



Western Michigan University
ScholarWorks at WMU

Masters Theses

Graduate College

6-2003

As the Ruin Falls

Luke Dahn
Western Michigan University

Follow this and additional works at: https://scholarworks.wmich.edu/masters_theses



Part of the Composition Commons

Recommended Citation

Dahn, Luke, "As the Ruin Falls" (2003). *Masters Theses*. 5250.
https://scholarworks.wmich.edu/masters_theses/5250

This Masters Thesis-Open Access is brought to you for free and open access by the Graduate College at ScholarWorks at WMU. It has been accepted for inclusion in Masters Theses by an authorized administrator of ScholarWorks at WMU. For more information, please contact wmu-scholarworks@wmich.edu.



AS THE RUIN FALLS

by

Luke Dahn

A Thesis
Submitted to the
Faculty of The Graduate College
in partial fulfillment of the
requirements for the
Degree of Master of Music
School of Music

Western Michigan University
Kalamazoo, Michigan
June 2003

Copyright by
Luke Dahn
2003

AS THE RUIN FALLS

Luke Dahn, M.M.

Western Michigan University, 2003

As the Ruin Falls is a two-movement work scored for full orchestra, augmented with bass clarinet, piano, and three percussionists. Though the title comes from a poem written by C.S. Lewis, it is in no way is a programmatic representation of the poem's content. Furthermore, the programmatic "scenes" in the second movement do not relate to the poem. The title was selected only to signify the work's rather ominous character.

The primary musical building block for the entire work is a four-note chord whose construction is symmetrical – two minor thirds separated by a perfect fourth: C-Eb-Ab-Cb (or B). The outer two notes span the interval of a major seventh. As a result, the two most important intervals are the minor third and the major seventh.

TABLE OF CONTENTS

INSTRUMENTATION.....	iii
SCORE	
MOVEMENT I.....	1
MOVEMENT II.....	25

As the Ruin Falls

Luke Dahn

INSTRUMENTATION

2 Flutes (Second doubling Piccolo)

2 Oboes

2 Clarinets in Bb

Bass Clarinet

2 Bassoons

4 Horns in F

2 Trumpets in C

3 Trombones

Tuba

Timpani (4)

Percussion 1

marimba, 4 toms, snare drum, brake drum, triangle, tam-tam

Percussion 2

large cymbal, 2 bongos, anvil, tam-tam, jawbone

Percussion 3

sus. cymbals (3), bass drum, snare drum, whip

Piano

Violin I

Violin II

Viola

Cello

Double Bass

Duration: ca. 15 minutes

Score in C

As the Ruin Falls

for my parents

Luke Dahn

2003

Slowly ♩ = 54

5 I 10

Flute I
II

Oboe I
II

Clarinet in B♭ I
II

Bass Clarinet

Bassoon I
II

Horn in F I
III

Horn in F II
IV

Trumpet I
II

Trombone I
II

Trombone III
Tuba

Timpani

Percussion 1
stems up: snare (snare on) *p* > stems down: low tom *p* >

Percussion 2
tam-tam *p*

Percussion 3
B. D. *p*

Piano
p

Violin I
Slowly ♩ = 54

Violin II

Viola
con sordino *p*

Cello
con sordino *p*

Double Bass
con sordino *p*

Poco Più Mosso [ca. ♩ = 66] 25 30

Fl. *mp*

Ob.

B♭ Cl. *mp*

B. Cl.

Bsn. *mp*

Hn. 1&3

Hn. 2&4

C Tpt.

Tbn.

Tbn3 & Tba

Timp.

Perc. 1 *p*

Perc. 2 *p* l.v.

Perc. 3 *p* l.v.

Pno. *p* l.v.

Poco Più Mosso [ca. ♩ = 66]

Vln. I

Vln. II

Vla.

Vc.

D.B.

