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MUSICAL POEMS FOR CHAMBER ENSEMBLE

by

Fumiko Honda

A Thesis
Faculty of The Graduate College
In partial fulfillment of the
Requirements for the
Degree of Master of Music
School of Music

Western Michigan University
Kalamazoo, Michigan
April 2005

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2005

MUSICAL POEMS FOR CHAMBER ENSEMBLE

Fumiko Honda, M.M.

Western Michigan University, 2005

Musical Poems for Chamber Ensemble is a piece for a large ensemble of woodwinds, percussion and strings. The ideas for the piece come from Western music and Oriental music. There are four movements. Each movement has musical elements and sounds that create an image of motion. These movements are composed on the supposition that they could be choreographed for dancers as well as performance by a chamber ensemble.

Although the piece uses simple musical forms such as the rondo and arch, many different musical elements and languages express the characteristics of each movement. In general, the sounds are limited by using devices such as the Okinawa scale, octatonic scale, and so forth. These devices have the power to limit the sound and language, and help the pulse of the rhythm. Also, the piece is influenced by Oriental devices such as the scales and rhythms of Japanese folksong. Instead of Japanese instruments, expressing the Oriental color with Western instruments creates a new sound. The metaphor of poetry is inspired by fluent and mild woodwind sounds, strings that have contrasting sounds, and percussion sounds and rhythms that are associated with Japanese festivals. In addition, Western musical elements sustain the framework of this piece.

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INSTRUMENTATION

1 Flute
1 Oboe
1 Clarinet in B flat
1 Bassoon

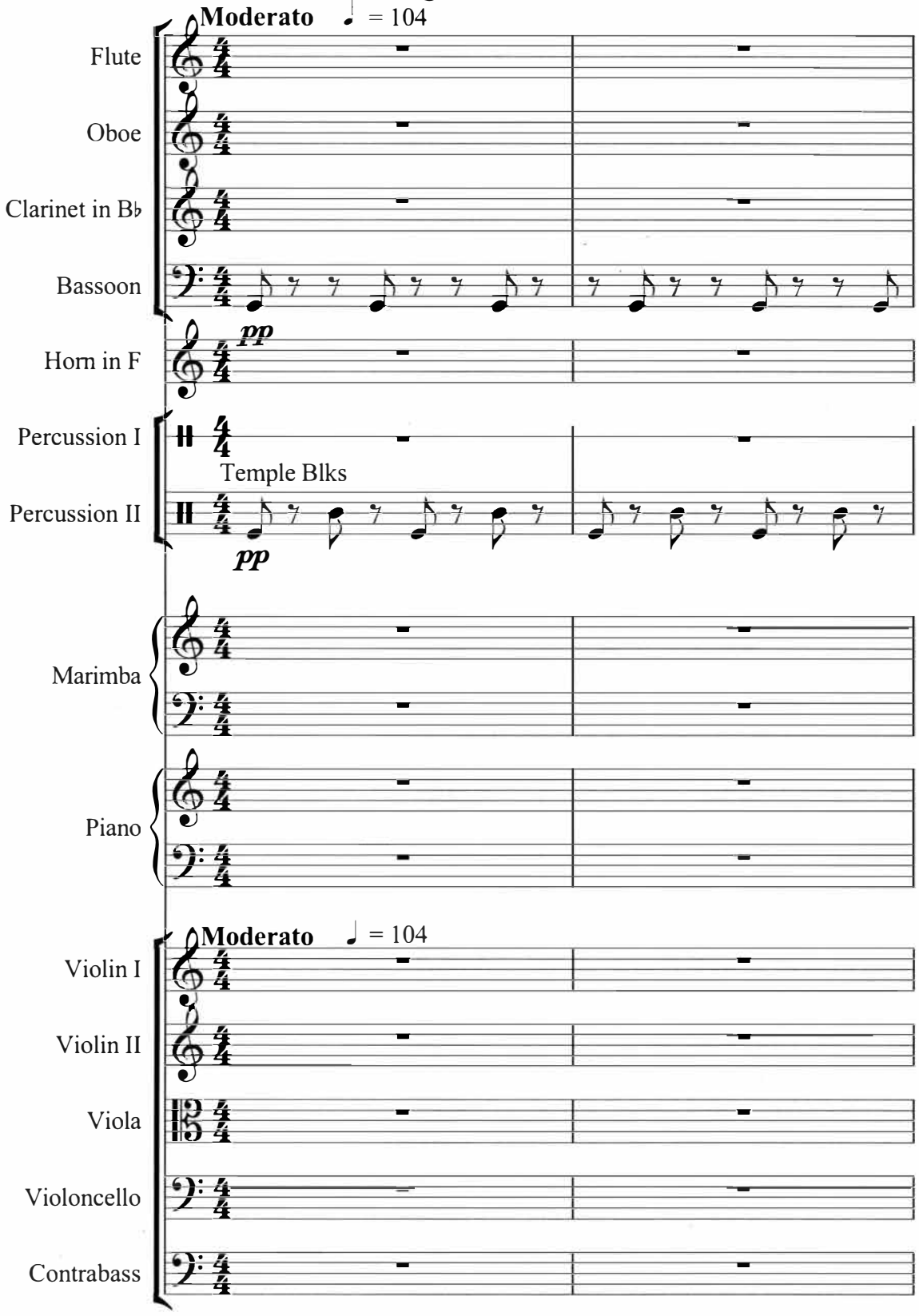
1 Horn in F

3 Percussion
- I. Cymbal, Finger cymbal, Triangle, Snare drum and Bongo drum
- II. Temple Blocks, Bass drum
- III. Marimba

1 Piano

1 Violin I
1 Violin II
1 Viola
1 Violoncello
1 Contrabass

I. Midnight in Forest



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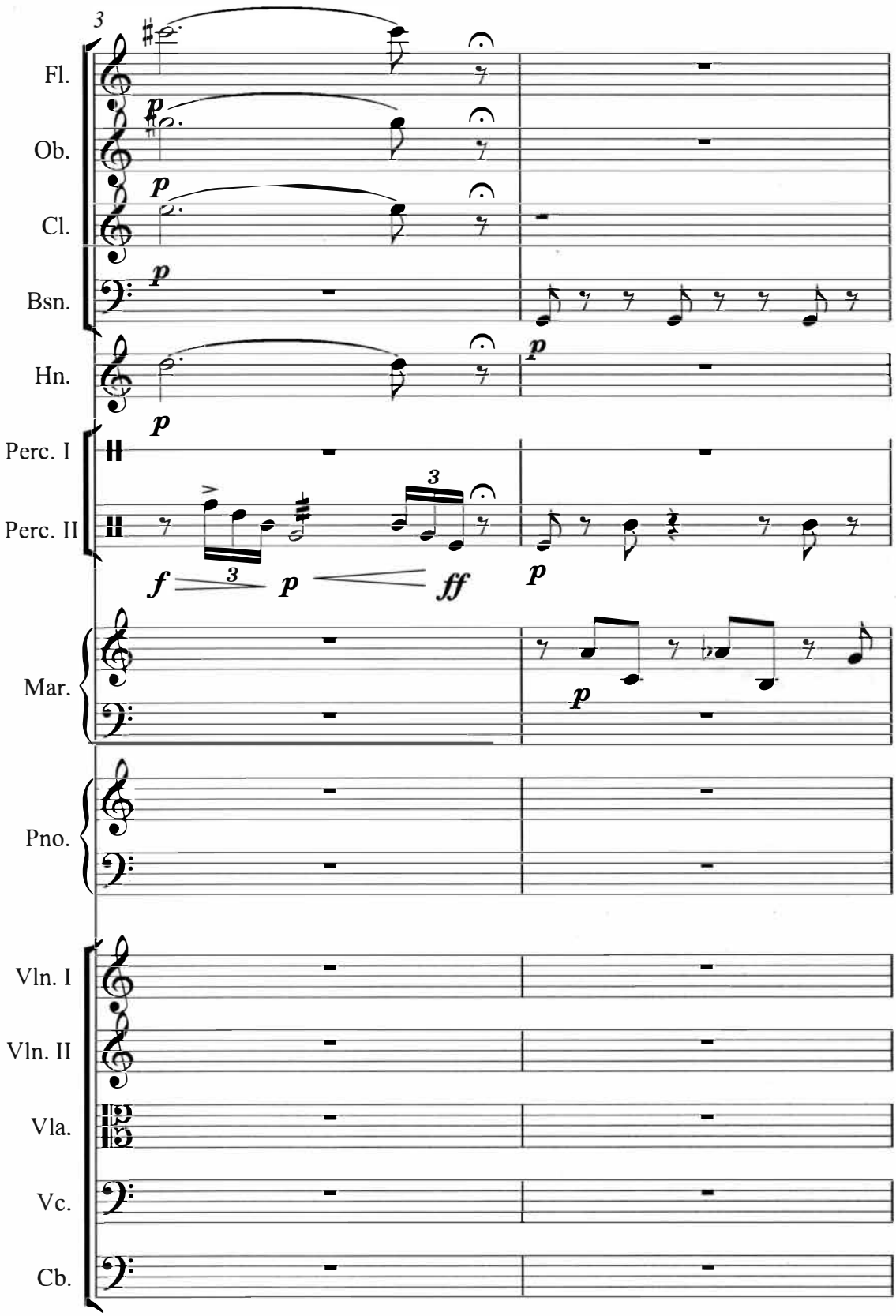
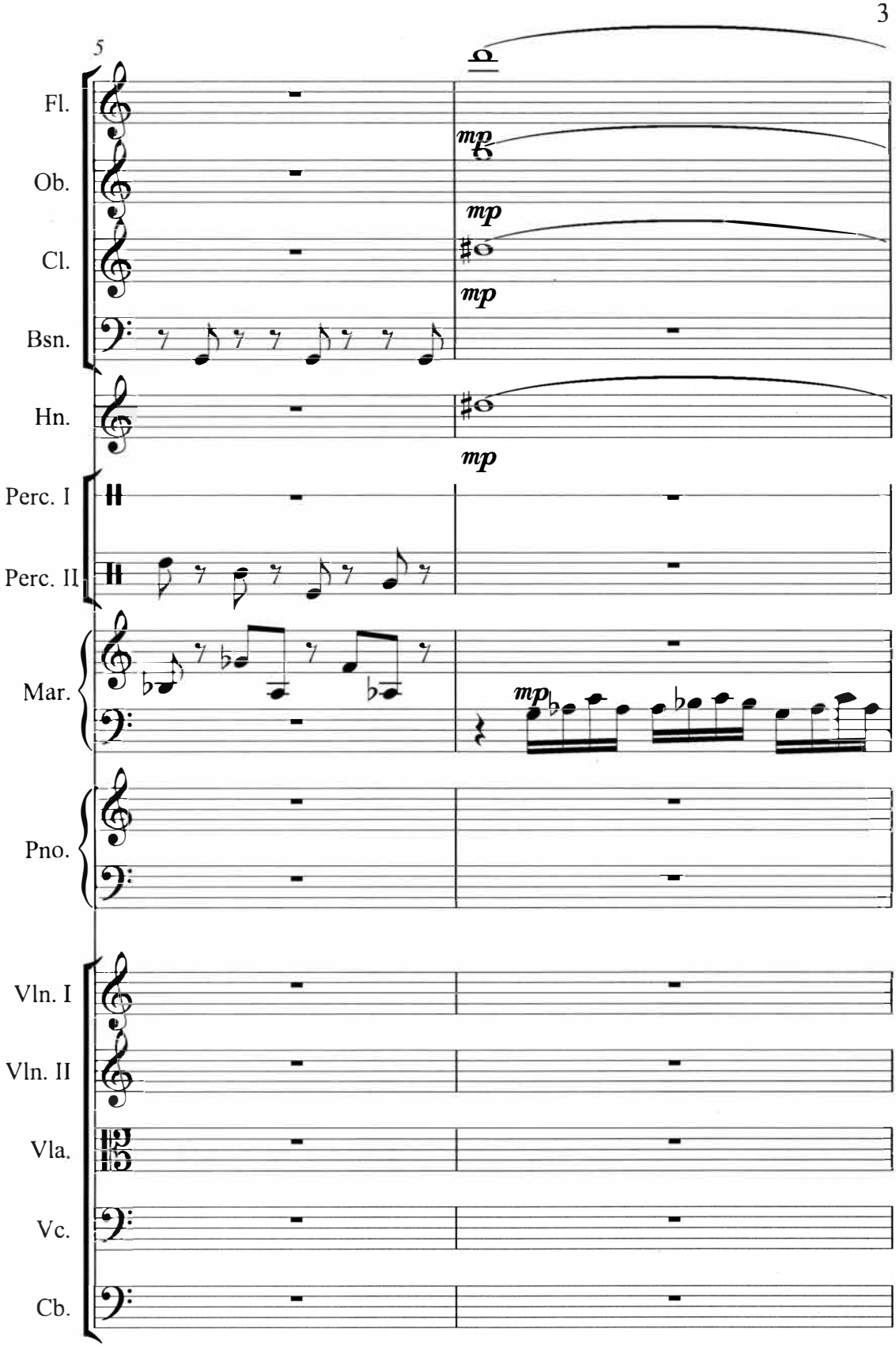
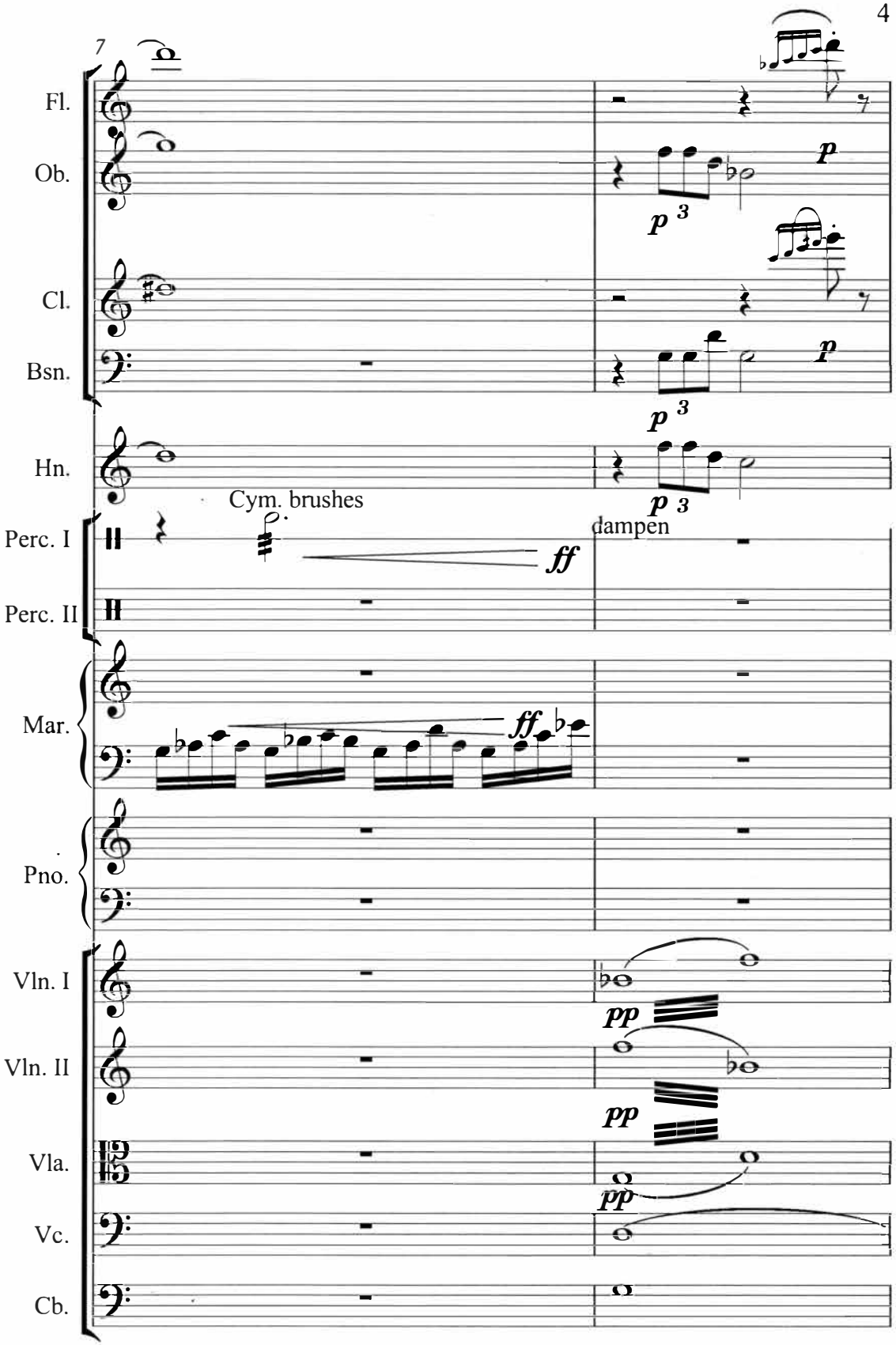
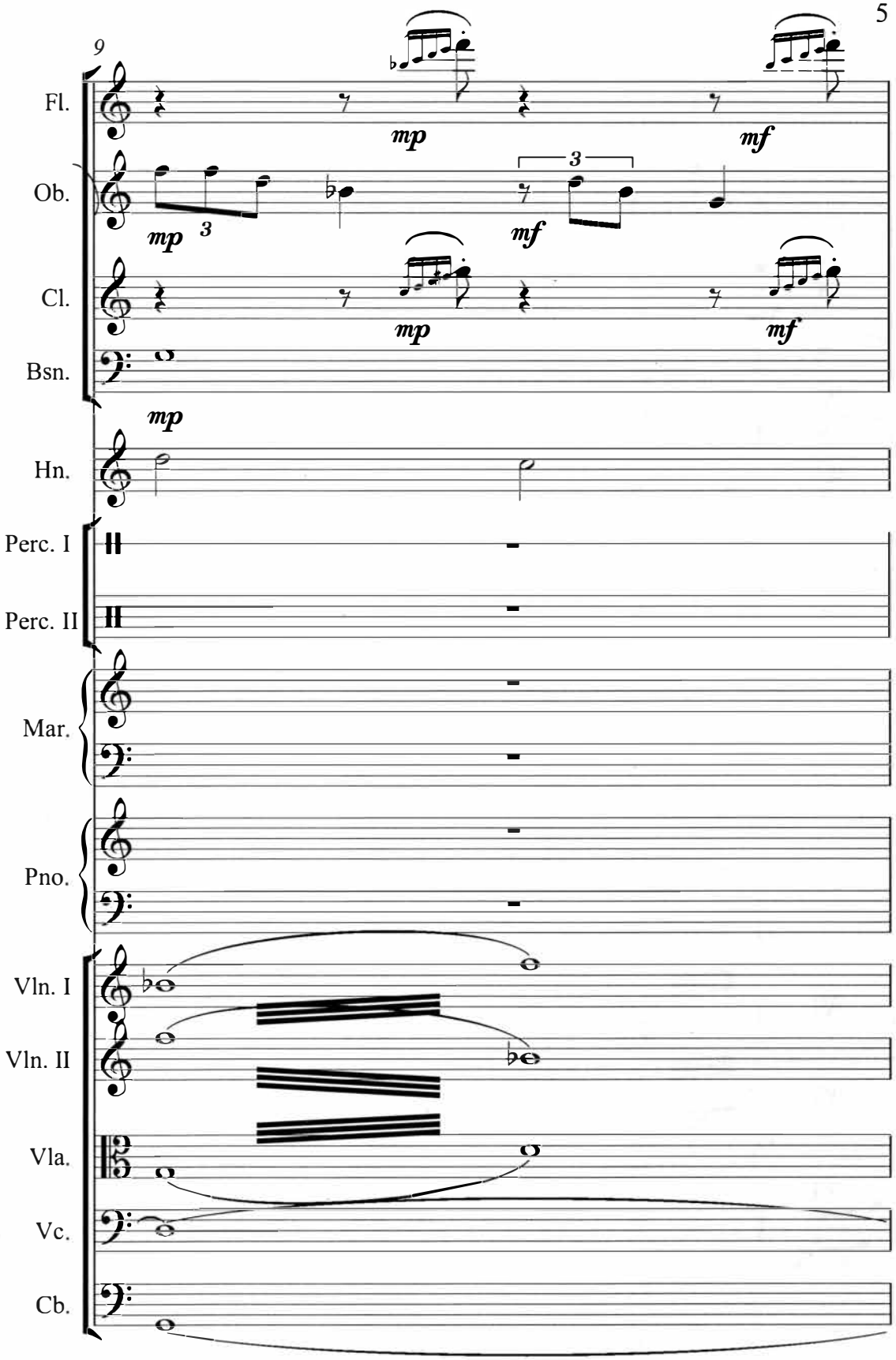
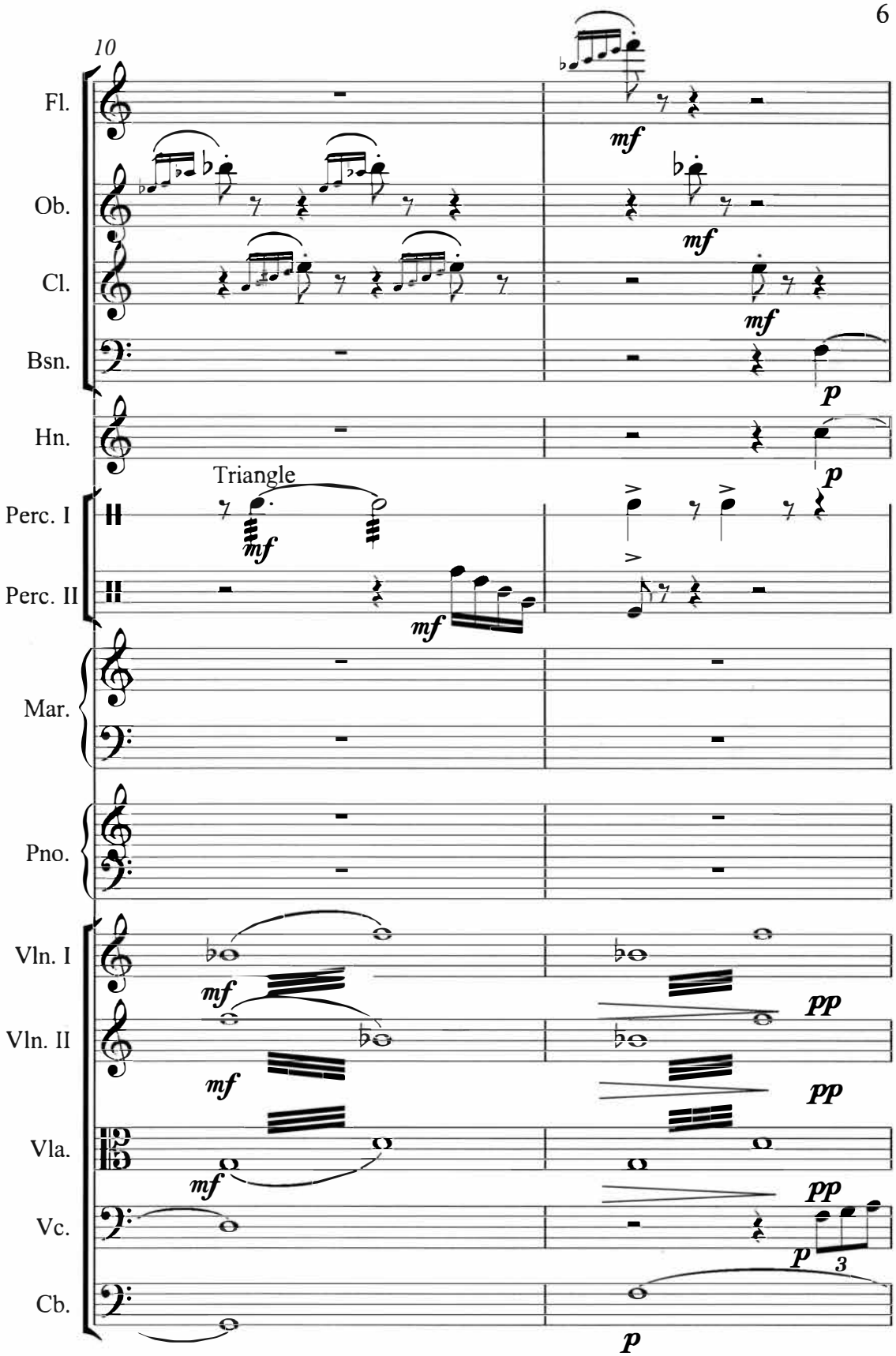
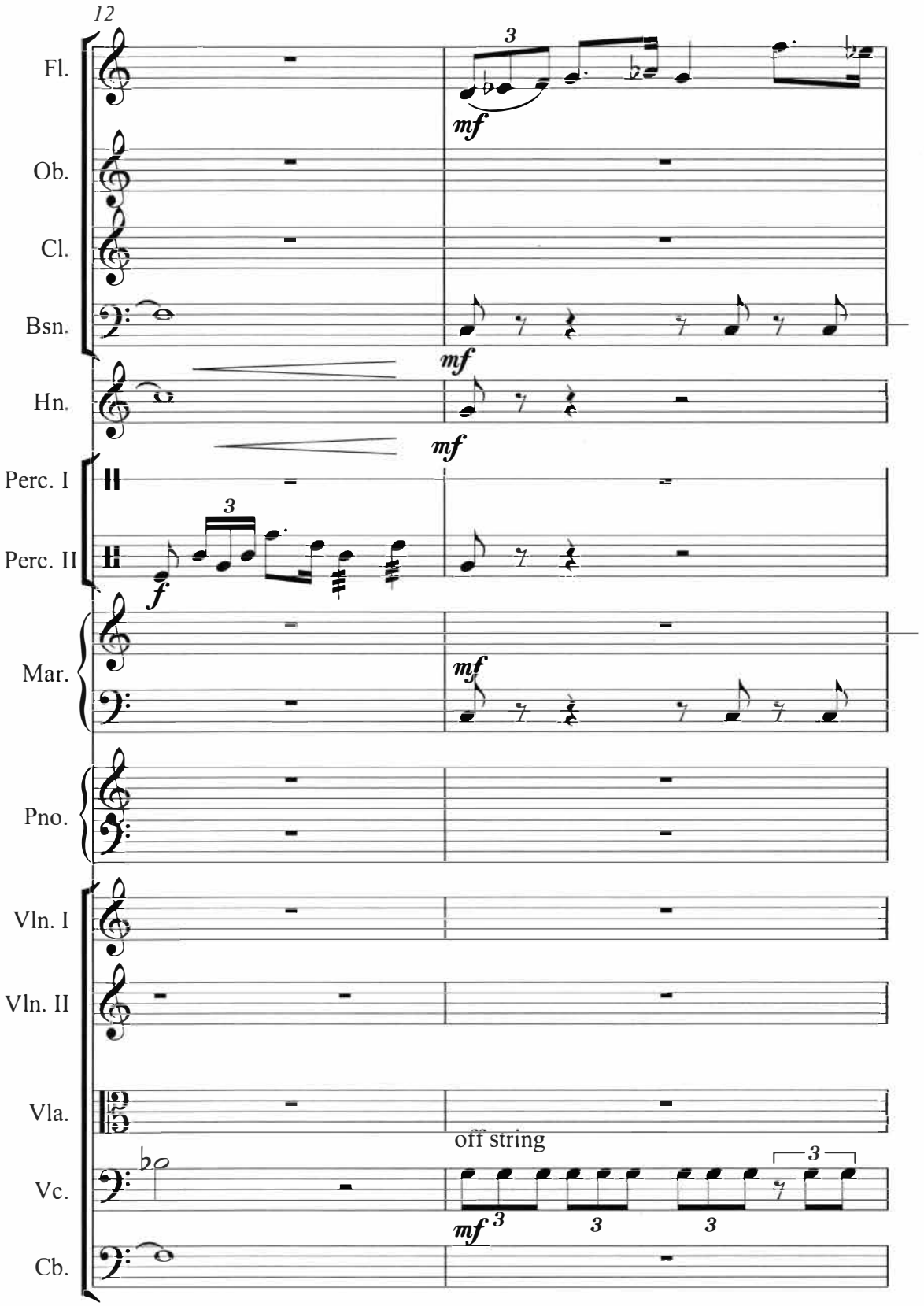

3
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc. I
Perc. II
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
f
3
ff

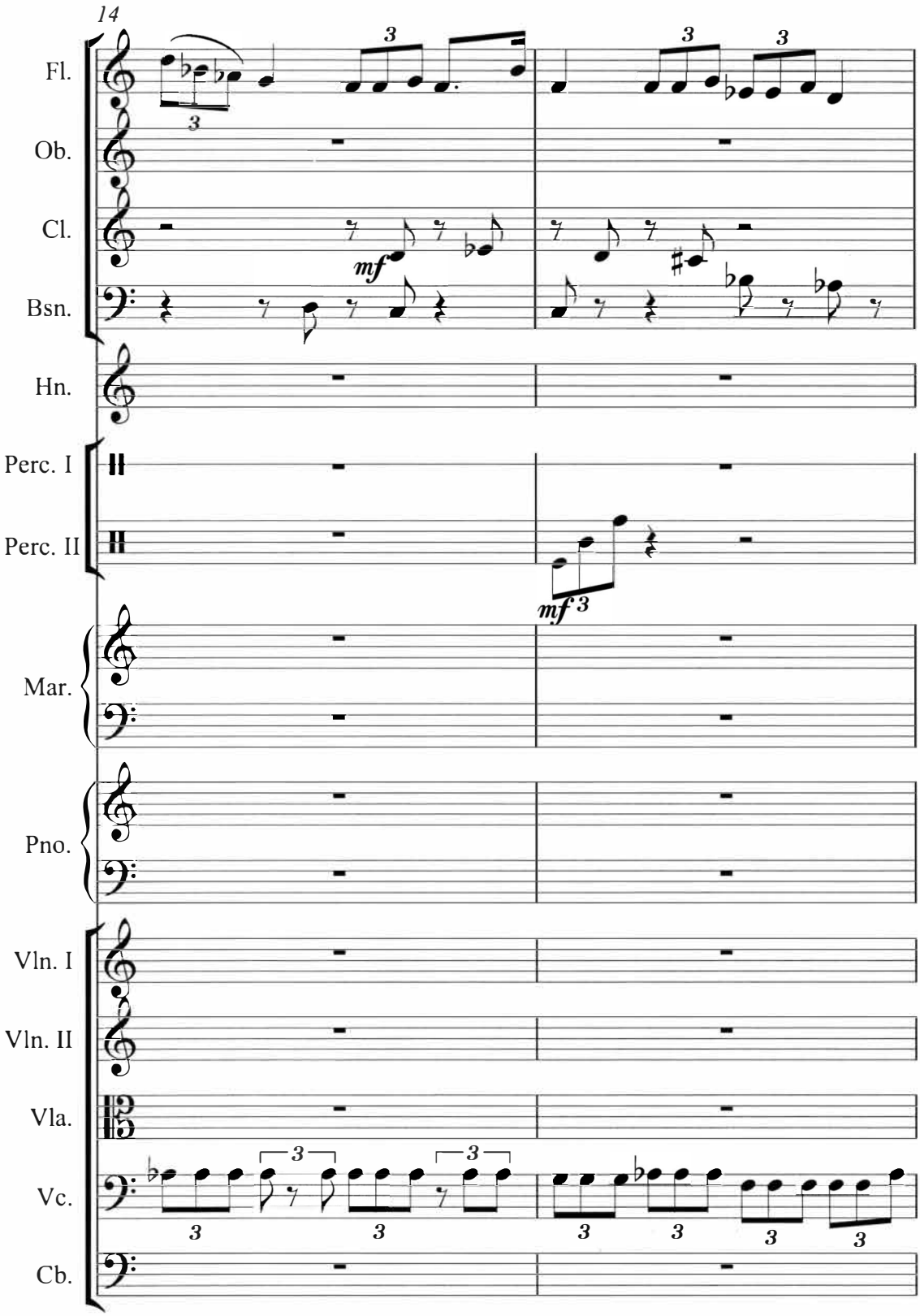

5
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc. I
Perc. II
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
mp
mp
mp
mp

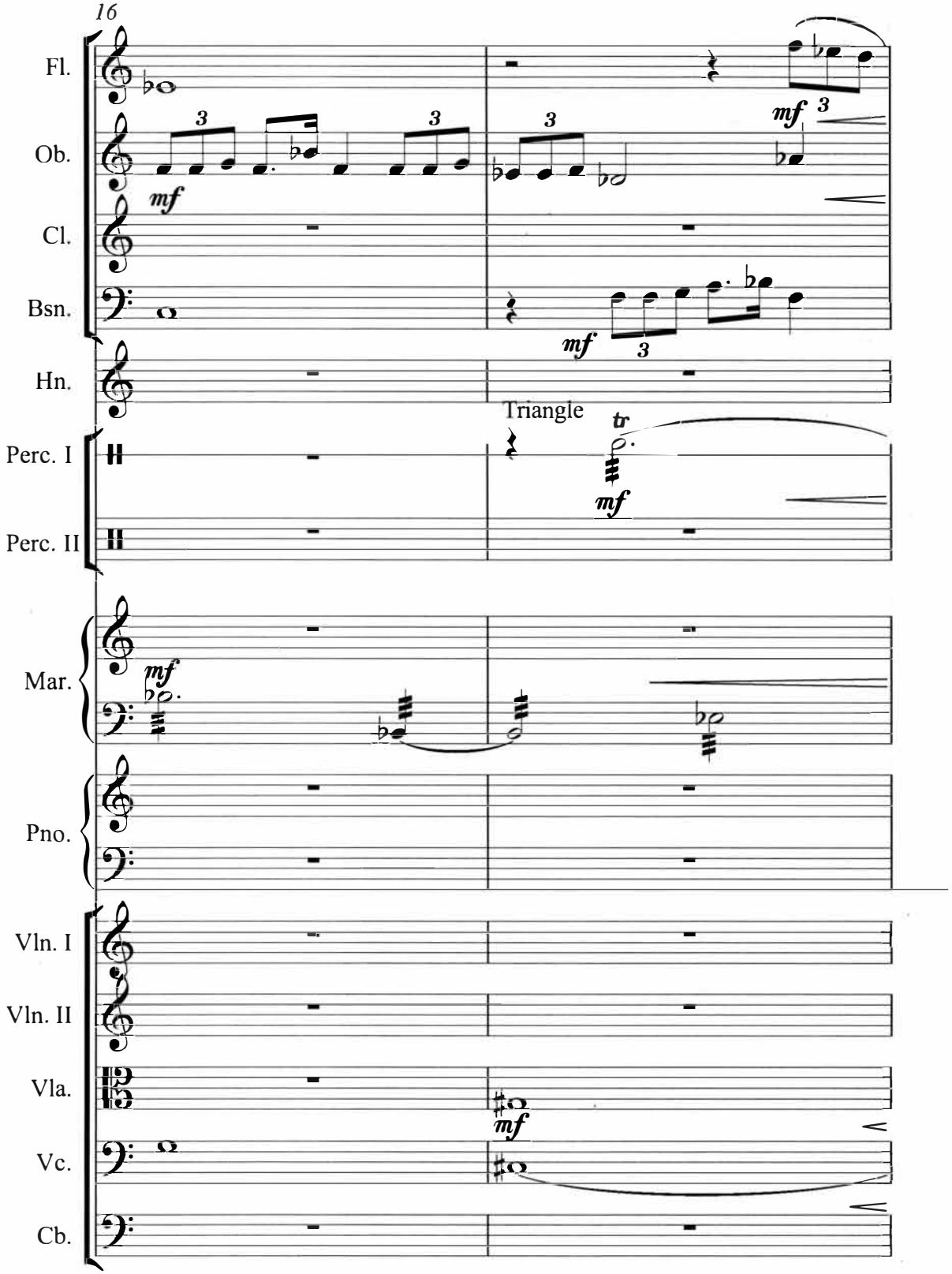

7
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc. I
Perc. II
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Cym. brushes
dampen
p
ff
pp

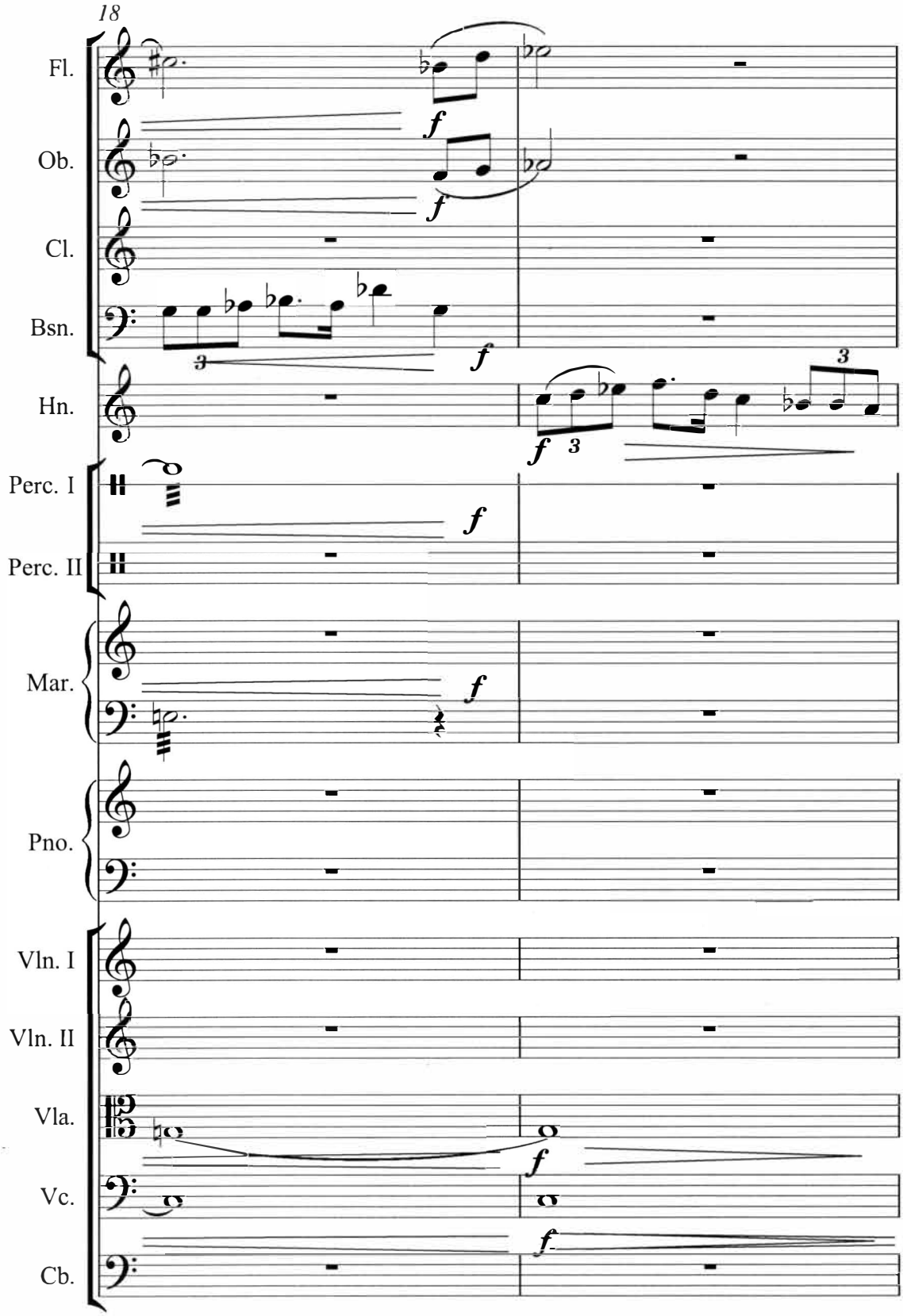

9
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc. I
Perc. II
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
mf
3

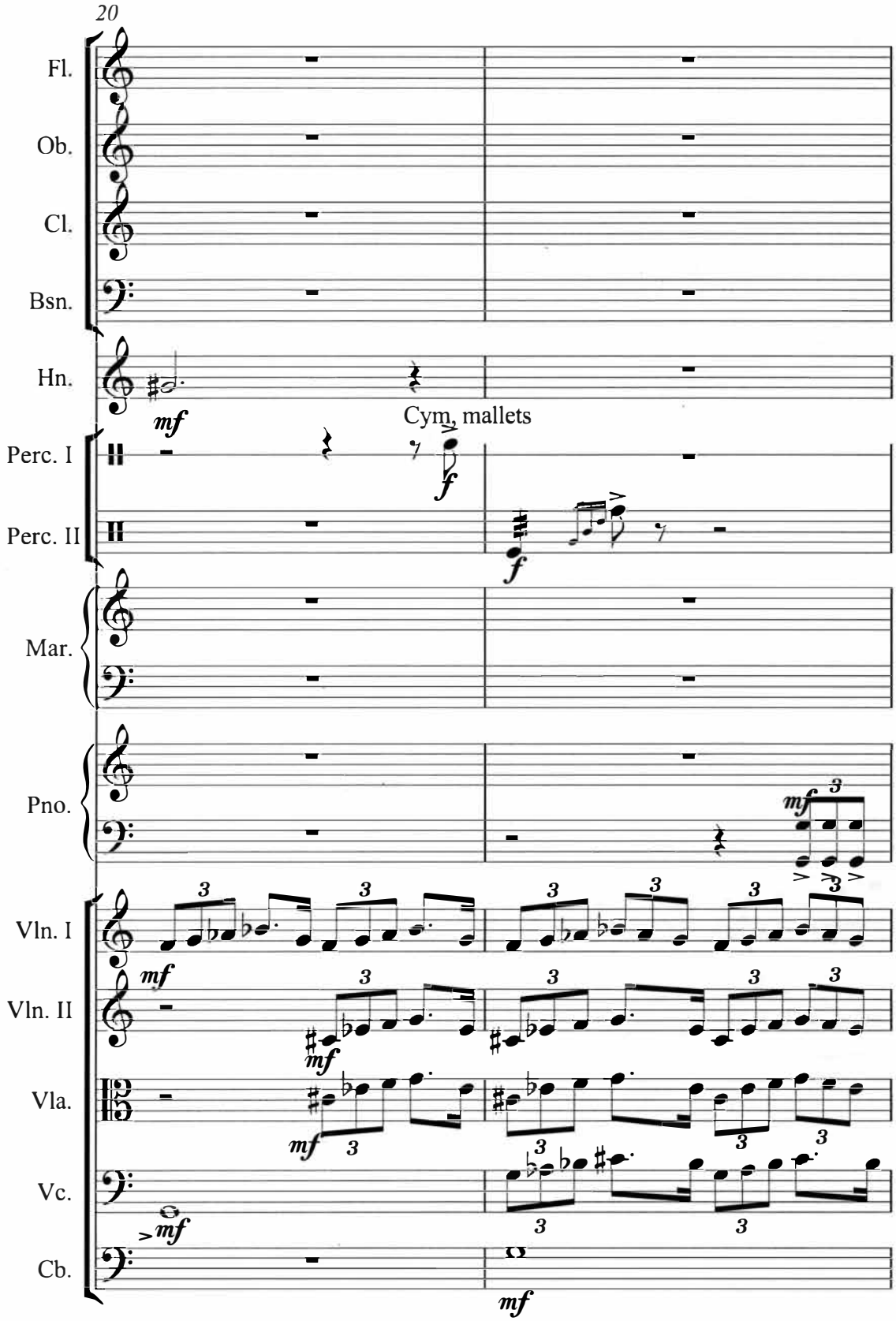

10
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc. I
Perc. II
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Triangle
mf
p
pp
3

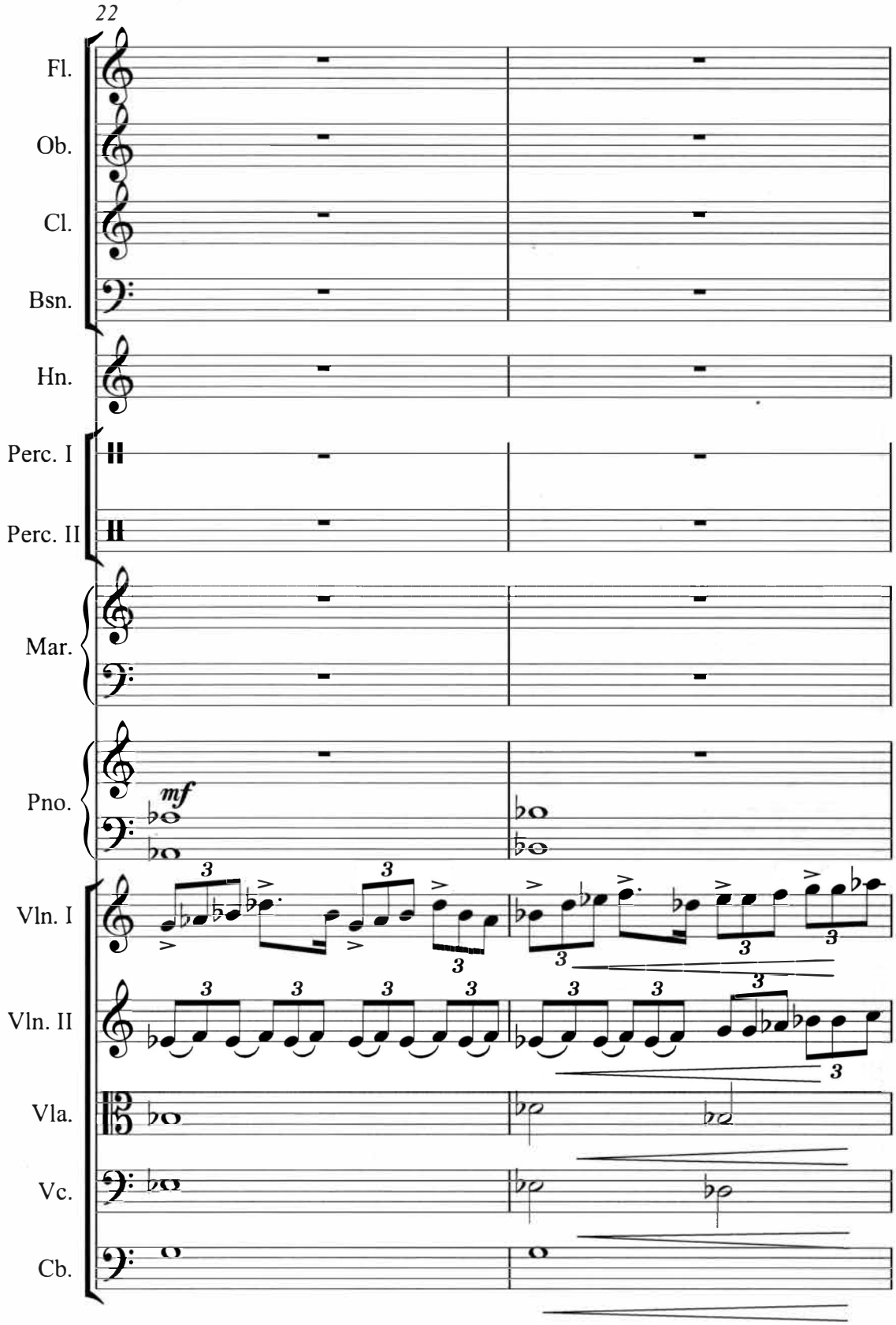

12
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc. I
Perc. II
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
f
off string

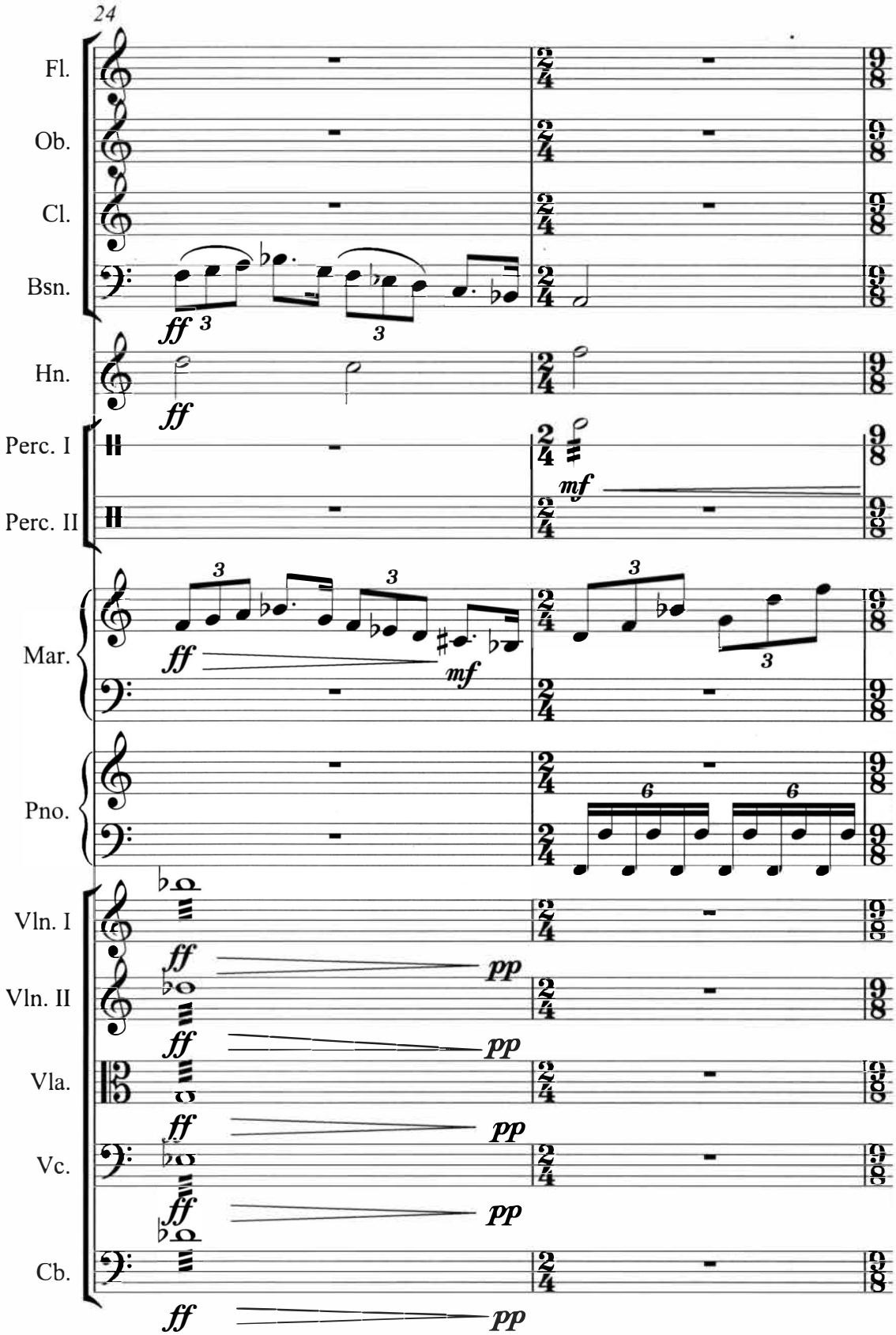

14
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc. I
Perc. II
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
mf 3

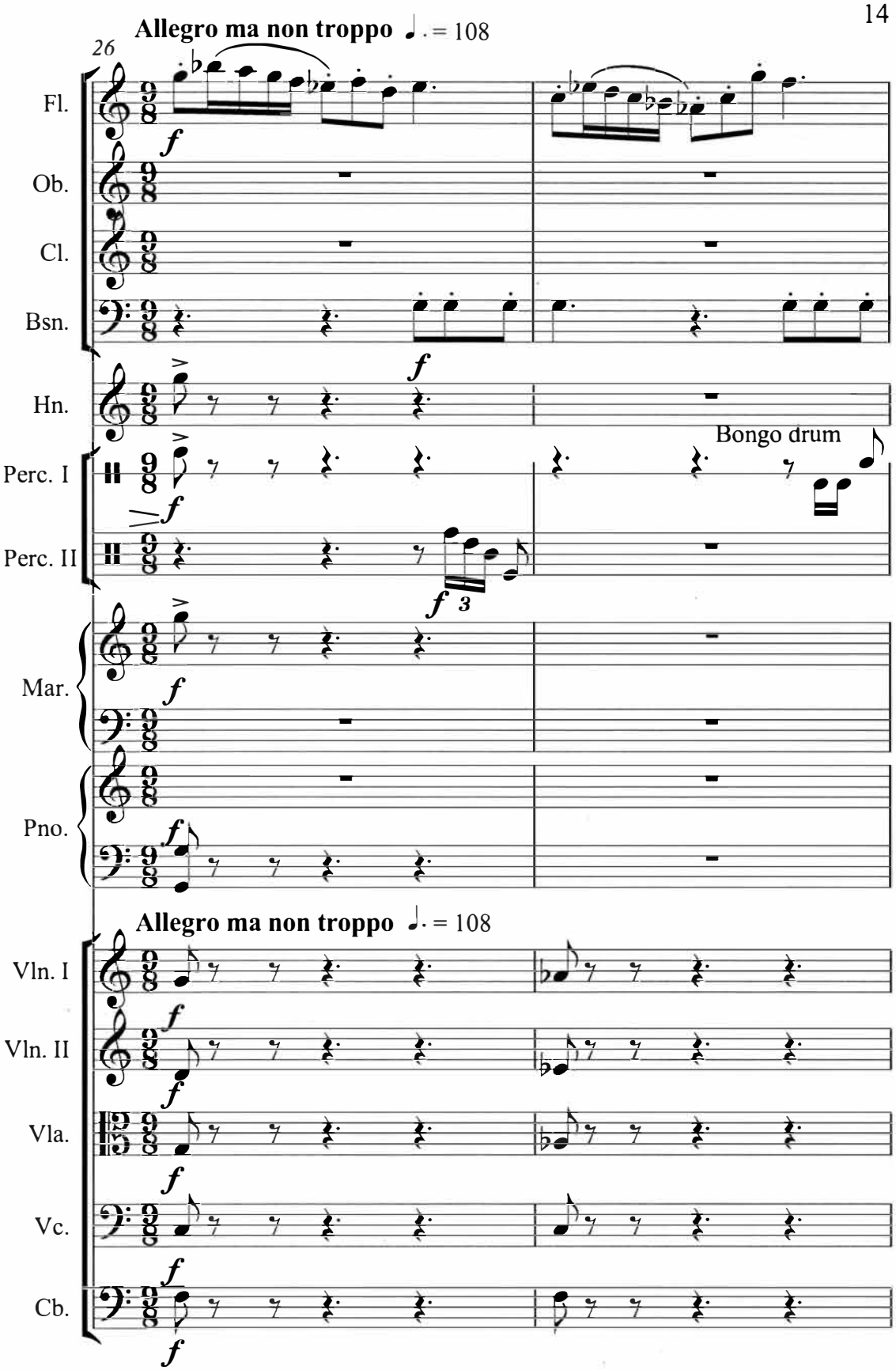

16
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc. I
Perc. II
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
3
Triangle
tr

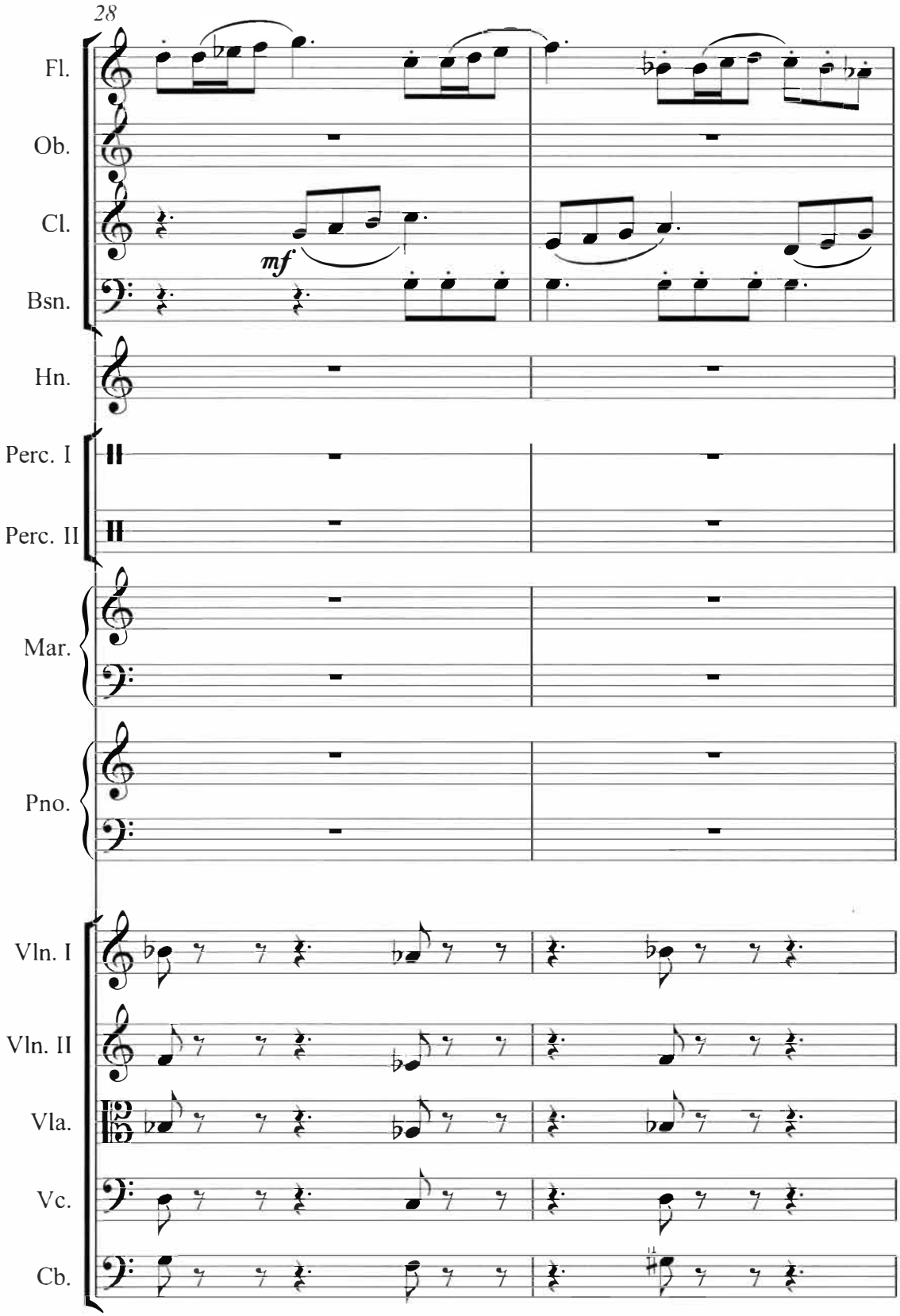

18
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc. I
Perc. II
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
3

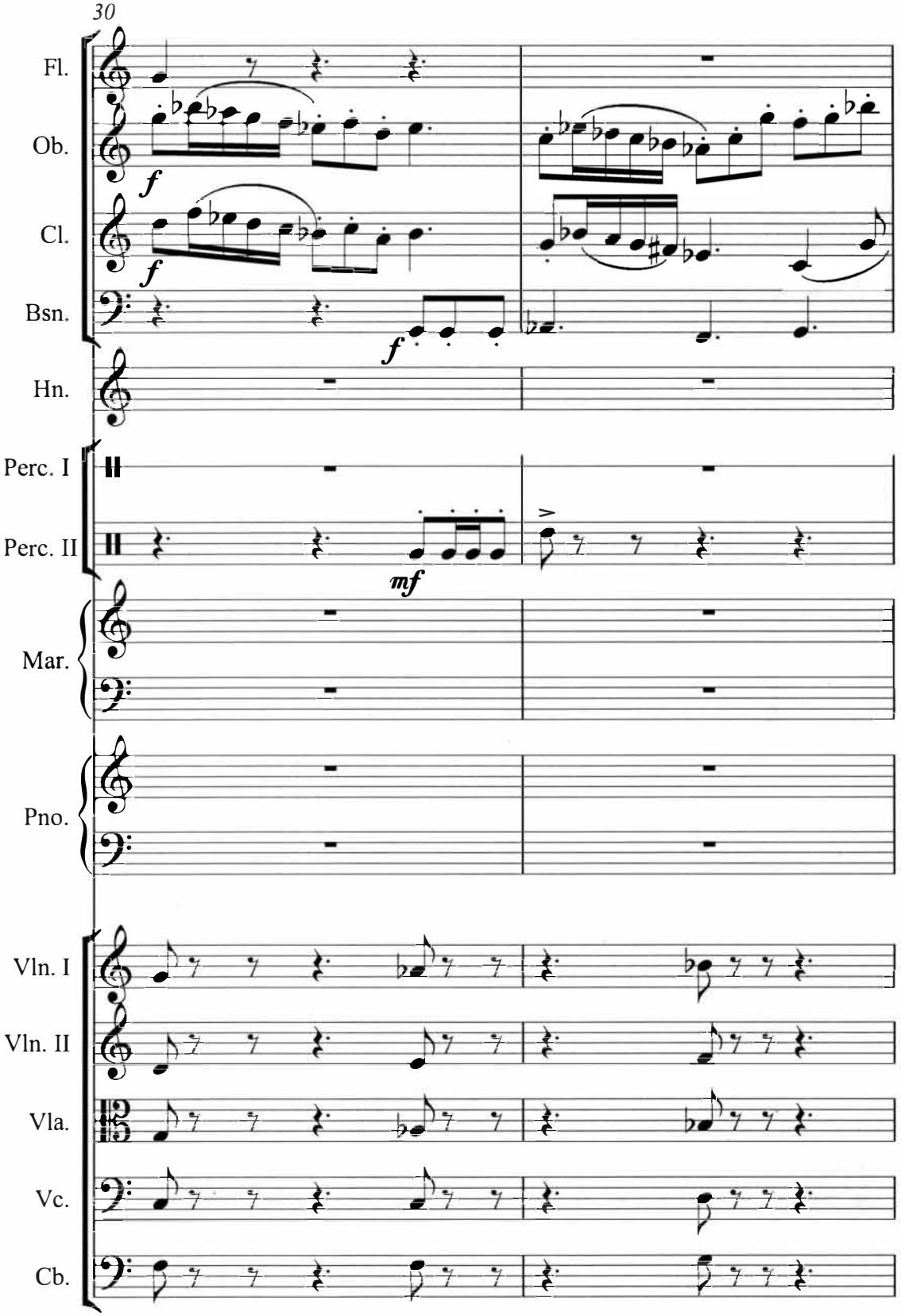

20
Fl.
Ob.
Cl.
Bsn.
Hn.
mf
Cym, mallets
Perc. I
Perc. II
f
f
Mar.
Pno.
mf
Vln. I
Vln. II
mf
mf
Vla.
mf
Vc.
mf
Cb.
mf

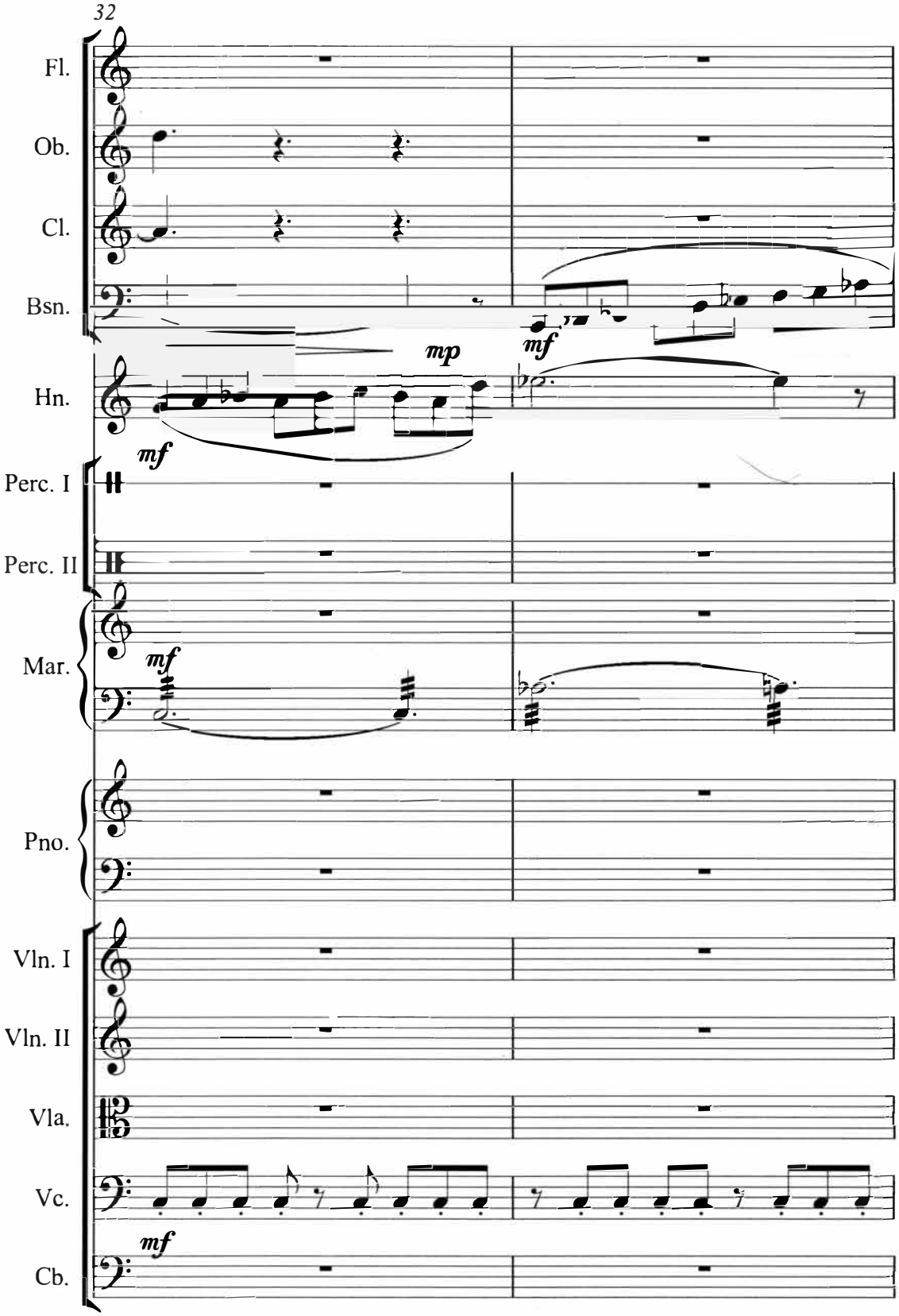

22
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc. I
Perc. II
Mar.
Pno.
mf
Vln. I
Vln. II
Vla.
Vc.
Cb.

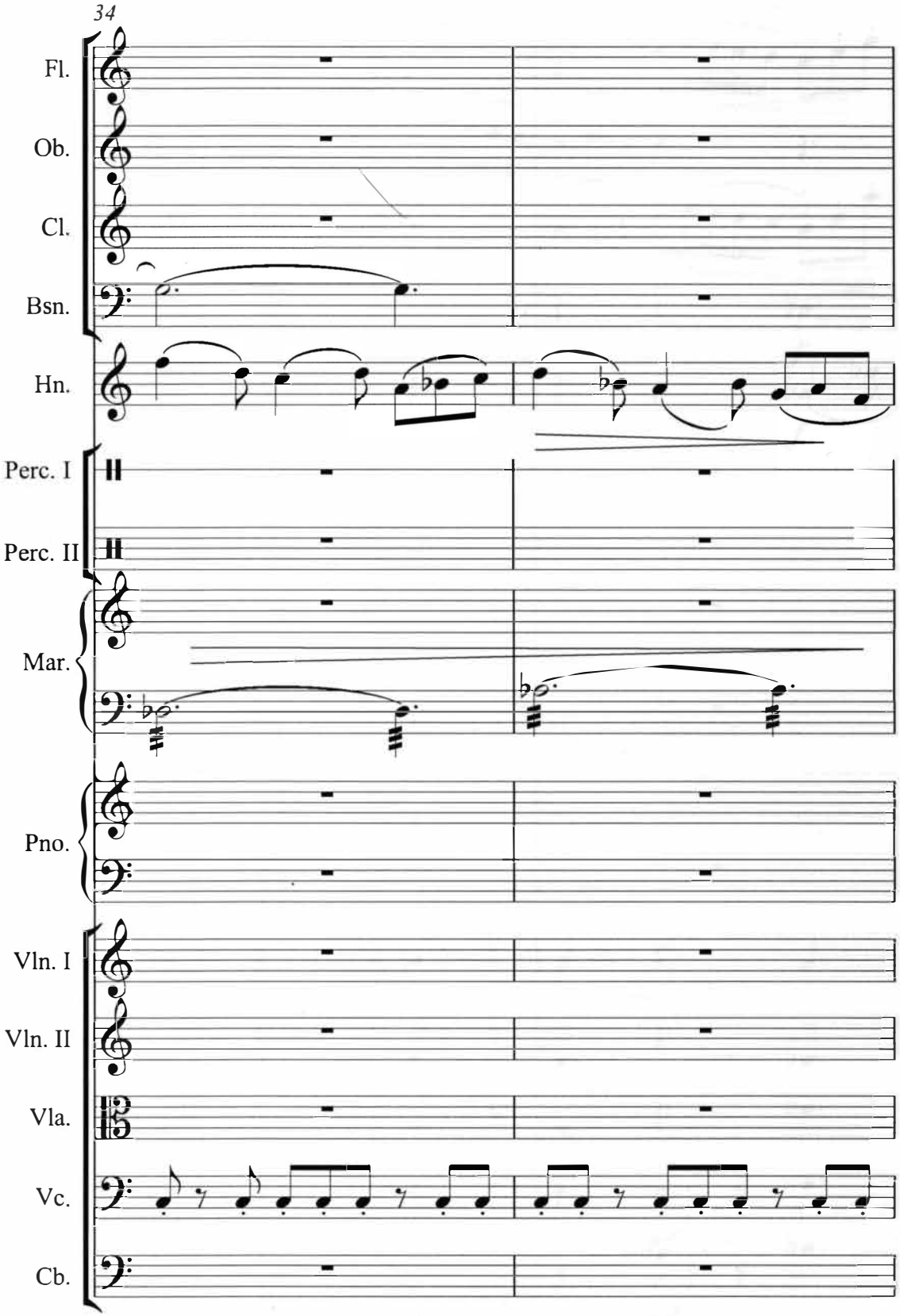

24
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc. I
Perc. II
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
mf
pp

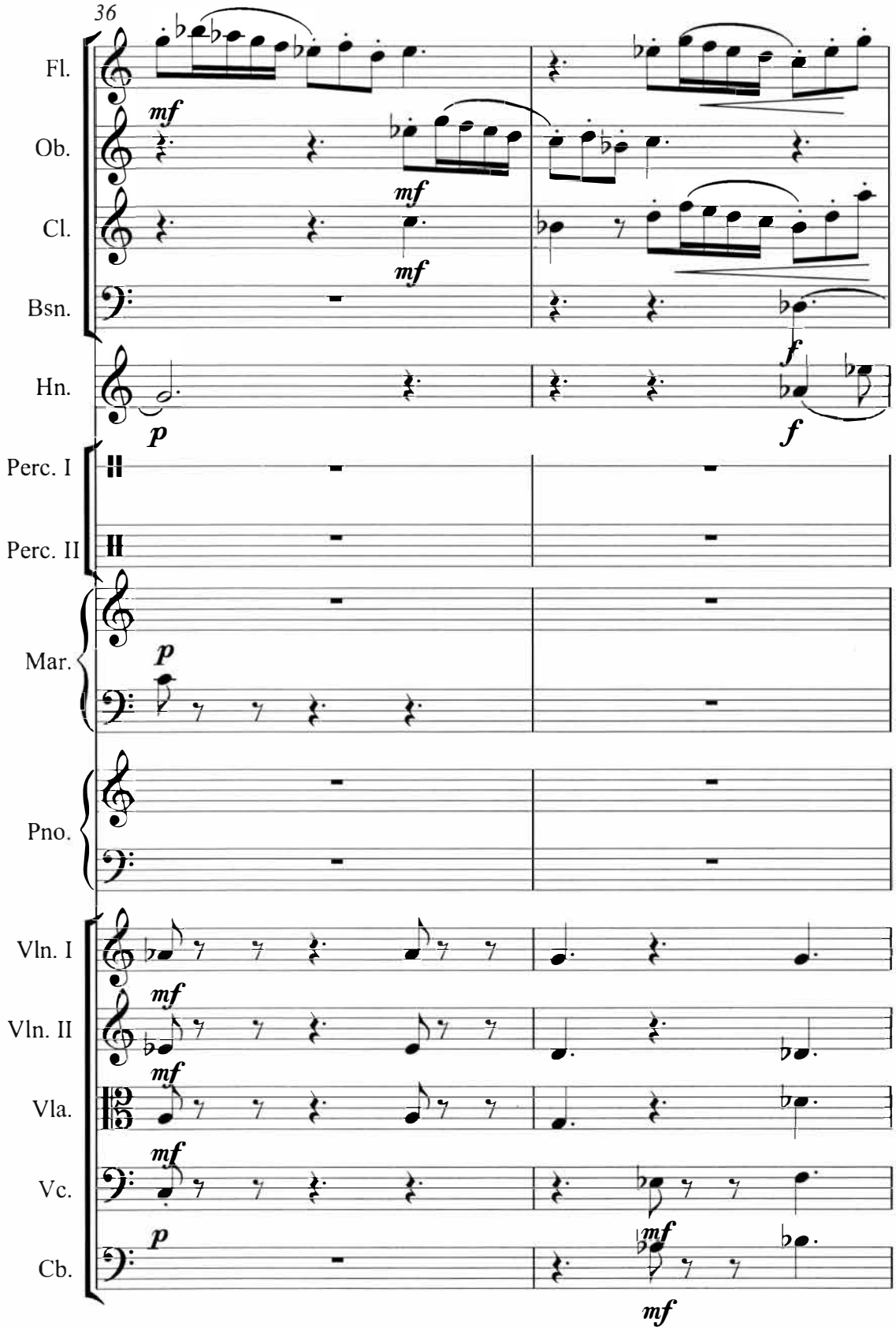

Allegro ma non troppo ♩. = 108
26
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc. I
Perc. II
Bongo drum
Mar.
Pno.
Allegro ma non troppo ♩. = 108
Vln. I
Vln. II
Vla.
Vc.
Cb.

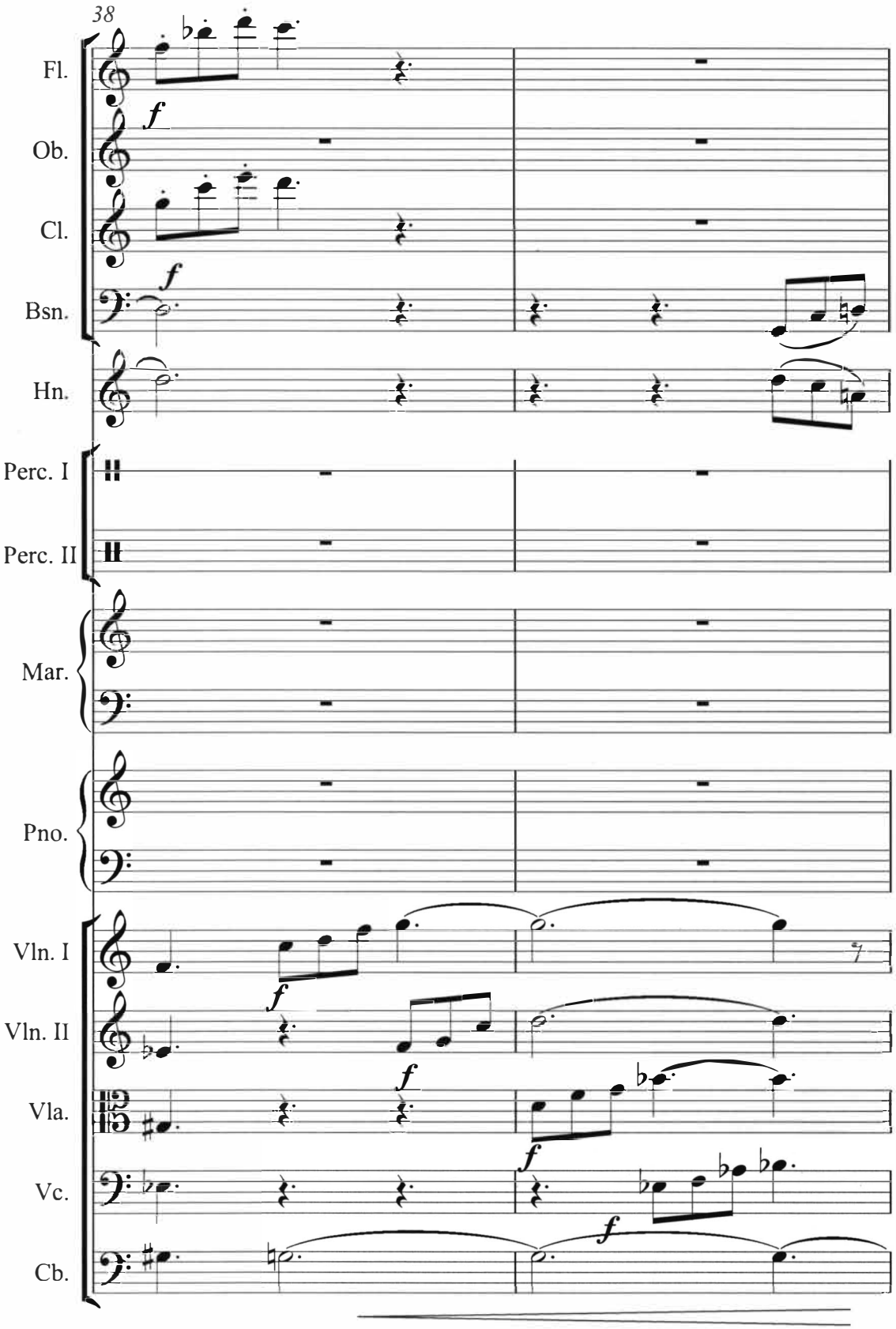

28
Fl.
Ob.
Cl.
mf
Bsn.
Hn.
Perc. I
Perc. II
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

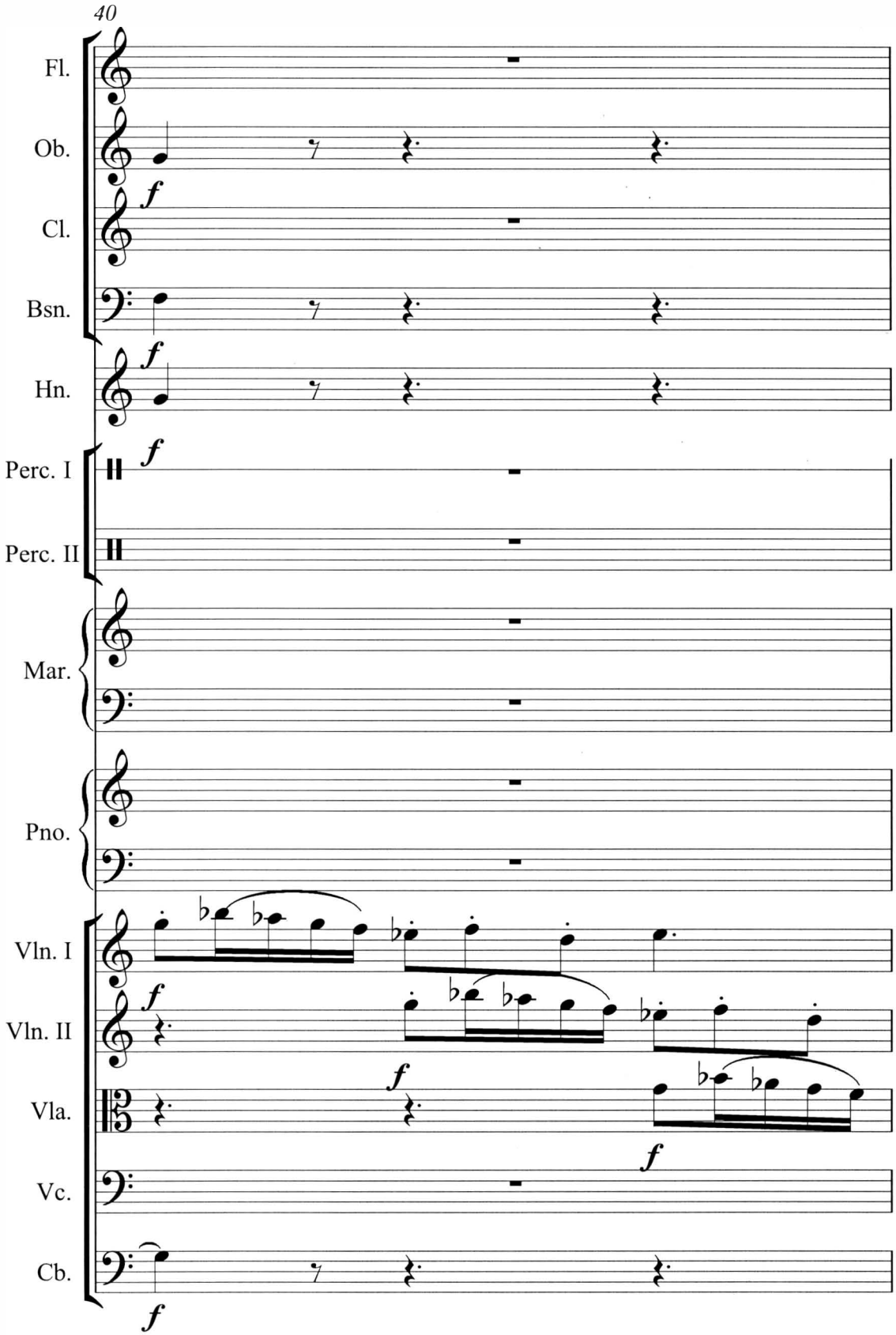

30
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc. I
Perc. II
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
f
f
mf

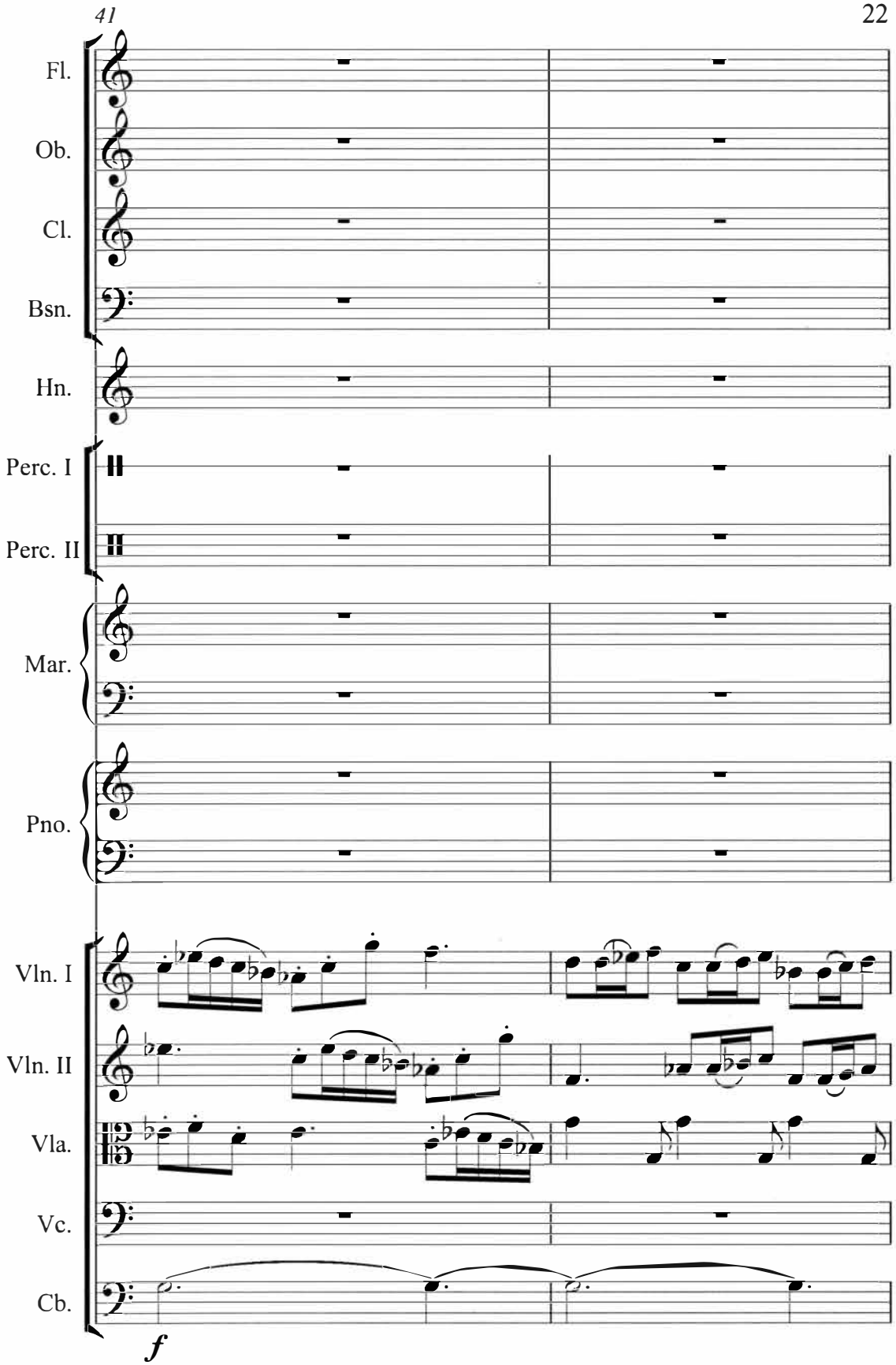

32
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc. I
Perc. II
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
mf
mf
mf
mf

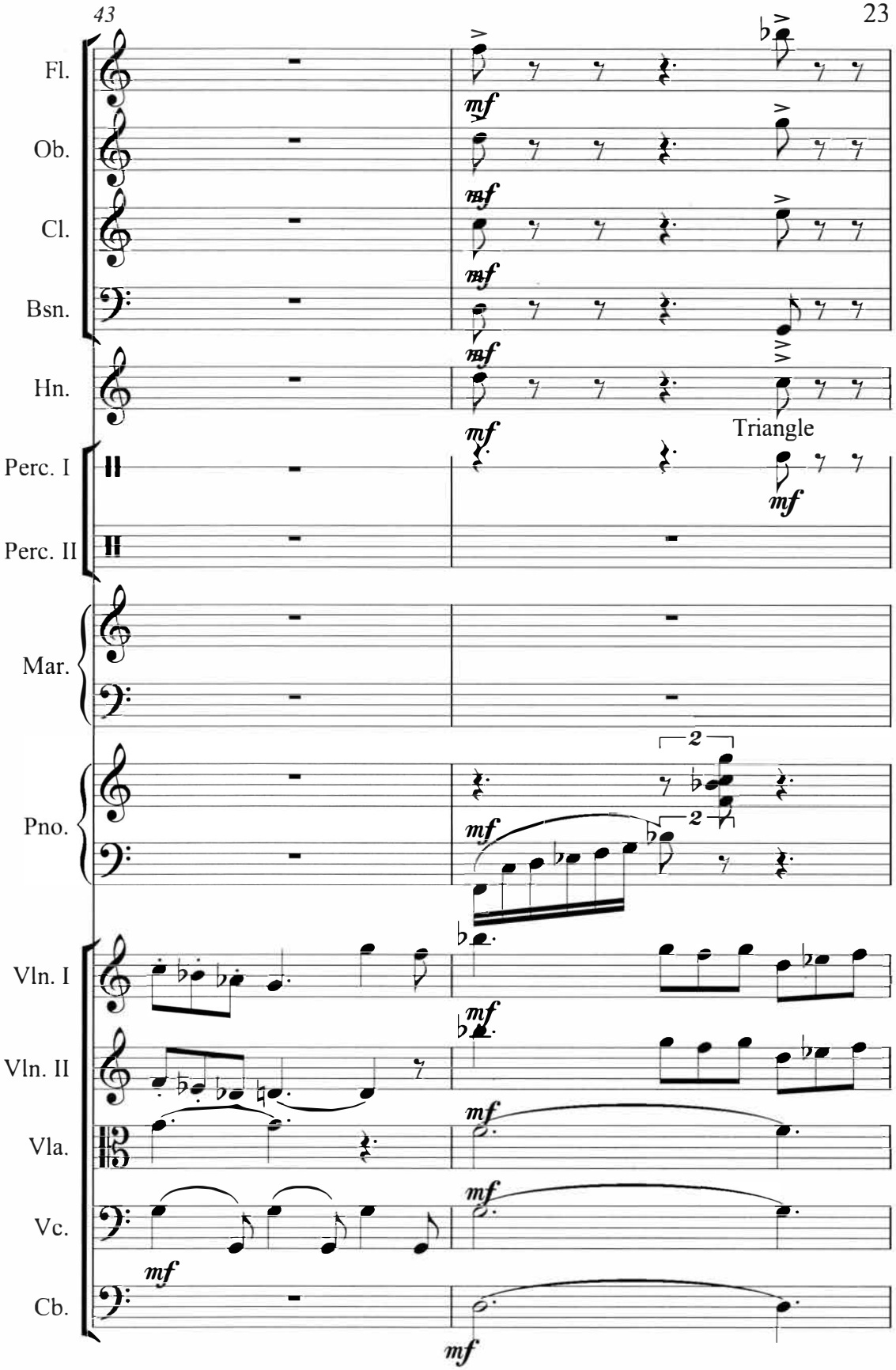

34
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc. I
Perc. II
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

