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## Two Chinese Festivals

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# TWO CHINESE FESTIVALS

by

Peng (Pamela) Chen

A Thesis  
Submitted to the  
Faculty of The Graduate College  
in partial fulfillment of the  
requirements for the  
Degree of Master of Music  
School of Music

Western Michigan University  
Kalamazoo, Michigan  
June 2003

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2003

## TWO CHINESE FESTIVALS

Peng (Pamela) Chen, M.M.

Western Michigan University, 2003

Two Chinese Festivals is a music piece written for a chamber-sized orchestra. The first movement Kite Festival is a traditional Chinese celebration in which people give thanks that the spring is coming. The second movement Lantern Festival is an event run on the fifteenth day of Chinese New Year. People make many varieties of Lanterns that represent different ancient Chinese tales. Then the lanterns are displayed on all the city streets.

**PAMELA CHEN**

# **Two Chinese Festivals**

for Chamber Orchestra

I. Kite Festival

II. Lantern Festival

2003

## INSTRUMENTATION

2 Flutes (both doubling Piccolo)

2 Oboes

2 Clarinets in Bb

2 Bassoons

4 Horns

2 Trumpets in C

4 Timpani (1. 32" 2. 29" 3. 26" 4. 23")

Percussion:

I: Large Bass Drum, Small Gong, Triangle,  
Xylophone, Bongos, Marimba

II: Woodblock, Large Tambourine, Glockenspiel

Piano

Strings

*Duration: ca. 12 minutes*

Score in C



This page of the musical score is for a symphony orchestra. It contains the following staves and parts:

- Flutes (Fl.):** Two staves, both showing rests.
- Oboes (Ob.):** Two staves, both showing rests.
- Clarinets (Cl.):** Two staves. The first staff has a melody starting with a *pp* dynamic, followed by a *p* dynamic. The second staff has a melody starting with a *p* dynamic, followed by a *ff* dynamic, and then a *p* dynamic.
- Bassoons (Bsn.):** Two staves. Both staves have a melody starting with a *(pp)* dynamic.
- Horns (Hn.):** Four staves, all showing rests.
- Trumpets (Tpt.):** Two staves, all showing rests.
- Timpani (Timp.):** One staff with a rhythmic pattern of eighth notes.
- Percussion (Perc.):** Two staves, all showing rests.
- Piano (Pno):** Two staves, all showing rests.
- Violins I (Vln I):** One staff showing rests.
- Violins II (Vln II div.):** One staff showing rests.
- Viola (Vla div.):** One staff with a melody starting with a *(ppp)* dynamic.
- Violoncello (Vc div.):** One staff with a melody starting with a *(ppp)* dynamic.
- Contrabass (Cb.):** One staff with a melody starting with a *(ppp)* dynamic.

Additional markings include "solo con sord" (solo with mutes) for the Violins I and II, and "solo2 con sord" (solo2 with mutes) for the Violins I. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.



18

Fl. 1 *f* *ff* (*ff*)

Fl. 2 *mf* *ff* (*ff*)

Ob. 1 *ff* (*ff*)

Ob. 2 *ff* (*ff*)

Cl. 1 *ff* (*ff*)

Cl. 2 *ff* (*ff*)

Bsn. 1 *mf* (*mf*)

Bsn. 2 *mf* (*mf*)

Hr. 1 (*mf*)

Hr. 2 (*mf*)

Tpt. 1 *a2* *mf*

Tpt. 2 *mf*

Timp. *p*

Perc. 1

Perc. 2

Pno

Vln I div. *pp* tutti (*pp*) tutti (*pp*)

Vln II div. tutti (*pp*) tutti (*pp*)

Vla div. tutti (*pp*) tutti (*pp*)

Vc div. tutti (*pp*) tutti (*pp*)

Cb. tutti (*pp*)

solo 3 con sord.

tutti

*pp* tutti

(*pp*) tutti

(*pp*)

tutti

(*pp*) tutti

(*pp*)

tutti

(*pp*) tutti

(*pp*)

tutti

(*pp*) tutti

(*pp*)

tutti

(*pp*) tutti

(*pp*)

[illegible]