Piu Mosso [ca. $\text{♩} = 78$]

[illegible]

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), B♭ Cl. (B-flat Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), Hn. 1 & 3 (Horn 1 and 3), Hn. 2 & 4 (Horn 2 and 4), C Tpt. (C Trumpet), Tbn. (Trombone), Tbn3 & Tba. (Trombone 3 and Tuba), Timp. (Timpani), Perc. 1, 2, 3 (Percussion 1, 2, and 3), Pno. (Piano), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The score includes various musical notations such as notes, rests, slurs, and dynamic markings (e.g., *mp*, *f*, *mf*). The page is numbered 10 at the top center.

55 60

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn. 1&3

Hn. 2&4

C Tpt.

Tbn.

Tbn3 & Tba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

unis.

The musical score is written for a symphony orchestra. The top system includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The middle system includes Horns 1&3 (Hn. 1&3), Horns 2&4 (Hn. 2&4), C Trumpet (C Tpt.), Trombone (Tbn.), Trombone 3 & Tuba (Tbn3 & Tba), and Timpani (Timp.). The bottom system includes Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Piano (Pno), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Measures 55 and 60 are marked with boxes. The Flute part has a melodic line with slurs and ties. The Bass Clarinet part has a melodic line with slurs and ties. The Double Bass part has a melodic line with slurs and ties, marked with 'mp' and 'unis.'

ritardando 65 , Allegro $\text{♩} = 140$ 70 7

Fl. *p* *mf*

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn. 1&3

Hn. 2&4

C Tpt.

Tbn.

Tbn3 & Tba.

Timp. *p* *f*

Perc. 1 (tom-toms) *p*

Perc. 2 (tam-tam) *p*

Perc. 3 (B.D.) *p*

Pno. *p*

Vln. I ritardando , Allegro $\text{♩} = 140$

Vln. II

Vla. *mf*

Vc. *p* *mf*

D.B. *p*

This page of a musical score is for a symphony orchestra. It contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Bb. Cl.), Clarinet in B-flat (B. Cl.), Bassoon (Bsn.), Horns 1 & 3 (Hn. 1&3), Horns 2 & 4 (Hn. 2&4), Trumpet in C (C Tpt.), Trombone (Tbn.), Trombone 3 & Tuba (Tbn3 & Tba.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *mp*, *mf*, and *f*. The page number 13 is centered at the top.

80

[flute 2 to piccolo]

Fl. 1

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn. 1 & 3

Hn. 2 & 4

C Tpt.

Tbn.

Tbn3 & Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

85 90

Fl.

Ob.

B \flat Cl.

B. Cl.

Bsn.

Hn. 1 & 3

Hn. 2 & 4

C Tpt.

Tbn.

Tbn3 & Tba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

a 2

poco cresc.

95

Fl. 2. piccolo
mf

Ob.
mf
f

Bs. Cl.
mf

B. Cl.
mf

Bsn.
a 2
poco a poco cresc
mf poco a poco cresc
mp

Hn. 1 & 3
sf p
ff
mp
f

Hn. 2 & 4
sf p
ff
mp
f

C Tpt.
f

Tbn.
sf p
ff
f

Tbn3 & Tba
3.
sf p
ff
tuba only
mp
f

Timp.
p
mf
f

Perc. 1

Perc. 2
sus. cymbal
mp

Perc. 3

Pno.
f
f
gnd

Vln. I
f

Vln. II
f
mp

Vla.
f

Vc.
f
mp

DB
f

[illegible]

105 110

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn. 1&3

Hn. 2&4

C Tpt.

Tbn.

Tbn.3 & Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

sf *mf*

mp *mf*

f *mf* *mp*

lv *f*

(B.D.) *mp*

f *pizz.* *f*

f *pizz.* *f*

f *pizz.* *f*

f *pizz.* *f*

f *pizz.* *f*

Fl. *mp* *mf* *p*

Ob. *p* *mf*

B♭ Cl. *mp* *mf*

B. Cl. *mp* *mf*

Bsn. *mp* *mf* *p*

Hn. 1&3 *mf*

Hn. 2&4 *mf*

C Tpt.