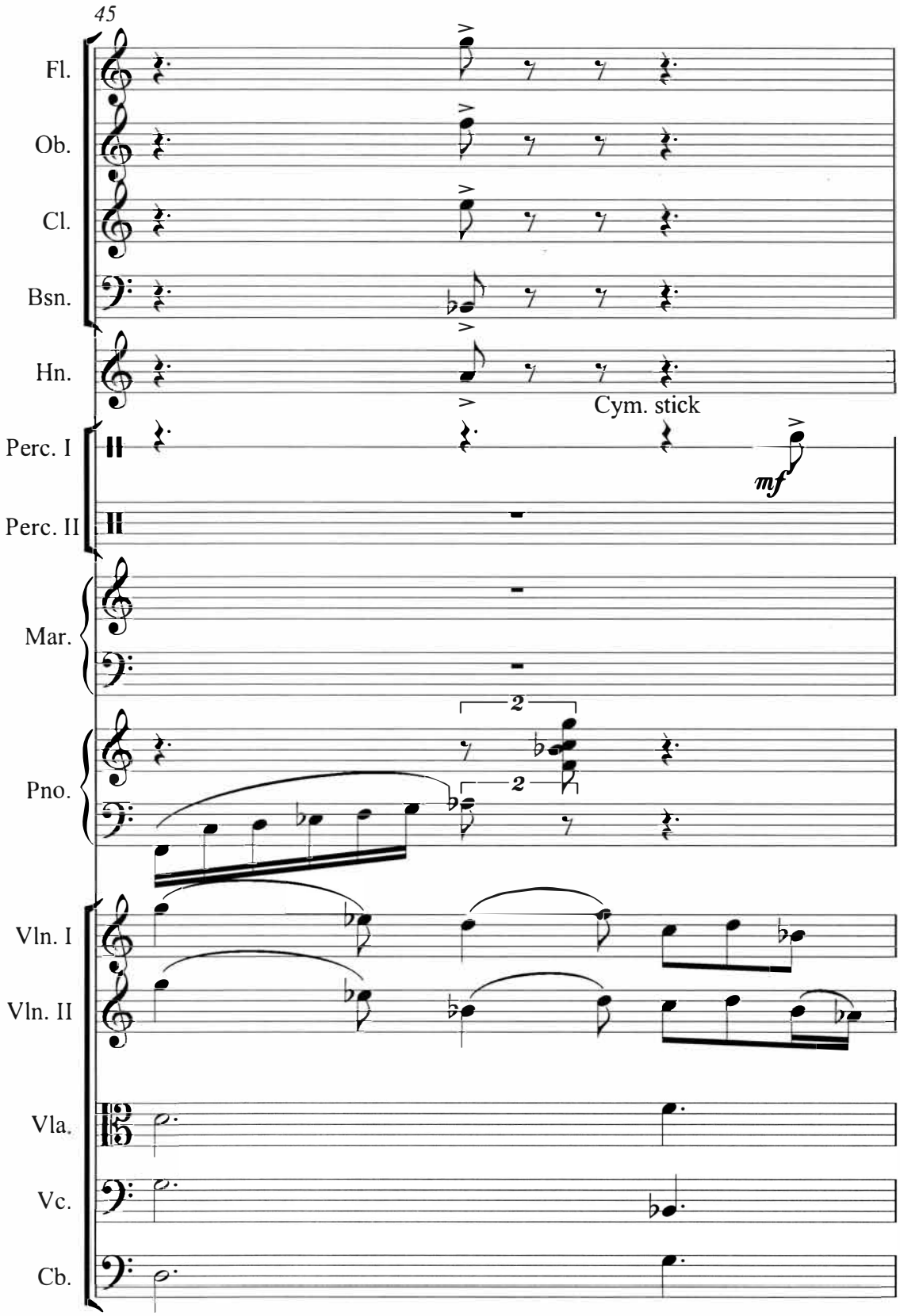

36
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc. I
Perc. II
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
p
f

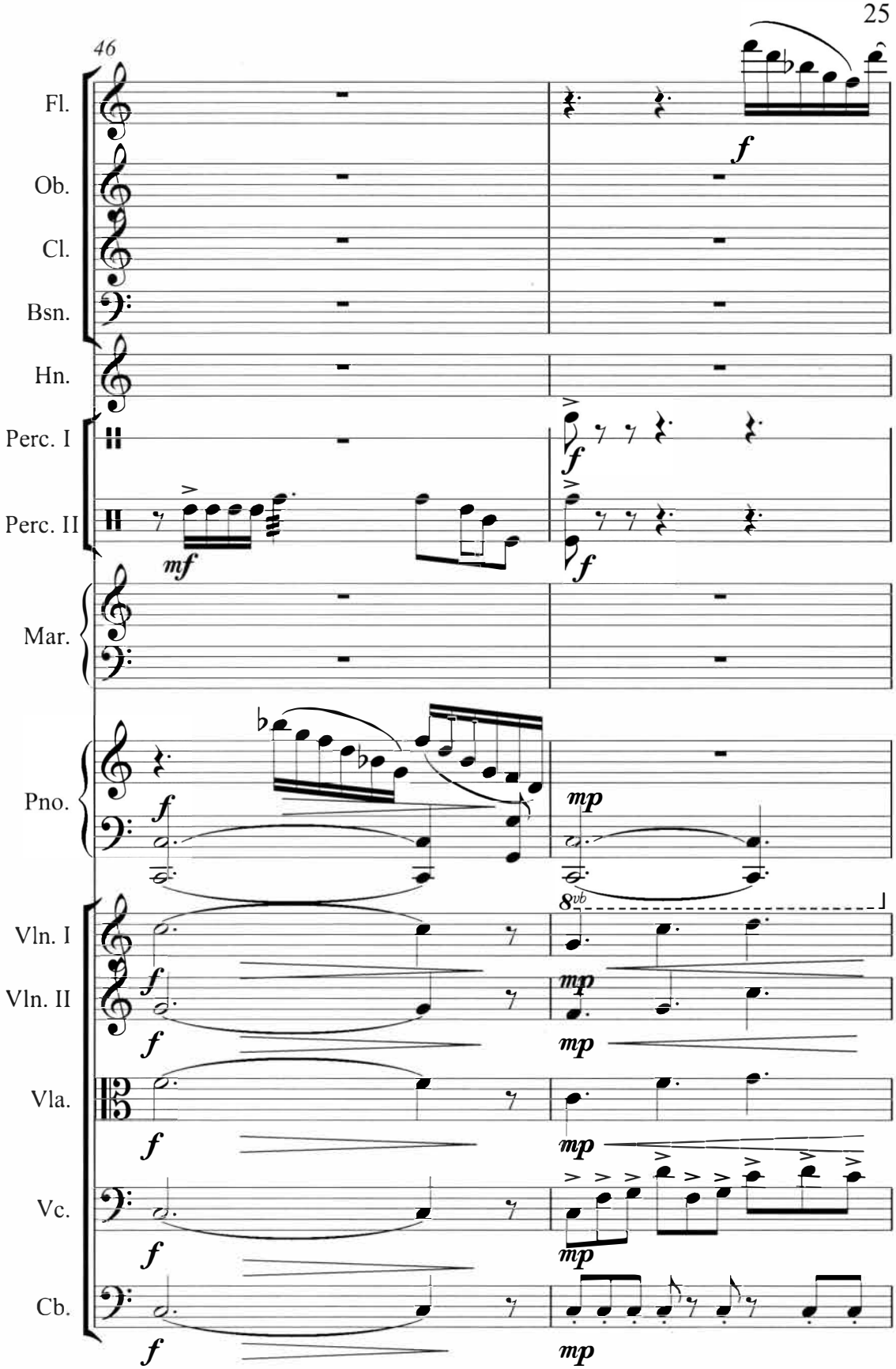

38
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc. I
Perc. II
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f

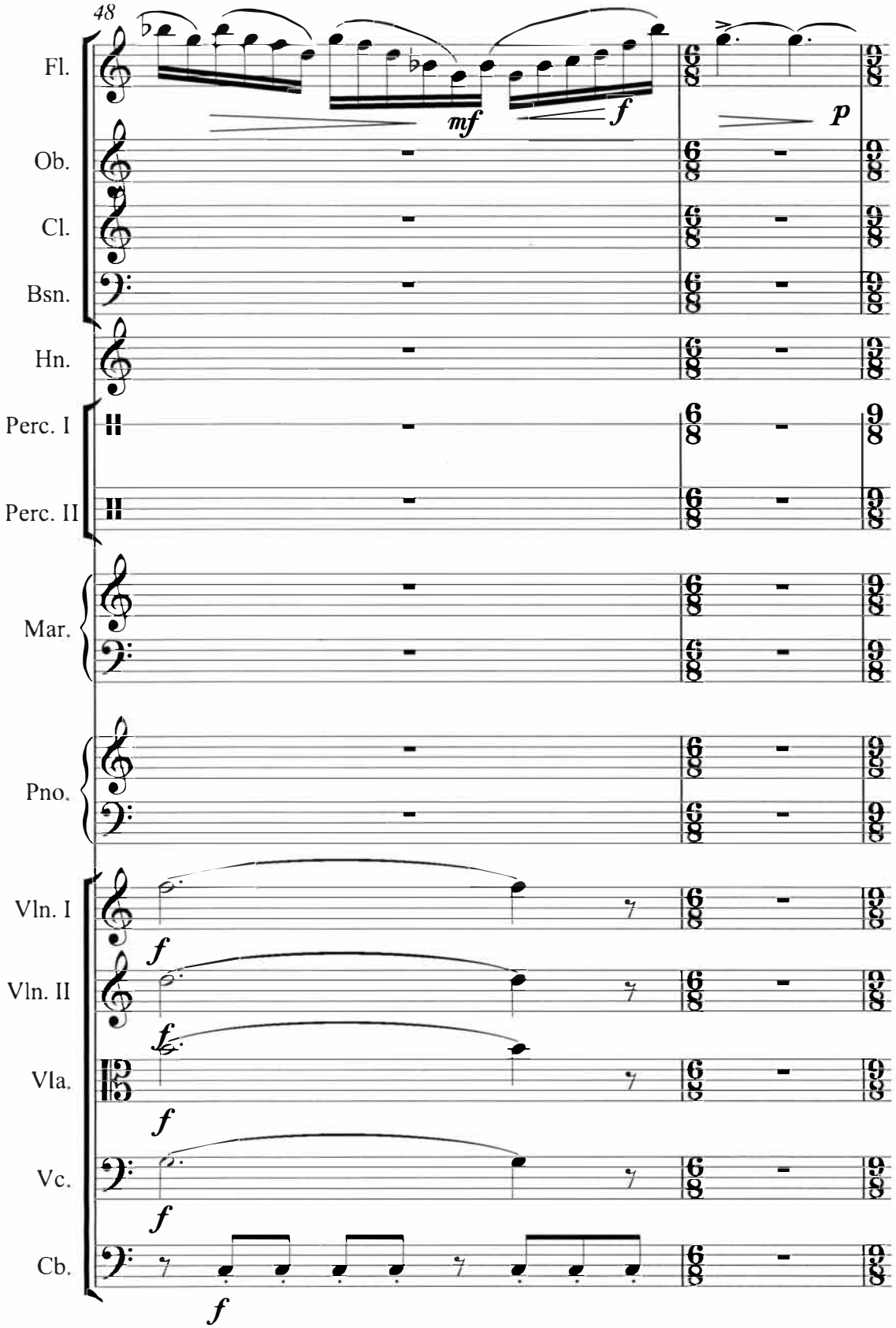

40
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc. I
Perc. II
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f

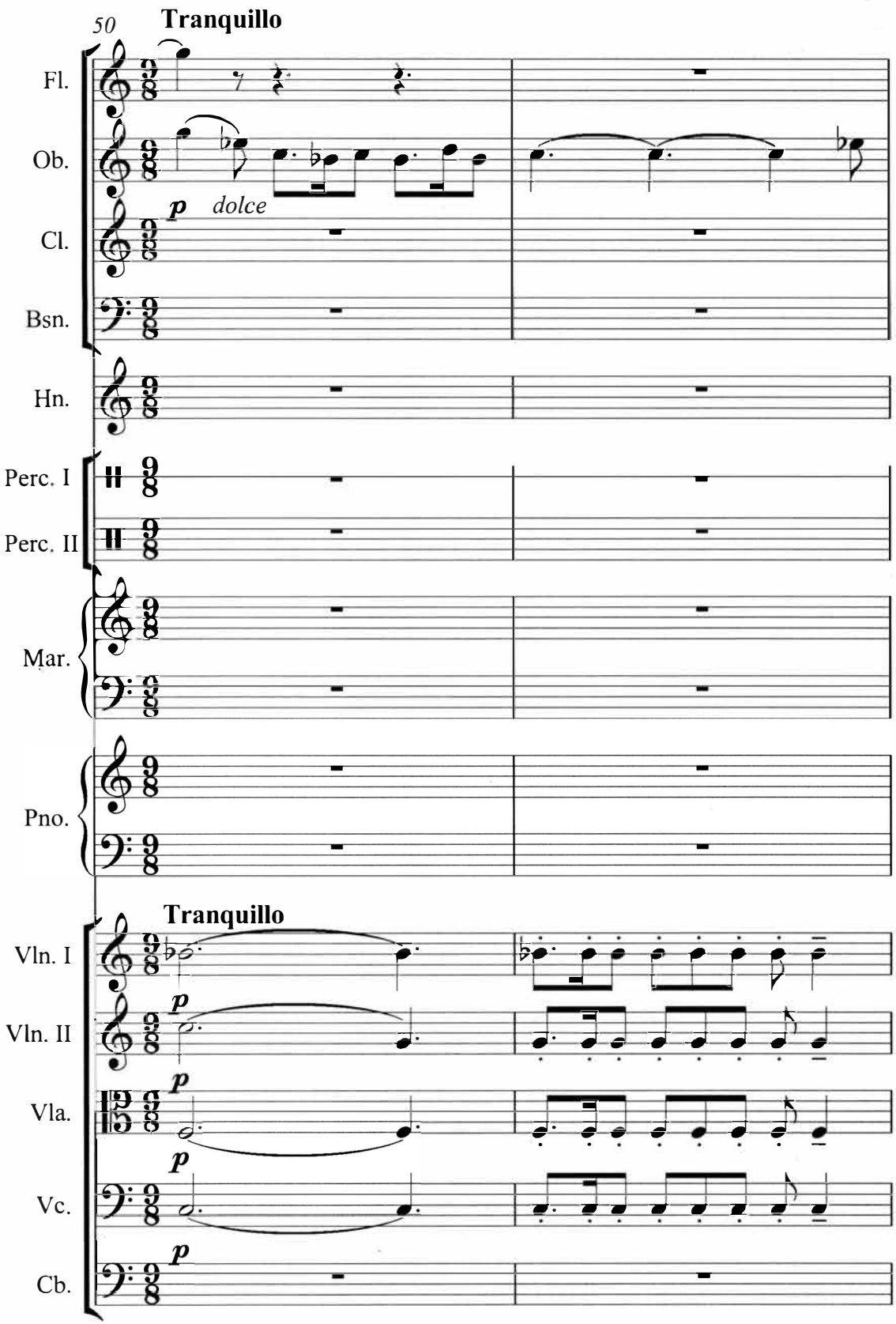

41
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc. I
Perc. II
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f

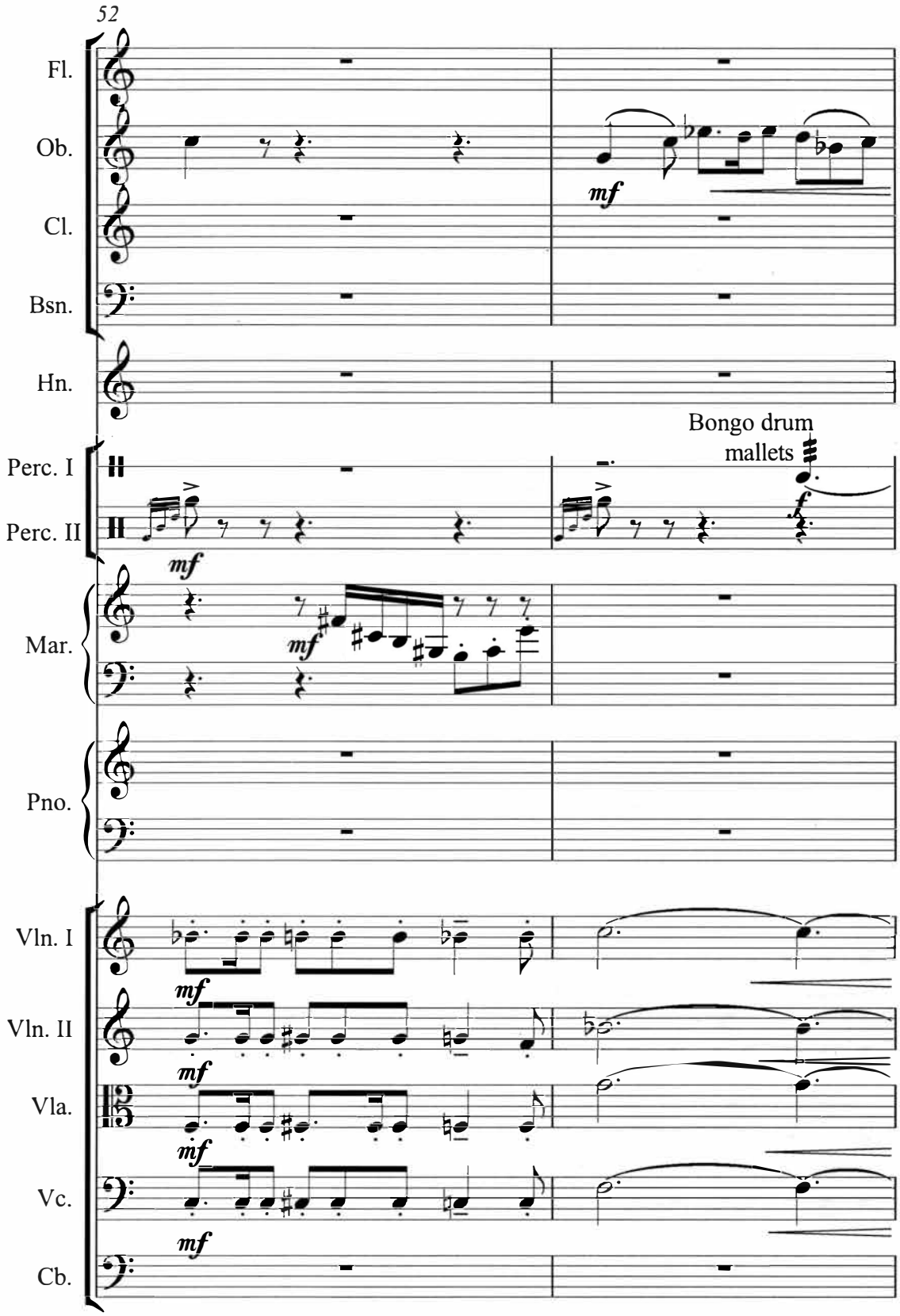

43
Fl.
Ob.
Cl.
Bsn.
Hn.
Triangle
Perc. I
Perc. II
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf

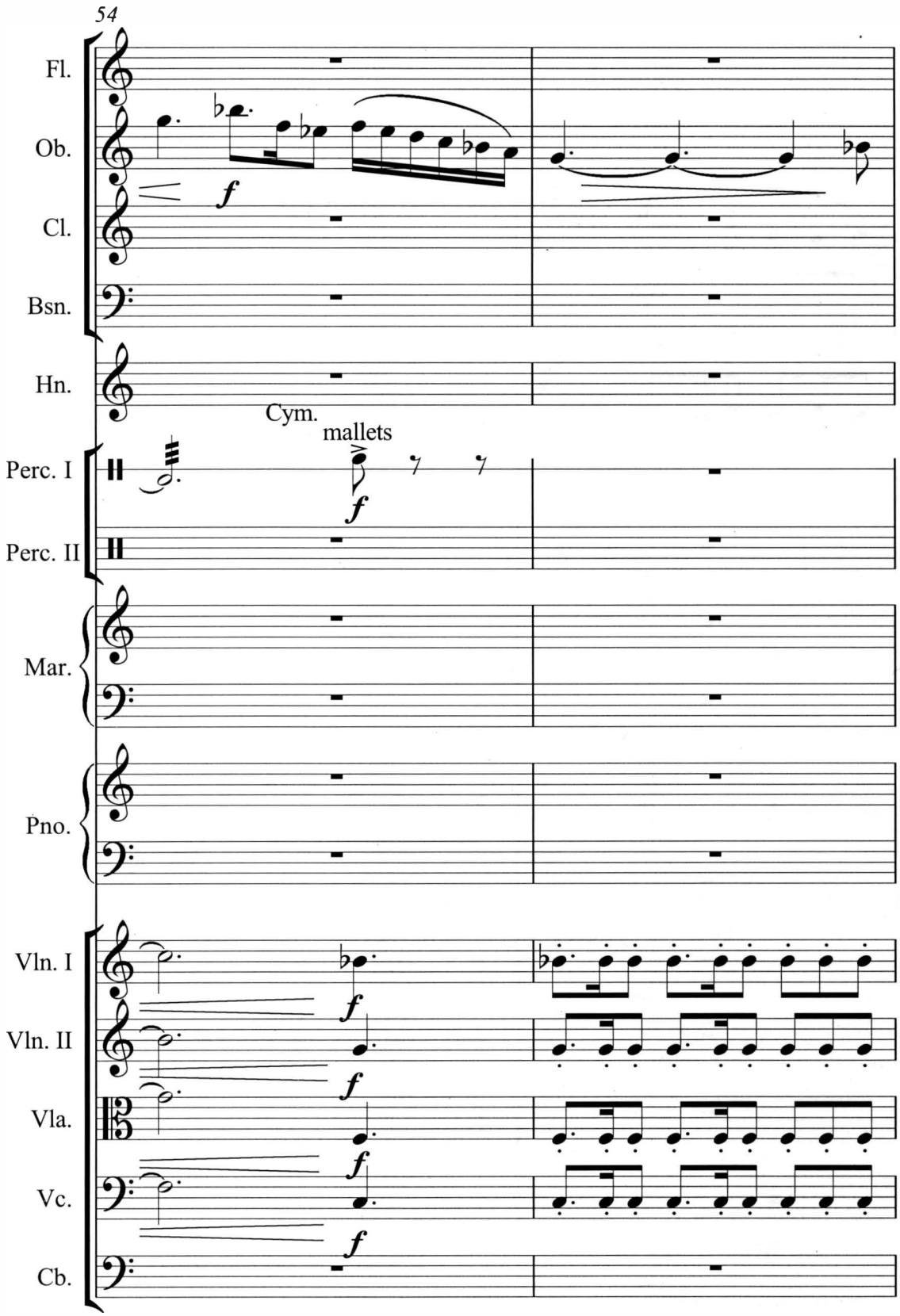

45
Fl.
Ob.
Cl.
Bsn.
Hn.
Cym. stick
Perc. I
mf
Perc. II
Mar.
Pno.
2
2
Vln. I
Vln. II
Vla.
Vc.
Cb.

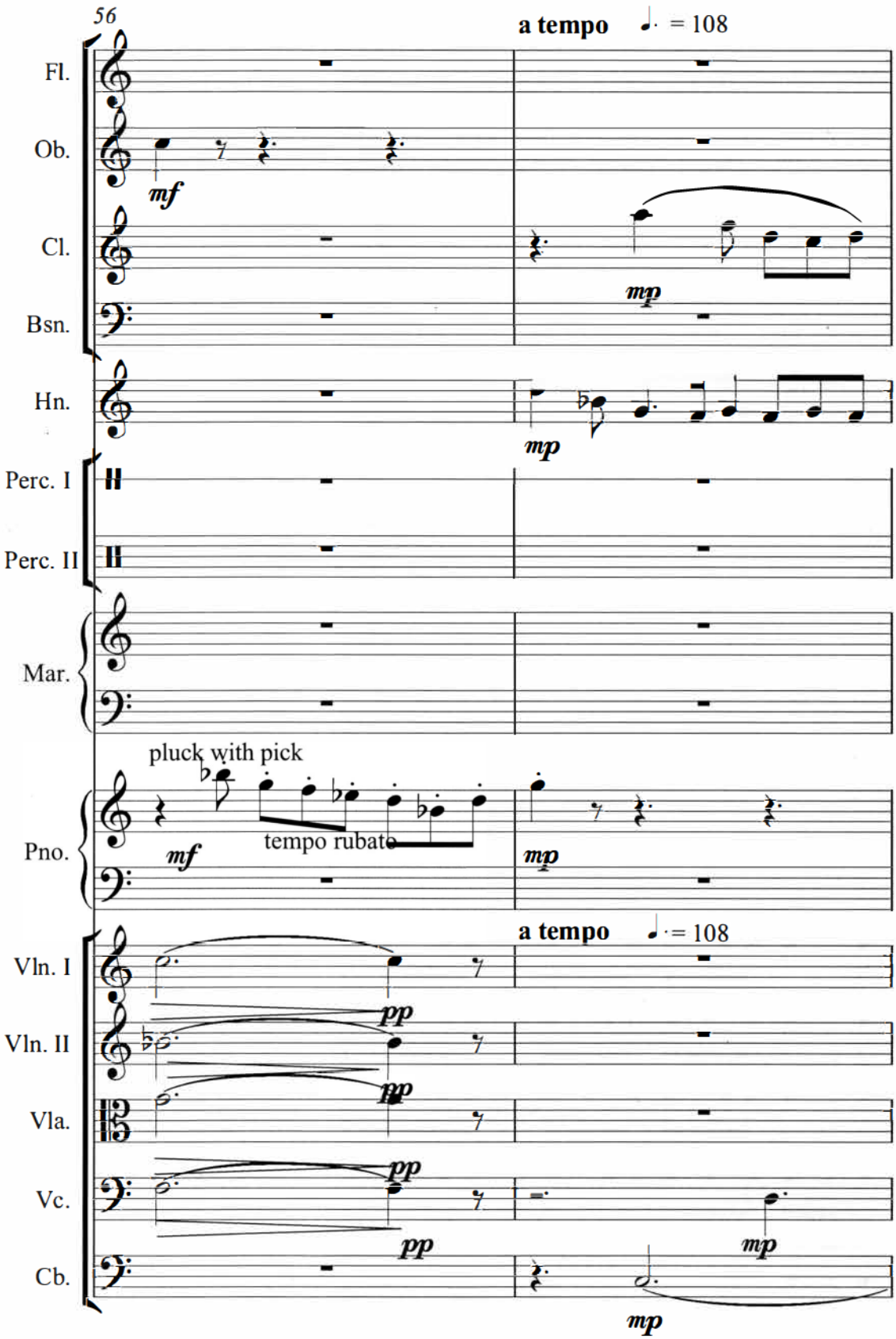

46
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc. I
Perc. II
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
mf
mp
8vb

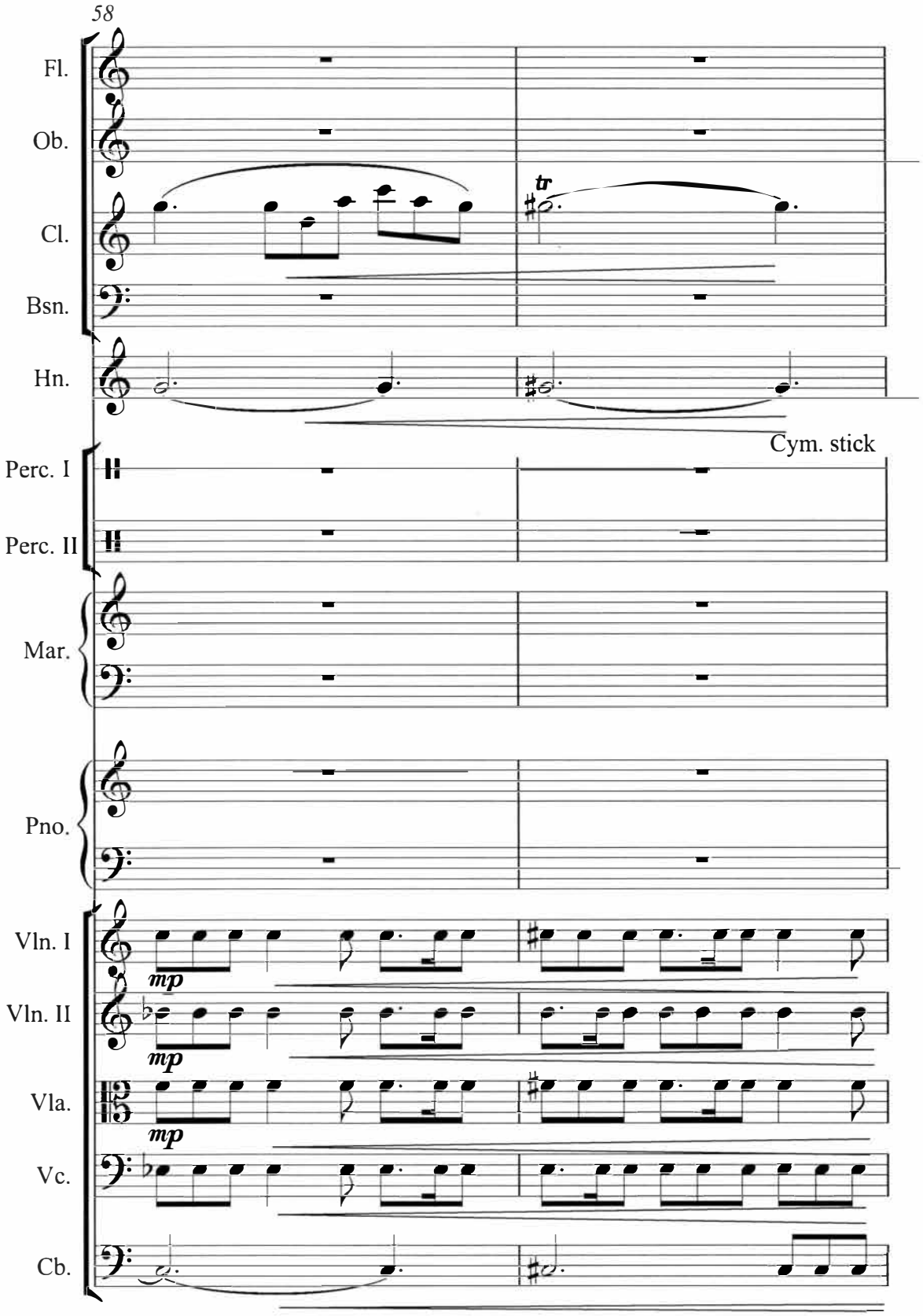

48
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc. I
Perc. II
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
f
p
f
f
f
f
f

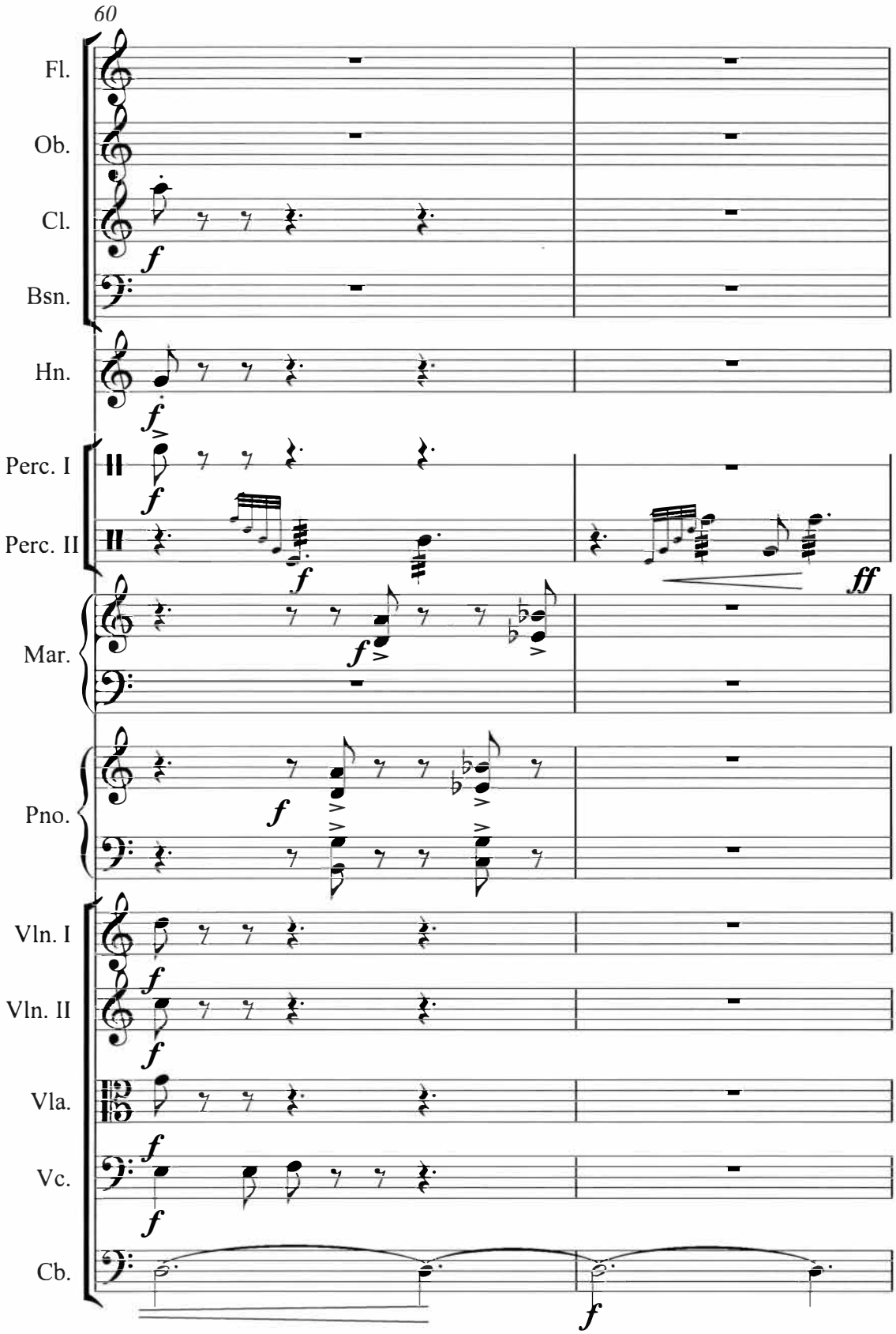

50
Tranquillo
Fl.
Ob.
p dolce
Cl.
Bsn.
Hn.
Perc. I
Perc. II
Mar.
Pno.
Tranquillo
Vln. I
p
Vln. II
p
Vla.
p
Vc.
p
Cb.

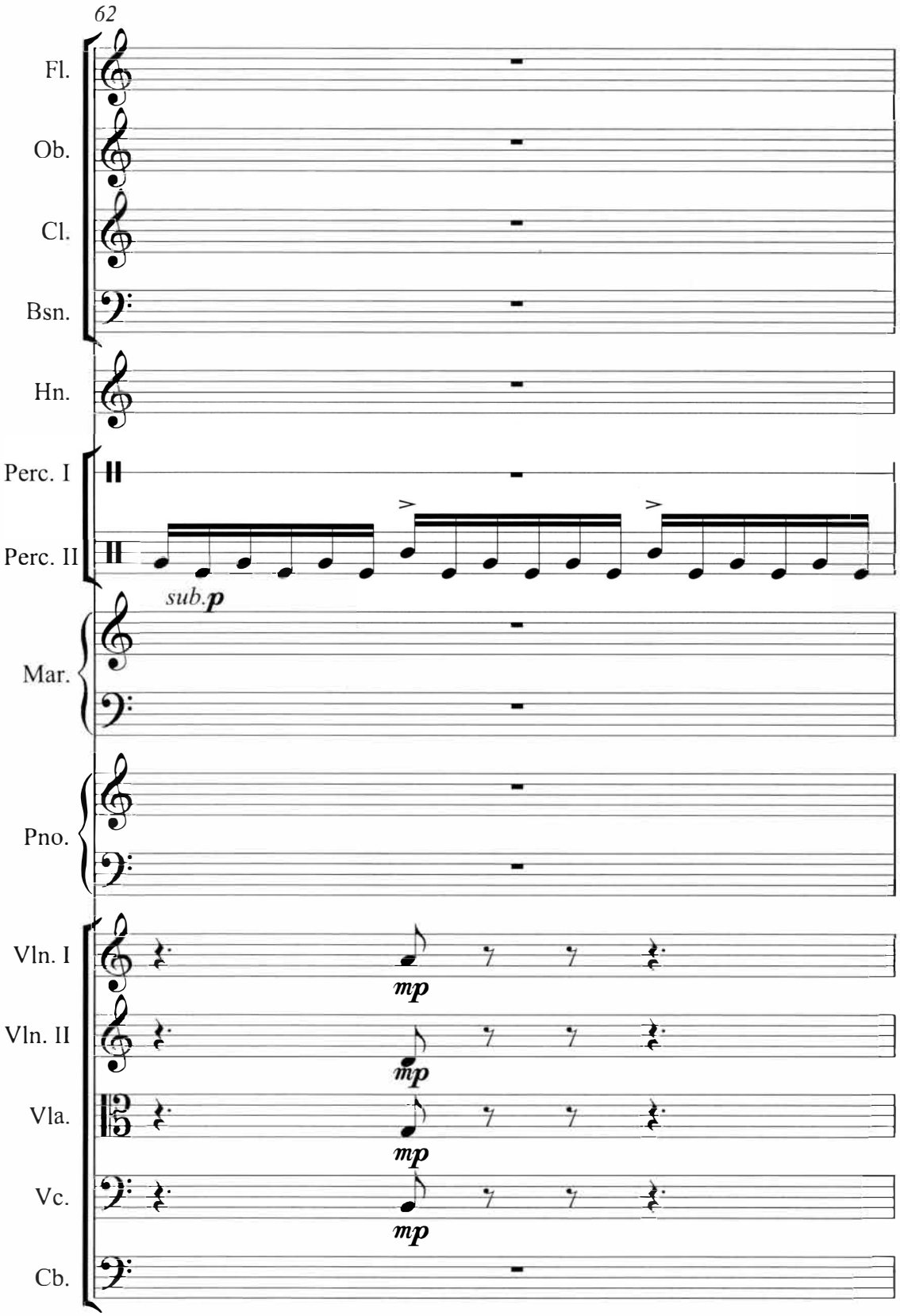

52
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc. I
Perc. II
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
Bongo drum
mallets
f

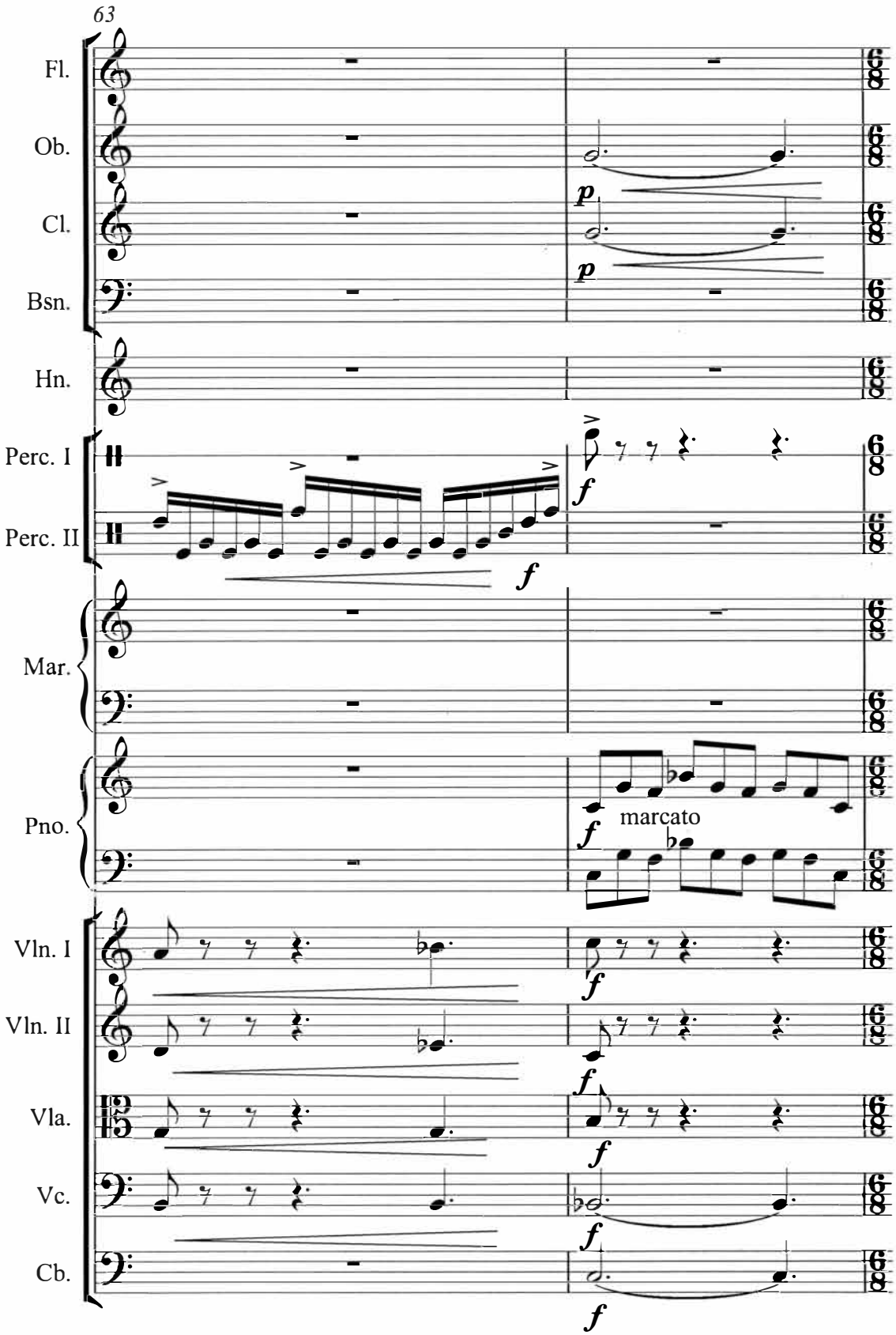

54
Fl.
Ob.
Cl.
Bsn.
Hn.
Cym.
mallets
Perc. I
Perc. II
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f

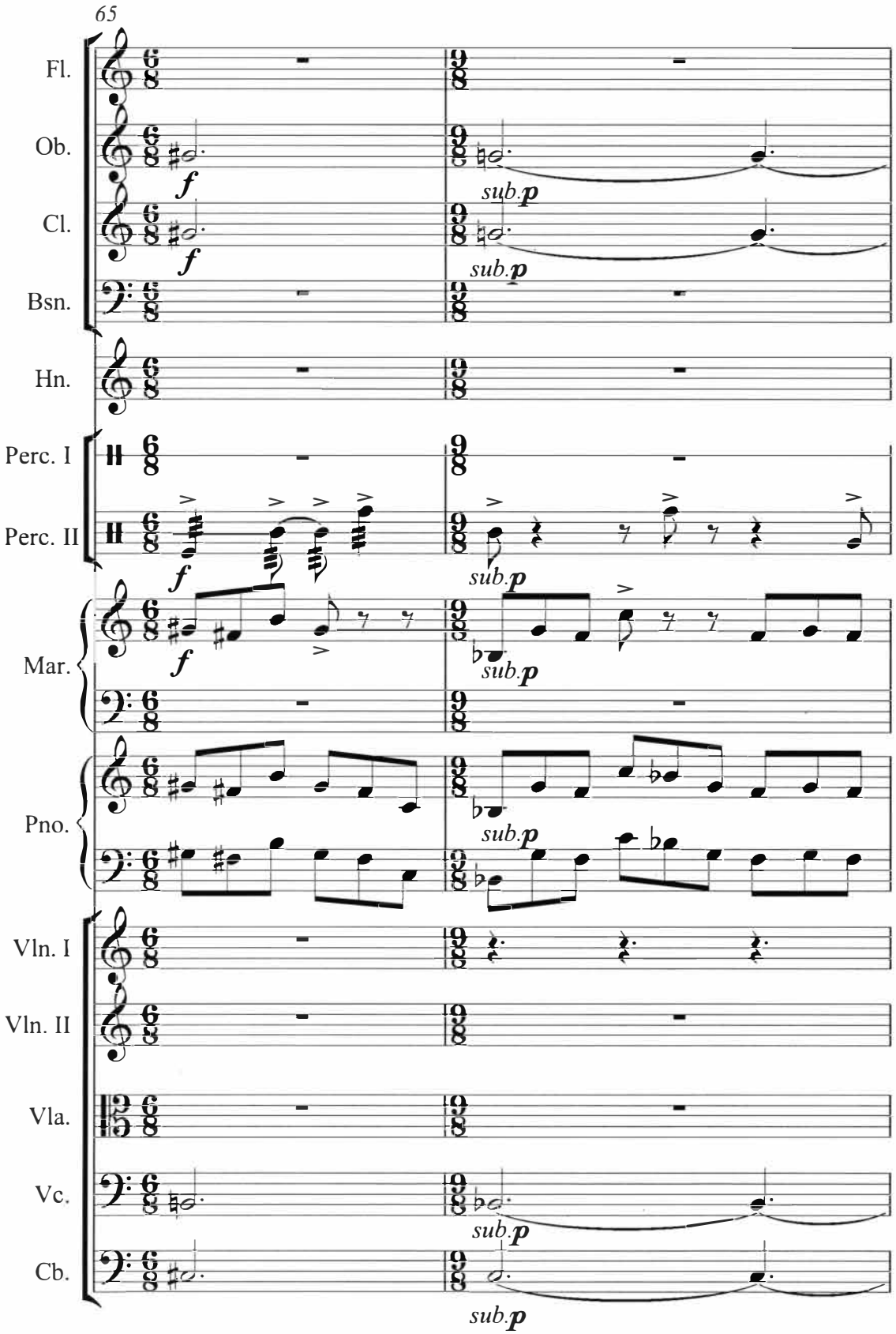

56
a tempo
♩. = 108
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc. I
Perc. II
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
mp
pluck with pick
tempo rubato
pp

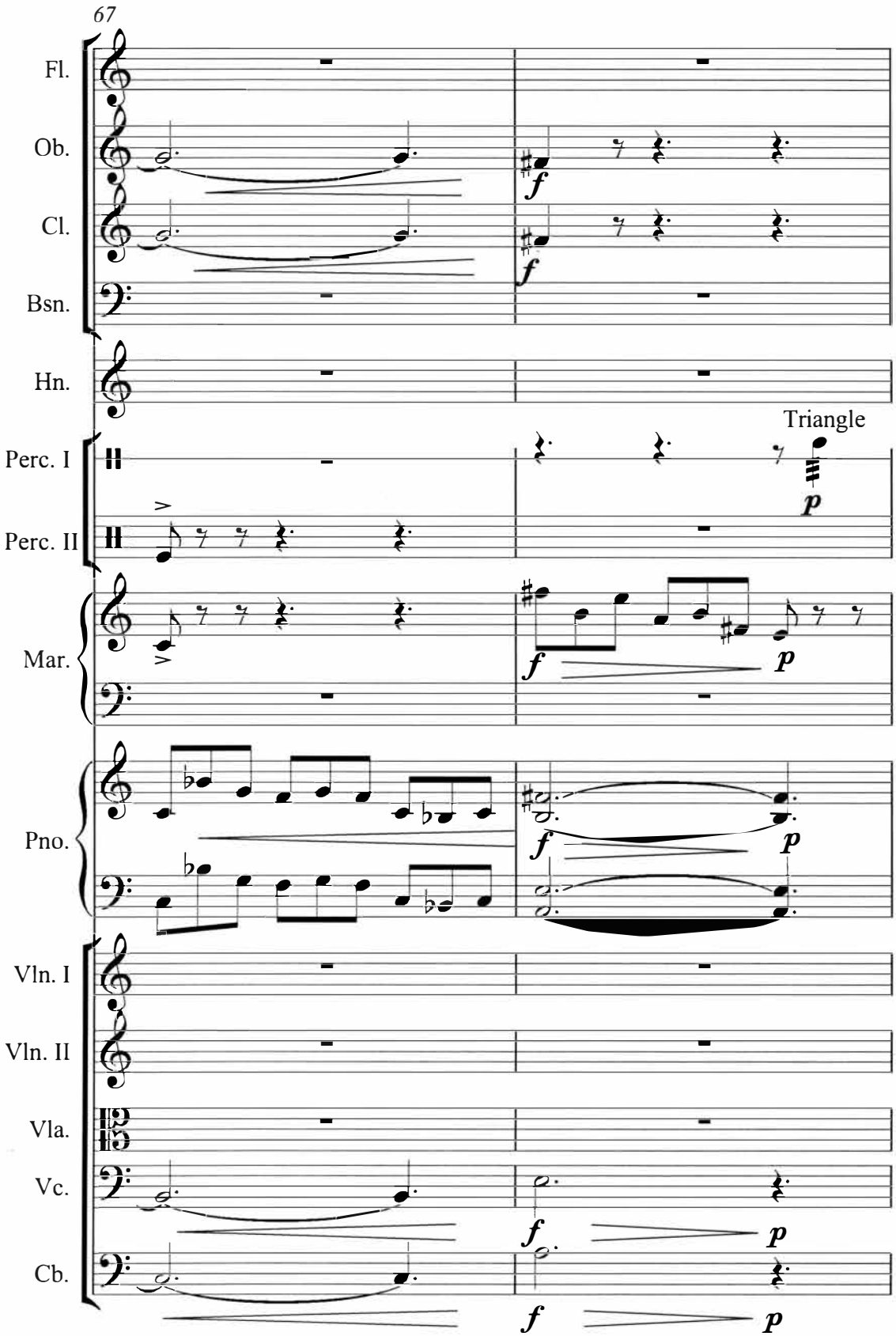

58
Fl.
Ob.
Cl.
Bsn.
Hn.
tr
Cym. stick
Perc. I
Perc. II
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
mp
mp

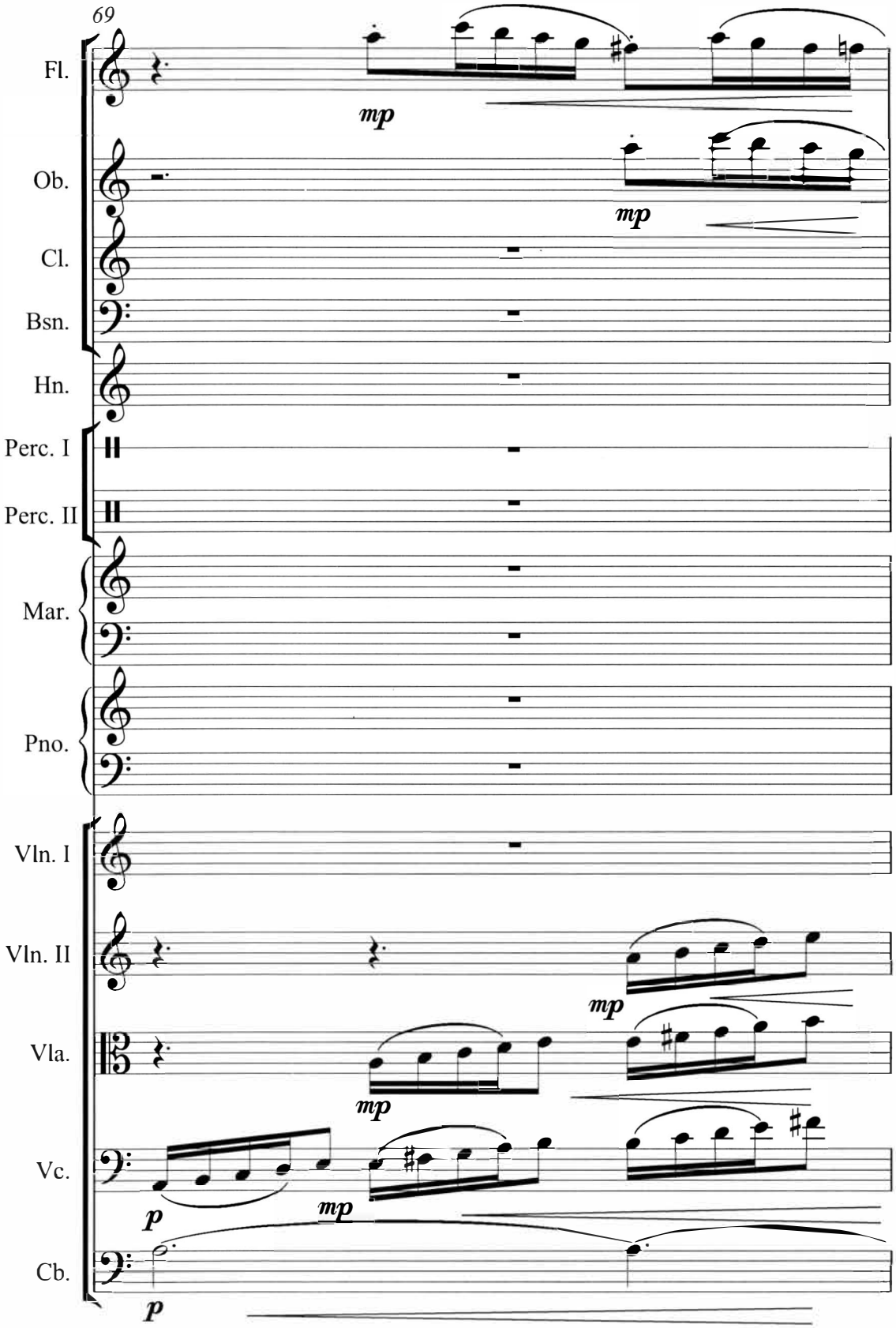

60
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc. I
Perc. II
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
ff

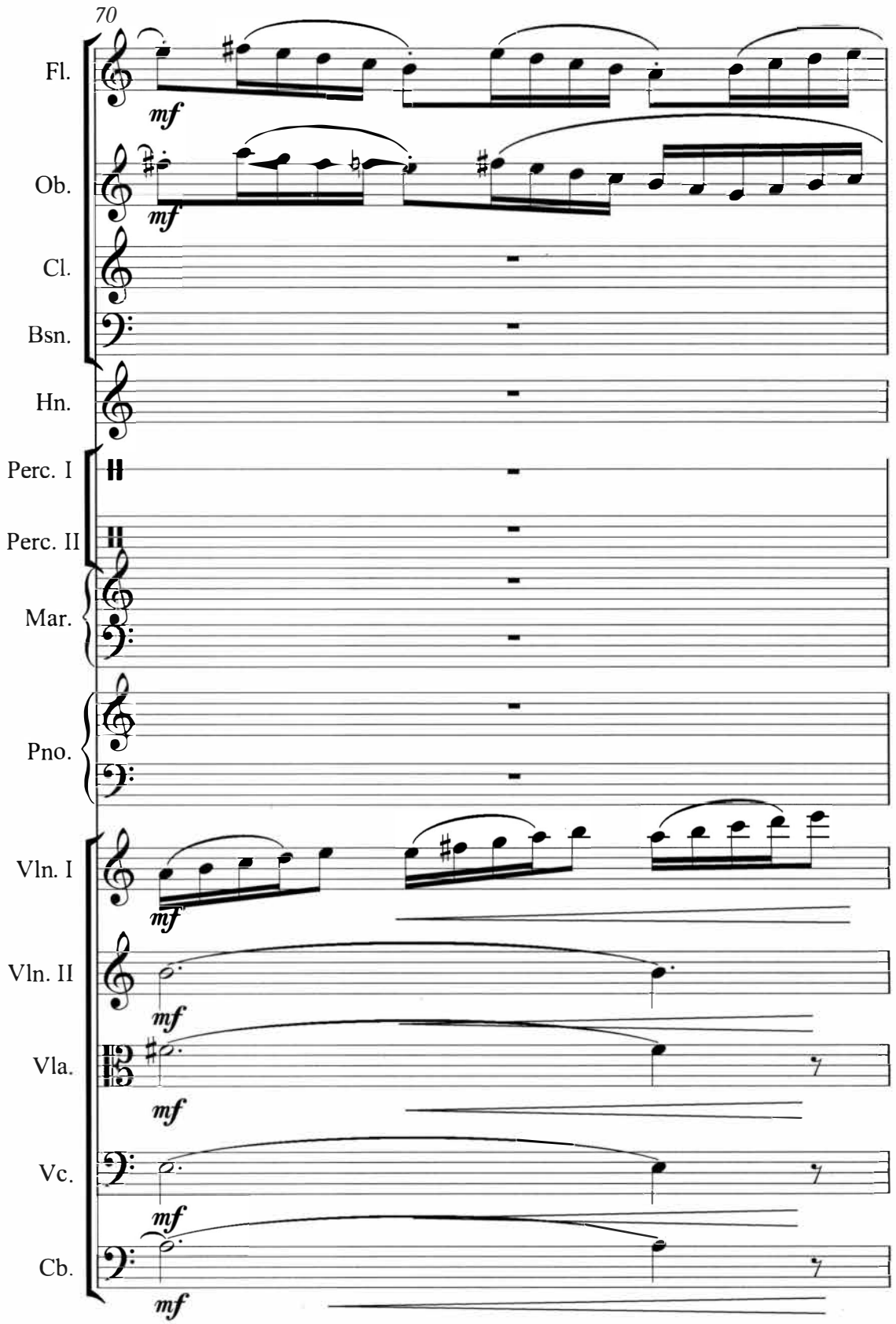

62
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc. I
Perc. II
sub. p
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
mp
mp
mp

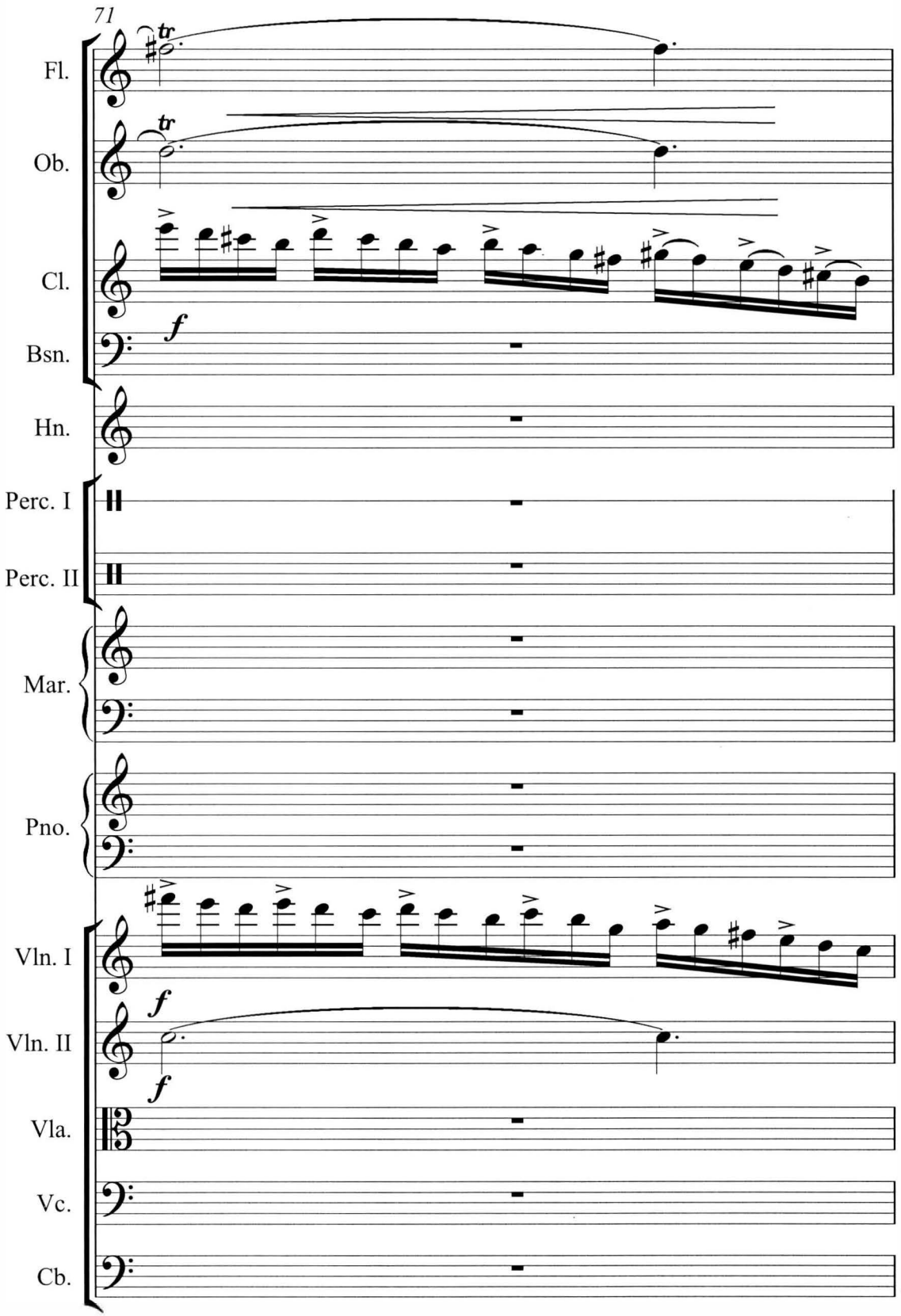

63
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc. I
Perc. II
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
p
f
f
f
marcato
f
f
f
f
f
f

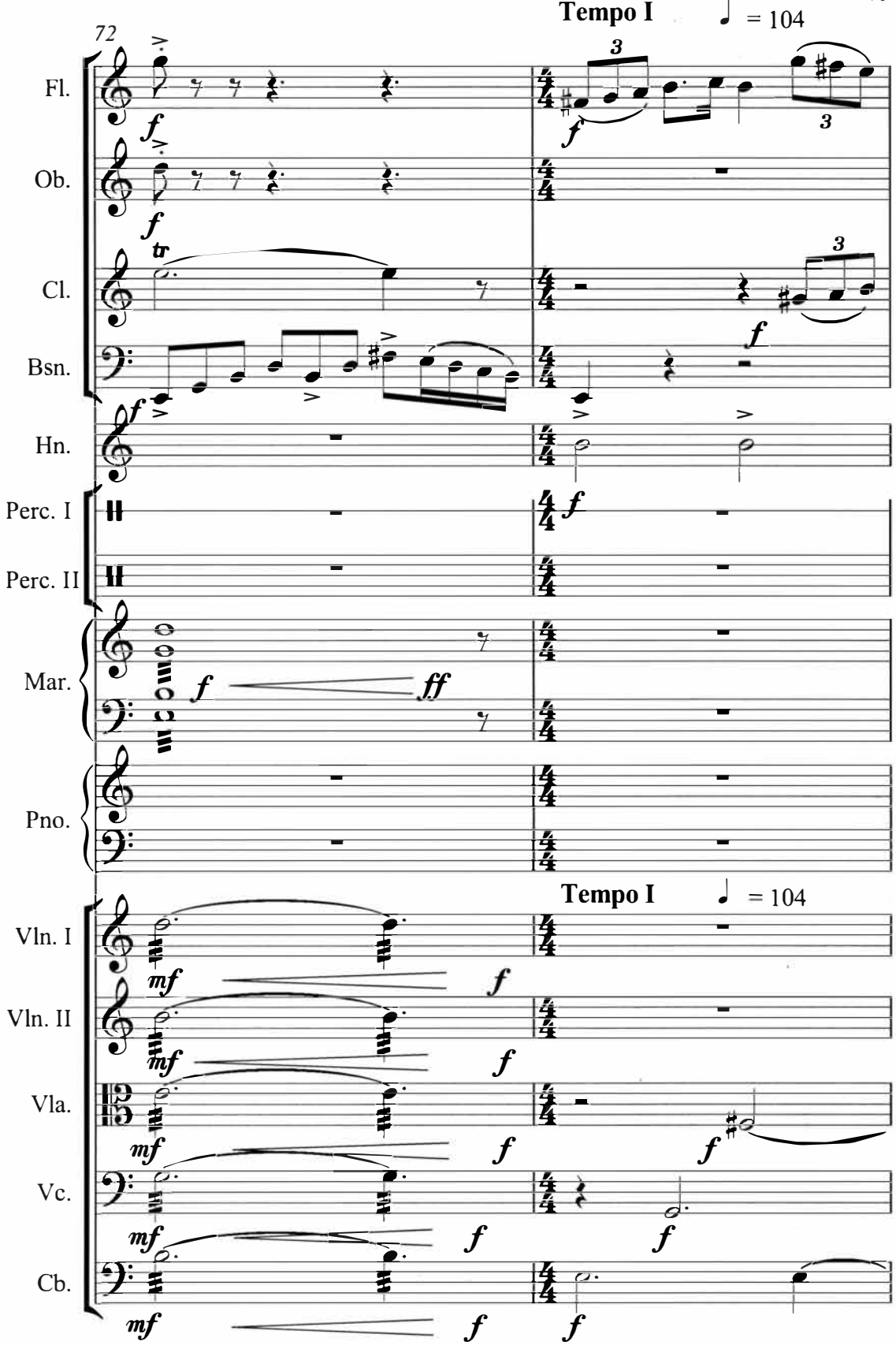

65
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc. I
Perc. II
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
sub.p

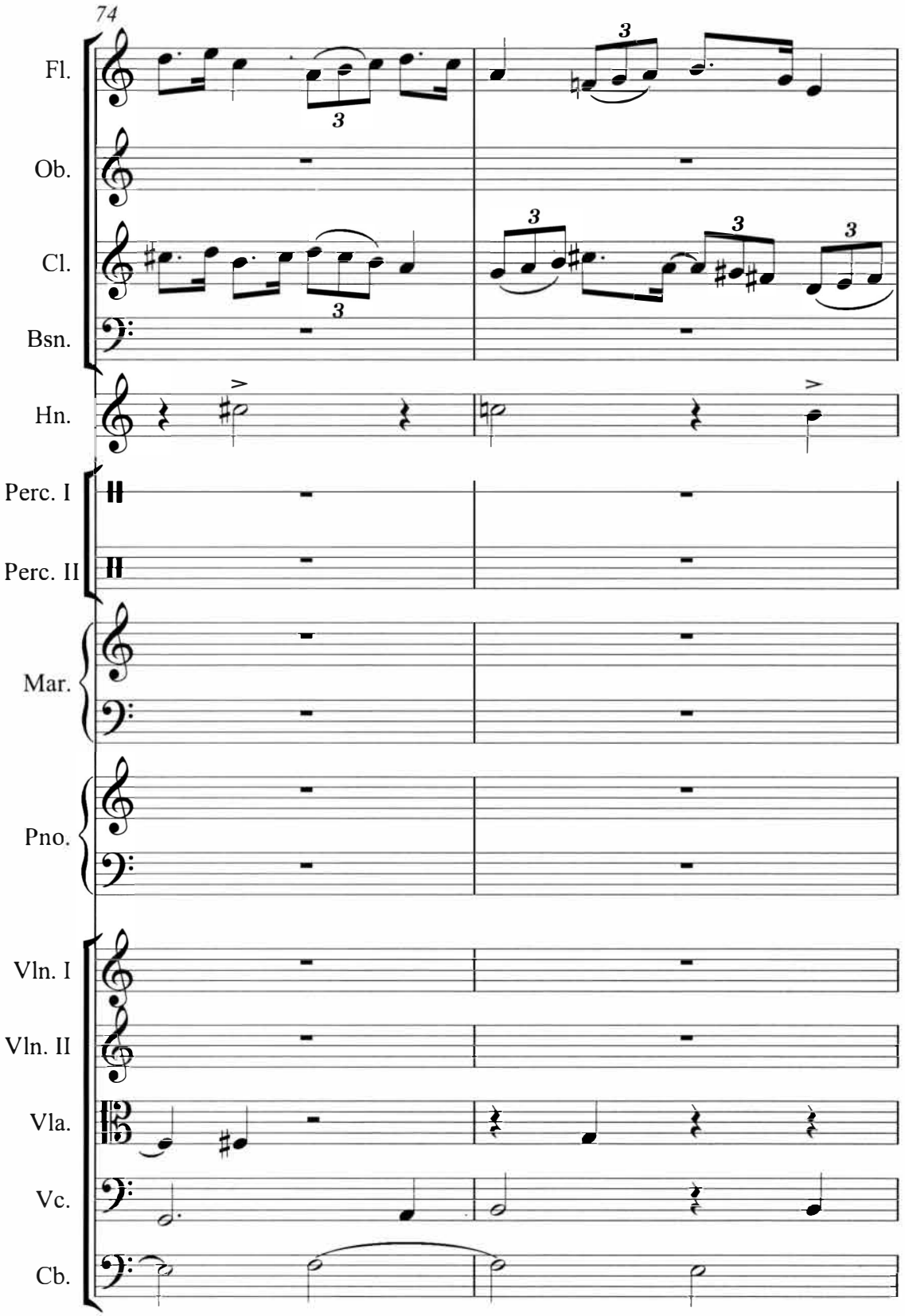

67
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc. I
Perc. II
Triangle
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
p

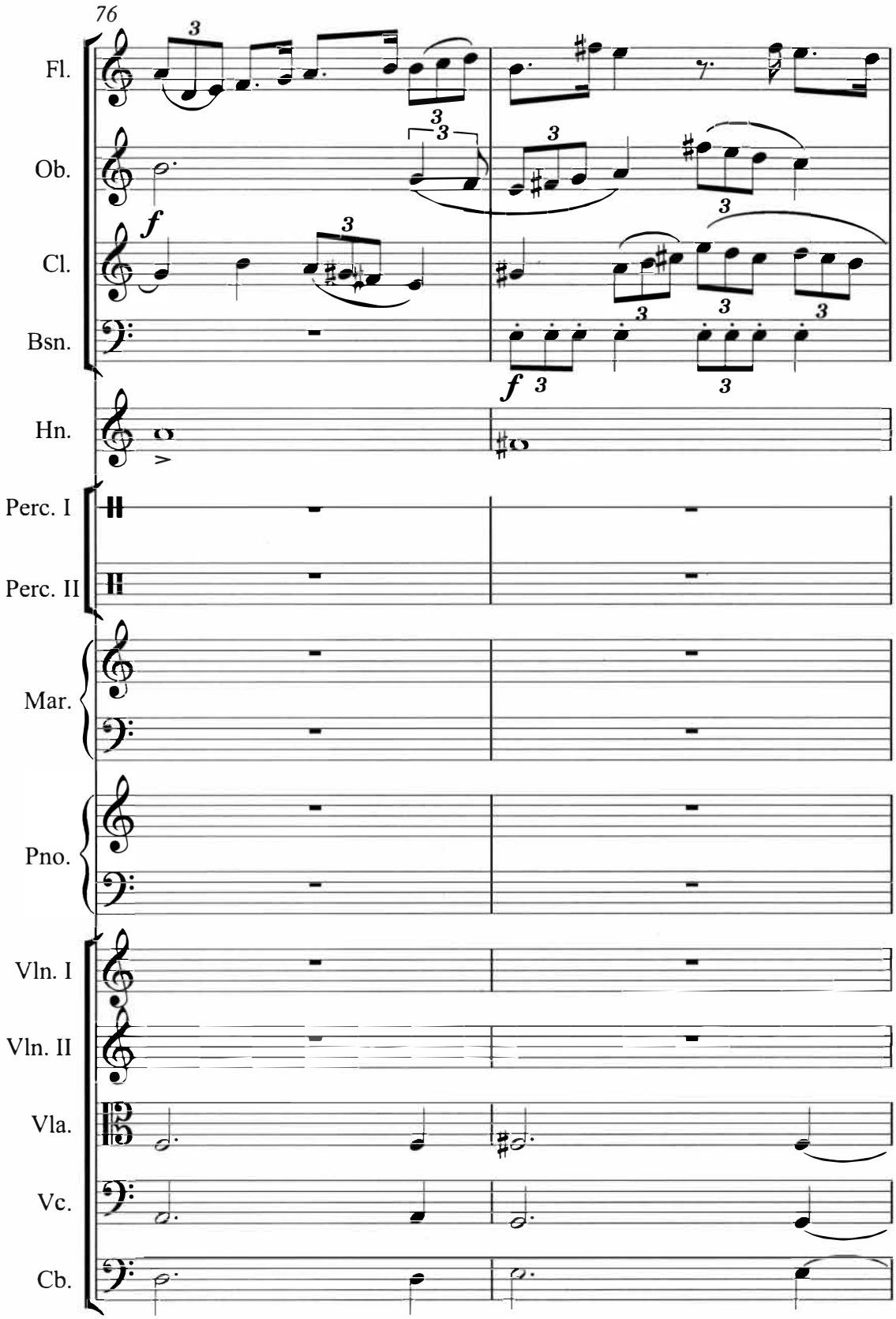

69
Fl.
mp
Ob.
mp
Cl.
Bsn.
Hn.
Perc. I
Perc. II
Mar.
Pno.
Vln. I
Vln. II
mp
Vla.
mp
Vc.
p
mp
Cb.
p

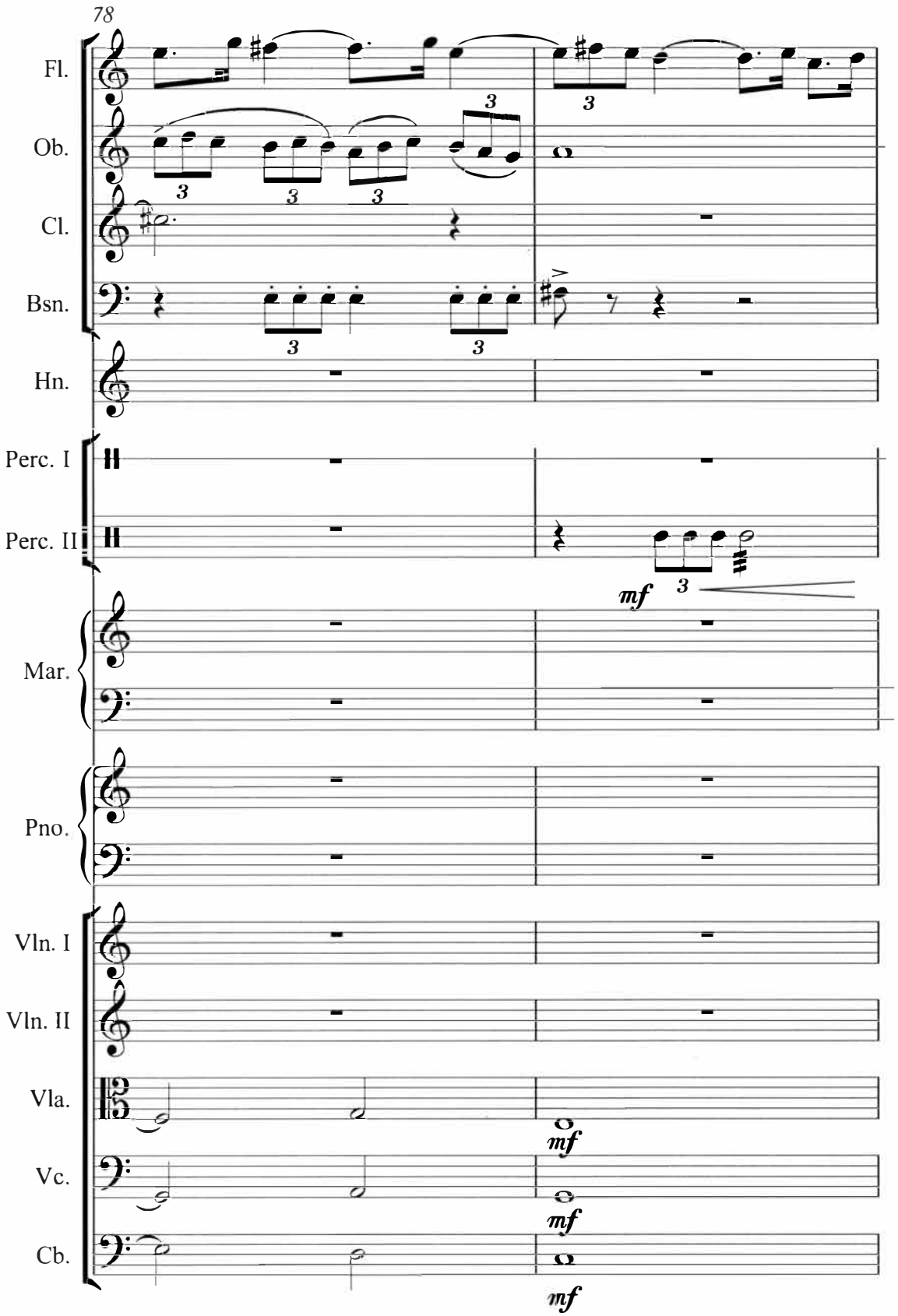

70
Fl.
mf
Ob.
mf
Cl.
Bsn.
Hn.
Perc. I
Perc. II
Mar.
Pno.
Vln. I
mf
Vln. II
mf
Vla.
mf
Vc.
mf
Cb.
mf

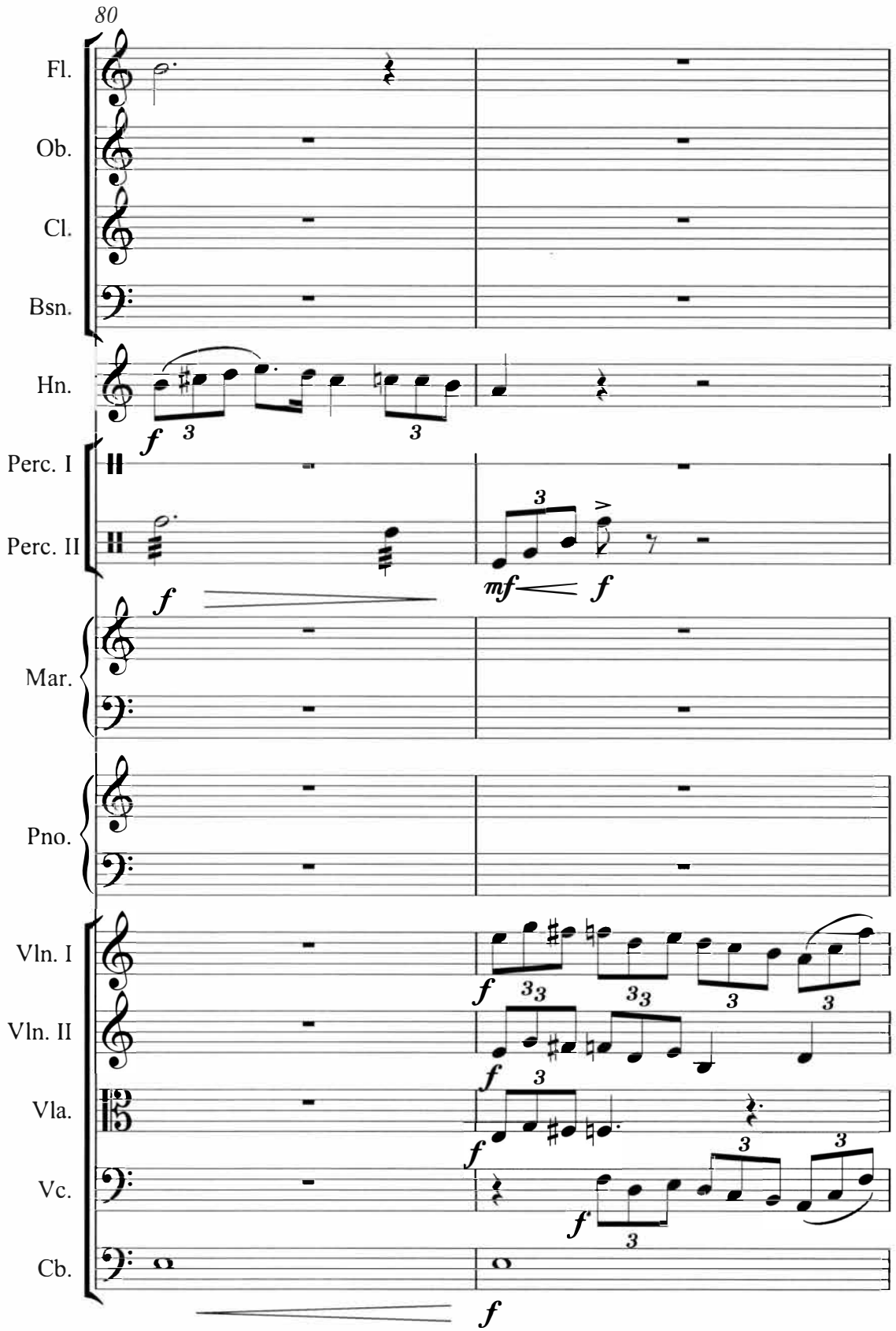

71
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc. I
Perc. II
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
tr
tr
f
f
f

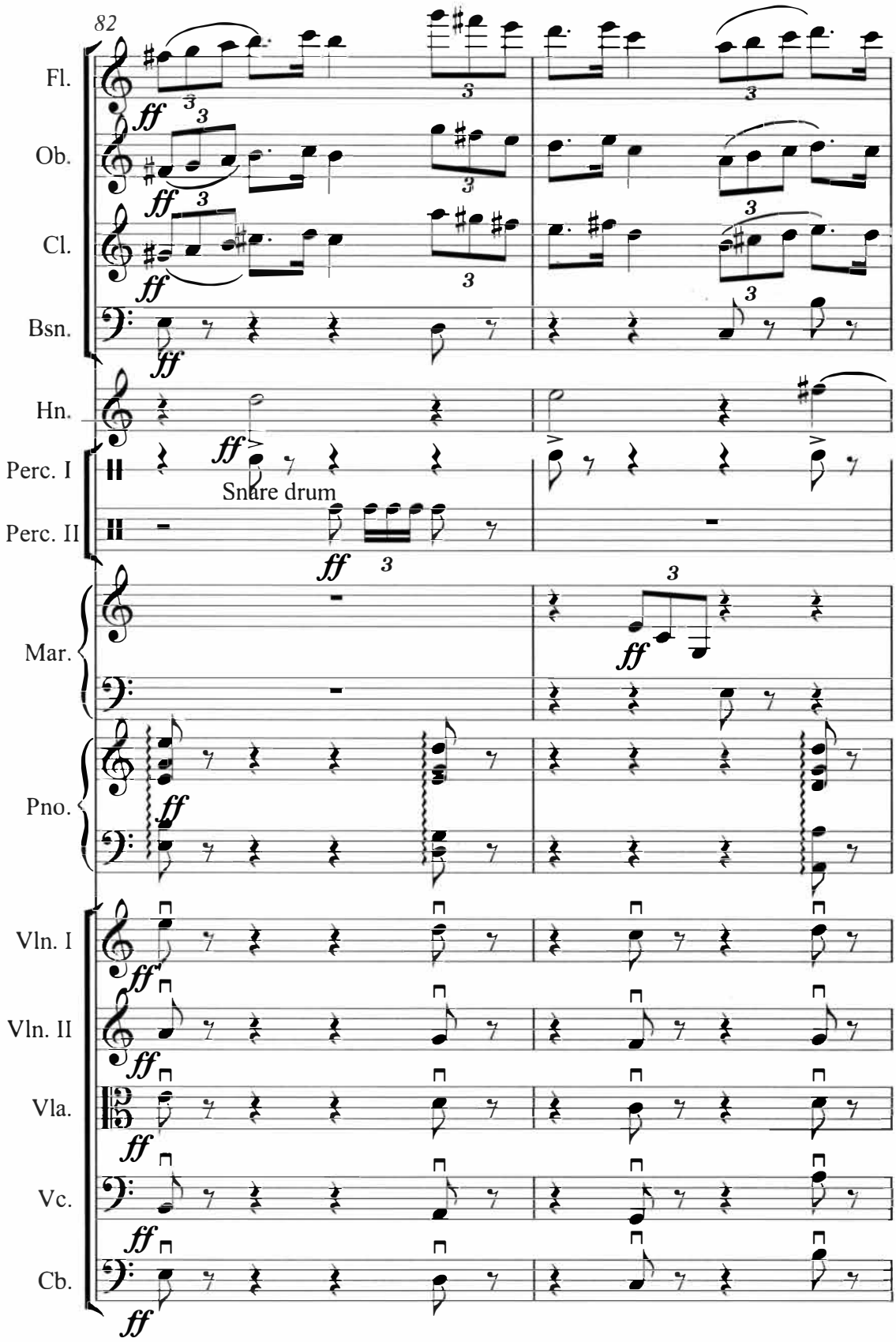

72
Tempo I
♩ = 104
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc. I
Perc. II
Mar.
Pno.
Tempo I
♩ = 104
Vln. I
Vln. II
Vla.
Vc.
Cb.

