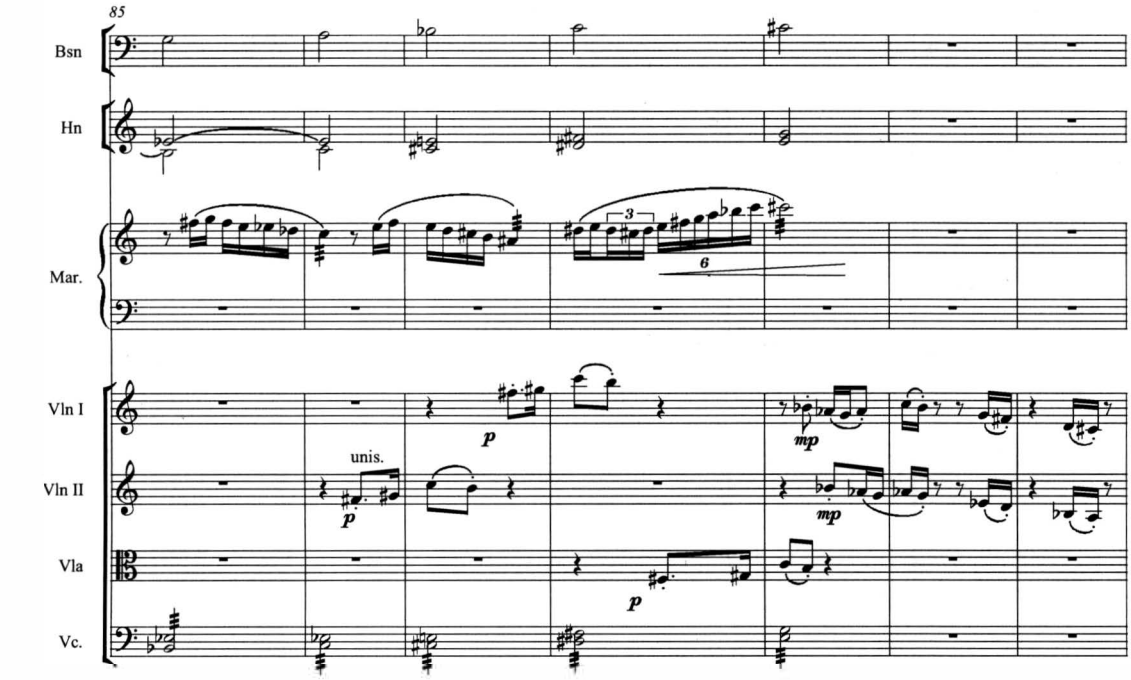

43
Mar.
47
Mar.
52
Fl.
Ob.
Cl.
Bsn
Mar.
Vln I
Vln II
Vla
Vc.
Db.
mf
mp
arco

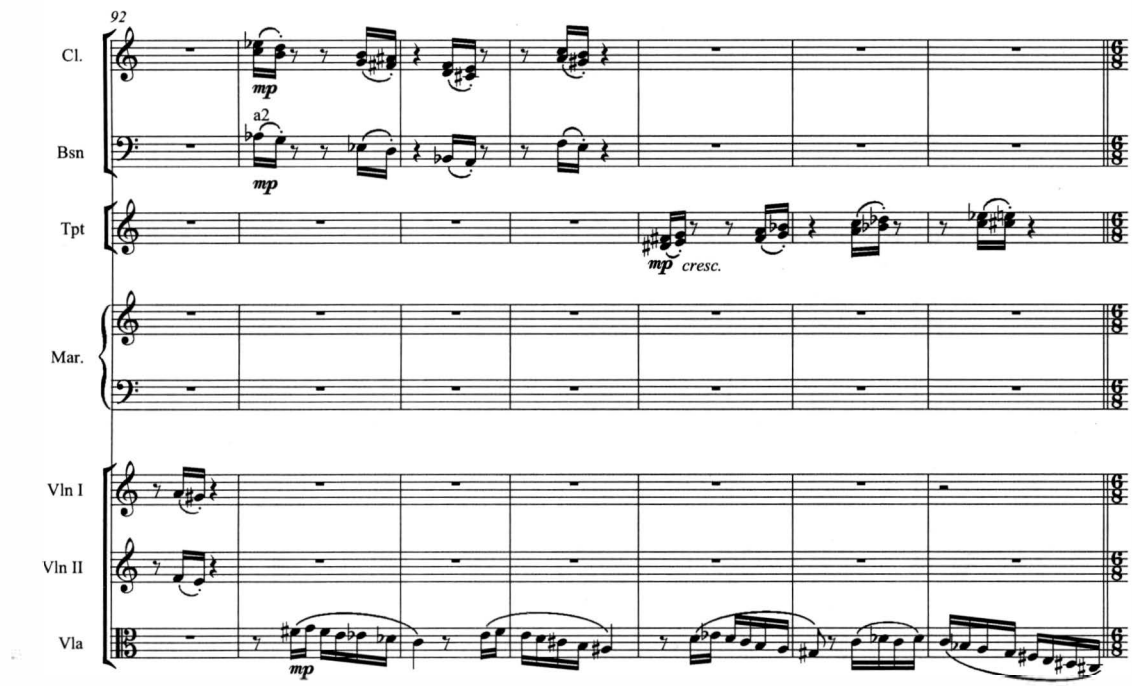

58
Fl.
Ob.
Cl.
Bsn
a2
a2
Hn
Tpt
Timp.
Perc.
Perc.
Mar.
Vln I
Vln II
Vla
Vc.
Db.

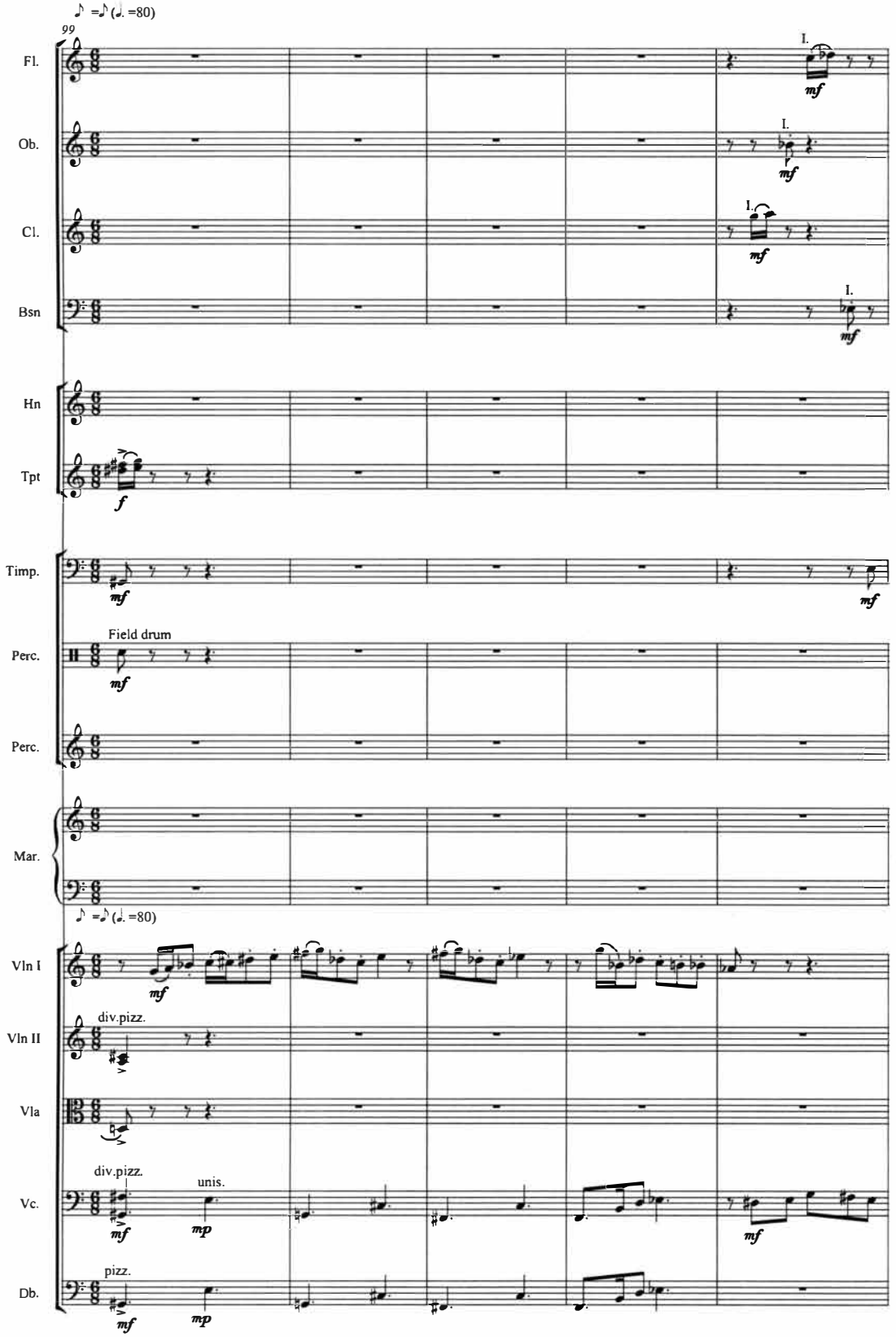

63
Fl.
Ob.
mf
Cl.
Bsn
Hn
Tpt
Timp.
Perc.
Sus. cymbal
f
Perc.
Mar.
3
Vln I
Vln II
Vla
Vc.
Db.

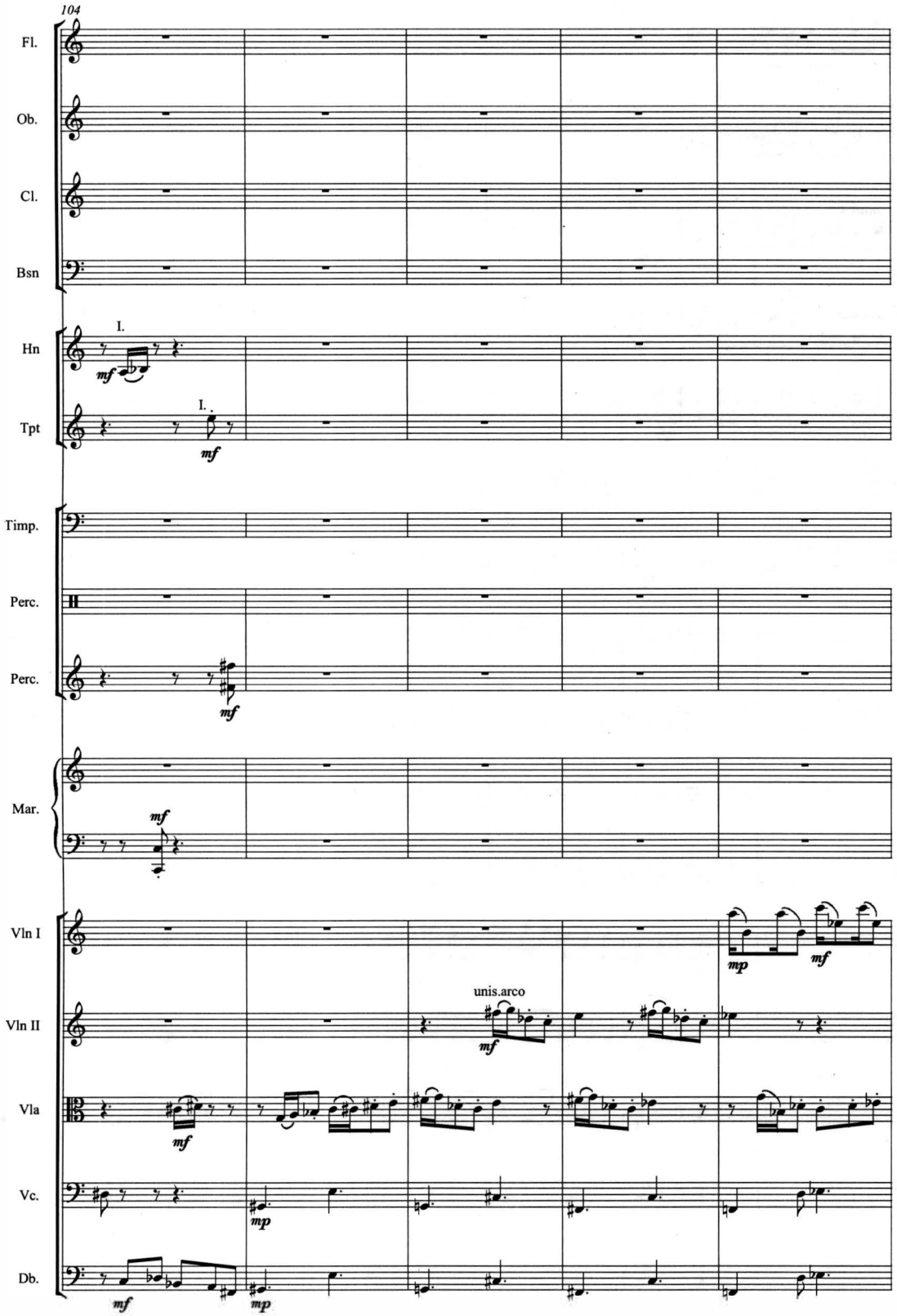

69
Fl.
Ob.
Cl.
Bsn
1. solo
mp
Mar.
ff
Vln II
div.
subito p

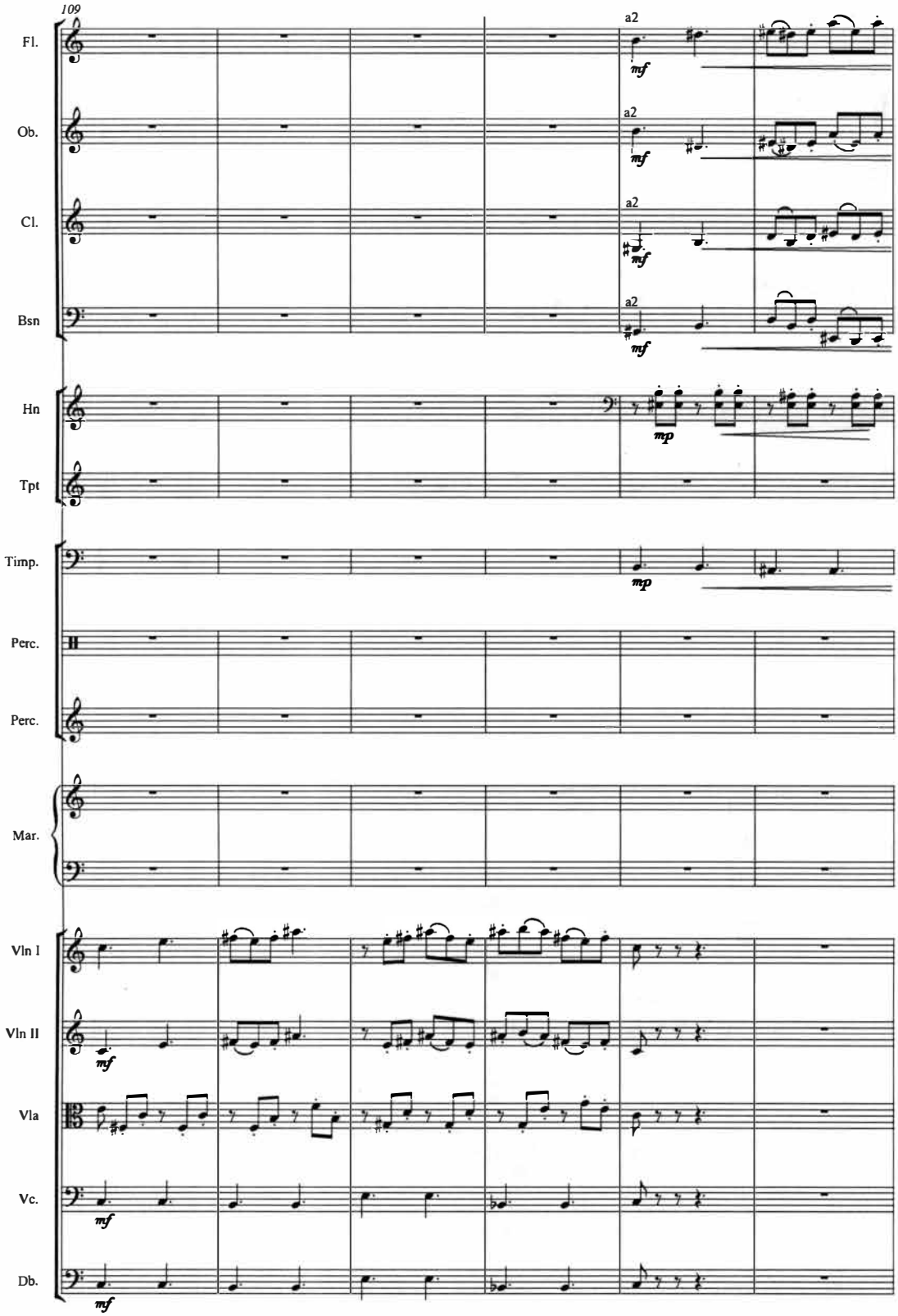

77
Bsn
p
Hn
p
Mar.
mf
Vln II
Vla
p
Vc.