Tbn.

Tbn3 & Tba

Timp. *mf* *p*

Perc. 1 toms (4) *mf*

Perc. 2

Perc. 3

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

120

Fl. 2. (picc.) *p* *mp* *mf*

Ob.

B♭ Cl. *pp* *mf*

B. Cl. *p* *mp* *mf*

Bsn. *mp*

Hn. 1 & 3

Hn. 2 & 4

C Tpt.

Tbn.

Tbn3 & Tba

Timp. *p*

Perc. 1

Perc. 2 (sus. cym.) *p*

Perc. 3

Pno. *mf*

Vln. I *mp* solo - arco *mf* (solo)

Vln. II *vln I - (pizz)*

Vla.

Vc.

D.B.

[illegible]

[illegible]

Fl.

Ob.

B♭ C1.

B C1.

Bsn.

Hn 1&3

Hn 2&4

C Tpt.

Tbn.

Tbn3 & Tba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp *mf*

f *mp* *f*

p *mf*

arco *div.* *pp* *sf*

arco *div.* *pp* *sf*

(pizz.) *mf*

(pizz.) *mf*

unis *mp* *f*

mp *f*

[illegible]

Fl.

Ob.

B♭ Cl.

B Cl.

Bsn.

Hn. 1&3

Hn. 2&4

C Tpt.

Tbn.

Tbn3 & Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf *poco cresc.*

mf *poco cresc.*

mf *poco cresc.*

f *staccatissimo*

mf *poco cresc.*

mf *poco cresc.*

mf *poco cresc.*

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn. 1&3

Hn. 2&4

C Tpt.

Tbn.

Tbn3 & Tba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

a2

mf

1.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hr. 1 & 3

Hr. 2 & 4

C Tpt.

Tbn.

Tbn3
& Tba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

165

170

Fl. *f* *ff* *a2*

Ob. *f* *ff* *a2*

B♭ Cl. *f* *ff* *a2*

B. Cl. *f* *ff* *a2*

Bsn. *f* *ff* *a2*

Hn. 1 & 3 *f* *ff* *a2*

Hn. 2 & 4 *f* *ff* *a2*

C Tpt. *f* *ff* *a2*

Tbn. *f* *ff* *a2*

Tbn3 & Tba *f* *ff* *a2*

Timp. *f* *ff*

Perc. 1 (tom-toms) *piu f* *ff*

Perc. 2 *f* *ff*

Perc. 3 *piu f* *ff*

Pno. *f* *ff*

Vln. I *piu f* *ff* *div* *unis*

Vln. II *piu f* *ff*

Vla. *arco* *piu f* *ff*

Vc. *arco* *piu f* *ff*

DB *arco* *f*

senza sordino add tbn 3

tuba

lam-tam / v

sfz

♩ = 54 175 180 *poco rit.*

Fl.

Ob. *a 2* *ff*

B♭ Cl. *a 2* *ff*

B. Cl. *ff*

Bsn. *a 2* *ff*

Hn. I & 3 *a 2* *f*

Hn. 2 & 4 *a 2* *f*

C Tpt.

Tbn. *a 2* *f*

Tbn3 & Tba *tmb 3 only* *f*

Timp. *f*

Perc. 1

Perc. 2

Perc. 3

Pno.

♩ = 54 *poco rit.*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vcl. *ff*

DB *ff*

II

Forethought: the Whirlwind

$\text{♩} = 60$ [$\text{♩} = 190$]

5 $\text{♩} = 69$

Flute I II

Oboe I II

Clarinet in B \flat I II

Bass Clarinet

Bassoon I II

Horn in F I III

Horn in F II IV

Trumpet in C I II

Trombone I II

Trombone III Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

Piano

Forethought: the Whirlwind

$\text{♩} = 60$ [$\text{♩} = 190$]

$\text{♩} = 69$

Violin I

Violin II

Viola

Cello

Double Bass

snare (snare on)

mp

sfz

tam-tam

f

whip

sfz

B.D. (regular mallet)

sfz

non-div.

sf

non-div.

sf

non-div.

sf

non-div.

sf

pizz.

mp

10 15

Fl.