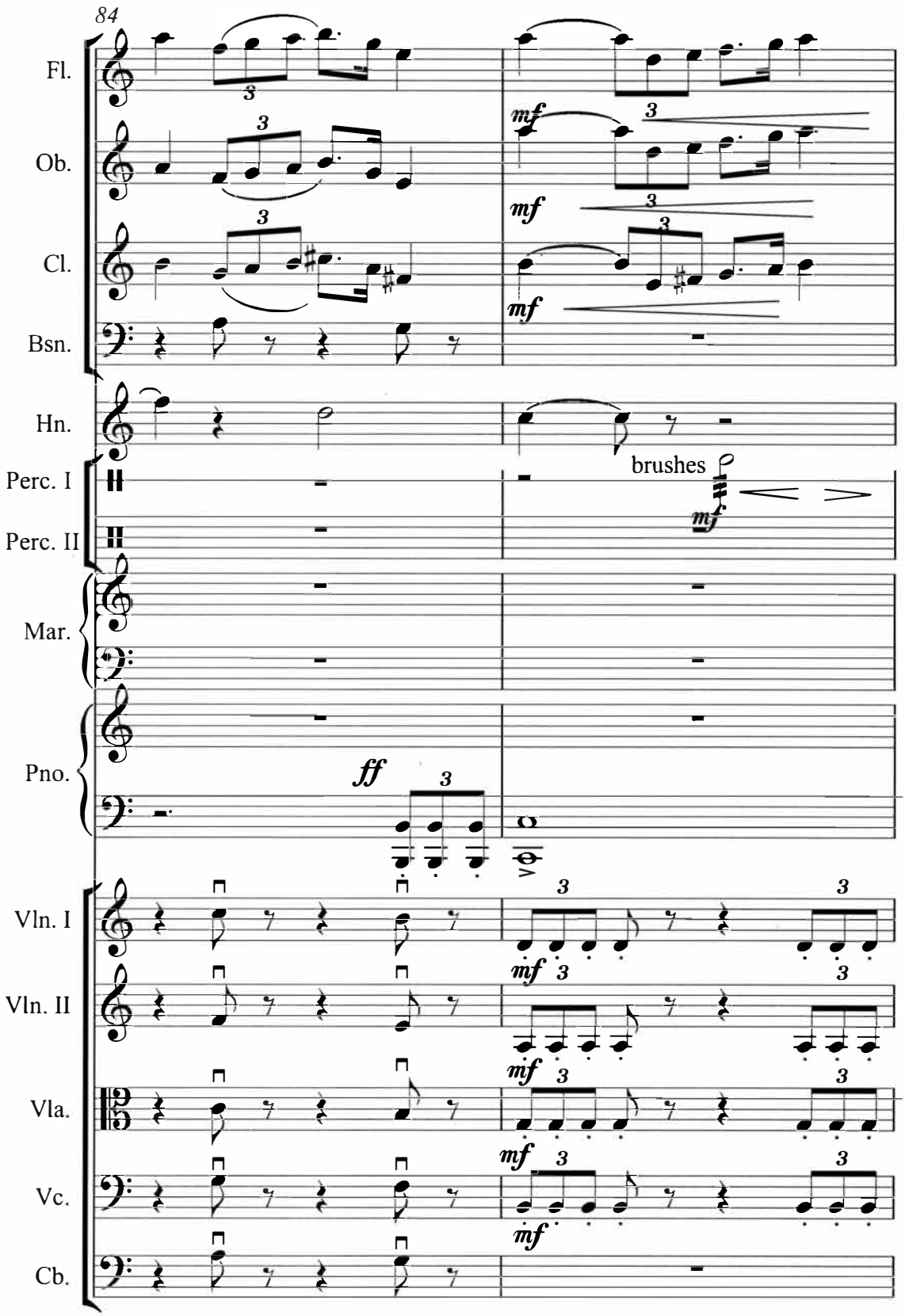

74
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc. I
Perc. II
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

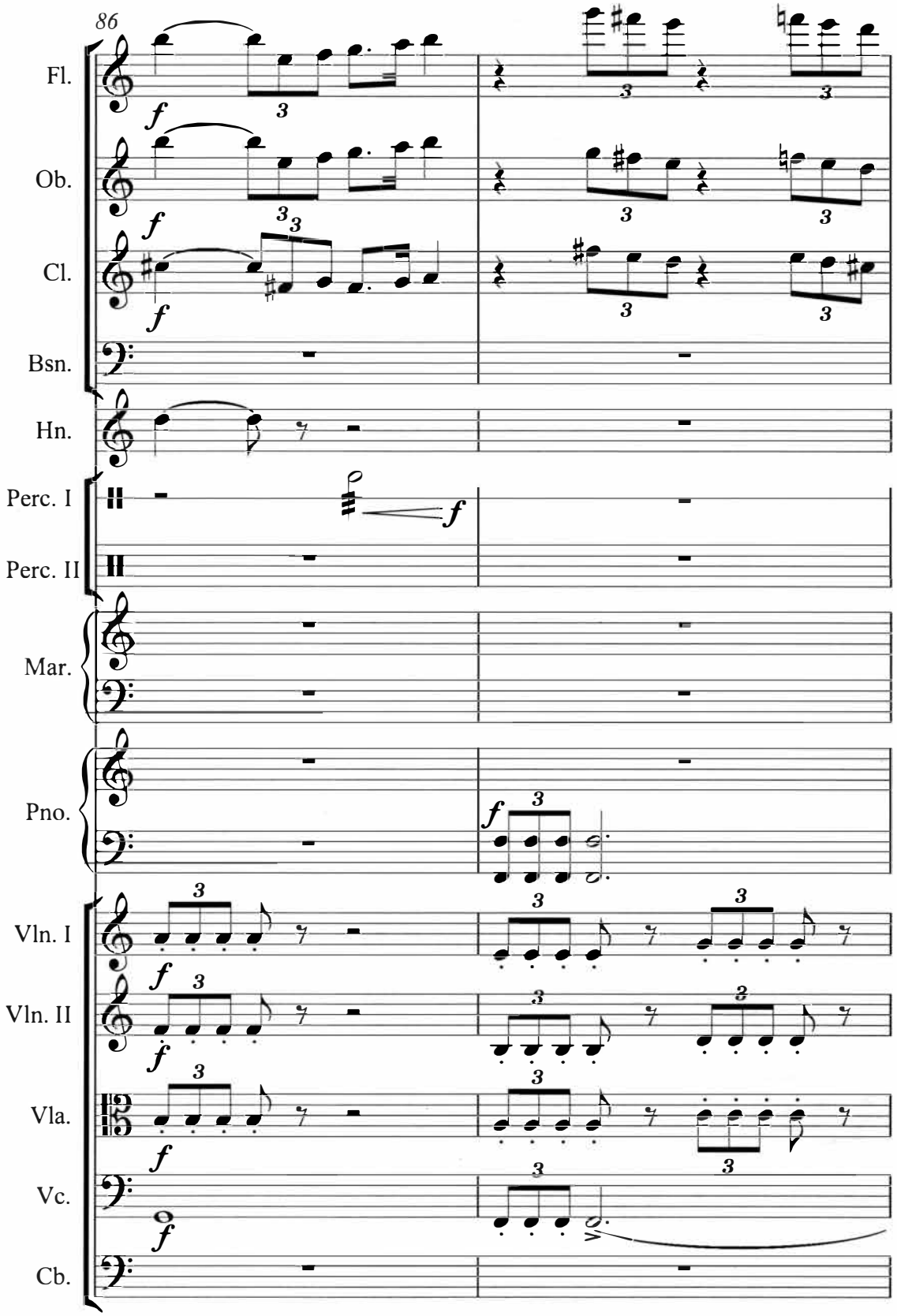

76
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc. I
Perc. II
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
f

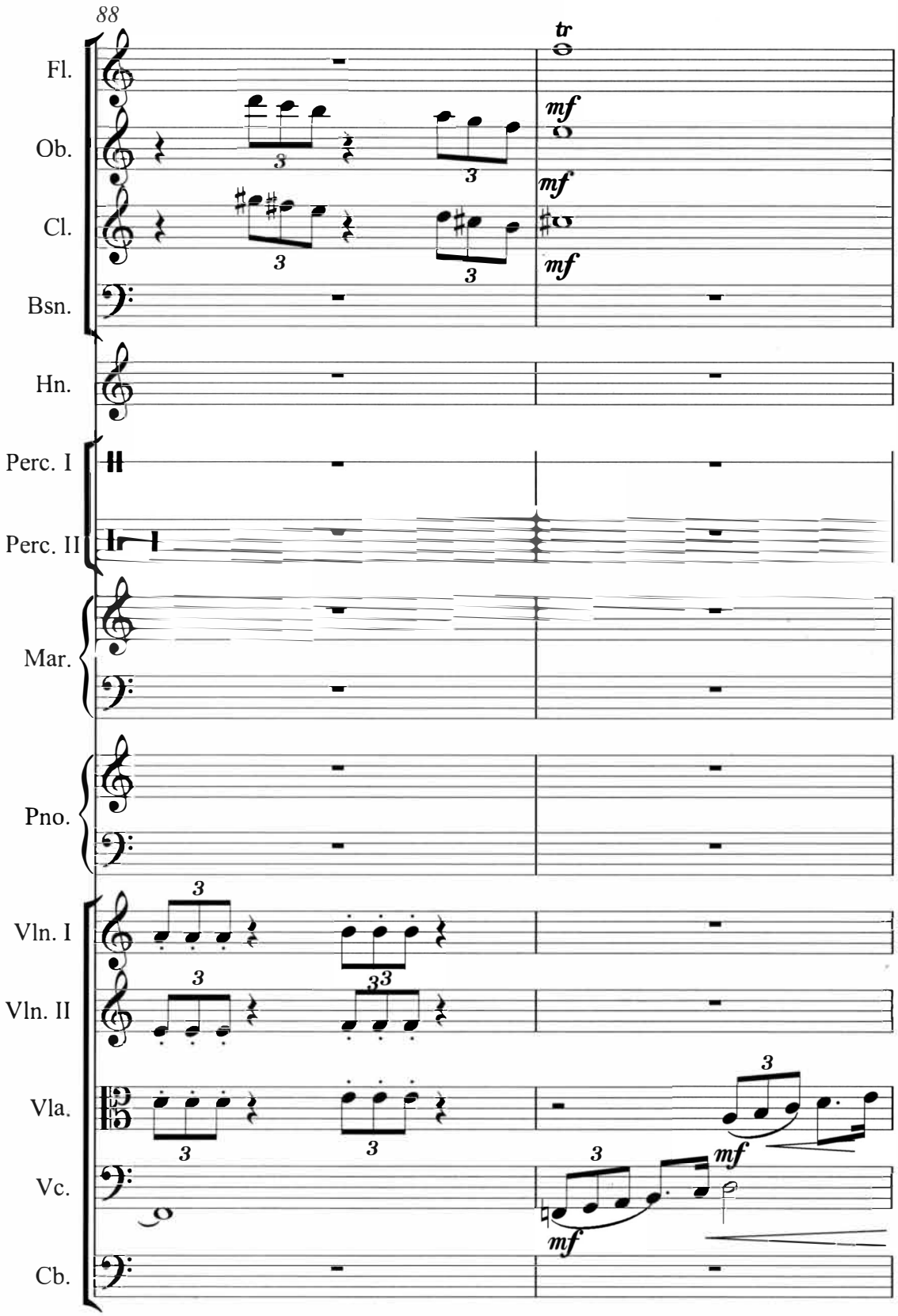

78
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc. I
Perc. II
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
3
mf

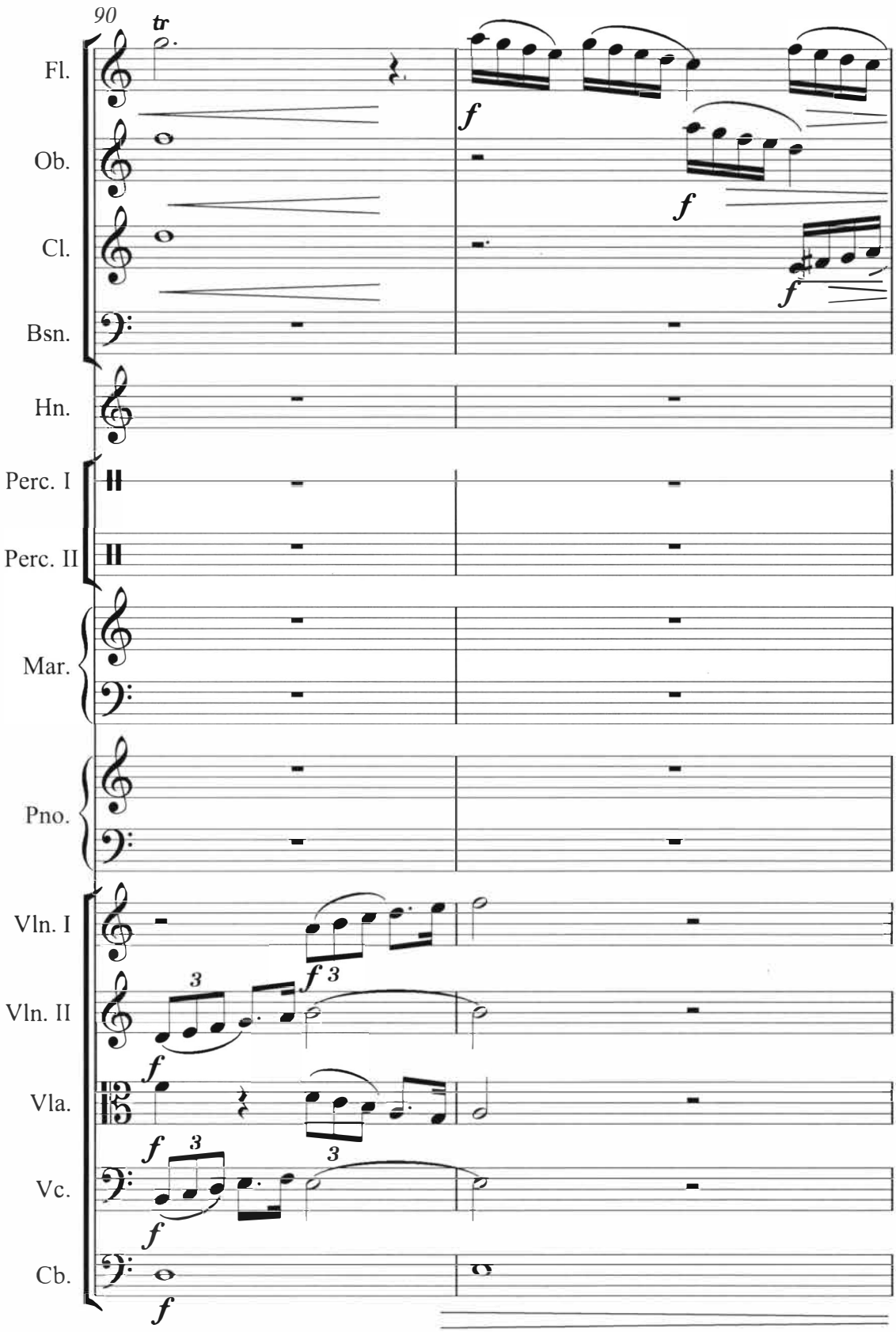

80
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc. I
Perc. II
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
mf
f

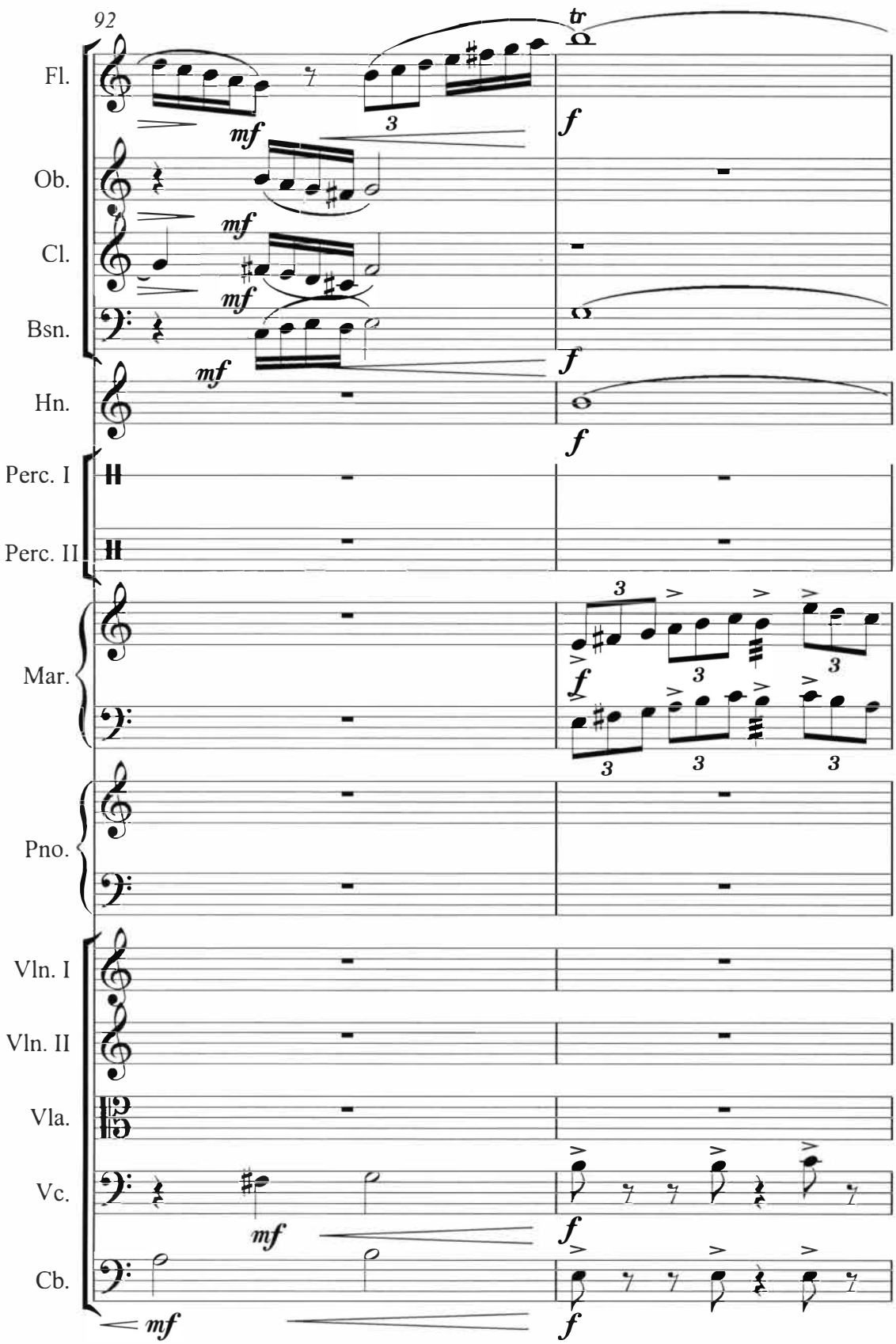

82
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc. I
Perc. II
Snare drum
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff

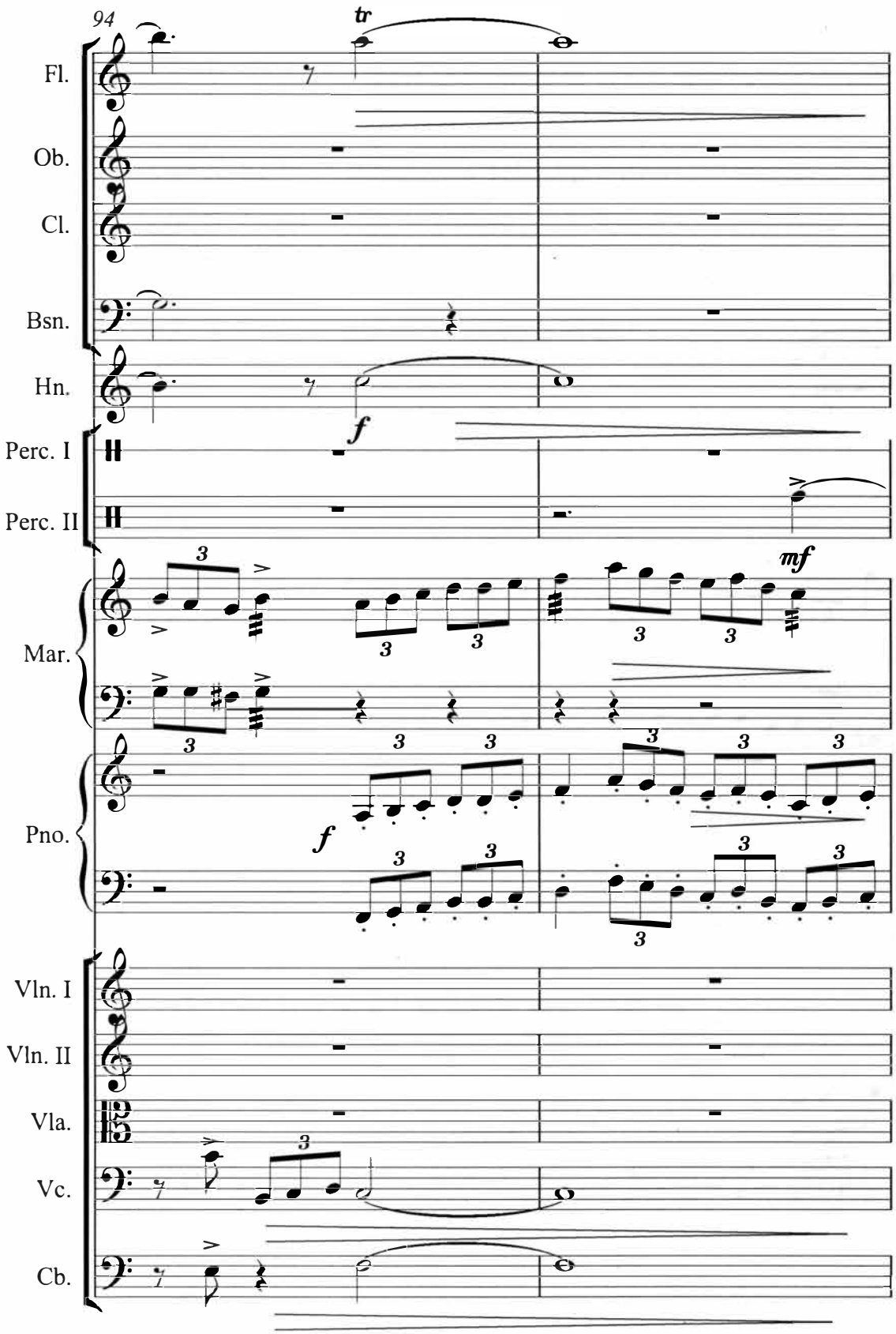

84
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc. I
Perc. II
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
brushes
mf
ff
3

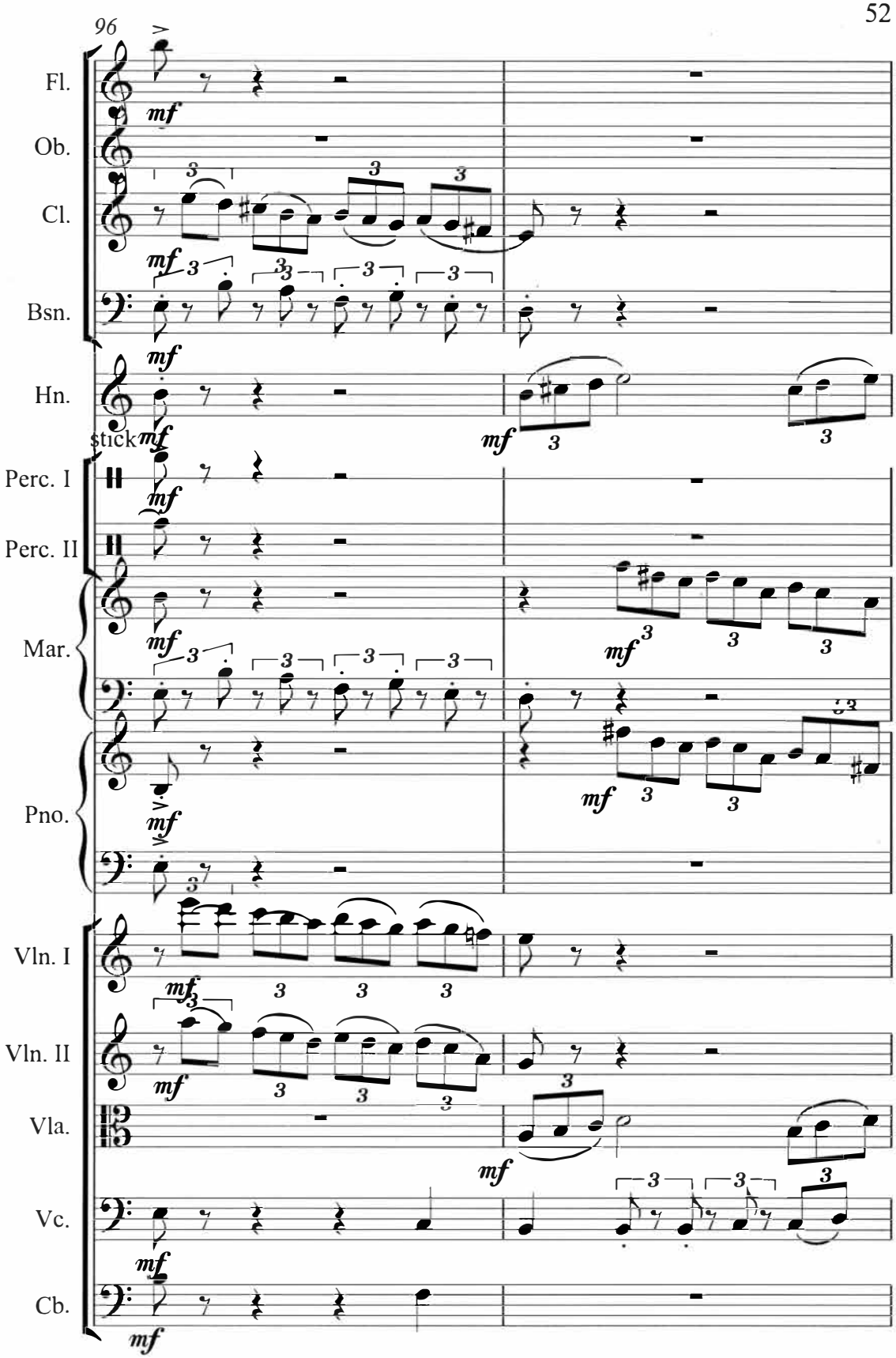

86
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc. I
Perc. II
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

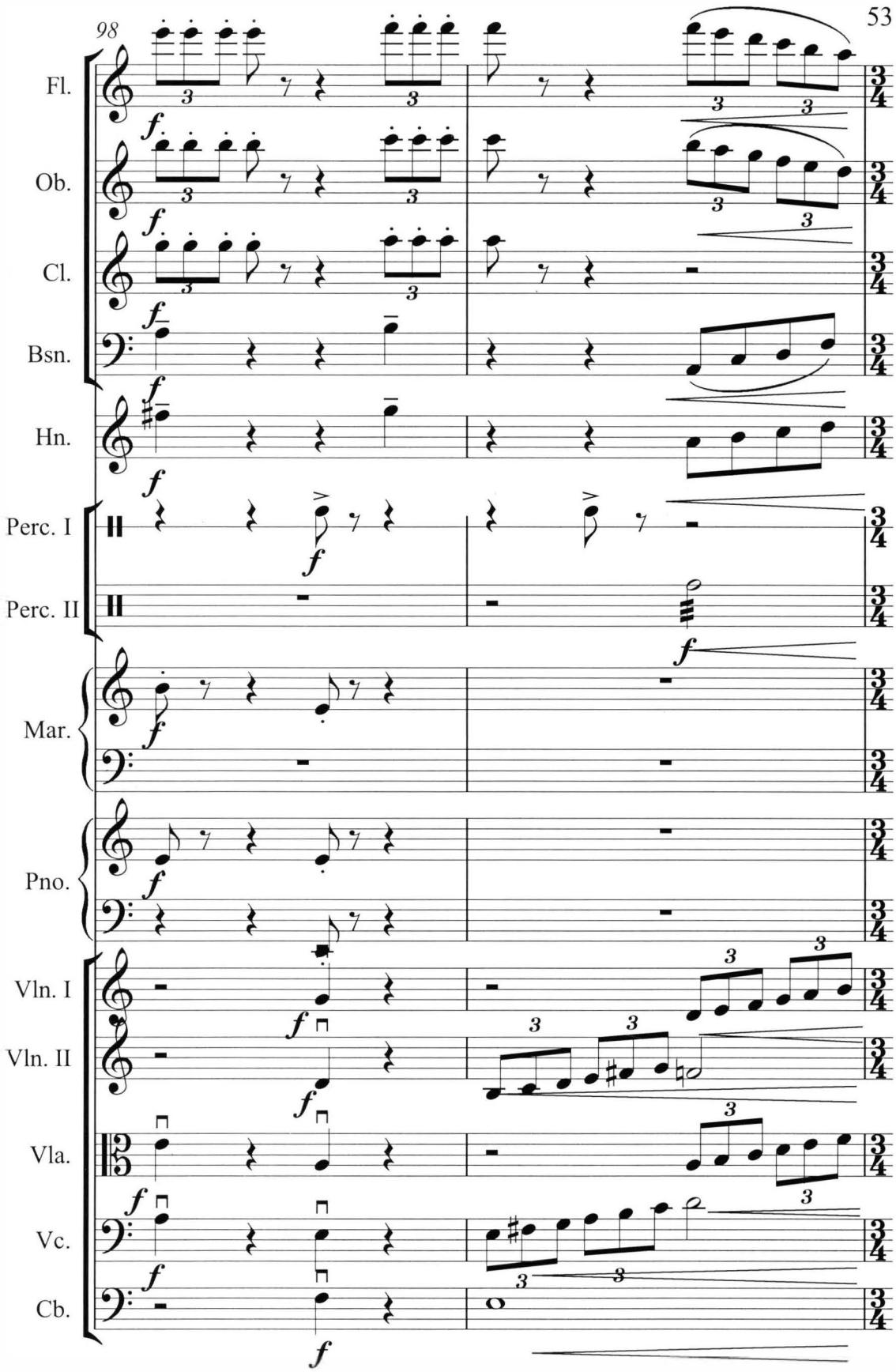

88
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc. I
Perc. II
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
tr
mf
mf
mf
3
3
3
3
3
3
3
3
3
3
3
3
3
3
mf
mf

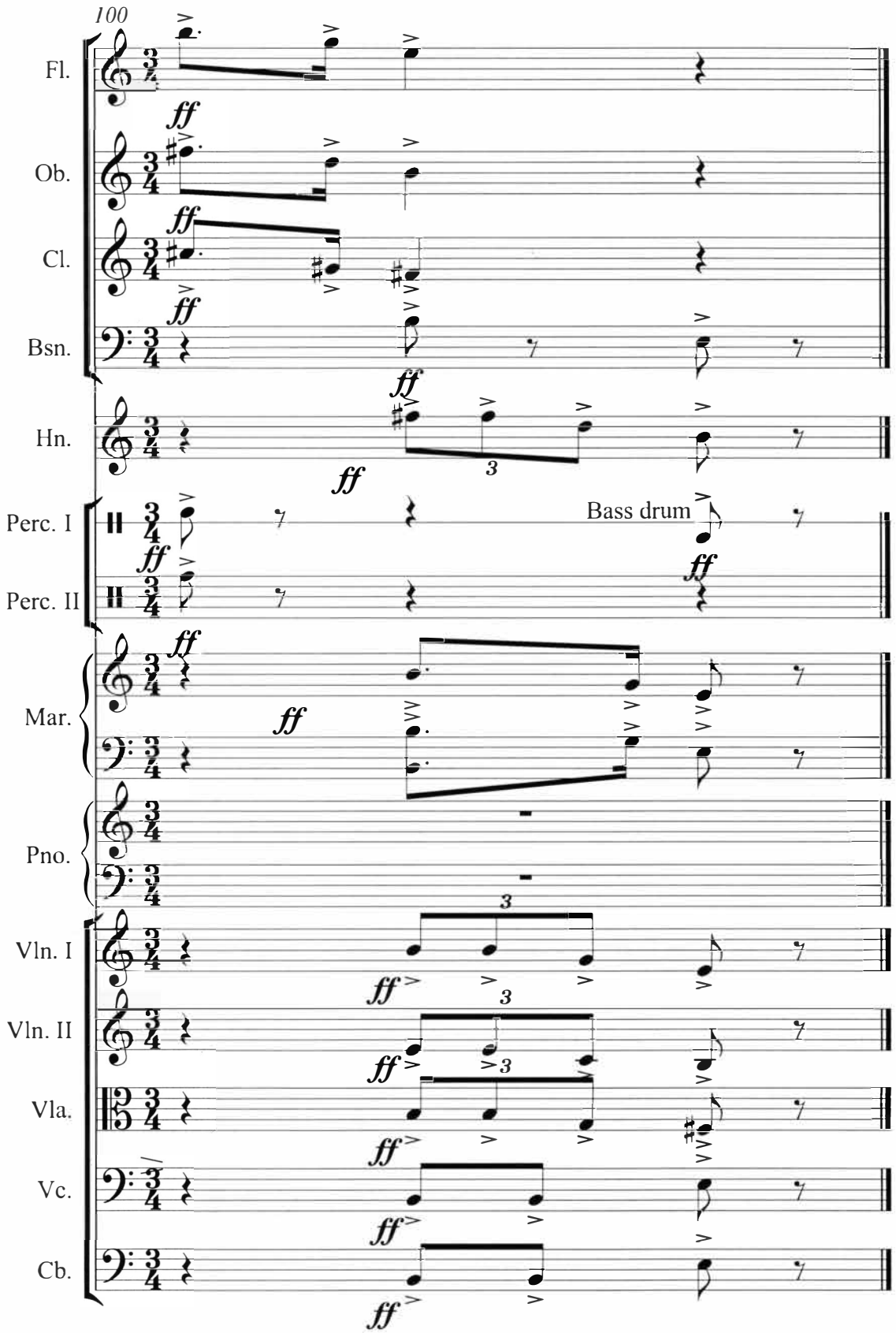

90
tr
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc. I
Perc. II
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
3


92
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc. I
Perc. II
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
tr
mf
f

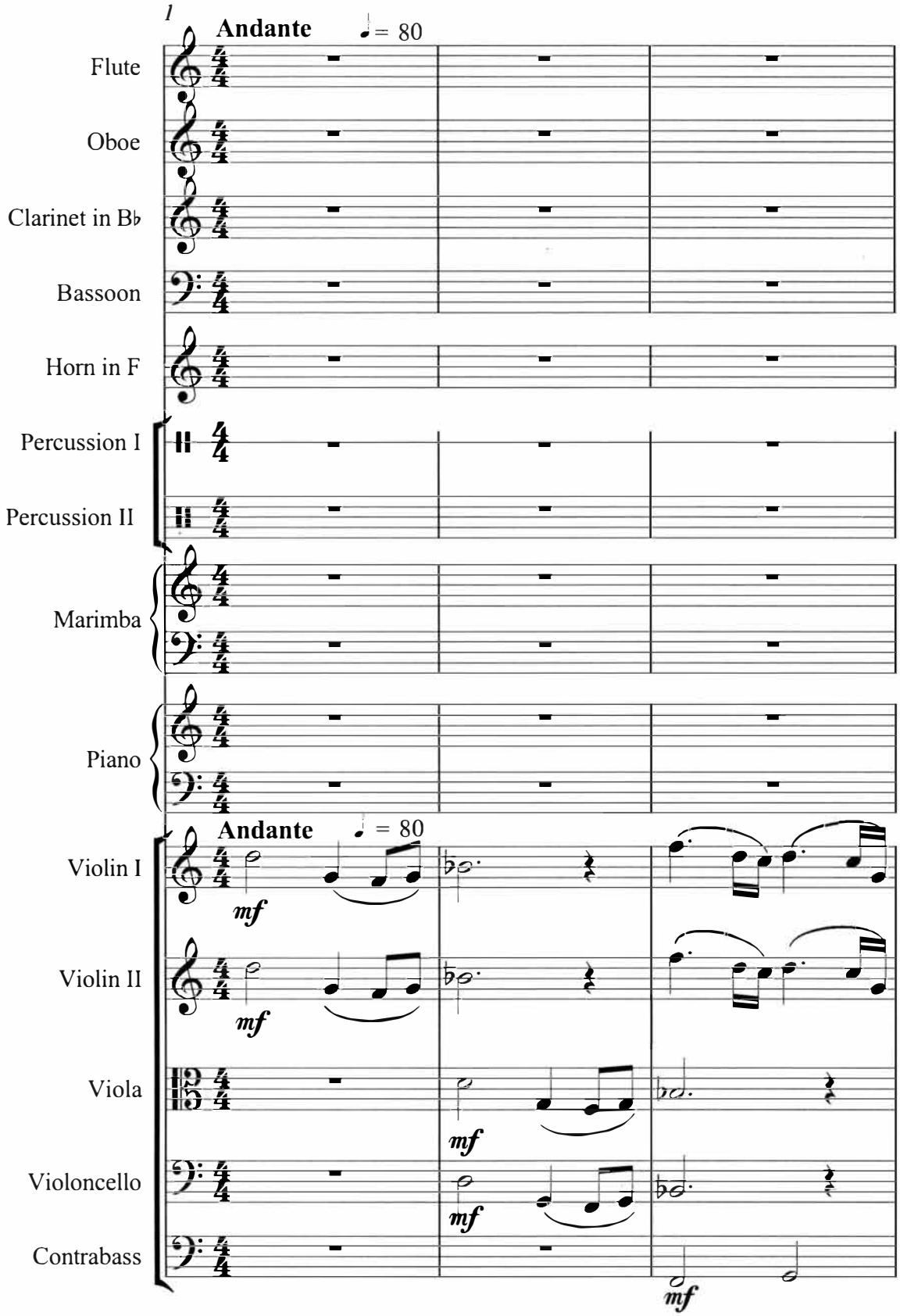

94
tr
Fl.
Ob.
Cl.
Bsn.
Hn.
f
Perc. I
Perc. II
Mar.
mf
Pno.
f
Vln. I
Vln. II
Vla.
Vc.
Cb.

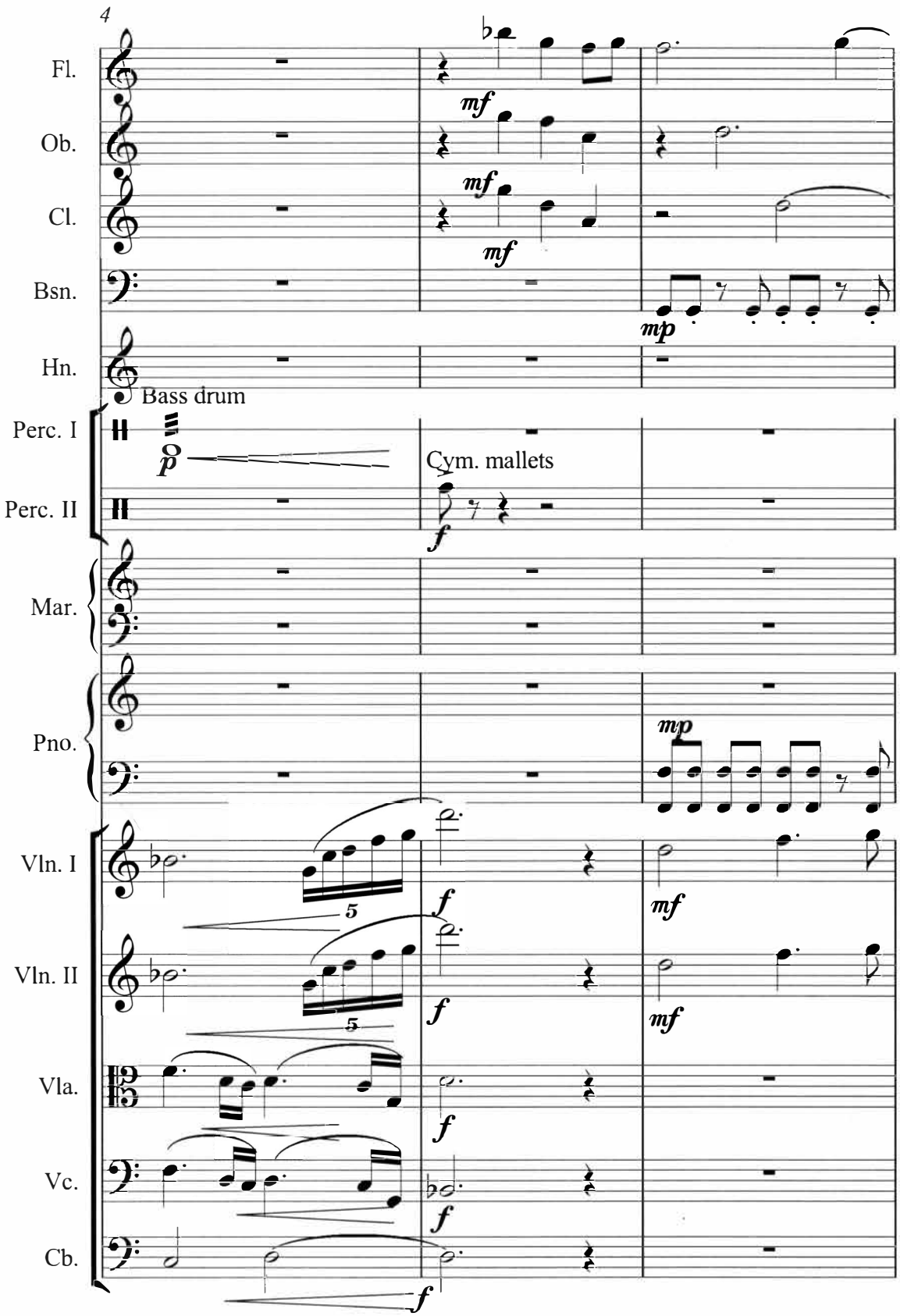

96
Fl.
Ob.
Cl.
Bsn.
Hn.
stick
Perc. I
Perc. II
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf

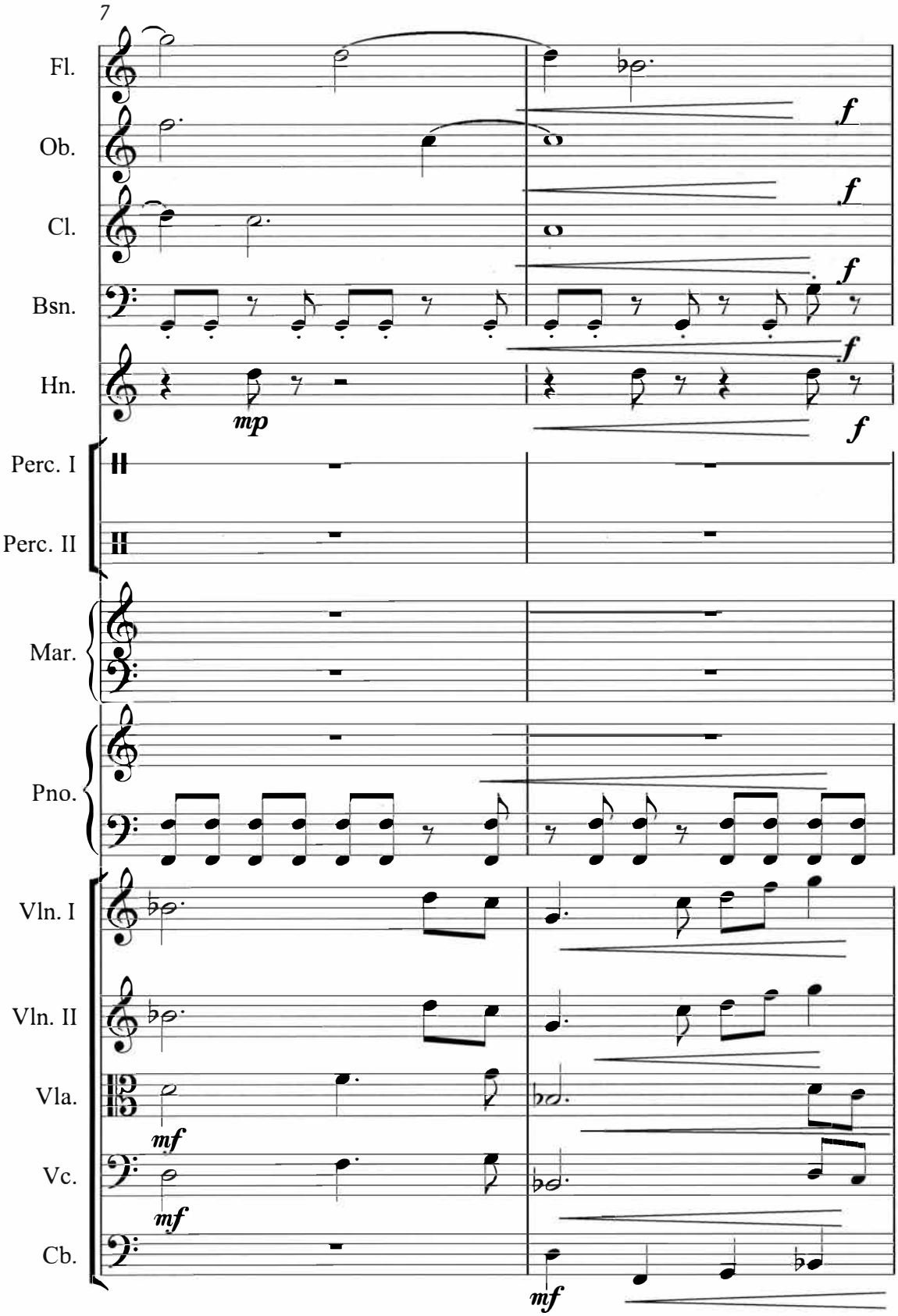

98
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc. I
Perc. II
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

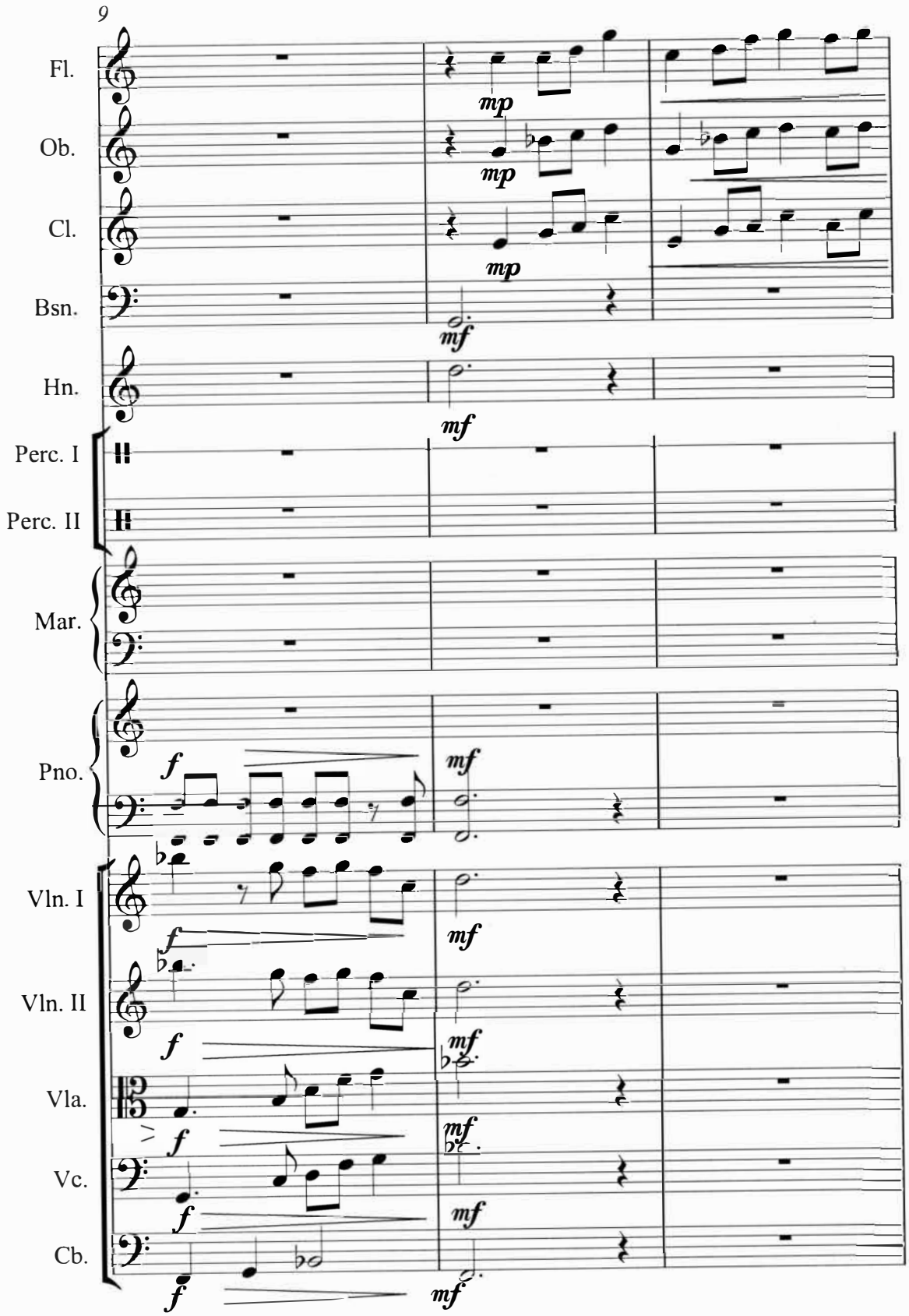

100
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc. I
Perc. II
Bass drum
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff

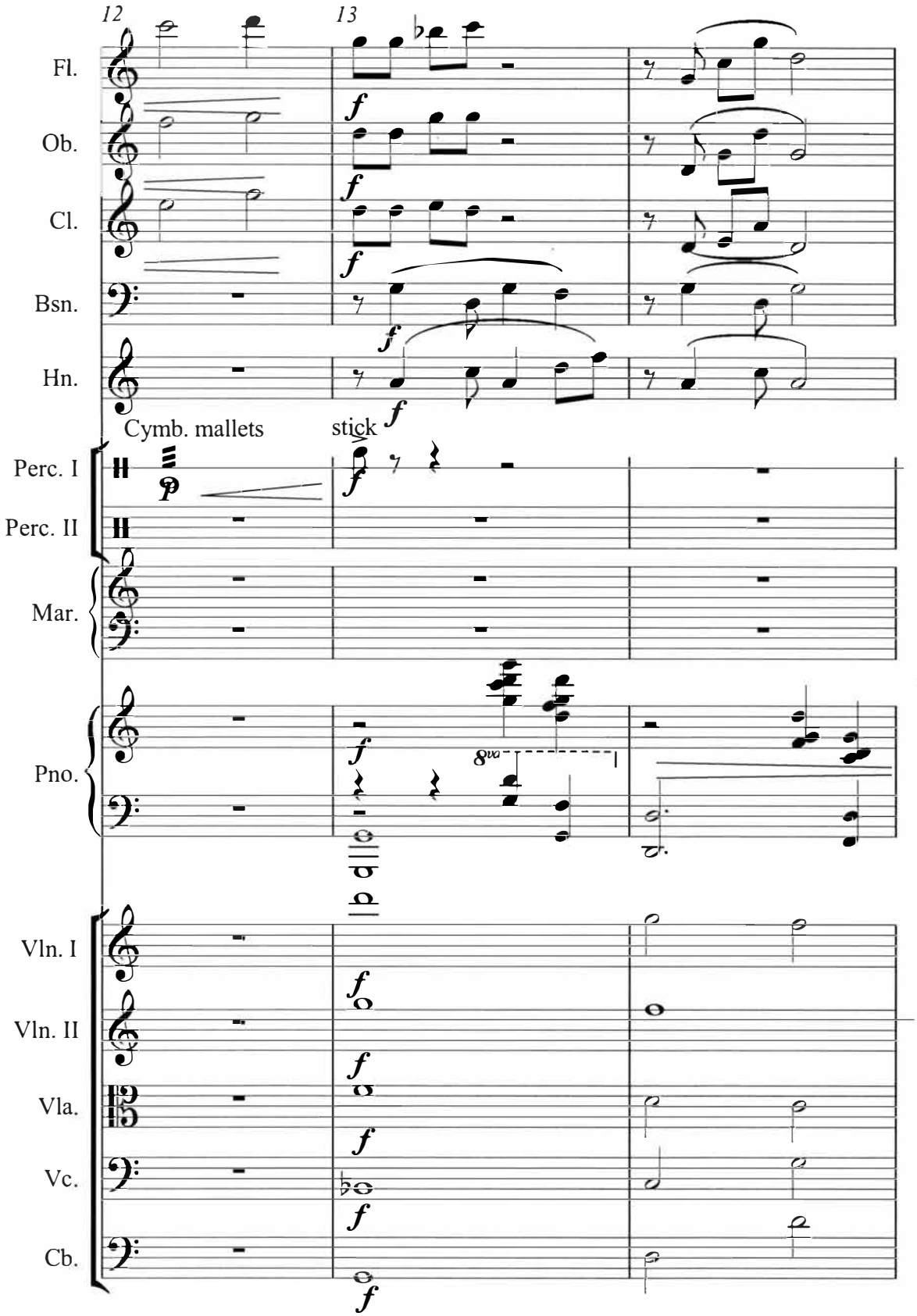
II. Sun Rise

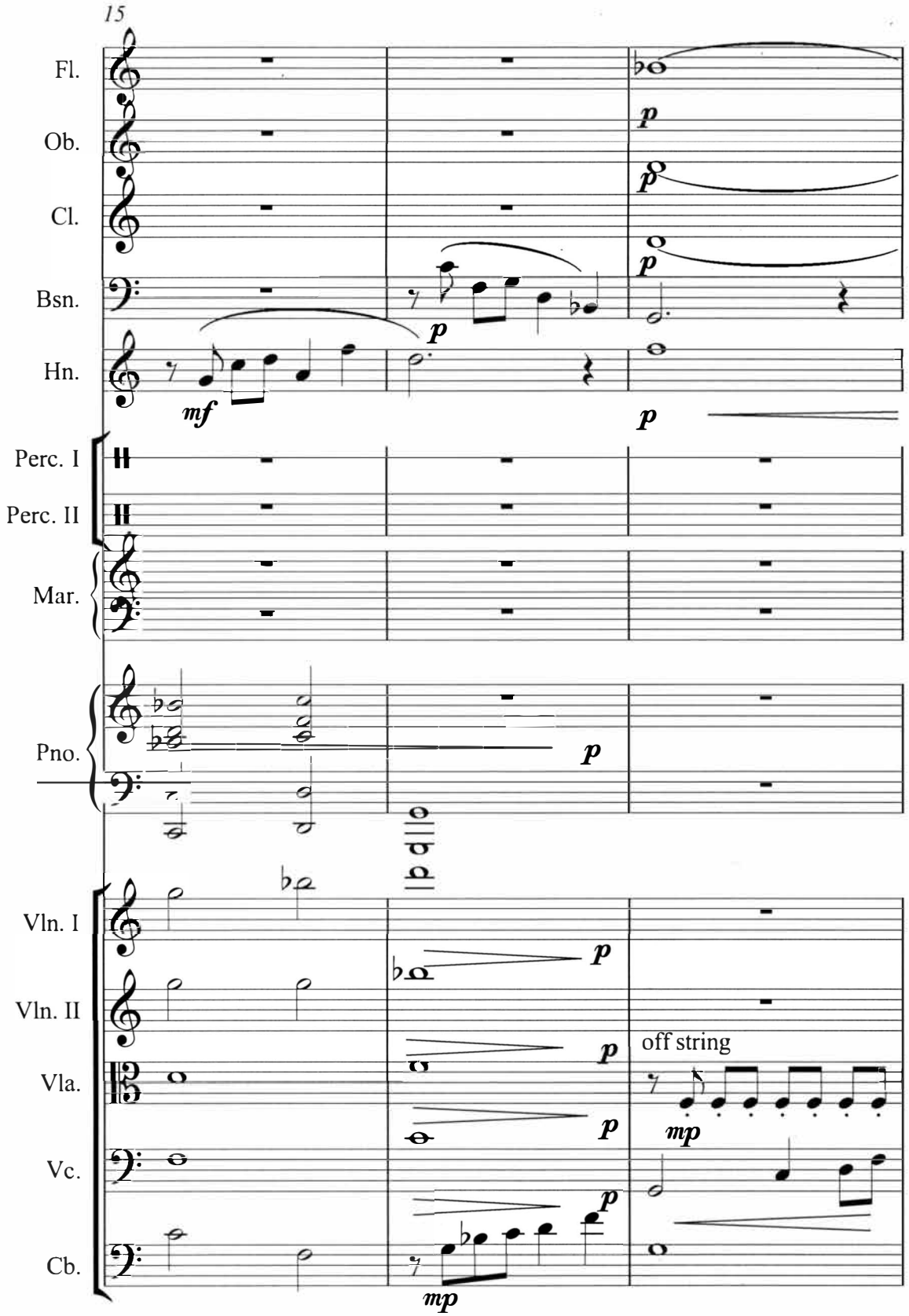

1
Andante
♩ = 80
Flute
Oboe
Clarinet in B♭
Bassoon
Horn in F
Percussion I
Percussion II
Marimba
Piano
Andante
♩ = 80
Violin I
Violin II
Viola
Violoncello
Contrabass
mf

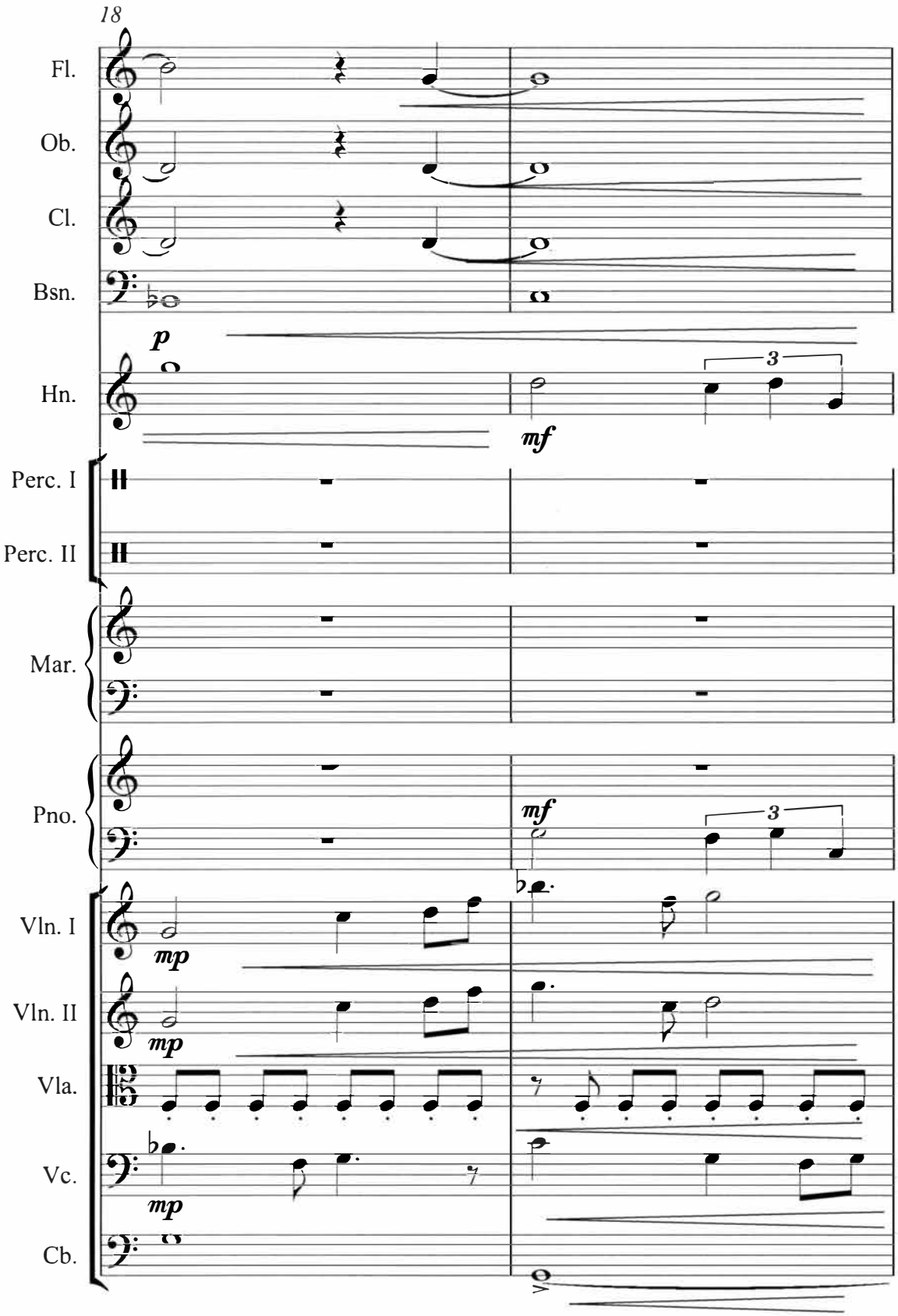

4
Fl.
Ob.
Cl.
Bsn.
Hn.
Bass drum
Perc. I
Perc. II
Cym. mallets
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
mp
p
f
5

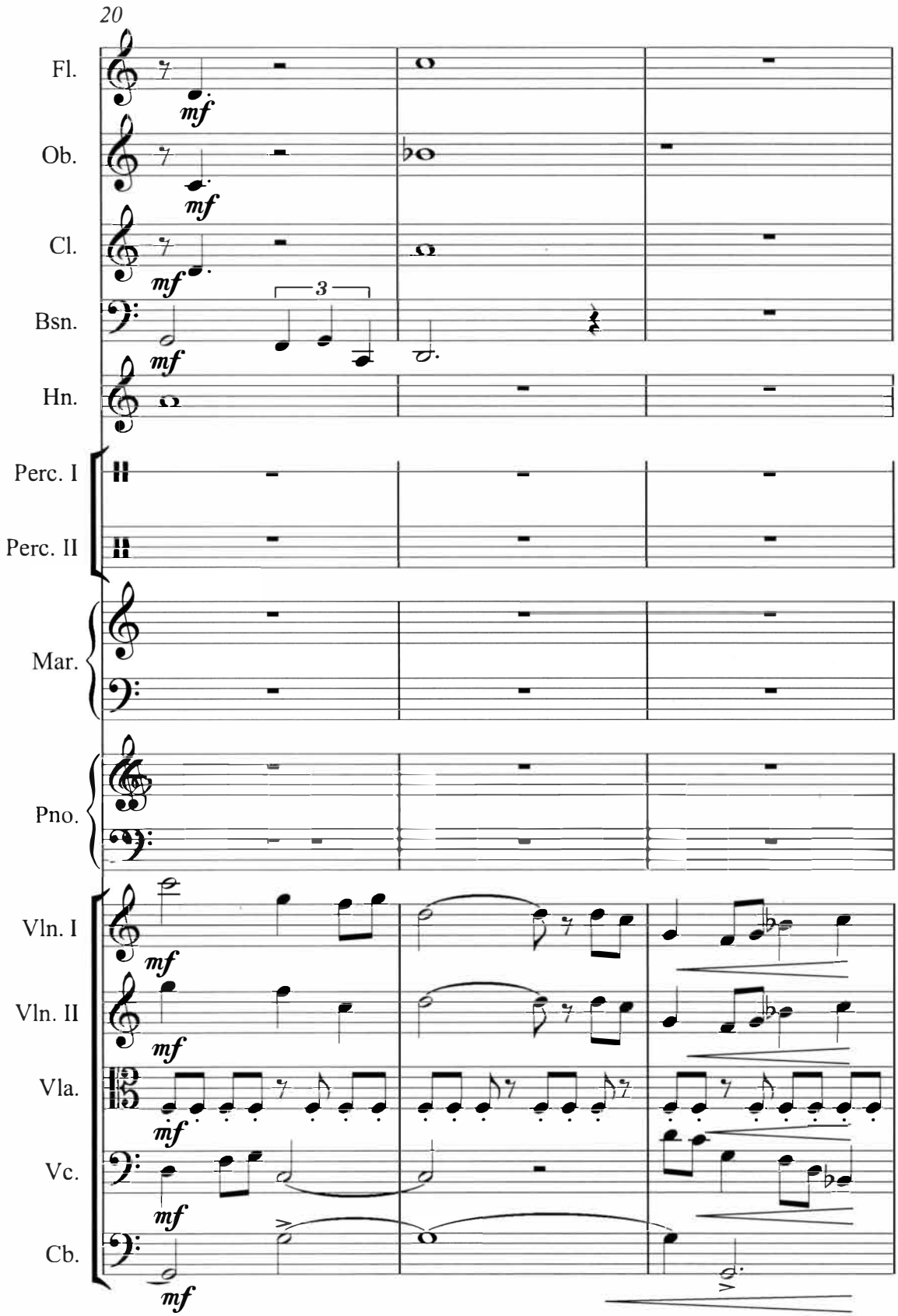

7
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc. I
Perc. II
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
f
mf

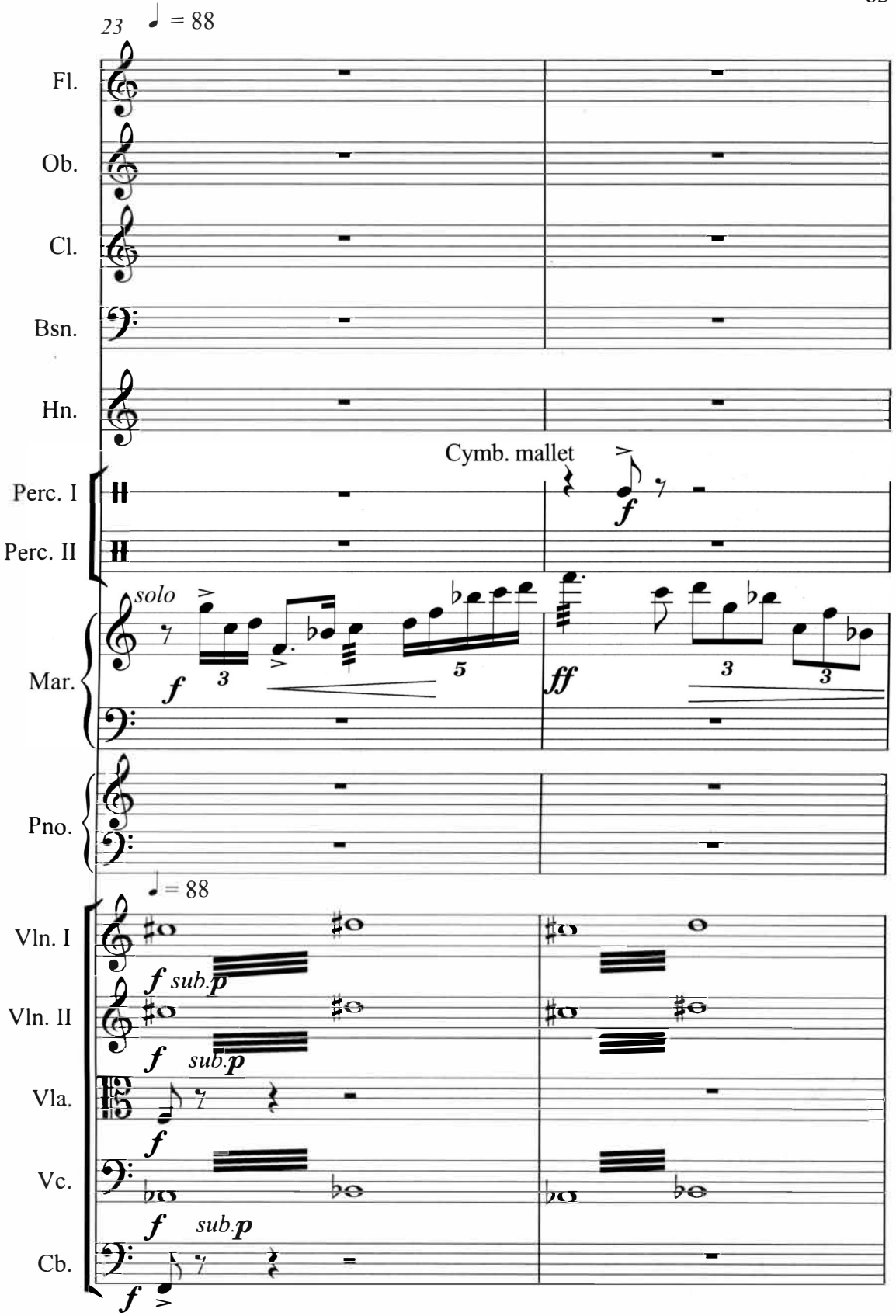

9
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc. I
Perc. II
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
mf
f

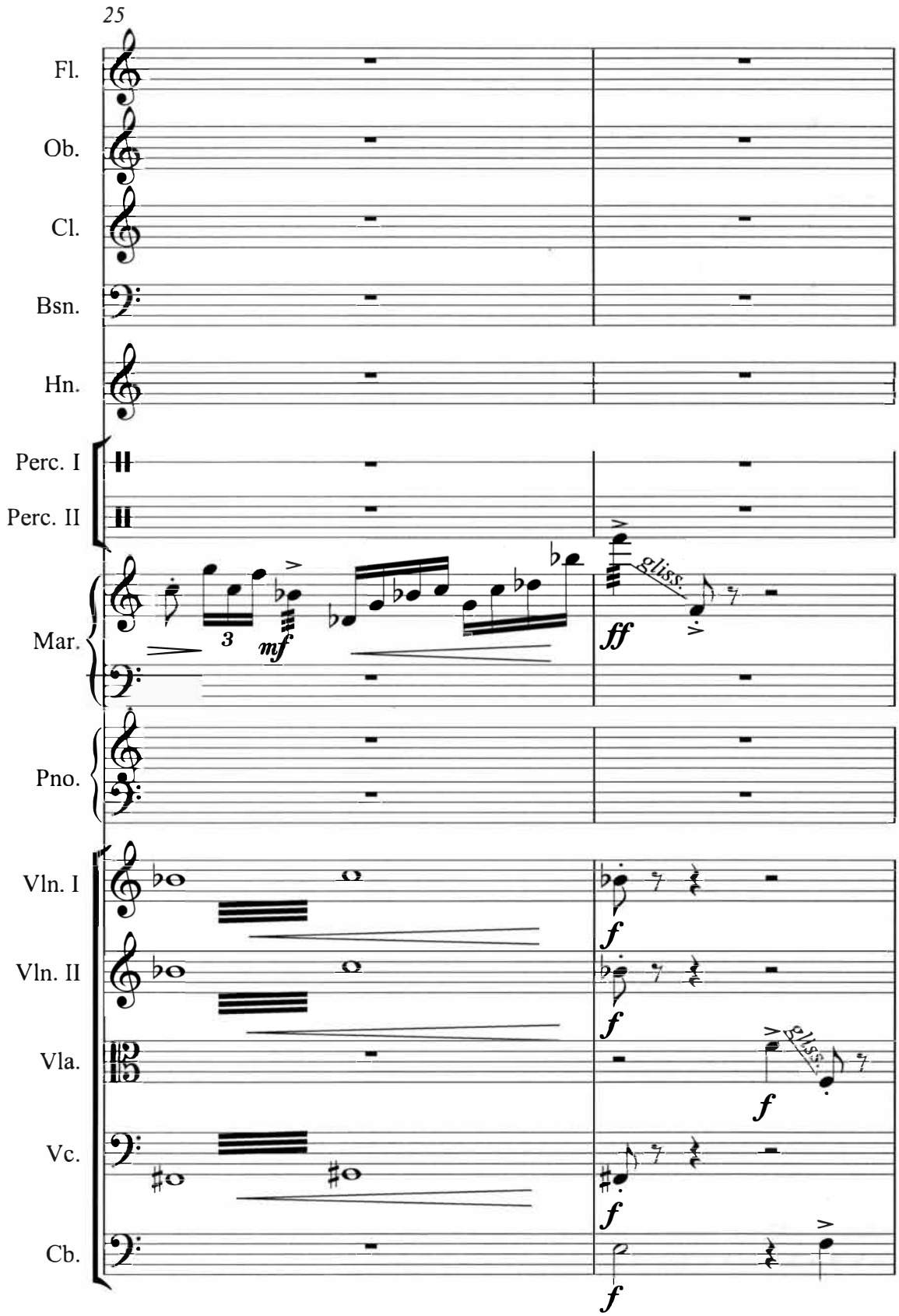

12
13
Fl.
Ob.
Cl.
Bsn.
Hn.
Cymb. mallets
stick
Perc. I
Perc. II
Mar.
Pno.
8va
Vln. I
Vln. II
Vla.
Vc.
Cb.

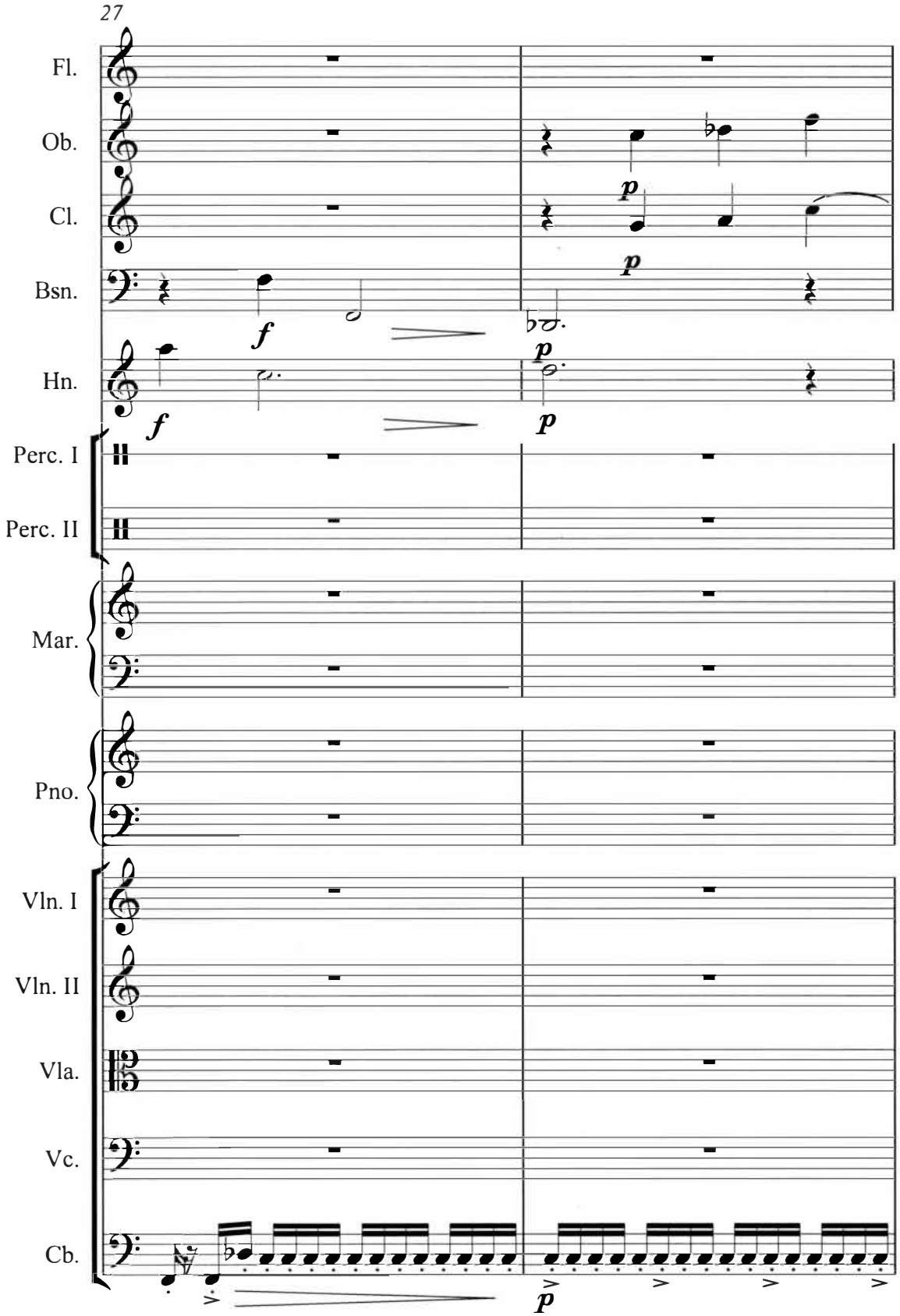

15
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc. I
Perc. II
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
p
mp
off string

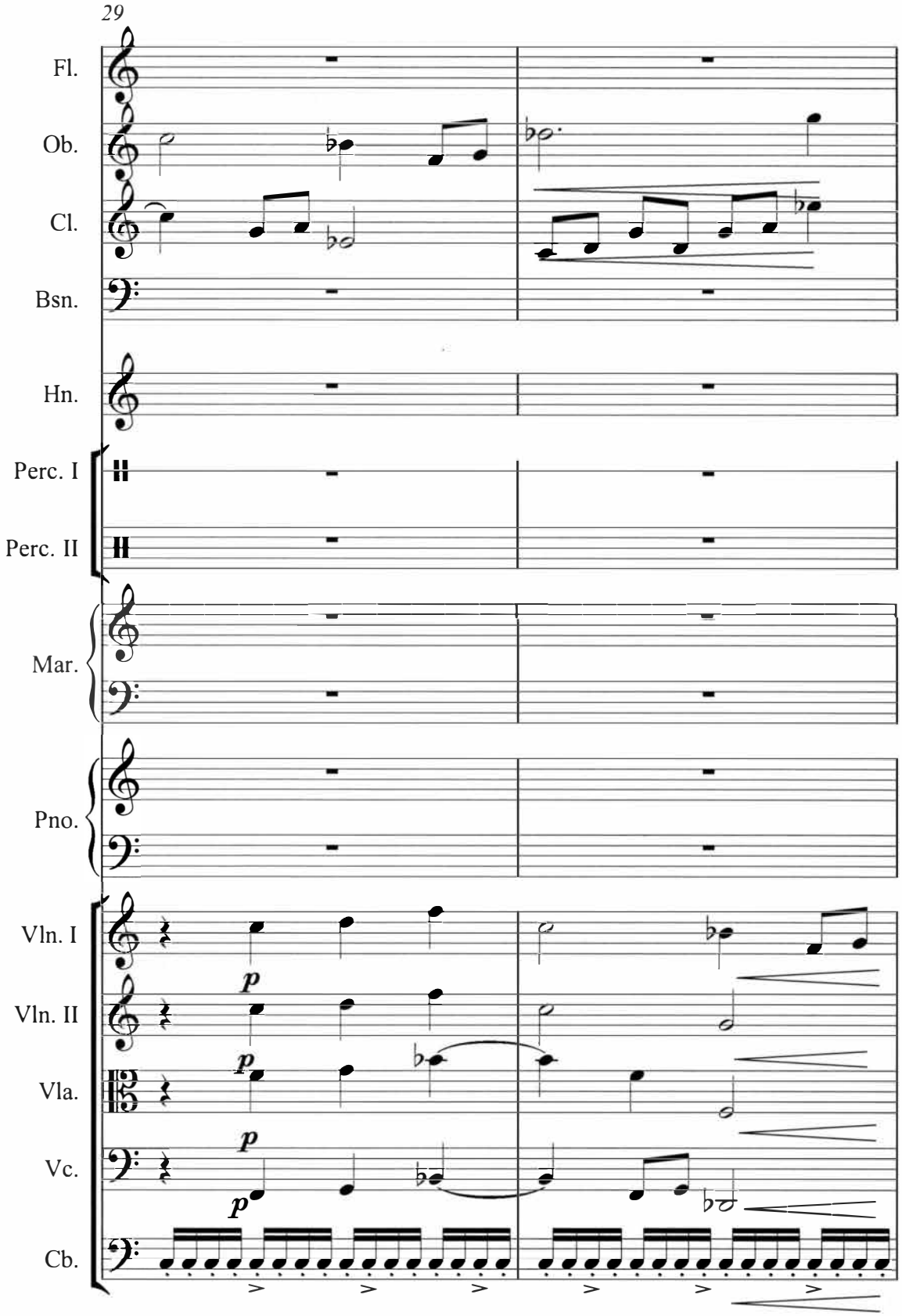

18
Fl.
Ob.
Cl.
Bsn.
p
Hn.
mf
3
Perc. I
Perc. II
Mar.
Pno.
mf
3
Vln. I
mp
Vln. II
mp
Vla.
Vc.
mp
Cb.

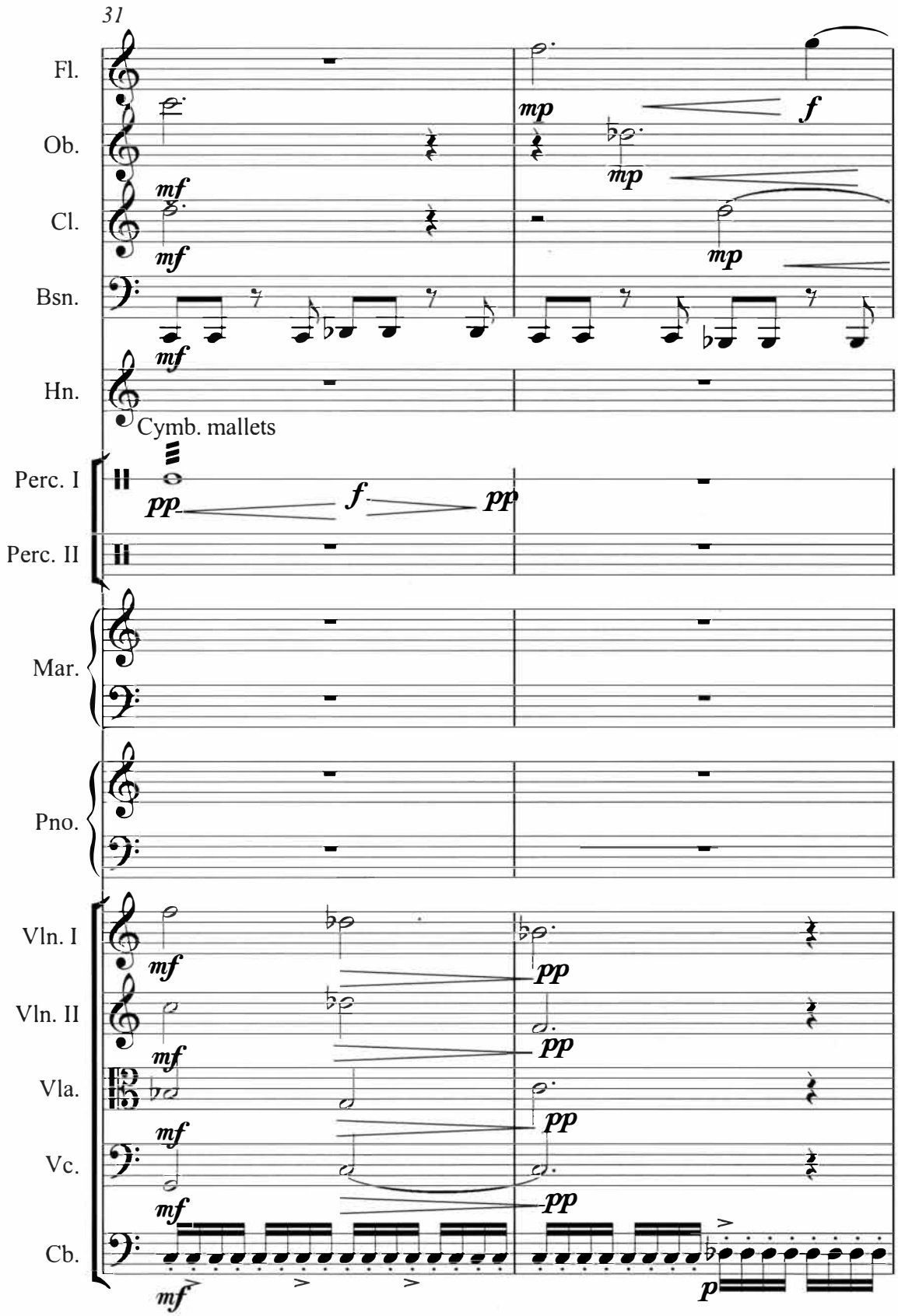

20
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc. I
Perc. II
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
3

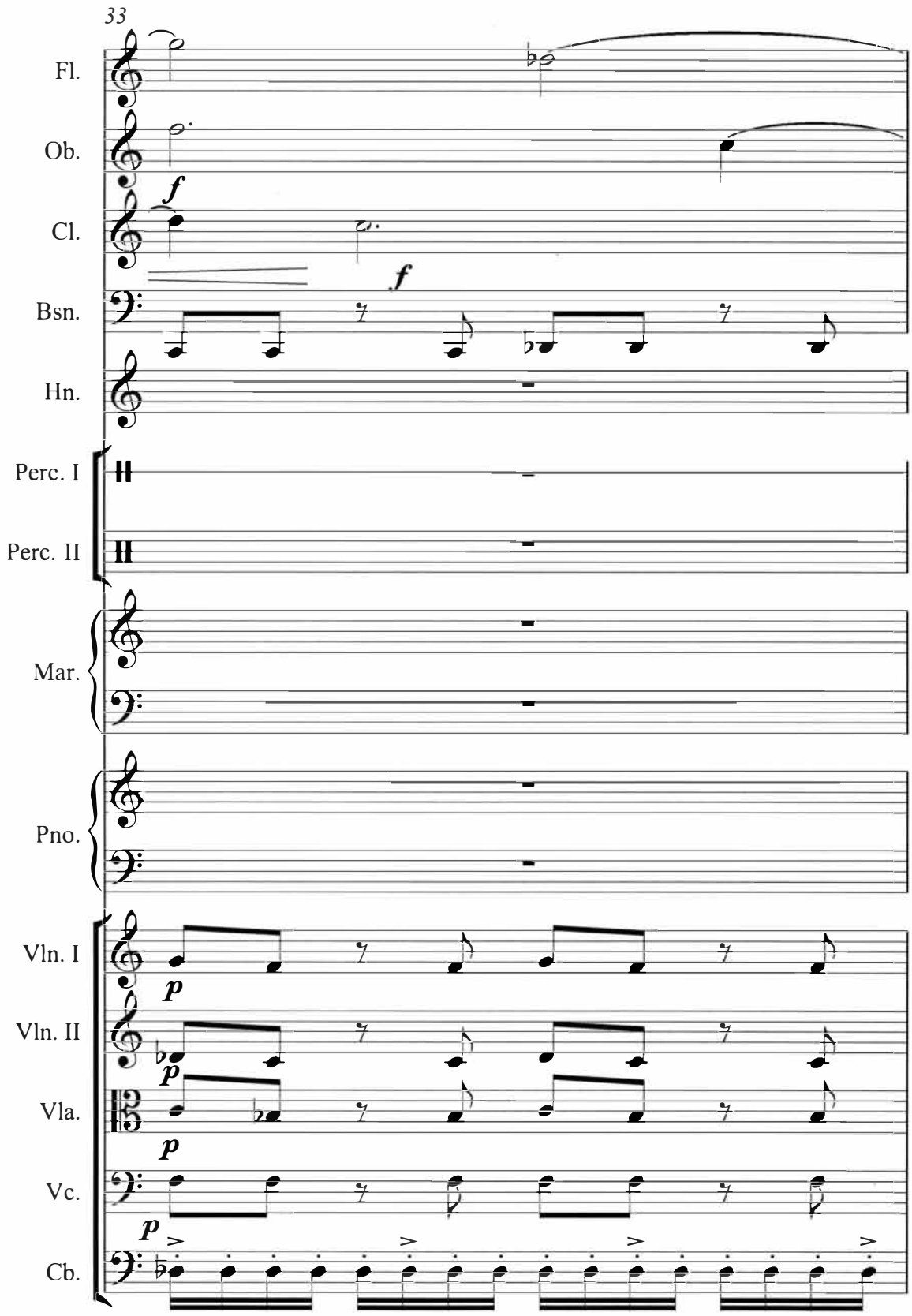

23
♩ = 88
Fl.
Ob.
Cl.
Bsn.
Hn.
Cymb. mallet
Perc. I
Perc. II
solo
Mar.
Pno.
♩ = 88
Vln. I
Vln. II
Vla.
Vc.
Cb.
sub.p
sub.p
sub.p

