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SYMPHONY No. 1

by

Randon Myles Chisnell

A Thesis
Submitted to the
Faculty of The Graduate College
in partial fulfillment of the
requirements for the
Degree of Master of Music
School of Music

Western Michigan University
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1996

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I would especially like to thank my wife, Stuey, for never letting me give up, for giving me the courage to pursue my dreams, and continuously supporting me in everything that I do.

And lastly, I would like to thank God for this life that he has given me.

Randon Myles Chisnell

SYMPHONY No. 1

Randon Myles Chisnell, M.M.

Western Michigan University, 1996

Symphony No. 1 is a three-part one movement piece for full orchestra. The harmonic structure is based on an underlying recurring harmonic progression. The melodic elements are based on a theme which is never heard in its entirety, but from which the harmonic progression was originally derived.

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INSTRUMENTATION

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet 1
Clarinet 2/Bass Clarinet
Bassoon 1
Bassoon 2

Horn 1
Horn 2
Horn 3
Horn 4
Trumpet 1 w/straight mute
Trumpet 2 w/straight mute
Trombone 1 w/straight mute
Trombone 2 w/straight mute
Tuba

Timpani
Chimes

Violin 1
Violin 2
Viola
Violoncello
Double Bass

Symphony No.1
Randon Myles Chisnell

♩=60

Flute I

Flute II

Oboe I

Oboe II

Clarinet I

Clarinet II

Bassoon I

Bassoon II

Horn I, II

Horn III, IV

Trumpet I

Trumpet II

Trombone I

Trombone II

Tuba

Timpani *mp*

Chimes

Violin I *pp*

Violin II *pp*

Viola *p* *mp*

Violoncello *p* *mp*

Double Bass *pizz.* *mp*

fl. I
fl. II
ob. I
ob. II
cl. I
cl. II
bn. I
bn. II
hn. III
hn. III, IV
tp. I
tp. II
tbn. I
tbn. II
t.
timp.
chimes
vl. I
vl. II
vla.
vlc.
db.

p *mf* *pp* *p* *pp* *p* *pp* *mf* *pp* *mf* *pp* *p*

[illegible]

fl. I
fl. II
ob. I
ob. II
cl. I
cl. II
bn. I
bn. II
hn. III
hn. III/IV
tpt. I
tpt. II
tbn. I
tbn. II
t.
timp.
chimes
vl. I
vl. II
vla.
vlc.
d.b.

23

mp *pp* *pp* *p* *mp* *mf*
mp *pp* *p* *mp* *mf*
mf *mp* *pp* *p* *mp* *mf*
mp *pp* *mp* *mf*
mp *p* *mp* *mf*

sub. 1-60

fl. I

fl. II

ob. I

ob. II

cl. I

cl. II

bn. I

bn. II

hn. I, II

hn. III, IV

tpt. I

tpt. II

tbn. I

tbn. II

i.

timp.

chimes

vi. I

vi. II

via.

vk.

d.b.

mf < f

mf < f

mf < f

mf < f

mf < f

sub. 1-60

mp

(nei ring)

p

p

p

p

pizz.

p

mp

fl. I
fl. II
ob. I
ob. II
cl. I
cl. II
bn. I
bn. II
hn. III
hn. III/IV
tpt. I
tpt. II
tbn. I
tbn. II
t.
timp.
chimes
vl. I
vl. II
via.
vlc.
db.

mp
pp
ppp
p
pp
sul pont.
pp
sul pont.
pp
sul pont.
pp
arco
ppp

fl. I

fl. II

ob. I

ob. II

cl. I

cl. II

bn. I

bn. II

hn. I, II

hn. III, IV

tp. I

tp. II

tbn. I

tbn. II

t.

timp.

chimes

vl. I

vl. II

via.

vk.

d.b.

p

mp

p

mp

p

pp

con sordino

con sordino

solo (ord.)