76

FL 1 *ff* *p* *ff* *sf*

FL 2 *ff* *p* *ff* *sf*

Ob. 1 *p* *f* *ff* *sf*

Ob. 2 *p* *f* *ff* *sf*

Cl. 1 *ff* *p* *ff* *sf*

Cl. 2 *ff* *p* *ff* *sf*

Bsn. 1 *(mf)*

Bsn. 2 *(mf)*

Hr. 1 *mf* *a2*

Hr. 2 *mf* *a2*

Tpt. 1 *mf*

Tpt. 2 *mf*

Timp. *(p)* *mp*

Perc. 1

Perc. 2

Pno. *f*

Vln I div. *p* *cresc.*

Vln I div. *p* *cresc.*

Vln I div. *p* *cresc.*

Vln II div. *p* *cresc.*

Vln II div. *p* *cresc.*

Vln II div. *p* *cresc.*

Vln div. *p* *cresc.*

Vln div. *p* *cresc.*

Vc div. *p* *cresc.*

Vc div. *p* *cresc.*

Cb. *p* *cresc.*

8

10 9

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Hrn. 1  
Hrn. 2  
Tpt. 1  
Tpt. 2  
Timp.  
Xyl.  
Perc. 1  
Perc. 2  
W.B.  
Pno.  
Vln I div.  
Vln II div.  
Vla div.  
Vc div.  
Cb.

mp

33

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hn. 1 2 3 4

Tpt. 1 2

Timp.

Perc.

Pno.

Vln. I div.

Vln. II div.

Vla. div.

Vcl. div.

Cb.

*f*

*a2*

*(f)*

*(mp)*

*mp*

This image shows a page of a musical score, likely for a symphony. The score is written for a large orchestra, including the following instruments:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Bsu.)
- Horn (Ha.)
- Trumpet (Tpt.)
- Timpani (Timp.)
- Percussion (Perc.)
- Piano (Pno.)
- Violin I (Vln I div.)
- Violin II (Vln II div.)
- Viola (Vla div.)
- Violoncello (Vc div.)
- Double Bass (Cb.)

The score is written in standard musical notation, including notes, rests, and dynamic markings. The piano part is marked with a forte dynamic (*ff*). The woodwinds and strings are marked with a mezzo-piano dynamic (*mp*). The score is divided into measures by vertical bar lines, and the instruments are grouped by horizontal staves.

38

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Hr. 1  
Hr. 2  
Hr. 3  
Hr. 4  
Tpt. 1  
Tpt. 2  
Timp.  
Perc. 1  
Perc. 2  
Pno.  
Vln I div.  
Vln II div.  
Vla div.  
Vc div.  
Cb.

*cresc.*  
*cresc.*  
*cresc.*  
*(f)*  
*(f)*  
*(mp)*  
*(mp)*  
*(mp)*  
*(f)*

This image shows a page of a musical score, likely for a symphony, featuring various orchestral instruments. The staves are arranged vertically, with the following instruments listed on the left:

- Fl. 1, 2
- Ob. 1, 2
- Cl. 1, 2
- Bsa. 1, 2
- Hrn. 1, 2, 3, 4
- Tpt. 1, 2
- Timp.
- Perc.
- Pno.
- Vln I div.
- Vln II div.
- Vla div.
- Vc div.
- Cb.

The score includes various musical notations, including notes, rests, and dynamic markings such as *ff*, *f*, *mp*, and *a2*. The page number 41 is visible in the top left corner.

[illegible]

47 *a2*  
Fl. 1 *mf*  
Fl. 2 *pp*  
Ob. 1 *a2*  
Ob. 2 *mf*  
Cl. 1  
Cl. 2 *pp*  
Bsn. 1  
Bsn. 2 *pp*  
Hn. 1  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Timp. (1 low E-low F#)  
Perc. 1  
Perc. 2  
Pno. *pp*  
Pno. *ppp*  
Vin. I div. *senza sord.*  
Vin. I div. to two parts *f*  
Vin. II div. *mp*  
Vin. II div. *mp*  
Vla. div. *mp*  
Vla. div. *mp*  
Vc. div. *mp*  
Cb. *mf*

51 16

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *3*

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hr. 1 *(f)*

Hr. 2 *(f)*

Hr. 3 *(f)*

Hr. 4 *(f)*

Tpt. 1 *(f)*

Tpt. 2 *(f)*

Timp.

Perc. 1

Perc. 2

Pno.