Ob.

B \flat Cl.

B. Cl.

Bsn.

Hn. 1 & 3

Hn. 2 & 4

C Tpt.

Tbn.

Tbn3 & Tba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno

Vln. I

Vln. II

Vla.

Vc.

DB.

1. *mp* *f*

2. *f*

20

Fl.

Ob.

Bs. Cl.

B. Cl.

Bsn.

Hn. 1&3

Hn. 2&4

C Tpt.

Tbn.

Tbn3 & Tba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hr. 1&3

Hr. 2&4

C Tpt.

Tbn.

Tbn3
& Tba

Temp.

Perc. 1

tam tam
large beater

Perc. 2

mp

Perc. 3

Pno

with pedal

Vln. I

pp

Vln. II

div.
con sordino

Vla.

div.
con sordino

ppp

Vc.

div.
con sordino

ppp

DB

30

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn. 1 & 3

Hn. 2 & 4

C Tpt.

Tbn.

Tbn3 & Tba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

marimba

Fr

The musical score for page 29, rehearsal mark 30, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet (B. Cl.), and Bassoon (Bsn.). The brass section consists of Horns 1 & 3 (Hn. 1 & 3), Horns 2 & 4 (Hn. 2 & 4), C Trumpet (C Tpt.), Trombone (Tbn.), Trombone 3 & Tuba (Tbn3 & Tba), and Timpani (Timp.). The percussion section includes Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Marimba. The piano (Pno.) and string section (Vln. I, Vln. II, Vla., Vc., D.B.) are also present. The score includes various musical notations such as notes, rests, and articulation marks.

35

[flute 2 to piccolo]

Fl. *mp*

Ob. *a 2 mp*

B♭ Cl. *a 2 mp*

B. Cl.

Bsn. *a 2 mp*

Hn. 1 & 3 *mp*

Hn. 2 & 4 *mp*

C Tpt.

Tbn. *mp*

Tbn3 & Tba *mp*

Tim.

Perc. 1 *mp*

Perc. 2

Perc. 3

Pno

Vln. I

Vln. II

Vla.

Vc.

D.B.

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for a variety of instruments, including woodwinds, brass, percussion, piano, and strings. The notation is complex, featuring many notes, rests, and dynamic markings. The page is numbered 52 in the top right corner. The instruments listed on the left side of the page are: Fl., Ob., Bsn., B. Cl., Bsn., Hn. 1&3, Hn. 2&4, C Tpt., Tbn., Tbn3 & Tba, Timp., Perc. 1, Perc. 2, Perc. 3, Pno., Vln. I, Vln. II, Vla., Vc., and D.B. The score is written in 3/4 time, as indicated by the time signature at the top left. The music is in a key of D major, as indicated by the key signature at the top left. The score is written for a full orchestra, with multiple staves for each instrument. The notation is complex, featuring many notes, rests, and dynamic markings. The page is numbered 52 in the top right corner.

45

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn. 1&3

Hn. 2&4

C Tpt.

Tbn.

Tbn3 & Tba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

50

Fl.

Ob.

Bs. Cl.

B. Cl.

Bsn.

Hn. 1 & 3

Hn. 2 & 4

C Tpt.

Tbn.

Tbn3 & Tba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

(triangle)

mp

$\text{♩} = 84$ Scene II: the Broken Machine 55

Picc. *mp* *flzg.*

Fl. *mf* *flzg.*

Ob.

B♭ Cl.

B. Cl.

Bsn. *mp* *poco cresc.*

Hn. 1 & 3

Hn. 2 & 4

C Tpt.