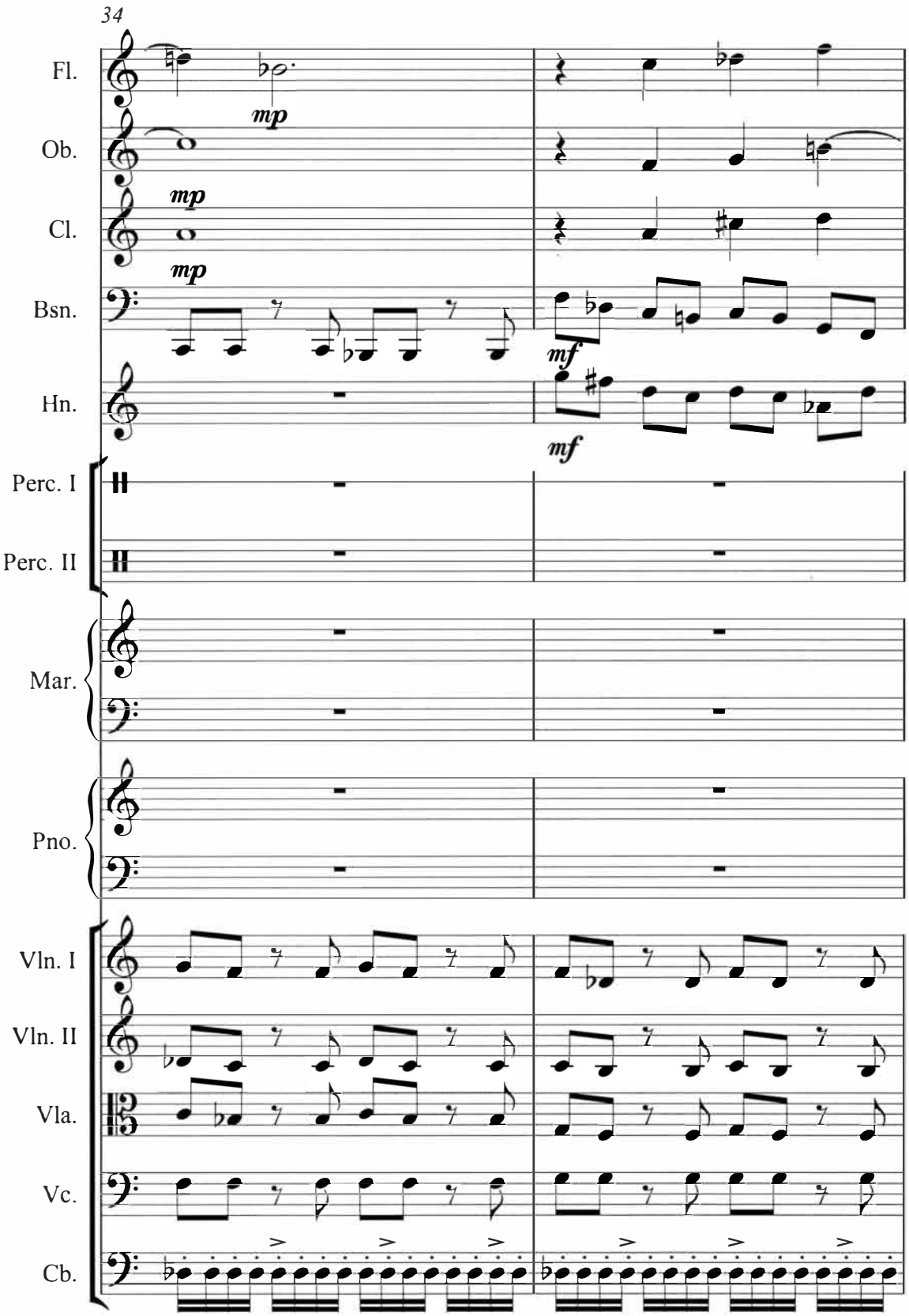

25
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc. I
Perc. II
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
3
mf
ff
gliss.
f
gliss.
f
f
f
f

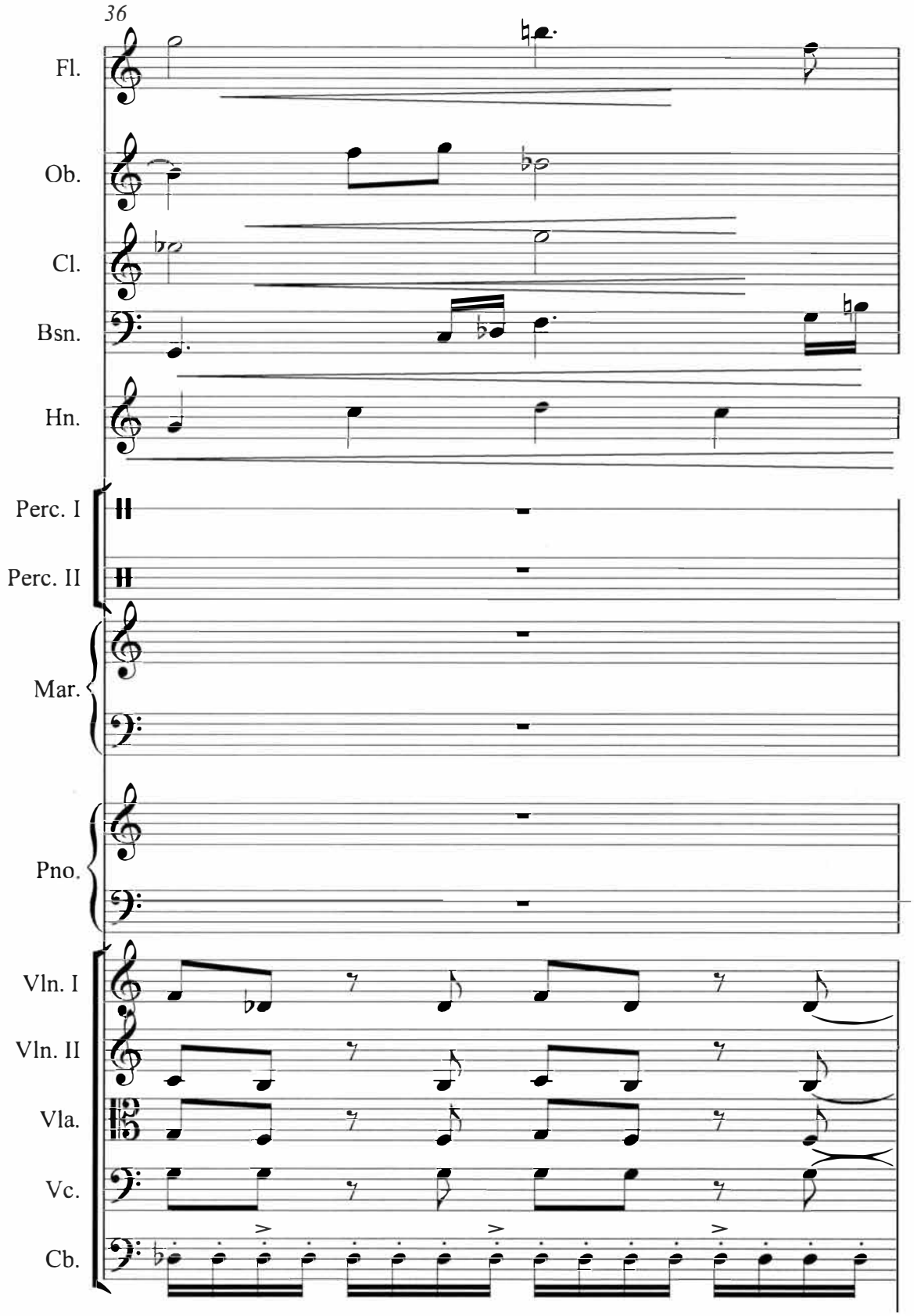

27
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc. I
Perc. II
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
p
p
f
p
p
p

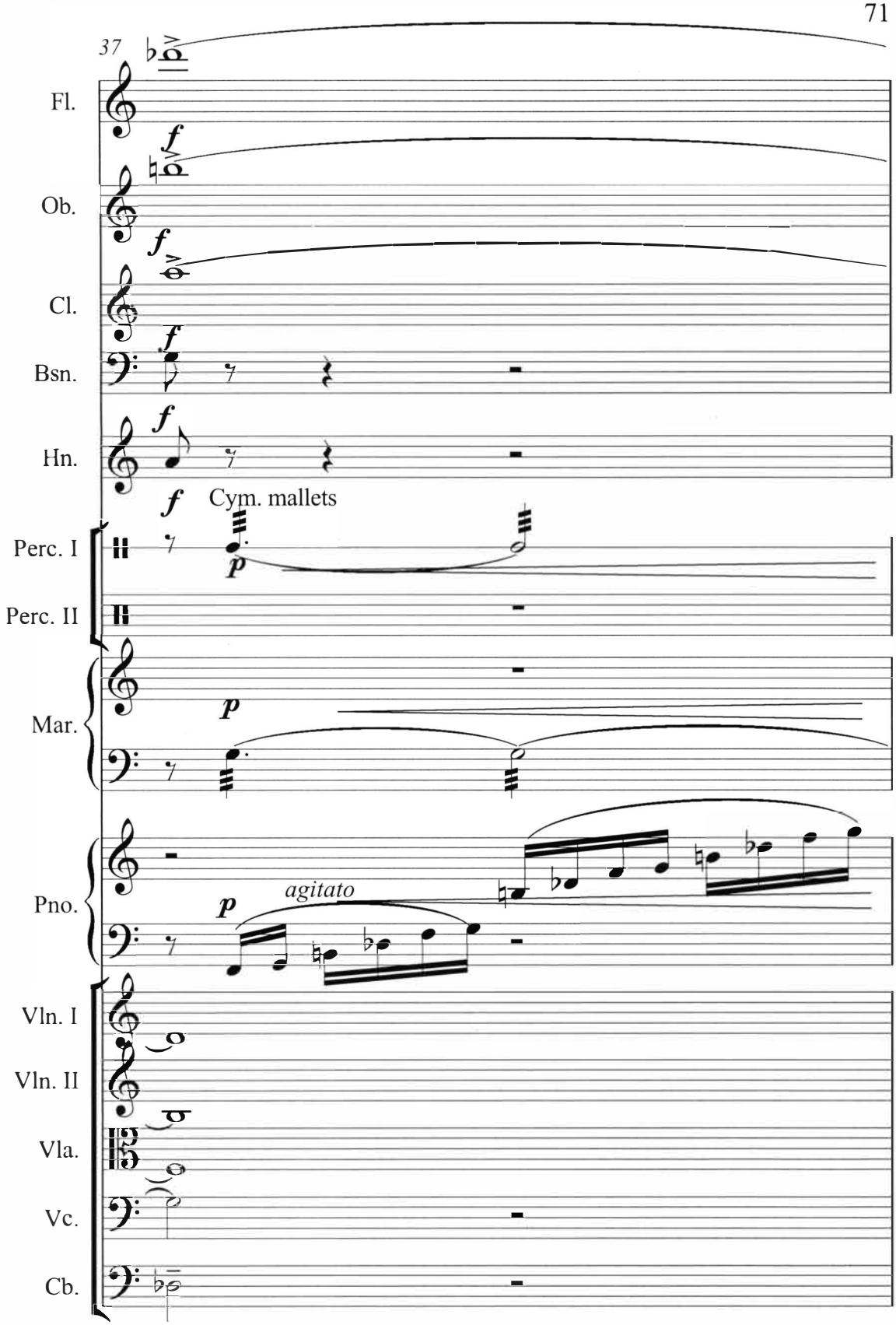

29
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc. I
Perc. II
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
p
p
p

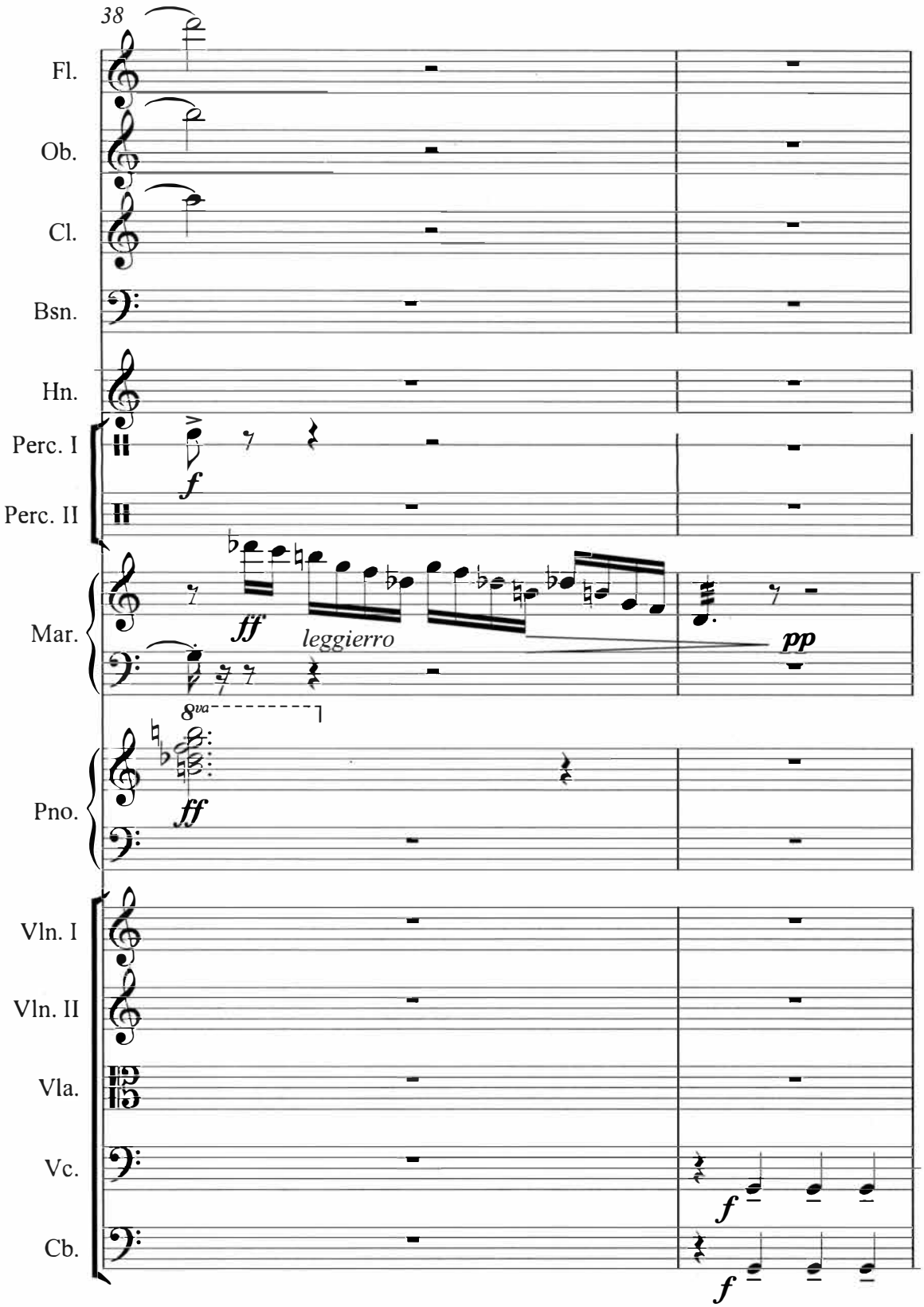

31
Fl.
Ob.
Cl.
Bsn.
Hn.
Cymb. mallets
Perc. I
Perc. II
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
mp
f
pp

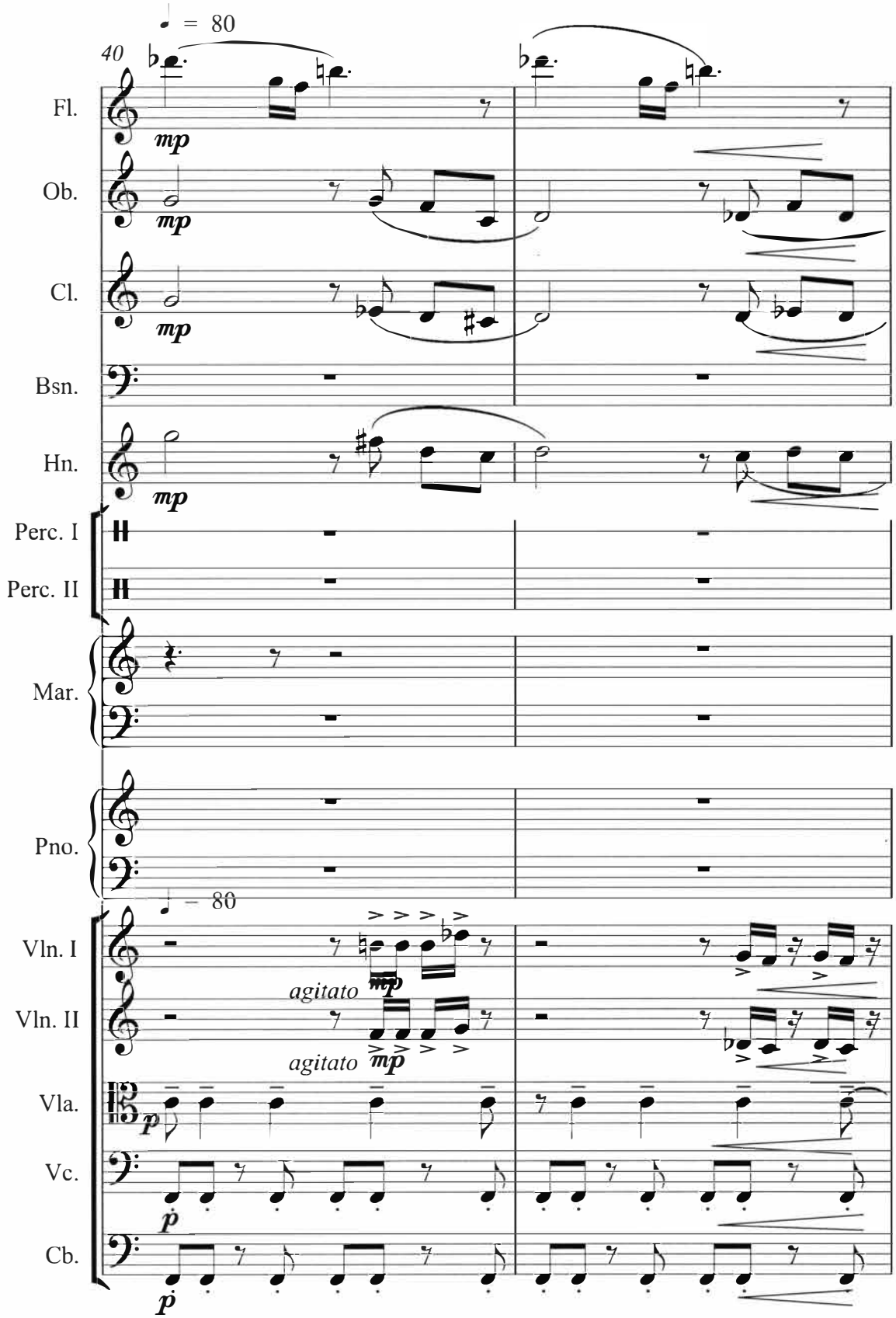

33
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc. I
Perc. II
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
f
p
p
p
p

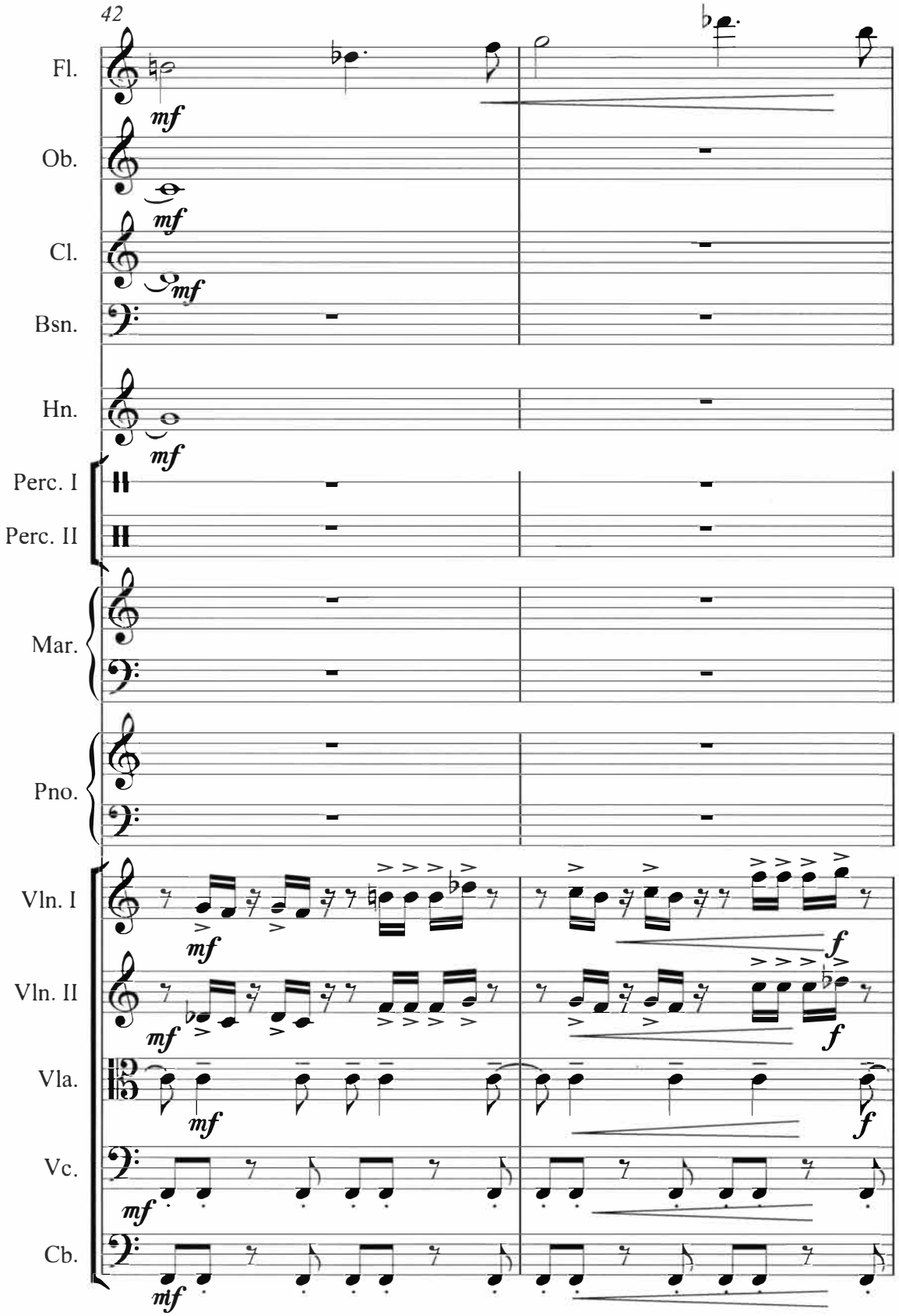

34
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc. I
Perc. II
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
mp
mp
mf
mf

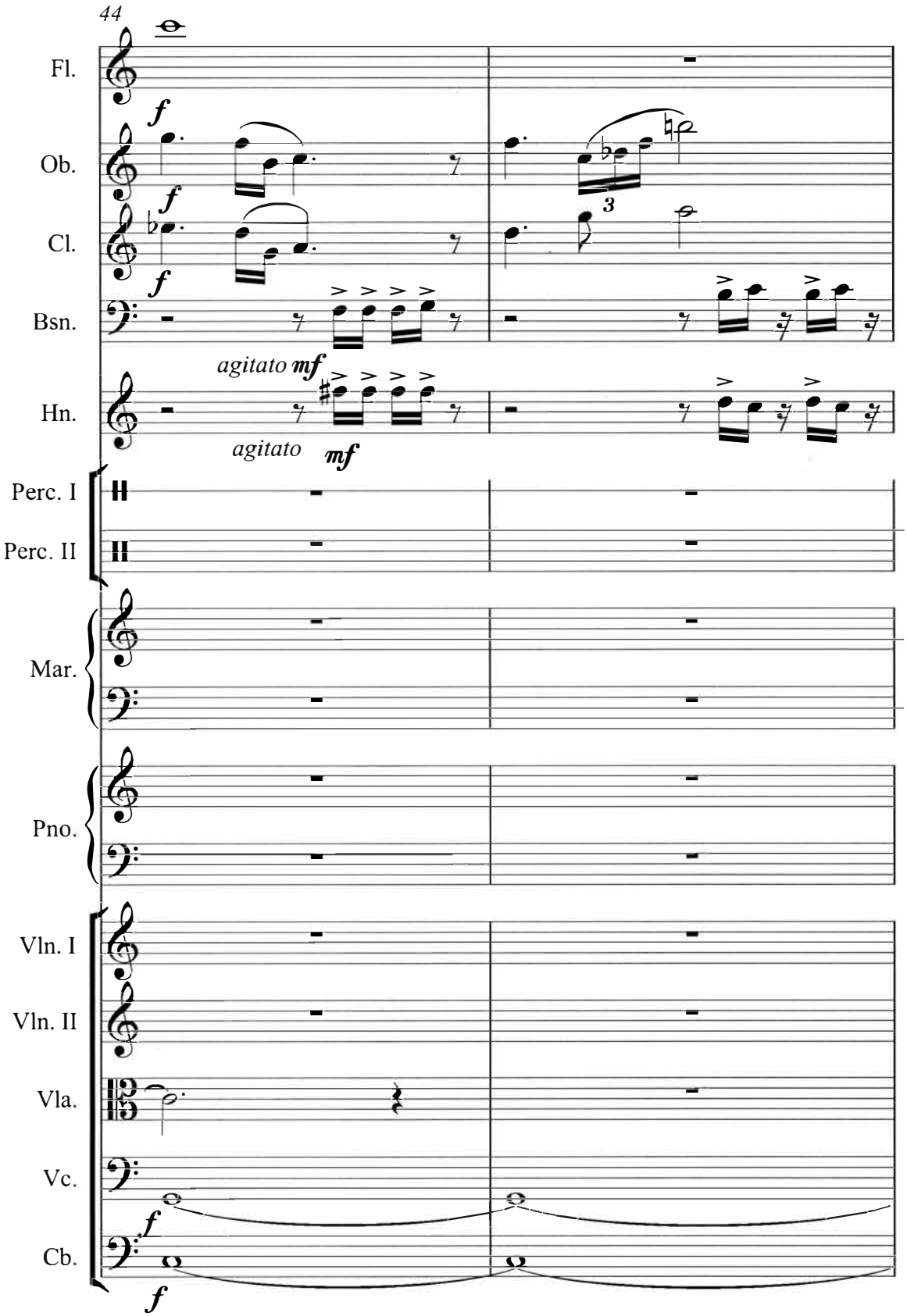

36
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc. I
Perc. II
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

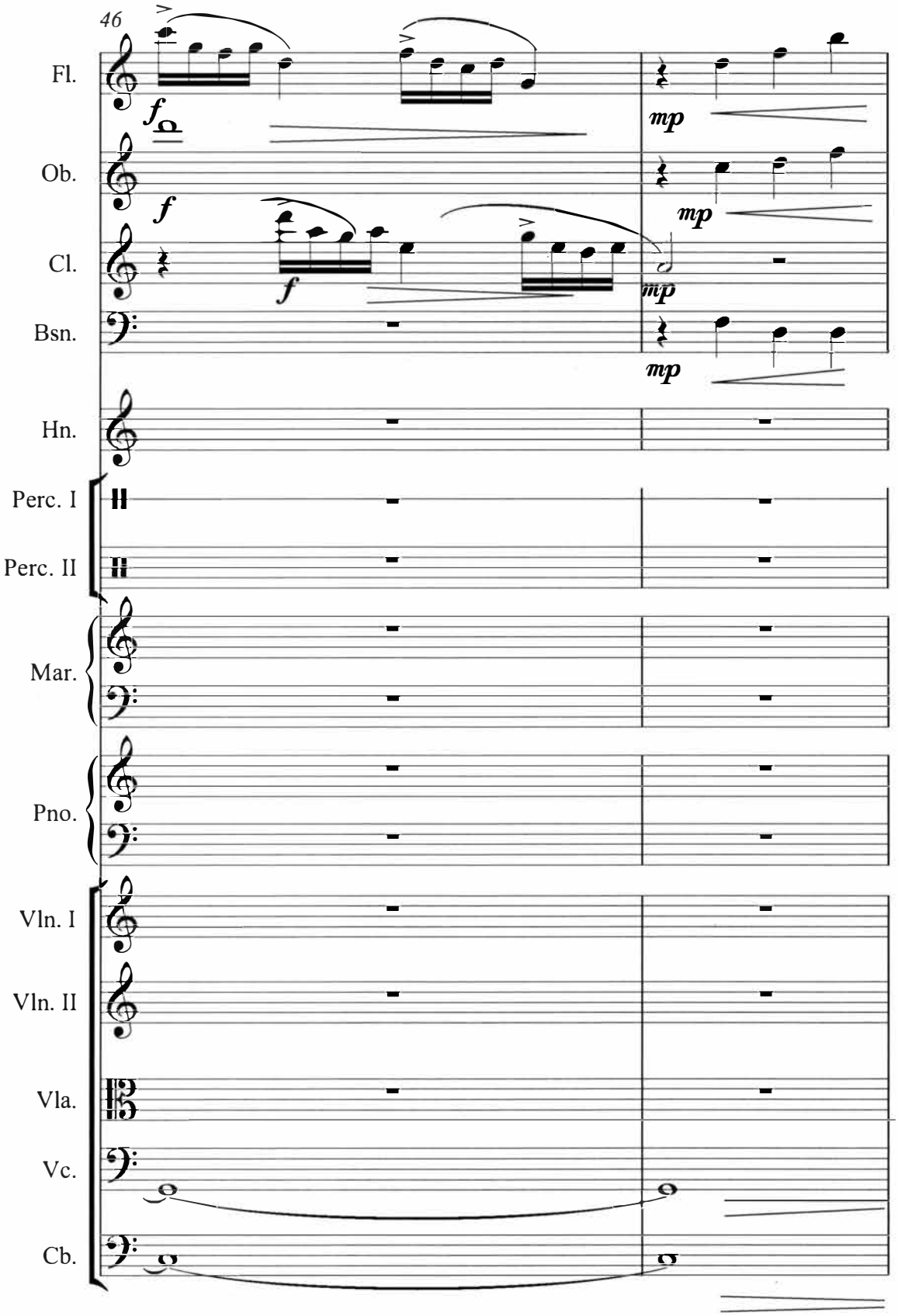

37
Fl.
Ob.
Cl.
Bsn.
Hn.
Cym. mallets
Perc. I
Perc. II
Mar.
Pno.
agitato
Vln. I
Vln. II
Vla.
Vc.
Cb.

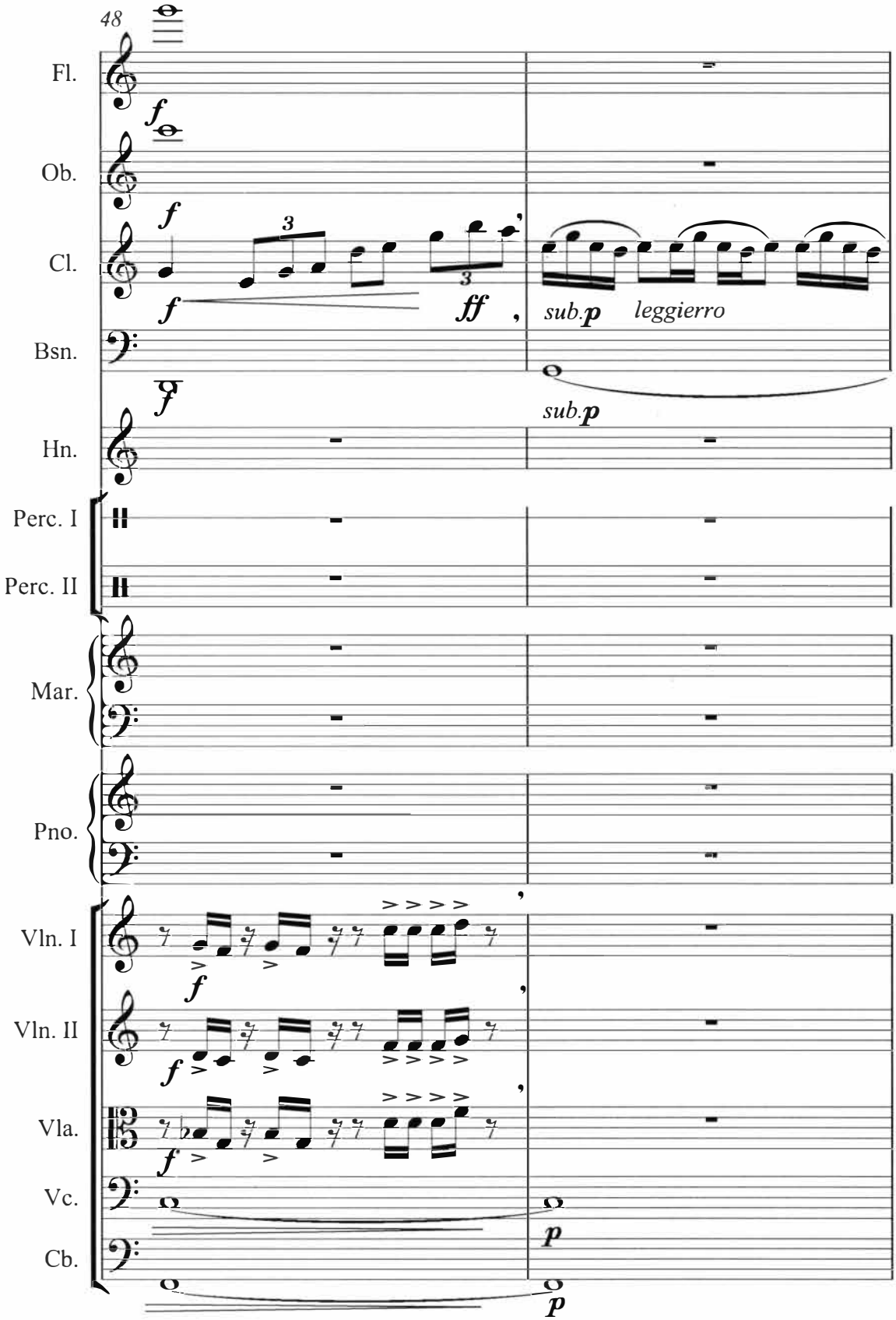

38
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc. I
Perc. II
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
ff
leggierro
pp
8va
ff
f
f

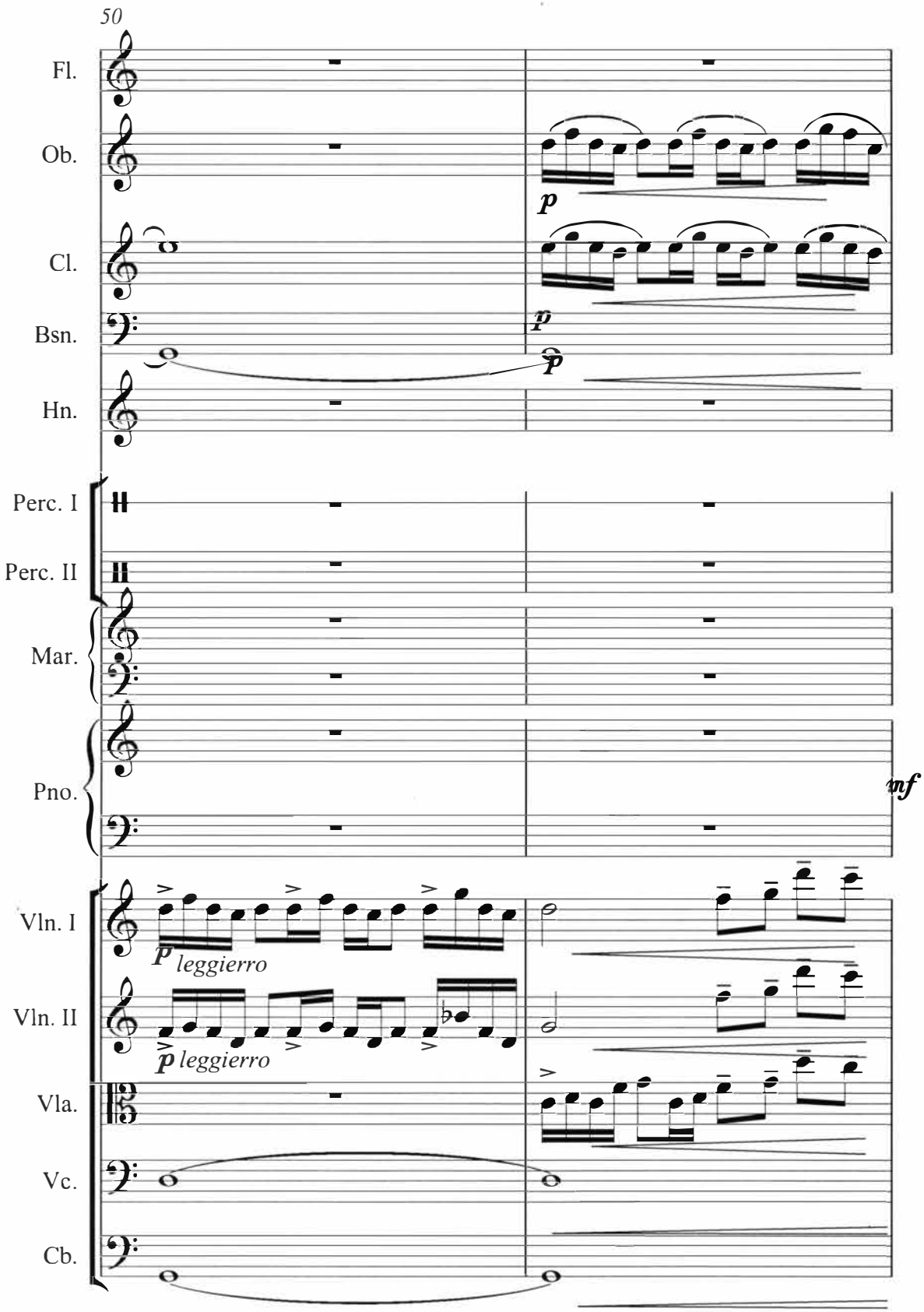

♩ = 80
40
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc. I
Perc. II
Mar.
Pno.
♩ = 80
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
agitato
agitato
mp
p
p
p

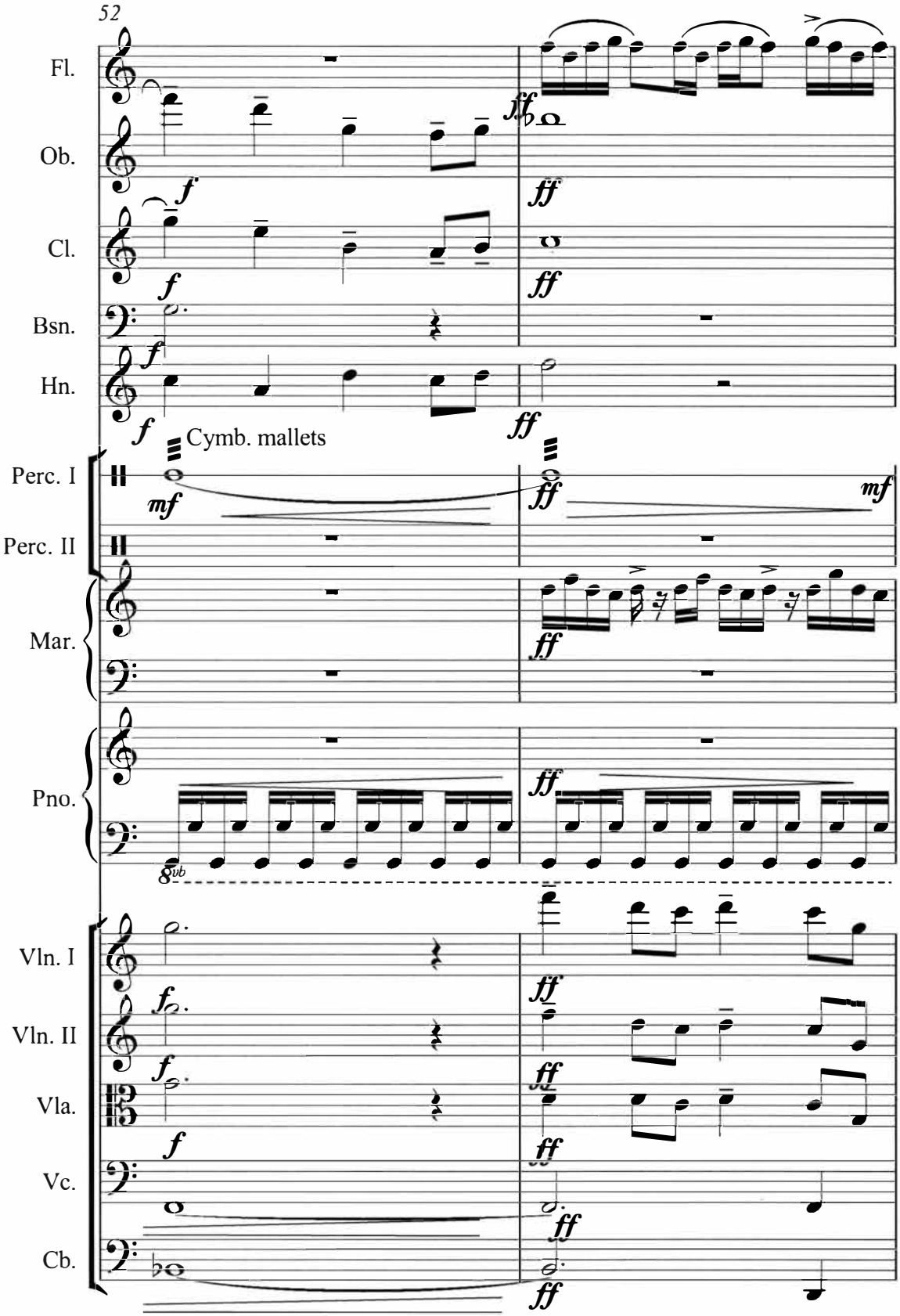

42
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc. I
Perc. II
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
f

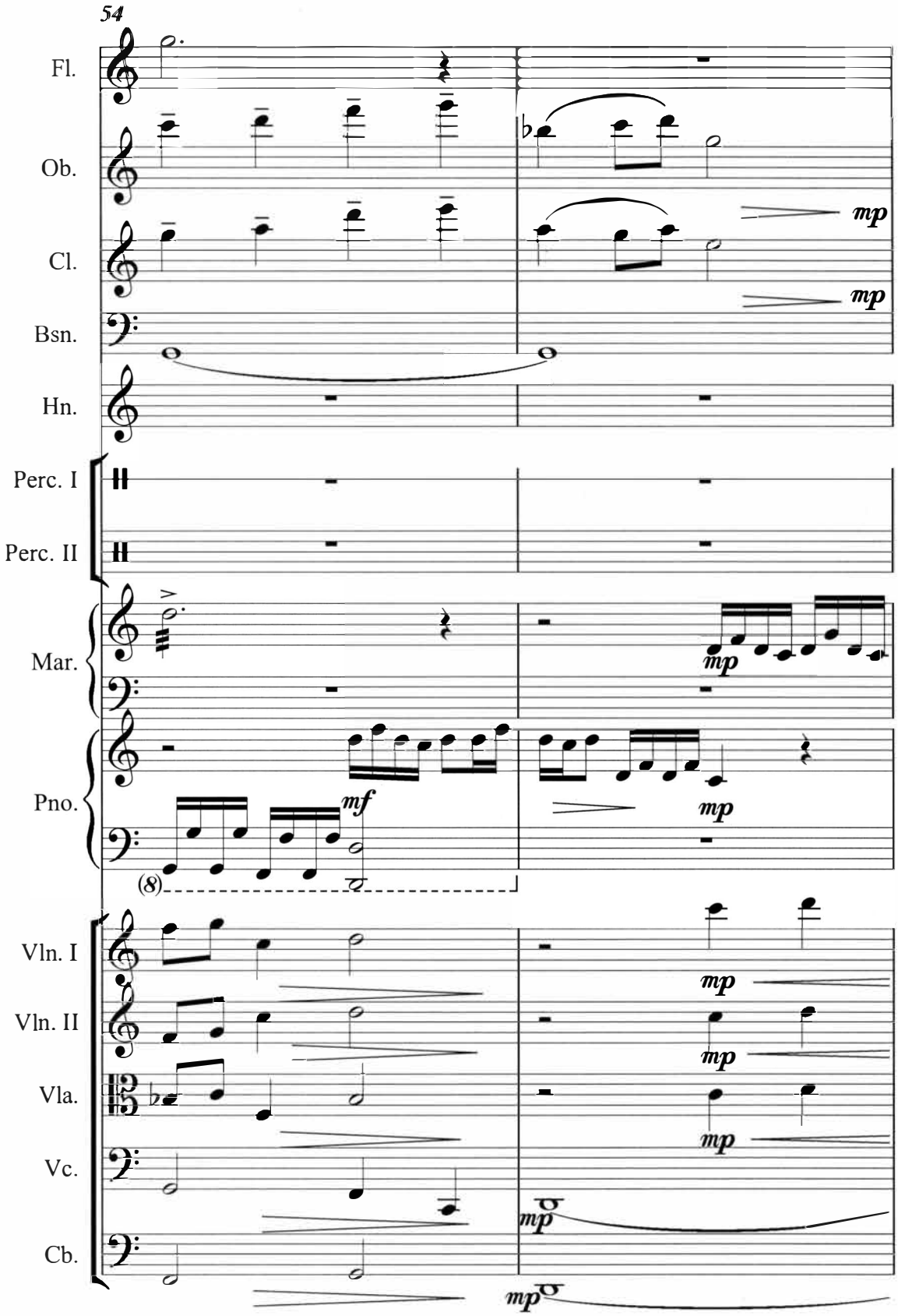

44
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc. I
Perc. II
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
agitato mf
agitato
mf
3

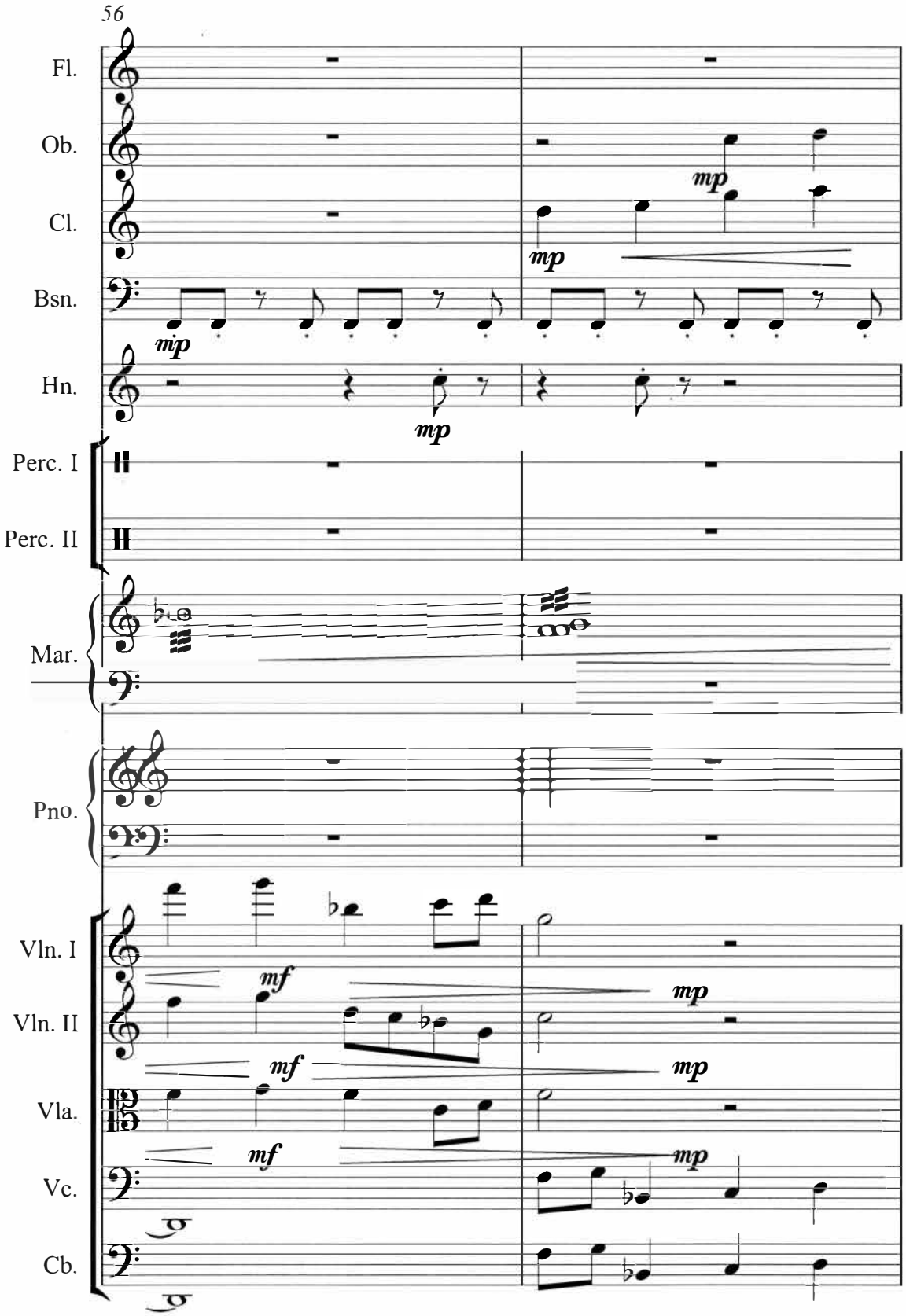

46
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc. I
Perc. II
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
mp

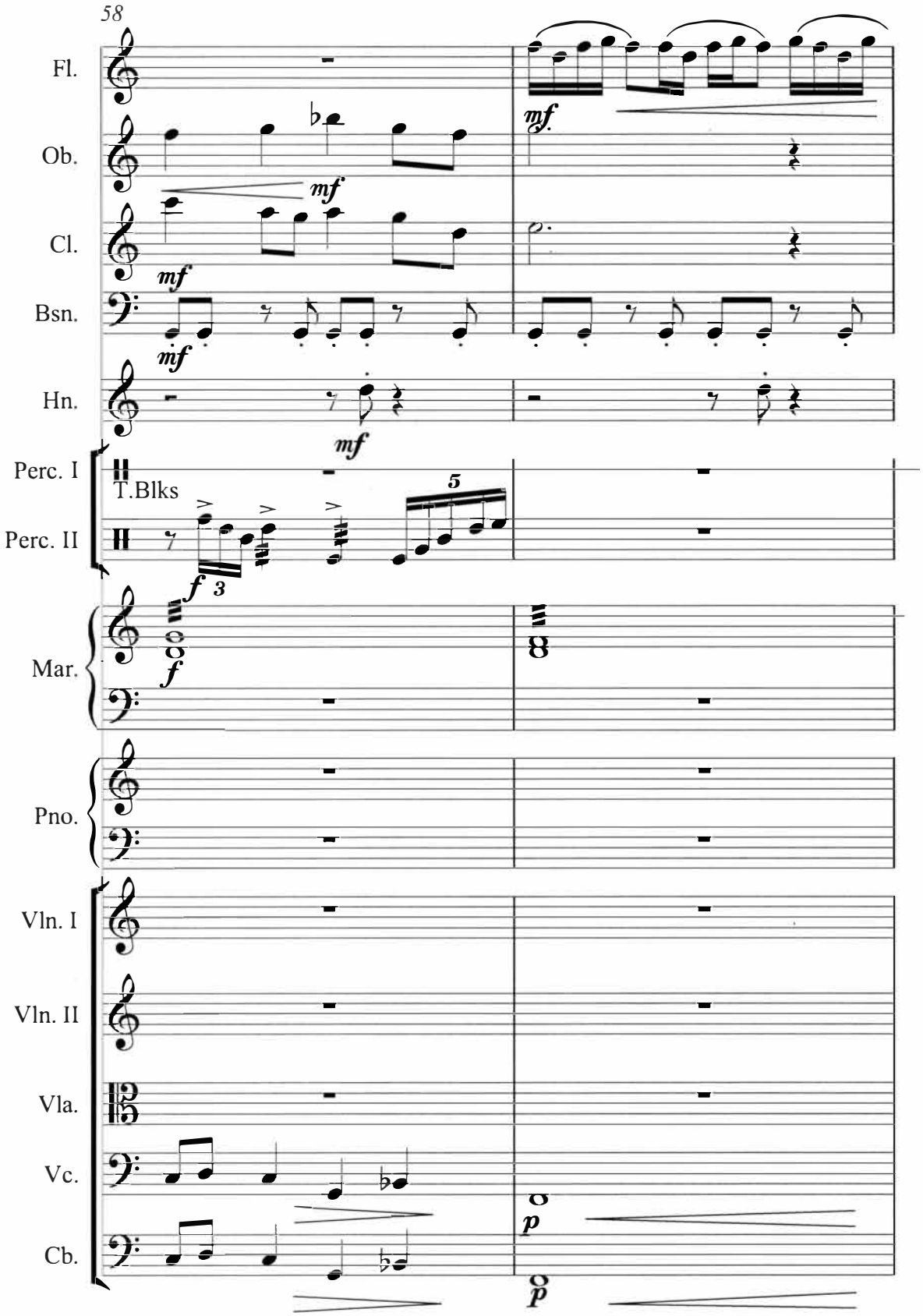

48
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc. I
Perc. II
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
ff
sub.p
leggierro
p

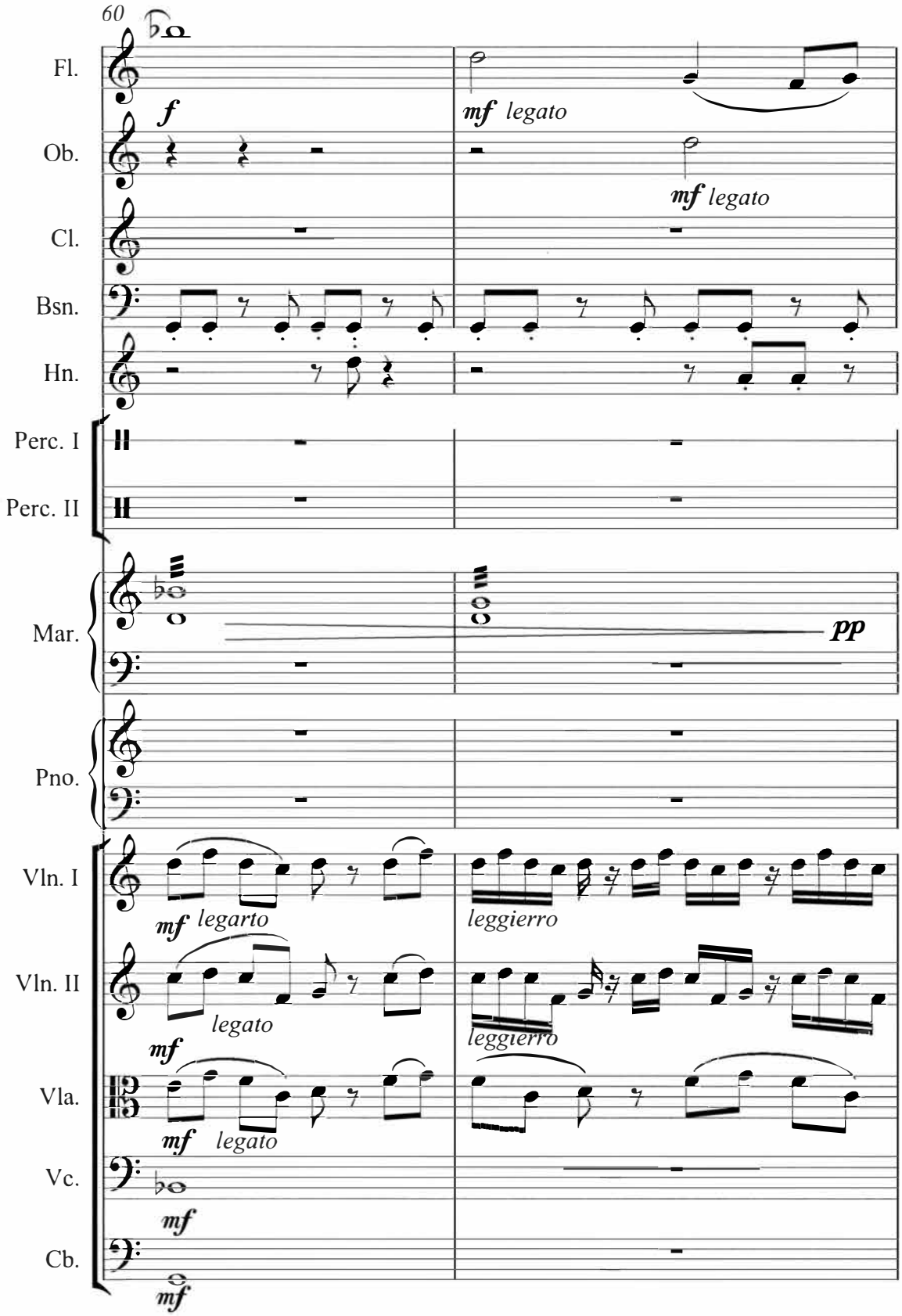

50
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc. I
Perc. II
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
p
p
mf
p leggierro
p leggierro

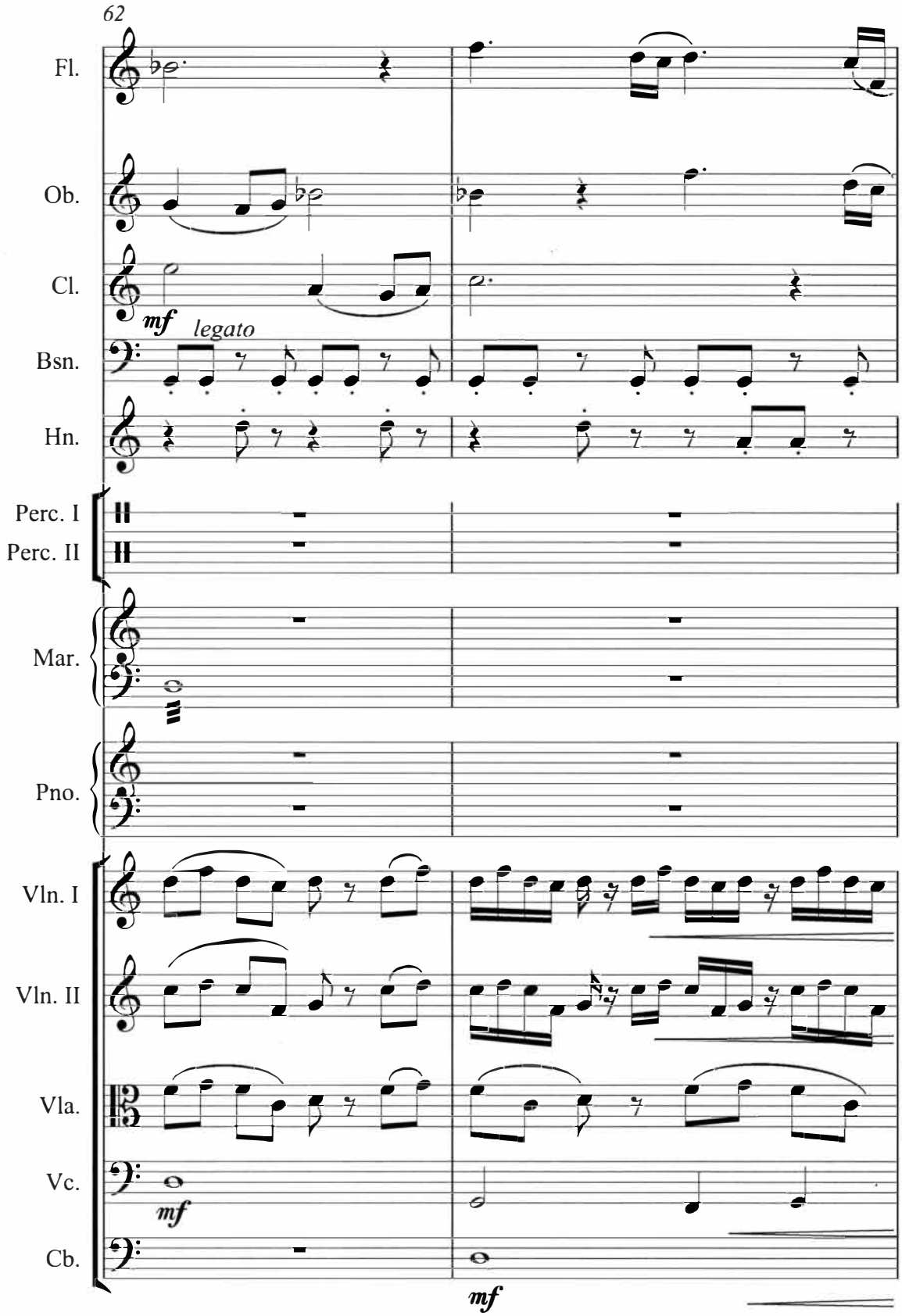

52
Fl.
Ob.
Cl.
Bsn.
Hn.
Cymb. mallets
Perc. I
Perc. II
Mar.
Pno.
8vb
Vln. I
Vln. II
Vla.
Vc.
Cb.

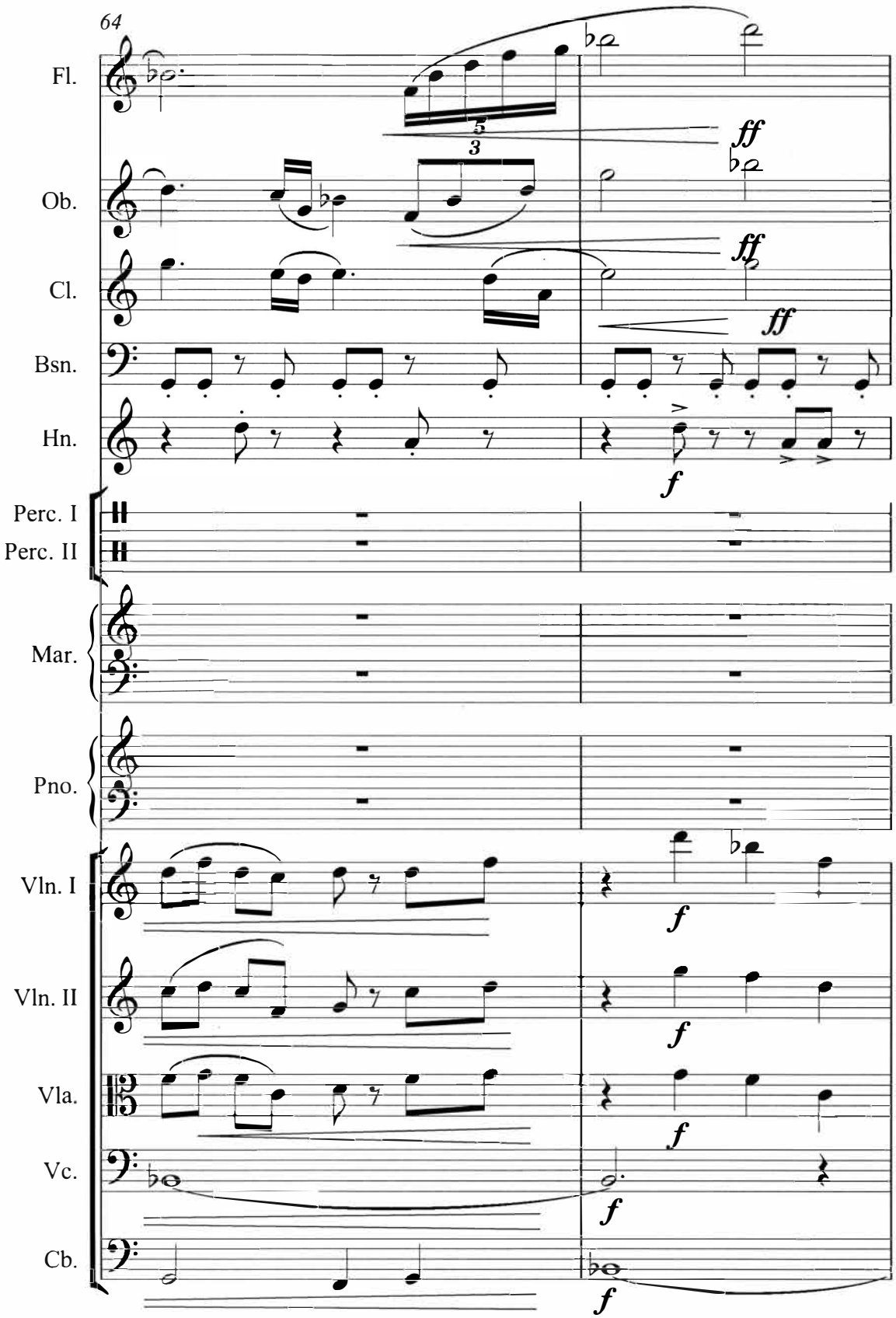

54
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc. I
Perc. II
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
mf
(8)

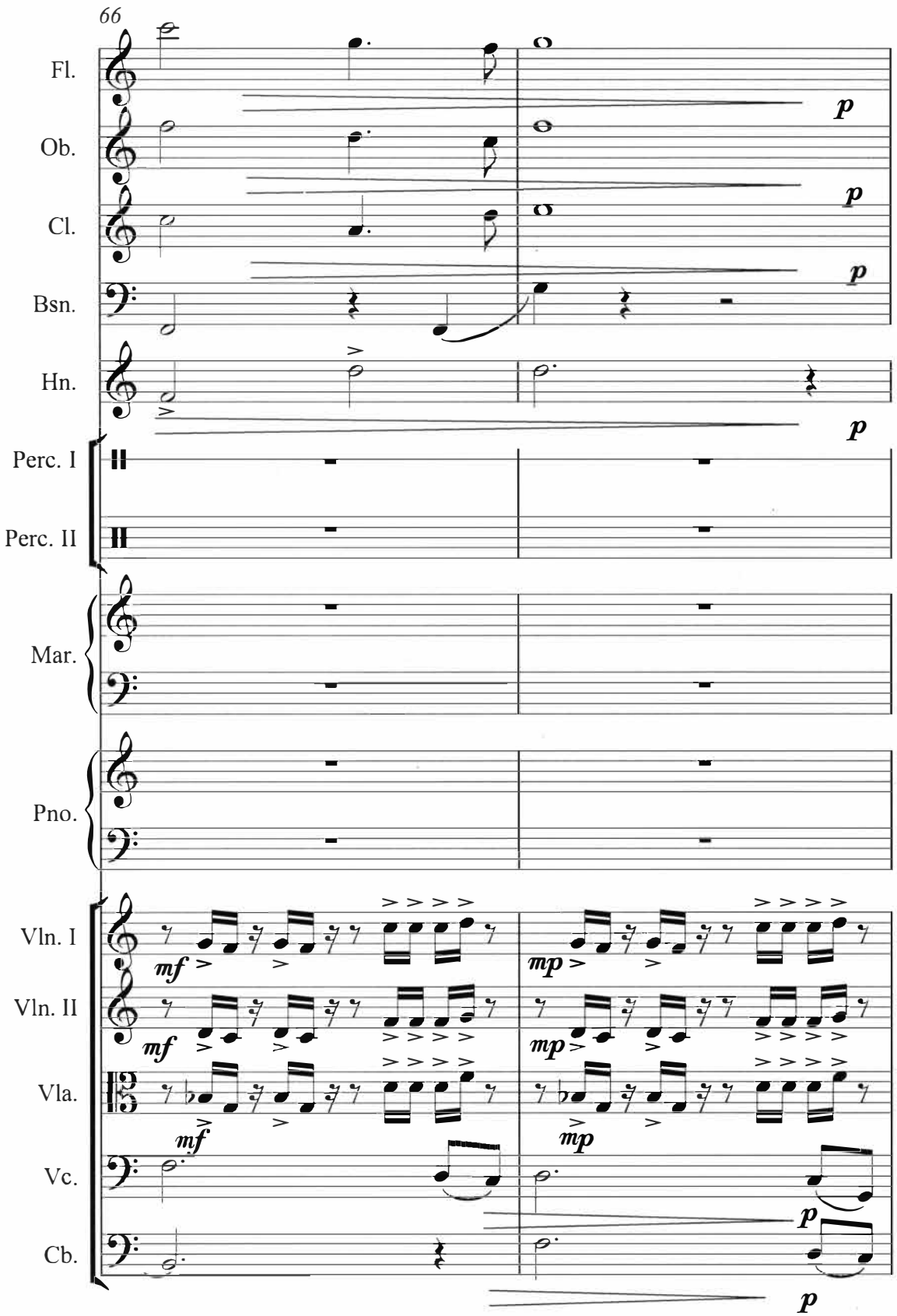

56
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc. I
Perc. II
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
mf

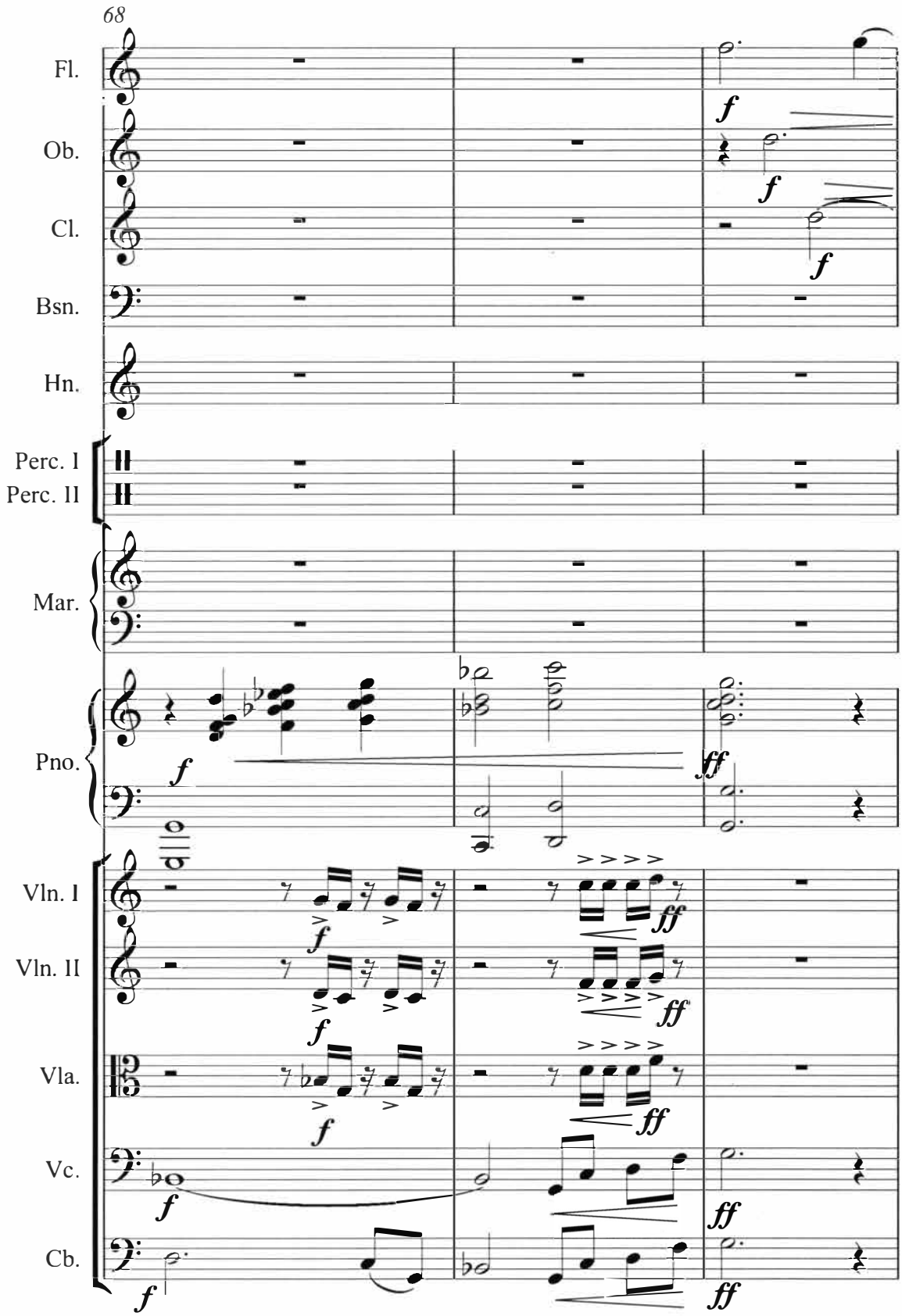

58
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc. I
T.Blks
Perc. II
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
f
p
5
3

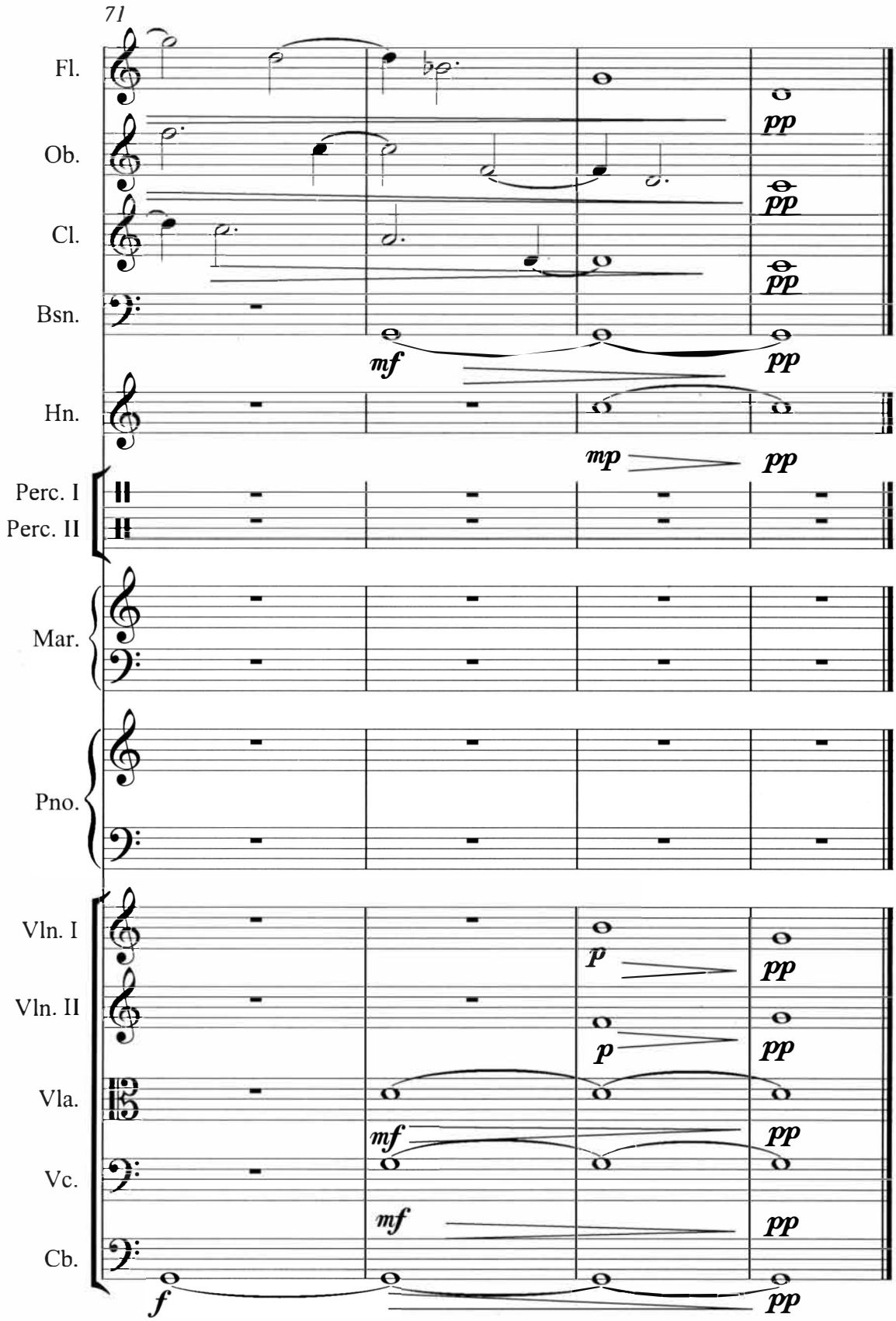

60
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc. I
Perc. II
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
mf legato
mf legato
pp
mf legarto
leggierro
mf legato
leggierro
mf
mf legato
mf
mf


62
Fl.
Ob.
Cl.
mf
legato
Bsn.
Hn.
Perc. I
Perc. II
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
mf
Cb.
mf

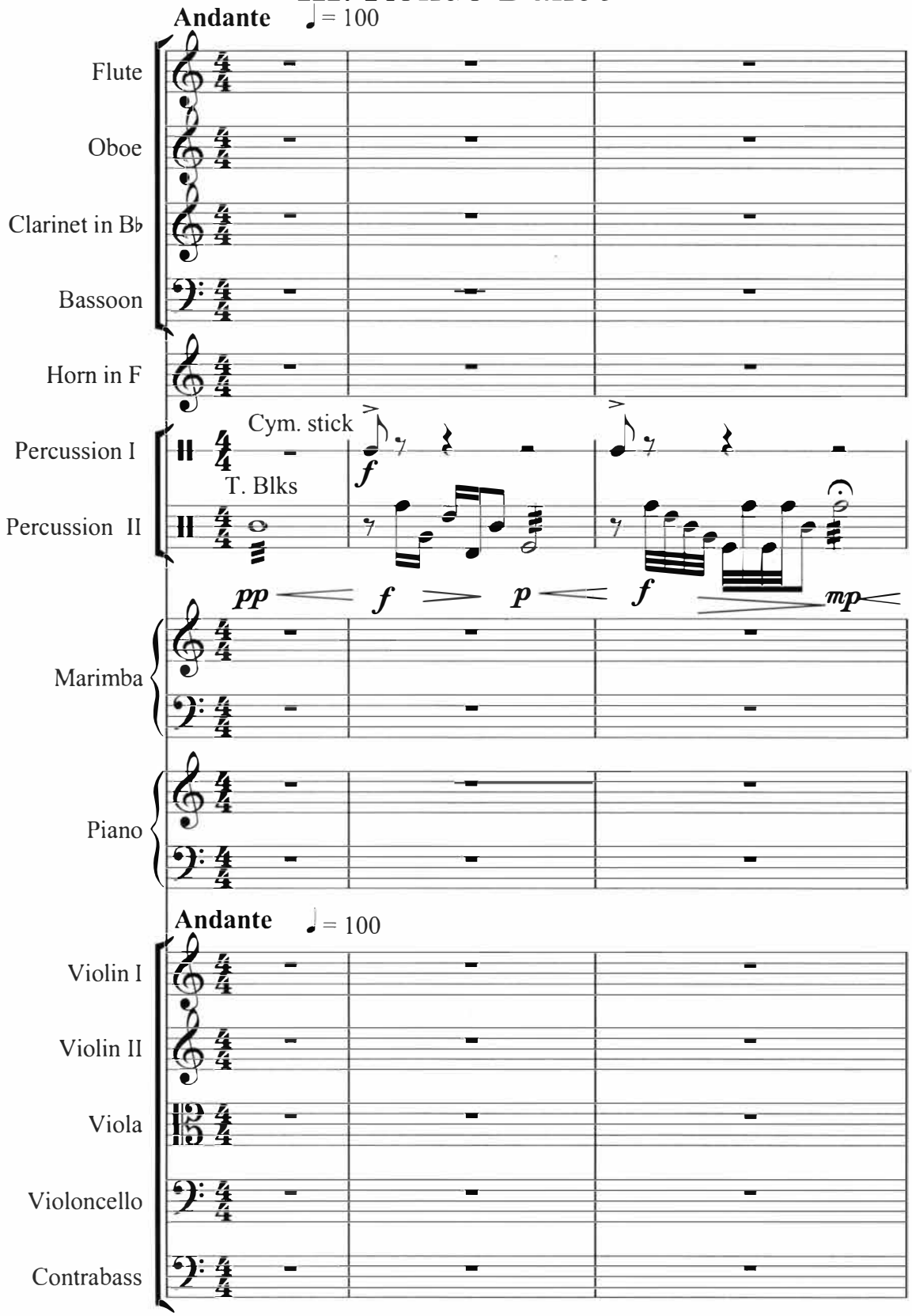

64
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc. I
Perc. II
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
ff
ff
f
f
f
f
f
f

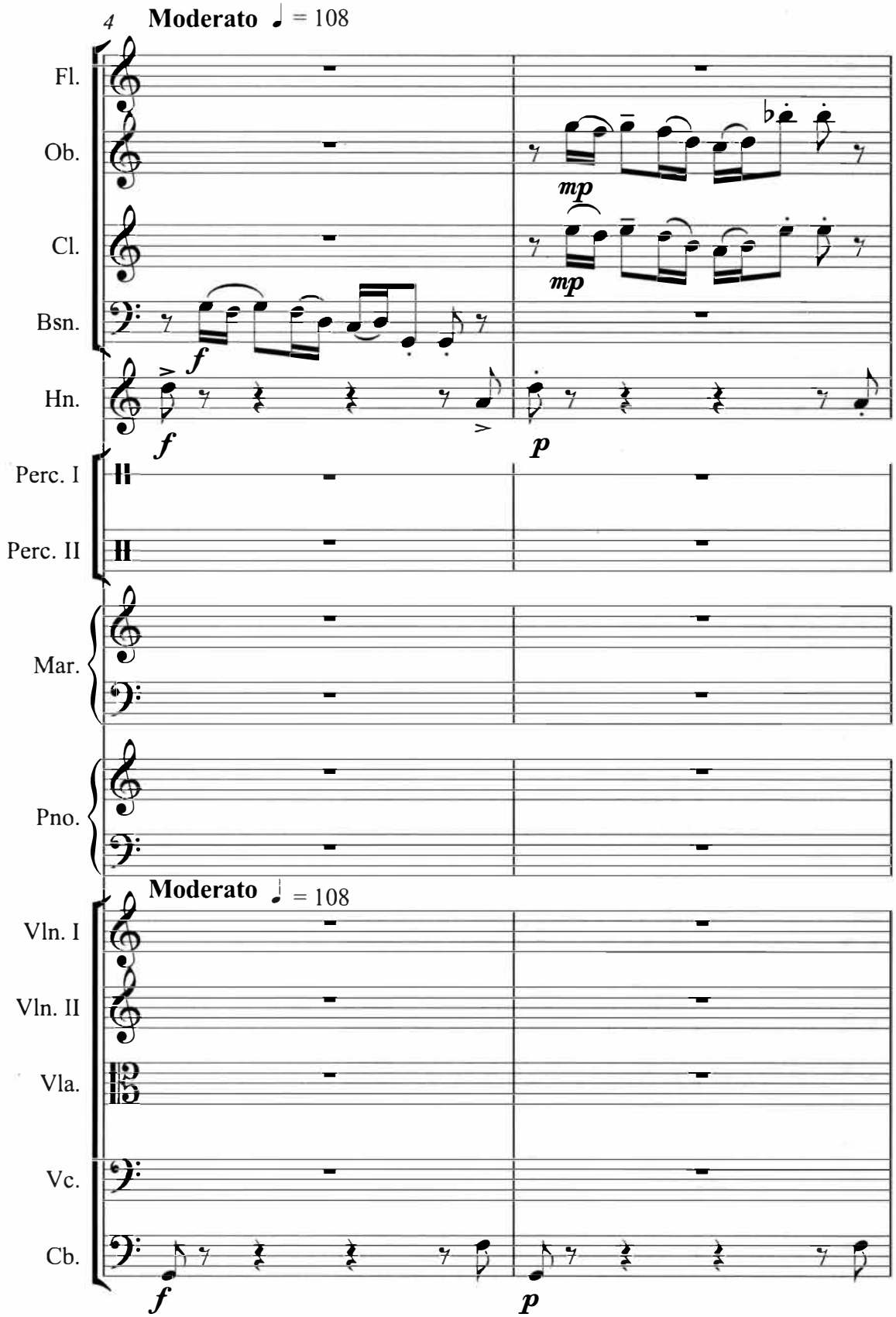

66
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc. I
Perc. II
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
mf
mp

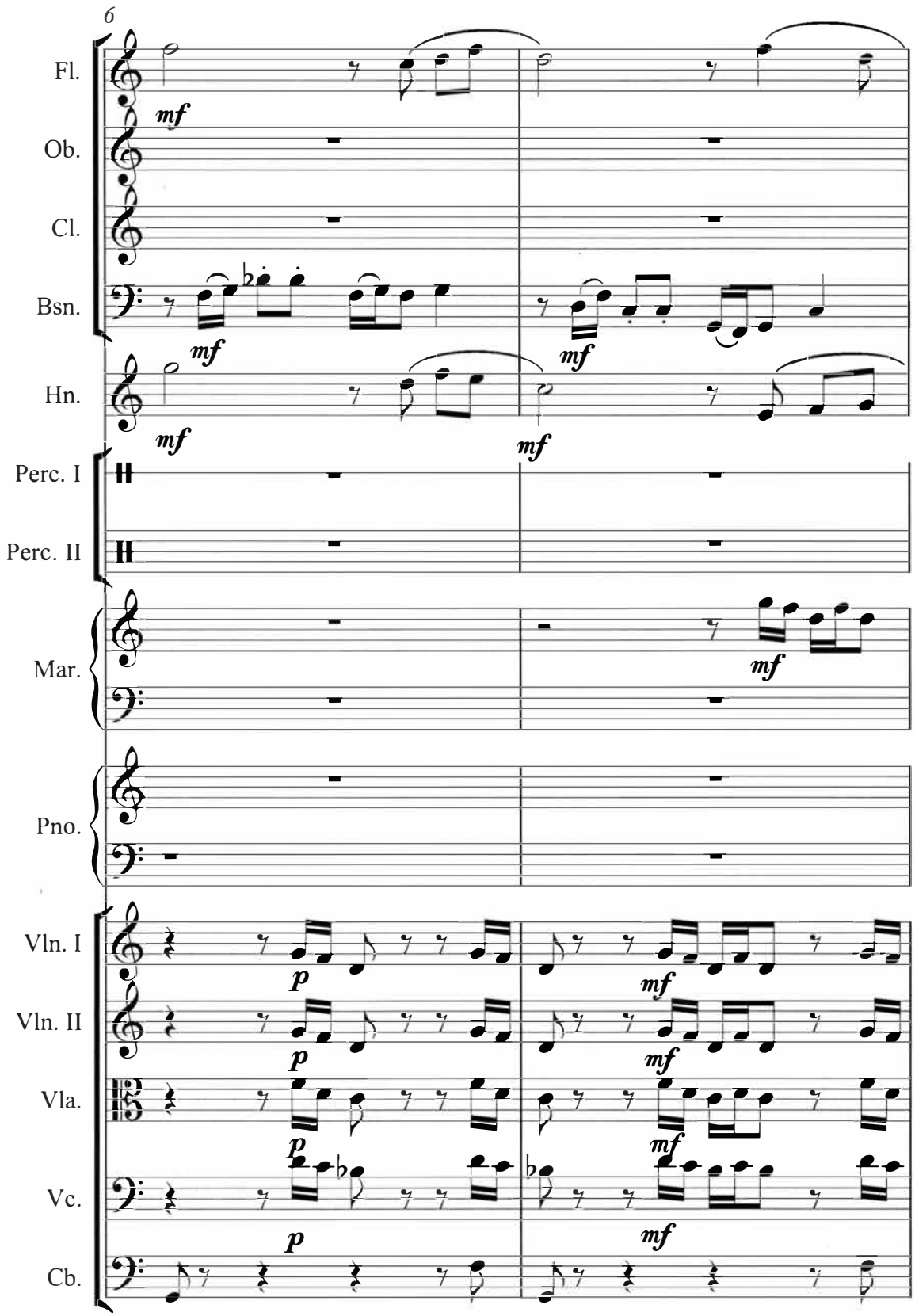

68
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc. I
Perc. II
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
ff