Vln I div. *3*

Vln II div. *(mp)*

Vln II div. *(mp)*

Vla div. *(mp)*

Vla div. *(mf)*

Vc div. *(mp)*

Vc div. *(mf)*

Cb. *(mf)*

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The staves are arranged vertically, with the following instruments listed on the left: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Bsn. (Bassoon), Hn. (Horn), Tpt. (Trumpet), Timp. (Timpani), Perc. (Percussion), Pno. (Piano), Vla I div. (Violin I), Vla II div. (Violin II), Vla div. (Viola), Vc div. (Violoncello), and Cb. (Contrabass). The score includes dynamic markings such as *cresc.* (crescendo), *f* (forte), *piu f* (pianissimo forte), and *accel.* (accelerando). There are also articulation markings like *3 E-D* and *3* (triplets). The page number 17 is visible in the top right corner.



64

Fl.

Ob.

Cl.

Bsn.  
Bsu

Hr.

Tpt.

Timp.

(1. low F#-low E, 2. C-G, 3. D-C#)

Xyl.  
ff

Perc.  
Glock.  
ff

Pno.

Vln I  
div.

Vln II  
div.

Vla  
div.

Vc  
div.

Cb.

67

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Tpt. 1

Tpt. 2

Timp.

Perc. 1

Perc. 2

Pno.

Vln I div.

Vln II div.

Vla div.

Vc.

Cb.

70

Change back to Fl.

Fl.

Ob.

Cl.

Bsn. 1  
Bsn. 2

Hrn. 1  
Hrn. 2  
Hrn. 3  
Hrn. 4

Tpt. 1  
Tpt. 2

Timp.

Perc.

Pno.

Vln I div.

Vln II div.

Vla div.

Vc.

Cb.

76  $\text{♩} = 88$

Fl. 1 *f* *p* *f* *f*

Fl. 2

Ob. 1

Ob. 2

Cl. 1 *mf* *f* *mf* *f* *p*

Cl. 2 *mf* *p*

Bsn. 1

Bsn. 2

Hr. 1

Hr. 2

Tpt. 1

Tpt. 2

Timp.

Perc. 1

Perc. 2

Pno.

$\text{♩} = 88$

Vln. I

Vln. II

Vla. *sul pont. div. pp*

Vc. *sul pont. div. pp* *pizz.*

Cb. *mf*

81

Fl. 1 *pp* *f* *pp* *f* *s* *a* *p* *ff*

Fl. 2 *p* *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *mf* *s* *f* *pp* *f* *pp* *f* *s* *p* *ff*

Cl. 2 *f* *s* *pp* *f* *s* *p* *ff*

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tpt. 1

Tpt. 2

Timp.

Perc. 1

Perc. 2

Pno

Vln I *sul pont.* *div.* *pp* *sul pont.* *div.* *p*

Vln II *sul pont.* *div.* *pp* *sul pont.* *div.* *p*

Vla

Vc

Cb

86

FL 1 *mf* *ff* *f*

FL 2

Ob. 1

Ob. 2

Cl. 1 *f* *pp* *f* *ff* *p*

Cl. 2 *p* *f* *ff* *f*

Bsa. 1

Bsa. 2

Hr. 1 3

Hr. 2 4

Tpt. 1 2

Timp

Perc. 1

Perc. 2

Pbo

Vln I

Vln II

Vla *p*

Vc. *p*

Cb. *p*

91

FL. 1 *mf* *f*

FL. 2 *mf* *f*

Ob. 1

Ob. 2

Cl. 1 *mf* *f* *piu. f* *ff*

Cl. 2

Bsn. 1

Bsn. 2

Hr. 1

Hr. 2

Hr. 4

Tpt. 1

Tpt. 2

Timp.

Perc. 1

Perc. 2

Pno

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc.

Cb.

97  $\text{♩} = 100$

Fl. 1  $f$

Fl. 2  $f$

Ob. 1  $f$

Ob. 2  $f$

Cl. 1  $ppp$

Cl. 2  $ppp$

Bsn. 1  $f$

Bsn. 2  $f$

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Tpt. 1  $ff$

Tpt. 2  $ff$

Timp.  $f$

PerC. 1

PerC. 2

Pno.

Vln I  $\text{unis}$   $ff$

Vln II

Vla.  $f$  (div.) ord.

Vla. div.  $f$  (div.) ord.

Vc.  $f$  (div.) ord.

Vc. div.  $f$  (div.) ord.