Tbn.

Tbn3 & Tba

Timp.

Perc. 1

Perc. 2 *anvil* *mp* *poco cresc.*

Perc. 3 *cymbal scrape* *whip* *mf*

Pno. *mf* *poco cresc.*

Scene II: the Broken Machine

$\text{♩} = 84$

Vln. I *mp* *sempre* *senza sordino* *(div.)* *p*

Vln. II *p*

Vla. *unis.* *senza sordino* *mp* *sempre*

Vc. *mf*

D.B.

60

Picc. *poco cresc.* *mf* *ritzg.* *f*

Fl. *poco cresc.* *f*

Ob.

B♭ Cl.

B. Cl.

Bsn. *mf*

Hn. 1 & 3

Hn. 2 & 4

C Tpt. *f*

Tbn.

Tbn3 & Tba

Timp.

Perc. 1

Perc. 2 (anvil) *mf* *mf* jawbone

Perc. 3 (cym. scrape)

Pno. *f*

Vln. I

Vln. II

Vla.

Vc. *poco cresc.*

D.B. *poco cresc.*

Picc. *flzg*

Fl. *flzg*

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn. 1 & 3

Hn. 2 & 4

C Tpt.

Tbn.

Tbn3 & Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3 (whip)

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

8va (through m. 77)

arco

65

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn. 1 & 3

Hn. 2 & 4

C Tpt.

Tbn.

Tbn3 & Tba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

flzg.

ff

div.

piu f

brake drum

B D [regular mallet]

This image shows a page from a musical score, likely for a symphony. The score is written in 3/4 time and includes various instruments. The instruments listed on the left are: Picc., Fl., Ob., B♭ Cl., B. Cl., Bsn., Hn. 1&3, Hn. 2&4, C Tpt., Tbn., Tbn3 & Tba., Timp., Perc. 1, Perc. 2, Perc. 3, Pno., Vin. I, Vin. II, Vla., Vc., and D.B. The score is written in 3/4 time and includes dynamic markings like 'f' and 'p'. The page is numbered '123' in the top right corner. The score is written in 3/4 time and includes dynamic markings like 'f' and 'p'. The page is numbered '123' in the top right corner.

70

Picc

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn. I & 3

Hn. 2 & 4

C Tpt.

Tbn.

Tbn3 & Tba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

f

ff

f

75

Picc.

Fl.

Ob.

B. Cl.

B. Cl.

Bsn.

Hn. 1 & 3

Hn. 2 & 4

C Tpt.

Tbn.

Tbn3 & Tba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno

Vln. I

Vln. II

Vla.

Vcl.

D.B.

Picc. *mp*

Fl. *sf*

Ob. *sf*

B♭ Cl. *sf*

B. Cl. *sf*

Bsn. *sf* *mp* *p*

Hn. 1 & 3 *sf*

Hn. 2 & 4 *sf*

C Tpt. *sf*

Tbn. *sf*

Tbn3 & Tba

Timp. *sf*

Perc. 1 *sf*

Perc. 2 (anvil) *sf* *mp*

Perc. 3 *sf* cymbal scrape *p*

Pno. *mf* *loco*

Vln. I *(mp)*

Vln. II *(p)*

Vla. *(p)*

Vc. *pizz* *mp* *pizz*

D.B. *mp*

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn. 1&3

Hn. 2&4

C Tpt.

Tbn.

Tbn3
& Tba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno

Vln. I

Vln. II

Vla.

Vc.

D.B.

(8)

p

pp

poco... a... poco. ritardando

pp

ppp

pp

pp

Scene III: Utter Stillness

90

95

Fl.

Ob.

B \flat Cl.

B. Cl.

Bsn.

Hn. 1&3

Hn. 2&4

C Tpt.

Tbn.

Tbn3 & Tba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Scene III: Utter Stillness

Vln. I

Vln. II

Vla.