div.
pp

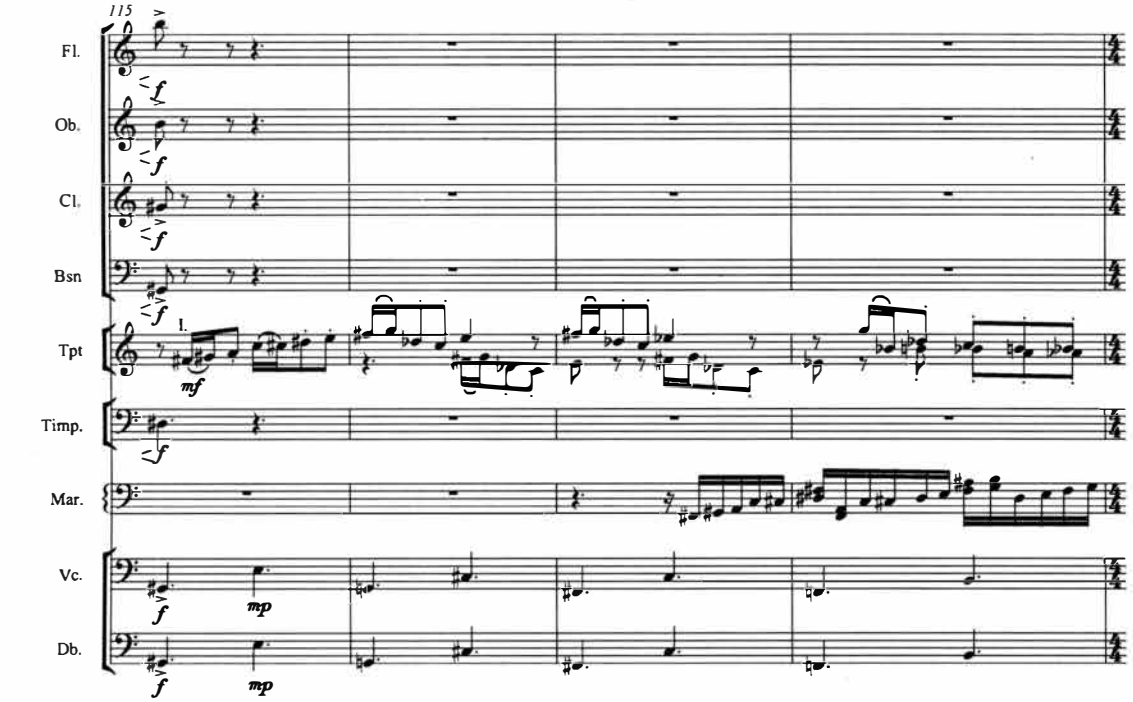

85
Bsn
Hn
Mar.
Vln I
Vln II
Vla
Vc.
unis.
p
mp

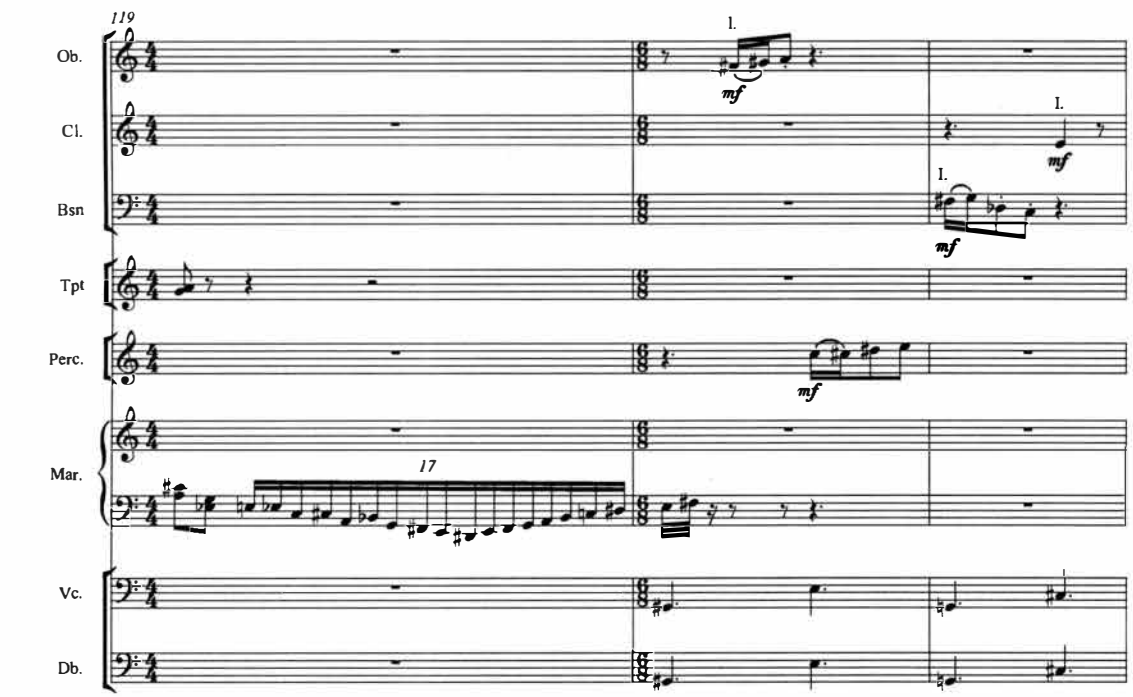

92
Cl.
Bsn
Tpt
Mar.
Vln I
Vln II
Vla
a2
mp
cresc.

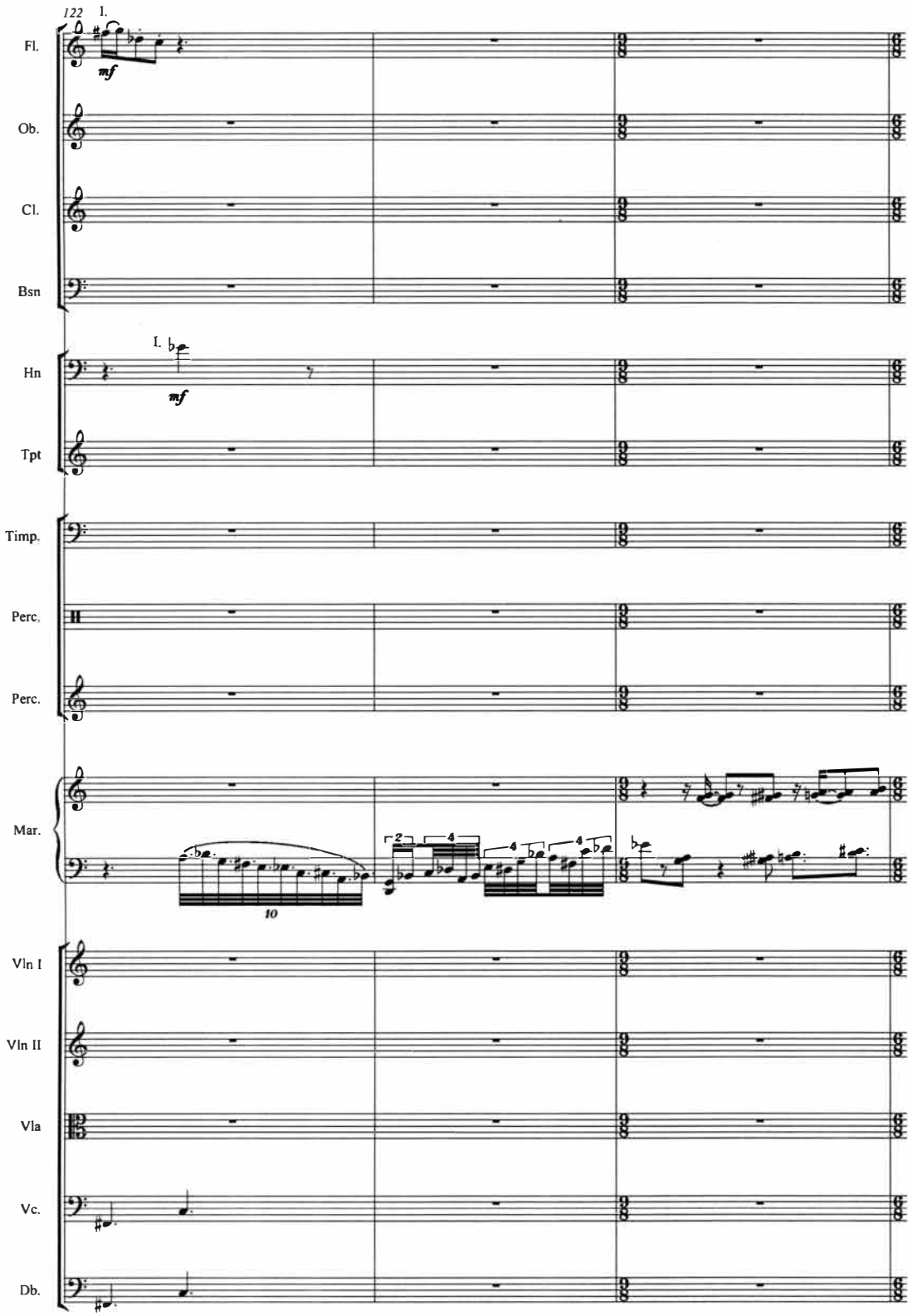

♪ =♪ (♩. =80)
99
Fl.
Ob.
Cl.
Bsn
Hn
Tpt
Timp.
Perc.
Field drum
Perc.
Mar.
♪ =♪ (♩. =80)
Vln I
Vln II
div.pizz.
Vla
Vc.
div.pizz.
unis.
Db.
pizz.
I.
mf
f
mp

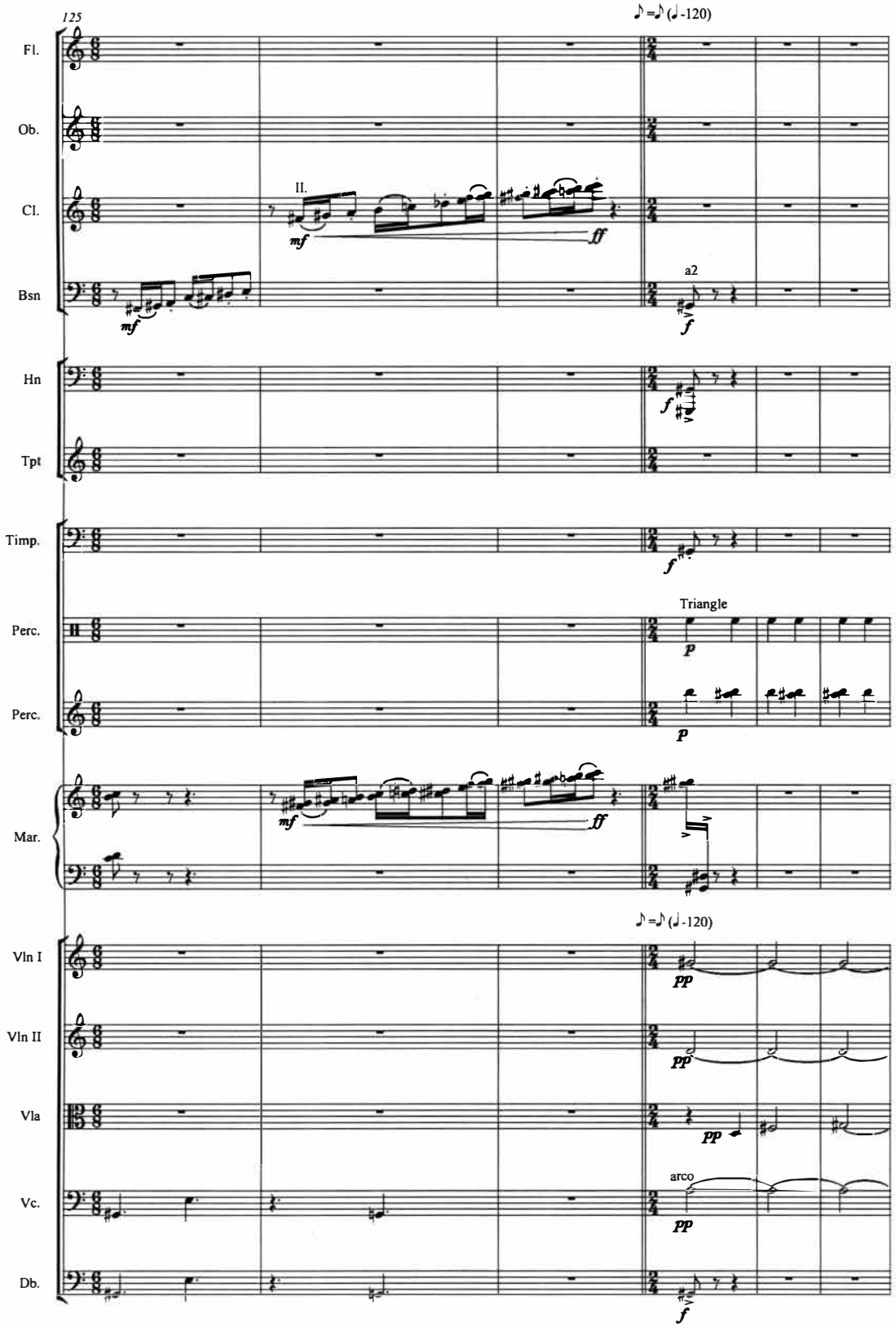

104
Fl.
Ob.
Cl.
Bsn
Hn
I.
mf
Tpt
I.
mf
Timp.
Perc.
Perc.
mf
Mar.
mf
Vln I
mp
mf
Vln II
unis.arco
mf
Vla
mf
Vc.
mp
Db.
mf
mp