This page of a musical score contains the following elements:

- Instrumentation:** Flute I & II, Oboe I & II, Clarinet I & II, Horn I & II, Horn III & IV, Trumpet I & II, Trombone I & II, Tuba, Timpani, Chimes, Violin I & II, Viola, Violoncello, and Double Bass.
- Dynamic Markings:** *mp* (mezzo-piano) and *p* (piano) are used throughout the score.
- Performance Instructions:**
 - con sordino* (with mutes) is indicated for the Trumpets and Trombones.
 - ord.* (order) is marked for the Violins and Viola.
 - pizz.* (pizzicato) is marked for the Violoncello and Double Bass.
 - divisi* (divided) is marked for the Violoncello.
- Notation:** The score uses standard musical notation with treble and bass clefs, key signatures, and various note values and rests.

Fl. I

Fl. II

ob. I

ob. II

cl. I

cl. II

bn. I

bn. II

hn. I,II

hn. III,IV

tp. I

tp. II

tbn. I

tbn. II

t.

timp.

chimes

vl. I

vl. II

vla.

vlc.

d.b.

pp

pp

pp

p

p

p

p

p

mp

mp

p

p

senza sordino

ord.

67

This image shows a page from a musical score, likely for a symphony. The score is written for a large orchestra, with staves for various instruments including flutes (fl. I, II), oboes (ob. I, II), clarinets (cl. I, II), bassoons (bn. I, II), horns (hn. I, II, III, IV), trumpets (tpt. I, II), trombones (tbn. I, II), tuba (t.), timpani (timp.), chimes, violins (vl. I, II), viola (vla.), violoncello (vlc.), and double bass (d.b.). The score is divided into two systems. The first system includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The second system includes performance instructions like *con sordino* (with mutes) and *senza sordino* (without mutes). The notation includes various musical symbols such as notes, rests, and slurs, indicating the timing and pitch of the music.

fl. I

fl. II

ob. I

ob. II

cl. I

cl. II

bn. I

bn. II

hn. LI

hn. III, IV

tp. I

tp. II

trb. I

trb. II

t.

timp.

chimes

vi. I

vi. II

vla.

vc.

d.b.

J. = 120

J. = 120

J. = 120

J. = 120

pizz.

p

[illegible]

[illegible]

This page of a musical score is for a symphony orchestra. It features 24 staves, each representing a different instrument or section. The instruments listed on the left are: fl. I, fl. II, ob. I, ob. II, cl. I, cl. II, bn. I, bn. II, hn. I, III, hn. II, IV, tpt. I, tpt. II, tbn. I, tbn. II, t., timp., chimes, vl. I, vl. II, via., vlc., and d.b. The score is written in 2/4 time and includes various musical notations such as notes, rests, and articulation marks. Dynamics like *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte) are indicated throughout. A specific instruction "senza sordina" (without mutes) is written above the trumpet staves. The page is numbered "10" at the bottom left.

Fl. I
 Fl. II
 Ob. I
 Ob. II
 Cl. I
 Cl. II
 Bn. I
 Bn. II
 hn. I, II
 hn. III, IV
 Tpt. I
 Tpt. II
 Tbn. I
 Tbn. II
 T.
 timp.
 chimes
 vl. I
 vl. II
 vla.
 vcl.
 d.b.

The musical score for page 15 features a variety of instruments. The woodwind section (Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II, Horns I-IV, Trumpets I & II, and Trombones I & II) and the string section (Violins I & II, Viola, Violoncello, and Double Bass) are all playing. The percussion section includes Timpani, Chimes, and a Tambourine. The score is written in 4/4 time and includes dynamic markings such as *mp* (mezzo-piano) and *arco* (arco). The page number 15 is located at the bottom left of the page.

This page of a musical score, numbered 16, contains staves for various instruments. The woodwind section includes flutes I and II, oboes I and II, clarinets I and II, bassoons I and II, and horn sections I, II, III, and IV. The brass section includes trumpets I and II, trombones I and II, and a tuba. Percussion includes timpani and chimes. The string section includes violins I and II, viola, cello, and double bass. The score is written in 4/4 time with a key signature of one sharp (F#). The woodwinds and strings play a melodic line with eighth and sixteenth notes, while the brass and percussion provide a rhythmic accompaniment. The woodwinds and strings play a melodic line with eighth and sixteenth notes, while the brass and percussion provide a rhythmic accompaniment. The woodwinds and strings play a melodic line with eighth and sixteenth notes, while the brass and percussion provide a rhythmic accompaniment.