Cb.  $f$  arco

[illegible]

[illegible]

107

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Hr. 1  
Hr. 2  
Tpt. 1  
Tpt. 2  
Timp.  
Perc.  
Pno.  
Vln I  
Vln II  
Vla div.  
Vcl. div.  
Cb.

The musical score for measures 107-109 is written for a large orchestra. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, Horns, and Trumpets) and the percussion section (Timpani and Percussion) are active throughout the measures. The string section (Violins I and II, Viola, Violoncello, and Contrabass) provides a steady accompaniment. The piano part is marked with a minus sign, indicating it is not played in this section.



114

Fl. 1  
Fl. 2

Ob. 1  
Ob. 2

Cl. 1  
Cl. 2

Bsn. 1  
Bsn. 2

Hr. 1  
Hr. 2  
Hr. 3  
Hr. 4

Trp. 1  
Trp. 2

Timp.

Perc. 1  
Perc. 2

Pno.

Vln I

Vln II

Vla.

Vc.

Cb.

*a2*

*fff*

*f*

*mp*

*f*

*p*

*pp*

*div.*

*un.*

*mp*

*mp*

*mp*

*mp*

119

Fl. 1  
Fl. 2  
mp cresc. *f* *piu f*

Ob. 1  
Ob. 2  
a2  
mp cresc. *f* *piu f*

Cl. 1  
Cl. 2  
cresc. *f* *piu f*

Bsn. 1  
Bsn. 2  
cresc. *f* *piu f*

Hr. 1  
Hr. 2  
a2  
cresc. *f* *piu f*

Tpt. 1  
Tpt. 2  
a2  
*f* *piu f*

Timp.  
(1.E-A, 2.G-B, 3.C#-C, 4.F#-D)

Perc.  
1  
2

Pno  
*f* *piu f*

Vln. I  
unis.  
mp cresc. *f* *piu f*

Vln. II  
unis.  
mp cresc. *f* *piu f*

Vla.  
cresc. *f* *piu f*

Vc.  
cresc. *f* *piu f*

Cb.  
cresc. *f* *piu f*

This image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The staves are arranged vertically, with the following instruments listed on the left: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Bsn. (Bassoon), Hn. (Horn), Trpt. (Trumpet), Timp. (Timpani), Perc. (Percussion), Pno. (Piano), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'fff' (fortississimo). The page is numbered '123' in the top left corner. The music is written in a key signature of one flat (B-flat) and a 4/4 time signature. The score is divided into measures by vertical bar lines, and there are repeat signs and other musical symbols throughout. The bottom right corner of the page shows the beginning of a new section, marked with a double bar line and the word 'unus'.

129

Fl.

Ob.

Cl.

Bsn.

Ha.

Tpt. 1

Tpt. 2

Timp.

Perc.

Pno.

Vln I

Vln II

Vla.

Vcl.

Cb.

*ff*

*a2*

*ff*

*a2*

*ff*

*a2*

*ff*

132

This musical score page contains measures 132 through 135. The instruments and their parts are as follows:

- Flutes (Fl.):** Two staves (1 and 2) playing rapid sixteenth-note passages with slurs.
- Oboes (Ob.):** Two staves (1 and 2) playing similar rapid sixteenth-note passages.
- Clarinets (Cl.):** Two staves (1 and 2) playing eighth-note patterns.
- Bassoons (Bsn.):** Two staves (1 and 2) playing eighth-note patterns.
- Horns (Hr.):** Two staves (1 and 2) playing sustained notes.
- Trumpets (Tpt.):** Two staves (1 and 2) playing sustained notes.
- Timpani (Timp.):** A single staff with a rhythmic pattern of eighth notes.
- Drum (Perc.):** Two staves (1 and 2) playing a steady eighth-note rhythm.
- Piano (Pno):** Two staves (treble and bass clef) playing a complex rhythmic accompaniment.
- Violins (Vln I, Vln II):** Two staves, mostly silent with rests.
- Viola (Vla):** A single staff playing a rhythmic pattern.
- Violoncello (Vc.):** A single staff playing a rhythmic pattern.
- Double Bass (Cb.):** A single staff playing a rhythmic pattern.

Measure 135 includes the instruction *unis.* (unison) for the Violin II part and *fff* (fortissimo) for the Viola part.