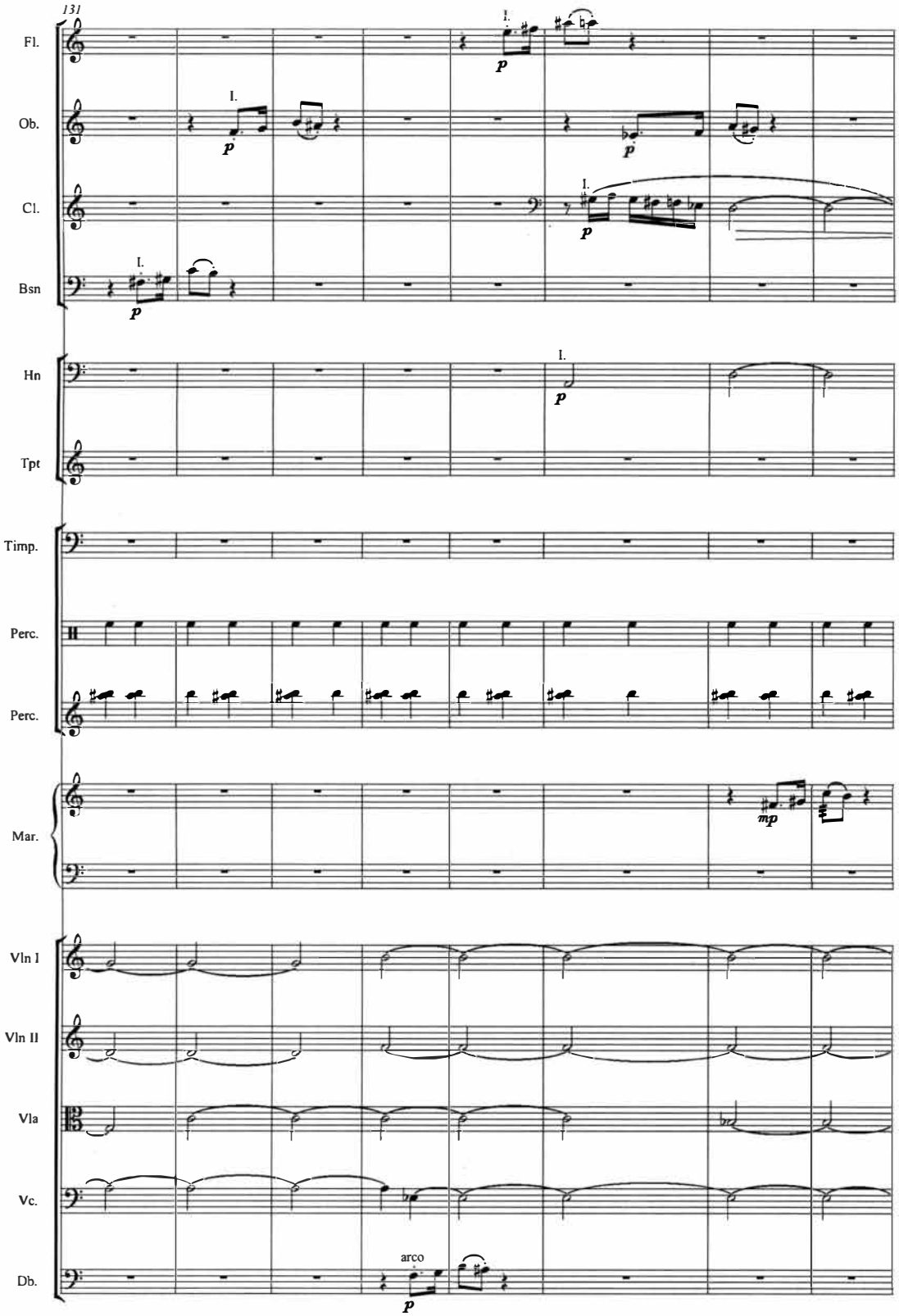

109
Fl.
Ob.
Cl.
Bsn
Hn
Tpt
Timp.
Perc.
Perc.
Mar.
Vln I
Vln II
Vla
Vc.
Db.
a2
mf
mp

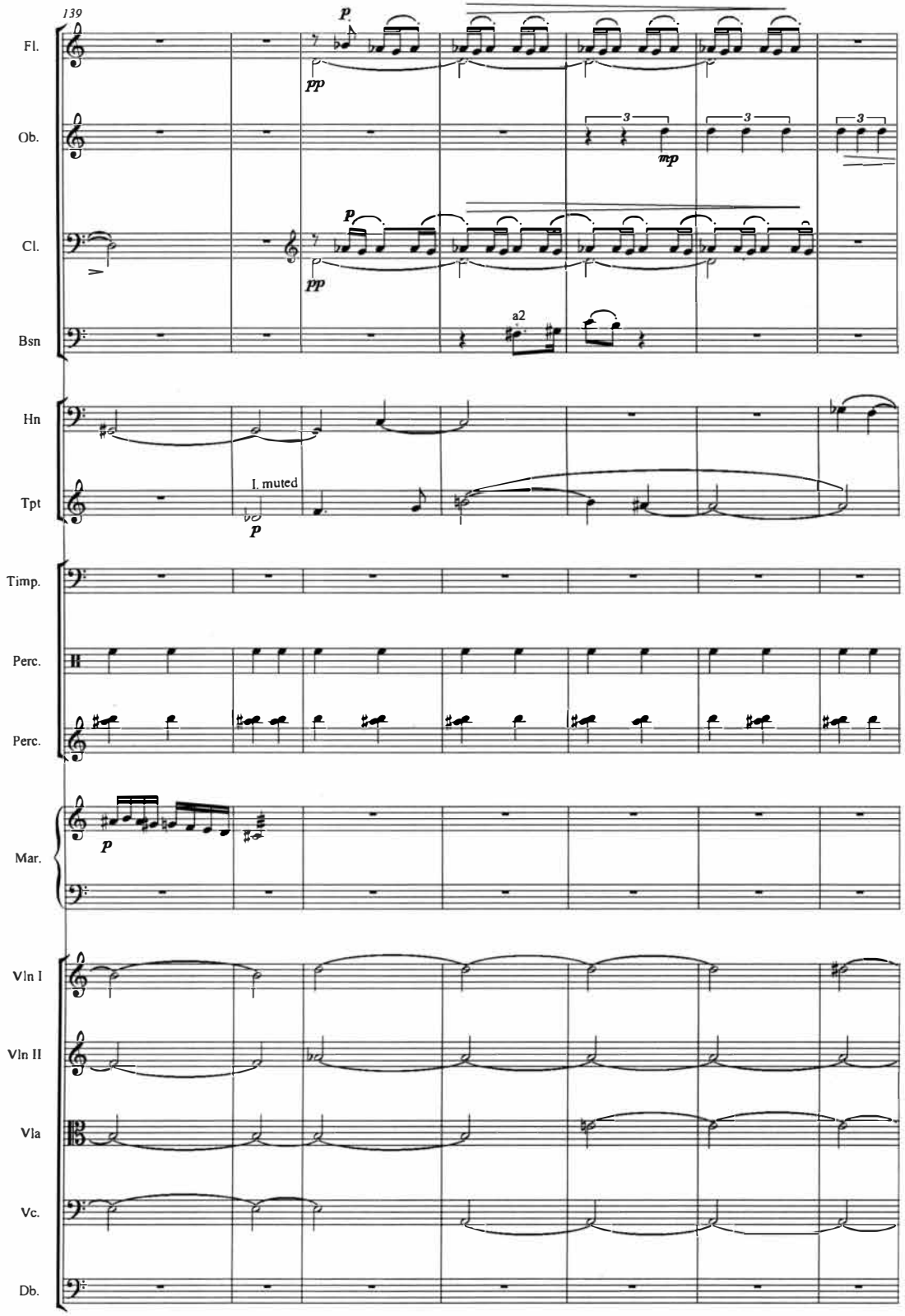

115
Fl.
Ob.
Cl.
Bsn
Tpt
Timp.
Mar.
Vc.
Db.
I.
mf
mp

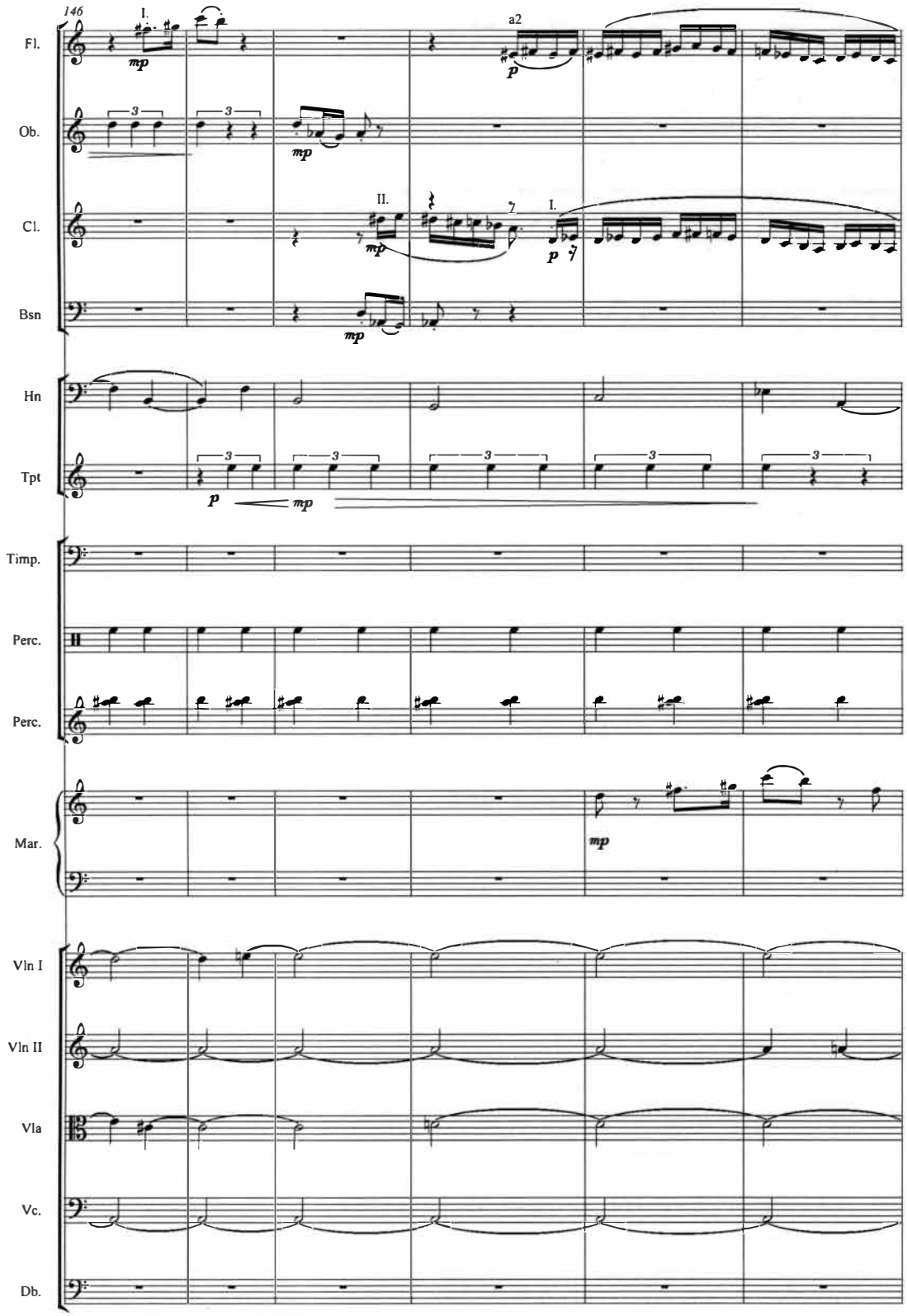

119
Ob.
Cl.
Bsn
Tpt
Perc.
Mar.
Vc.
Db.
I.
mf
17

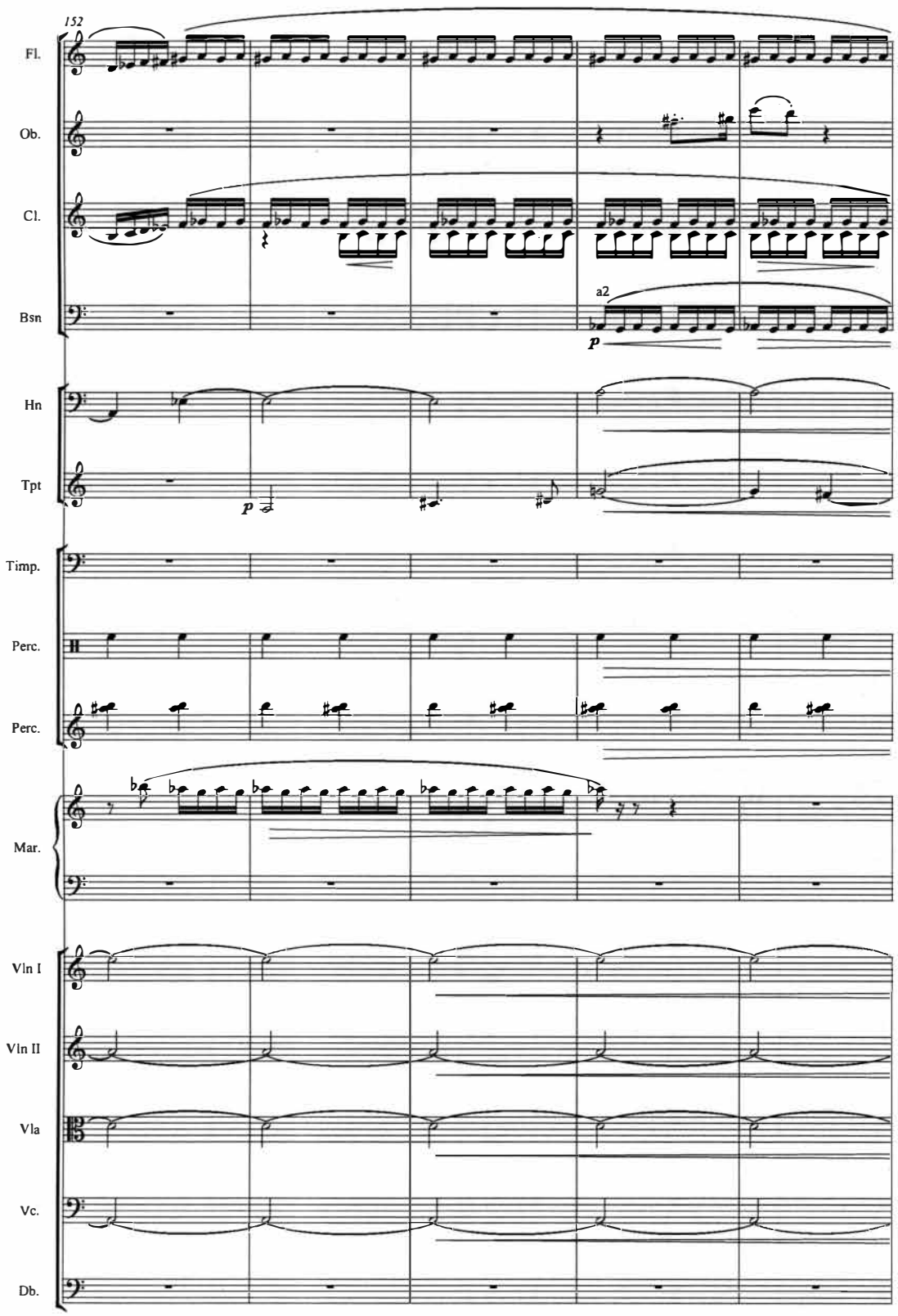

122
I.
Fl.
mf
Ob.
Cl.
Bsn
I.
Hn
mf
Tpt
Timp.
Perc.
Perc.
Mar.
10
Vln I
Vln II
Vla
Vc.
Db.

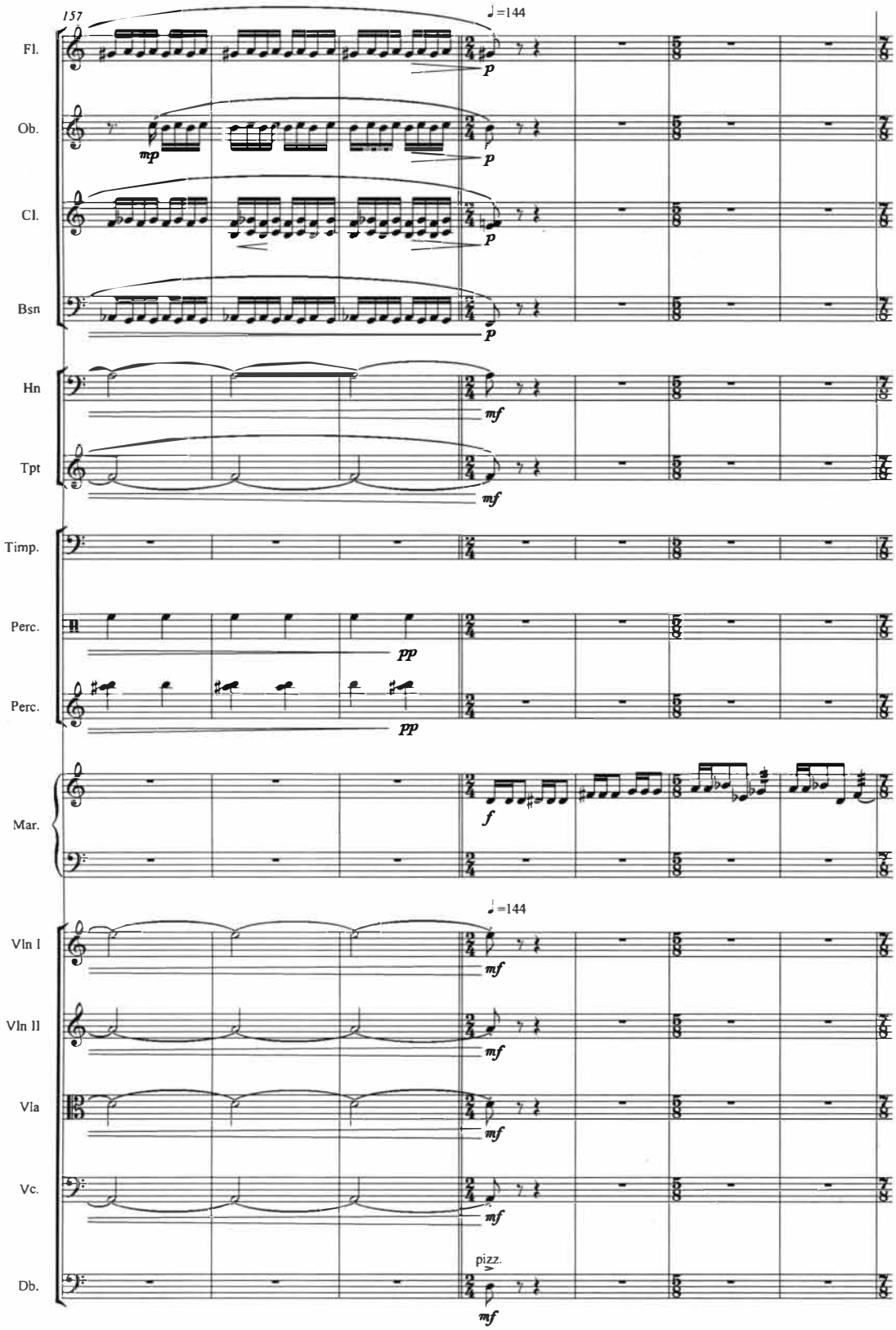

125
♪=♪ (♩-120)
Fl.
Ob.
Cl.
Bsn
Hn
Tpt
Timp.
Perc.
Perc.
Mar.
Vln I
Vln II
Vla
Vc.
Db.
II.
mf
ff
a2
f
Triangle
p
pp
arco