Vc.

D.B.

unis

p

poco cresc.

mp

pp

arco

p

poco cresc.

mp

arco

pp

[illegible]

Scene IV: the Whirlwind

♩ = 60 [♩ = 180] 110

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn. 1 & 3

Hn. 2 & 4

C Tpt.

Tbn.

Tbn3 & Tba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

f

ppp (as possible)

sfz

mf

p

snare [on]

ppp

sfz

whip

f

Scene IV: the Whirlwind

[illegible]

This page of a musical score is for a symphony orchestra. It contains the following parts and staves:

- Fl.** (Flute): Starts with a triplet of eighth notes, then rests, and enters with a melodic line in the third measure.
- Ob.** (Oboe): Enters in the second measure with a melodic line, marked *mp*.
- B. Cl.** (Bass Clarinet): Enters in the second measure with a melodic line, marked *mp*.
- B. Cl.** (Bass Clarinet): Enters in the second measure with a melodic line, marked *mp*.
- Bsn.** (Bassoon): Enters in the second measure with a melodic line, marked *mp*.
- Hn. 1&3** (Horn 1 and 3): Rests throughout the page.
- Hn. 2&4** (Horn 2 and 4): Rests throughout the page.
- C Tpt.** (Cornet Trumpet): Enters in the second measure with a melodic line, marked *f*.
- Tbn.** (Trombone): Enters in the second measure with a melodic line, marked *f*.
- Tbn3 & Tba** (Trombone 3 and Tuba): Rests throughout the page.
- Timp.** (Timpani): Enters in the second measure with a melodic line, marked *mf*.
- Perc. 1** (Percussion 1): Enters in the second measure with a melodic line, marked *f*.
- Perc. 2** (Percussion 2): Rests throughout the page.
- Perc. 3** (Percussion 3): Rests throughout the page.
- Pno** (Piano): Enters in the second measure with a melodic line, marked *f*.
- Vln. I** (Violin I): Enters in the second measure with a melodic line, marked *fp*.
- Vln. II** (Violin II): Enters in the second measure with a melodic line, marked *fp*.
- Vla.** (Viola): Enters in the second measure with a melodic line, marked *fp*.
- Vc.** (Violoncello): Enters in the second measure with a melodic line, marked *fp*.
- D.B.** (Double Bass): Enters in the second measure with a melodic line, marked *fp*.

The score includes various musical notations such as notes, rests, and dynamic markings like *mp*, *mf*, *f*, and *fp*.

125

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn. 1&3

Hn. 2&4

C Tpt.

Tbn.

Tbn3 & Tba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

toms (3 highest)

2 bongos (one high, one low)

snare [off]

pizz

div.

mf

ff

ord

pizz

ff

130

Fl.

Ob.

B \flat Cl.

B. Cl.

Bsn.

Hn. 1 & 3

Hn. 2 & 4

C Tpt

Tbn.

Tbn3 & Tba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

f

brake drum

div

f

Detailed description: This page of a musical score covers measures 130 and 131. The woodwind section (Flute, Oboe, B-flat Clarinet, Bass Clarinet, Bassoon) and brass section (Horn 1 & 3, Horn 2 & 4, Trumpet, Trombone, Tuba/Euphonium, Timpani) play a complex, fast-moving melodic line in measure 130, marked *mf*. In measure 131, the woodwinds and brass continue this line, while the percussion section (Perc. 1, Perc. 2, Perc. 3) and piano (Pno.) provide a rhythmic foundation. The strings (Violin I, Violin II, Viola, Violoncello, Double Bass) play a steady eighth-note pattern. The score includes various musical notations such as slurs, ties, and dynamic markings.

135

poco accelerando to the end

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn. 1&3

Hn. 2&4

C Tpt.

Tbn.

Tbn3 & Tba.

Timp.