136

This page contains measures 136 through 140 of a musical score. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Tympani (Timp.), Percussion (Perc.), Piano (Pao.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

**Measures 136-140:**

- Fl. 1 & 2:** Play a rapid sixteenth-note scale in the right hand, with the left hand providing a steady eighth-note accompaniment.
- Ob. 1 & 2:** Mirror the flute's melodic line.
- Cl. 1 & 2:** Play a continuous eighth-note pattern.
- Bsn. 1 & 2:** Play a continuous eighth-note pattern.
- Hn. 1, 2, & 4:** Play a sustained harmonic line, primarily using half notes and whole notes.
- Tpt. 1 & 2:** Play a sustained harmonic line, primarily using half notes and whole notes.
- Timp.:** Play a rhythmic pattern of eighth notes.
- Perc.:** Play a rhythmic pattern of eighth notes.
- Pao.:** Play a complex rhythmic pattern in both hands, featuring sixteenth and thirty-second notes.
- Vln I & II:** Play a melodic line in the right hand, with the left hand providing a steady eighth-note accompaniment.
- Vla.:** Play a melodic line in the right hand, with the left hand providing a steady eighth-note accompaniment.
- Vc. & Cb.:** Play a complex rhythmic pattern in both hands, featuring sixteenth and thirty-second notes.

140

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

Pno.

Vln I

Vln II

Vla

Vc

Cb

8<sup>va</sup> unis.

*sf*

144

This musical score page contains measures 144 through 147. The instruments and their parts are as follows:

- Flutes (Fl.):** Two staves. The first staff has a melodic line with slurs and ties. The second staff has a similar melodic line.
- Oboes (Ob.):** Two staves. Both staves have melodic lines with slurs and ties.
- Clarinets (Cl.):** Two staves. Both staves have melodic lines with slurs and ties.
- Bassoons (Bsn.):** Two staves. Both staves have melodic lines with slurs and ties.
- Horns (Hr.):** Two staves. Both staves have sustained notes with ties.
- Trumpets (Tpt.):** Two staves. Both staves have sustained notes with ties.
- Timpani (Timp.):** One staff. It features a rhythmic pattern of eighth notes.
- Drums and Percussion (Perc.):** Two staves. The first staff has a rhythmic pattern of eighth notes. The second staff has a rhythmic pattern of eighth notes.
- Piano (Pno):** Two staves. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes.
- Violins (Vln I, Vln II):** Two staves. Both staves have melodic lines with slurs and ties.
- Viola (Vla):** One staff. It has a melodic line with slurs and ties.
- Violoncello (Vc):** One staff. It has a melodic line with slurs and ties.
- Double Bass (Cb):** One staff. It has a melodic line with slurs and ties.

The score is written in 4/4 time. The key signature has one flat (B-flat). The page number 144 is at the top left, and the page number 38 is at the top right.

147

FL

Ob

Cl

Bsn

Hn

Tpt

Timp

Perc

Pno

Vln I

Vln II

Vla

Vc

Cb

div.

fff



## II Lanterns Festival

$\text{♩} = 118-128$

2 Flute *ff* *ff* *f*

2 Oboe *ff* *ff* *f* *mf*

2 Clarinet in B $\flat$  *ff* *ff* *f* *mf*

2 Bassoon *ff* *ff* *f* *mf*

1,3 Horn in F *ff* *ff* *mf* *p*

2,4 Horn in F *ff* *ff* *mf* *p*

2 Trumpet in C *ff* *ff*

Timpani *ff* (1 A-G) *ff*

Percussion *ff* Small Gong Large Bass Drum (wood stick 1" thick) *ff* Small Gong Large Bass Drum (wood stick 1" thick)

Percussion *ff* Wood Blocks *ff* Wood Blocks

Piano *ff* *ff*

Violin I *ff* *ff* *ff* *ff*

Violin II *ff* *ff* *ff* *ff*

Viola *ff* *ff* *ff* *ff*

Violoncello *ff* *ff* *ff* *ff*

Contrabass *ff* *ff* *ff* *ff*

non div. *ff*

139

Fl.

Ob.

Cl.

Bsn.

Hn. 1.

Hn. 2.

Tpt.

Timp.

Pesc.

Perc.

Pno.

Vln I.

Vln II.

Vla.

Vc.

Cb.

[illegible]

171

FL

Ob

Cl

Bsn

Hr

Hr

Tpt

Timp

Perc.

Perc.

Pno

Vln I

Vln II

Vla

Vc

Cb.