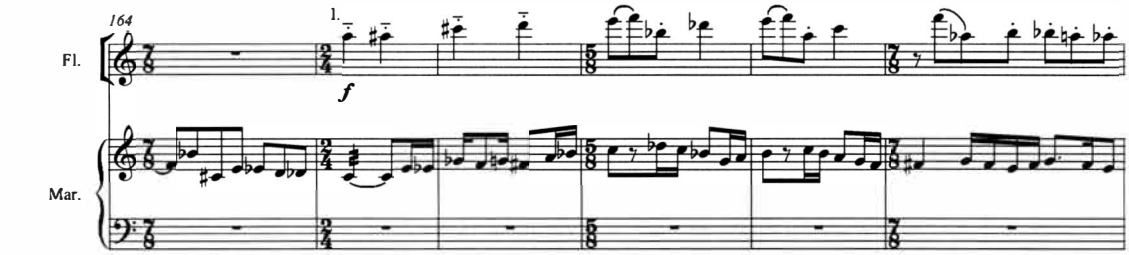

131
Fl.
Ob.
Cl.
Bsn
Hn
Tpt
Timp.
Perc.
Perc.
Mar.
Vln I
Vln II
Vla
Vc.
Db.
I.
p
mp
arco

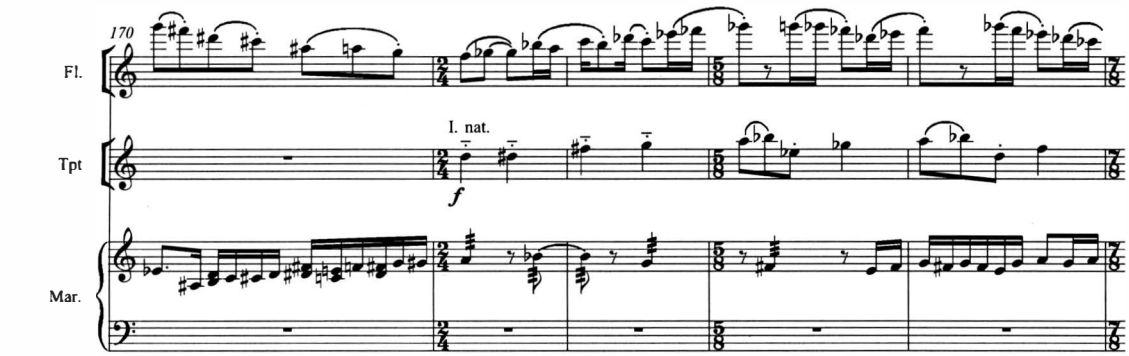

139
Fl.
Ob.
Cl.
Bsn
Hn
Tpt
I. muted
Timp.
Perc.
Perc.
Mar.
Vln I
Vln II
Vla
Vc.
Db.
a2

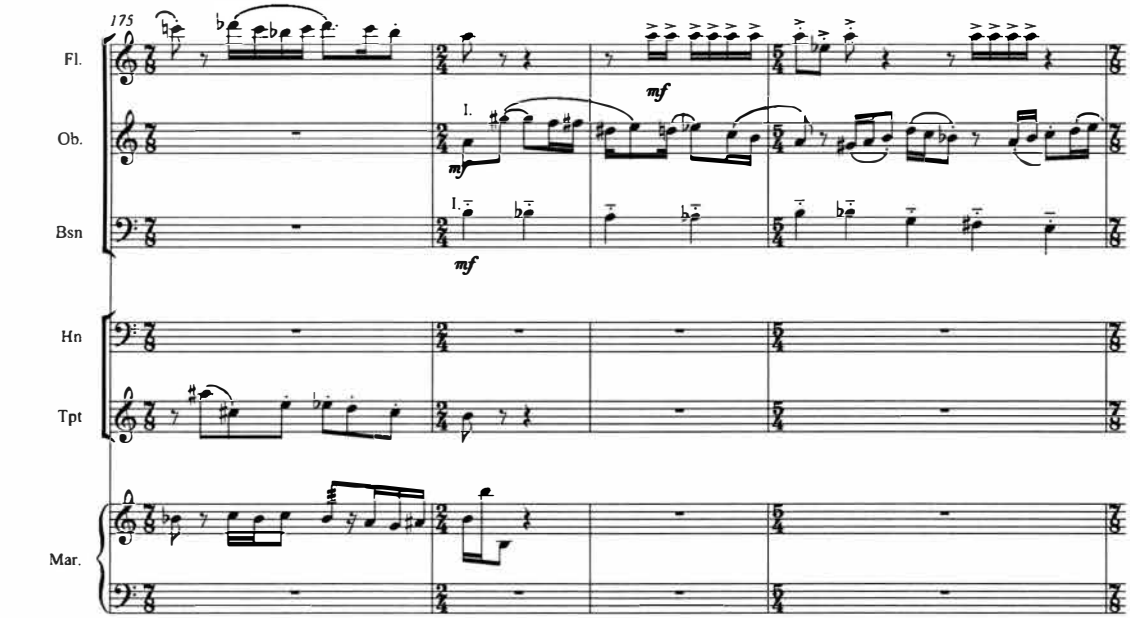

146
I.
a2
Fl.
Ob.
II.
I.
Cl.
Bsn
Hn
Tpt
Timp.
Perc.
Perc.
Mar.
Vln I
Vln II
Vla
Vc.
Db.

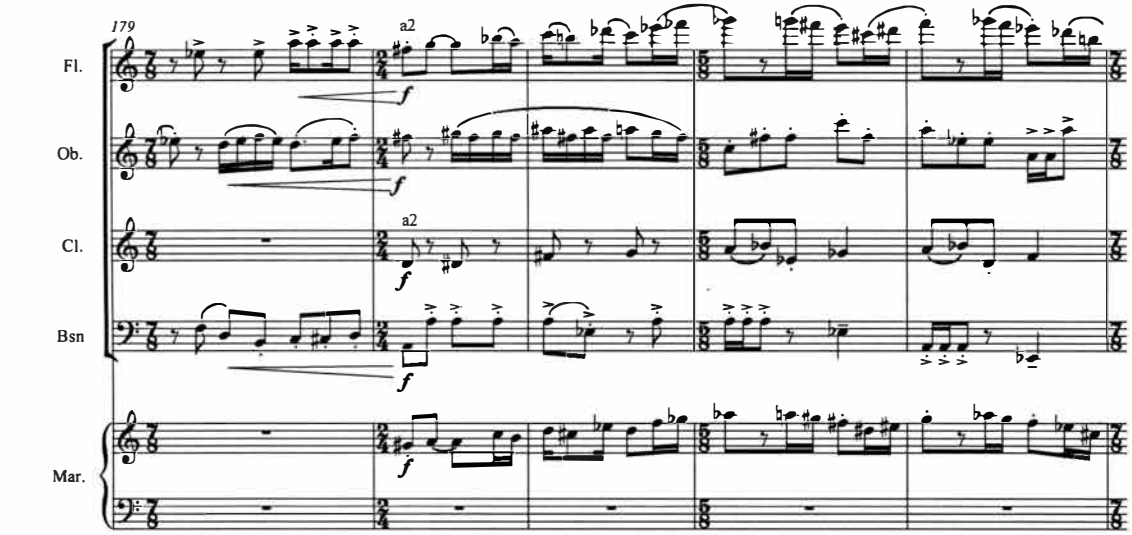

152
Fl.
Ob.
Cl.
Bsn
a2
p
Hn
Tpt
p
Timp.
Perc.
Perc.
Mar.
Vln I
Vln II
Vla
Vc.
Db.

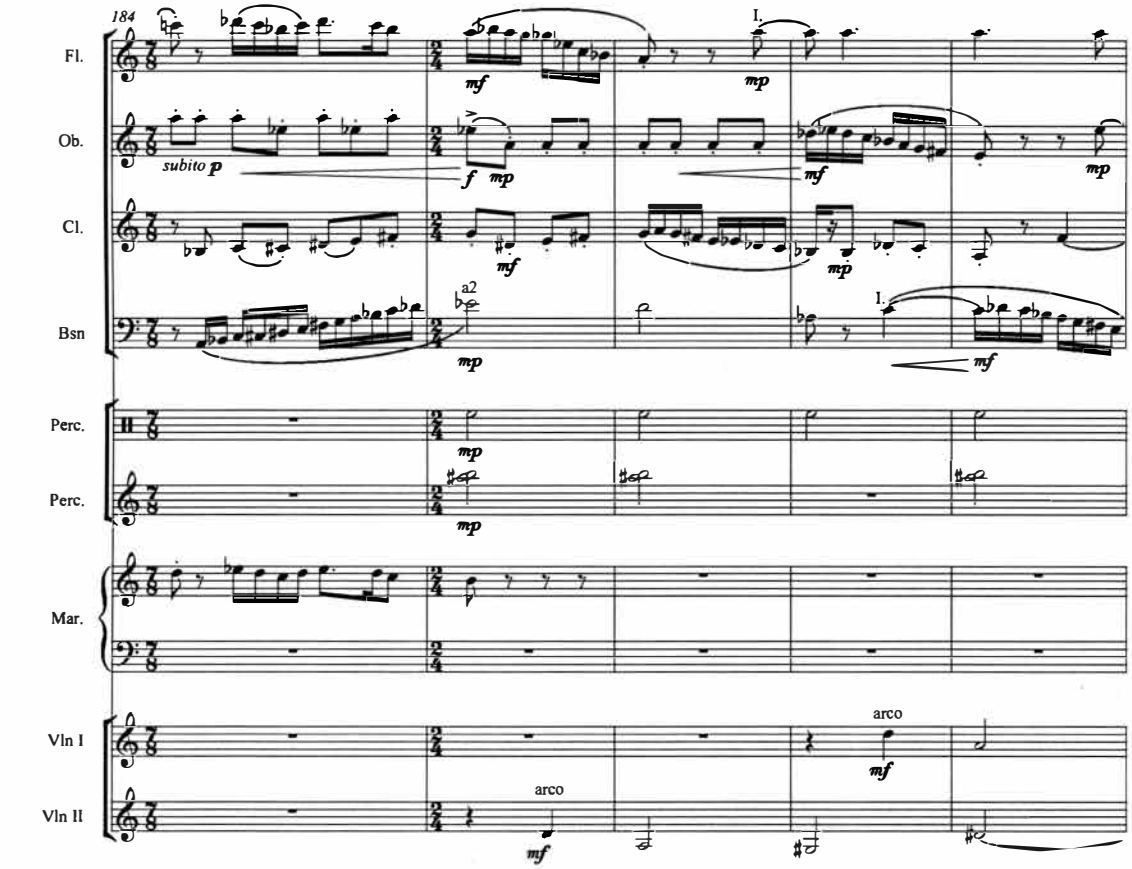

157
♩=144
Fl.
Ob.
Cl.
Bsn
Hn
Tpt
Timp.
Perc.
Perc.
Mar.
♩=144
Vln I
Vln II
Vla
Vc.
Db.
pizz.