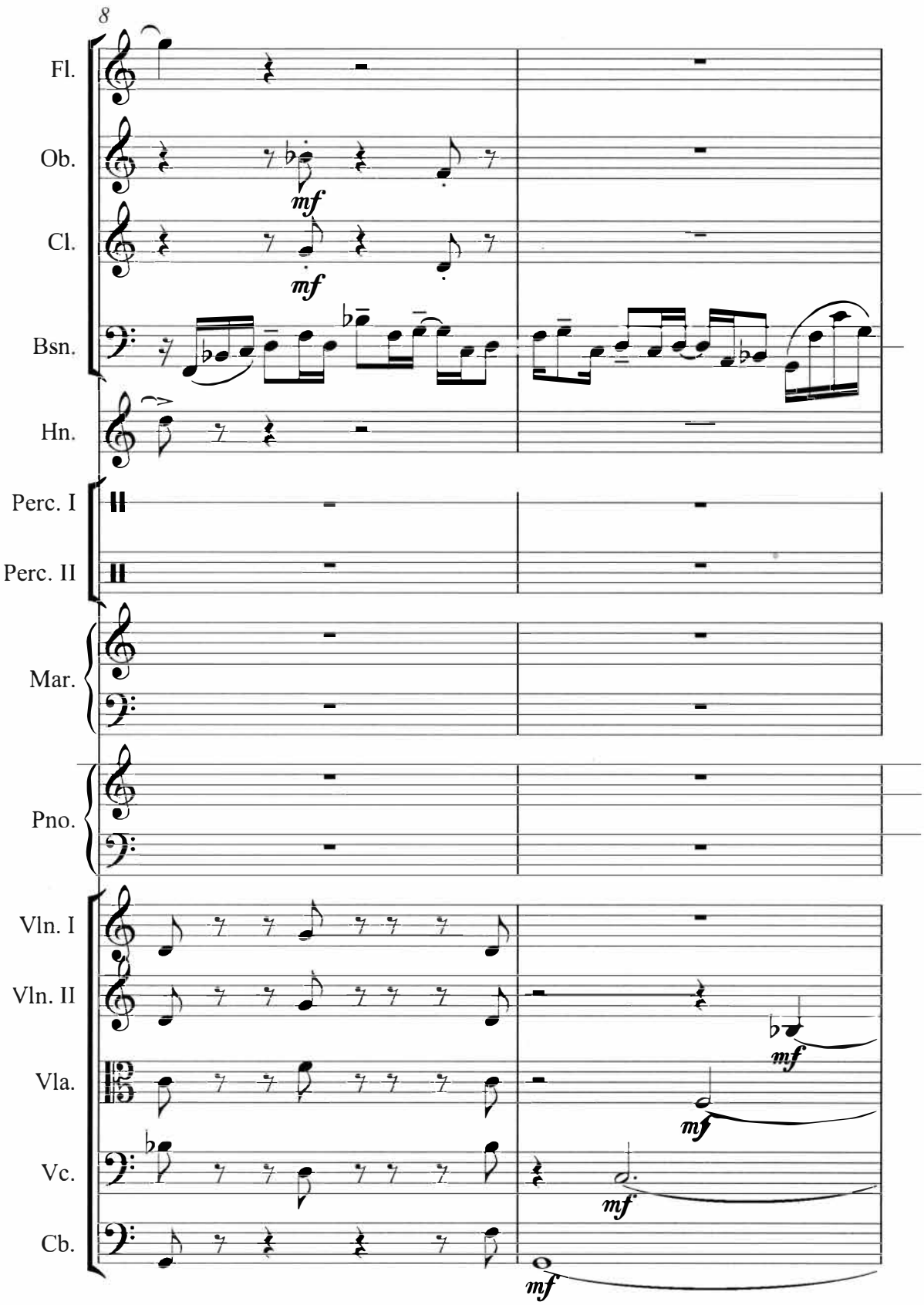

71
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc. I
Perc. II
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
pp
mp
p
f

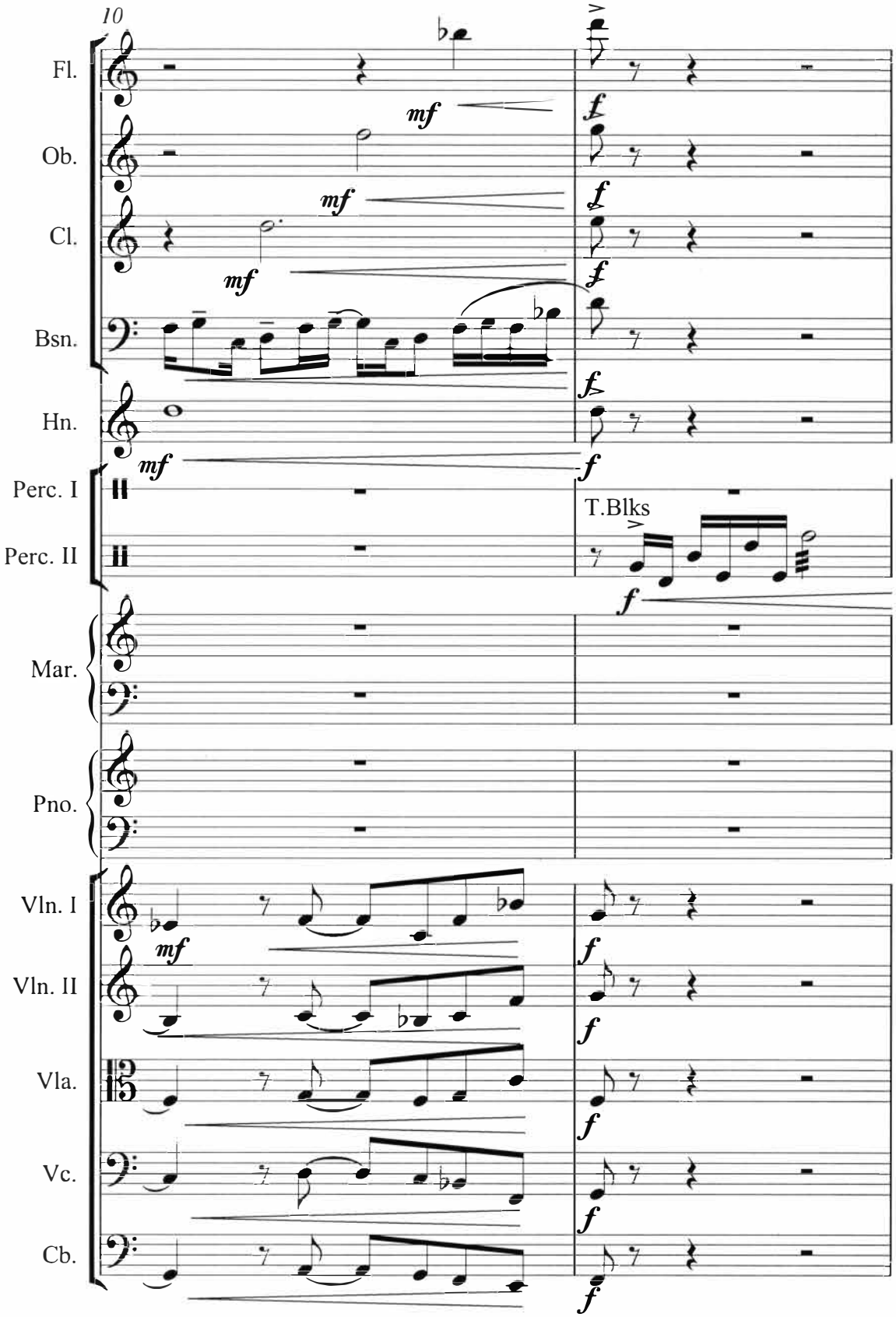
III. Rondo Dance

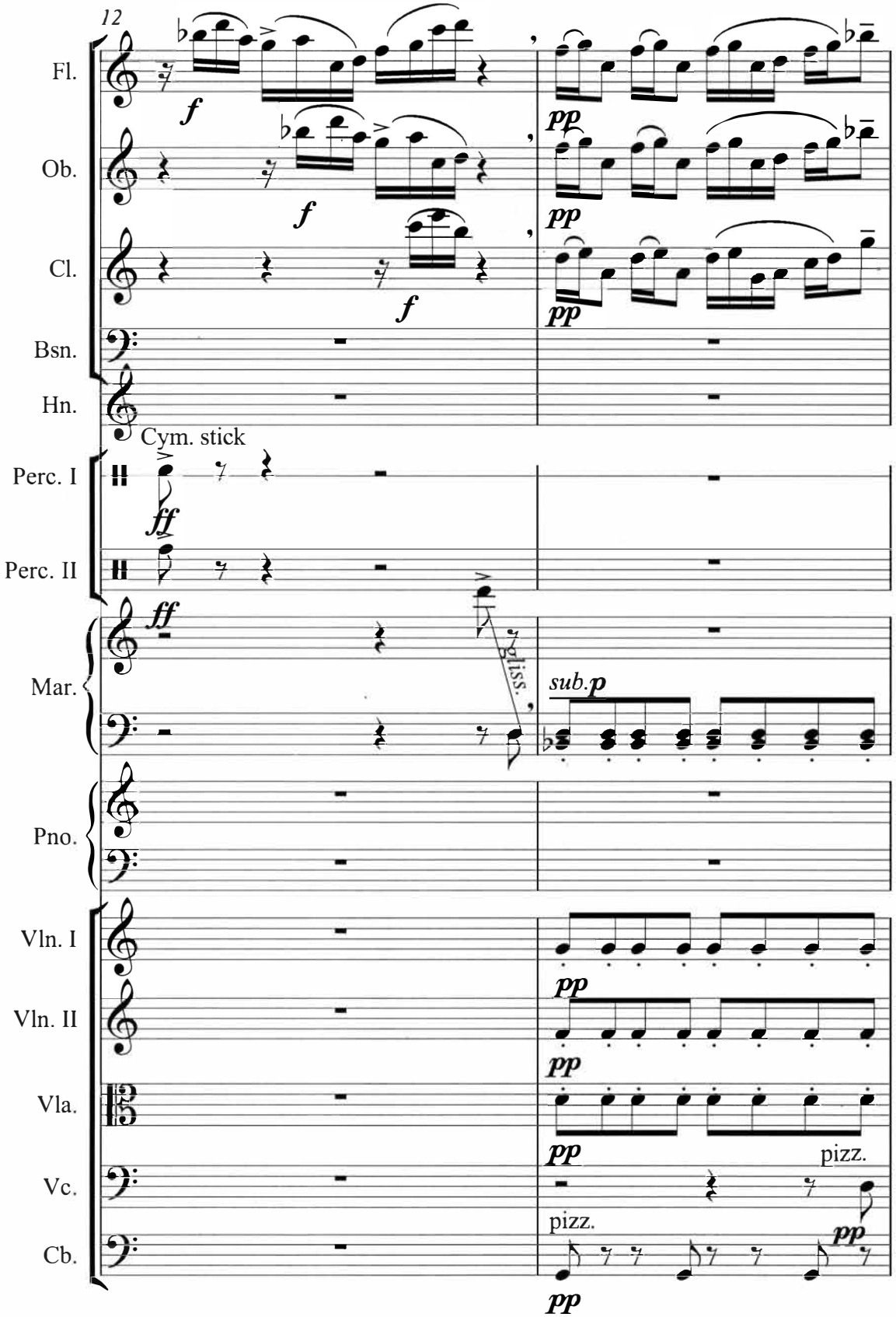


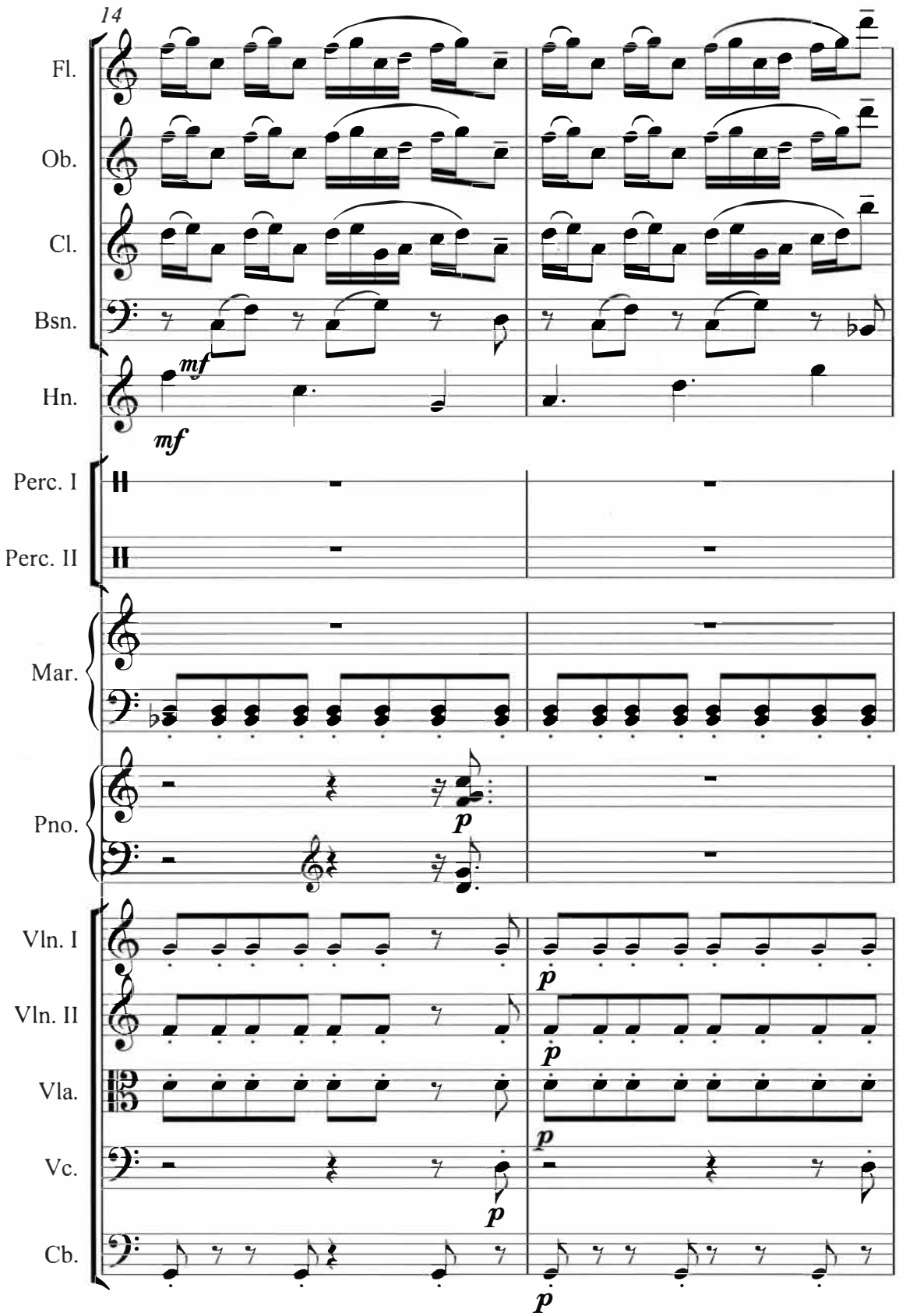

4
Moderato ♩ = 108
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc. I
Perc. II
Mar.
Pno.
Moderato ♩ = 108
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
mp
f
f
p
f
p

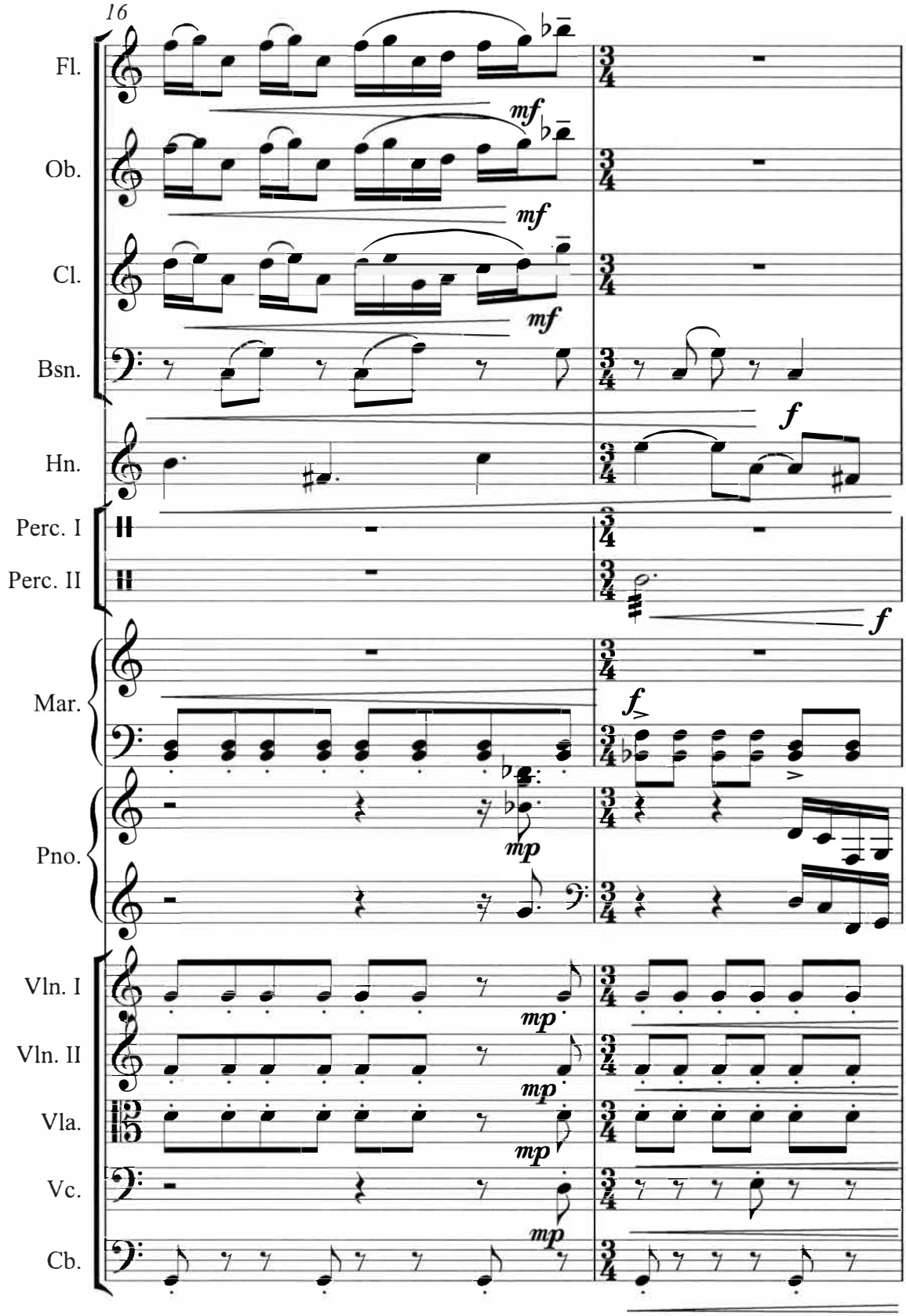

6
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc. I
Perc. II
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
p

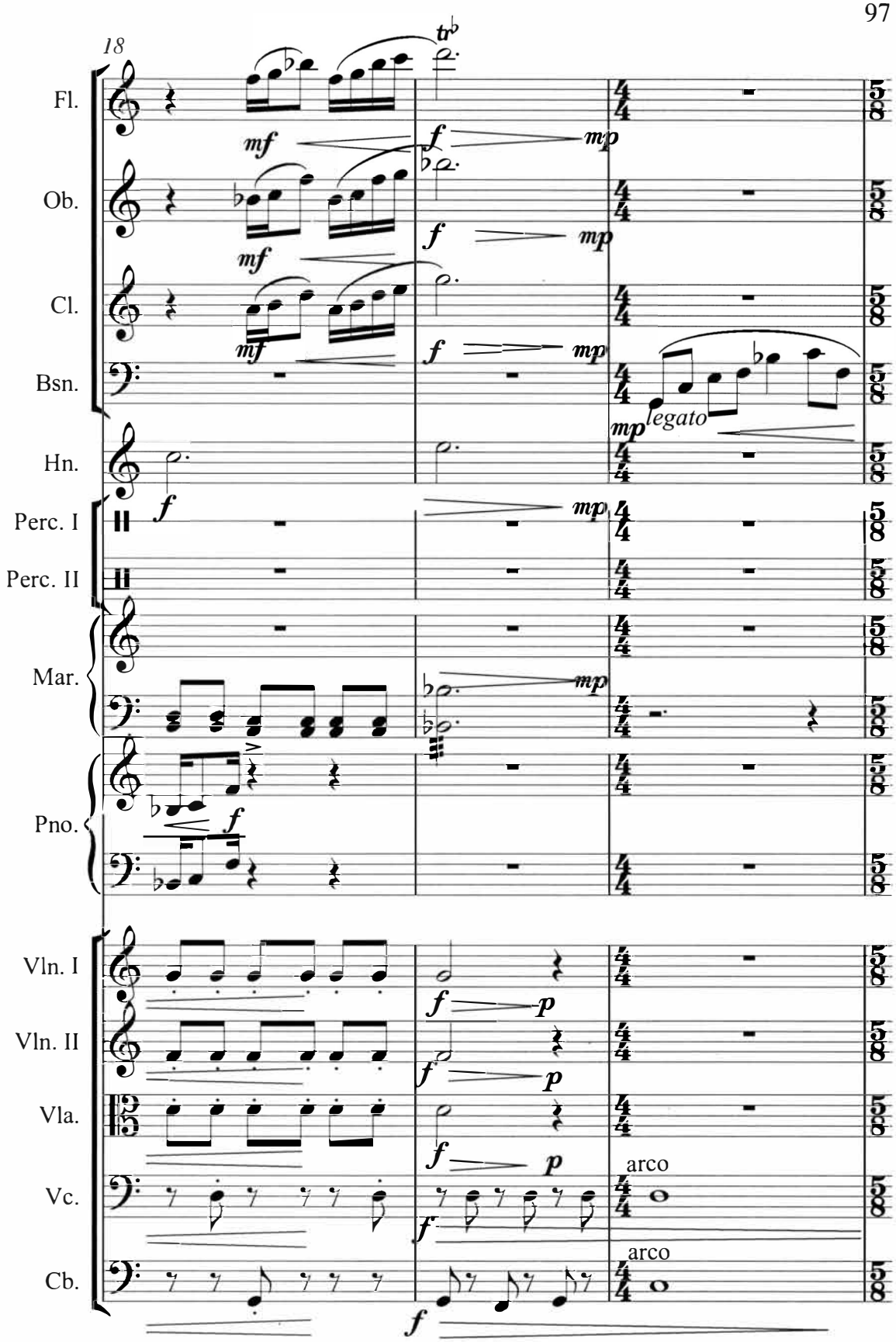

8
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc. I
Perc. II
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf

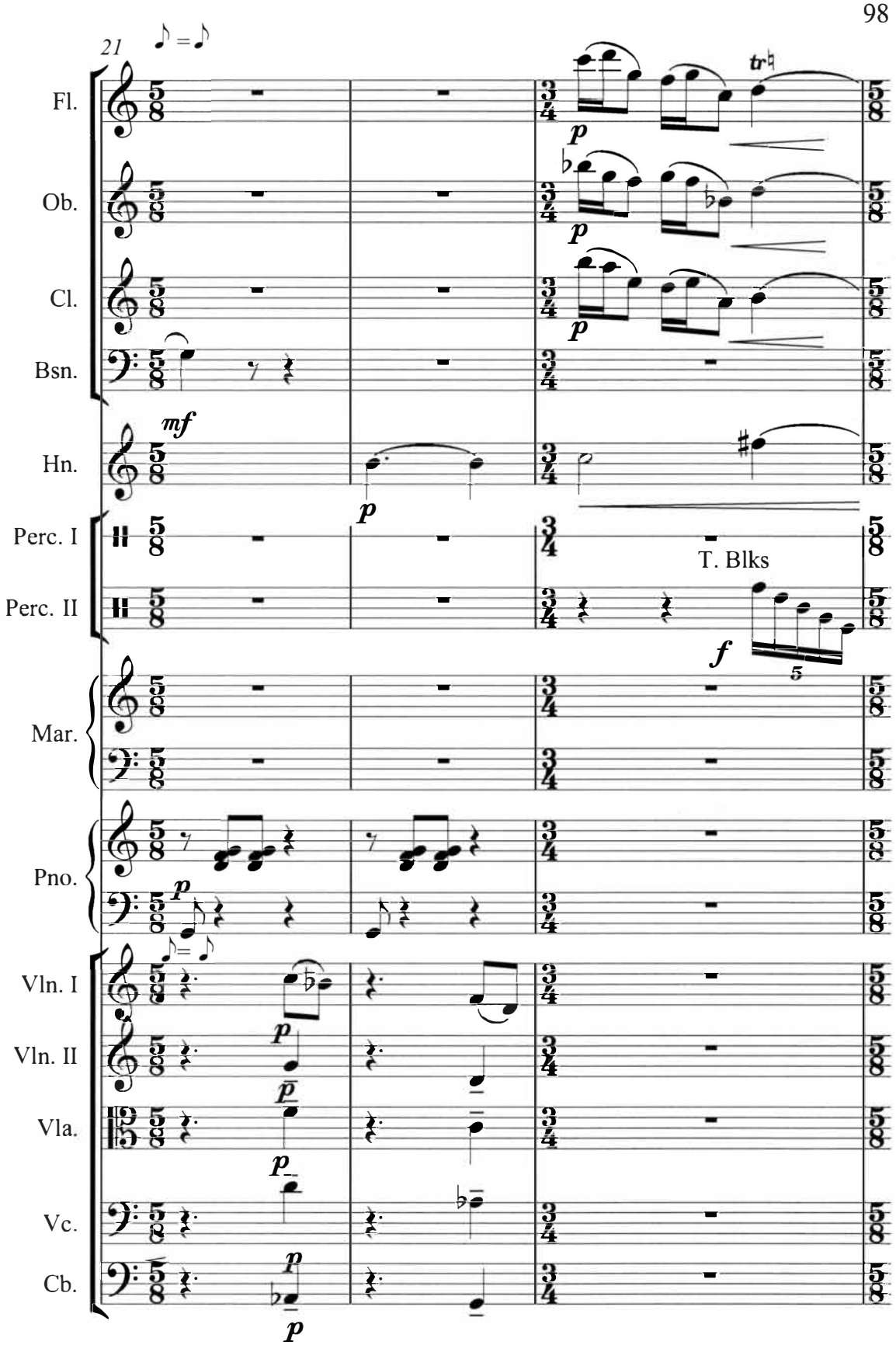

10
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc. I
Perc. II
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
f
T.Blks

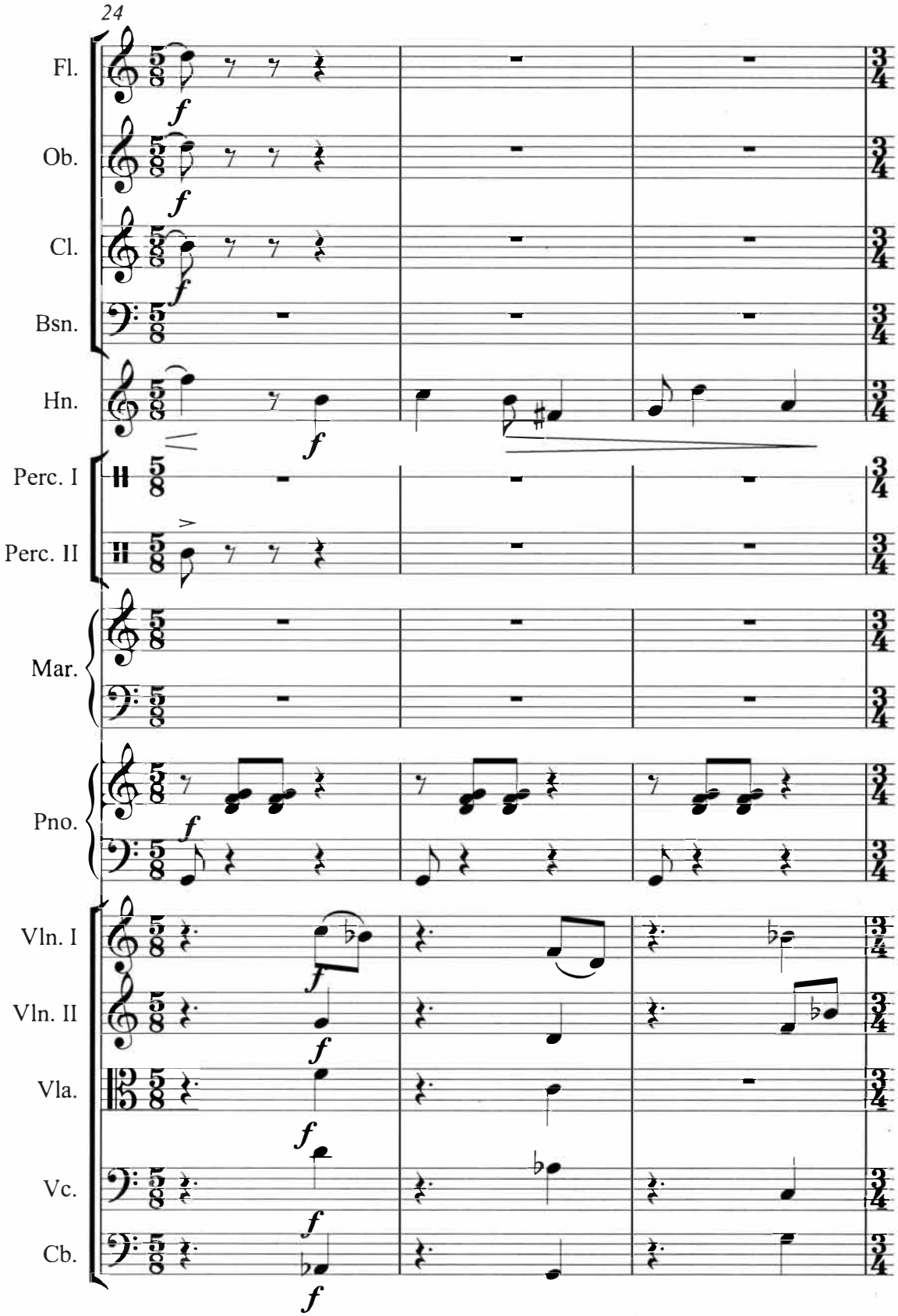

12
Fl.
Ob.
Cl.
Bsn.
Hn.
Cym. stick
Perc. I
Perc. II
Mar.
gliss.
sub.p
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.
pizz.

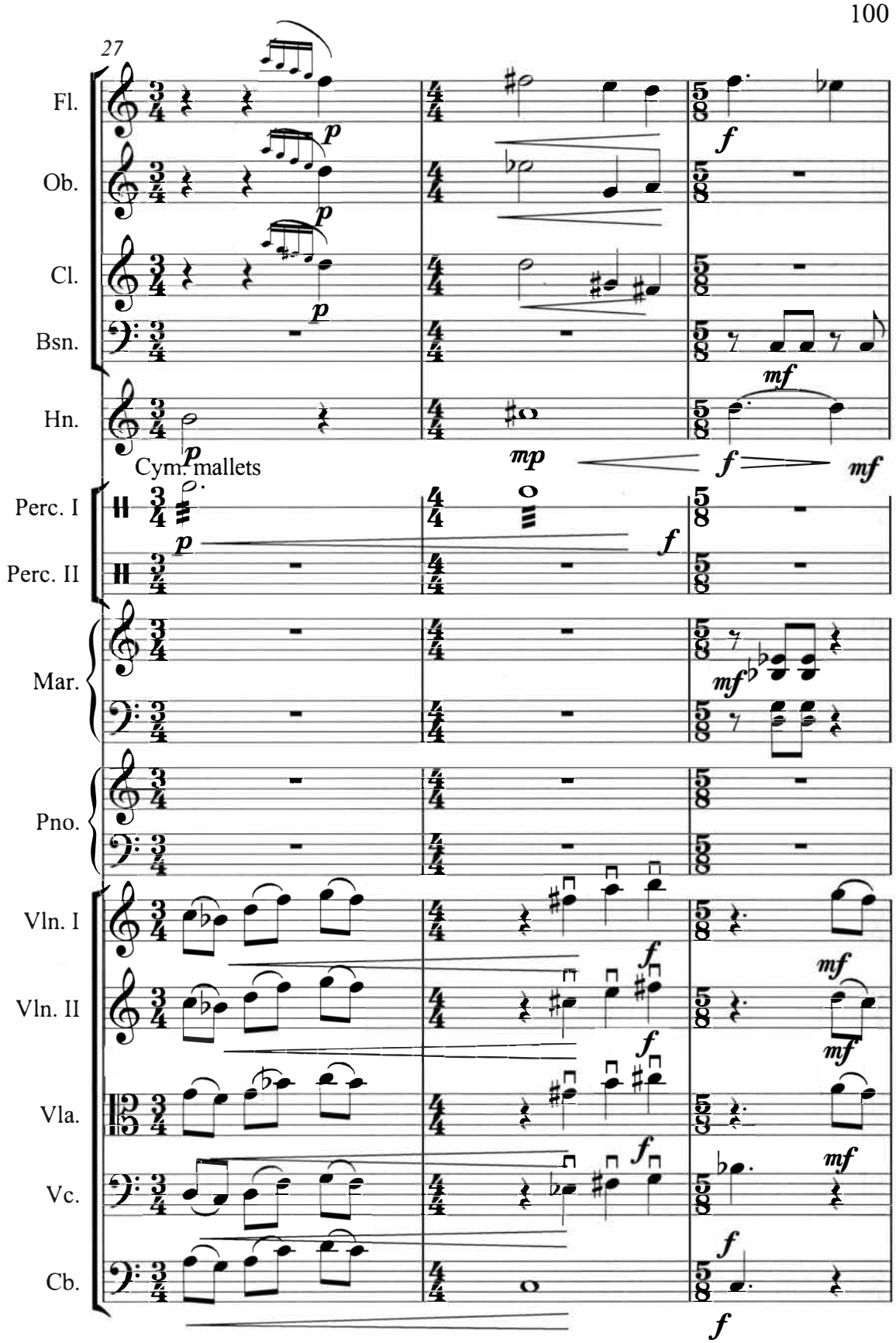

14
Fl.
Ob.
Cl.
Bsn.
Hn.
mf
mf
Perc. I
Perc. II
Mar.
Pno.
p
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
p
p
p
p

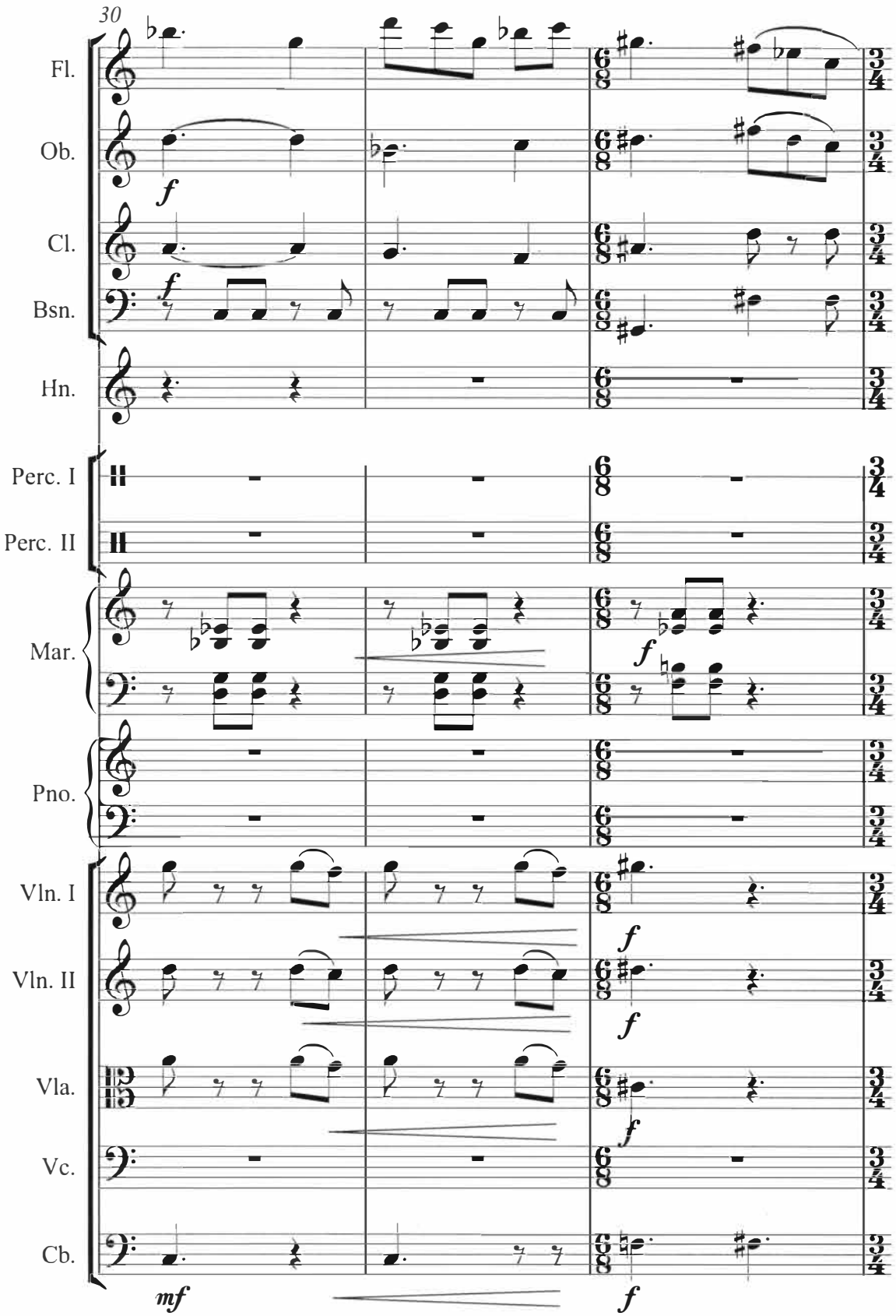

16
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc. I
Perc. II
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
mf
mf
f
f
f
mp
mp
mp
mp
mp

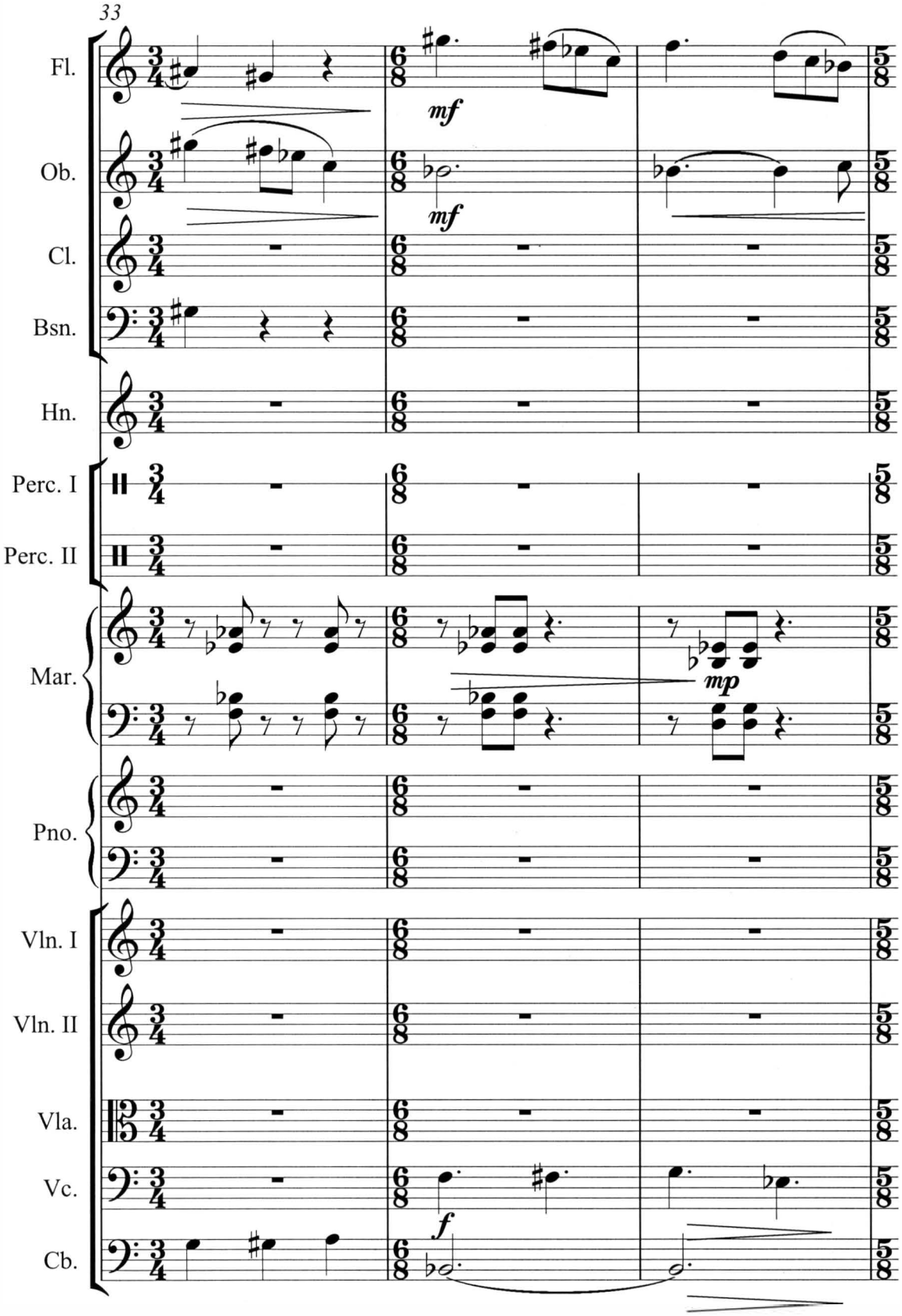

18
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc. I
Perc. II
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
tr
legato
arco
arco

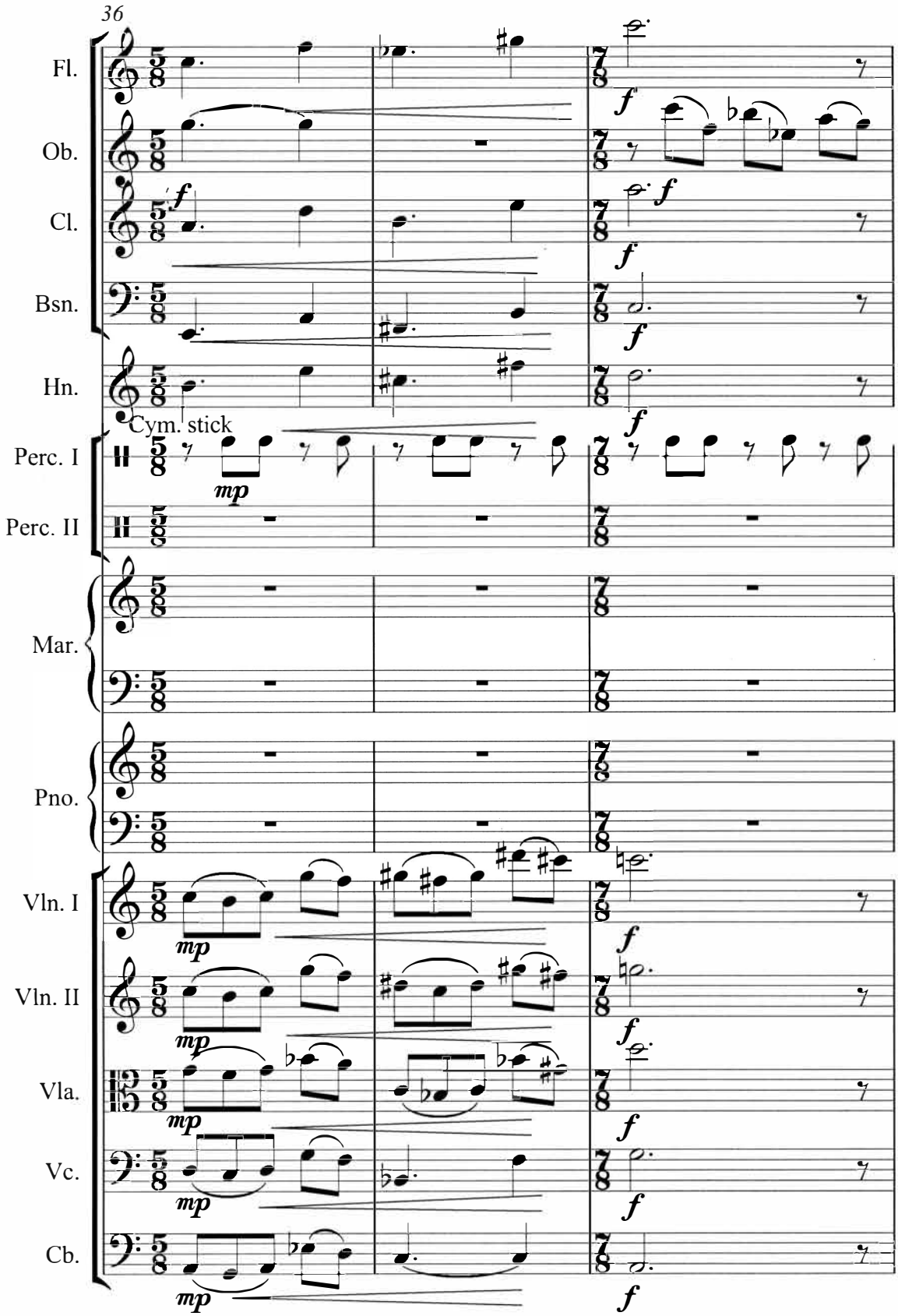

21
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc. I
Perc. II
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
T. Blks

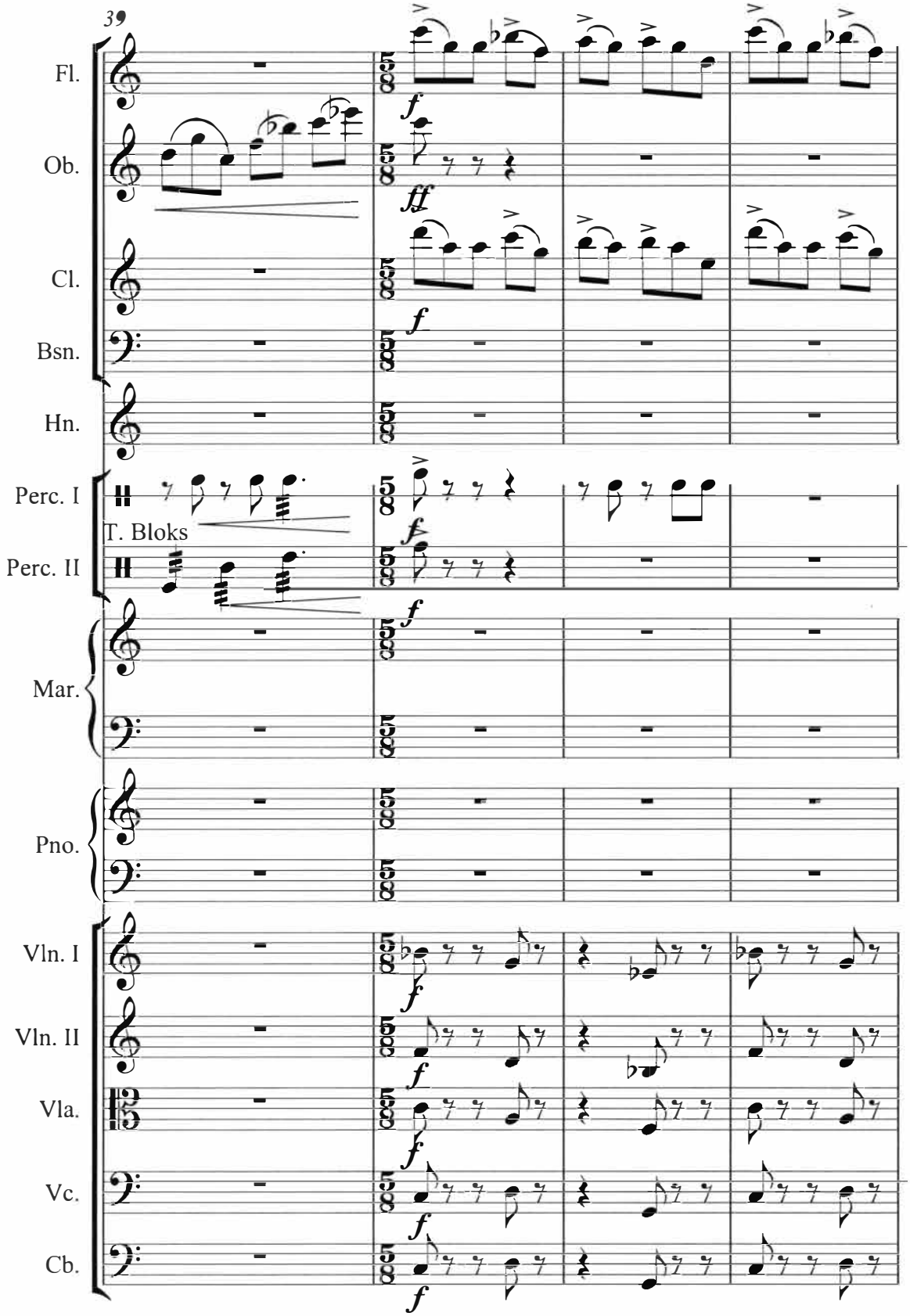

24
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc. I
Perc. II
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

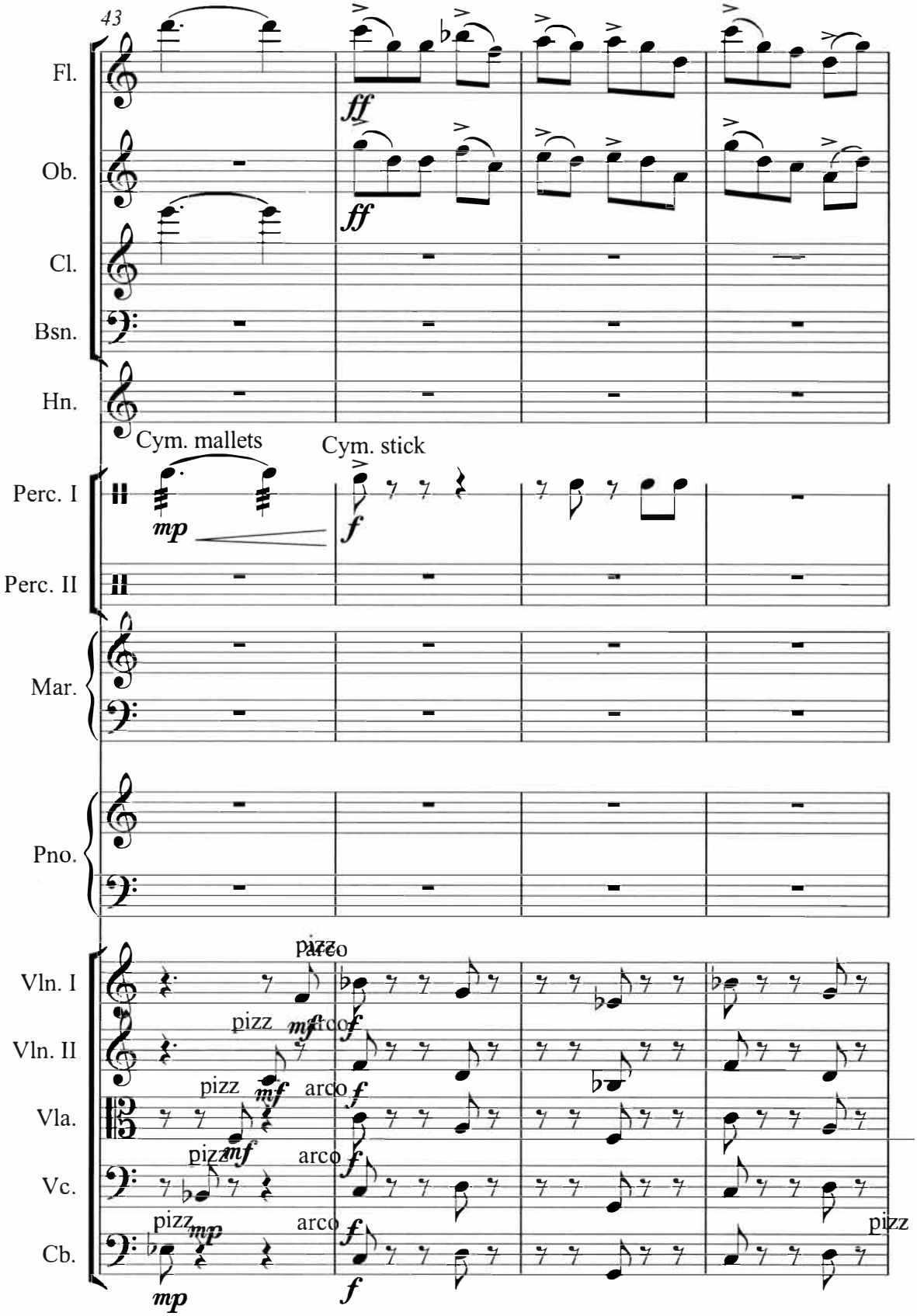

27
Fl.
Ob.
Cl.
Bsn.
Hn.
Cym. mallets
Perc. I
Perc. II
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

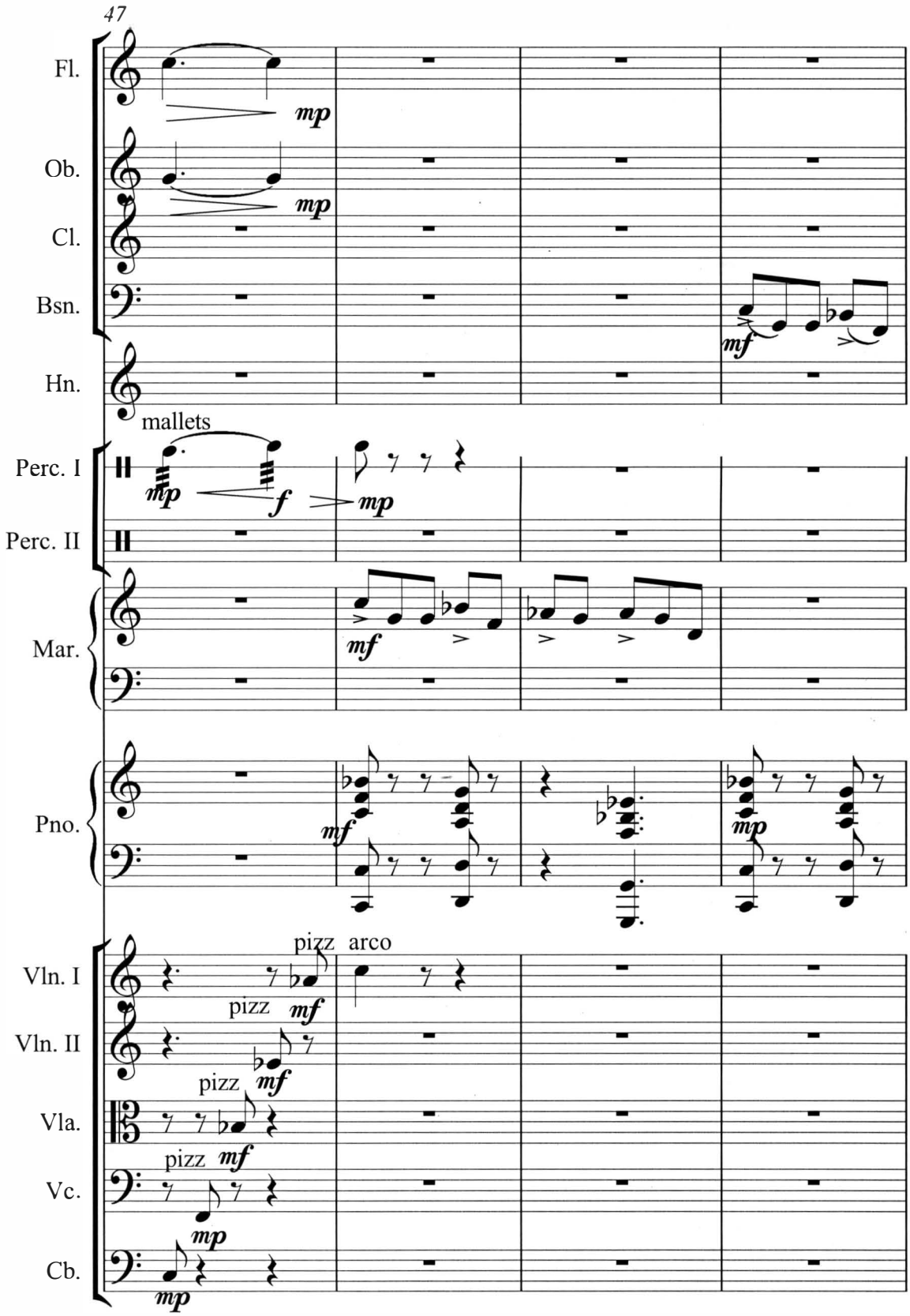

30
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc. I
Perc. II
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
mf

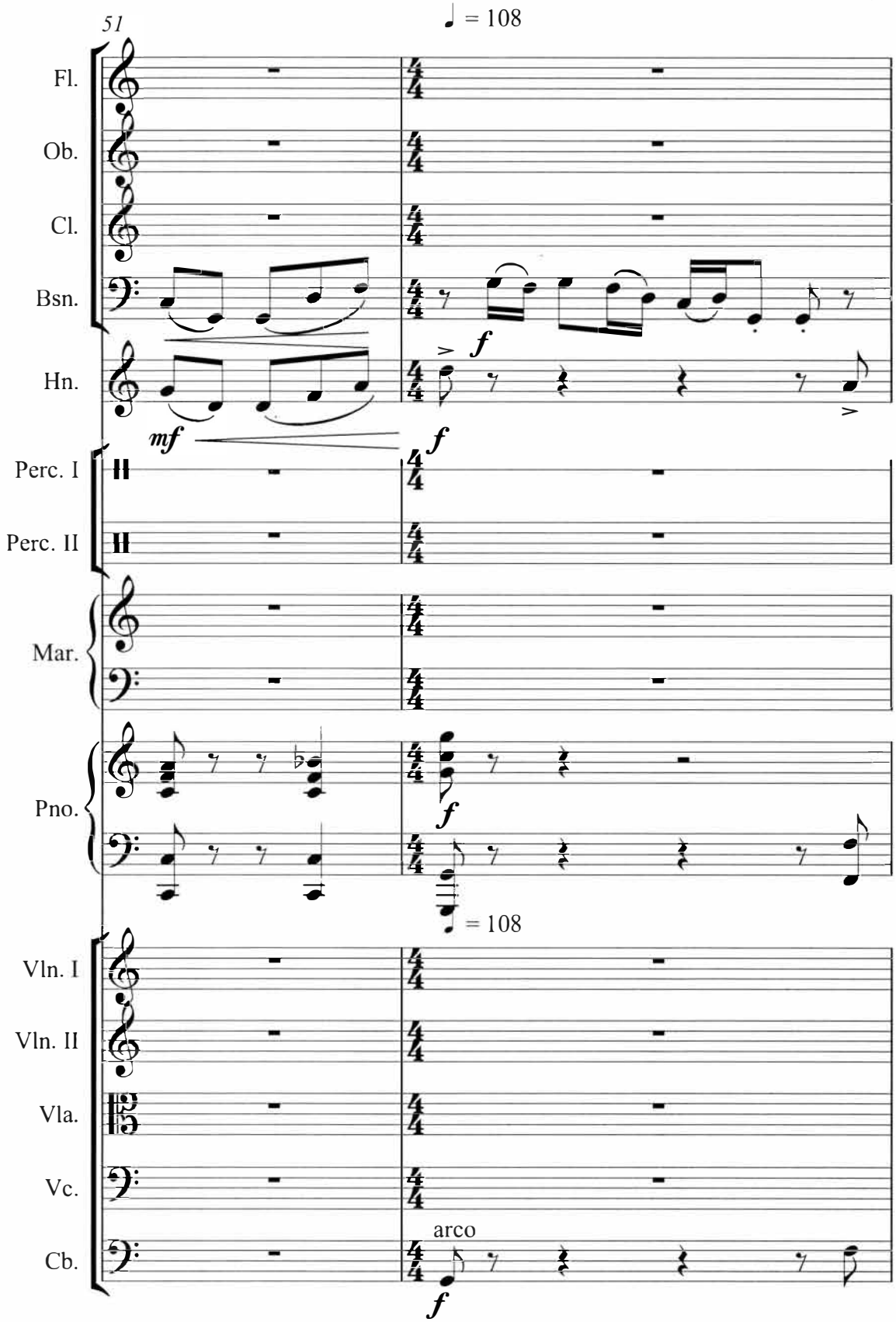

33
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc. I
Perc. II
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
mf
mp
f

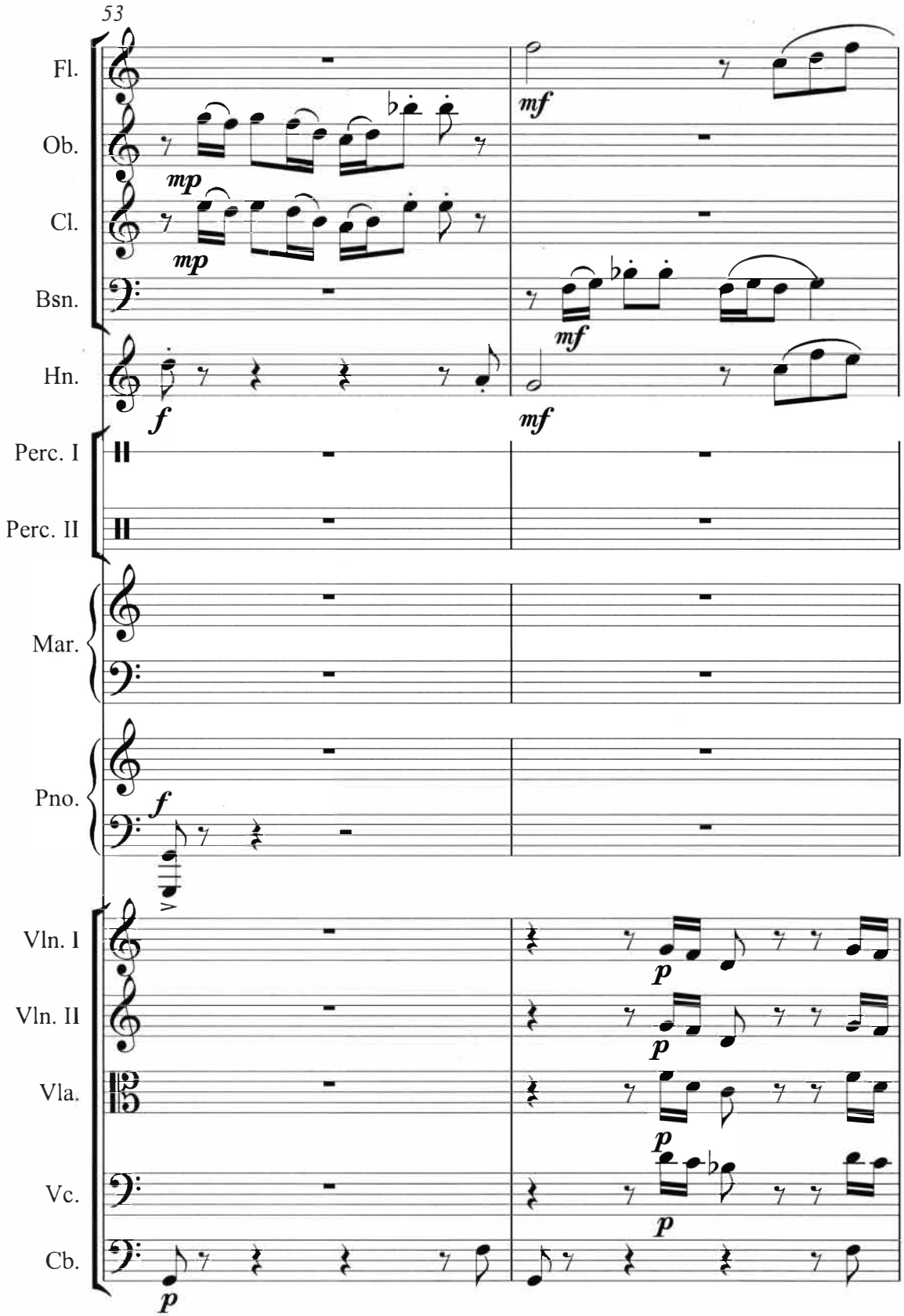

36
Fl.
Ob.
Cl.
Bsn.
Hn.
Cym. stick
Perc. I
Perc. II
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
f

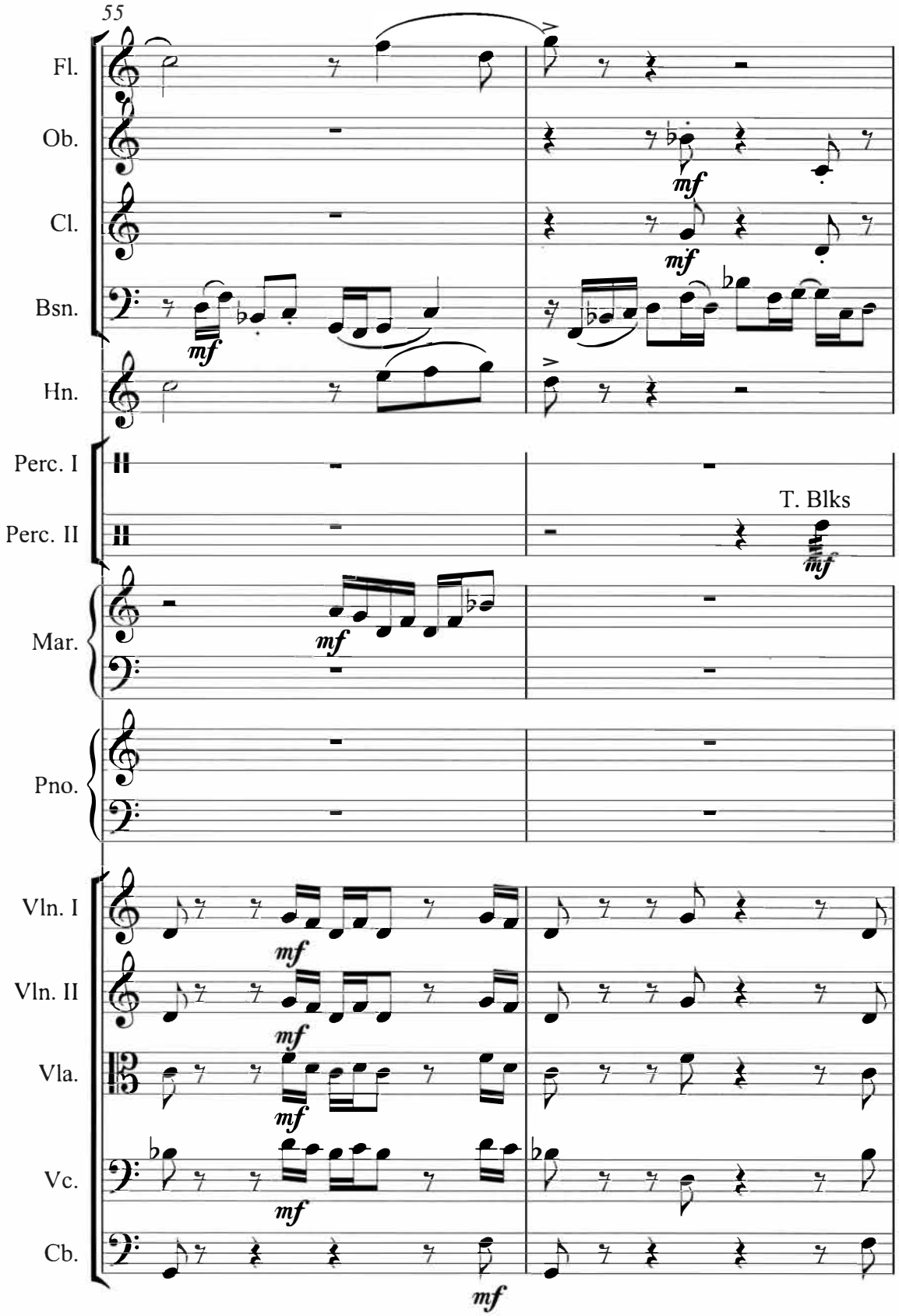

39
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc. I
T. Bloks
Perc. II
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

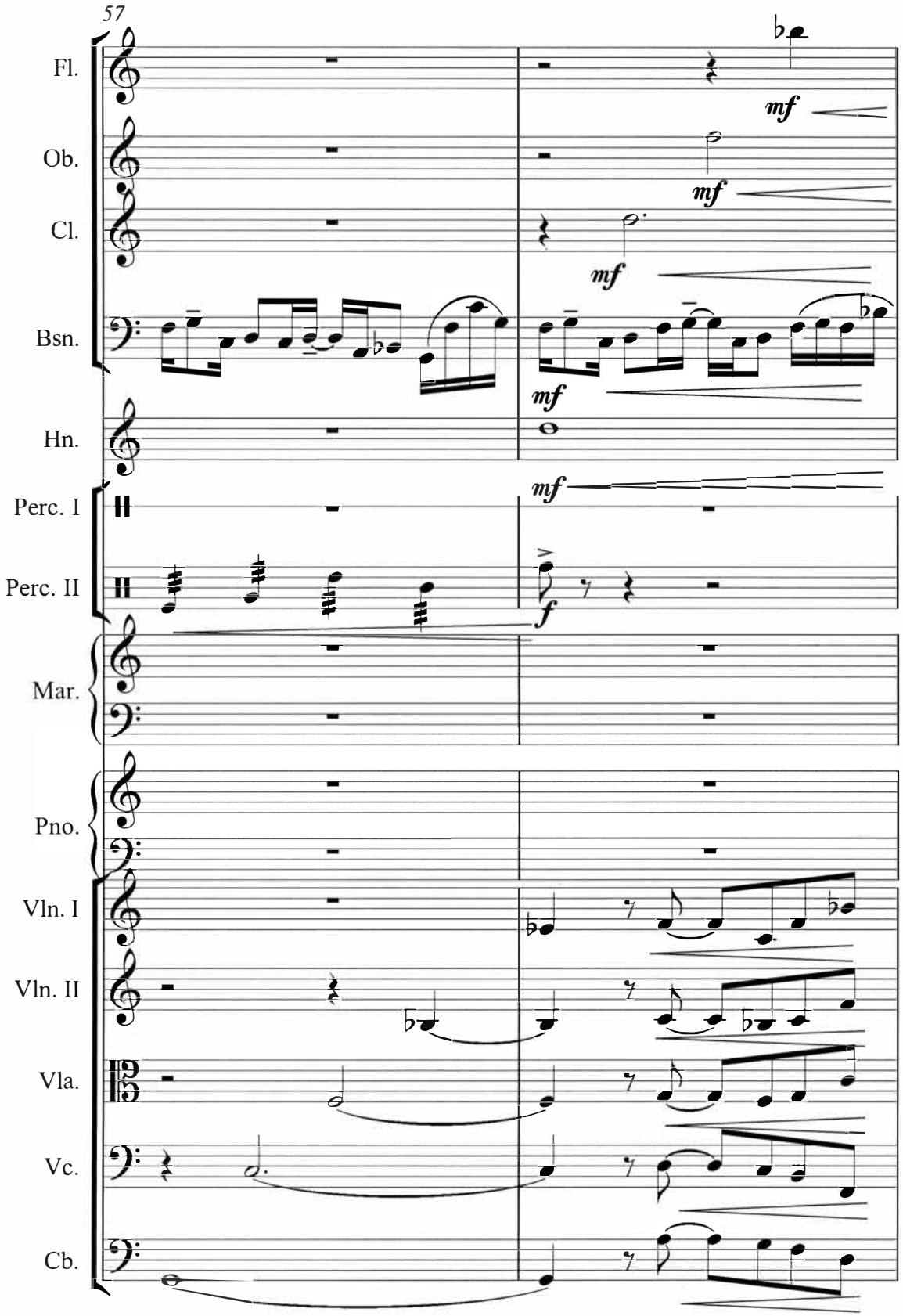

43
Fl.
Ob.
Cl.
Bsn.
Hn.
Cym. mallets
Cym. stick
Perc. I
Perc. II
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz
arco
pizz
arco
pizz
arco
pizz
arco
pizz
pizz

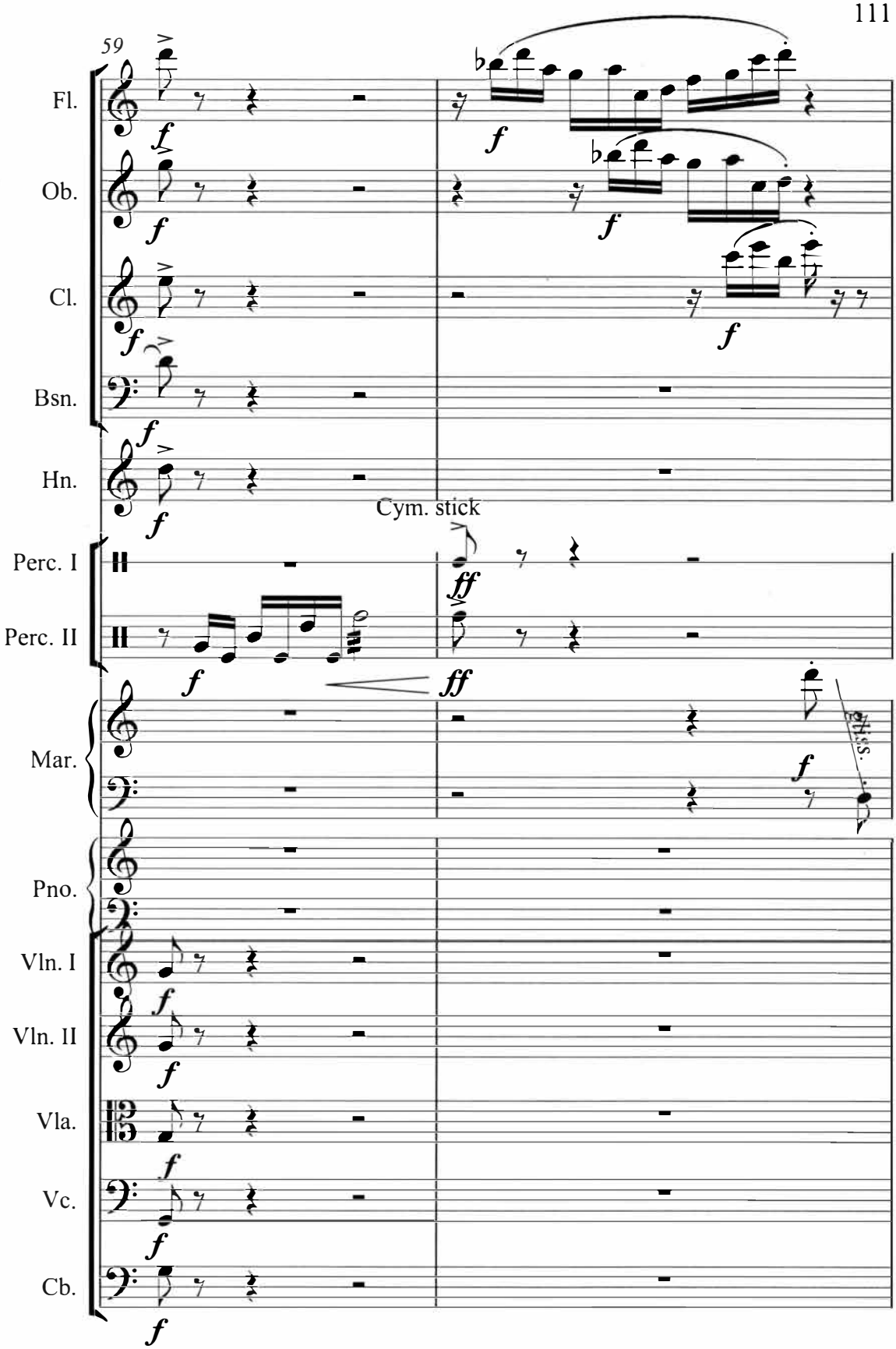

47
Fl.
mp
Ob.
mp
Cl.
Bsn.
mf
Hn.
mallets
Perc. I
mp
f
mp
Perc. II
Mar.
mf
Pno.
mf
mp
pizz arco
Vln. I
pizz
mf
Vln. II
pizz
mf
Vla.
pizz
mf
Vc.
mp
Cb.
mp

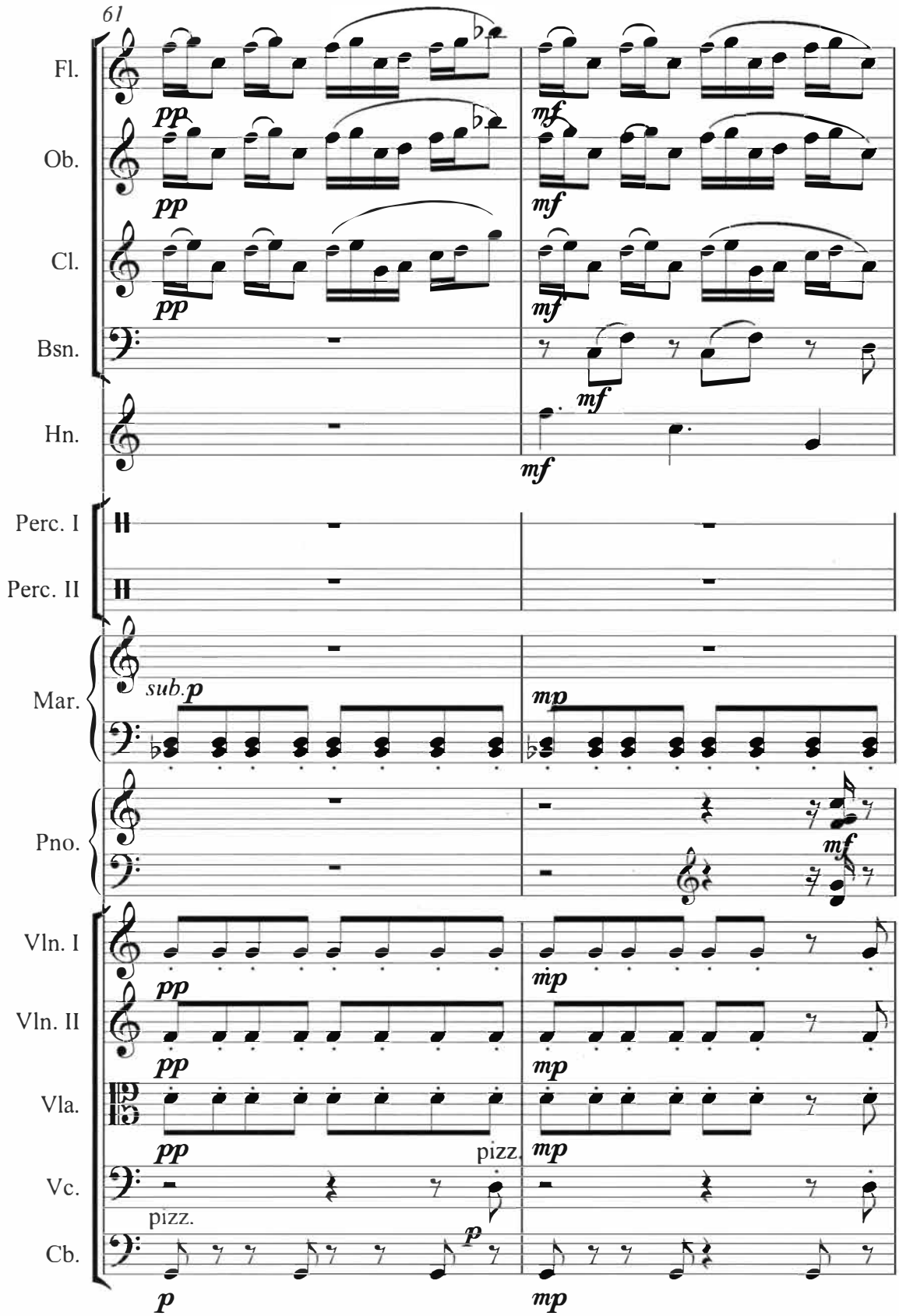

51
♩ = 108
Fl.
Ob.
Cl.
Bsn.
Hn.
mf
f
Perc. I
Perc. II
Mar.
Pno.
f
♩ = 108
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco
f

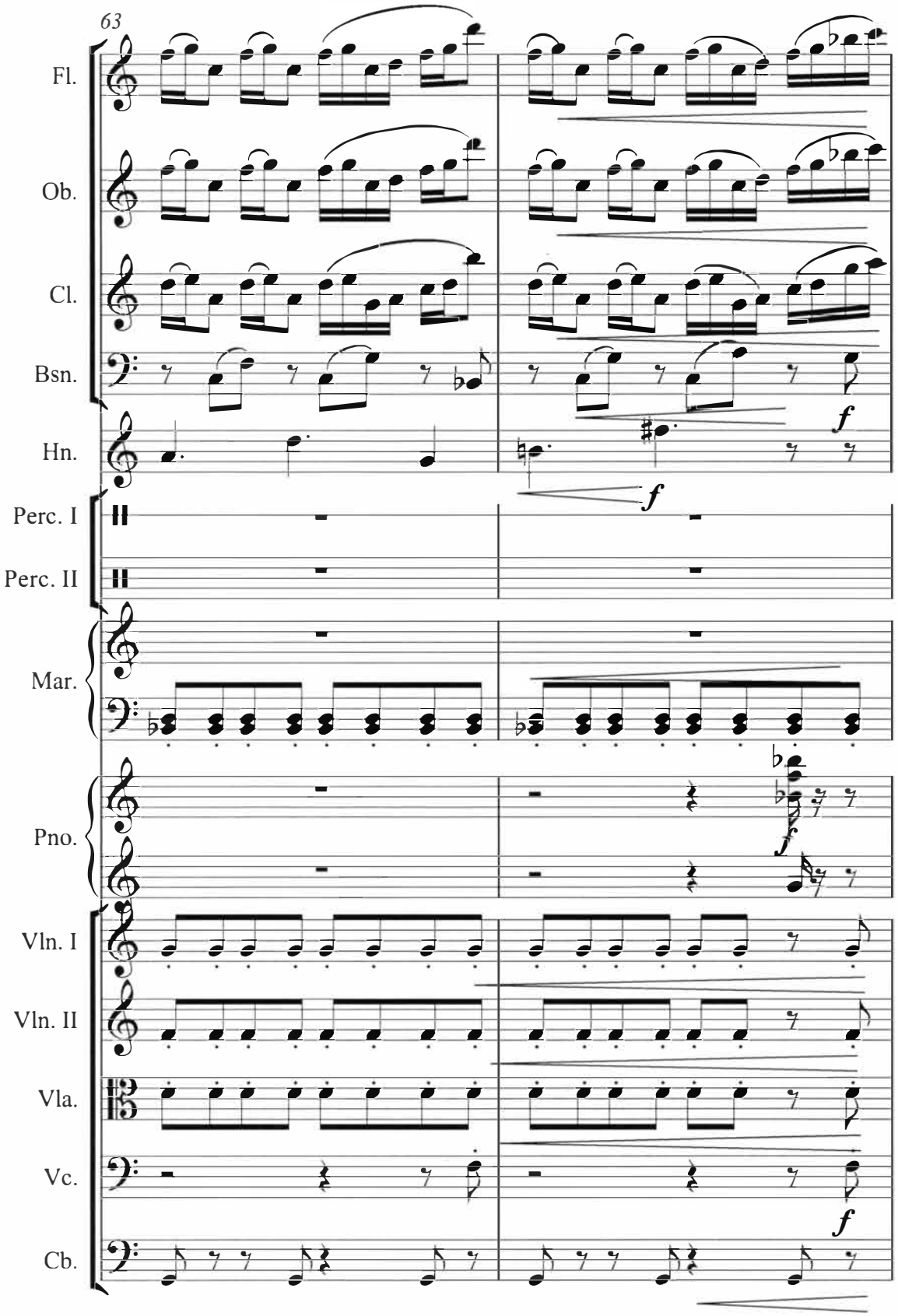

53
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc. I
Perc. II
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
mp
f
mf
mf
mf
f
p
p
p
p
p

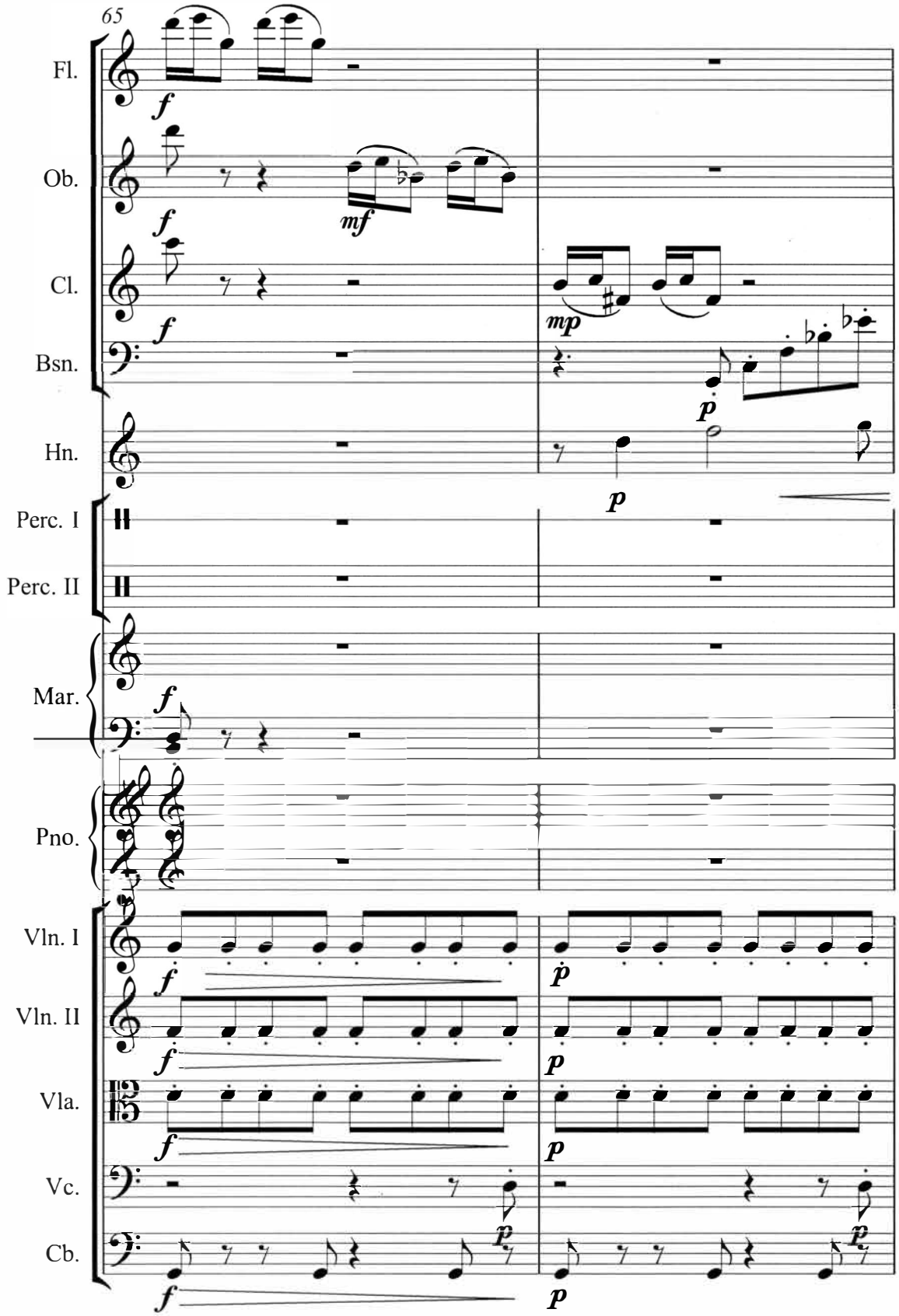

55
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc. I
Perc. II
T. Blks
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf

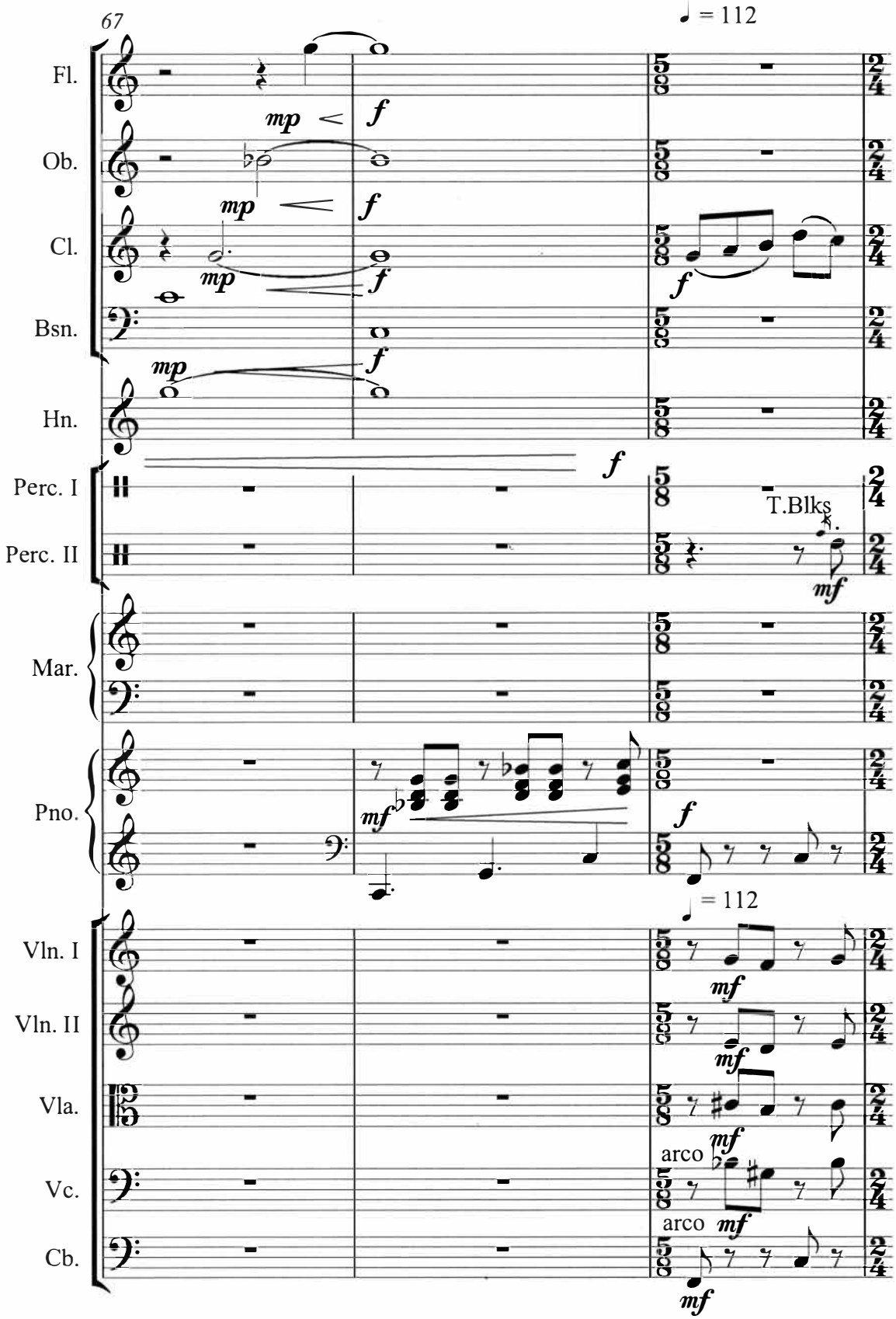

57
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc. I
Perc. II
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
mf
mf
mf
mf
f

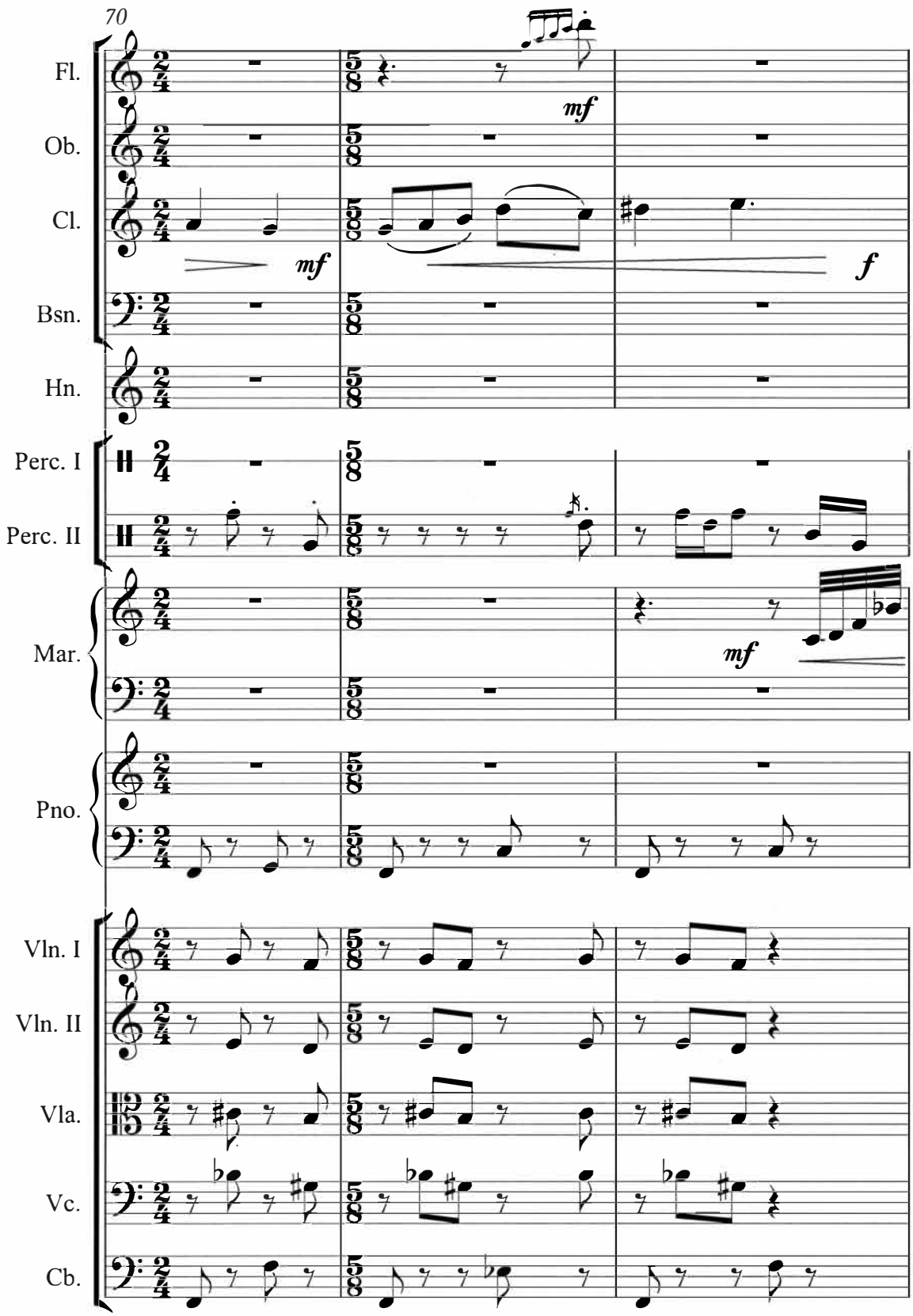

59
Fl.
Ob.
Cl.
Bsn.
Hn.
Cym. stick
Perc. I
Perc. II
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
ff
sfz

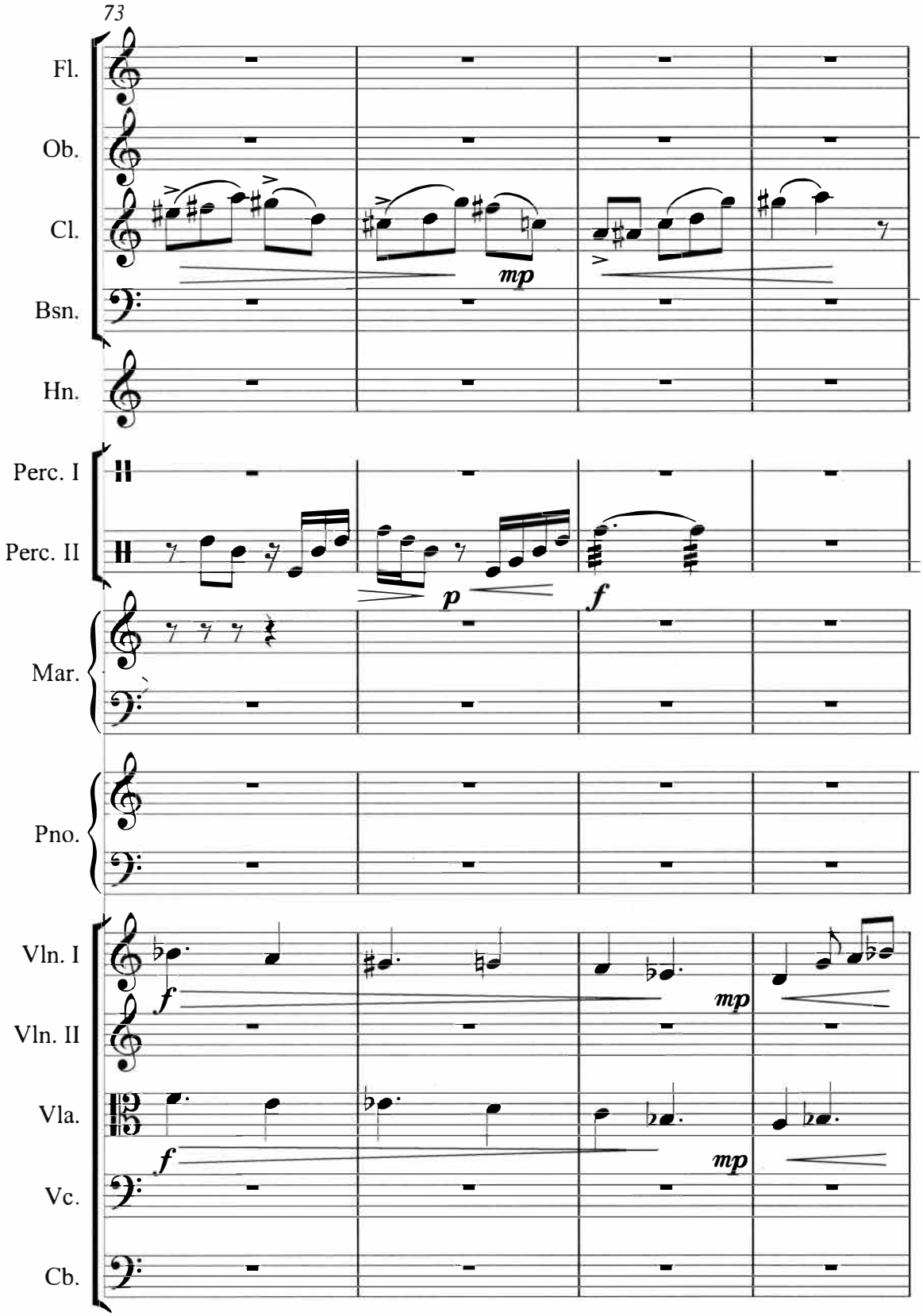

61
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc. I
Perc. II
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp
mf
sub. p
mp
pizz.
p

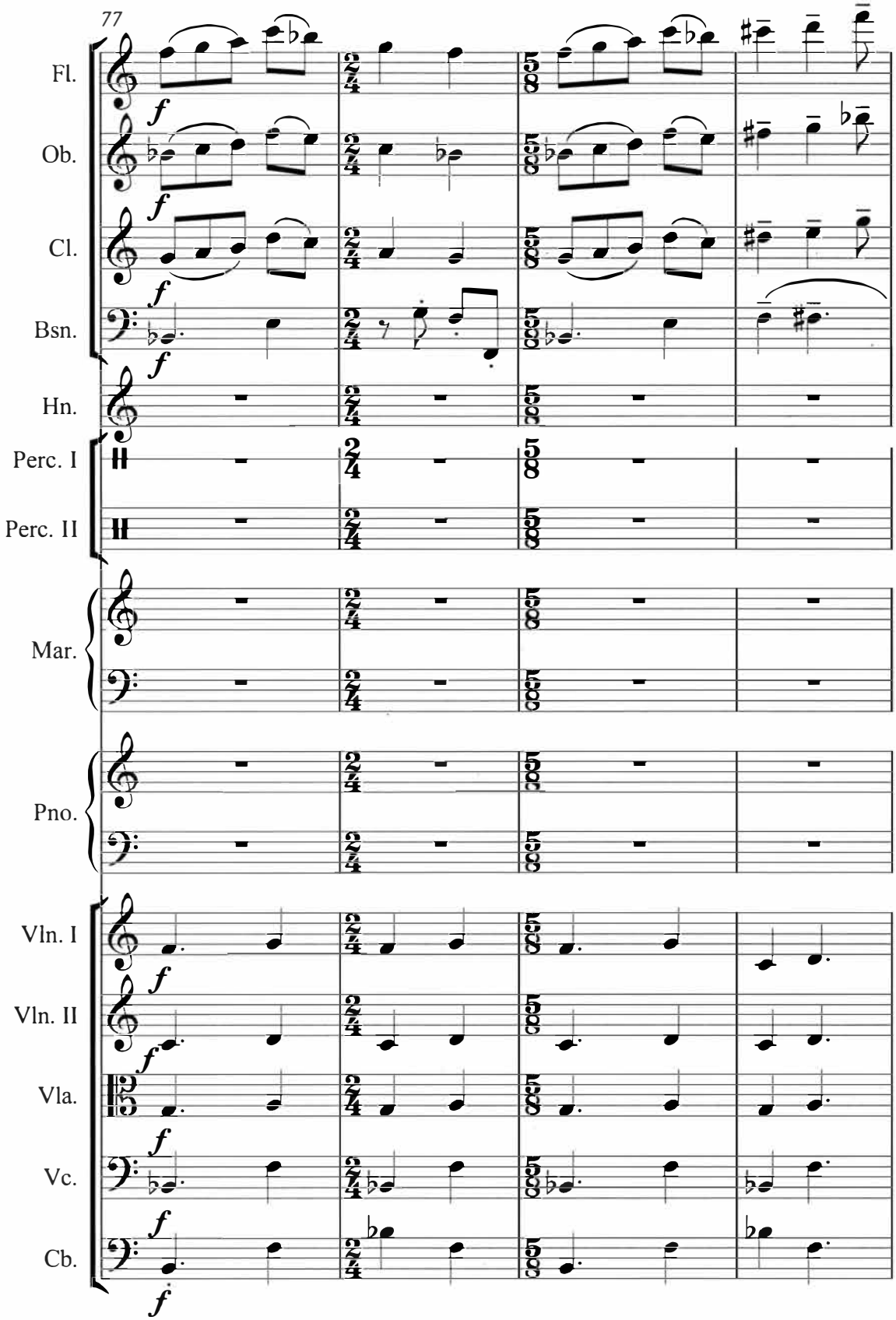

63
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc. I
Perc. II
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
f
f
f
f

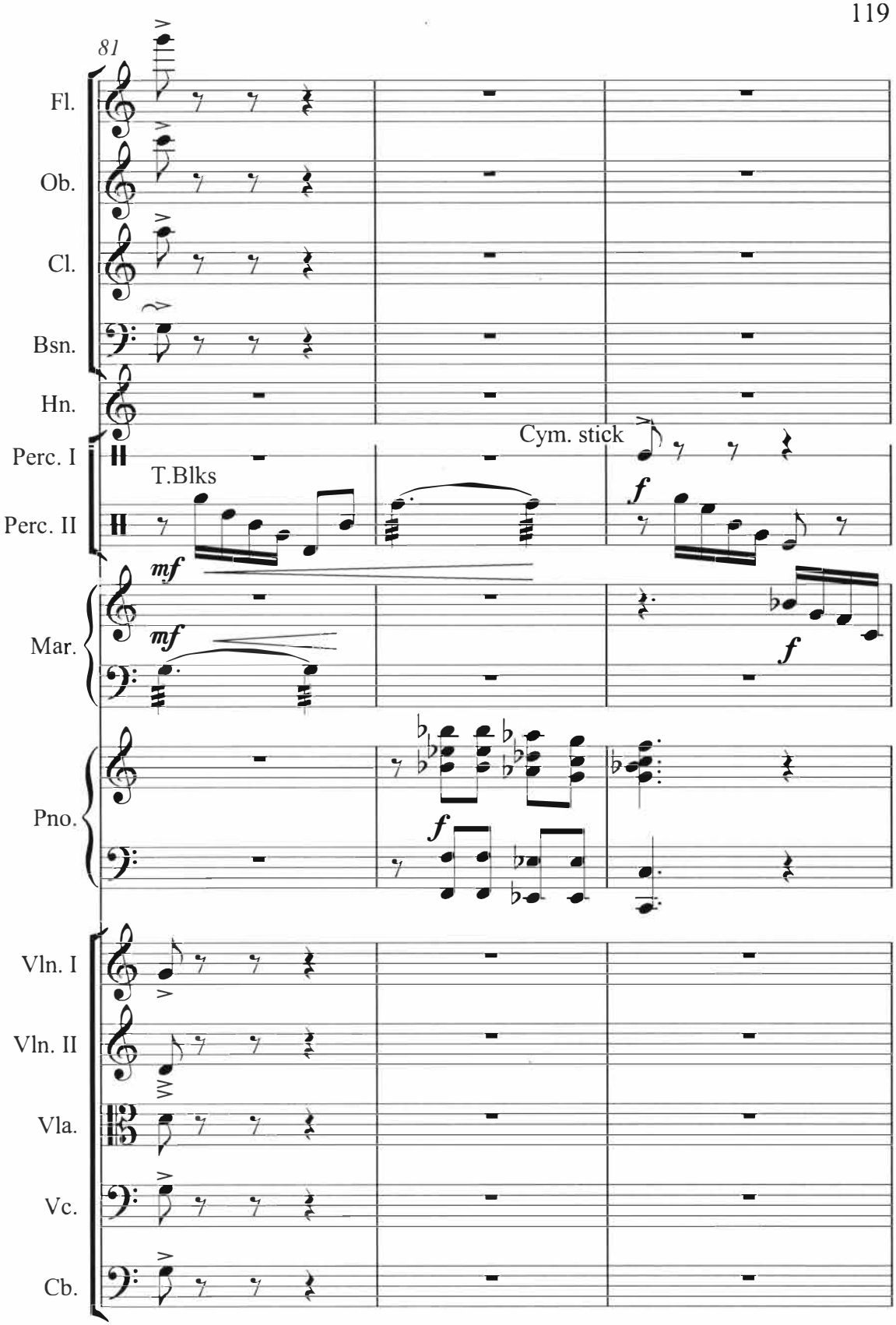

65
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc. I
Perc. II
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
mf
mp
p

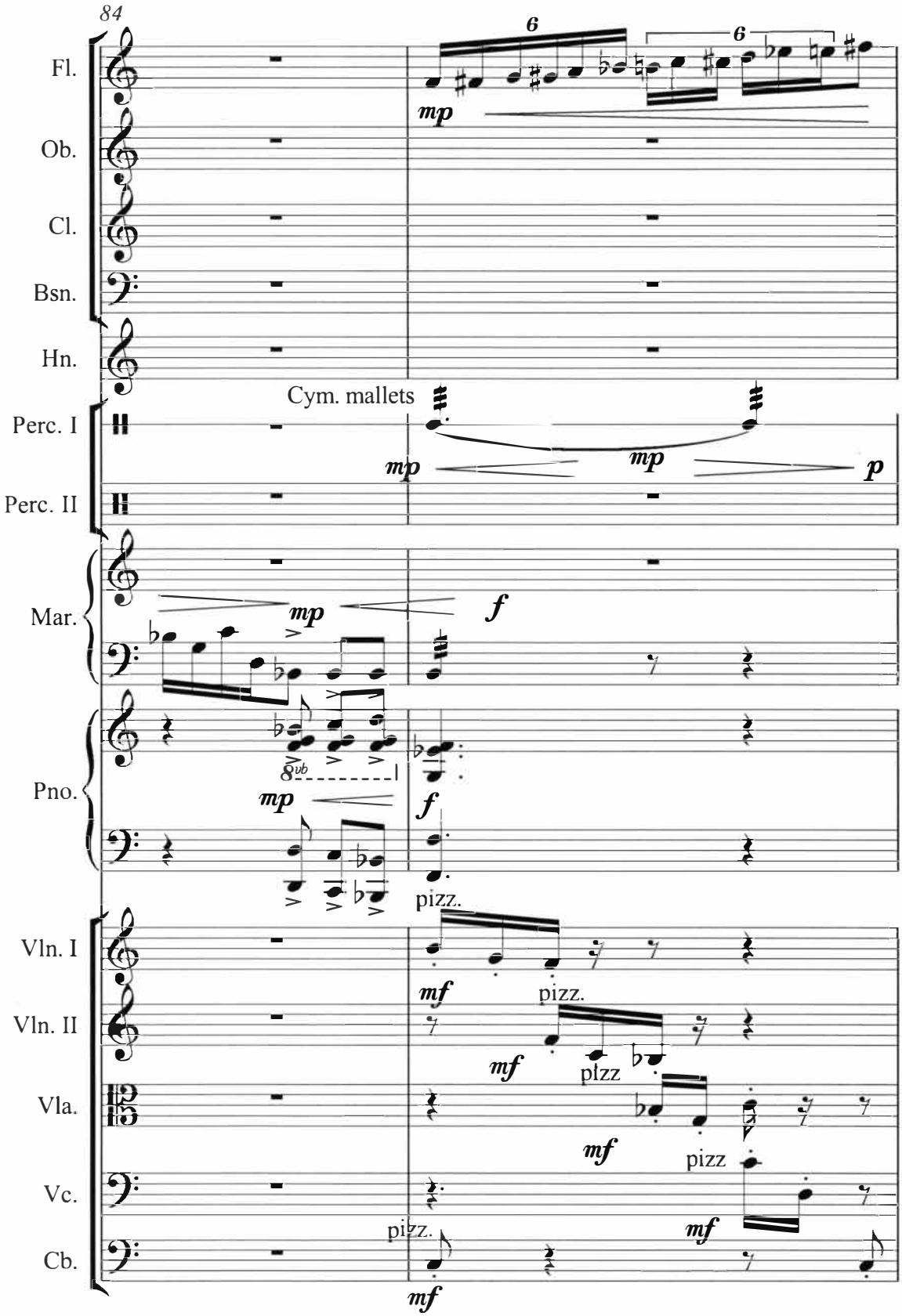

67
♩ = 112
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc. I
Perc. II
T.Blks
Mar.
Pno.
♩ = 112
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco
arco

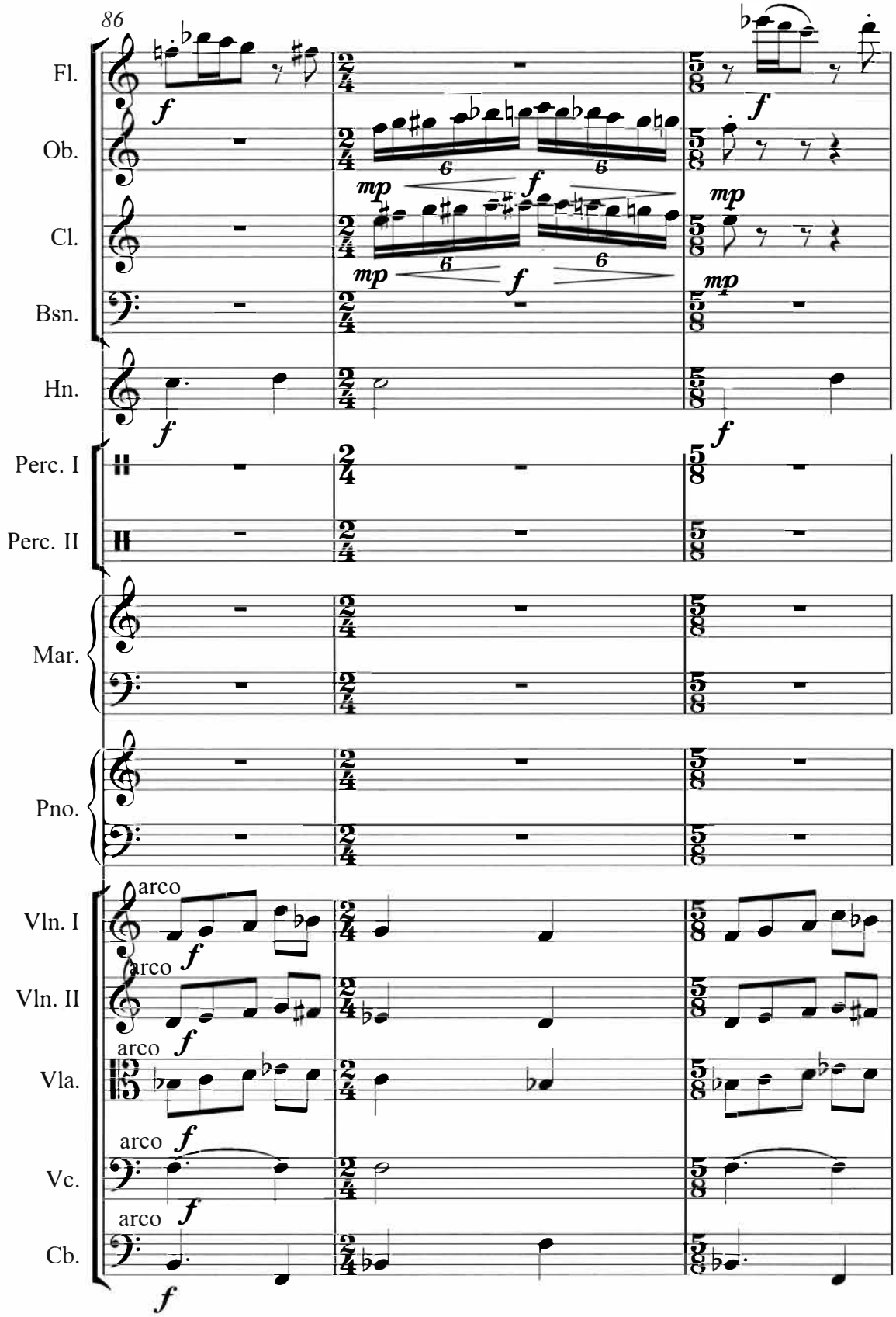

70
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc. I
Perc. II
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
mf
f
mf

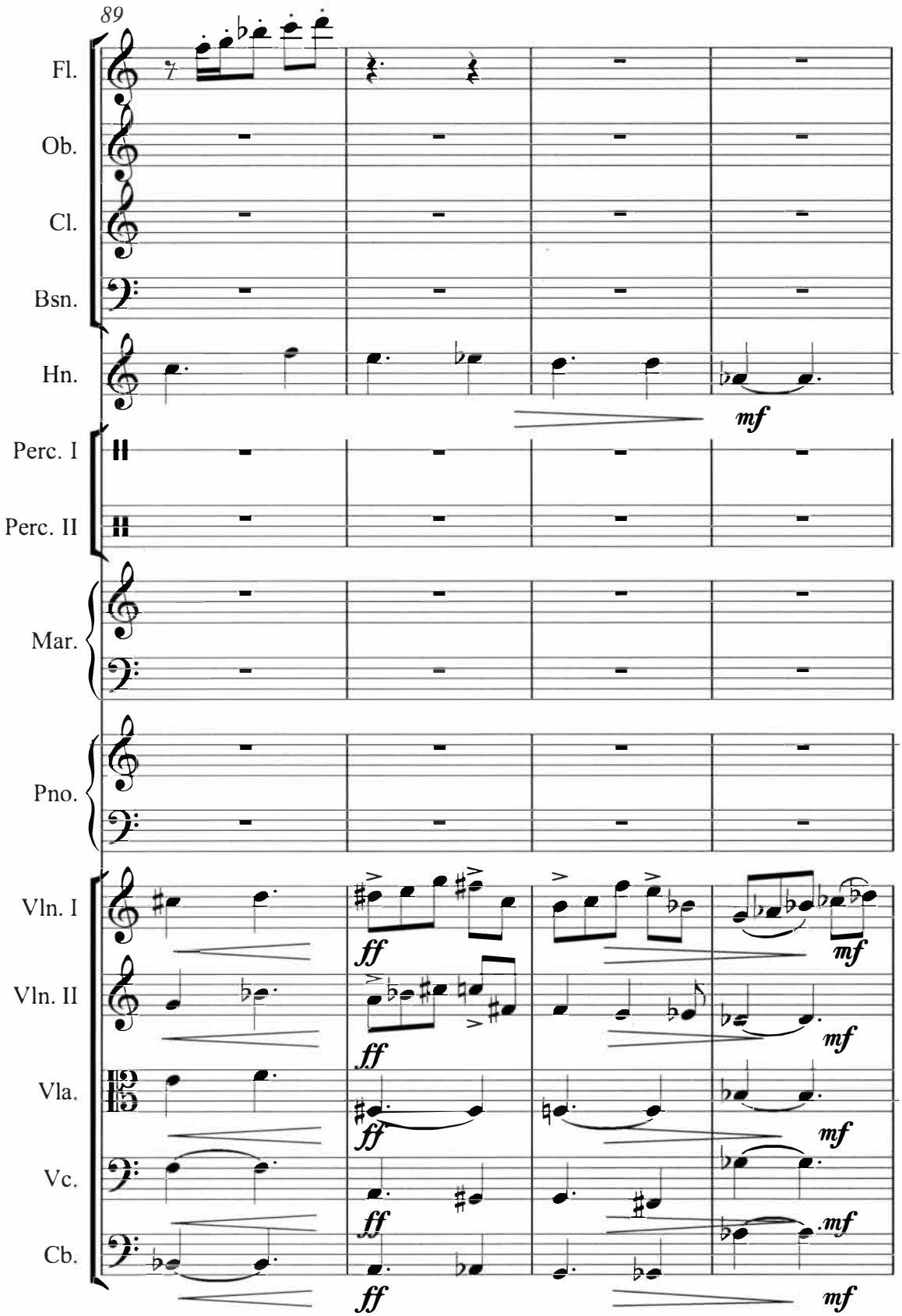

73
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc. I
Perc. II
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
p
f
f
mp
f
mp

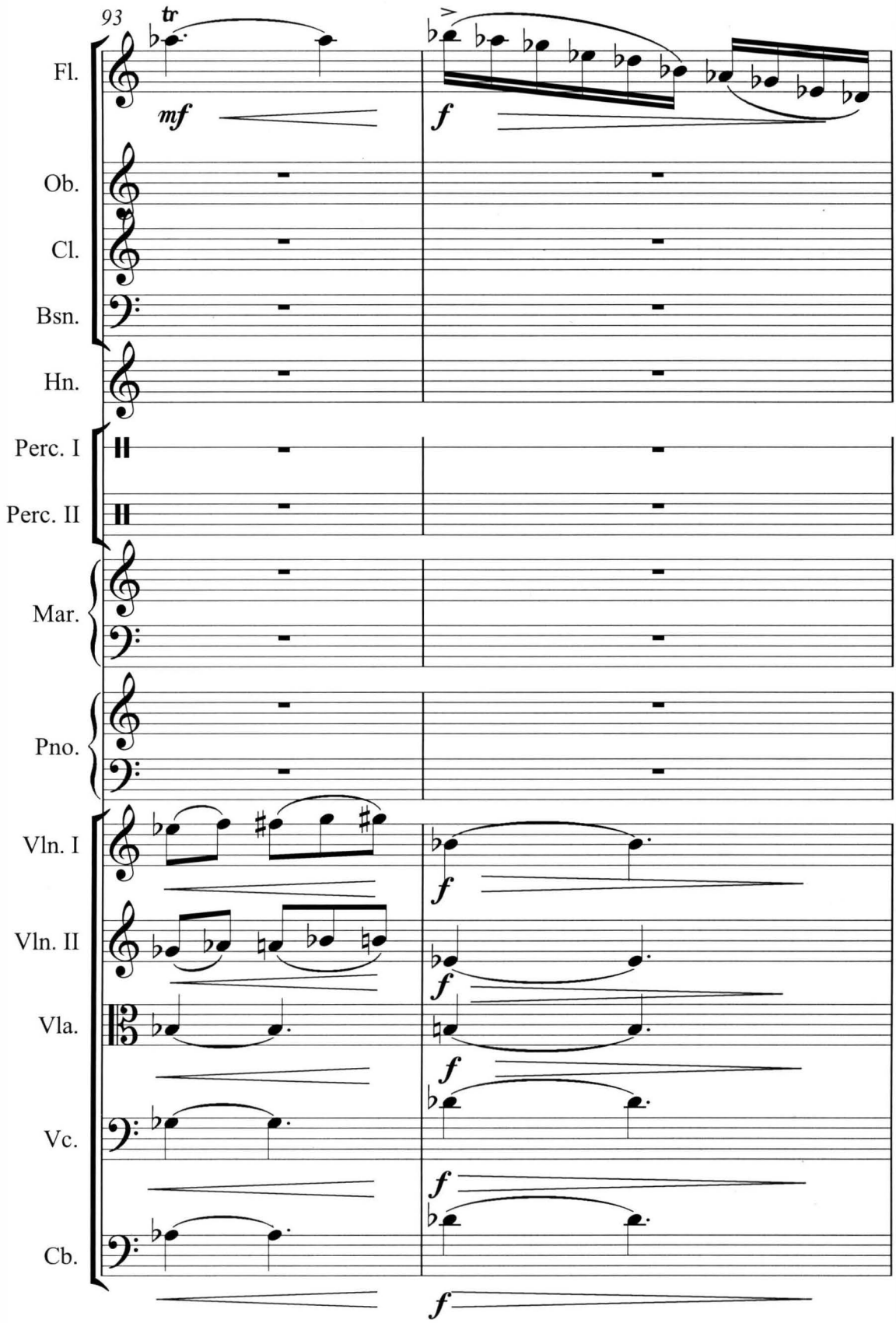

77
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc. I
Perc. II
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f

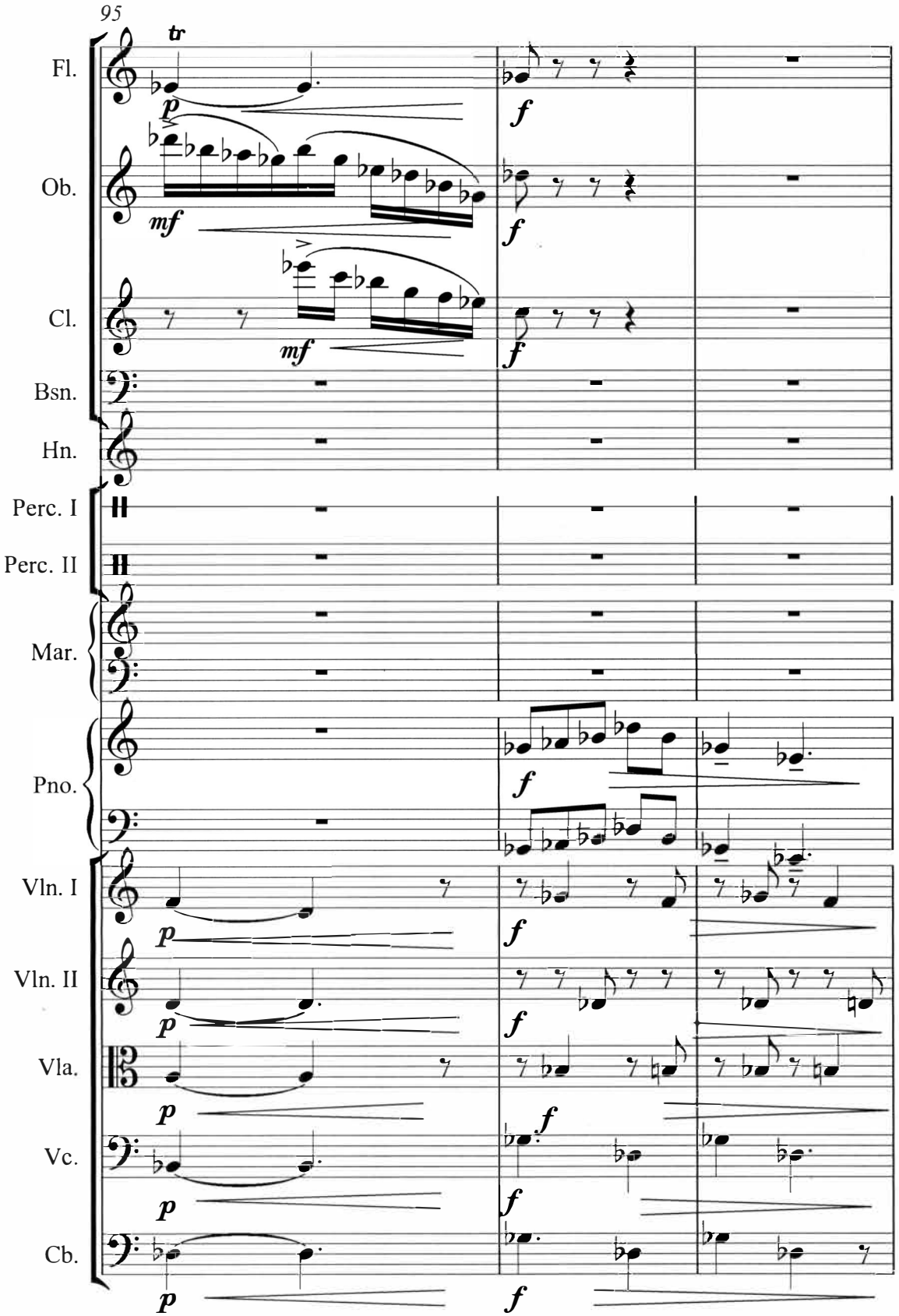

81
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc. I
Perc. II
T.Blks
Cym. stick
mf
f
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

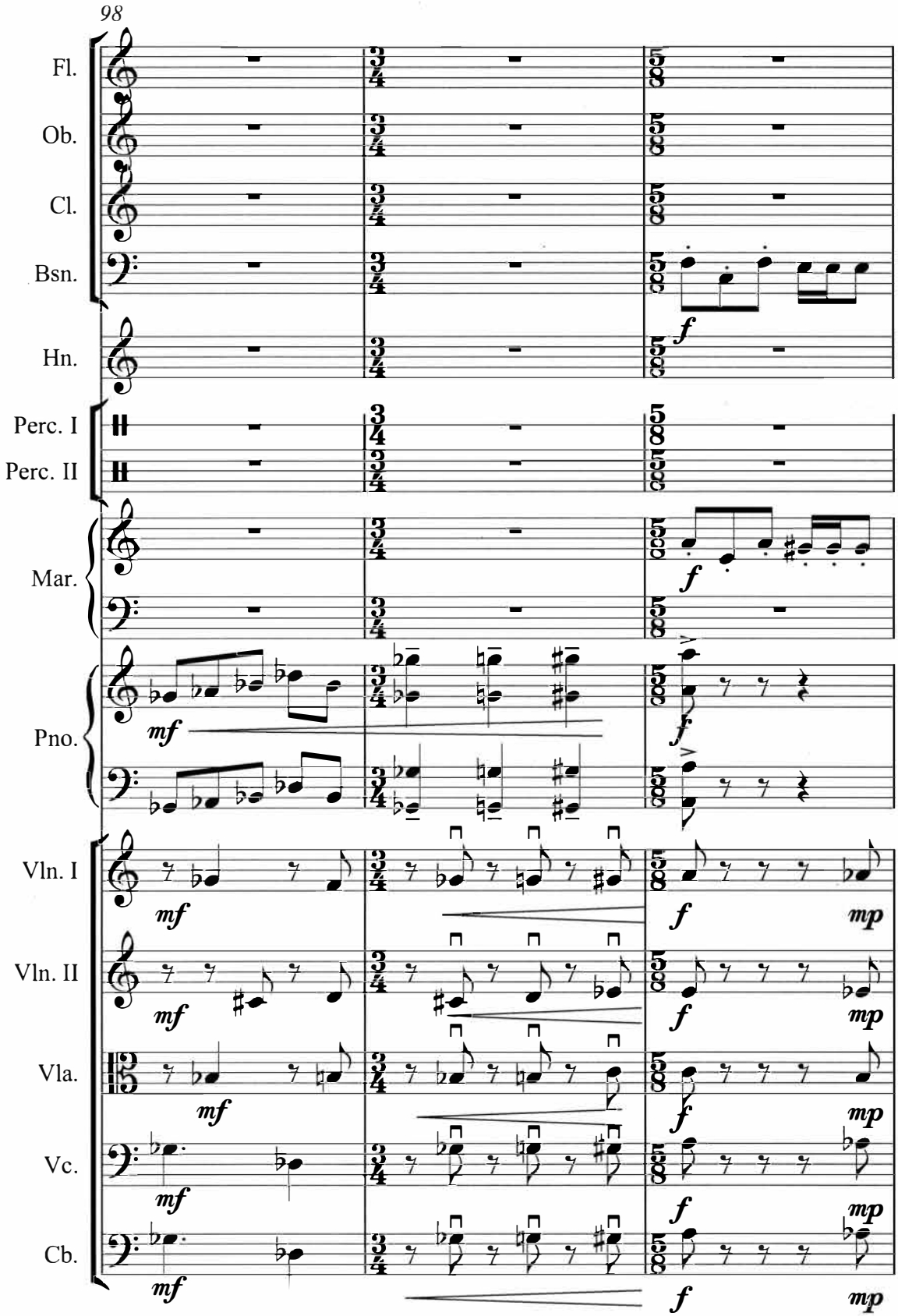

84
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc. I
Perc. II
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
6
6
mp
Cym. mallets
mp
mp
p
mp
f
8vb
mp
f
pizz.
mf
pizz.
mf
pizz
mf
pizz
mf
pizz.
mf

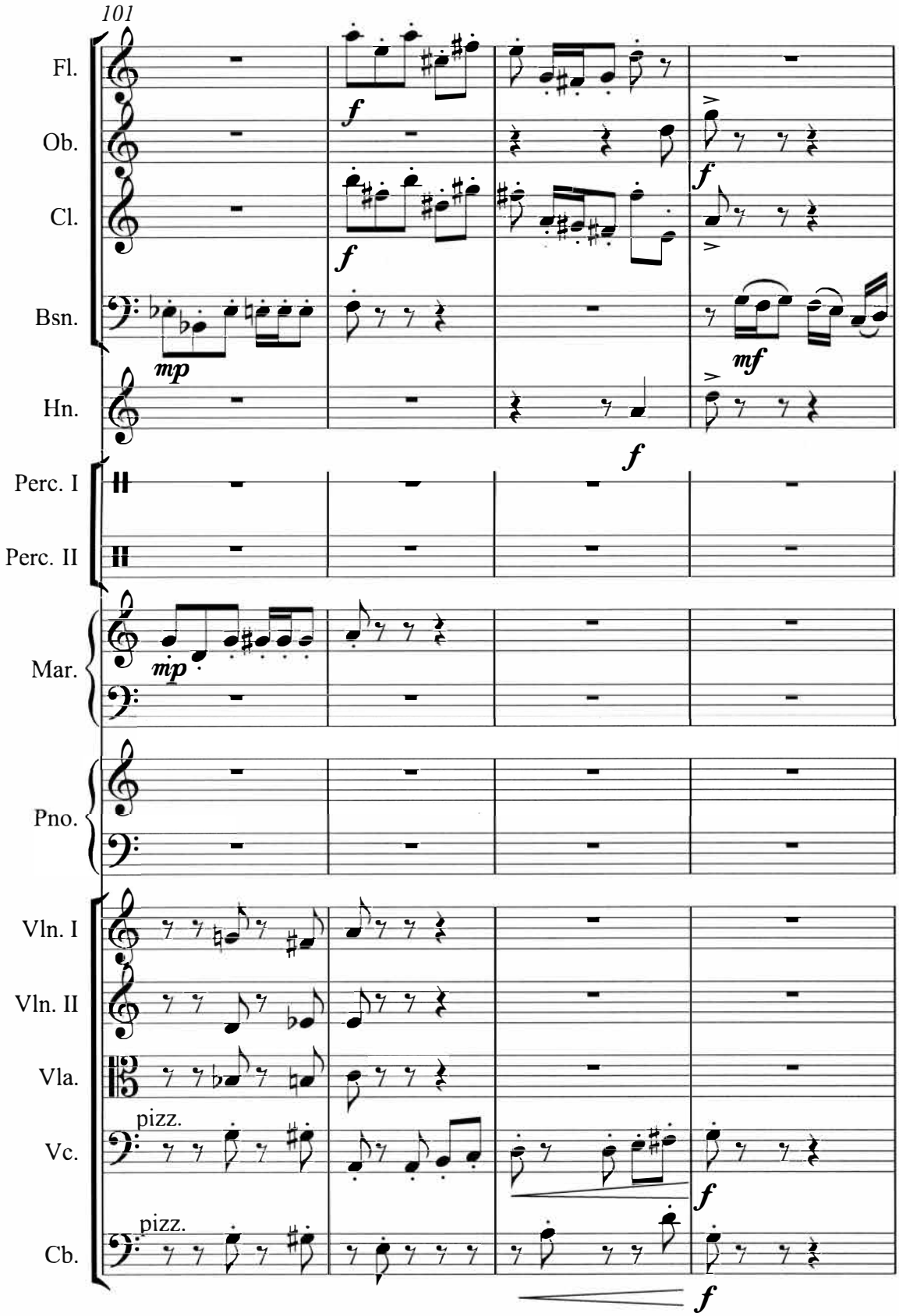

86
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc. I
Perc. II
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco
f
mp
6

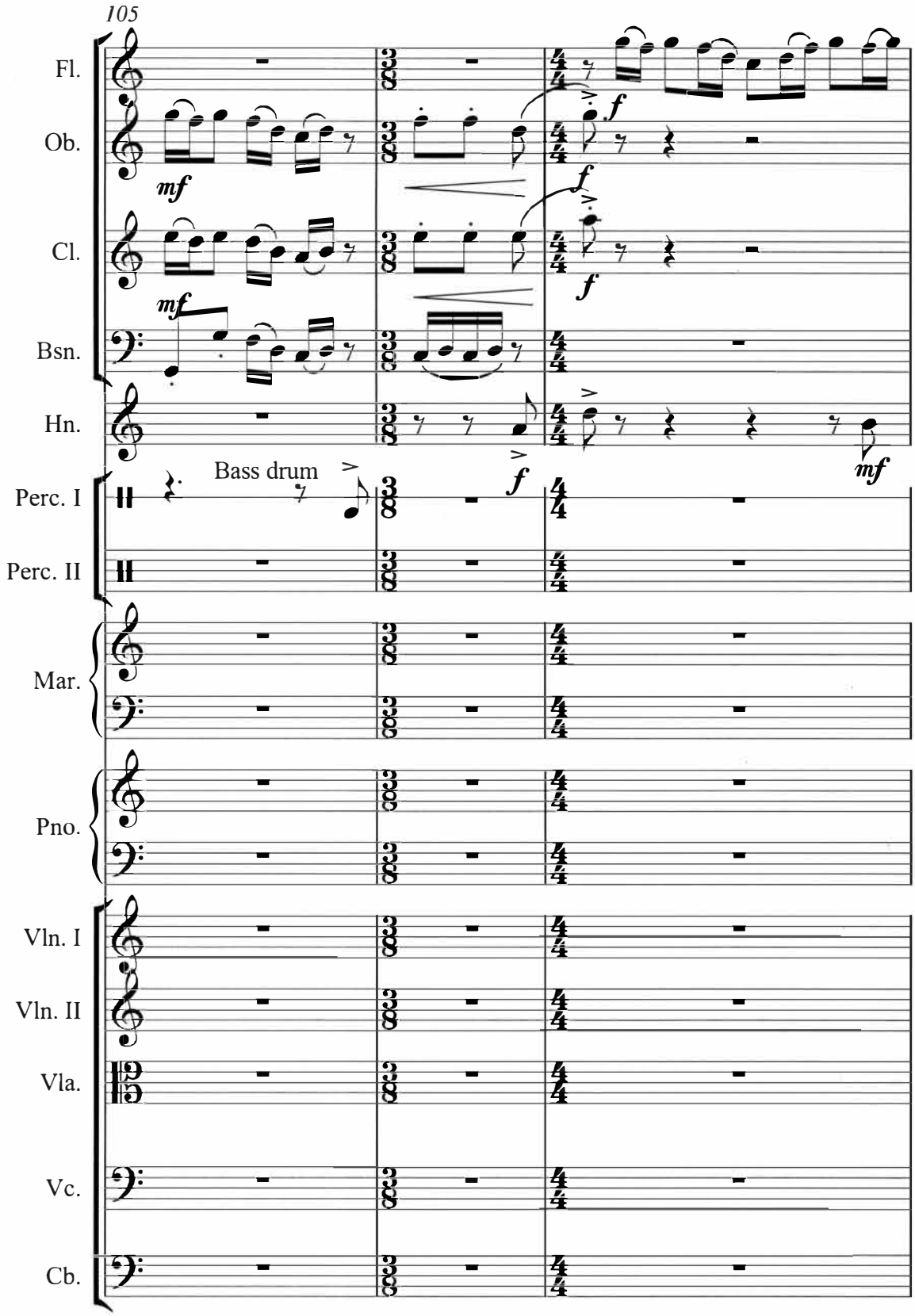

89
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc. I
Perc. II
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
ff

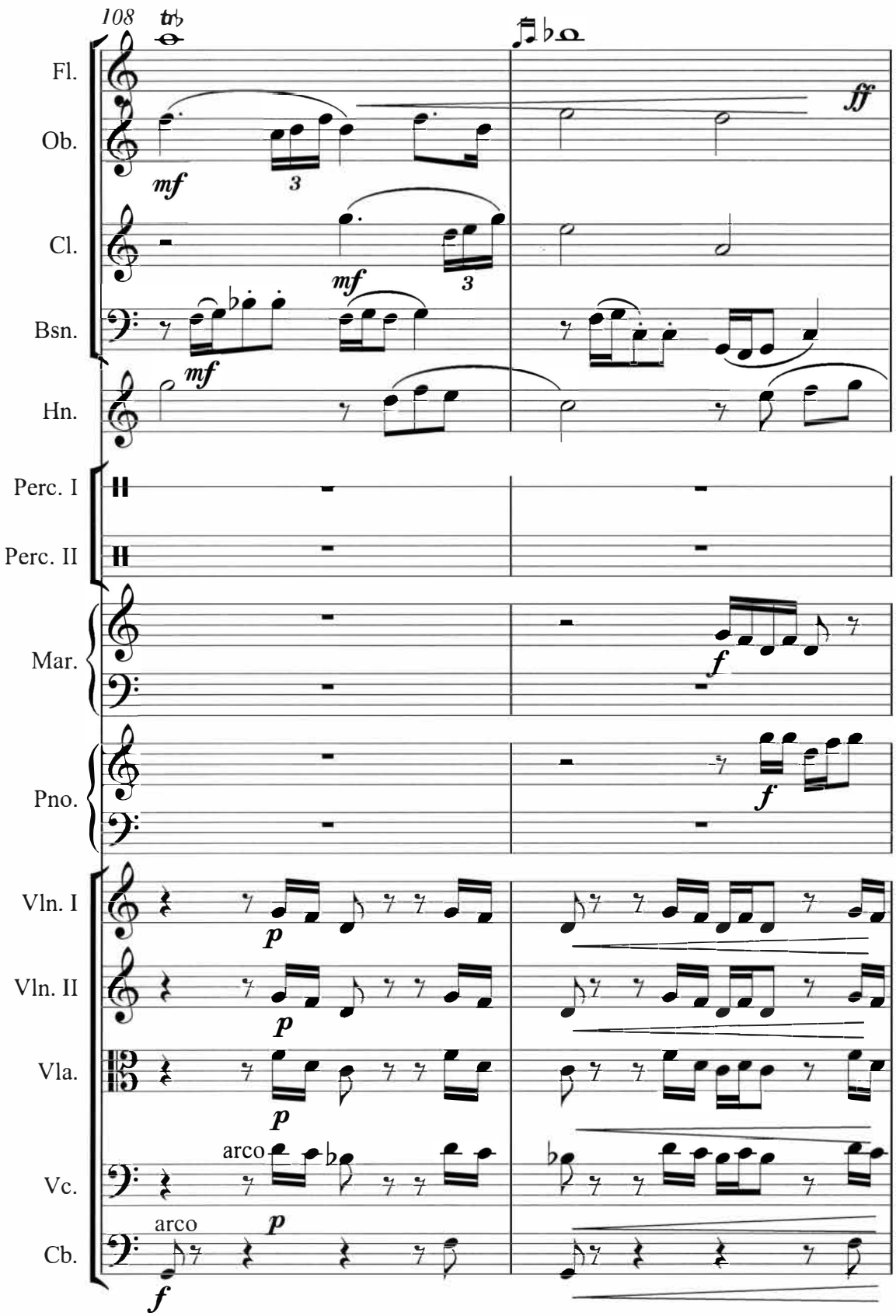

93
tr
mf
f
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc. I
Perc. II
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

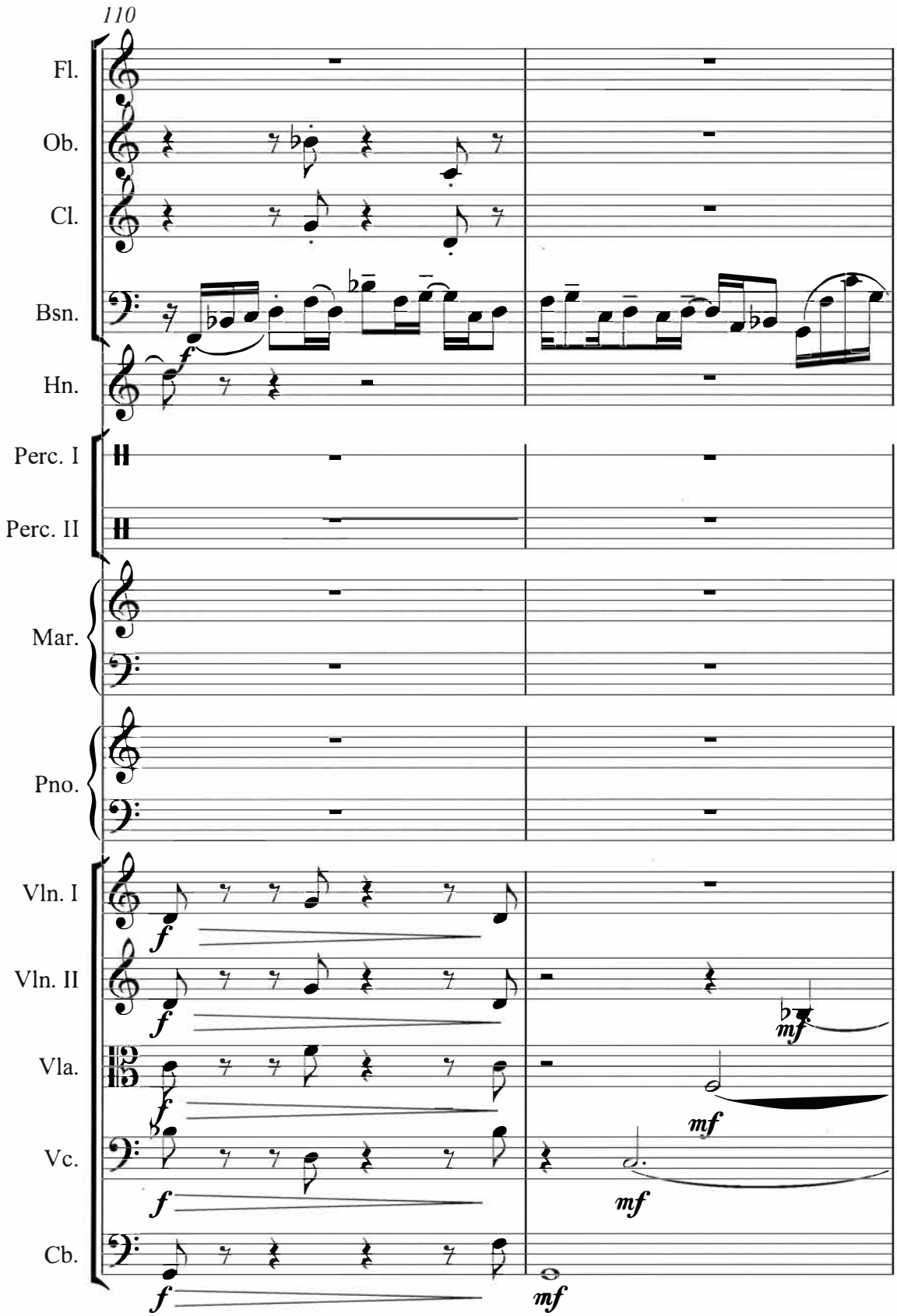

95
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc. I
Perc. II
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
tr
p
mf
f

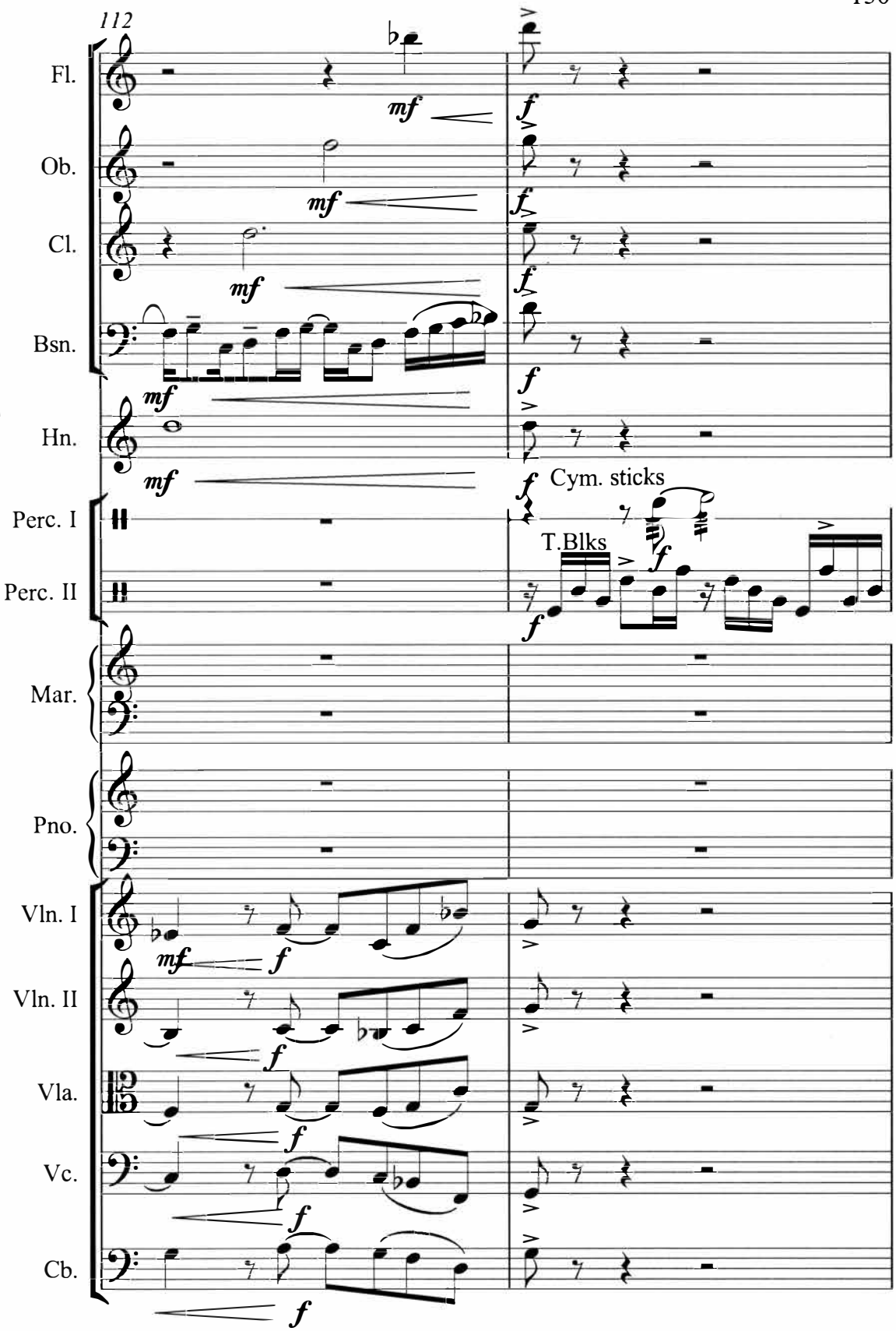

98
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc. I
Perc. II
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
f
mp

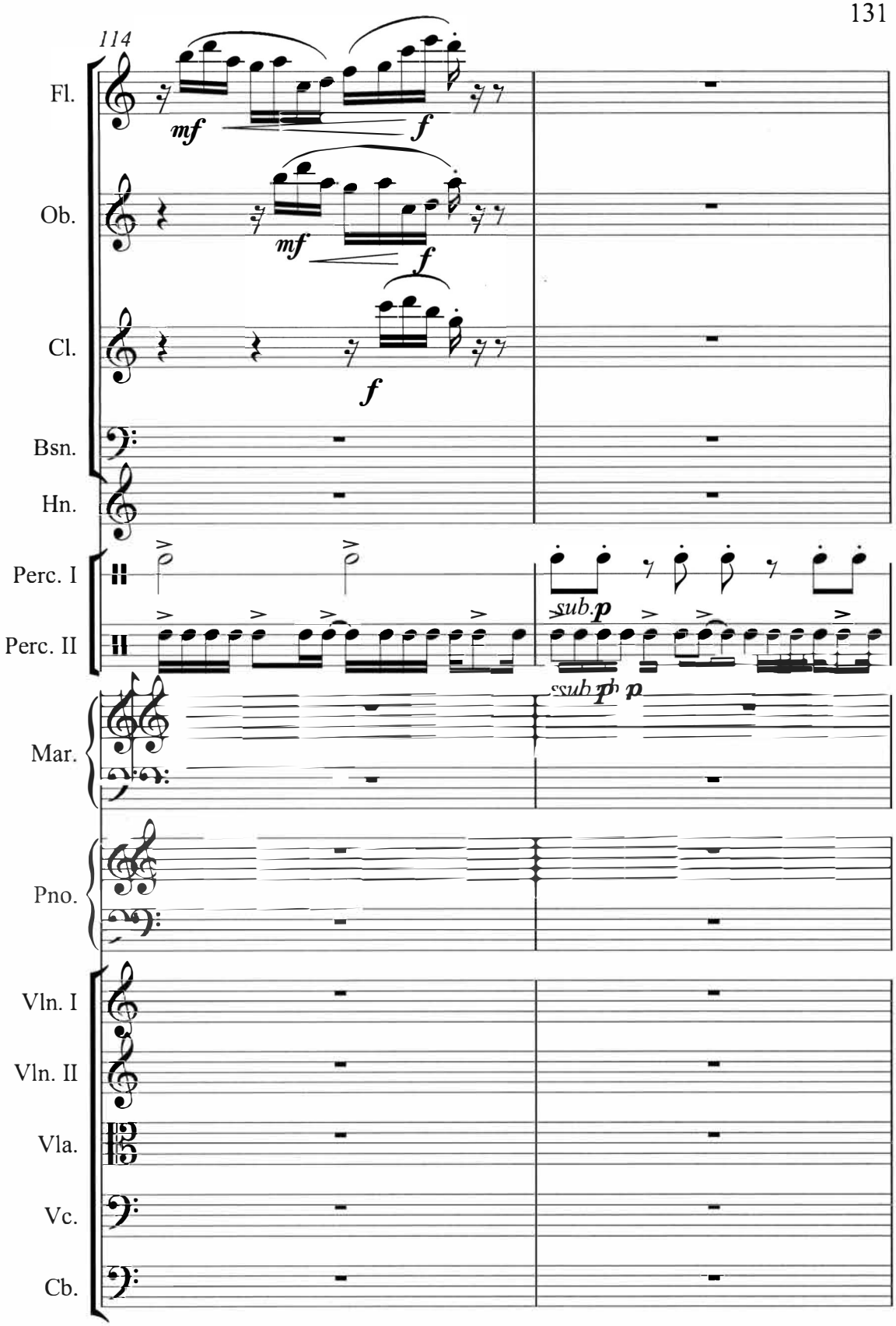

101
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc. I
Perc. II
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.
pizz.
mp
f
f
f
mf
f
mp
f
f

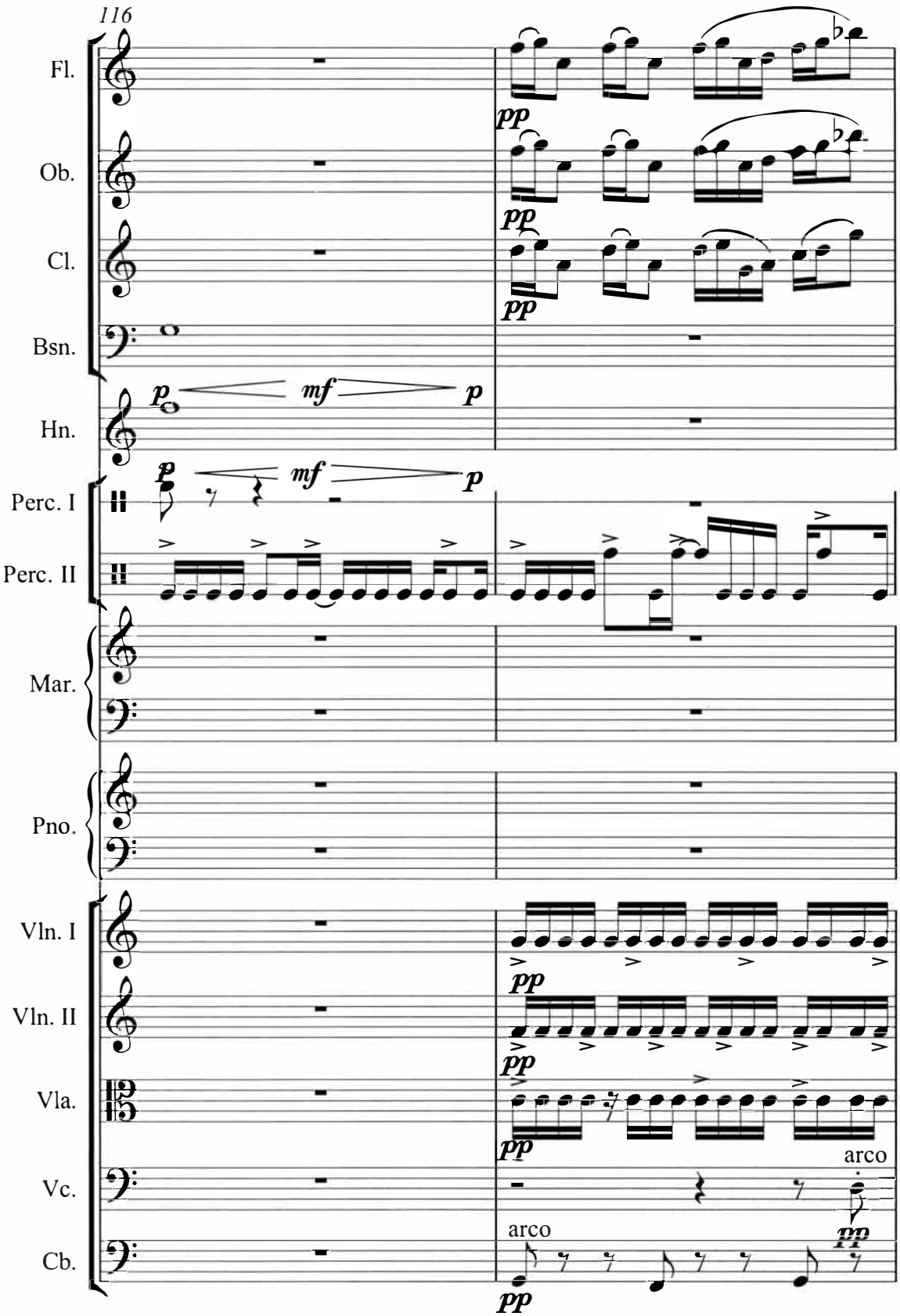

105
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc. I
Perc. II
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
f
Bass drum

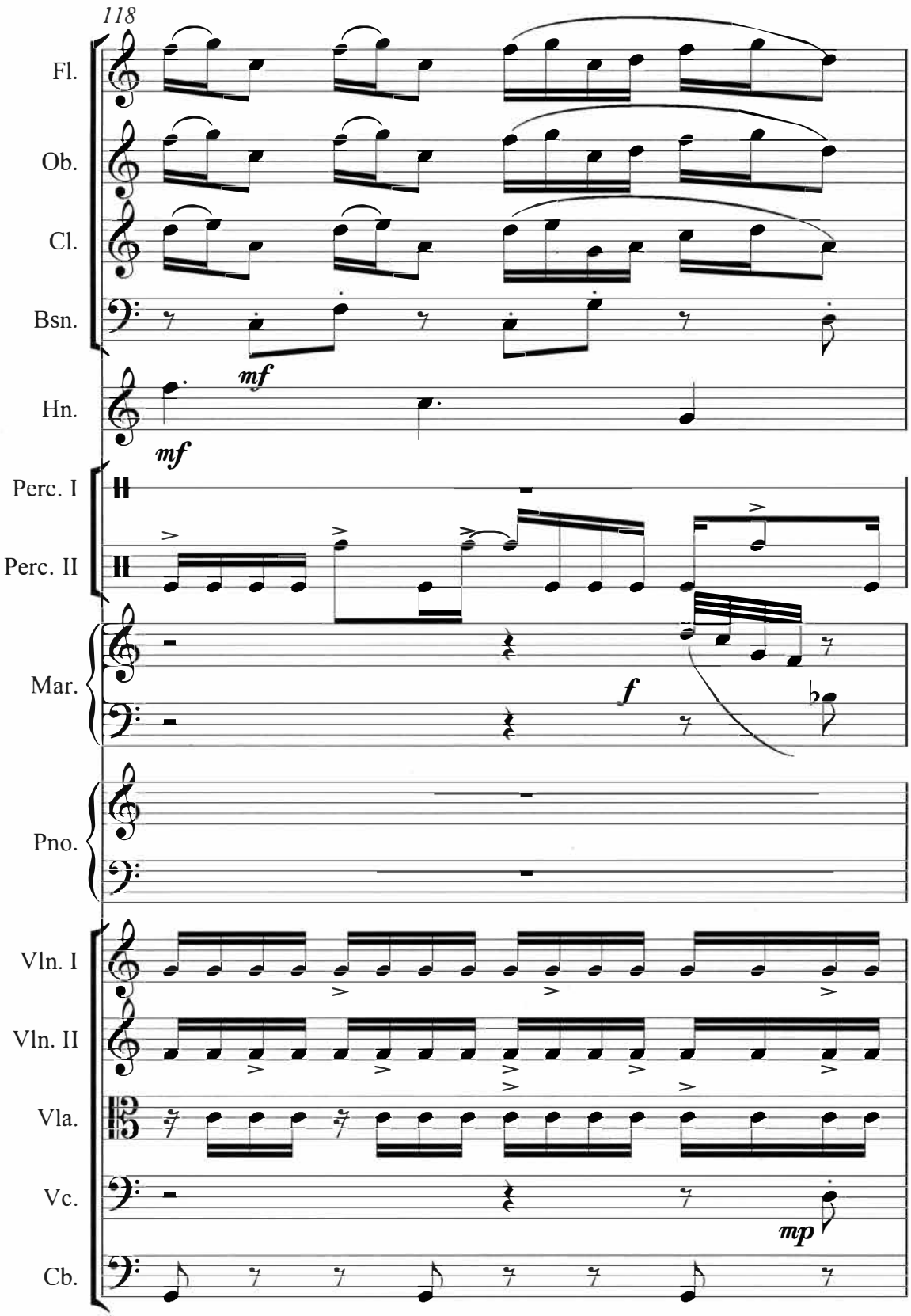

108
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc. I
Perc. II
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
ff
f
p
arco

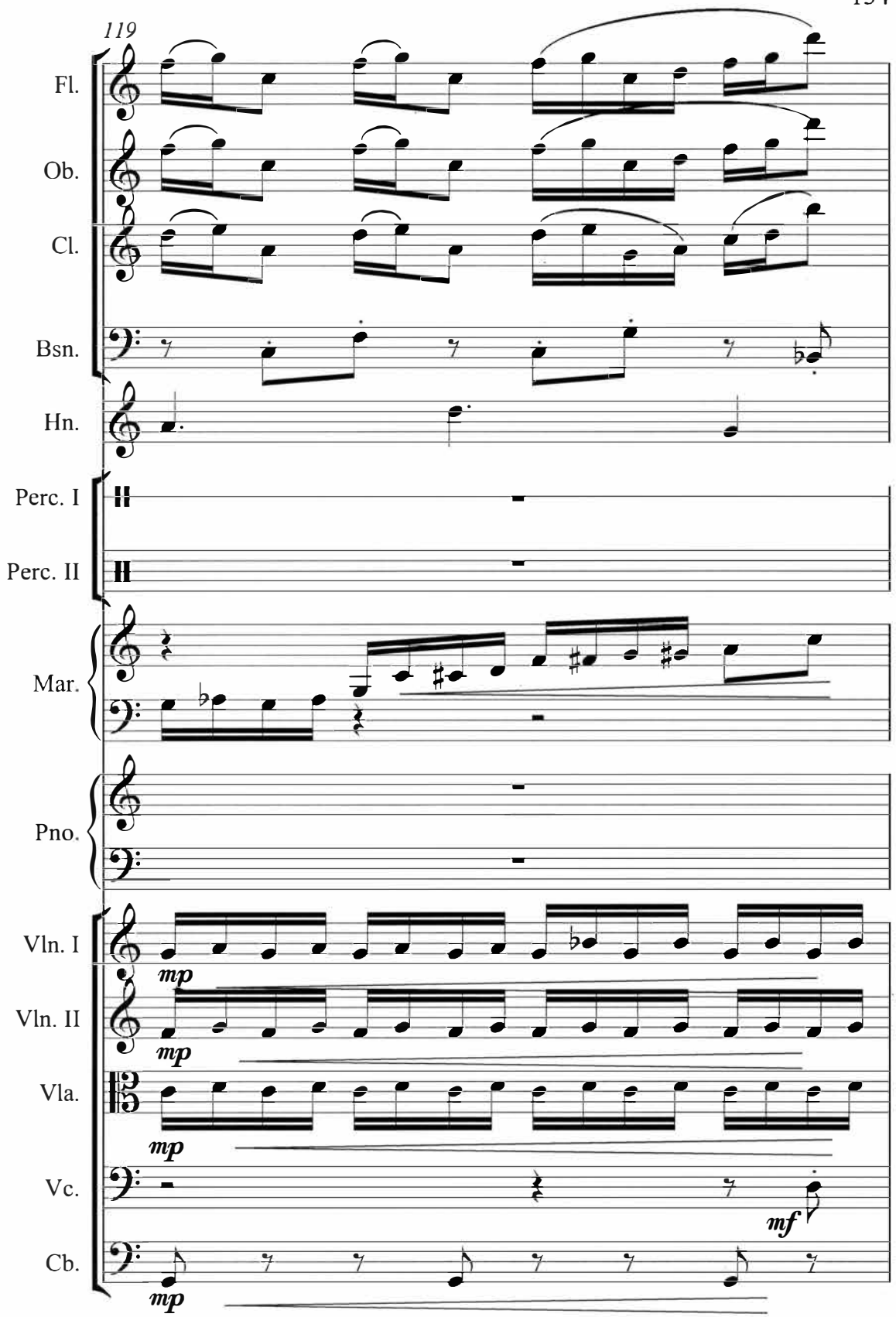

110
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc. I
Perc. II
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
mf

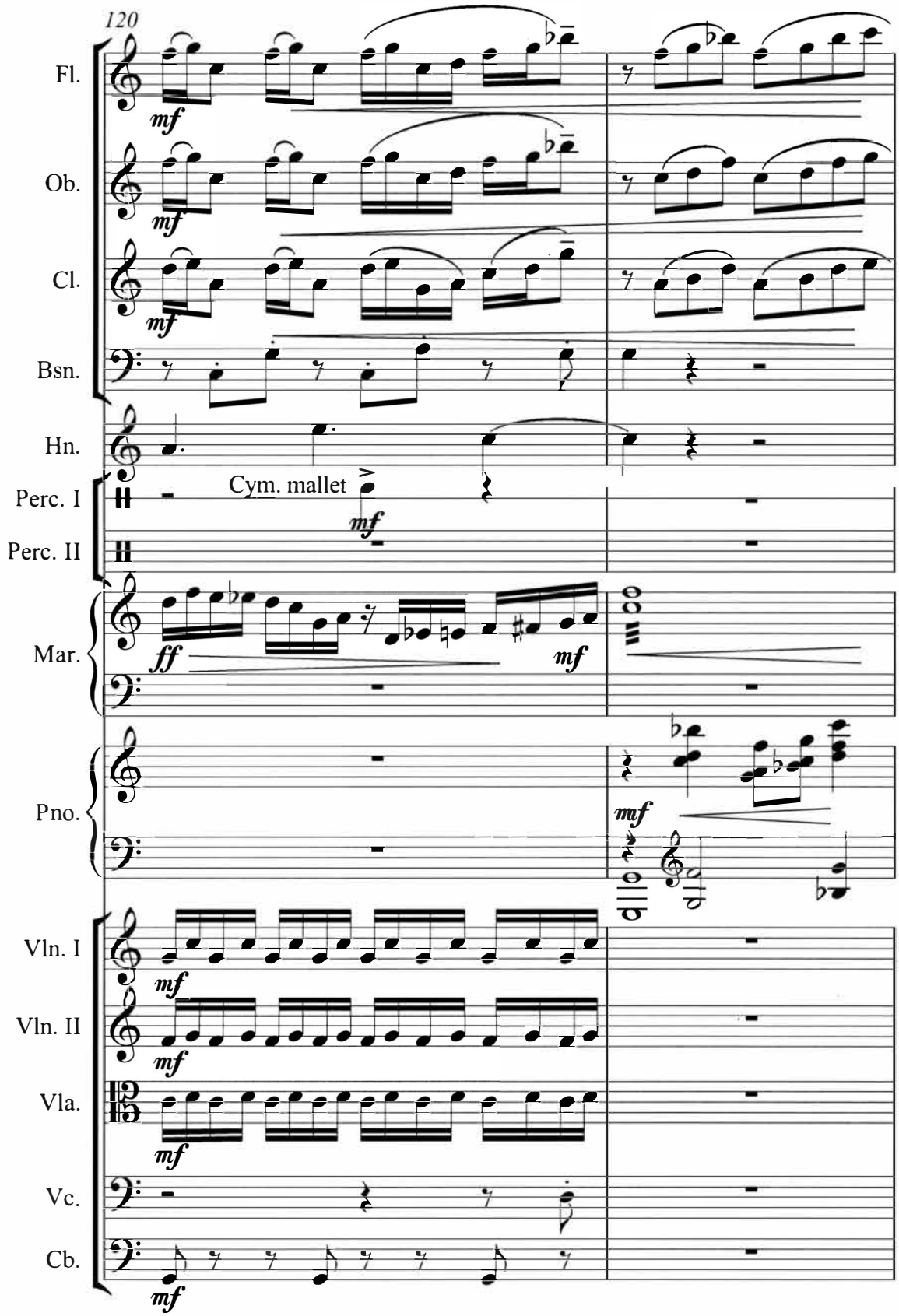

112
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc. I
Perc. II
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
f
Cym. sticks
T.Blks

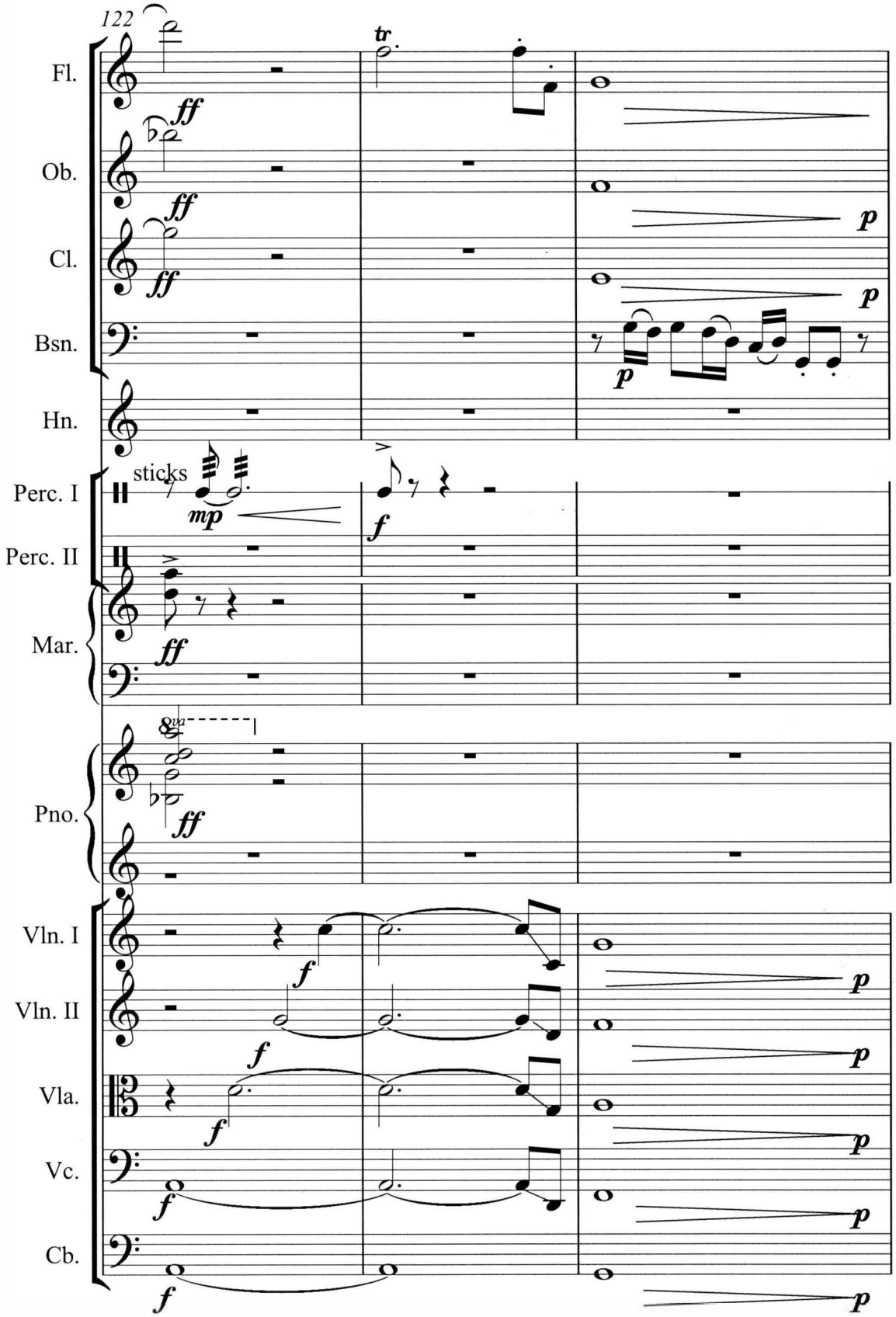

114
Fl.
mf
f
Ob.
mf
f
Cl.
f
Bsn.
Hn.
Perc. I
Perc. II
sub.p
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

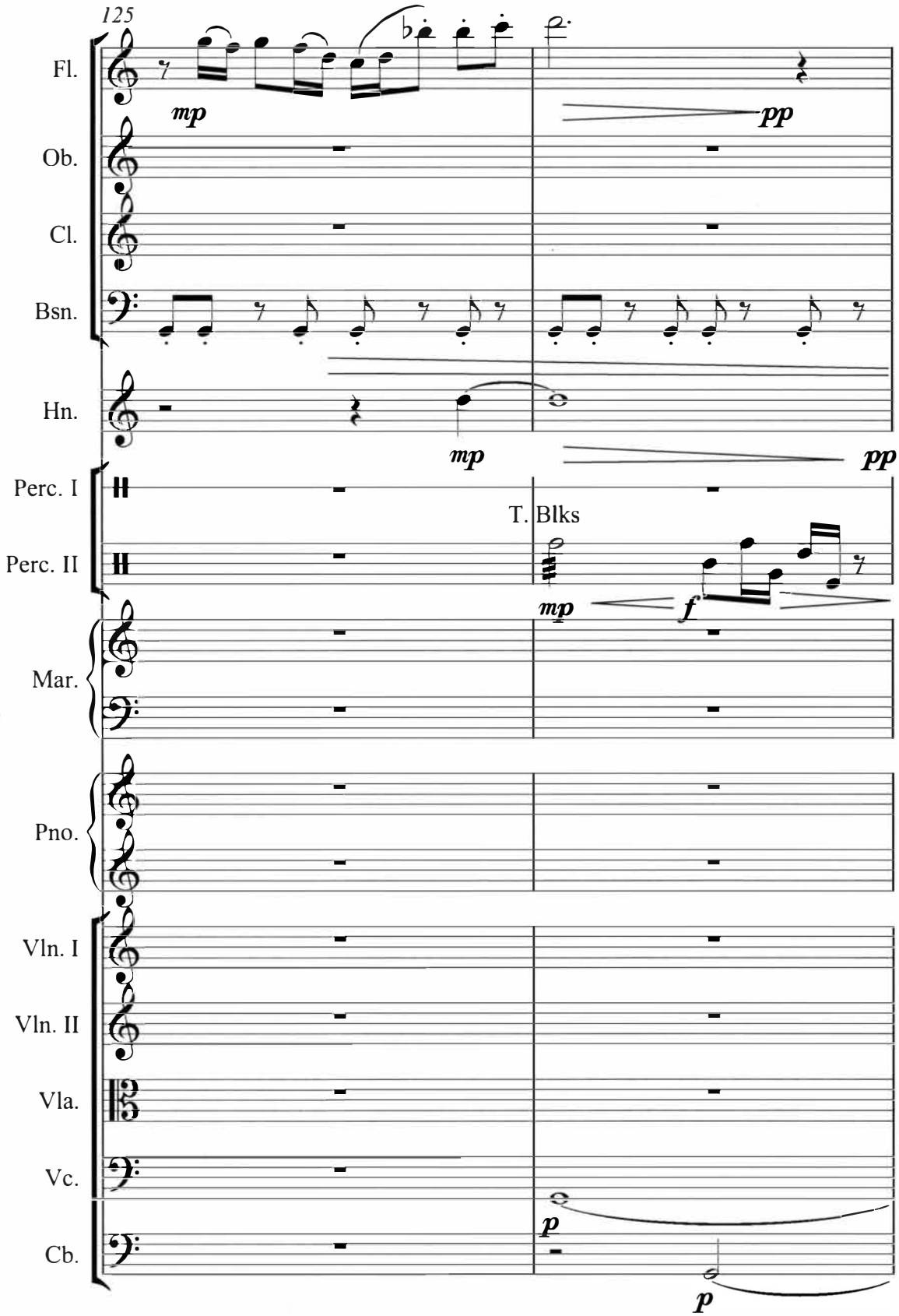

116
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc. I
Perc. II
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
mf
p
pp
arco