*mf*

*f*

*f*

*pp*

*pp*

*pp*

*p*

*p*

Detailed description of the musical score: The score is for measures 171 to 175. The Flute, Oboe, Clarinet, Horns, Trumpets, Timpani, and Percussion staves are mostly empty, indicating they are silent. The Bassoon (Bsn) has a melodic line starting in measure 171 with a *mf* dynamic, moving up and then down, ending with a *f* dynamic in measure 175. The Piano (Pno) has a complex accompaniment in both hands, starting in measure 171 with a *f* dynamic and continuing through measure 175 with a *f* dynamic. The Violins I and II (Vln I, Vln II) and Viola (Vla) have a melodic line starting in measure 171 with a *pp* dynamic, moving up and then down, ending with a *pp* dynamic in measure 175. The Violoncello (Vc) and Contrabass (Cb.) have a melodic line starting in measure 171 with a *p* dynamic, moving up and then down, ending with a *p* dynamic in measure 175.

176

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Timp.

Perc. Xyl.

Perc.

Pno.

Vln I.

Vln II.

Vla.

Vc.

Cb.

*piu f*

*ff*

*mp*

*f*

*piu f*

*pp*

*p*

*p*

1.

2.



188

Fl *piu f* *ff* *fff*

Ob *piu f* *ff* *fff*

Cl *piu f* *ff* *fff*

Bsn *piu f* *ff* *fff*

Hr *a2* *f* *ff* *fff* 1.

Hr *a2* *f* *ff* *fff* 2.

Tpt *f* *ff* *fff*

Timp *ff* *fff*

Perc Triangle *ff* *fff*

Perc Large Tamb. *ff* *fff*

Pno

Vln I *piu f* *ff* *fff* *ff*

Vln II *piu f* *ff* *fff* *ff*

Vla *piu f* *ff* *fff* *ff*

Vc *piu f* *ff* *fff* *ff*

Cb *piu f* *ff* *fff* *ff*

[illegible]

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The instruments listed on the left are Fl (Flute), Ob (Oboe), Cl (Clarinet), Bsn (Bassoon), Hn (Horn), Tpt (Trumpet), Timp (Timpani), Perc (Percussion), Pno (Piano), Vln I (Violin I), Vln II (Violin II), Vla (Viola), Vcl (Violoncello), and Cb (Contrabass). The score includes dynamic markings such as *ff* (fortissimo), *f* (forte), and *cresc.* (crescendo). The page number 198 is visible in the top left corner. The music is written in a complex, multi-measure format with various note values and rests.

203

Fl. *(fff)* *cresc.*

Ob. *(fff)* *cresc.*

Cl. *(fff)* *cresc.*

Bsn. *(fff)* *cresc.*

Hr. *ff* *(fff)*

Hr. *ff* *(fff)*

Tpt. *ff* *(fff)*

Timp. (1. A-low F#, 4.D-F#)

Perc. *Bongos* *mp* *mf* *f*

Perc. *mp* *mf* *f*

Pno. *(fff)* *cresc.*

Vln I *(fff)* *cresc.*

Vln II *(fff)* *cresc.*

Vla. *(fff)* *cresc.*

Vc. *(fff)* *cresc.*

Cb. *(fff)*



211

FL

Ob

CL

Bsn

Ha

Hi

Tpt

Timp.

Perc.

Perc.

Pno

Vln I

Vln II

Vla

Vc

Cb.

*mf*

*f*

*f*

*pizz.* *(arco)*



224

FL. *mf*

Ob.

Cl. *mf*

Bsn.

Hr. *(mf)*

Hr. *(mf)*

Tpt.

Timp.

Perc.

Perc.

Pno *8va* *(mf)* *mp*

Vln I *pp*

Vln II *pp*

Vla *pp*

Vc. *pp*

Cb. *pp*

[illegible]

This page of a musical score contains the following staves and markings:

- Fl.** (Flute): Staff with rests.
- Ob.** (Oboe): Staff with rests and a final entry marked *a2* and *mf*.
- Cl.** (Clarinet): Staff with rests and a final entry marked *a2* and *mf*.
- Bsn.** (Bassoon): Staff with rests and a final entry marked *a2* and *mf*. Earlier measures include *ff* and *(ff)* markings.
- Hn.** (Horn): Two staves, both with rests and a final entry marked *p*.
- Tpt.** (Trumpet): Staff with rests and a final entry marked *p*.
- Timp.** (Timpani): Staff with rests.
- Perc.** (Percussion): Two staves. The top staff is marked *(Xyl.)* and *(f)*. The bottom staff is marked *(Glock.)* and *(f)*.
- Pno.** (Piano): Two staves. The top staff is marked *(ff)*. The bottom staff has no specific markings.
- Vin I.** (Violins I): Staff with notes and rests, marked *(ff)* and *mp*.
- Vin II.** (Violins II): Staff with notes and rests, marked *(ff)* and *mp*.
- Vla.** (Viola): Staff with notes and rests, marked *(ff)* and *mp*.
- Vc.** (Violoncello): Staff with notes and rests, marked *(ff)* and *mp*.
- Cb.** (Contrabass): Staff with notes and rests, marked *(ff)* and *mp*.

242

Fl

Ob *(mf)*

Cl *(mf)*

Bsn *(mf)*

Hr *(p)*

Hr *(p)*

Tpt *(p)*

Timp

Perc

Perc

Pno

Vln I *(mp)*

Vln II *(mp)*

Vla *(mp)*

Vc *(mp)*

Cb *(mp)*

*f*

246

FL

Ob.

CL

Bsn

Hr

Hr

Tpt

Timp.

Perc.

Perc.

Pno

Vln I

Vln II

Vla

Vc.

Cb.

*f*

*cresc.*

*mf*

*piu f*

230

Fl. *piu f*

Ob. *piu f*

Cl. *piu f*

Bsn. *piu f*

Hr. *f*

Hr. *f*

Tpt. *f*

Timp.

Perc. *f* *piu f* *f*

Perc. *f* *Wood Block*

Pno

Vln I *f*

Vln II *f*

Vla *f*

Vc. *f*

Cb. *f*

The musical score for page 59, measures 230-233, is written for a large orchestra. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) play a melodic line that crescendos from *f* to *piu f*. The percussion section, including Marimba, Bongos, and Wood Block, enters in measure 232 with a rhythmic pattern marked *f*. The piano part is silent throughout. The score concludes with a repeat sign in measure 233.

This musical score page, numbered 60, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Timpani (Timp.), Percussion (Perc.), Piano (Pno.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 4/4 time with a key signature of one sharp (F#). The woodwind section (Fl., Ob., Cl., Bsn.) features melodic lines with accents and dynamic markings of *f* and *ff*. The brass section (Hn., Tpt.) provides harmonic support with *ff* dynamics. The percussion section (Perc.) includes a snare drum pattern. The piano (Pno.) plays a chordal accompaniment. The string section (Vln I, Vln II, Vla., Vc., Cb.) features a rhythmic pattern with *sf* and *ff* dynamics. The score is divided into four measures, with various musical notations including notes, rests, and dynamic markings.



[illegible]

265

Fl.

Ob.

Cl.

Bsn.

Hr.

Hr.

Tpt.

Tim.

Perc.

Perc.

Pno.

Vln I

Vln II

Vla.

Vc.

Cb.

266

267

268

269

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273

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700

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702

703

270

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Timp.

Perc.

Perc.

Pao.

Vln I

Vln II

Vla.

Vc.

Cb.

ff

This musical score page contains measures 273 through 65. The instruments are arranged as follows:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.).
- Brass:** Horn I (Hn), Horn II (Hn), Trumpet (Tpt).
- Percussion:** Timpani (Timp.), Percussion I (Perc.), Percussion II (Perc.).
- Piano:** Piano (Pno.).
- Strings:** Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), Contrabasso (Cb.).

The score includes various musical notations such as notes, rests, and dynamic markings like "cresc.". A rehearsal mark "[1.3]" appears at the end of measure 65.

277

FL.

ff

cresc.

ff

Ob.

ff

cresc.

ff

Cl.

ff

cresc.

ff

Bsn.

ff

cresc.

ff

Hn.

ff

cresc.

ff

Hn.

(2.4.)

ff

cresc.

ff

Tpt.

a2

ff

cresc.

ff

Timp.

ff

Perc.

Bongos

ff

(W.B.)

ff

Pno.

Vln I.

ff

cresc.

ff

Vln II.

ff

cresc.

ff

Vla.

ff

cresc.

ff

Vc.

ff

cresc.

ff

Cb.

(non div.)

ff

66