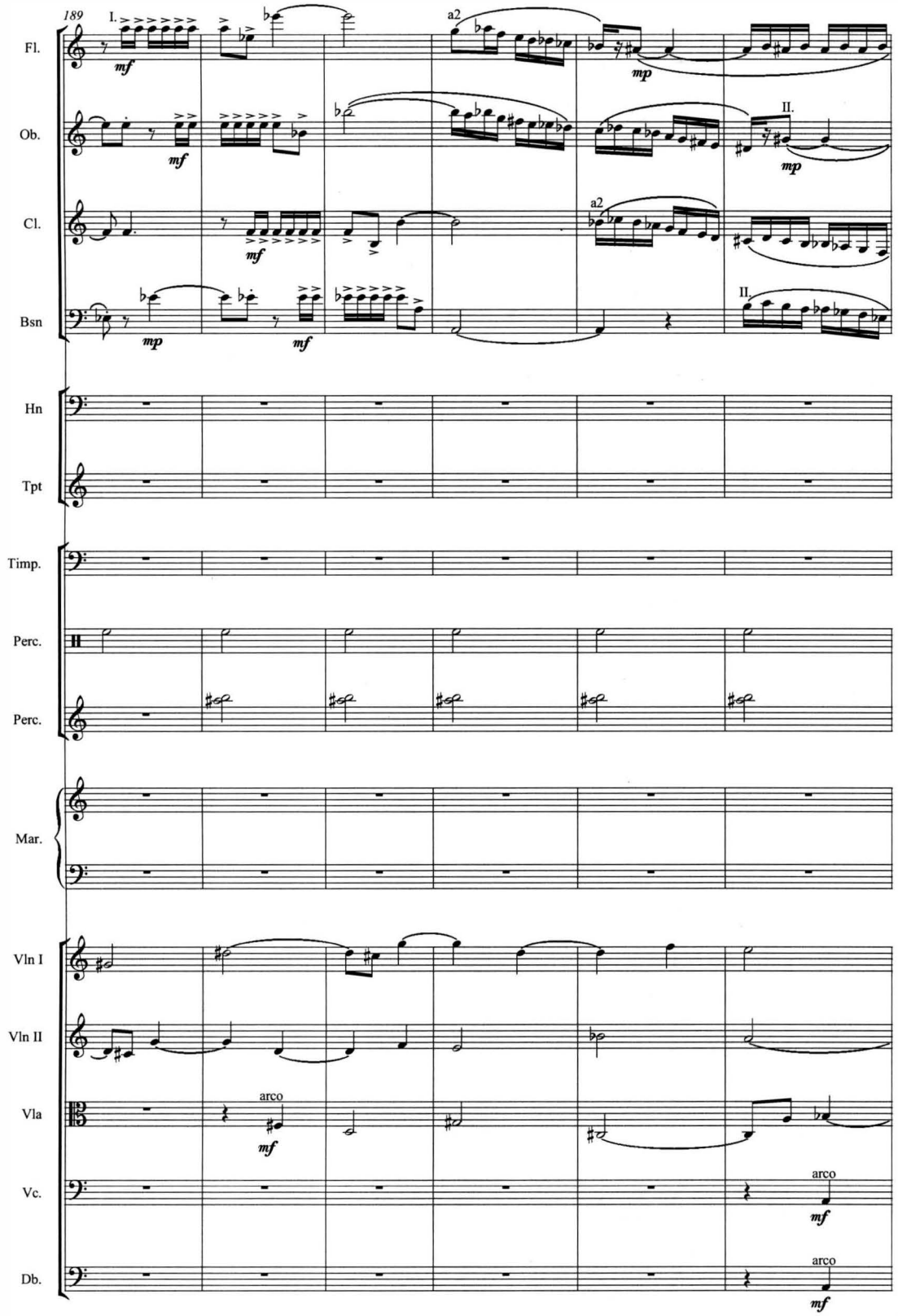

164
Fl.
Mar.
I.
f

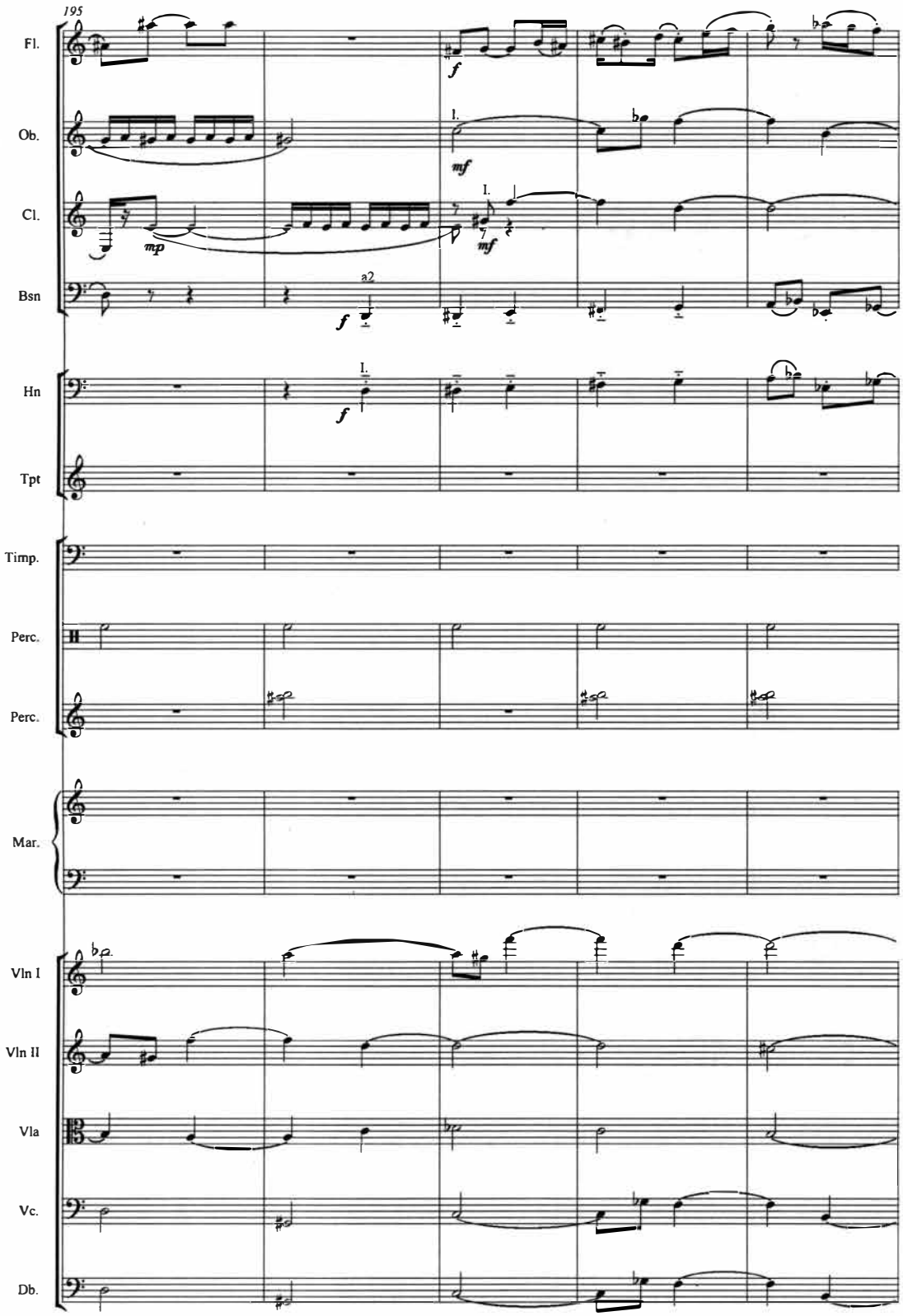

170
Fl.
Tpt
Mar.
I. nat.
f

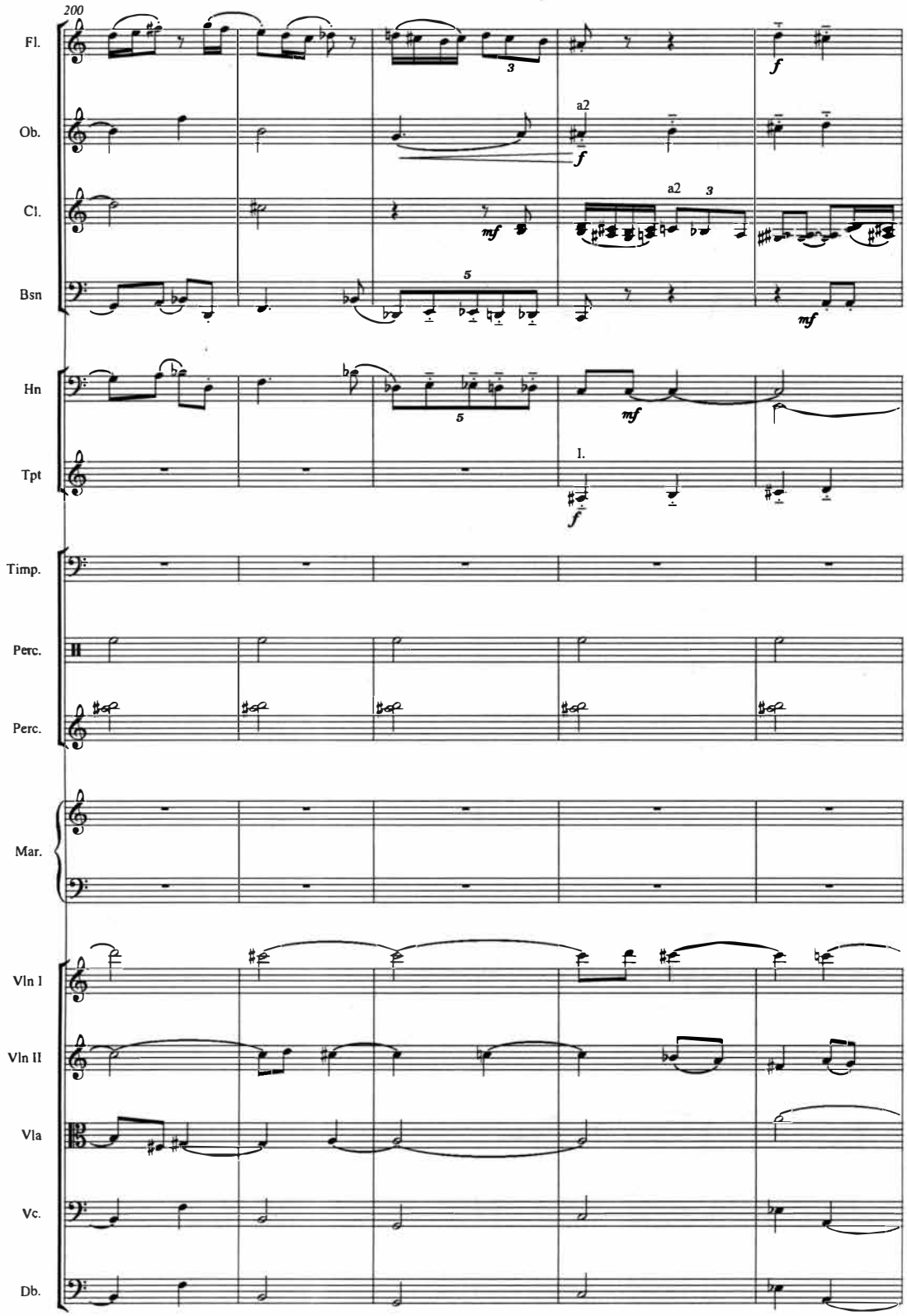

175
Fl.
Ob.
Bsn
Hn
Tpt
Mar.
mf
I.
mf
I.
mf

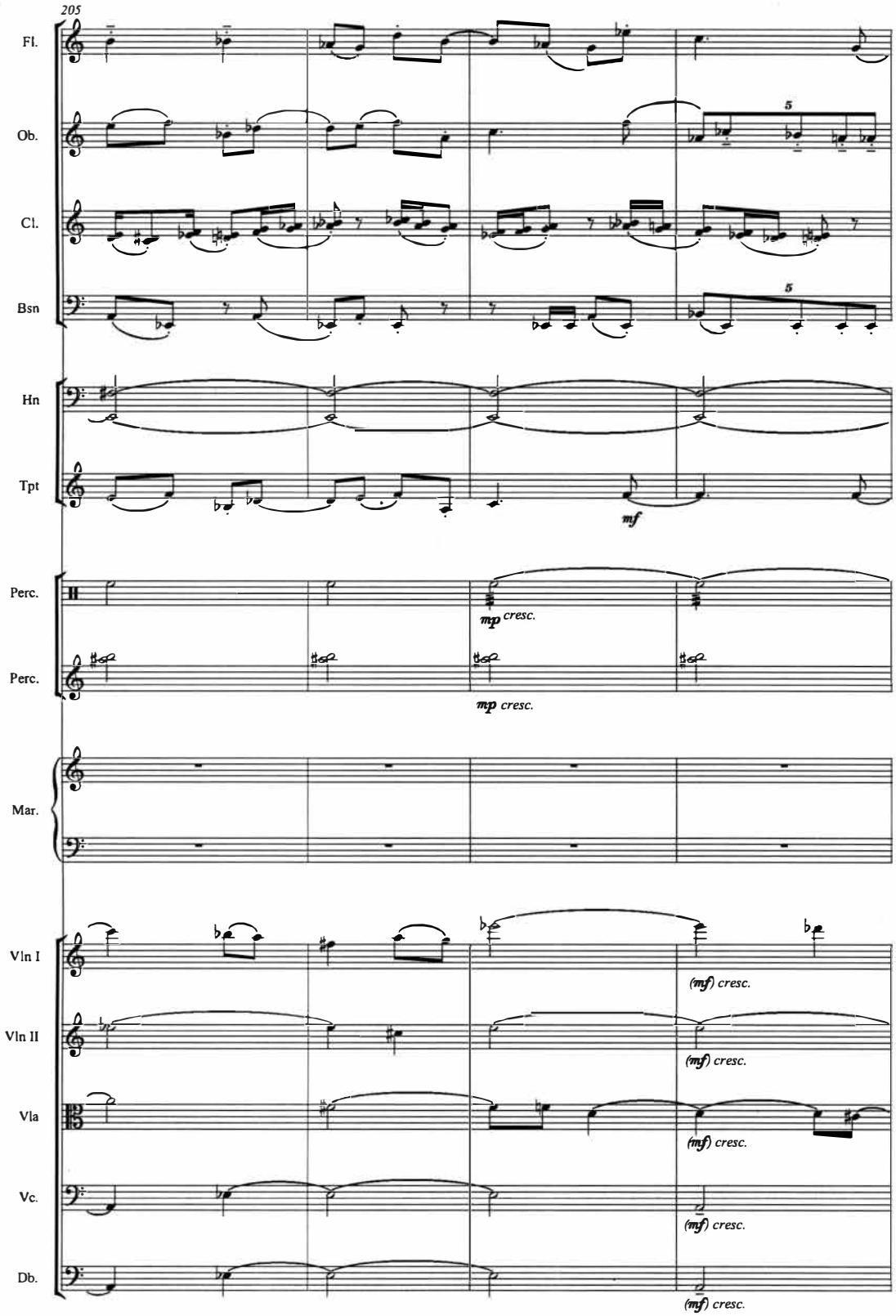

179
Fl.
Ob.
Cl.
Bsn
Mar.
a2
a2
f

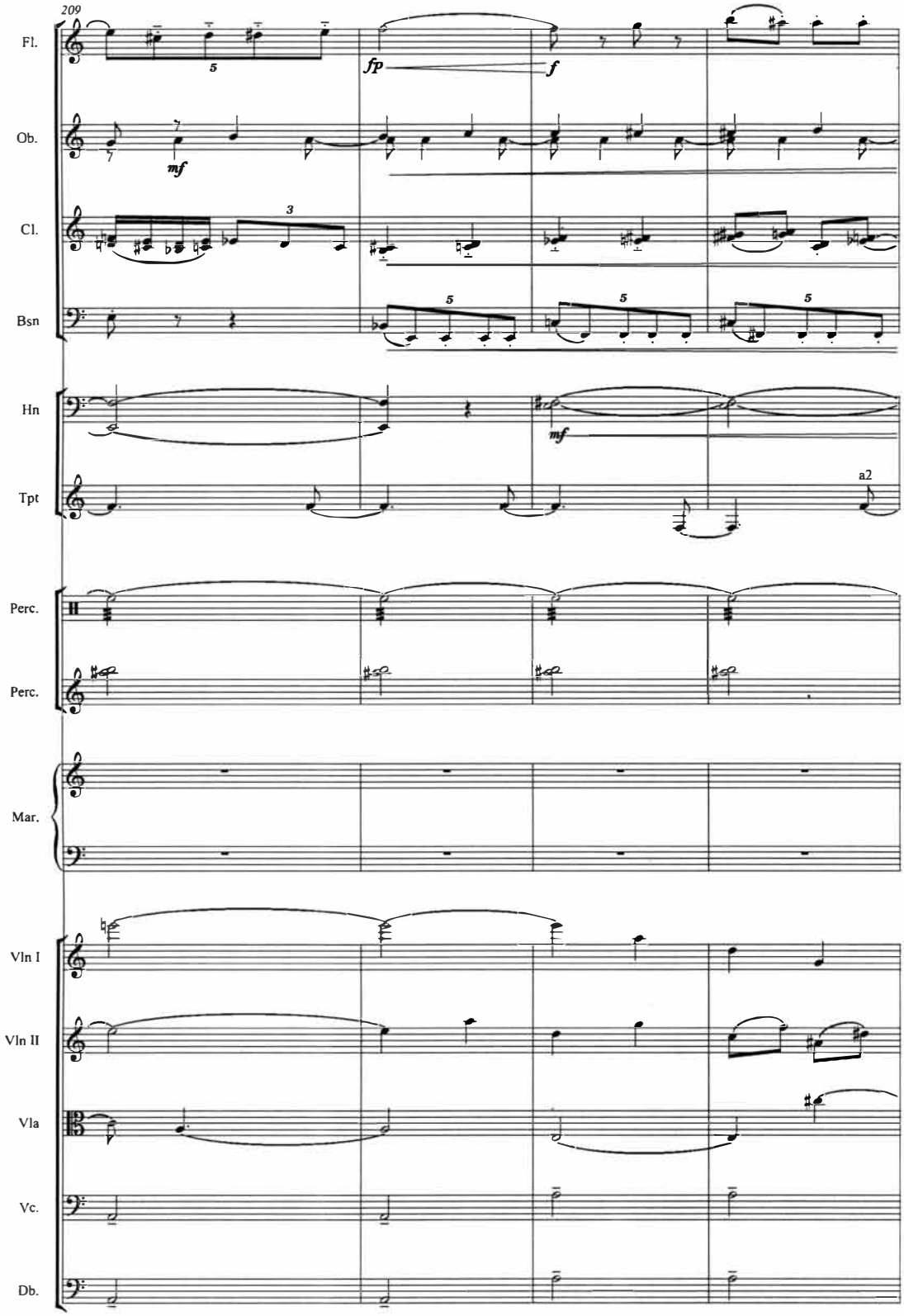

184
Fl.
Ob.
Cl.
Bsn
Perc.
Perc.
Mar.
Vln I
Vln II
subito p
a2
arco
arco
mf
mp
f
I.

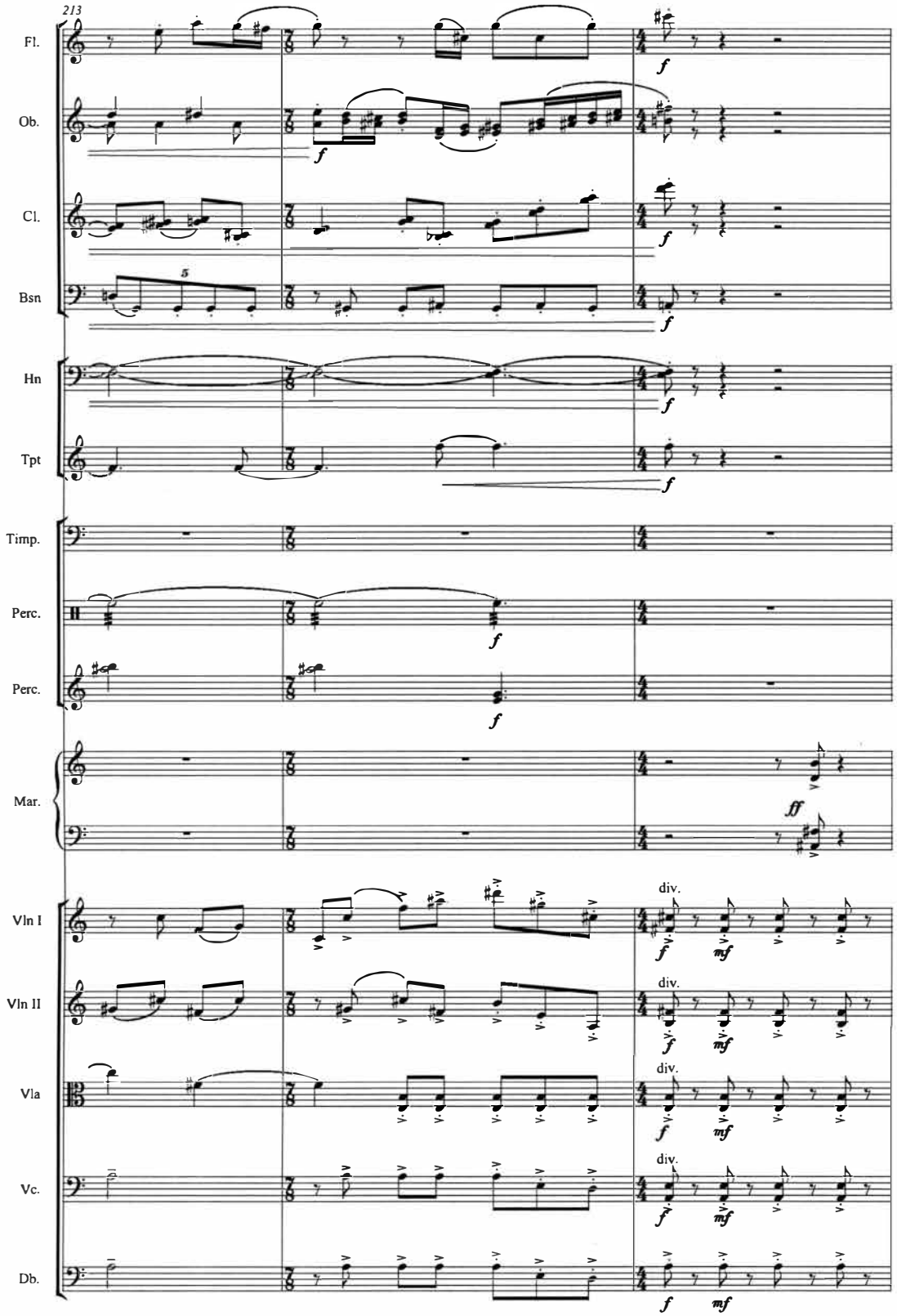

189
I.
a2
II.
Fl.
Ob.
Cl.
Bsn
Hn
Tpt
Timp.