Perc. 1

Perc. 2 (low bongo)

Perc. 3

poco accelerando to the end

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page, numbered 56, contains staves for the following instruments:

- Fl.** (Flute): Treble clef, playing a melodic line with frequent accidentals and slurs, marked *ff*.
- Ob.** (Oboe): Treble clef, playing a similar melodic line to the flute, marked *ff*.
- B \flat Cl.** (B-flat Clarinet): Treble clef, playing a melodic line, marked *ff*.
- B. Cl.** (Bass Clarinet): Bass clef, playing a melodic line, marked *ff*.
- Bsn.** (Bassoon): Bass clef, playing a melodic line, marked *ff*.
- Hn. 1 & 3** (Horn 1 & 3): Treble clef, playing a sustained note with a long slur.
- Hn. 2 & 4** (Horn 2 & 4): Bass clef, playing a sustained note with a long slur.
- C Tpt.** (Cornet): Treble clef, playing a sustained note with a long slur.
- Tbn.** (Tenor Trombone): Bass clef, playing a sustained note with a long slur.
- Tbn3 & Tba** (Trombone 3 & Tuba): Bass clef, playing a sustained note with a long slur.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern of eighth notes.
- Perc. 1** (Percussion 1): Treble clef, playing a sustained note with a long slur.
- Perc. 2** (Percussion 2): Treble clef, playing a rhythmic pattern of eighth notes.
- Perc. 3** (Percussion 3): Treble clef, playing a sustained note with a long slur.
- Pno.** (Piano): Grand staff (treble and bass clefs), playing a sustained note with a long slur.
- Vln. I** (Violin I): Treble clef, playing a melodic line with slurs and accents.
- Vln. II** (Violin II): Treble clef, playing a melodic line with slurs and accents.
- Vla.** (Viola): Treble clef, playing a melodic line with slurs and accents.
- Vc.** (Violoncello): Bass clef, playing a melodic line with slurs and accents.
- D.B.** (Double Bass): Bass clef, playing a melodic line with slurs and accents.

This page of a musical score, numbered 57, contains staves for various instruments. The woodwind section includes Flute (Fl), Oboe (Ob), Bass Clarinet (B♭ Cl), Clarinet (B. Cl), and Bassoon (Bsn.). The brass section includes Horns 1 & 3 (Hn. 1&3), Horns 2 & 4 (Hn. 2&4), Trumpet in C (C Tpt.), Trombone (Tbn.), Trombone 3 & Tuba (Tbn.3 & Tba.), and Timpani (Timp.). The percussion section includes Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The string section includes Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large bracket groups the woodwind staves, and another bracket groups the string staves. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings.

Fl
Ob
B♭ Cl
B. Cl
Bsn.
Hn. 1&3
Hn. 2&4
C Tpt.
Tbn.
Tbn.3 & Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

Afterthought: the Crooked Waltz $\text{♩} = \text{♩} = 69$ $\text{♩} = 60 [\text{♩} = 150]$

Fl. **[140]** *mf* *ff*

Ob. *mf* *ff*

B♭ Cl. *mf* *ff*

B. Cl. *ff*

Bsn. *ff*

Hn. 1 & 3 *fp* *f* *sfz*

Hn. 2 & 4 *fp* *f* *sfz*

C Tpt. *f* *sfz*

Tbn. *f* *sfz*

Tbn3 & Tba. *f* *sfz*

Timp. *ff* *sfz*

Perc. 1. brake drum *ff* *sfz*

Perc. 2.

Perc. 3. whip *ff* (B D) *ff*

Pno. *loco* *sfz*

Vln. I. *fp* *ff* *sfz*

Vln. II. *fp* *ff* *sfz*

Vla. *fp* *ff* *sfz*

Vc. *fp* *ff* *sfz*

D.B. *ff* *sfz*

Afterthought: the Crooked Waltz $\text{♩} = \text{♩} = 69$ $\text{♩} = 60 [\text{♩} = 150]$