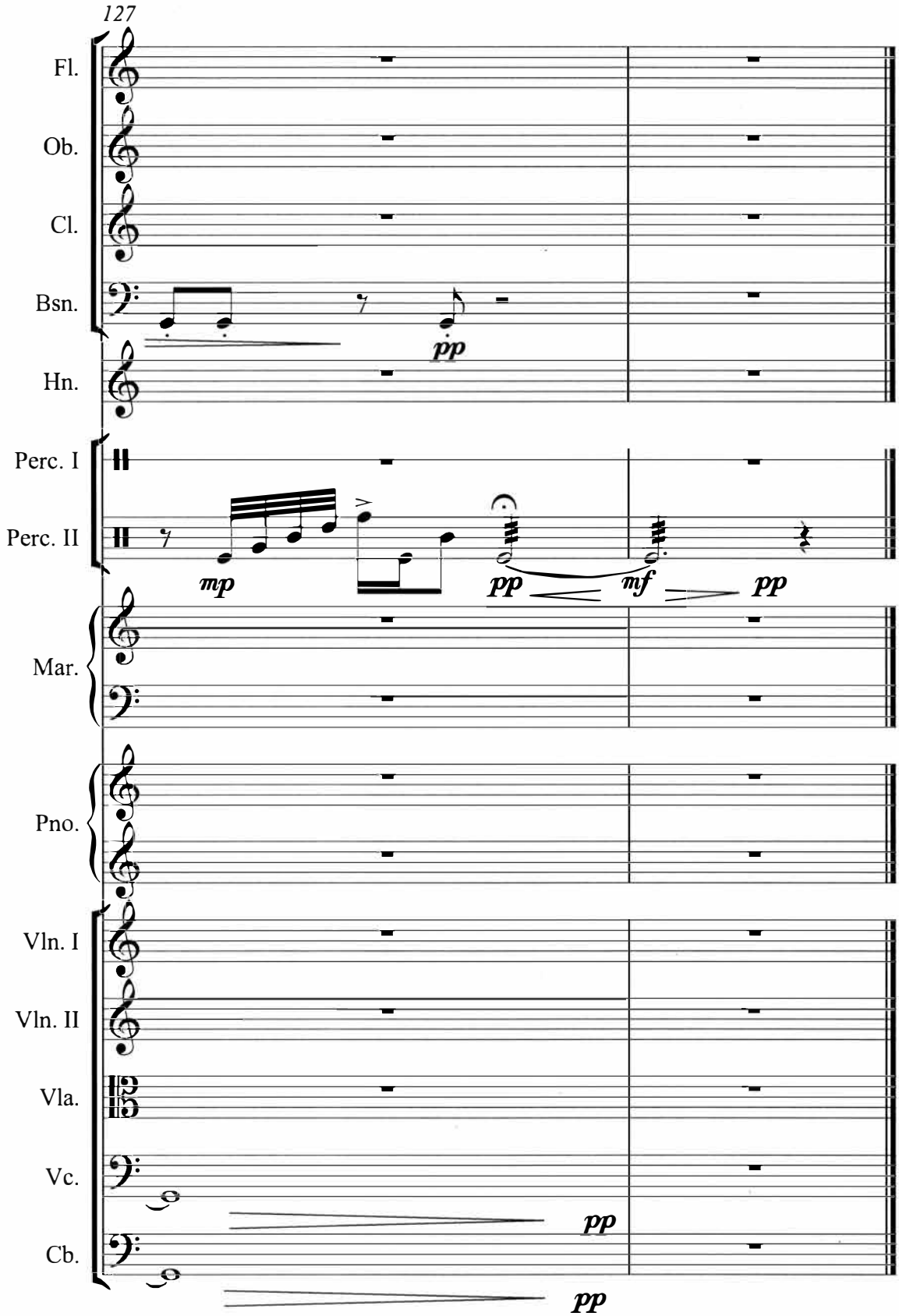

118
Fl.
Ob.
Cl.
Bsn.
mf
Hn.
mf
Perc. I
Perc. II
Mar.
f
Pno.
Vln. I
Vln. II
Vla.
Vc.
mp
Cb.

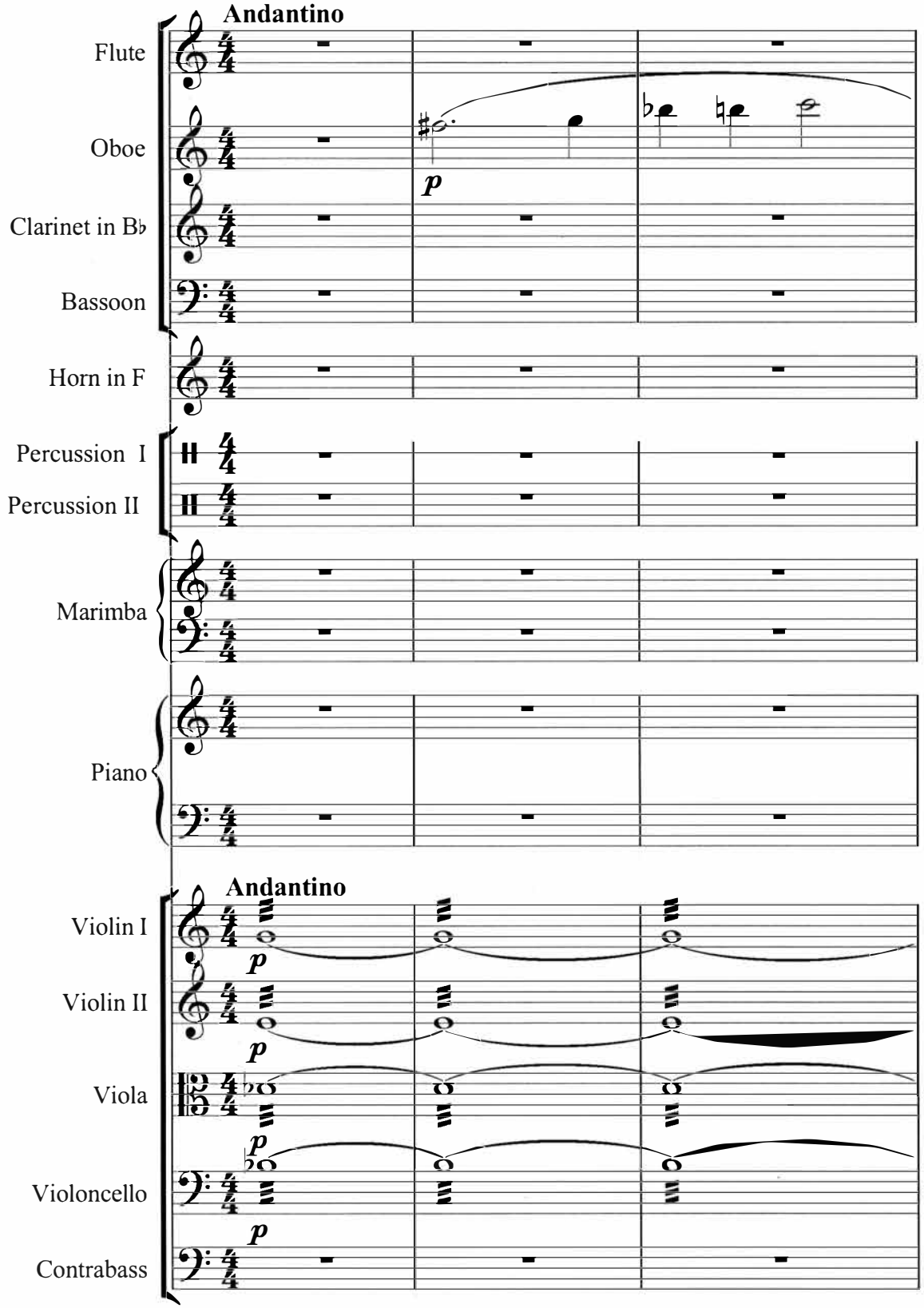

119
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc. I
Perc. II
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
mp
mp
mf
mp

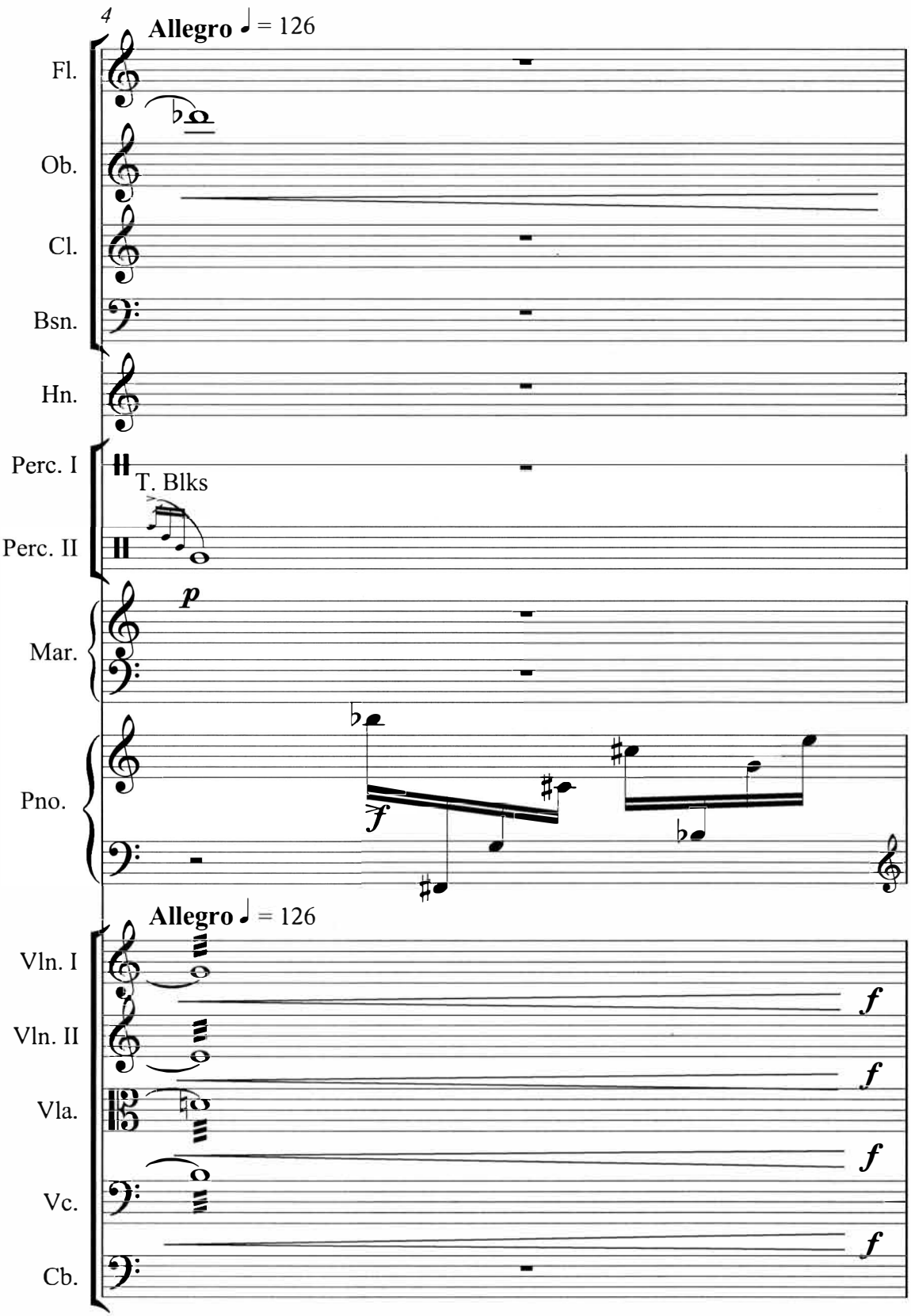

120
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc. I
Perc. II
Cym. mallet
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
ff

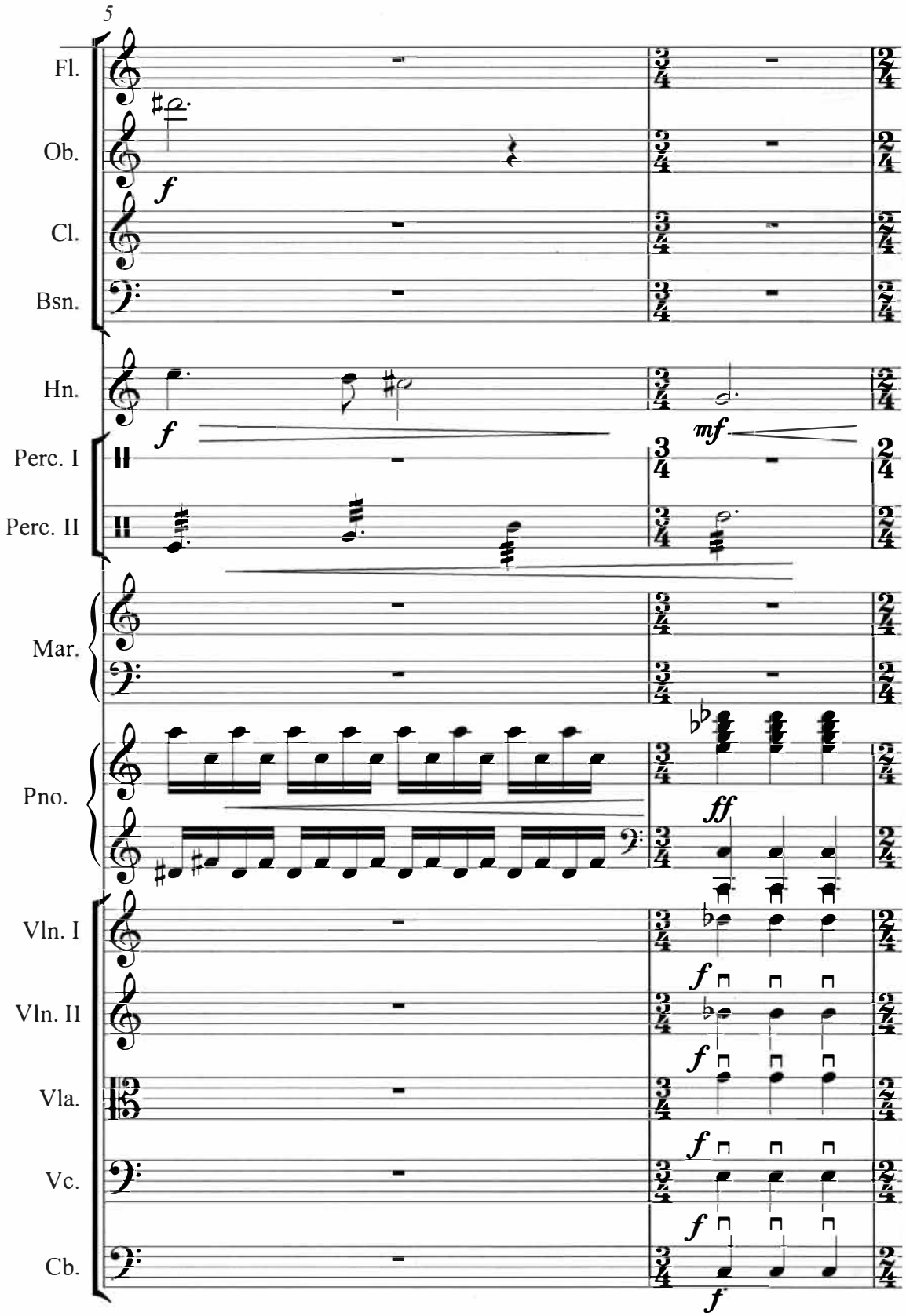

122
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc. I
Perc. II
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
tr
sticks
ff
mp
f
p

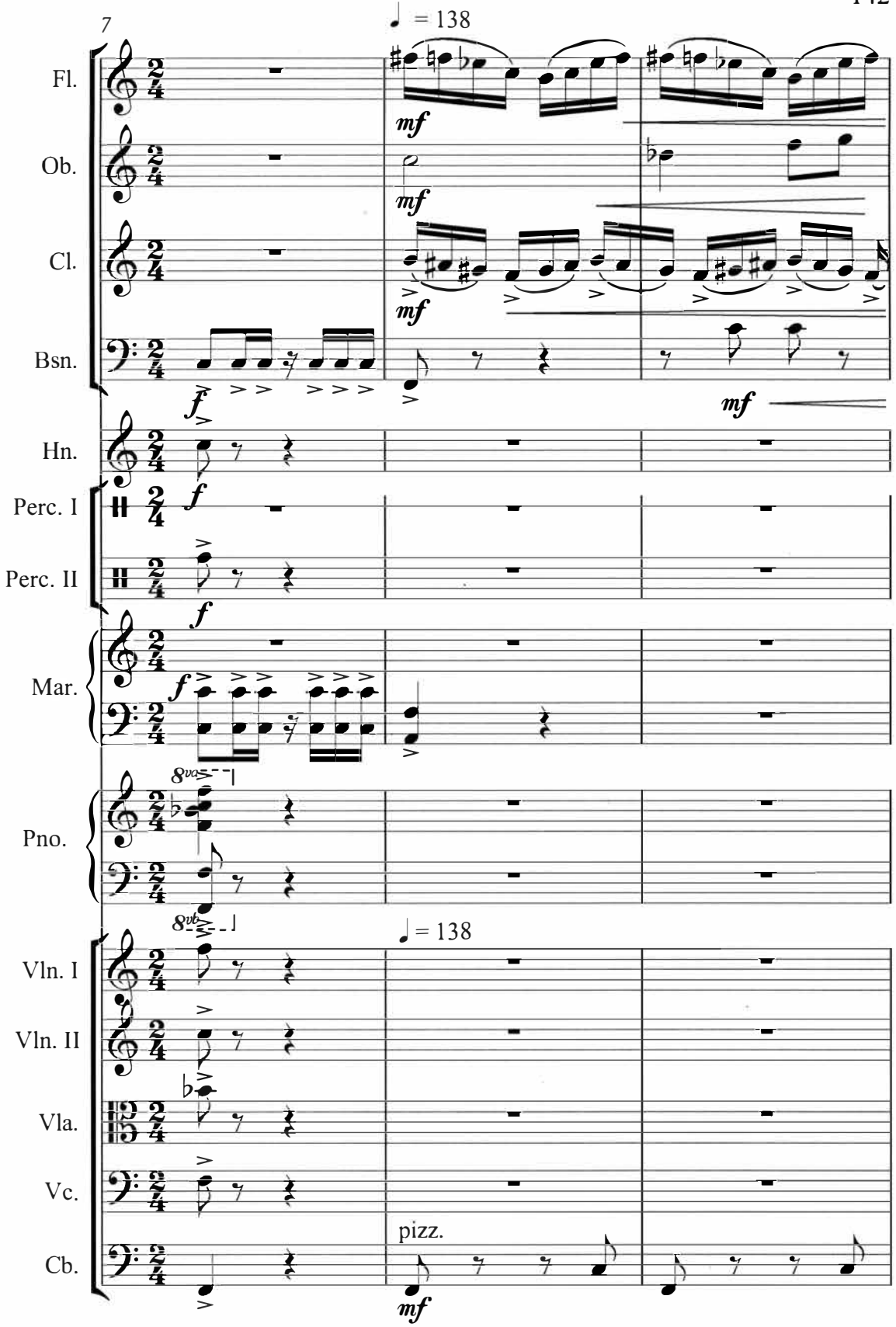

125
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc. I
Perc. II
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
pp
mp
pp
T. Blks
mp
f
p
p

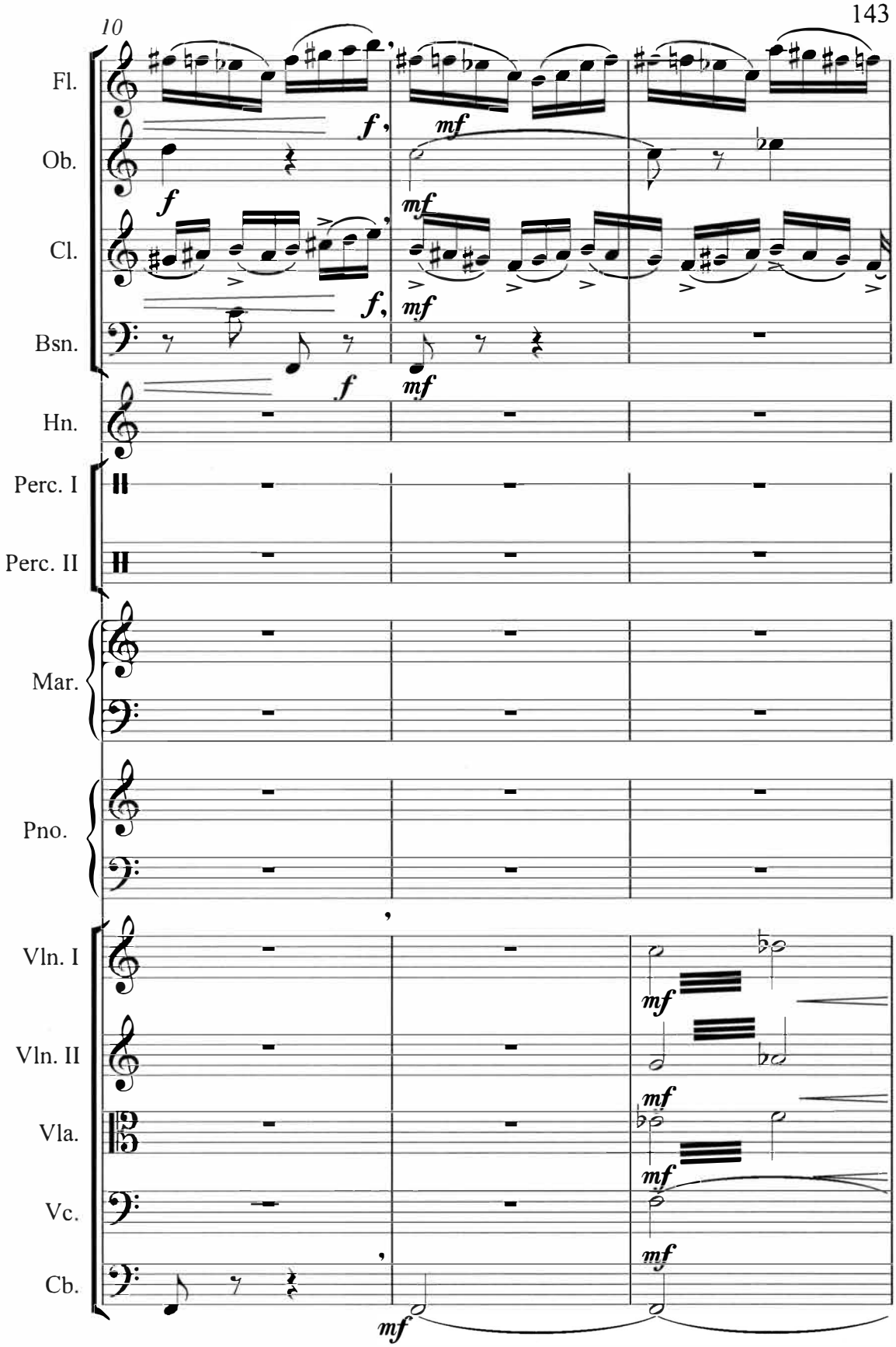

127
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc. I
Perc. II
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp
mp
pp
mf
pp
pp
pp

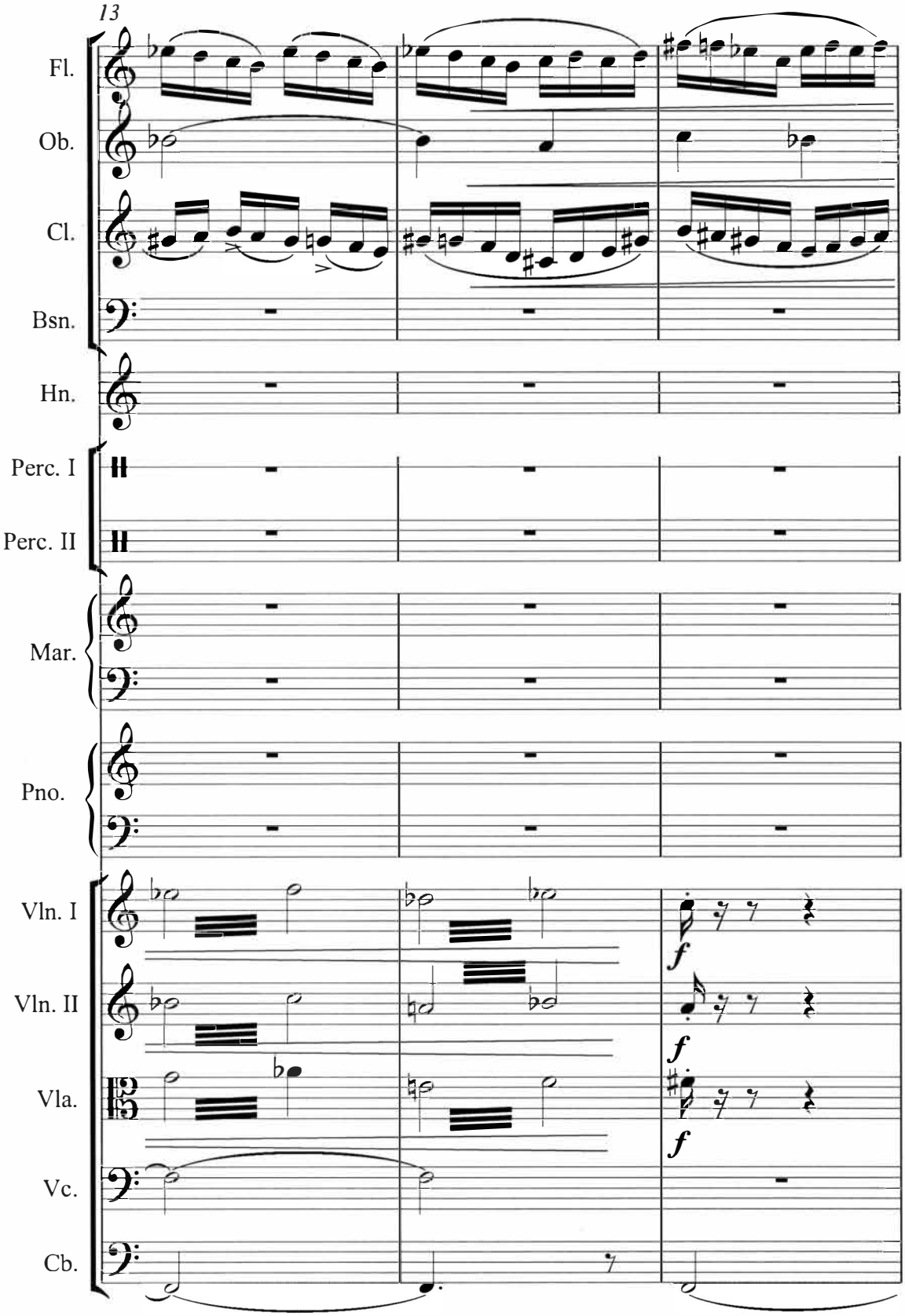

Andantino
Flute
Oboe
Clarinet in B♭
Bassoon
Horn in F
Percussion I
Percussion II
Marimba
Piano
Andantino
Violin I
Violin II
Viola
Violoncello
Contrabass
p

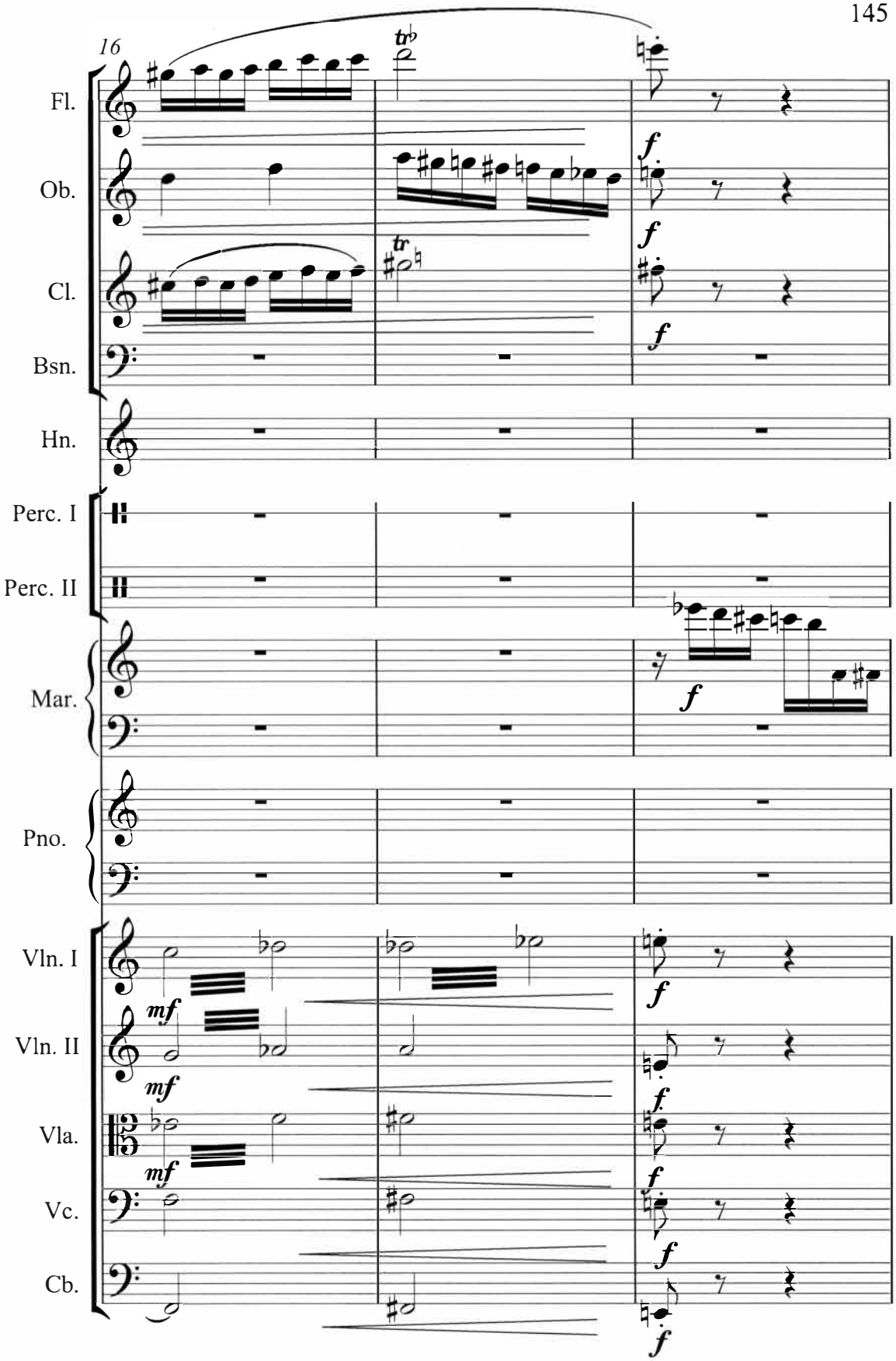

4
Allegro ♩ = 126
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc. I
T. Blks
Perc. II
p
Mar.
Pno.
f
Allegro ♩ = 126
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
f
f
f

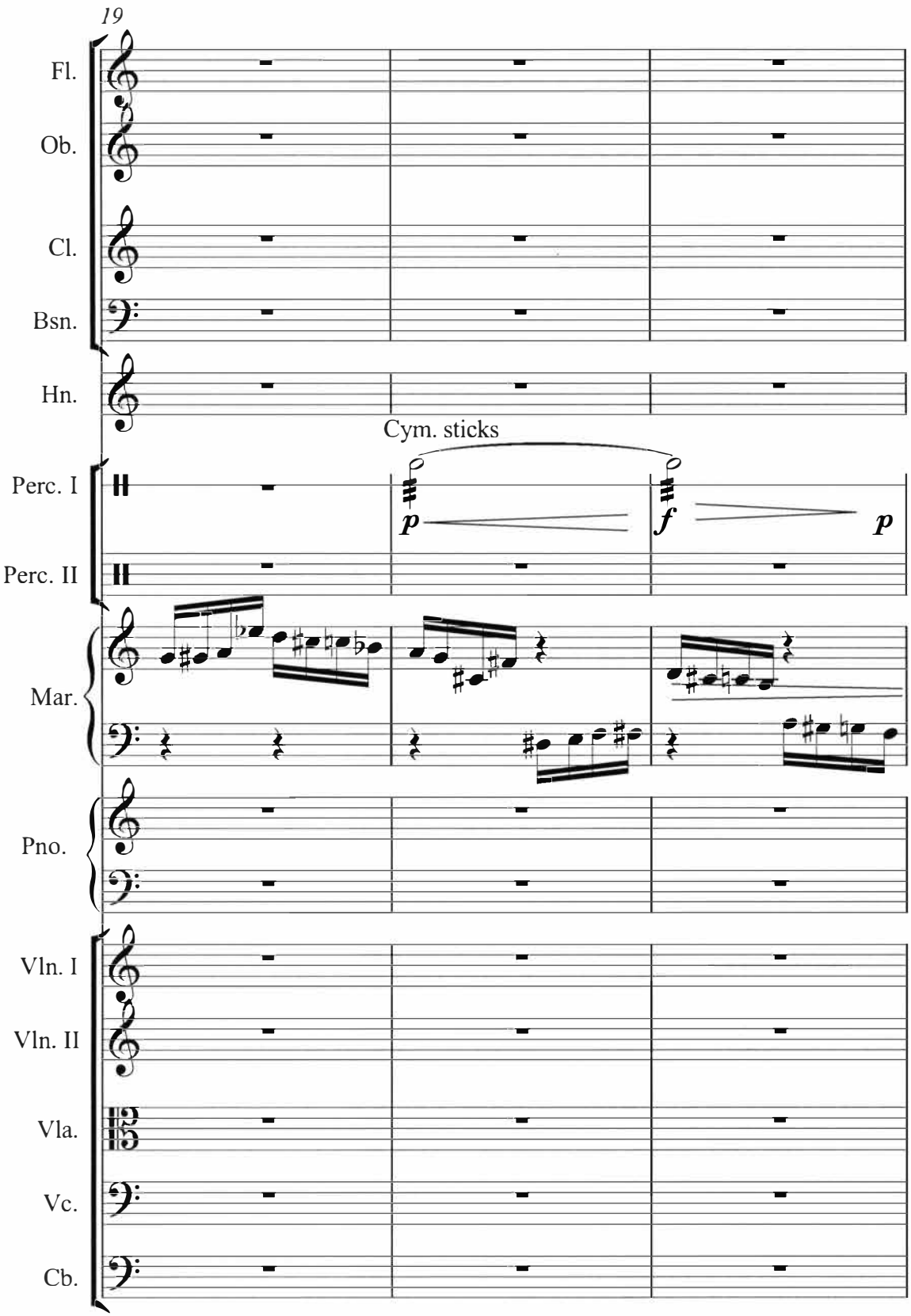

5
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc. I
Perc. II
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
mf
ff

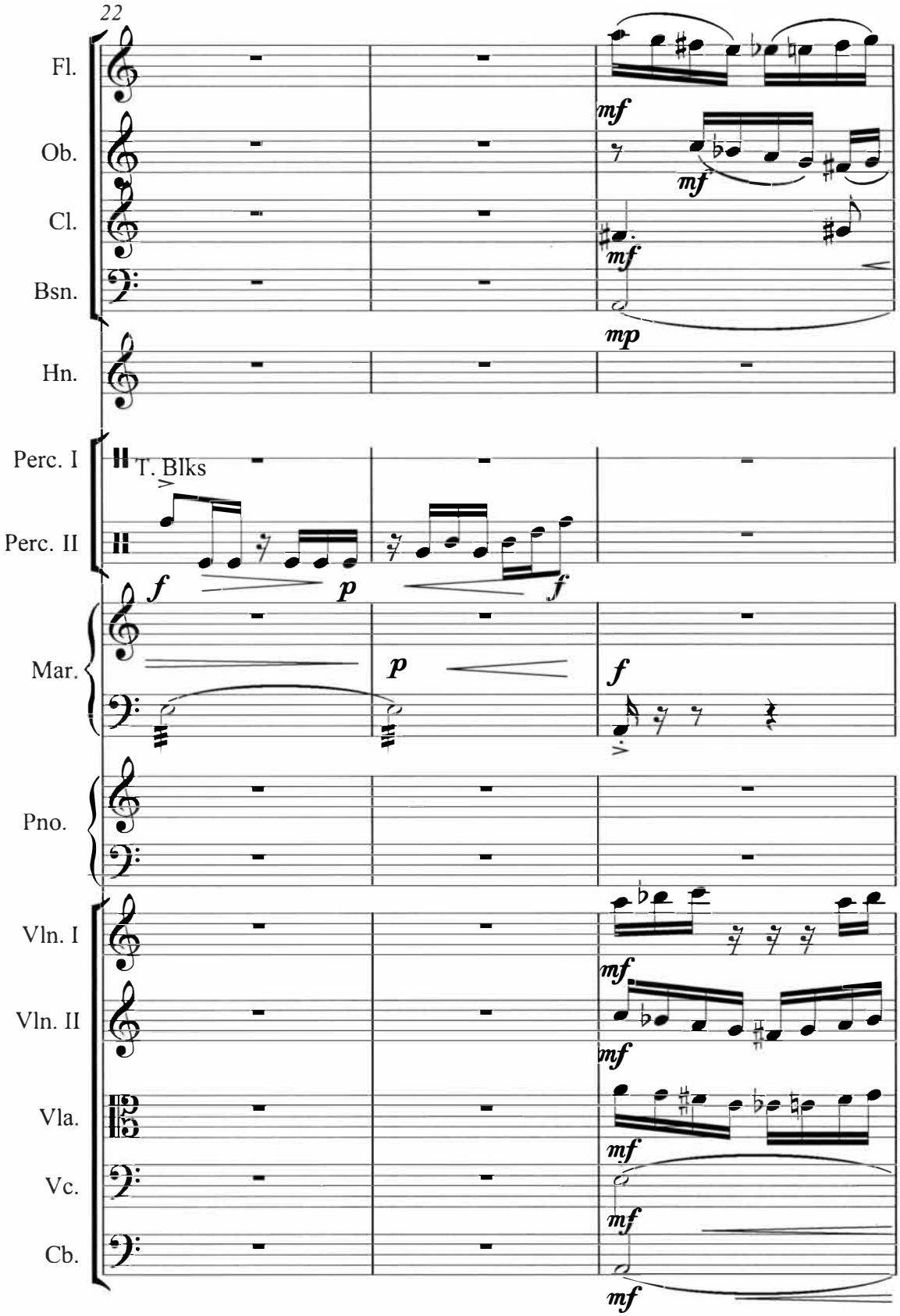

7
♩ = 138
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc. I
Perc. II
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
f
8va
8vb
pizz.

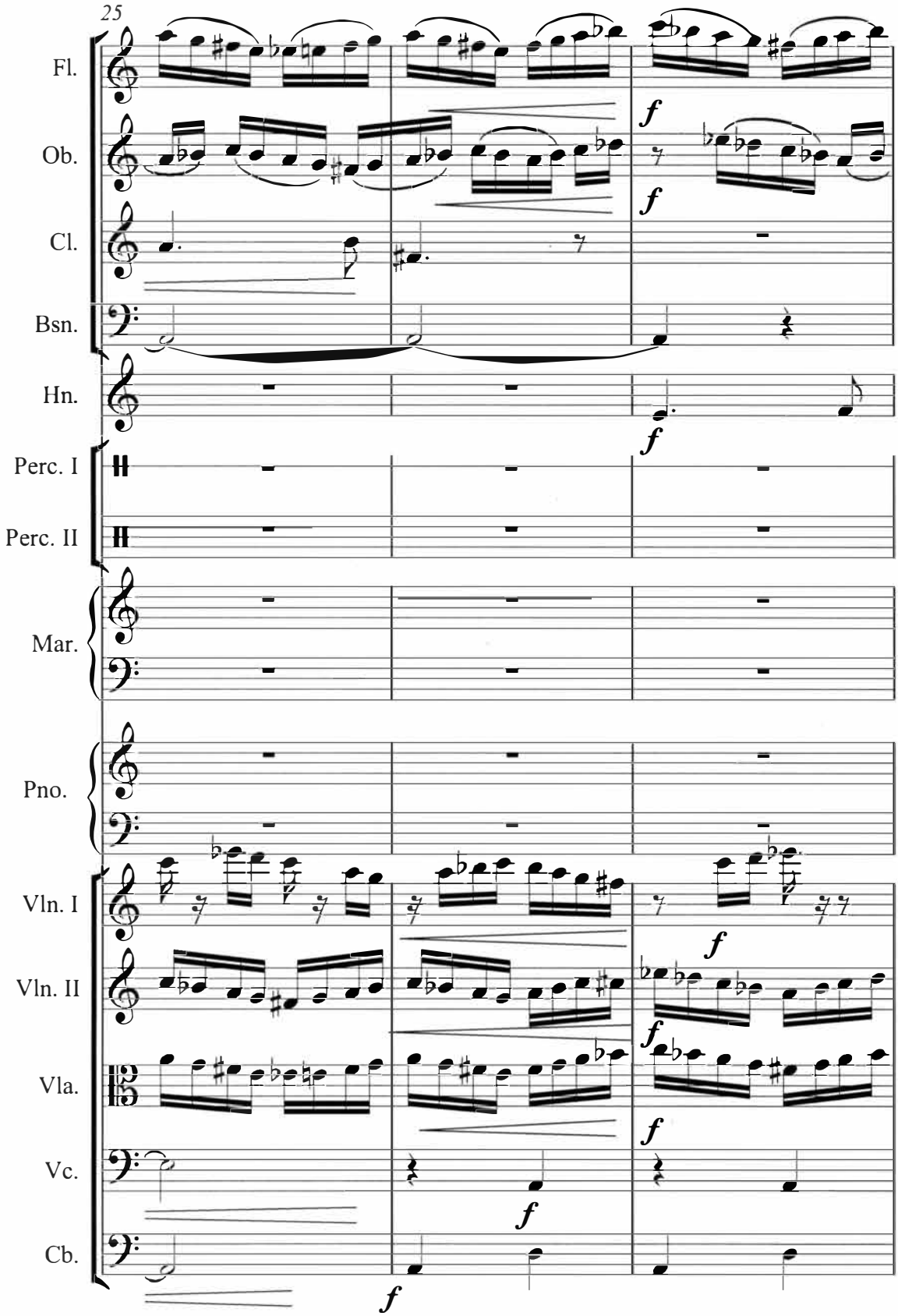

10
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc. I
Perc. II
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
mf

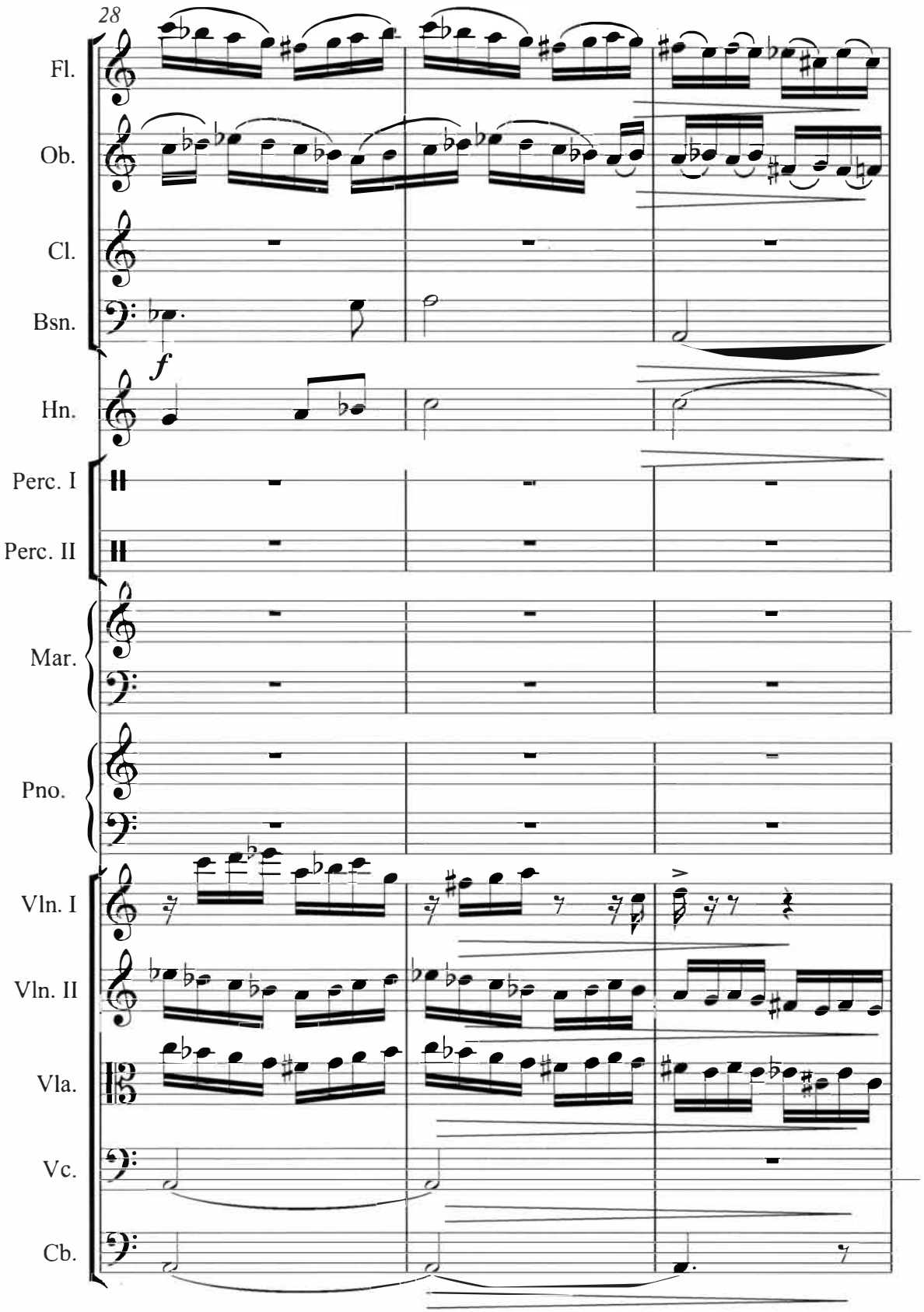

13
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc. I
Perc. II
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
f
f

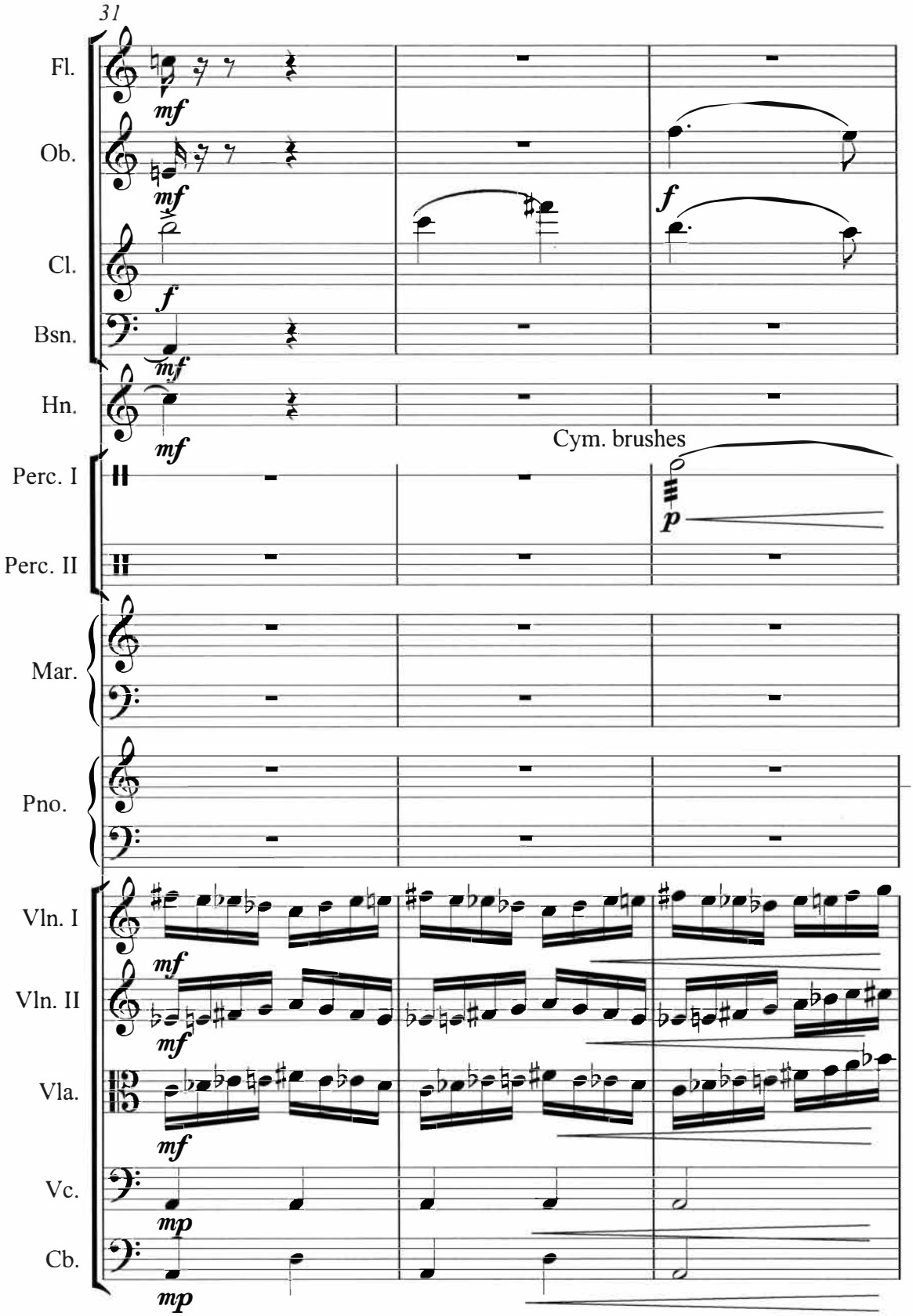

16
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc. I
Perc. II
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
tr
tr
f
mf

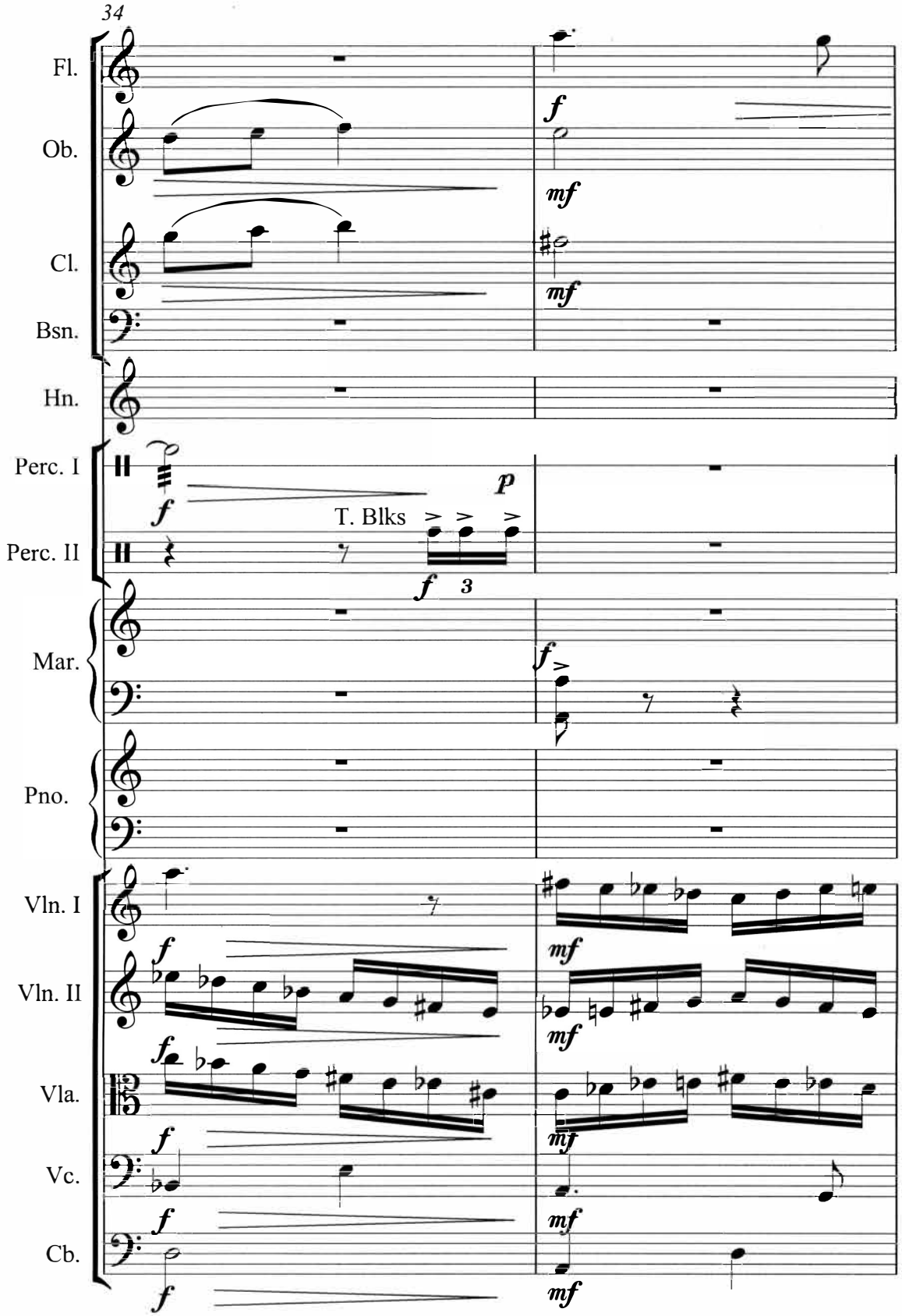

19
Fl.
Ob.
Cl.
Bsn.
Hn.
Cym. sticks
Perc. I
Perc. II
p
f
p
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

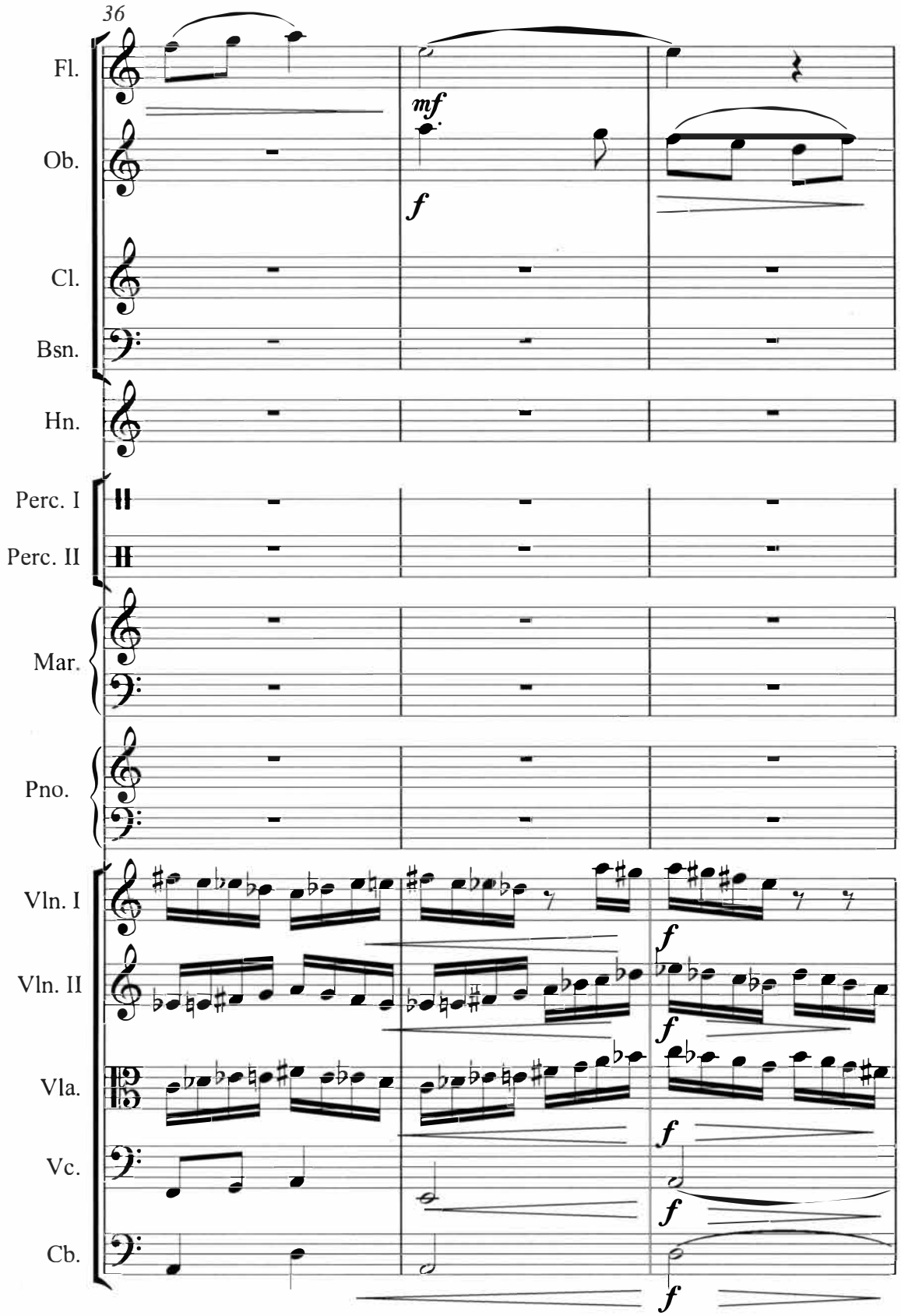

22
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc. I
Perc. II
T. Blks
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
mp
f
p

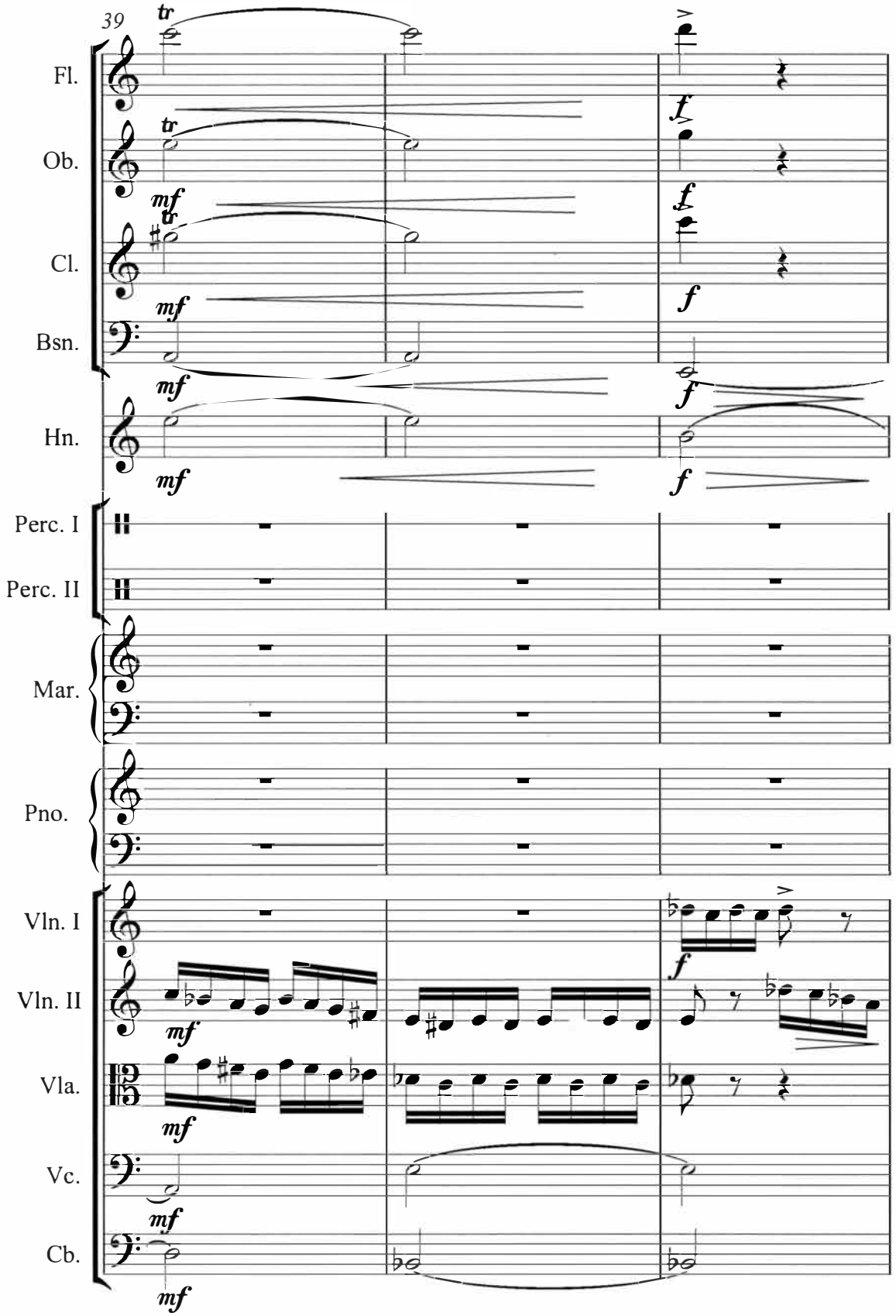

25
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc. I
Perc. II
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f

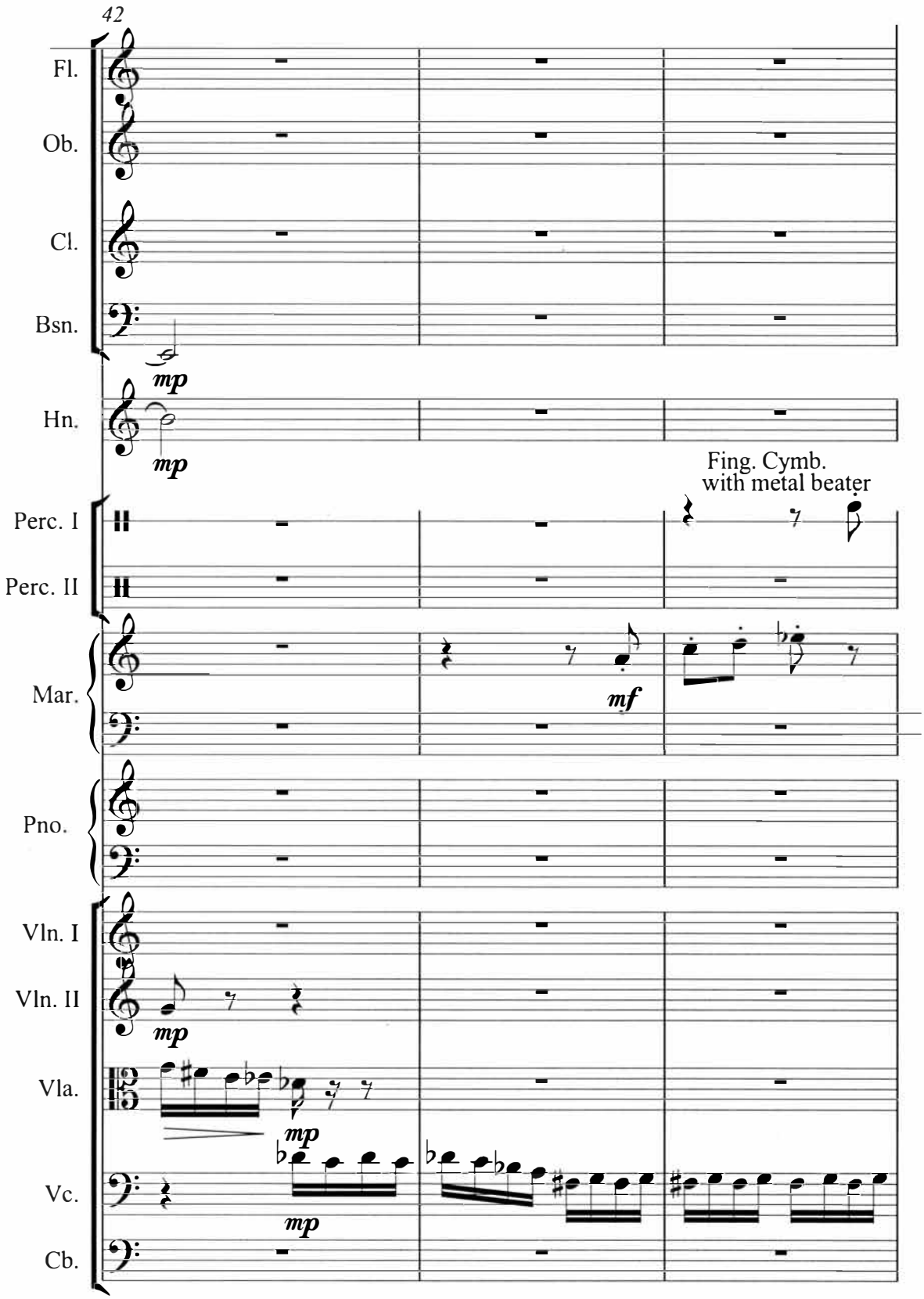

28
Fl.
Ob.
Cl.
Bsn.
f
Hn.
Perc. I
Perc. II
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

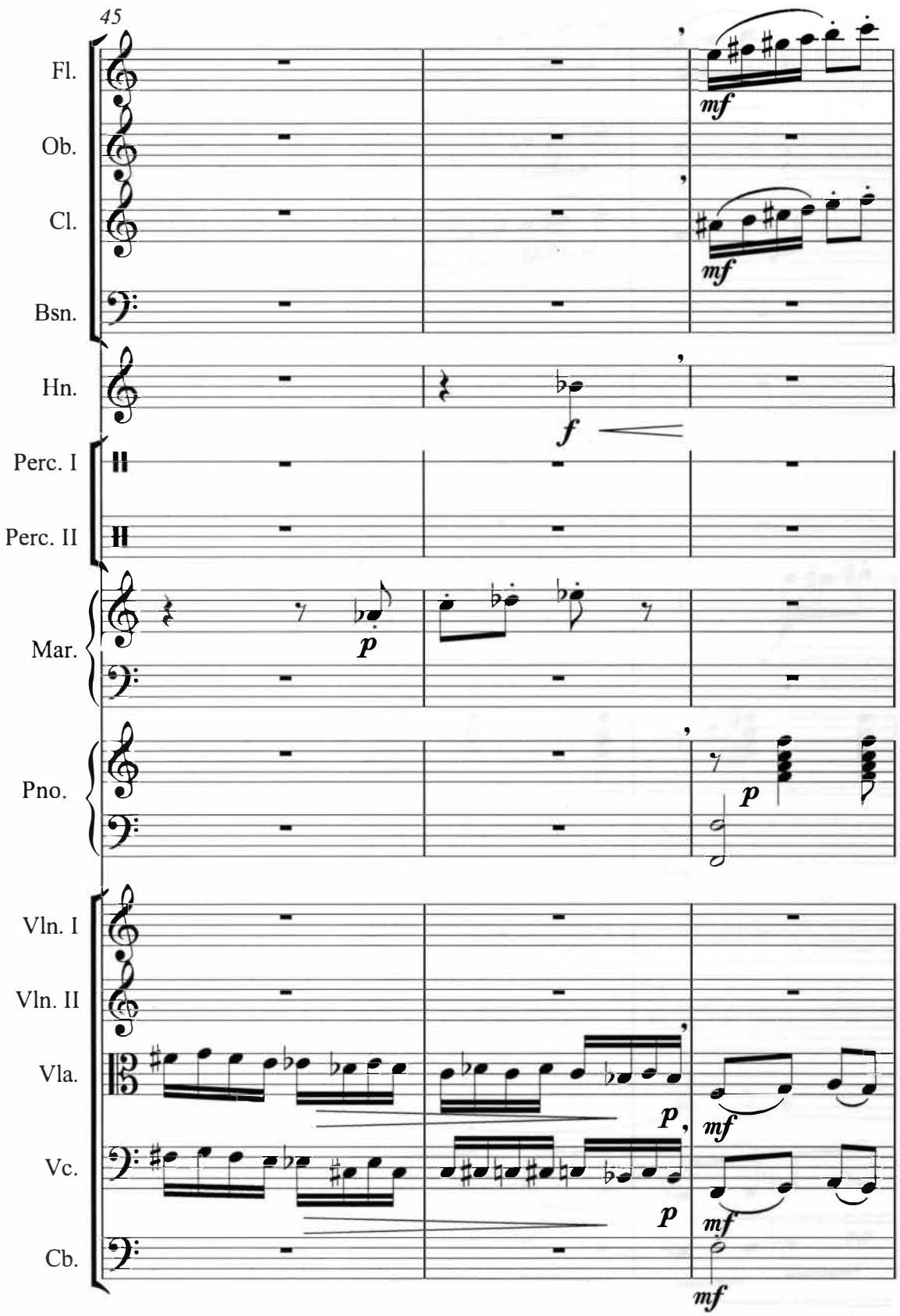

31
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc. I
Perc. II
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
f
Cym. brushes
p
mp

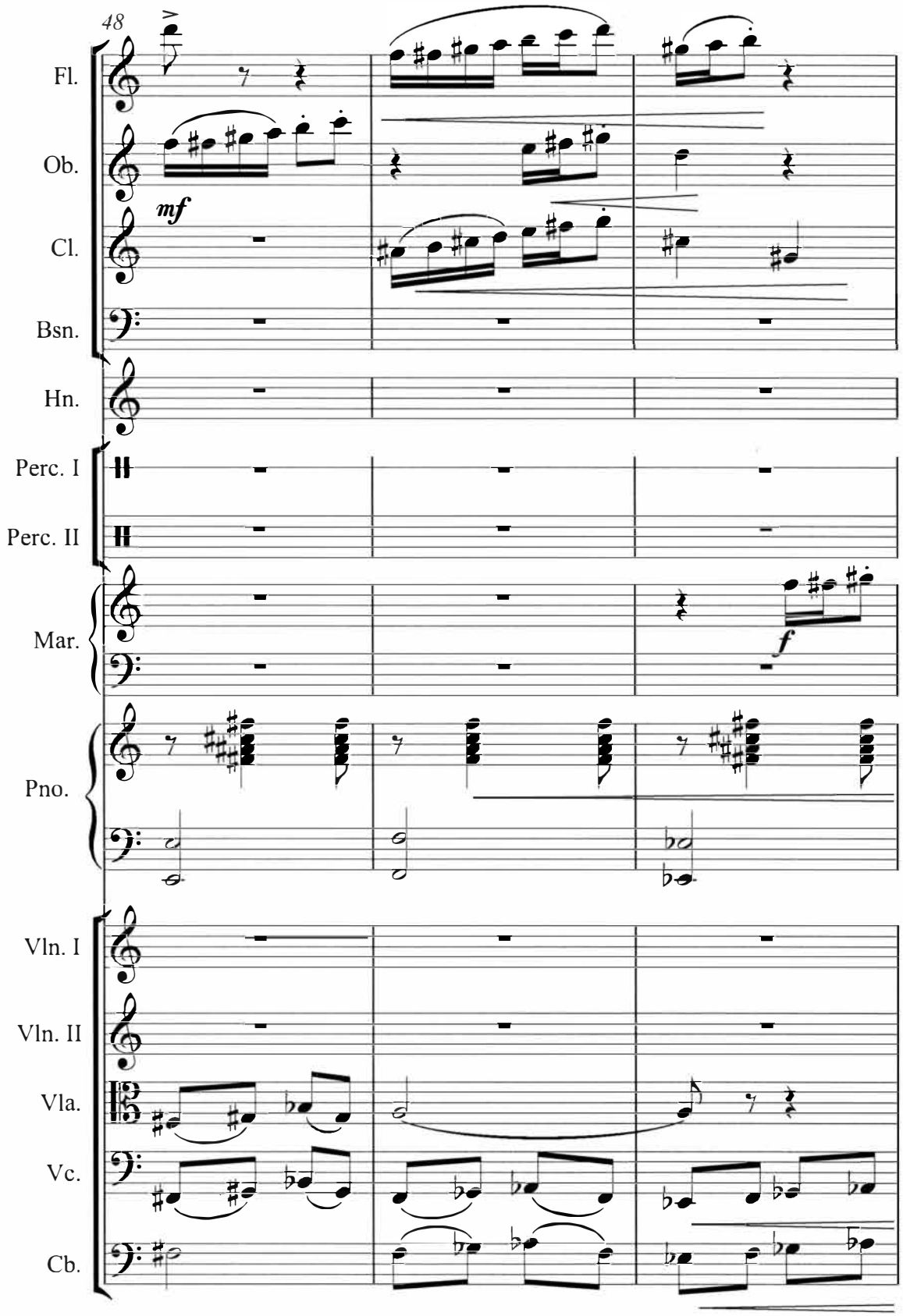

34
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc. I
Perc. II
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
T. Blks
f
mf
p
3

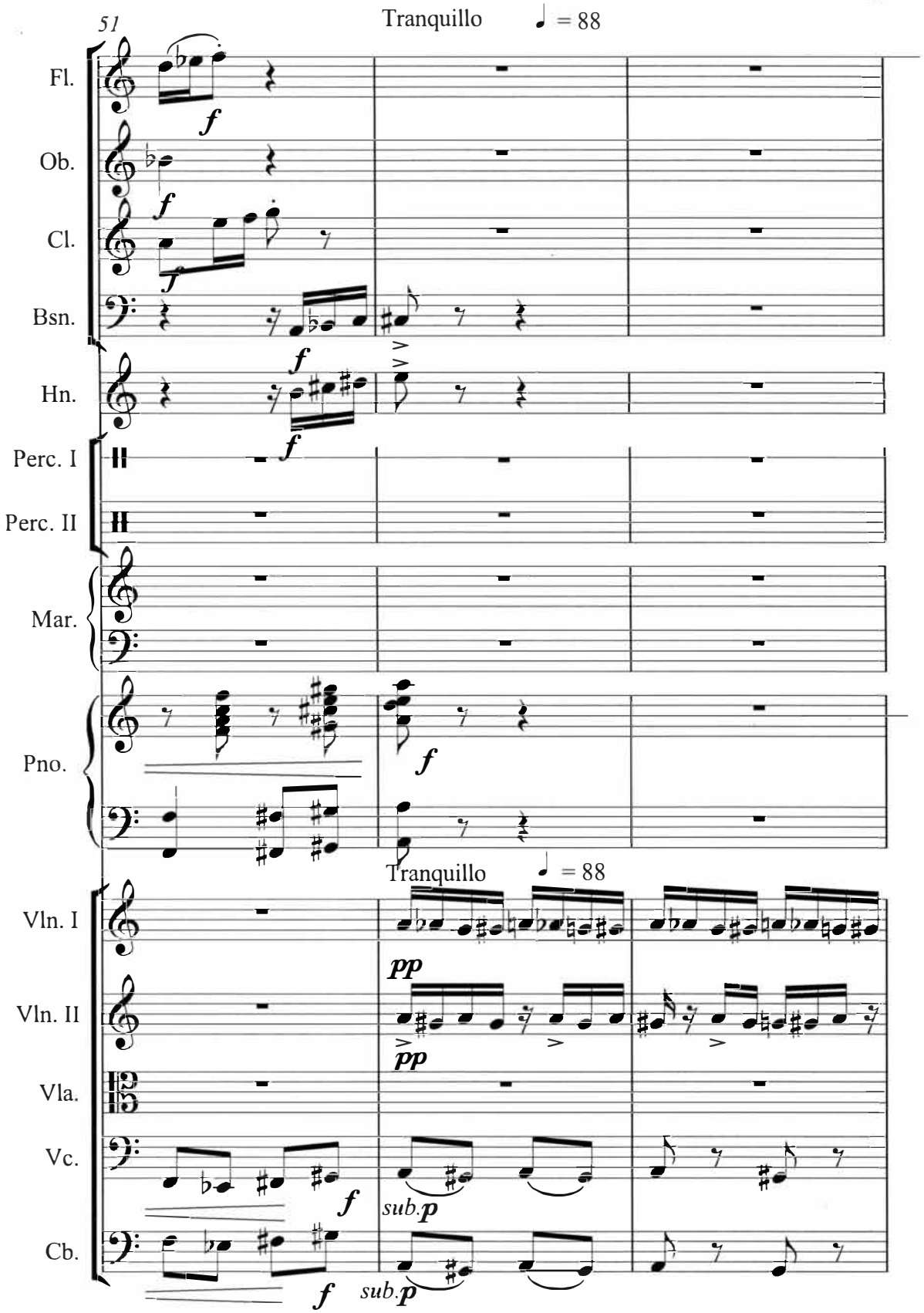

36
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc. I
Perc. II
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
f

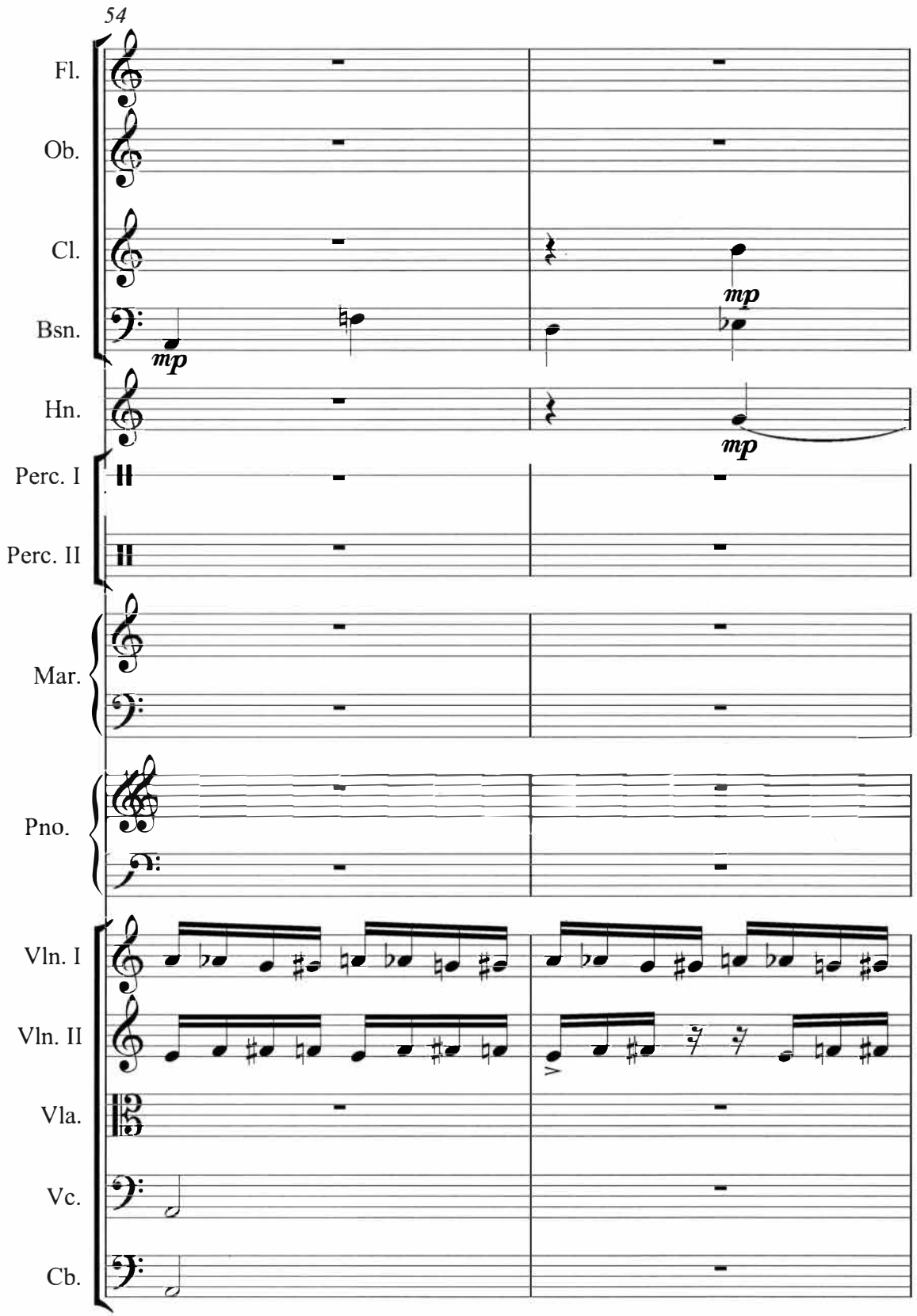

39
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc. I
Perc. II
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
tr
mf
f

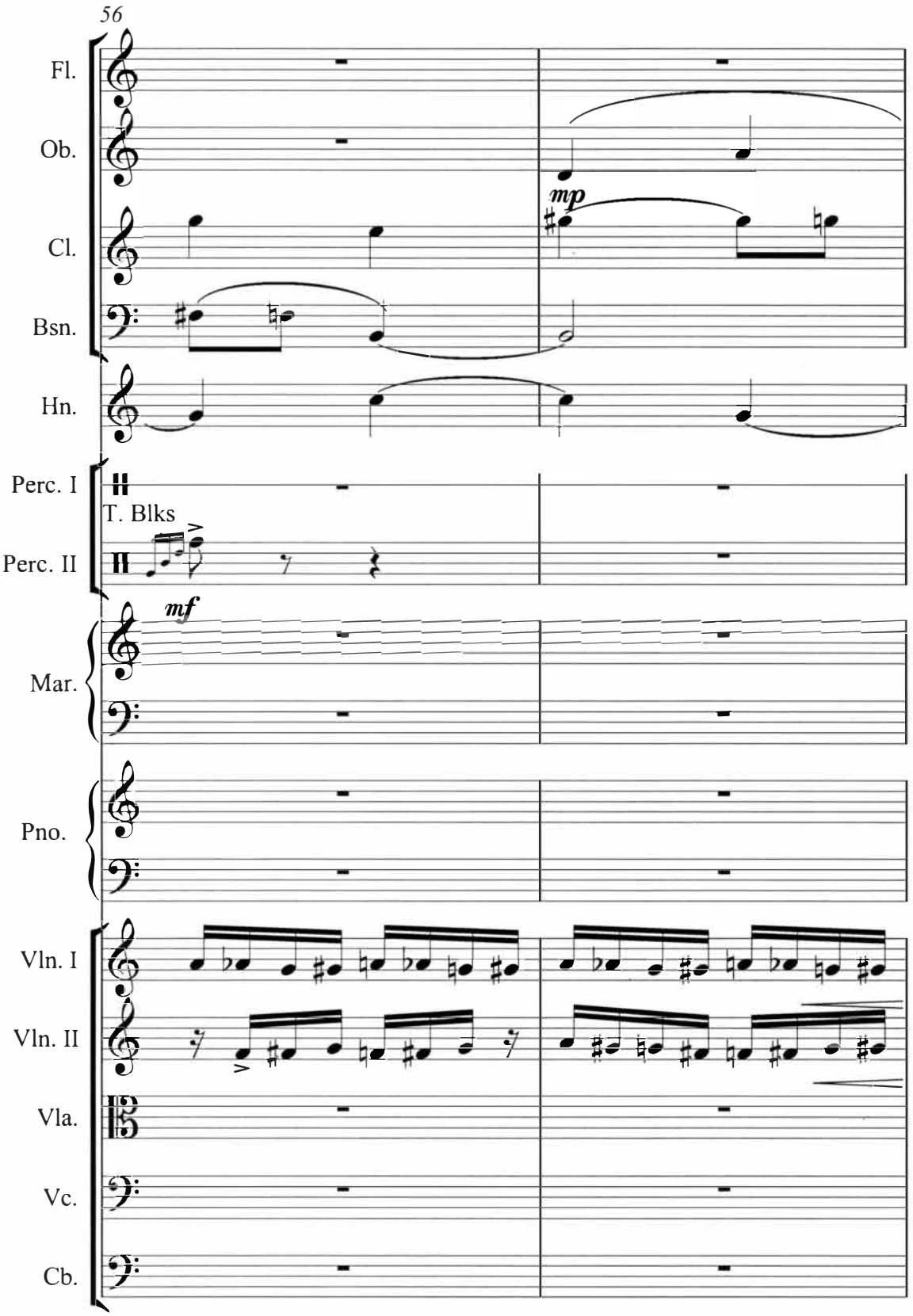

42
Fl.
Ob.
Cl.
Bsn.
mp
Hn.
mp
Fing. Cymb.
with metal beater
Perc. I
Perc. II
Mar.
mf
Pno.
Vln. I
Vln. II
mp
Vla.
mp
Vc.
mp
Cb.