Perc.
Perc.
Mar.
Vln I
Vln II
Vla
Vc.
Db.
mf
mp
arco

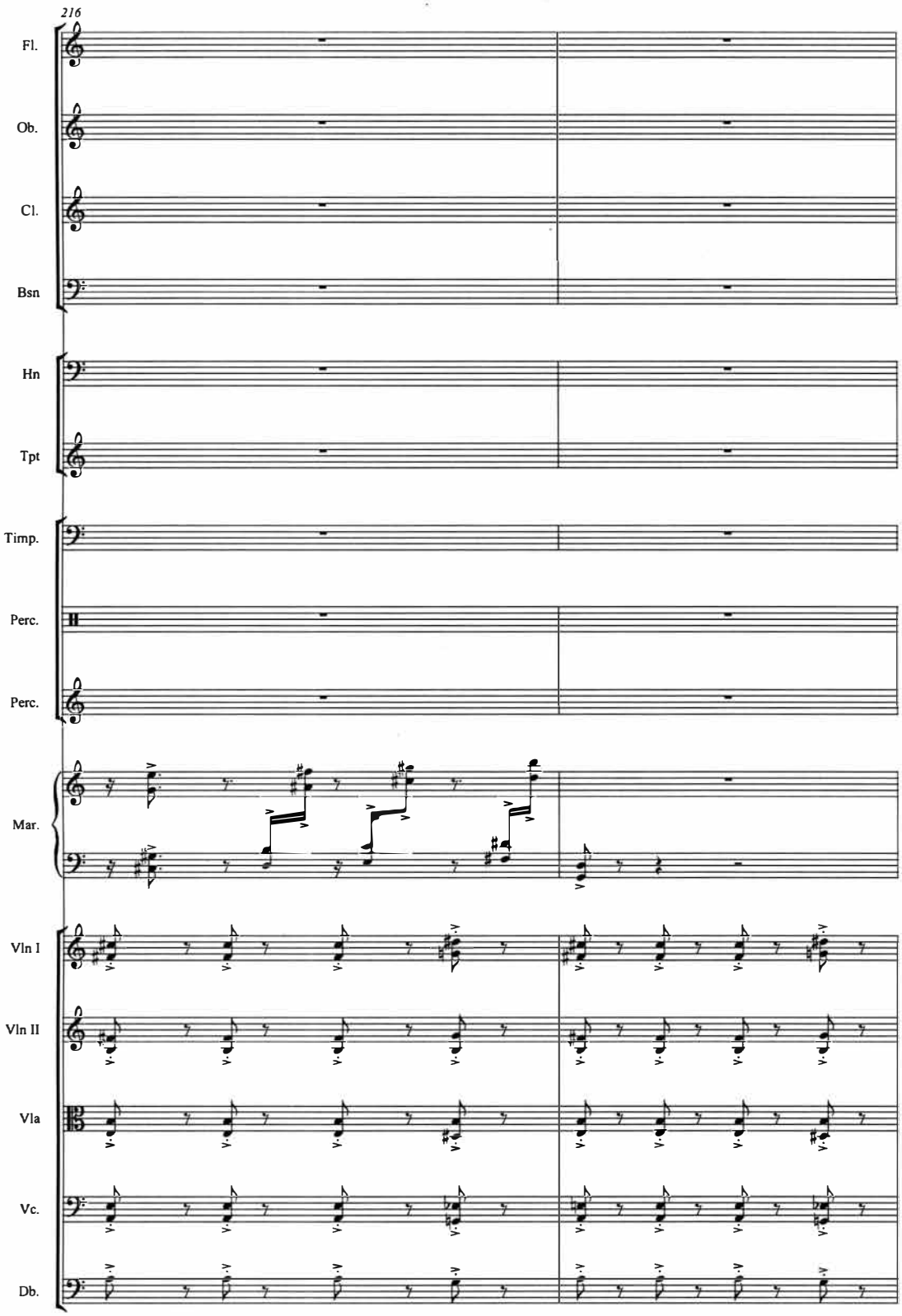

195
Fl.
Ob.
Cl.
Bsn
Hn
Tpt
Timp.
Perc.
Perc.
Mar.
Vln I
Vln II
Vla
Vc.
Db.
f
mf
mp
a2

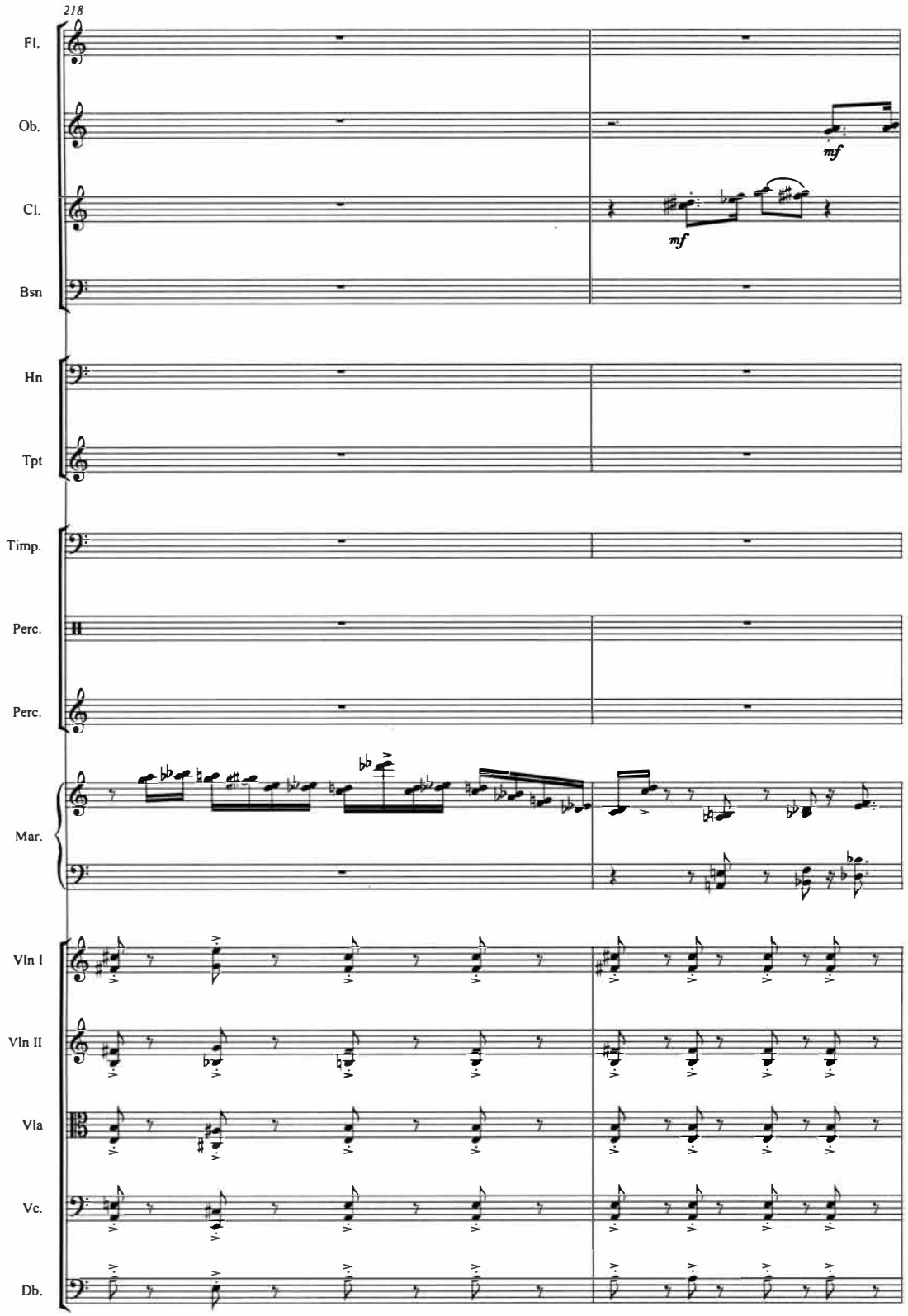

200
Fl.
Ob.
Cl.
Bsn
Hn
Tpt
Timp.
Perc.
Perc.
Mar.
Vln I
Vln II
Vla
Vc.
Db.
a2
a2
I.

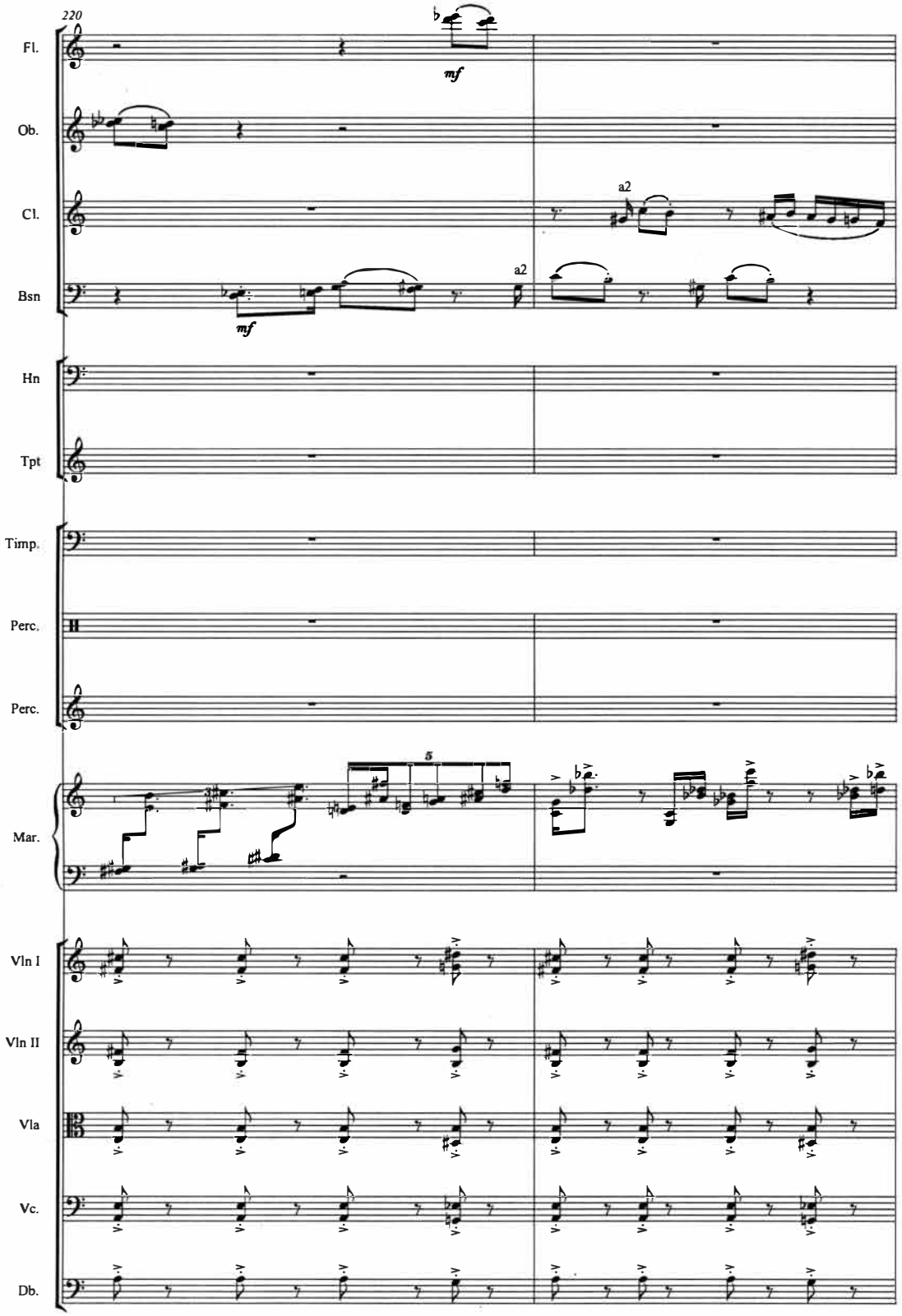

205
Fl.
Ob.
Cl.
Bsn
Hn
Tpt
mf
Perc.
Perc.
mp cresc.
mp cresc.
Mar.
Vln I
Vln II
Vla
Vc.
Db.
(mf) cresc.
(mf) cresc.
(mf) cresc.
(mf) cresc.
(mf) cresc.