fl. I
fl. II
ob. I
ob. II
cl. I
cl. II
bn. I
bn. II
hn. I, II
hn. III, IV
tpt. I
tpt. II
tbn. I
tbn. II
t.
timp.
chimes
vl. I
vl. II
vla.
vc.
d.b.

fl. I

fl. II

ob. I

ob. II

cl. I

cl. II

bn. I

bn. II

hn. I, II

hn. III, IV

tp. I

tp. II

trb. I

trb. II

t.

tim. p.

chimes

vl. I

vl. II

vla.

vlc.

d.b.

100

fl. I
 fl. II
 oboe I
 oboe II
 clarinet I
 clarinet II
 bassoon I
 bassoon II
 horn I, II
 horn III, IV
 trumpet I
 trumpet II
 trombone I
 trombone II
 tuba
 timpani
 chimes
 violin I
 violin II
 viola
 cello
 double bass

The score is for page 18 of a musical work. It features a large ensemble of instruments. The woodwind section includes flutes I and II, oboes I and II, clarinets I and II, bassoons I and II, and a pair of horns (I, II and III, IV). The brass section includes trumpets I and II, trombones I and II, and a tuba. The string section includes violins I and II, viola, cello, and double bass. The percussion section includes timpani and chimes. The score is written in 4/4 time and begins with a forte (f) dynamic. The woodwinds and strings play a complex, flowing melody, while the brass and percussion provide a rhythmic foundation. The double bass part includes a measure number of 167.

Fl. I
 Fl. II
 Ob. I
 Ob. II
 Cl. I
 Cl. II
 Bn. I
 Bn. II
 Hn. I, II
 Hn. III, IV
 Tpt. I
 Tpt. II
 Tbn. I
 Tbn. II
 T.
 timp.
 chimes
 vl. I
 vl. II
 vla.
 vcl.
 d. b.

The musical score is for page 19 of a larger work. It features a variety of instruments including woodwinds (flutes, oboes, clarinets, bassoons, horns), brass (trumpets, trombones, tuba), strings (violins, viola, violoncello, double bass), and percussion (timpani, chimes). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The woodwinds and brass sections are mostly silent, with some woodwinds playing a melodic line in the final measure. The strings and percussion are active throughout the page, providing a rhythmic foundation. The double bass part includes a section marked "arco" (arco) starting in measure 114.

114

fl. I
fl. II
ob. I
ob. II
cl. I
cl. II
bn. I
bn. II
hn. I, II
hn. III, IV
tpt. I
tpt. II
tbn. I
tbn. II
t.
timp.
chimes
vl. I
vl. II
vla.
vic.
d.b.

The musical score is written for a symphony orchestra. The instruments are listed on the left side of the page. The music is in 4/4 time and features complex rhythmic patterns and dynamics. The score is written for various instruments including flutes, oboes, clarinets, bassoons, horns, trumpets, trombones, timpani, chimes, violins, violas, violoncello, and double bass. The music is in 4/4 time and features complex rhythmic patterns and dynamics. The score is written for various instruments including flutes, oboes, clarinets, bassoons, horns, trumpets, trombones, timpani, chimes, violins, violas, violoncello, and double bass. The music is in 4/4 time and features complex rhythmic patterns and dynamics.

fl. I
fl. II
ob. I
ob. II
cl. I
cl. II
bn. I
bn. II
hn. III
hn. III/IV
tpt. I
tpt. II
tbn. I
tbn. II
t.
timp.
chimes
vl. I
vl. II
vln.
vln.
db.