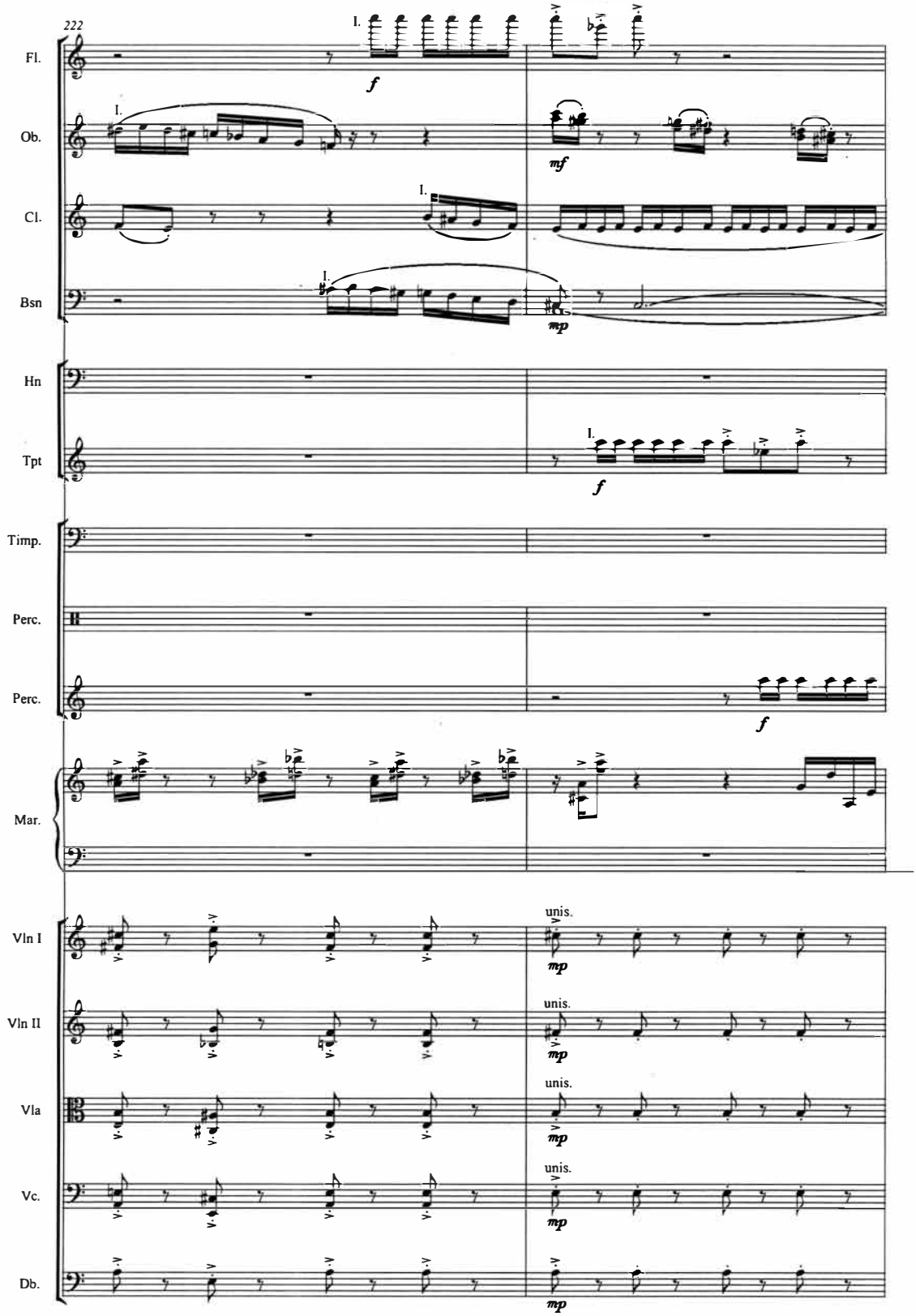

209
Fl.
Ob.
Cl.
Bsn
Hn
Tpt
Perc.
Perc.
Mar.
Vln I
Vln II
Vla
Vc.
Db.
fp
f
mf
mf
a2

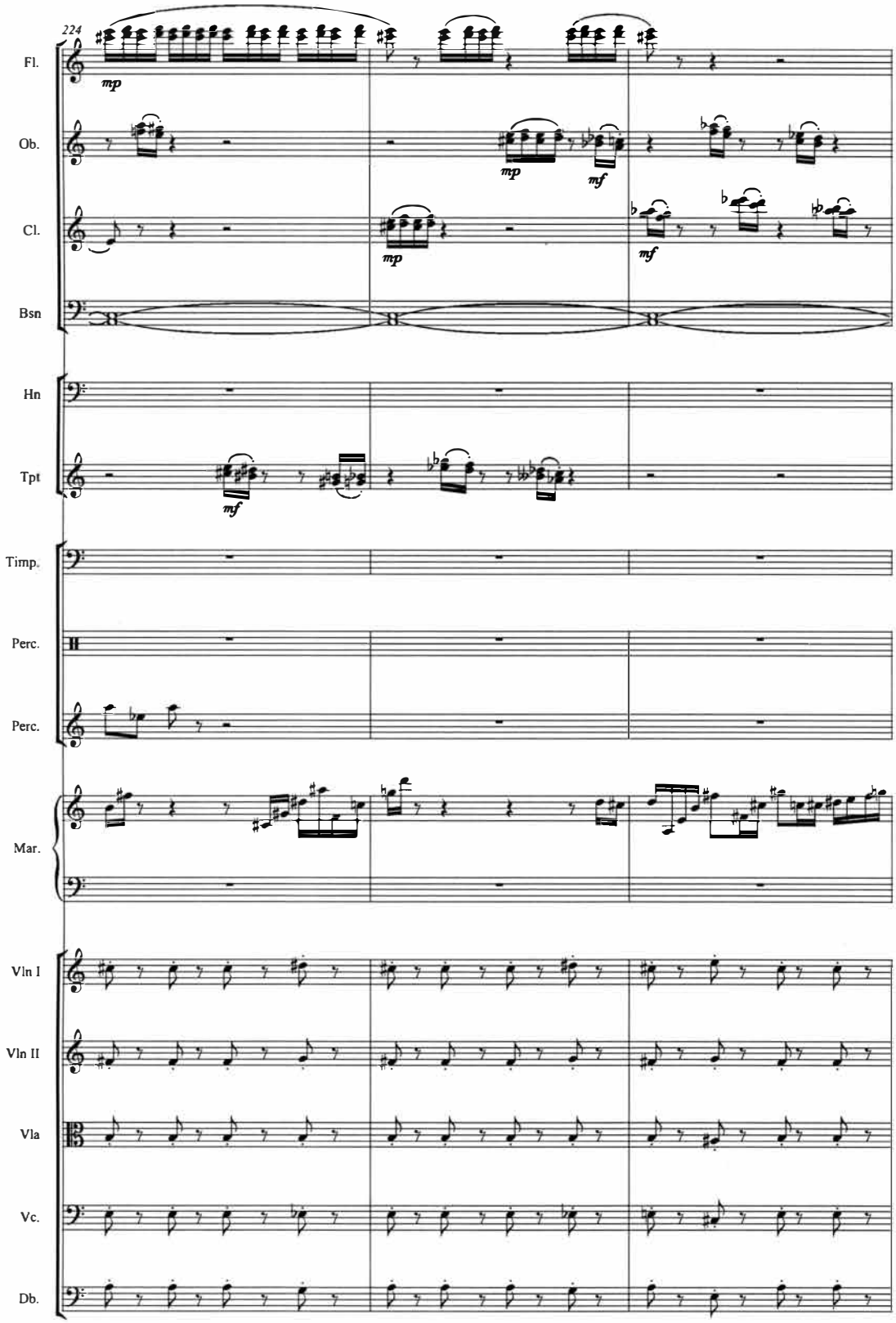

213
Fl.
Ob.
Cl.
Bsn
Hn
Tpt
Timp.
Perc.
Perc.
Mar.
Vln I
Vln II
Vla
Vc.
Db.
5
f
ff
mf
div.

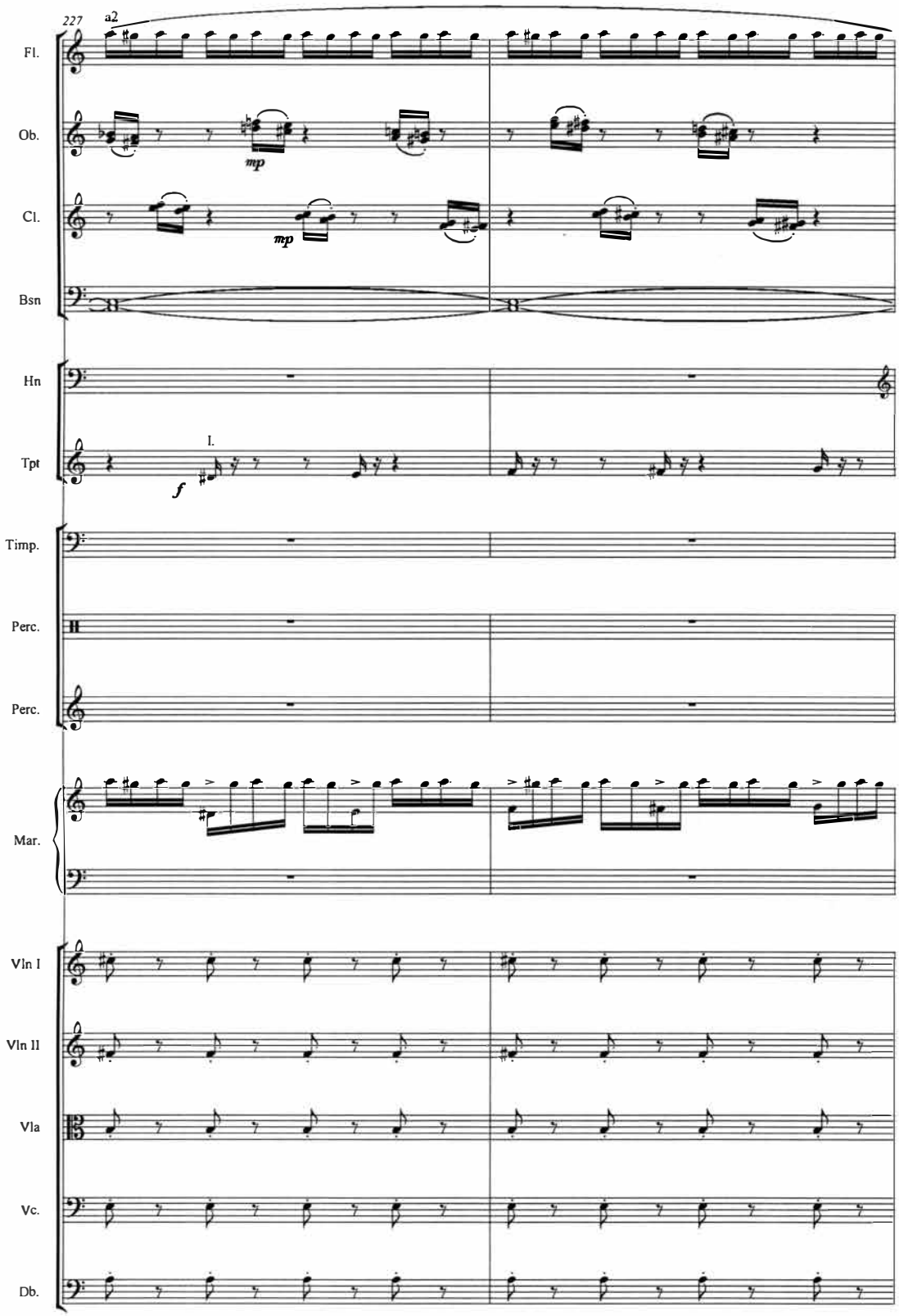

216
Fl.
Ob.
Cl.
Bsn
Hn
Tpt
Timp.
Perc.
Perc.
Mar.
Vln I
Vln II
Vla
Vc.
Db.

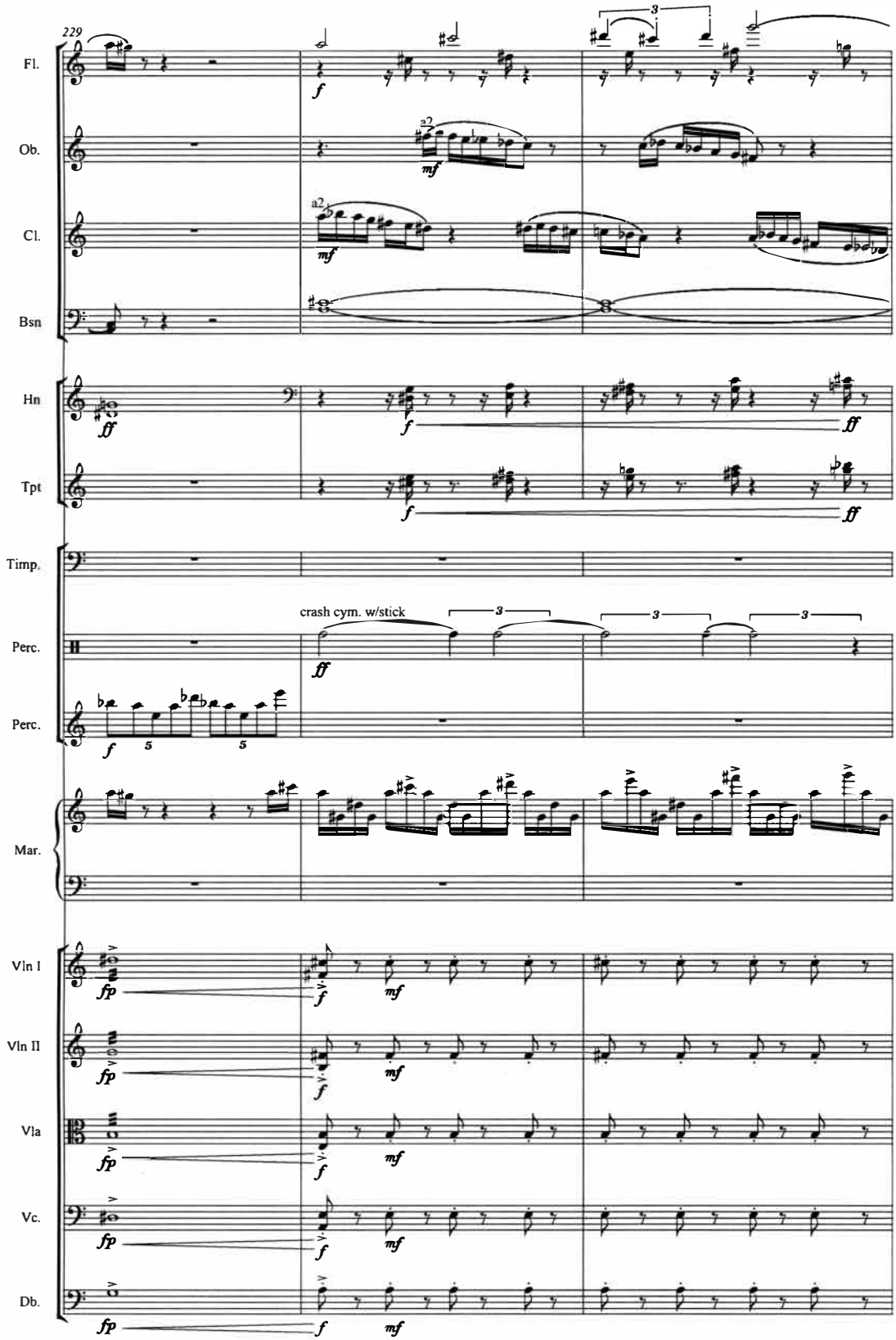

218
Fl.
Ob.
Cl.
Bsn
Hn
Tpt
Timp.
Perc.
Perc.
Mar.
Vln I
Vln II
Vla
Vc.
Db.
mf
mf

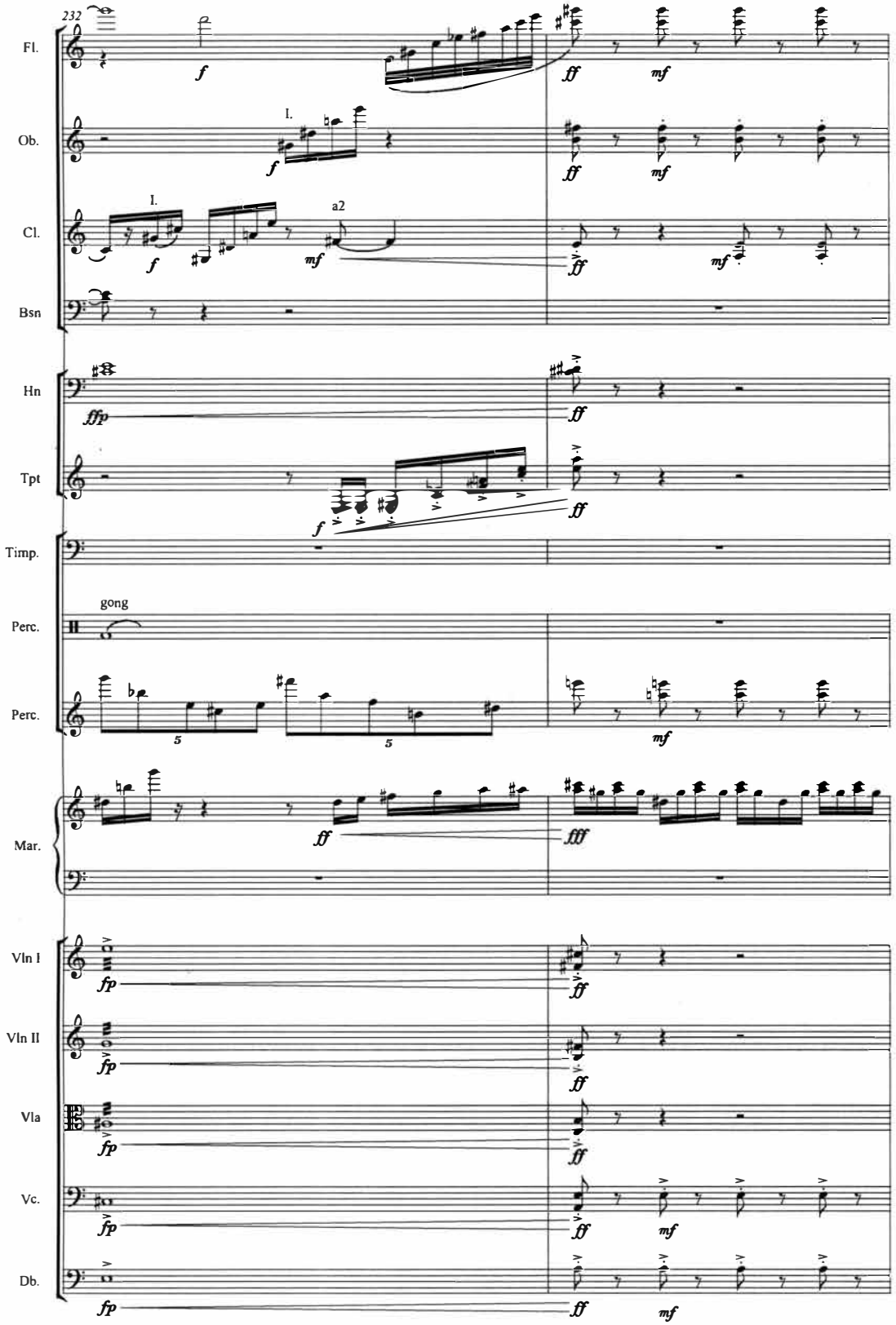

220
Fl.
Ob.
Cl.
Bsn
Hn
Tpt
Timp.
Perc.
Perc.
Mar.
Vln I
Vln II
Vla
Vc.
Db.
mf
a2
5

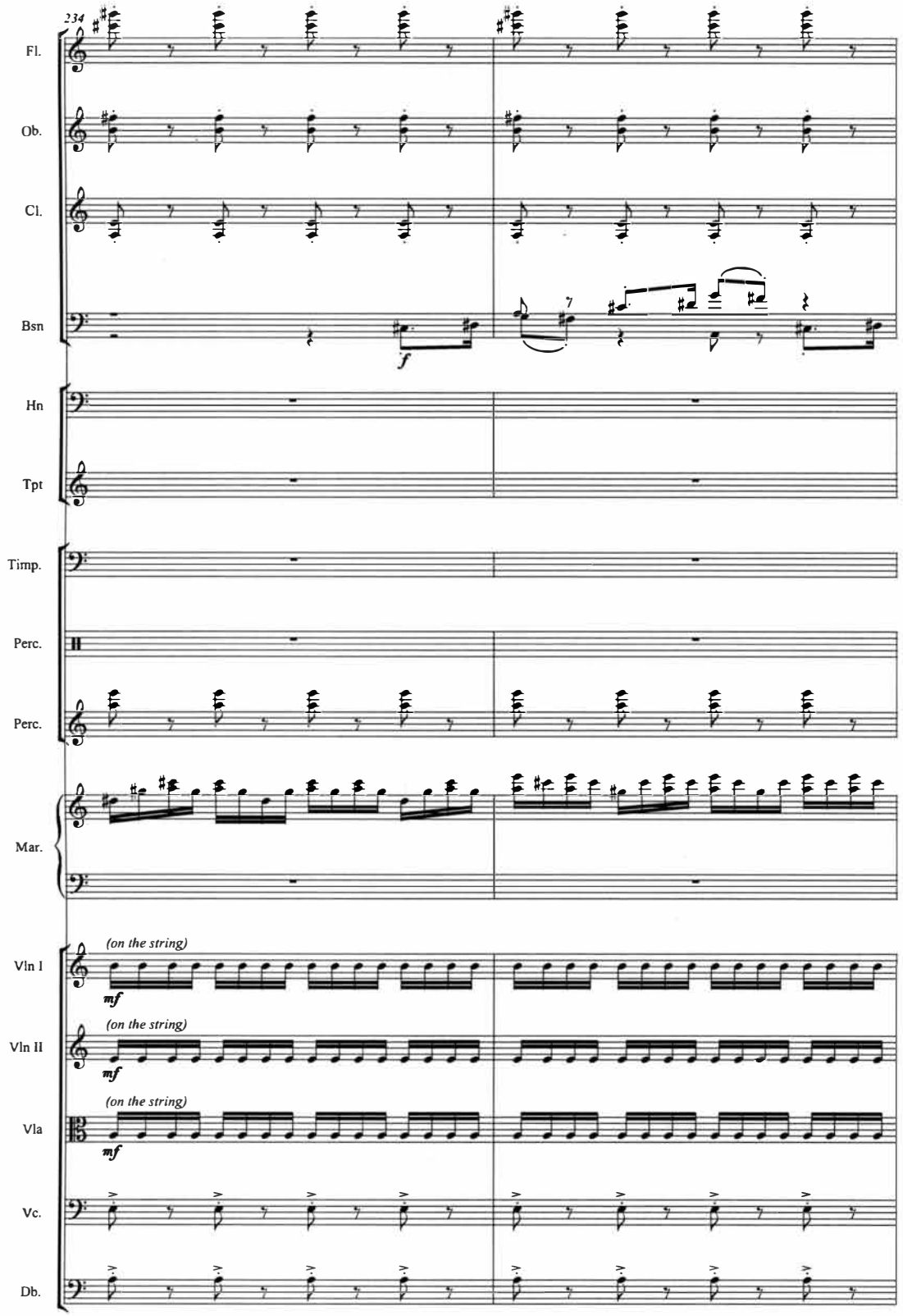

222
Fl.
Ob.
Cl.
Bsn
Hn
Tpt
Timp.
Perc.
Perc.
Mar.
Vln I
Vln II
Vla
Vc.
Db.
I.
f
mf
mp
unis.

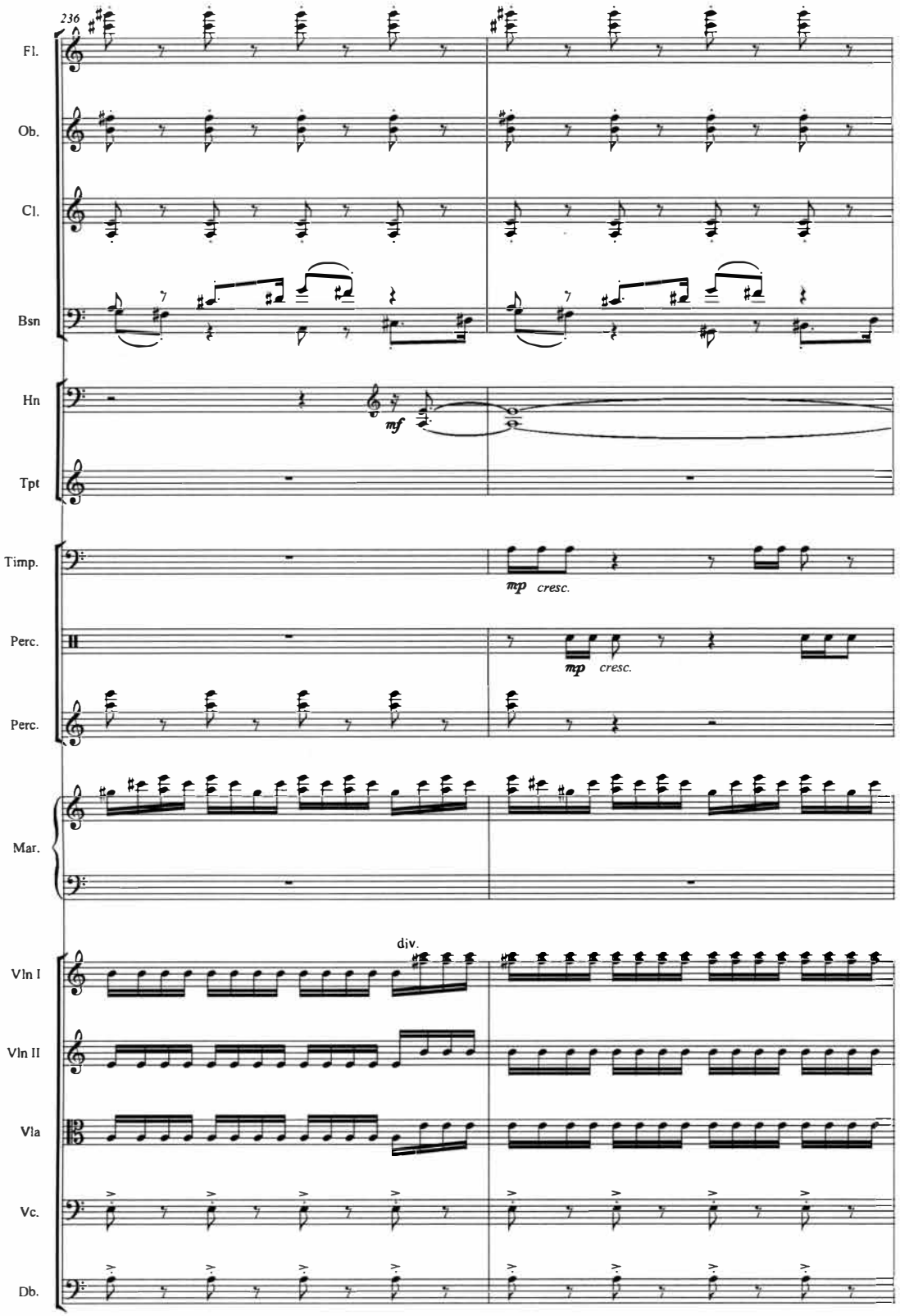

224
Fl.
Ob.
Cl.
Bsn
Hn
Tpt
Timp.
Perc.
Perc.
Mar.
Vln I
Vln II
Vla
Vc.
Db.
mp
mf

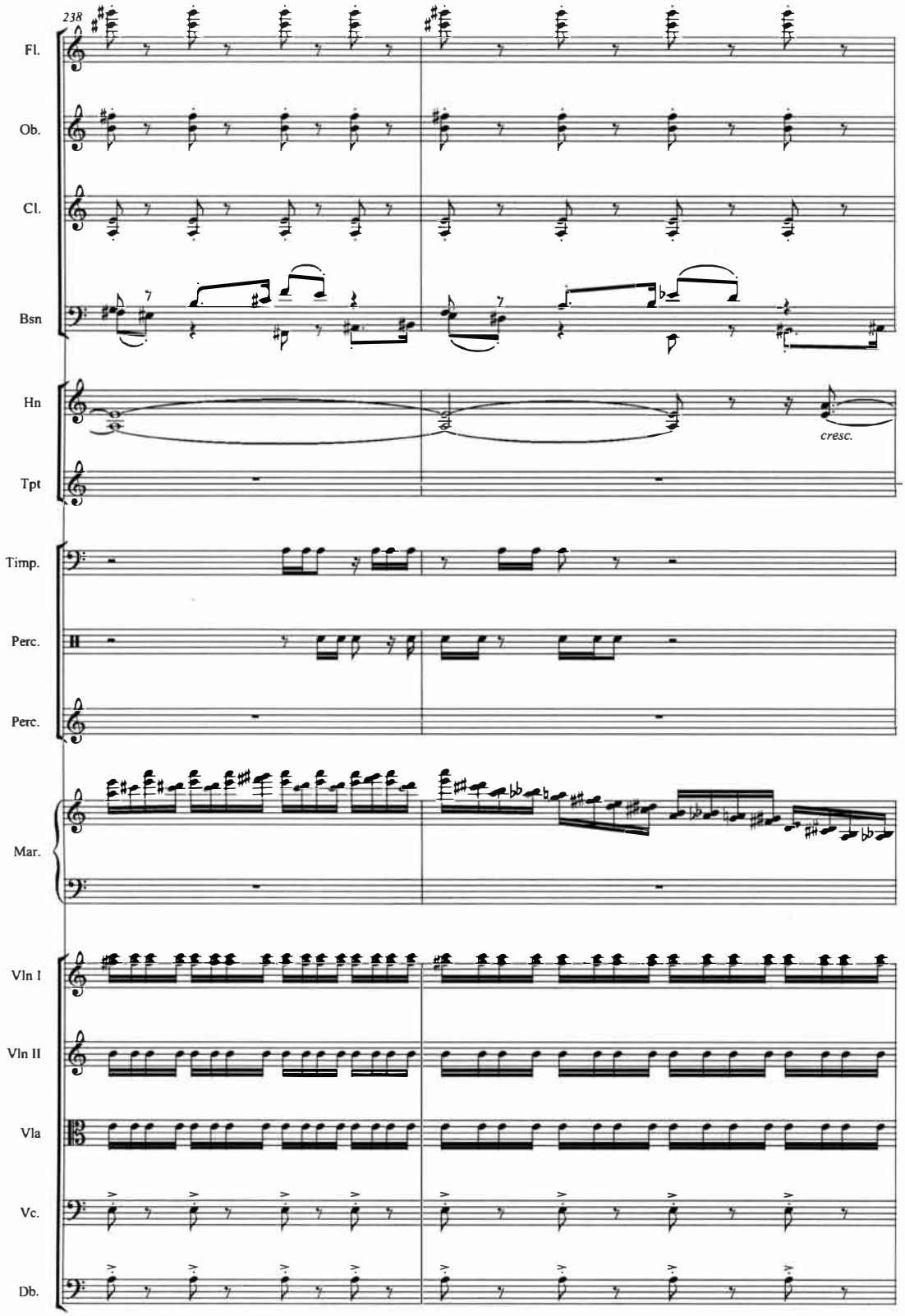

227
a2
Fl.
Ob.
mp
Cl.
mp
Bsn
Hn
Tpt
I.
f
Timp.
Perc.
Perc.
Mar.
Vln I
Vln II
Vla
Vc.
Db.

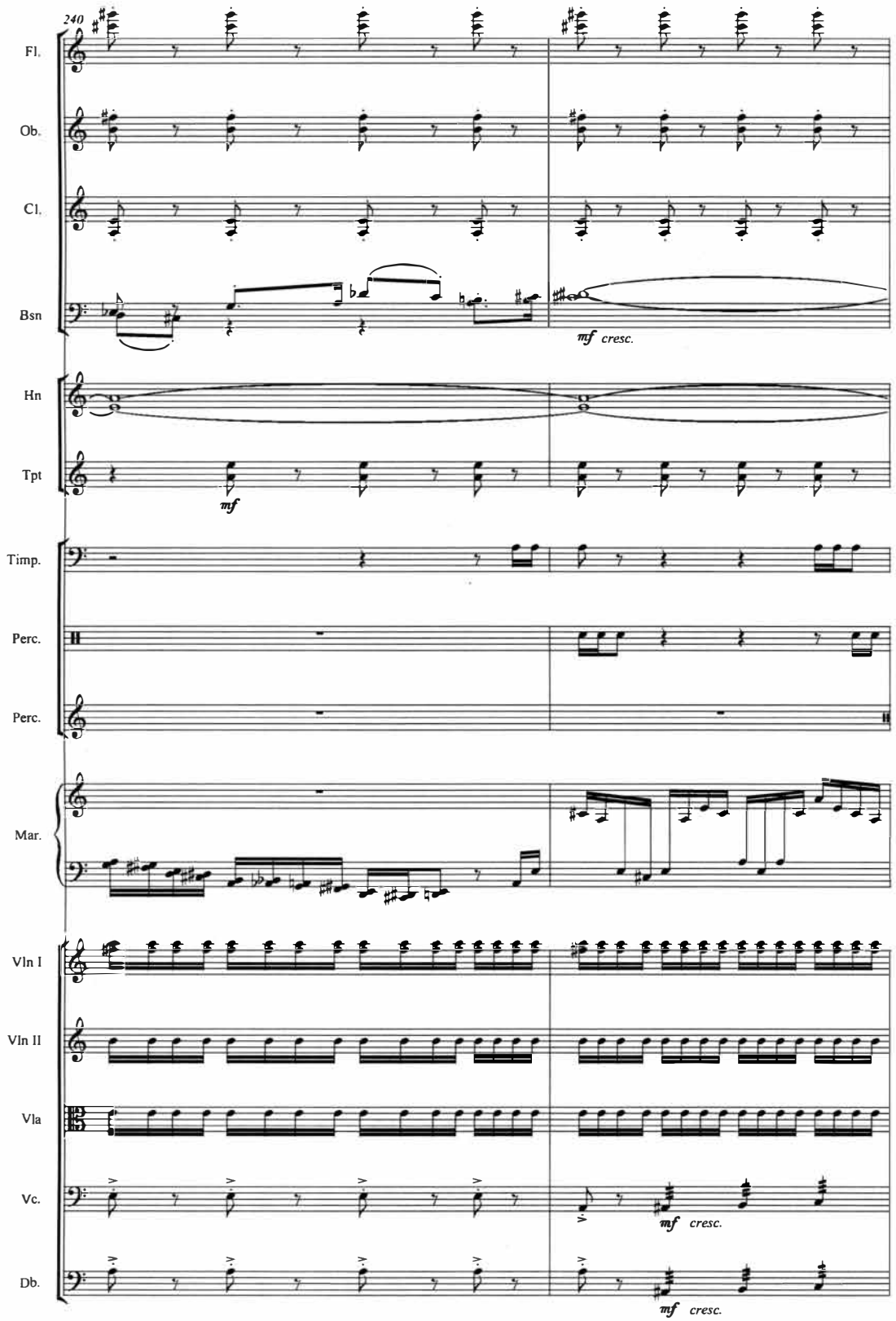

229
Fl.
Ob.
Cl.
Bsn
Hn
Tpt
Timp.
Perc.
Perc.
Mar.
Vln I
Vln II
Vla
Vc.
Db.
crash cym. w/stick
a2
3
5

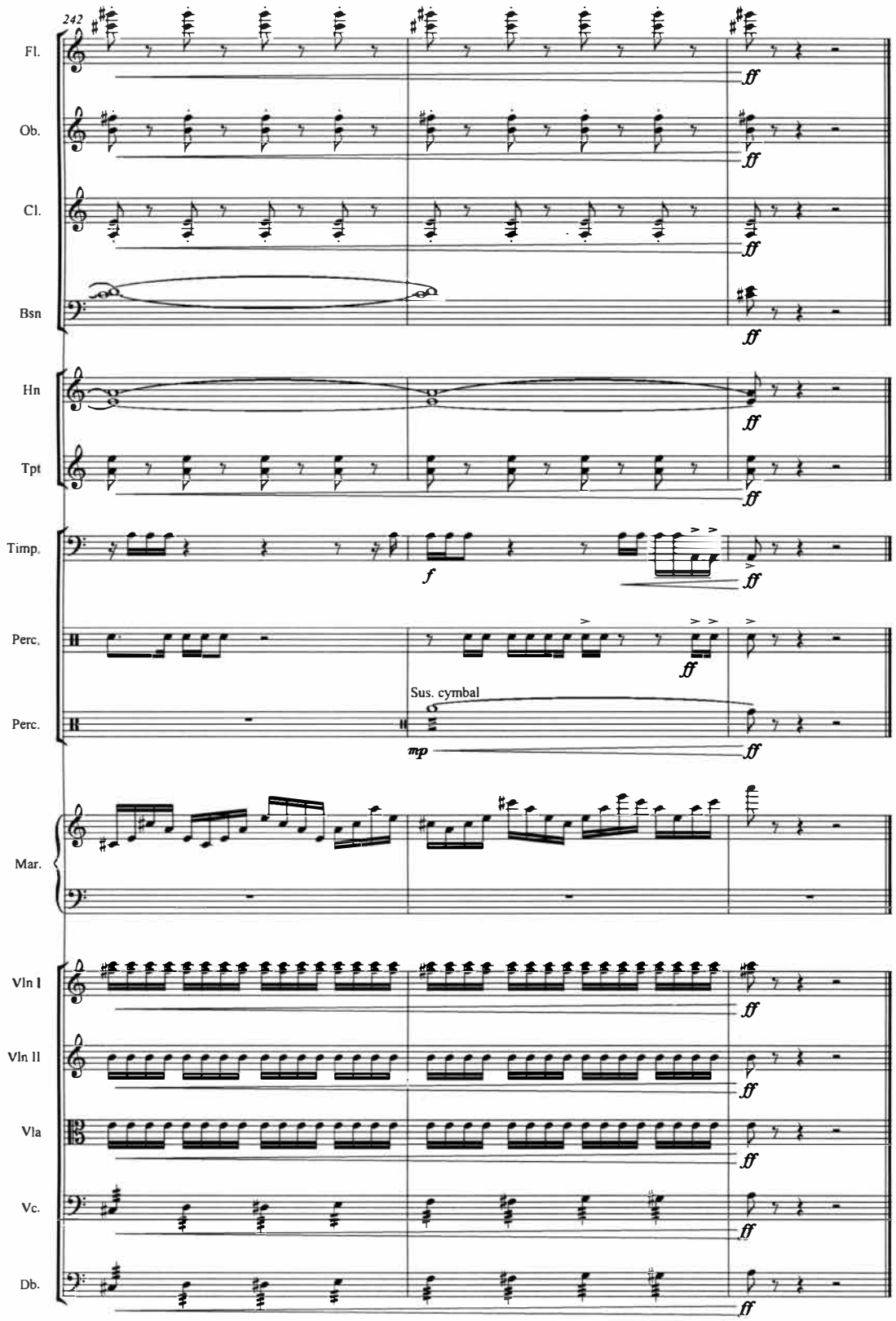

232
Fl.
Ob.
Cl.
Bsn
Hn
Tpt
Timp.
Perc.
Perc.
Mar.
Vln I
Vln II
Vla
Vc.
Db.
I.
I.
a2
gong


234
Fl.
Ob.
Cl.
Bsn
7
f
Hn
Tpt
Timp.
Perc.
Perc.
Mar.
Vln I
(on the string)
mf
Vln II
(on the string)
mf
Vla
(on the string)
mf
Vc.
Db.


236
Fl.
Ob.
Cl.
Bsn
Hn
mf
Tpt
Timp.
mp cresc.
Perc.
mp cresc.
Perc.
Mar.
div.
Vln I
Vln II
Vla
Vc.
Db.


238
Fl.
Ob.
Cl.
Bsn
Hn
cresc.
Tpt
Timp.
Perc.
Perc.
Mar.
Vln I
Vln II
Vla
Vc.
Db.


240
Fl.
Ob.
Cl.
Bsn
mf cresc.
Hn
Tpt
mf
Timp.
Perc.
Perc.
Mar.
Vln I
Vln II
Vla
Vc.
mf cresc.
Db.
mf cresc.


242
Fl.
Ob.
Cl.
Bsn
Hn
Tpt
Timp.
Perc.
Perc.
Sus. cymbal
Mar.
Vln I
Vln II
Vla
Vc.
Db.
ff
f
mp