177

450

Fl. I: *mf*, *mp*, *p*
Fl. II: *mf*
Ob. I: *mf*, *mp*, *p*
Ob. II: *mf*, *p*
Cl. I:
Cl. II:
Bn. I: *mf*, *mp*, *p*
Bn. II: *pp*
Hr. I, II:
Hr. III, IV:
Tpt. I:
Tpt. II:
Tbn. I:
Tbn. II:
Tb.:
Timp.:
Chimes:
Vl. I: *pp*
Vl. II:
Vla.:
Vlc.:
Dbl.:
133

450

140

fl. I
fl. II
ob. I
ob. II
cl. I
cl. II
bn. I
bn. II
hn. I, II
hn. III, IV
tpt. I
tpt. II
tbn. I
tbn. II
t.
timp.
chimes
vi. I
vi. II
vla.
vkl.
d.b.

141

140

(del ring)

ppp

p mp p p < mp p

p mp p p p

p mp p p

fl. I
fl. II
ob. I
ob. II
cl. I
cl. II
bn. I
bn. II
hn. I, II
hn. III, IV
tpt. I
tpt. II
tbn. I
tbn. II
t.
timp.
chimes
vl. I
vl. II
via.
vic.
d.b.

148

p
mp
f
arco

This page of a musical score contains measures 148 through 152. The instrumentation includes woodwinds (flutes, oboes, clarinets, bassoons, horn, and trumpet), percussion (timpani, chimes, and triangle), and strings (violins, viola, violoncello, and double bass). The score is written in 4/4 time with a key signature of one sharp (F#). Measures 148-151 are mostly rests for the woodwinds and strings, with activity in the percussion section. In measure 152, the woodwinds and strings enter with a melodic line, marked with a forte (*f*) dynamic. The double bass part includes a *pizz.* (pizzicato) marking in measure 148 and an *arco* (arco) marking in measure 152.

fl. I
fl. II
ob. I
ob. II
cl. I
cl. II
bn. I
bn. II
hn. I, II
hn. III, IV
tpa. I
tpa. II
tbn. I
tbn. II
t.
timp.
chimes
vl. I
vl. II
vla.
vcl.
db.

The musical score is written for a full orchestra. The woodwind section (flutes, oboes, clarinets, bassoons, horns) and brass section (trumpets, trombones, tuba) are currently silent, indicated by whole rests. The percussion section includes timpani and chimes. The string section (violins, viola, violoncello, double bass) is active, playing a melodic line in the first four measures. The key signature has two sharps (F# and C#), and the time signature is 4/4. The page number 25 is located at the bottom left of the page.

fl. I *p* *> pp* *poco rit.* *a tempo* *rit.* *♩=50*
 fl. II *p* *> pp*
 ob. I *p* *> pp* *p* *pp*
 ob. II *p* *> pp*
 cl. I *p* *> pp*
 cl. II *p* *pp*
 bn. I *p* *> pp*
 bn. II
 hn. I, II *p* *pp*
 hn. III, IV *p* *pp*
 tpt. I
 tpt. II
 tbn. I
 tbn. II
 L.
 timp.
 chimes
 vl. I *poco rit.* *a tempo* *rit.* *♩=50*
 vl. II *pp*
 vla. *pp*
 vlc. *pp*
 d.b. *pp*

This image shows a page from a musical score, likely for a symphony. The page contains 24 staves, each labeled with an instrument or voice part. The instruments listed are: fl. I, fl. II, ob. I, ob. II, cl. I, cl. II, bn. I, bn. II, hn. I/II, hn. III/IV, tpt. I, tpt. II, tbn. I, tbn. II, t., timp., chimes, vl. I, vl. II, vla., vlc., and d.b. The score is written in a single system, with measures grouped by vertical bar lines. Dynamic markings such as *pp* (pianissimo), *mp* (mezzo-piano), and *p* (piano) are placed below the staves to indicate volume. Some staves have musical notation, including notes, rests, and slurs, while others are empty. The page number '188' is visible at the bottom left corner.

fl. I *ppp* *re.*

fl. II

ob. I *ppp*

ob. II

cl. I

cl. II

bn. I

bn. II

hn. I, II

hn. III, IV

tpt. I

tpt. II

tbn. I

tbn. II

l.

timp.

chimes *pp* *re.* *ppp* *(not ring)*

vi. I *ppp* *niente*

vi. II *ppp* *niente*

vla. *ppp* *niente*

vlc. *ppp* *niente*

d.b. *ppp* *niente*

177