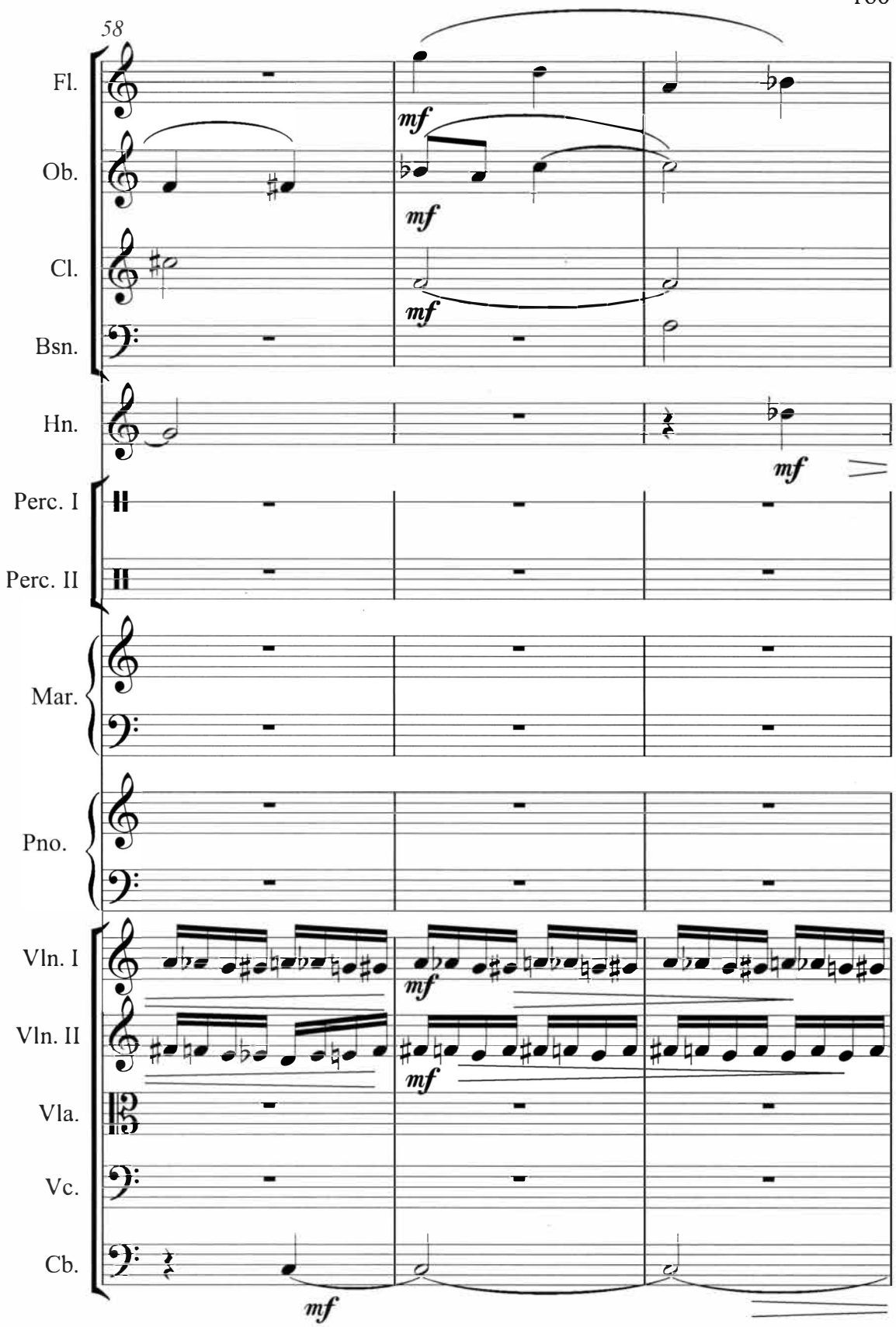

45
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc. I
Perc. II
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
mf
f
p
p
p
mf
p
mf
mf
mf

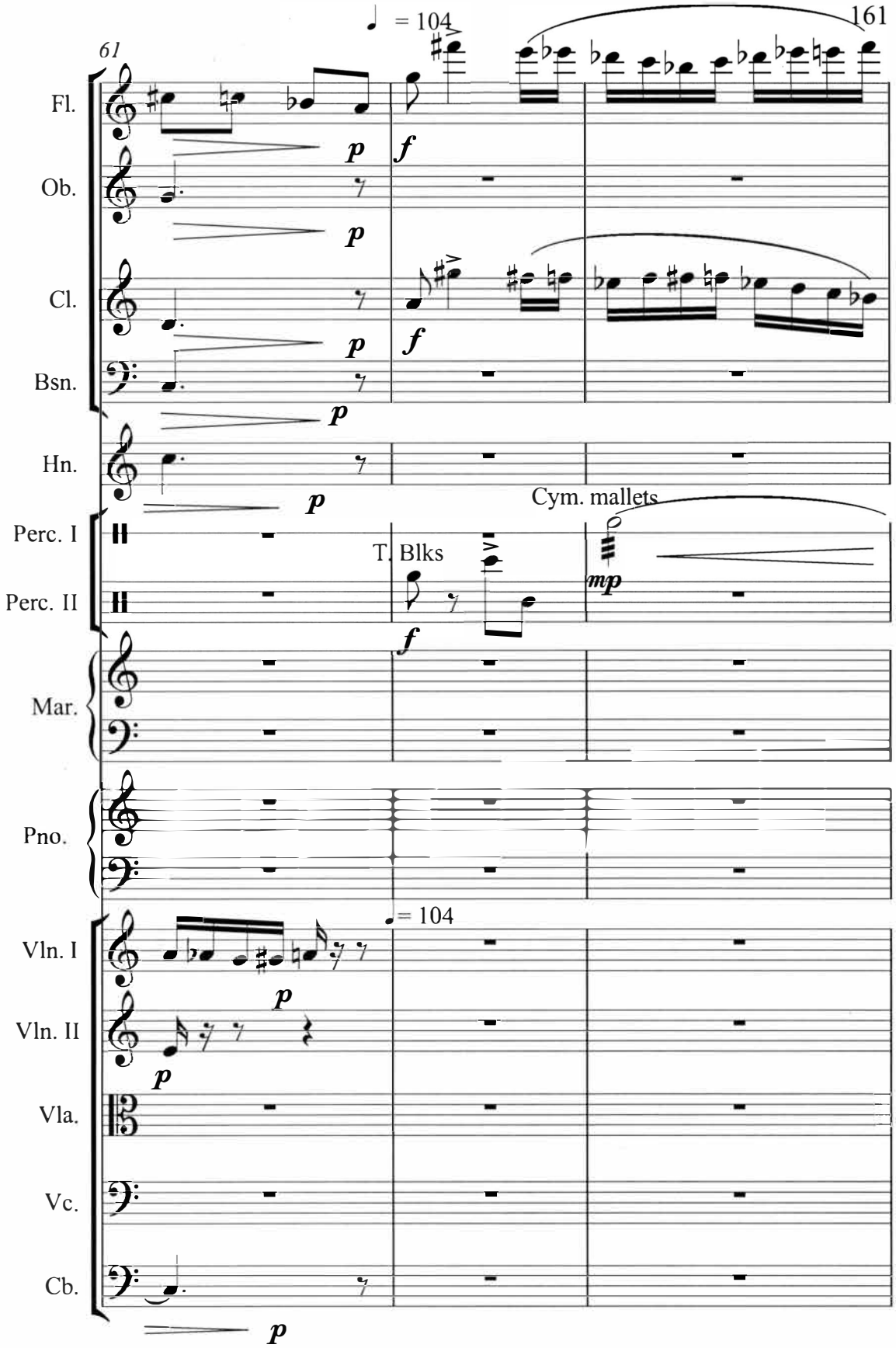

48
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc. I
Perc. II
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
f

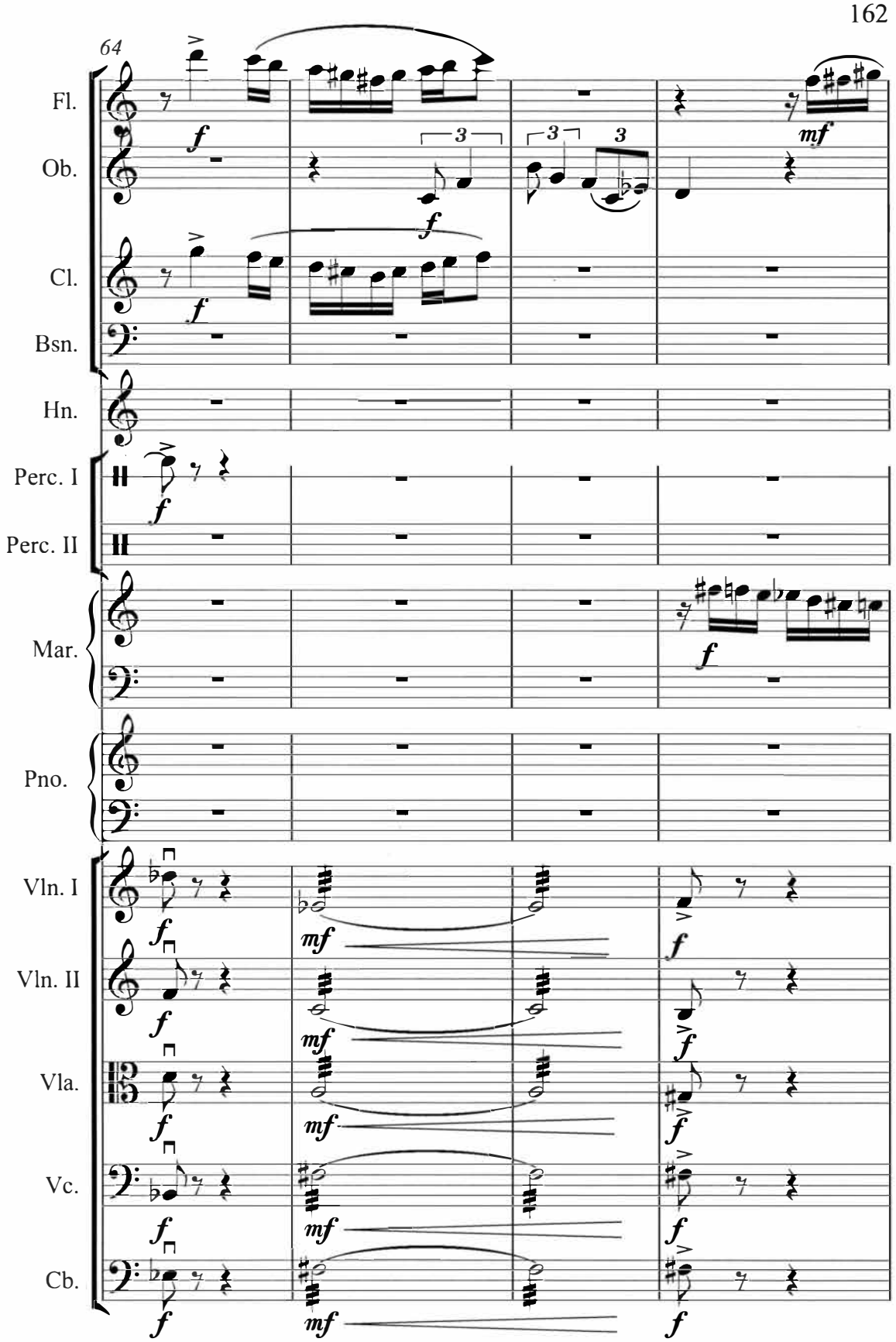

51
Tranquillo ♩ = 88
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc. I
Perc. II
Mar.
Pno.
Tranquillo ♩ = 88
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
pp
sub.p

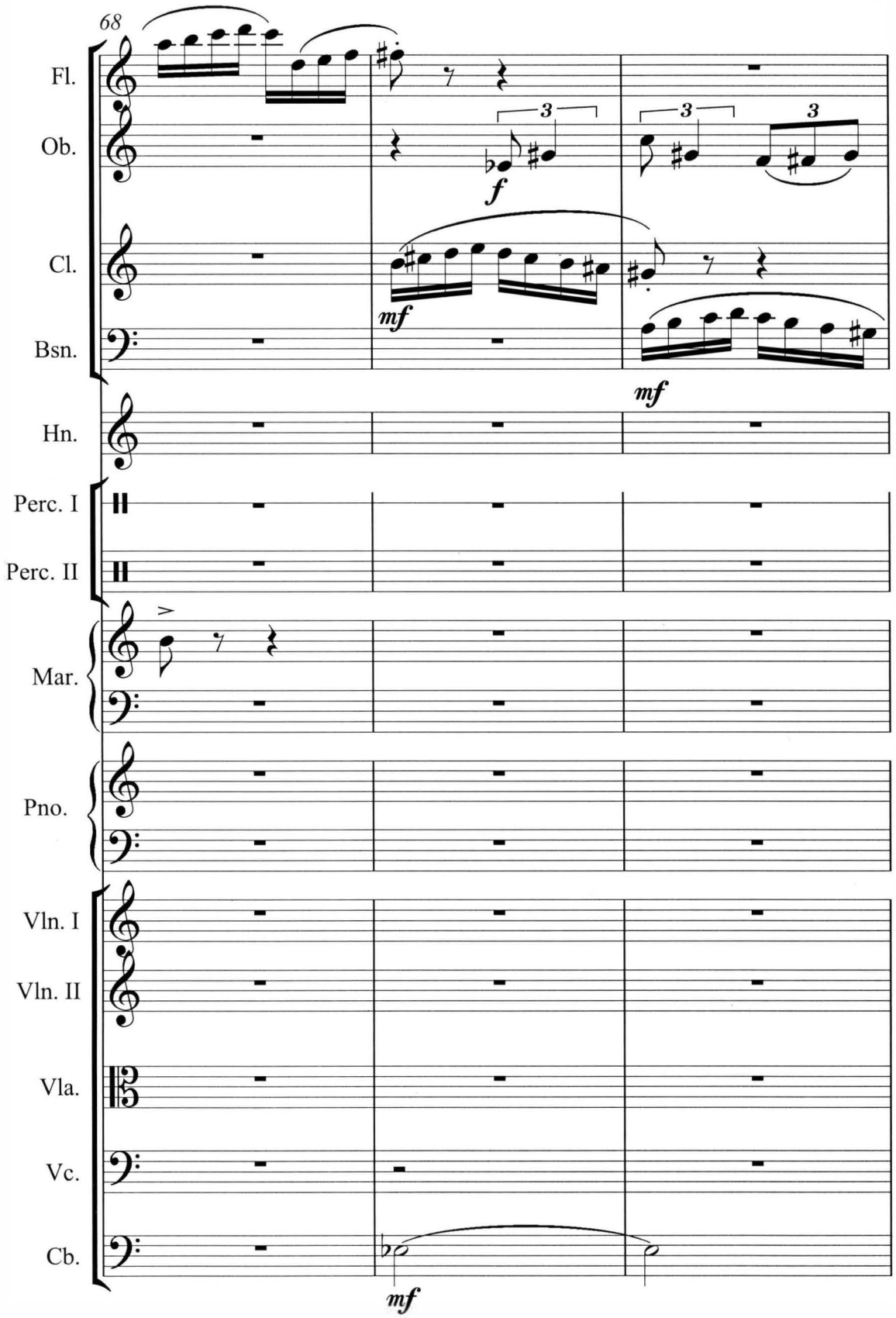

54
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc. I
Perc. II
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
mp
mp

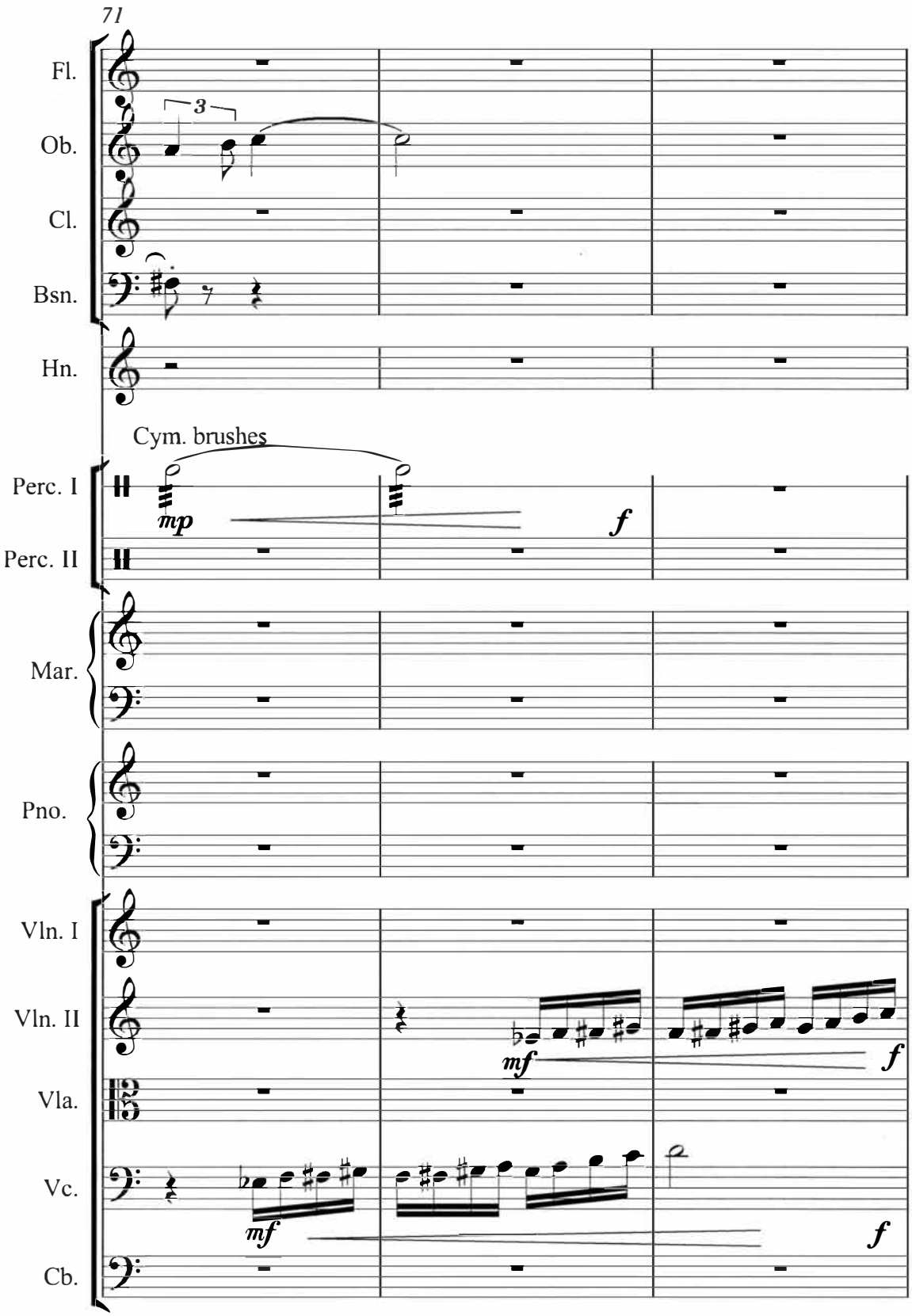

56
Fl.
Ob.
Cl.
Bsn.
Hn.
mp
Perc. I
T. Blks
Perc. II
mf
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

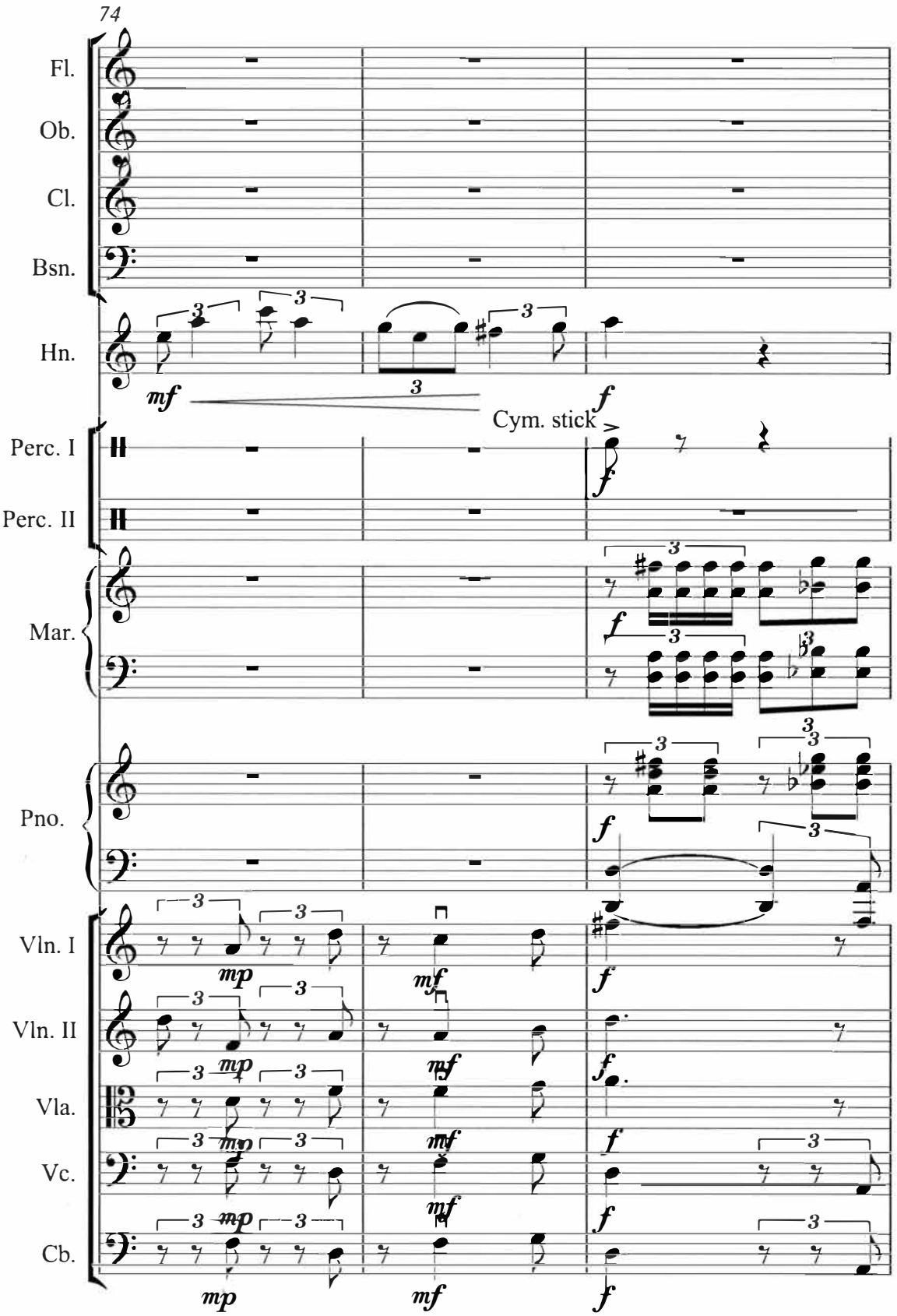

58
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc. I
Perc. II
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf

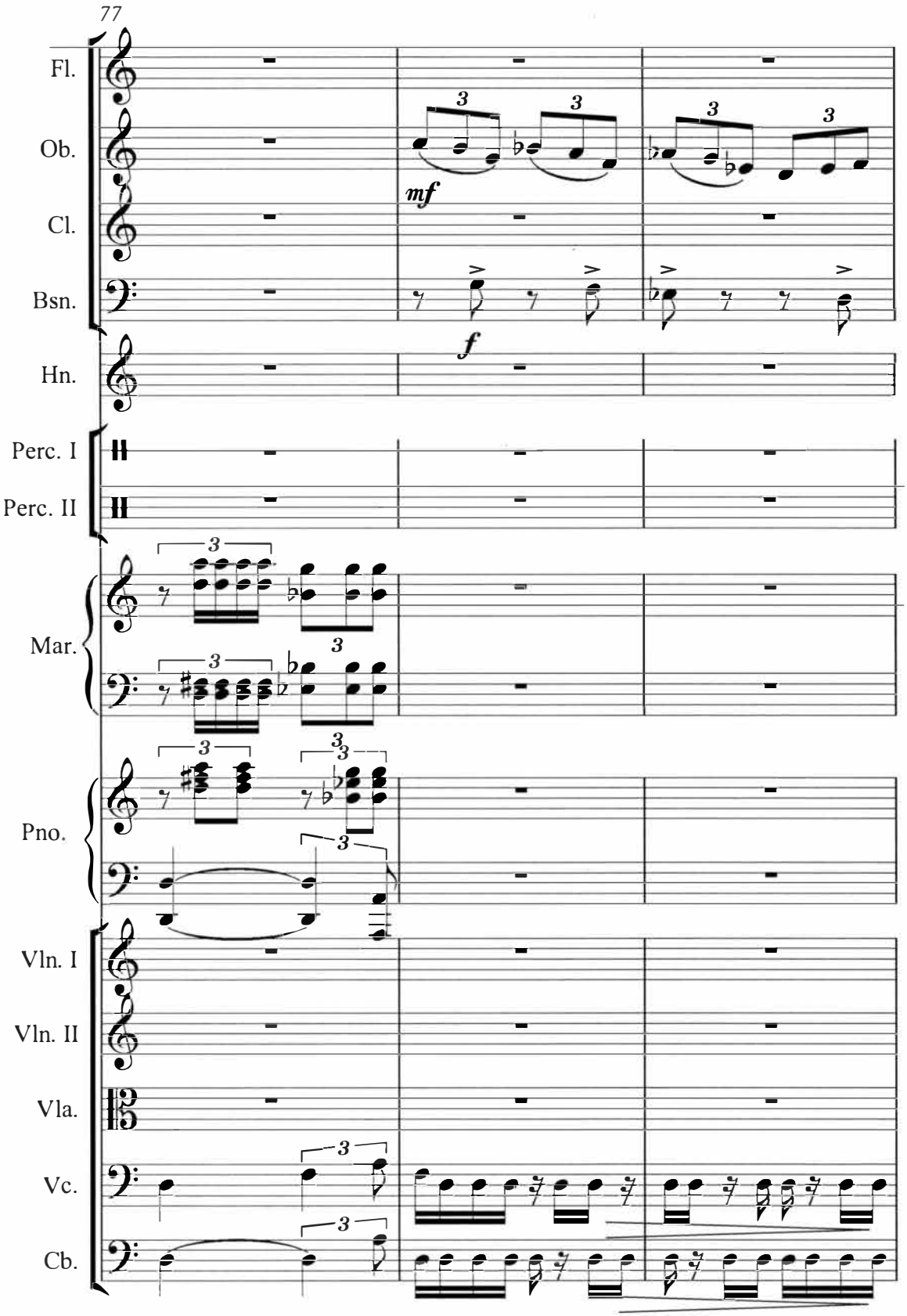

61
♩ = 104
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc. I
Perc. II
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
f
mp
T. Blks
Cym. mallets
♩ = 104

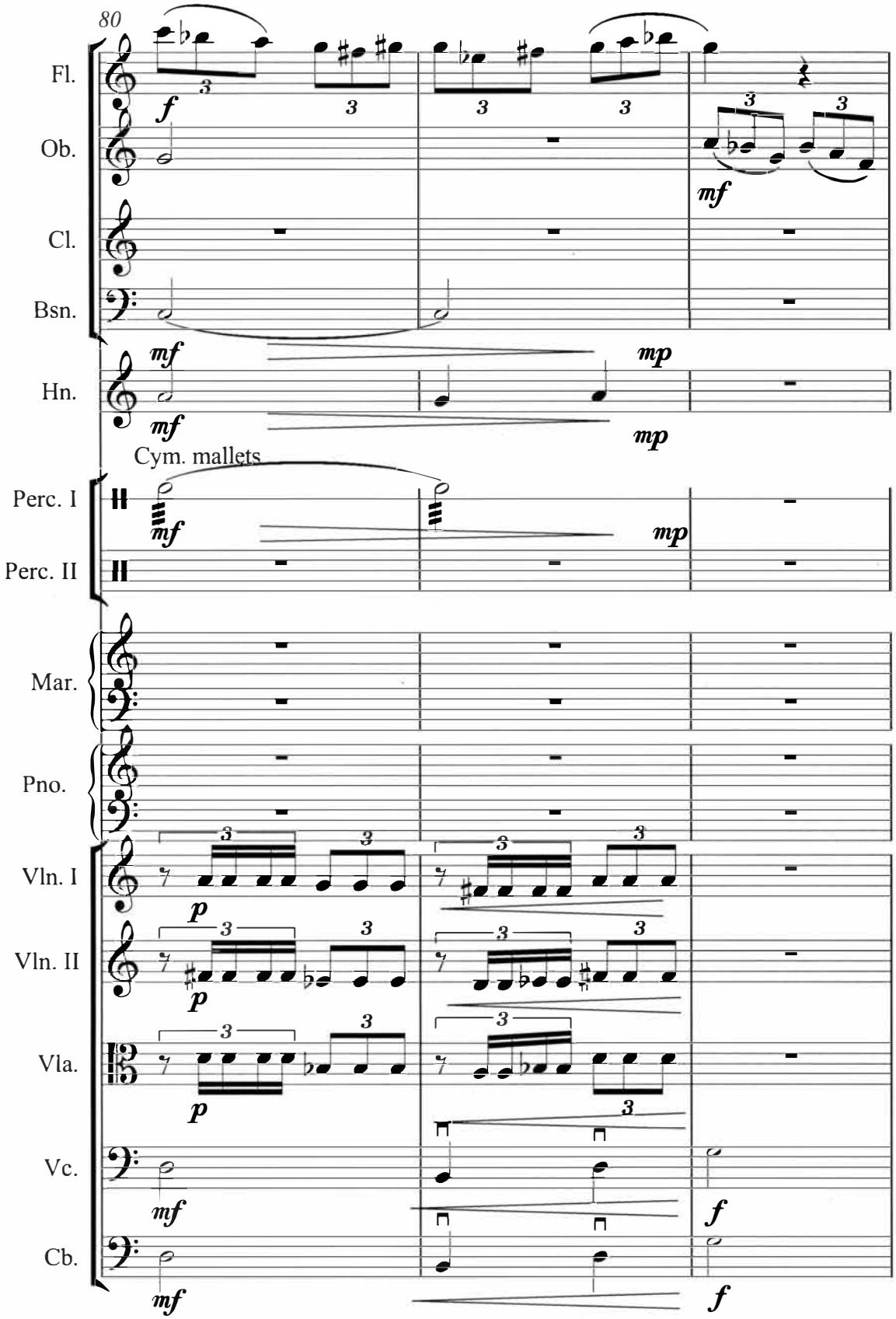

64
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc. I
Perc. II
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
mf
3

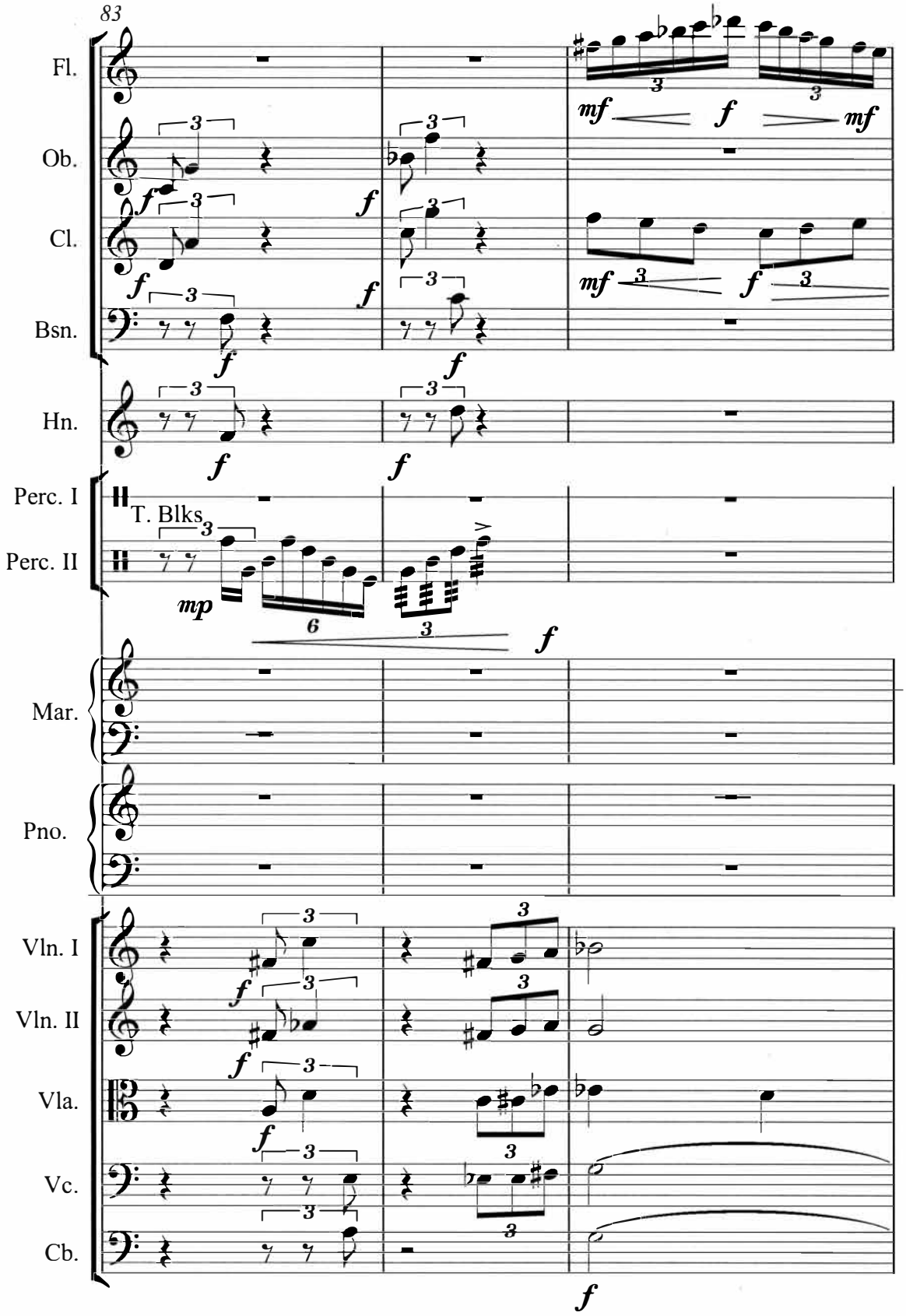

68
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc. I
Perc. II
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
mf
mf
mf
3
3
3

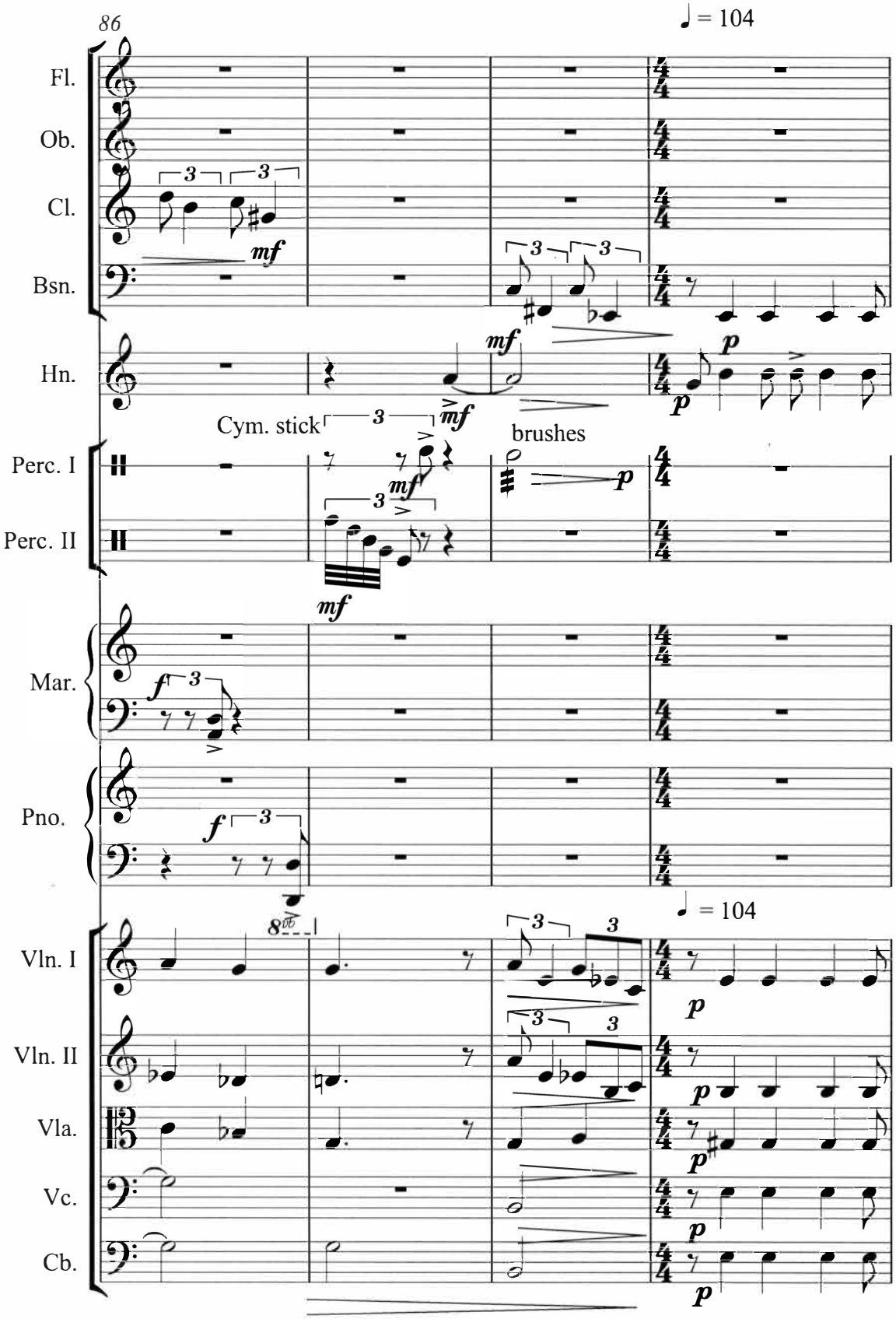

71
Fl.
Ob.
Cl.
Bsn.
Hn.
Cym. brushes
Perc. I
Perc. II
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
3
mp
f
mf
f
mf
f

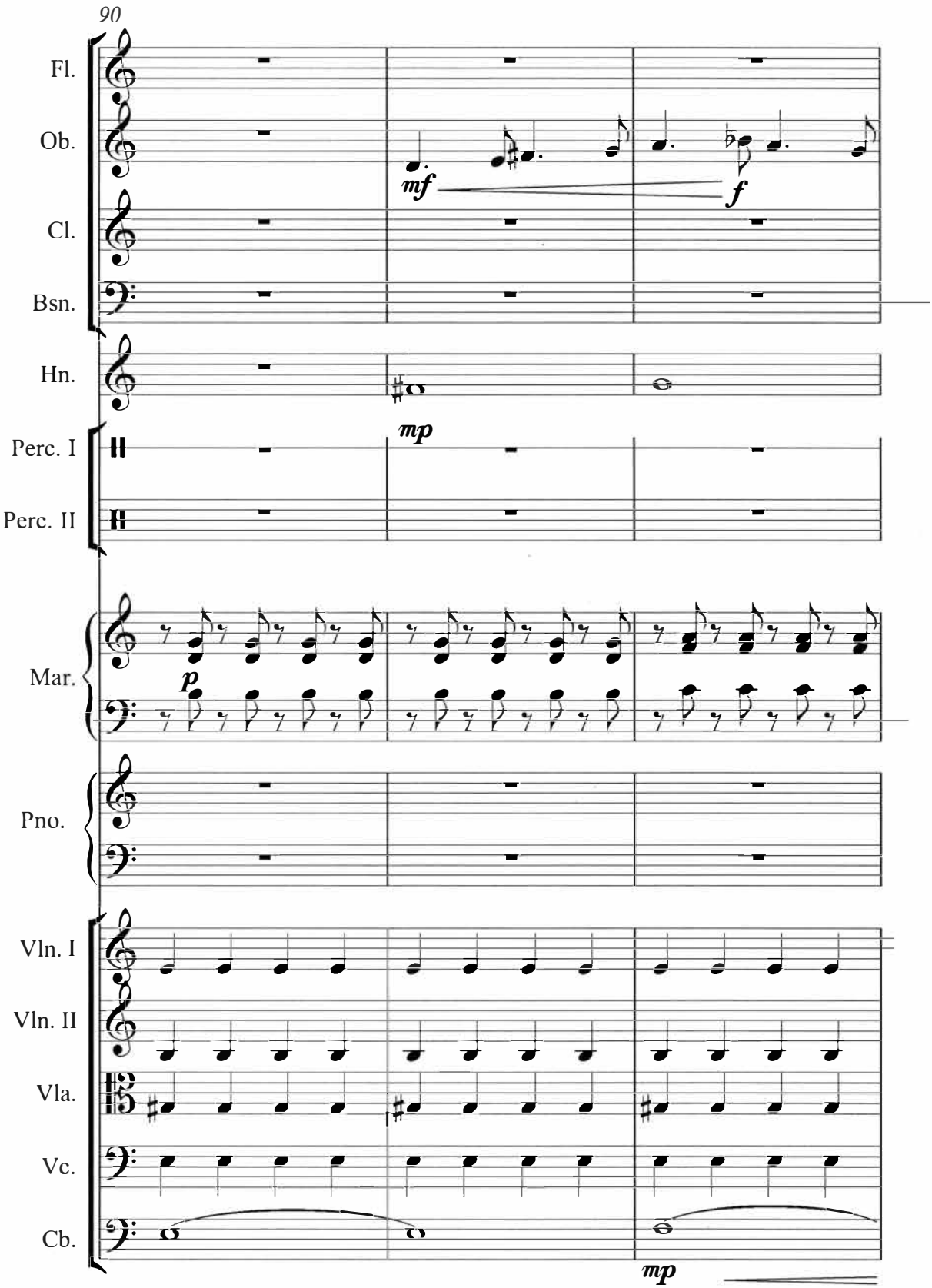

74
Fl.
Ob.
Cl.
Bsn.
Hn.
Cym. stick
Perc. I
Perc. II
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

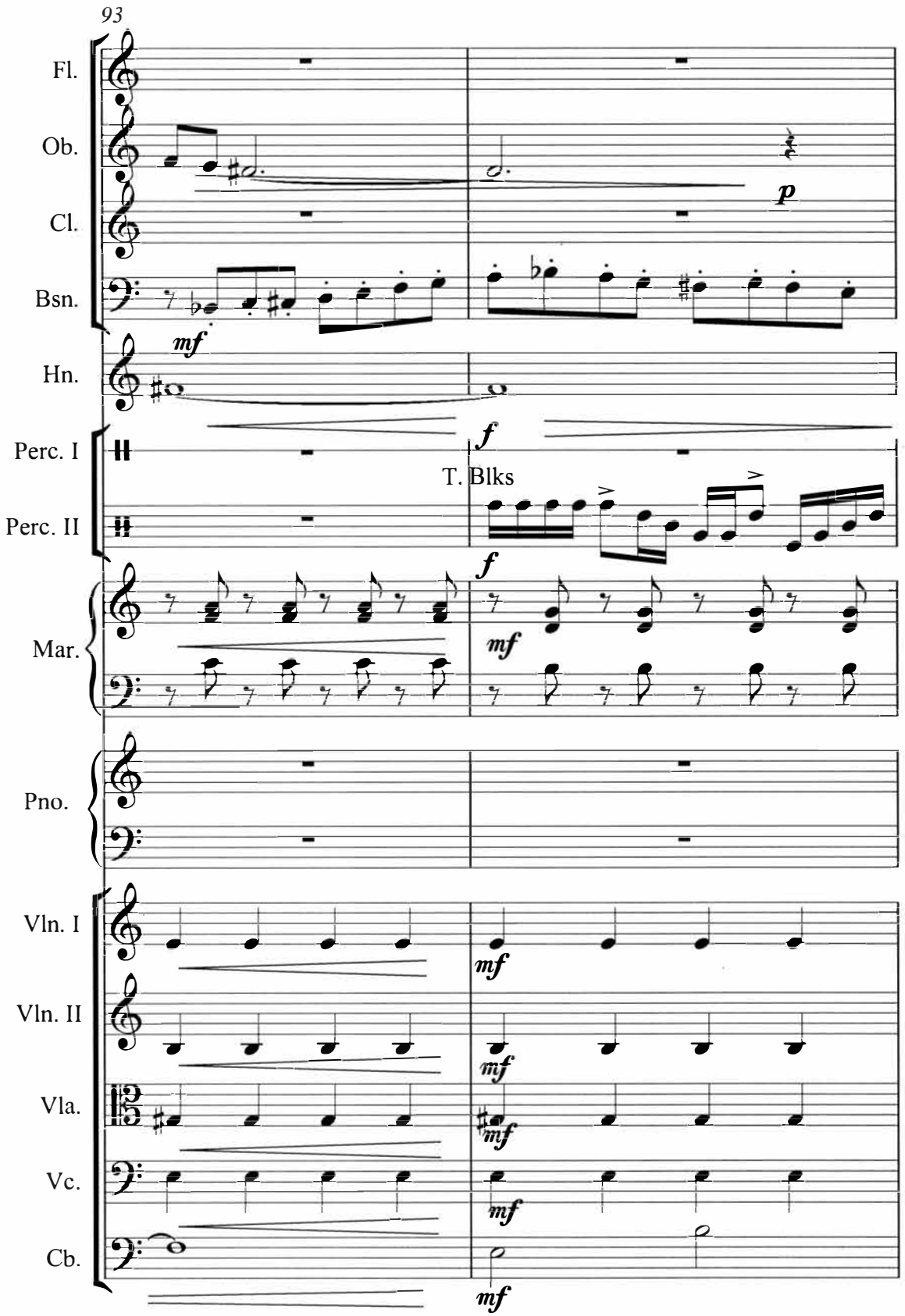

77
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc. I
Perc. II
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
f

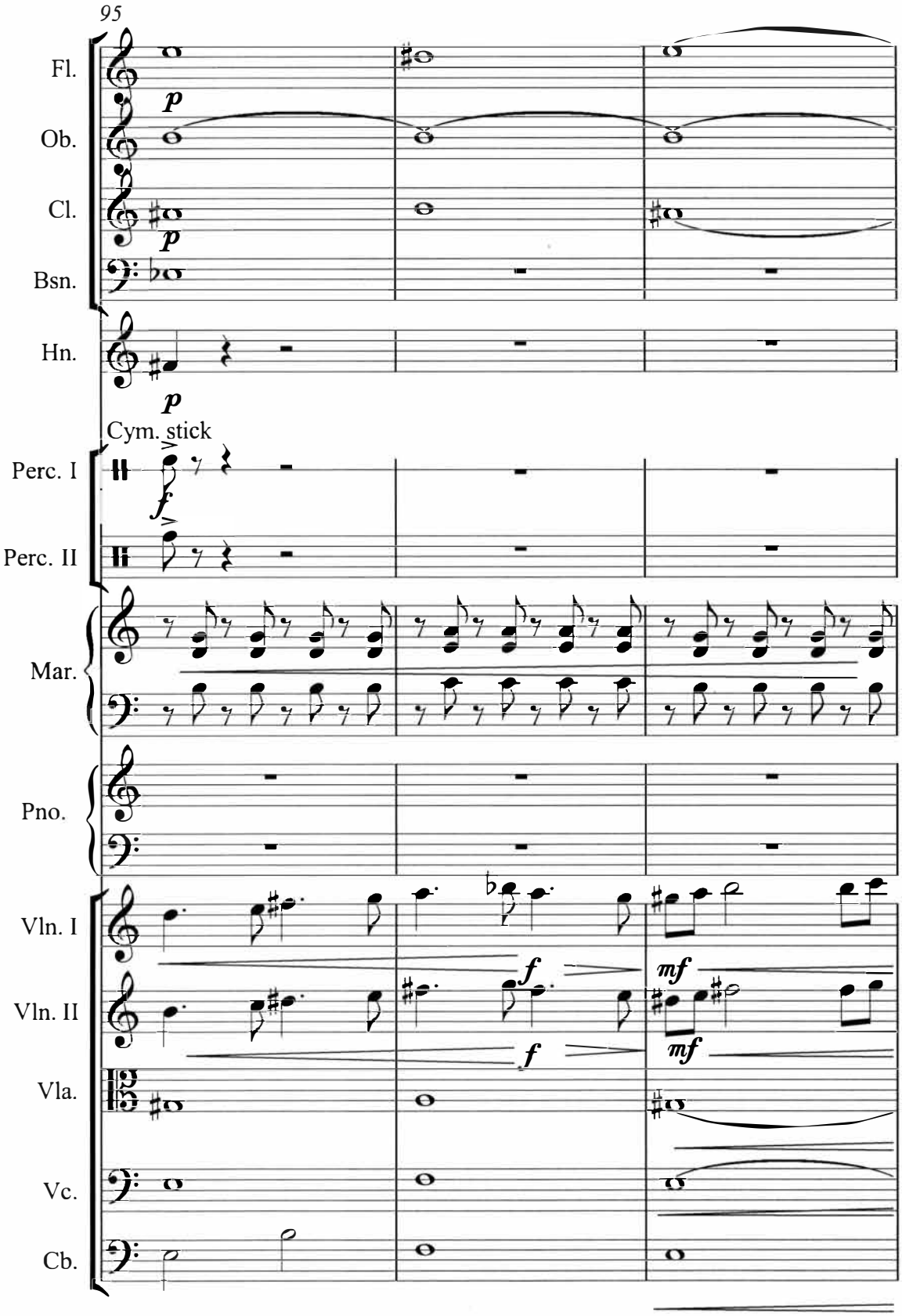

80
Fl.
Ob.
Cl.
Bsn.
Hn.
Cym. mallets
Perc. I
Perc. II
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
mf
mp
p
3

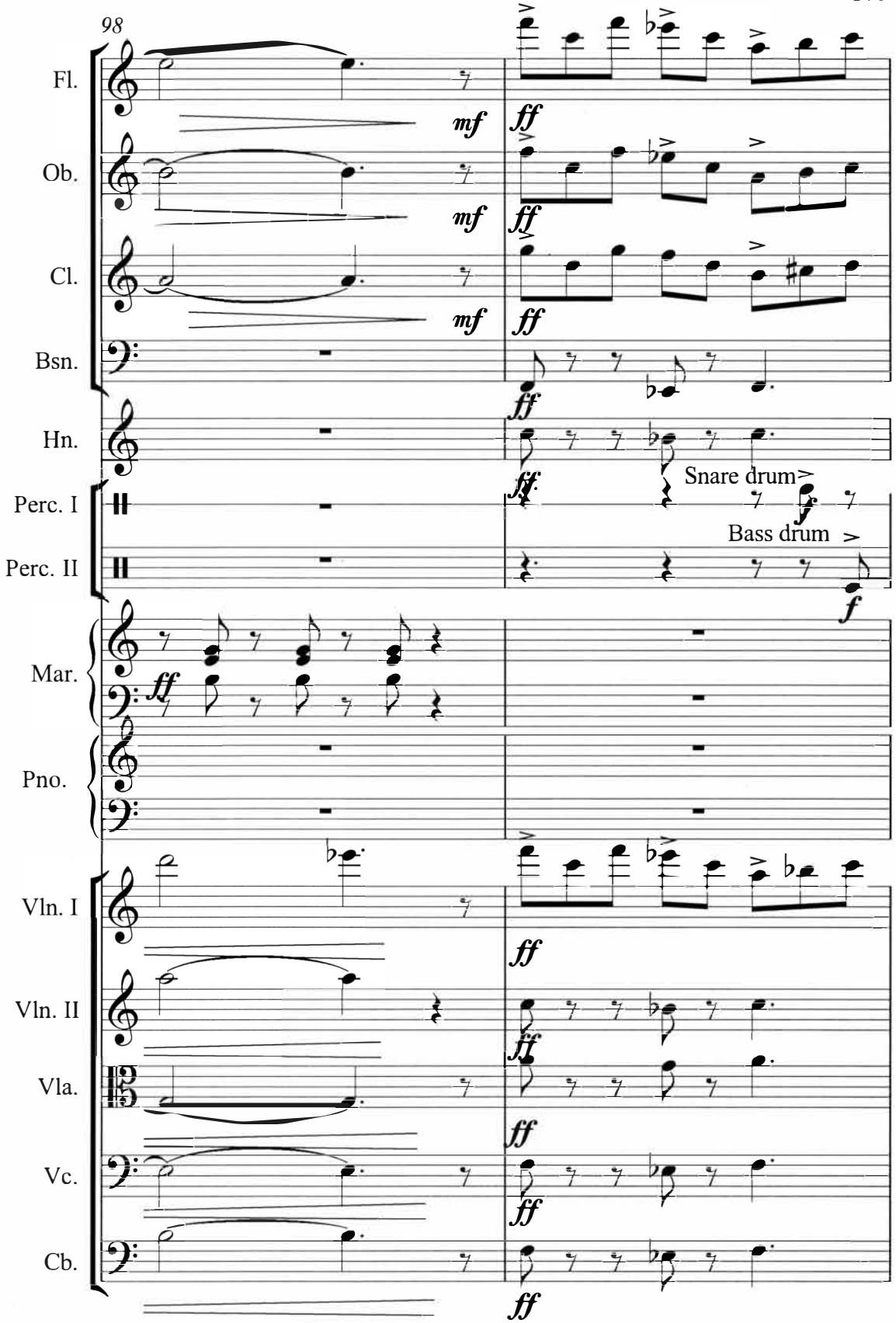

83
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc. I
T. Blks
Perc. II
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

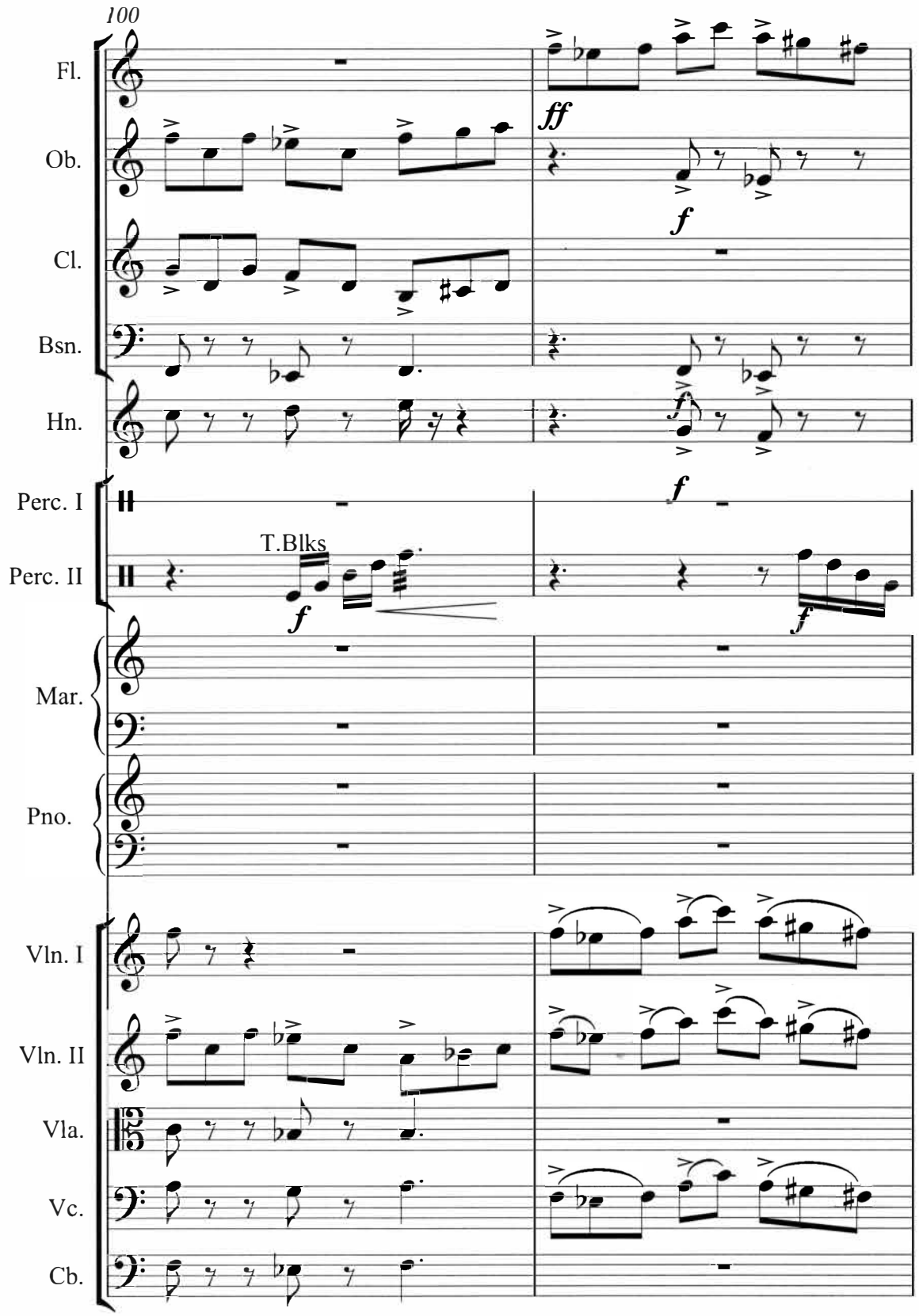

86
♩ = 104
Fl.
Ob.
Cl.
Bsn.
Hn.
Cym. stick
brushes
Perc. I
Perc. II
Mar.
Pno.
♩ = 104
Vln. I
Vln. II
Vla.
Vc.
Cb.

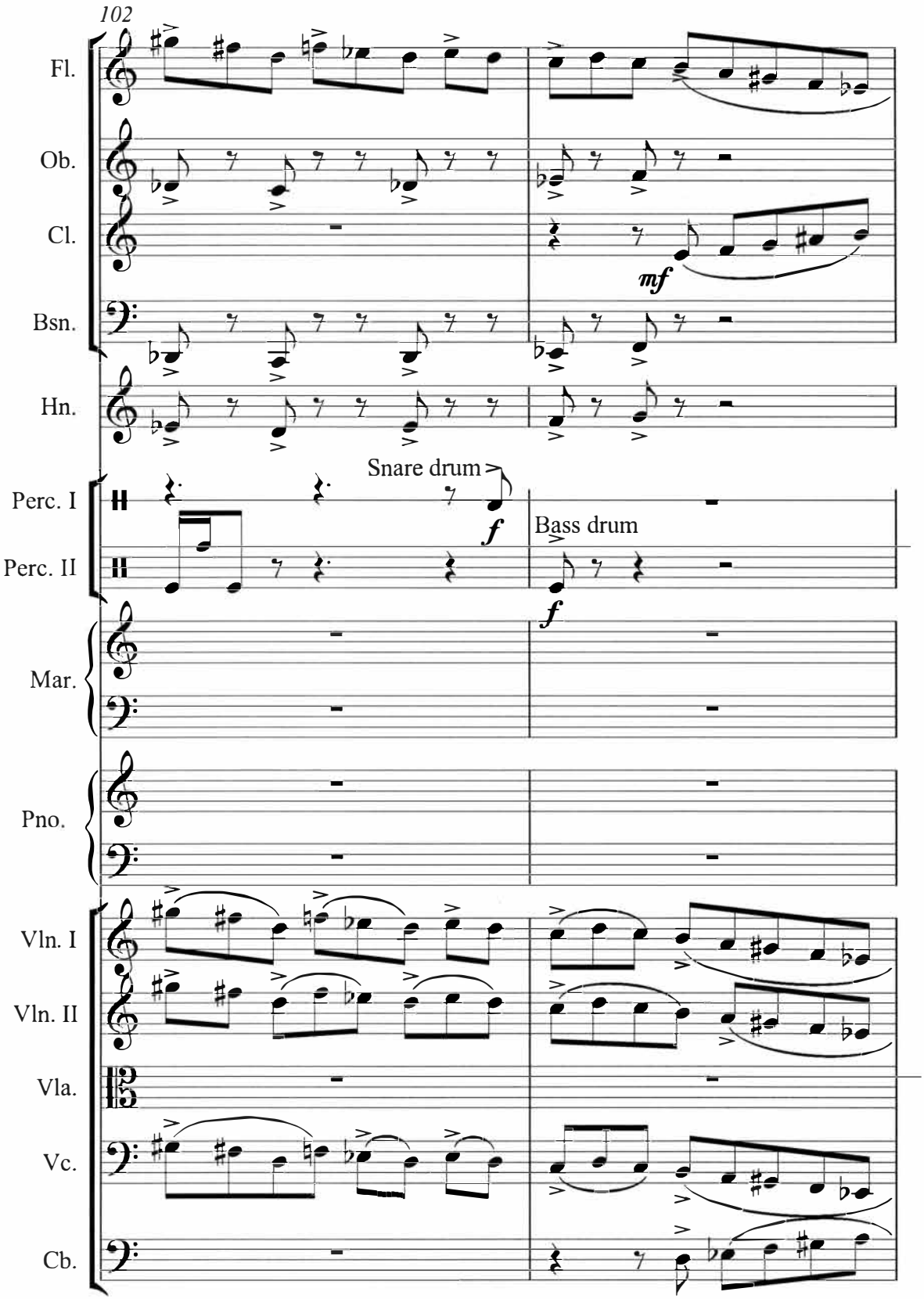

90
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc. I
Perc. II
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
f
mp
p
mp

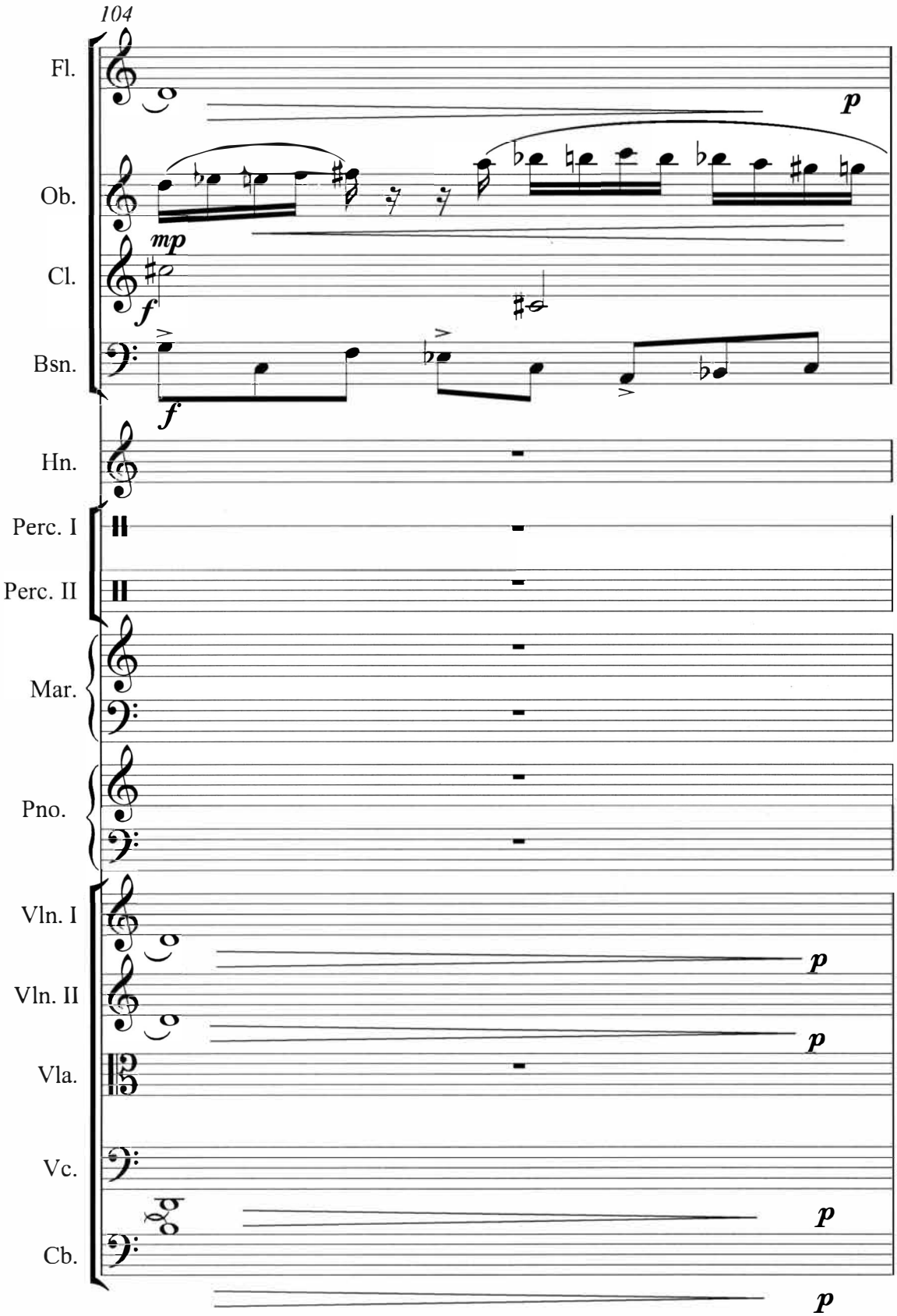

93
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc. I
Perc. II
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
p
f
T. Blks

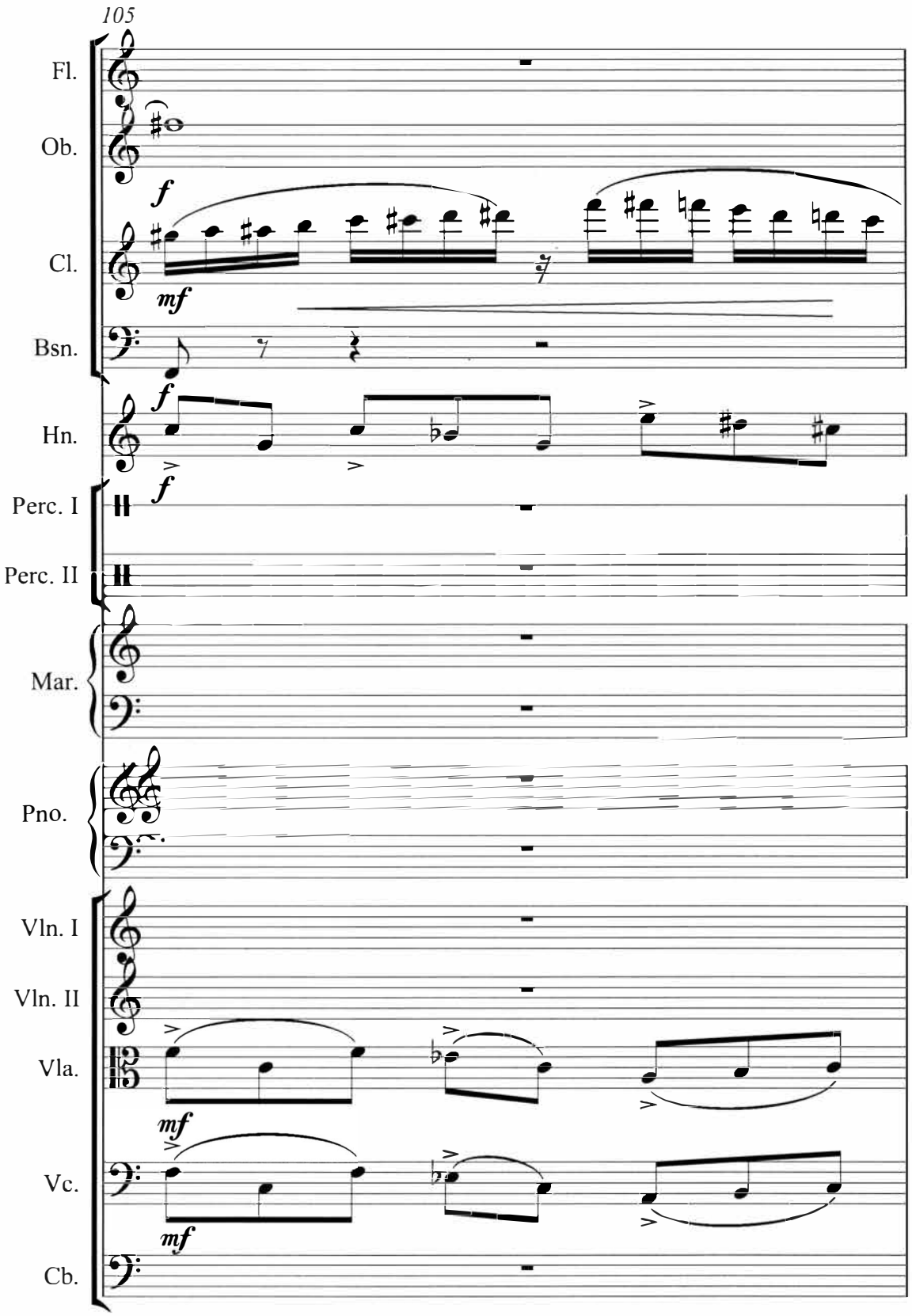

95
Fl.
Ob.
Cl.
Bsn.
Hn.
Cym. stick
Perc. I
Perc. II
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
p
p
f
f
f
mf
mf

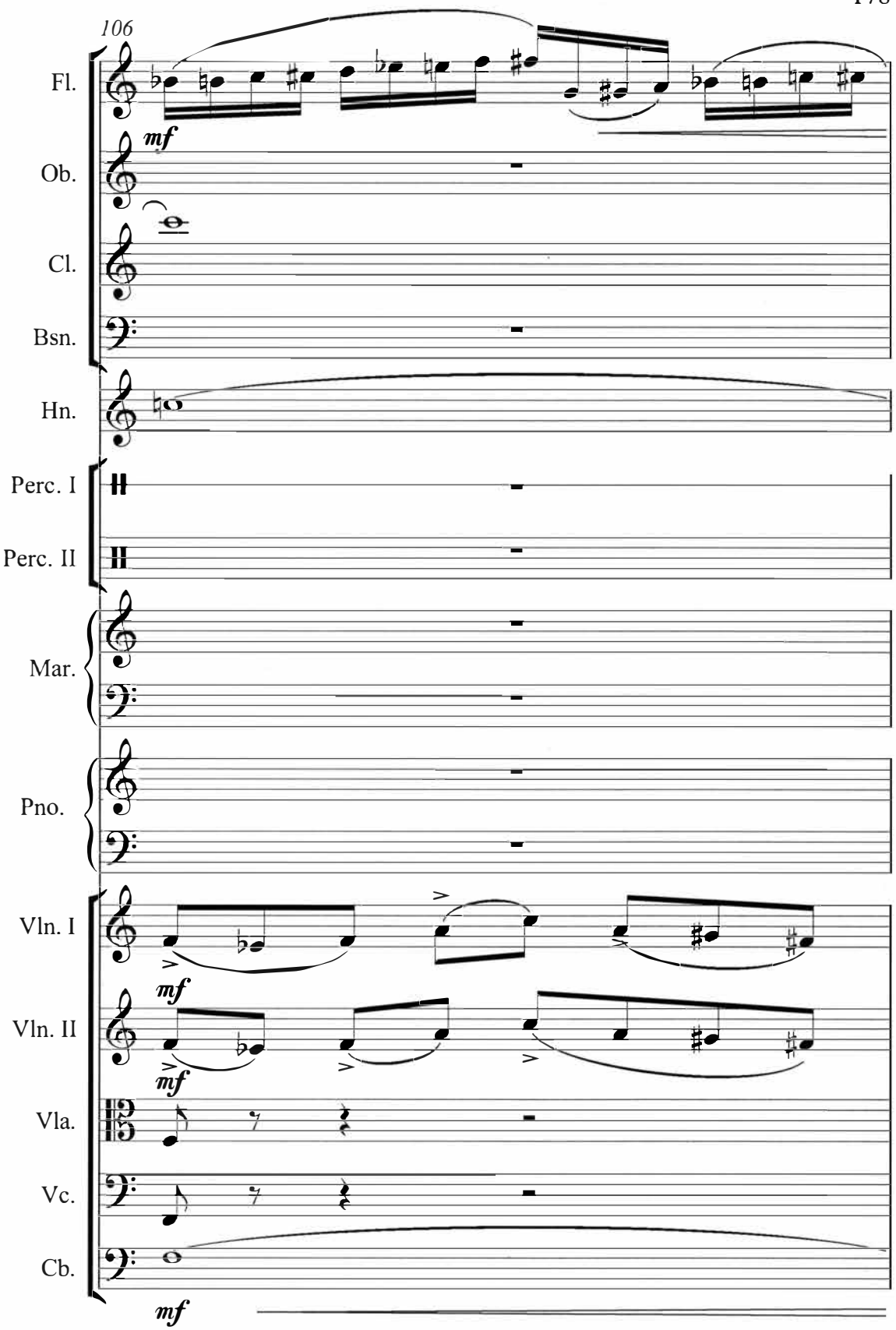

98
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc. I
Perc. II
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
ff
Snare drum
Bass drum
f

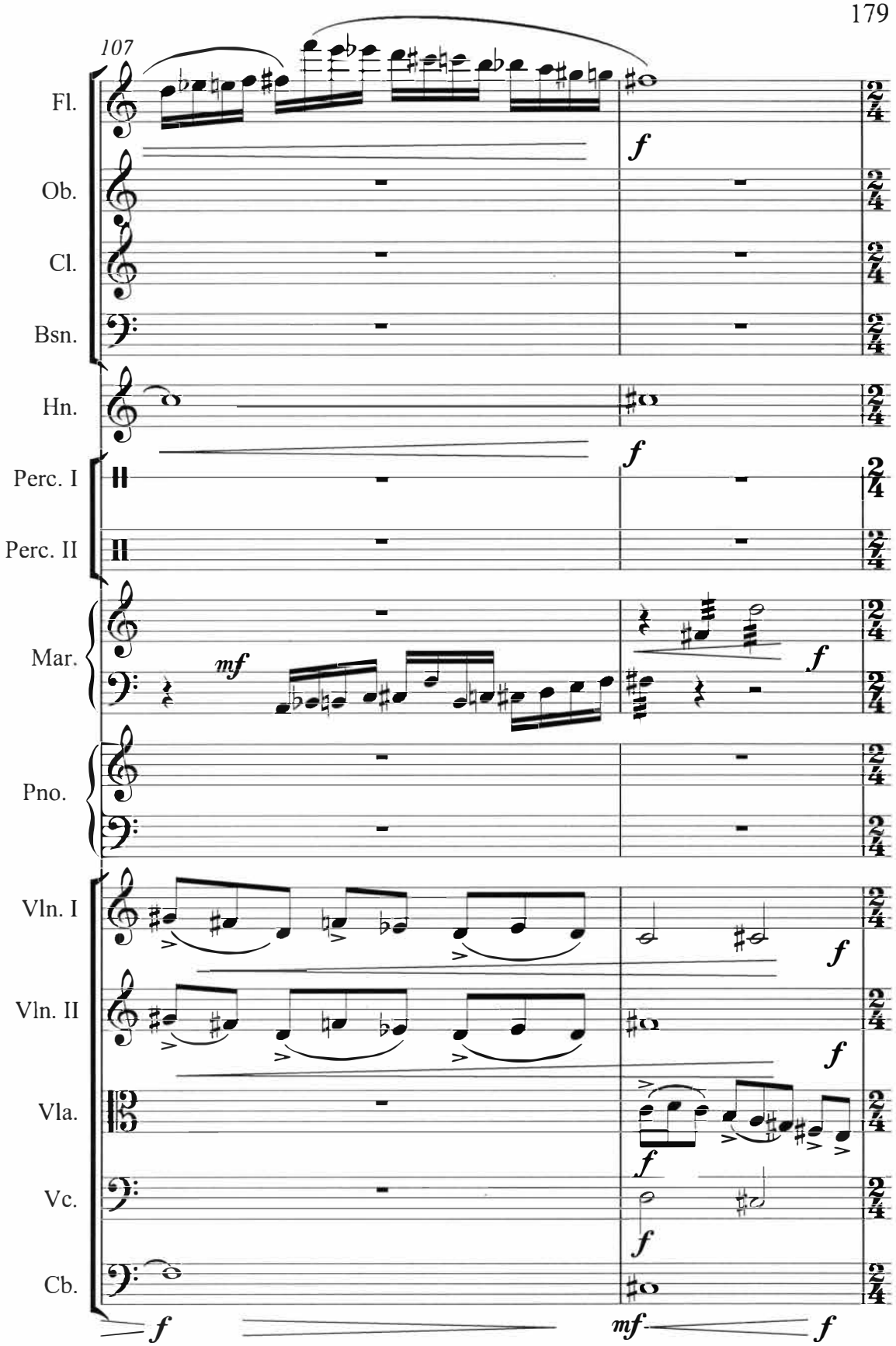

100
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc. I
Perc. II
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
T.Blks
ff
f

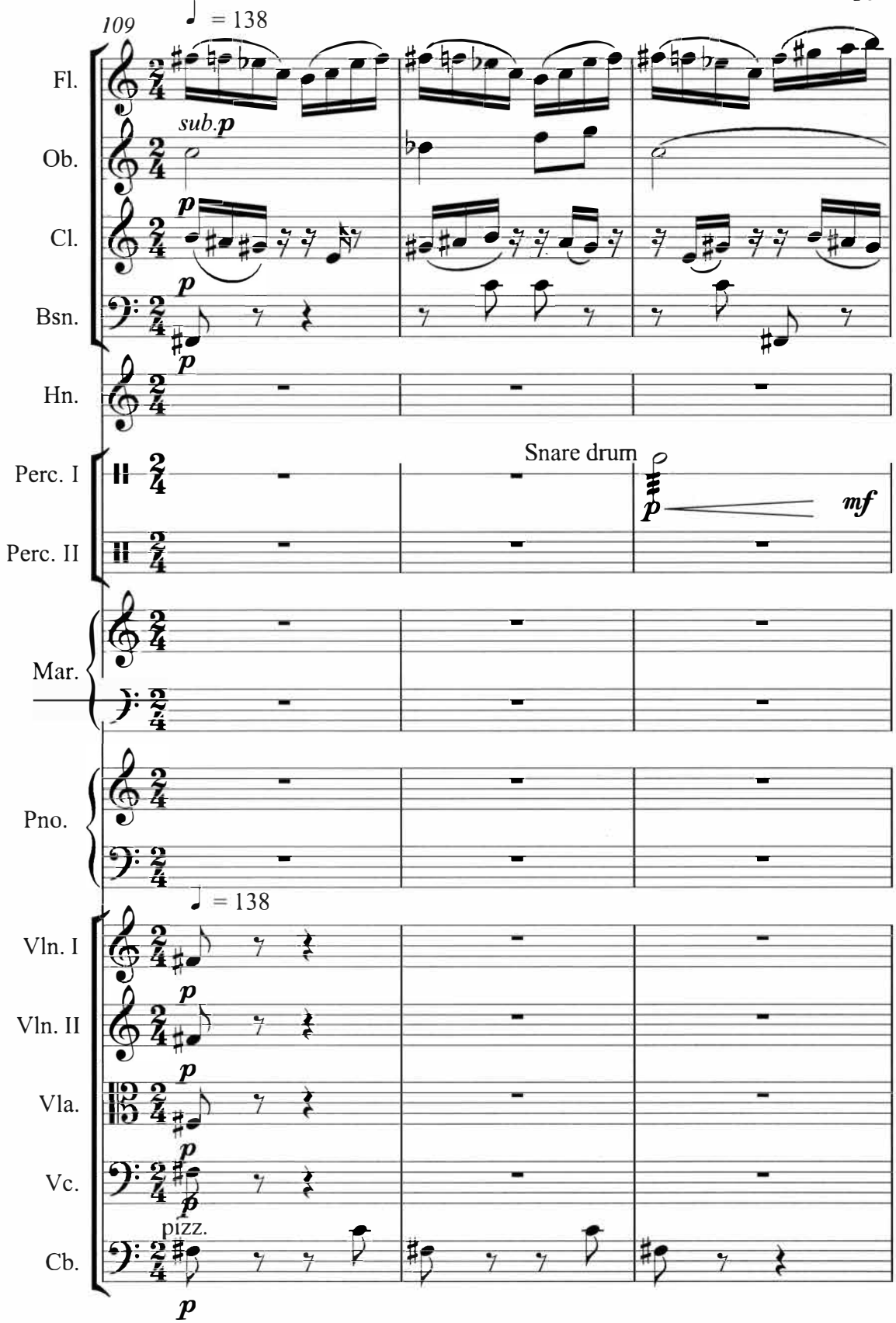

102
Fl.
Ob.
Cl.
mf
Bsn.
Hn.
Snare drum
Perc. I
f
Bass drum
Perc. II
f
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

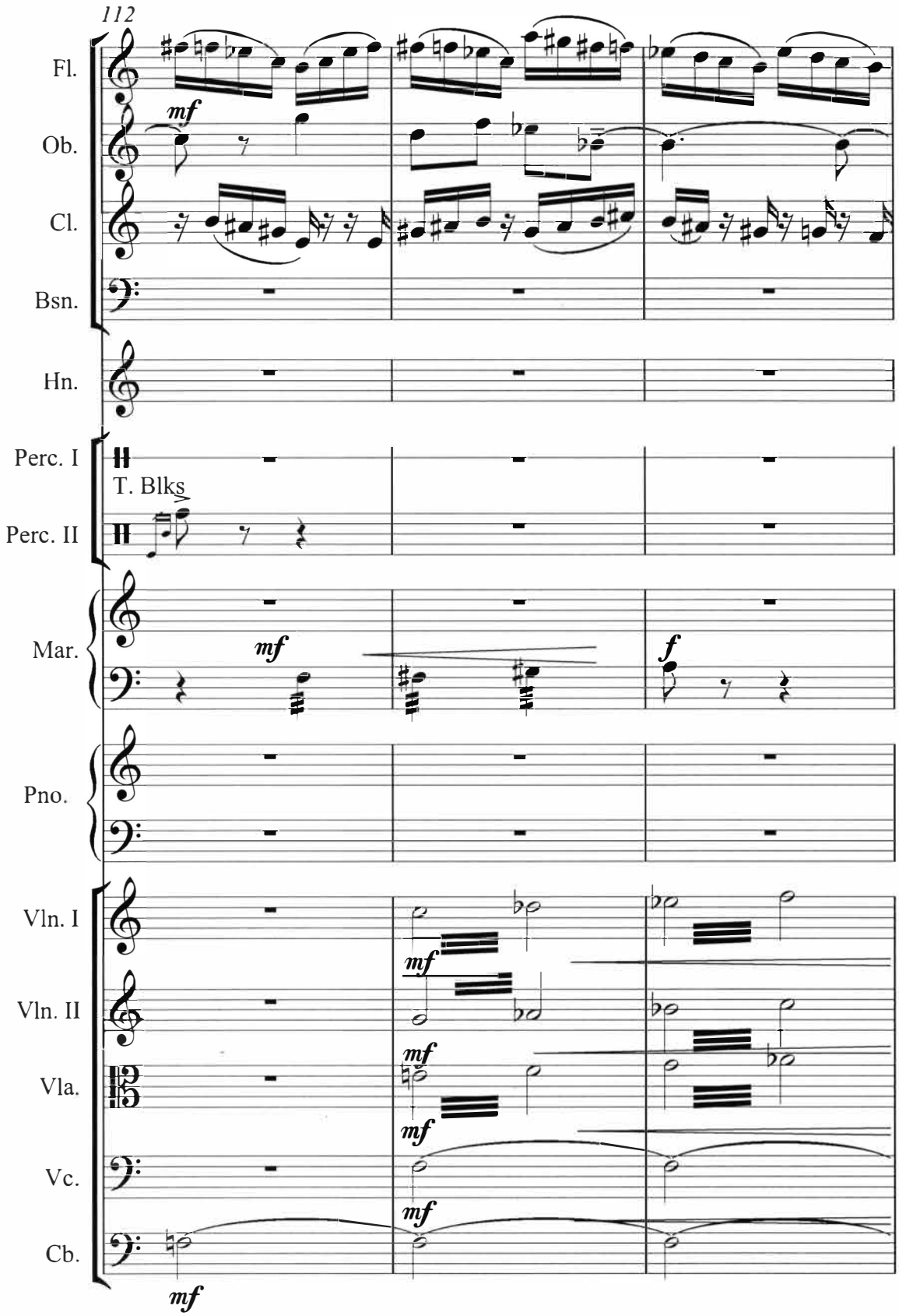

104
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc. I
Perc. II
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
mp
f
f
p
p
p
p

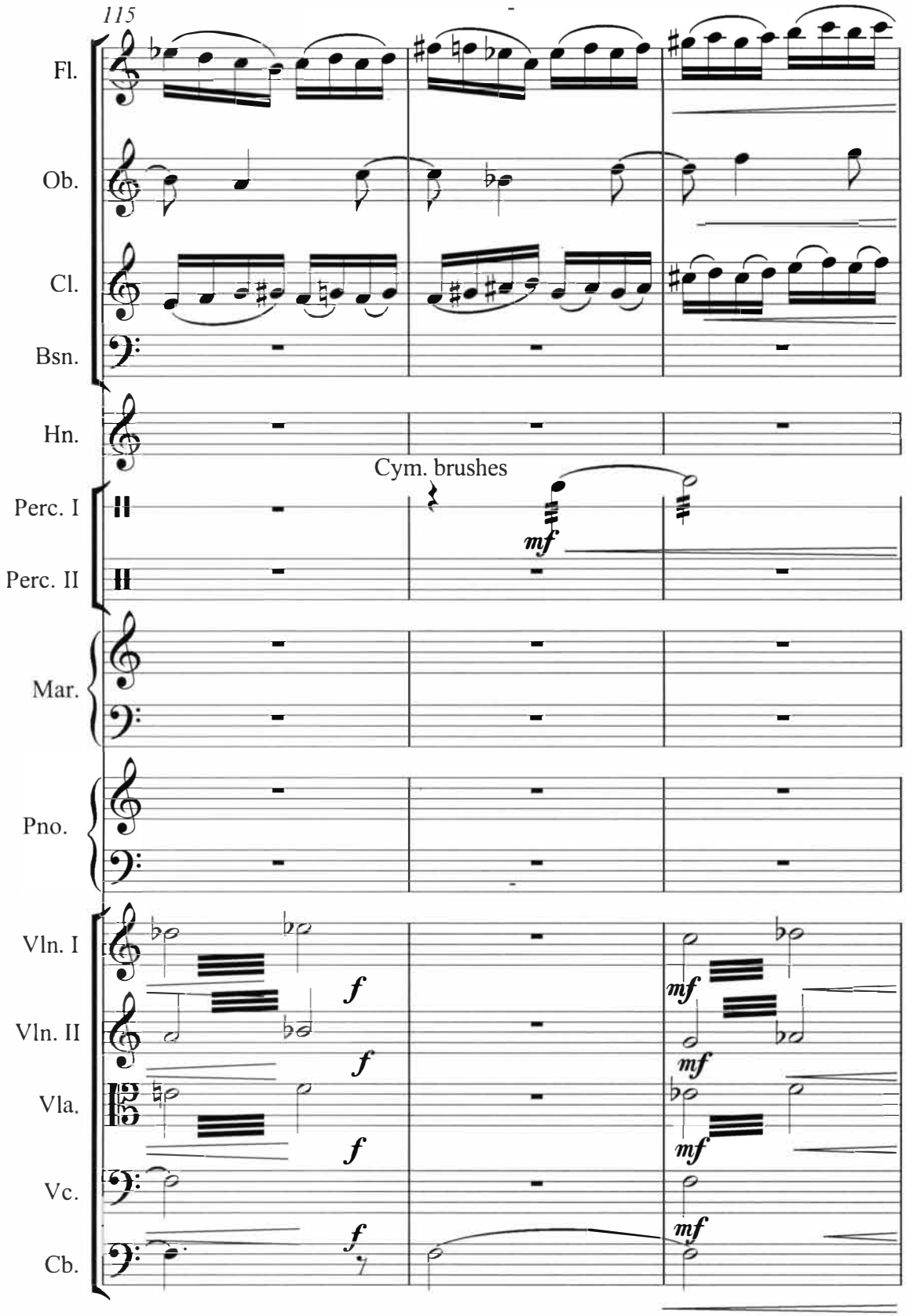

105
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc. I
Perc. II
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
mf

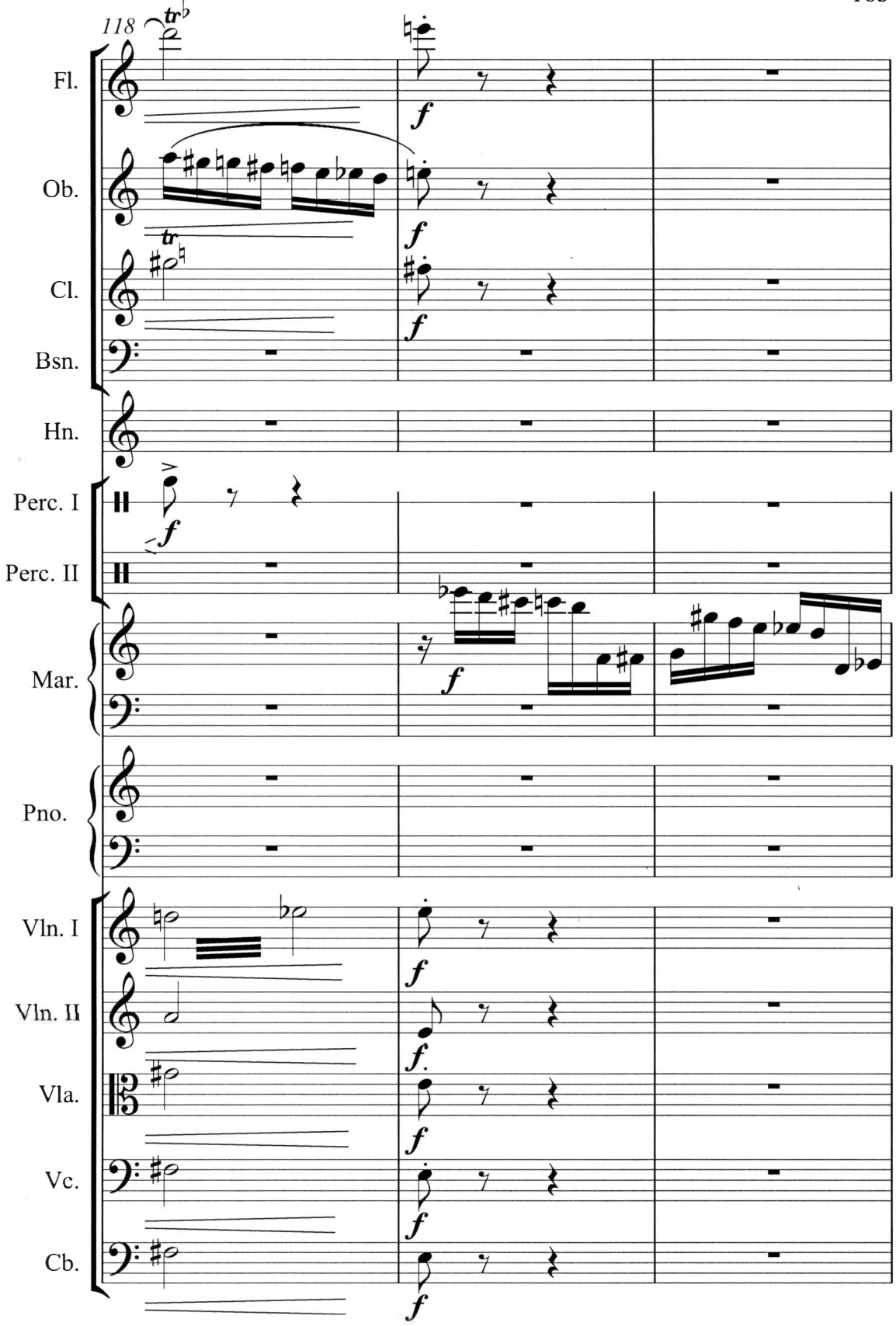

106
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc. I
Perc. II
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf

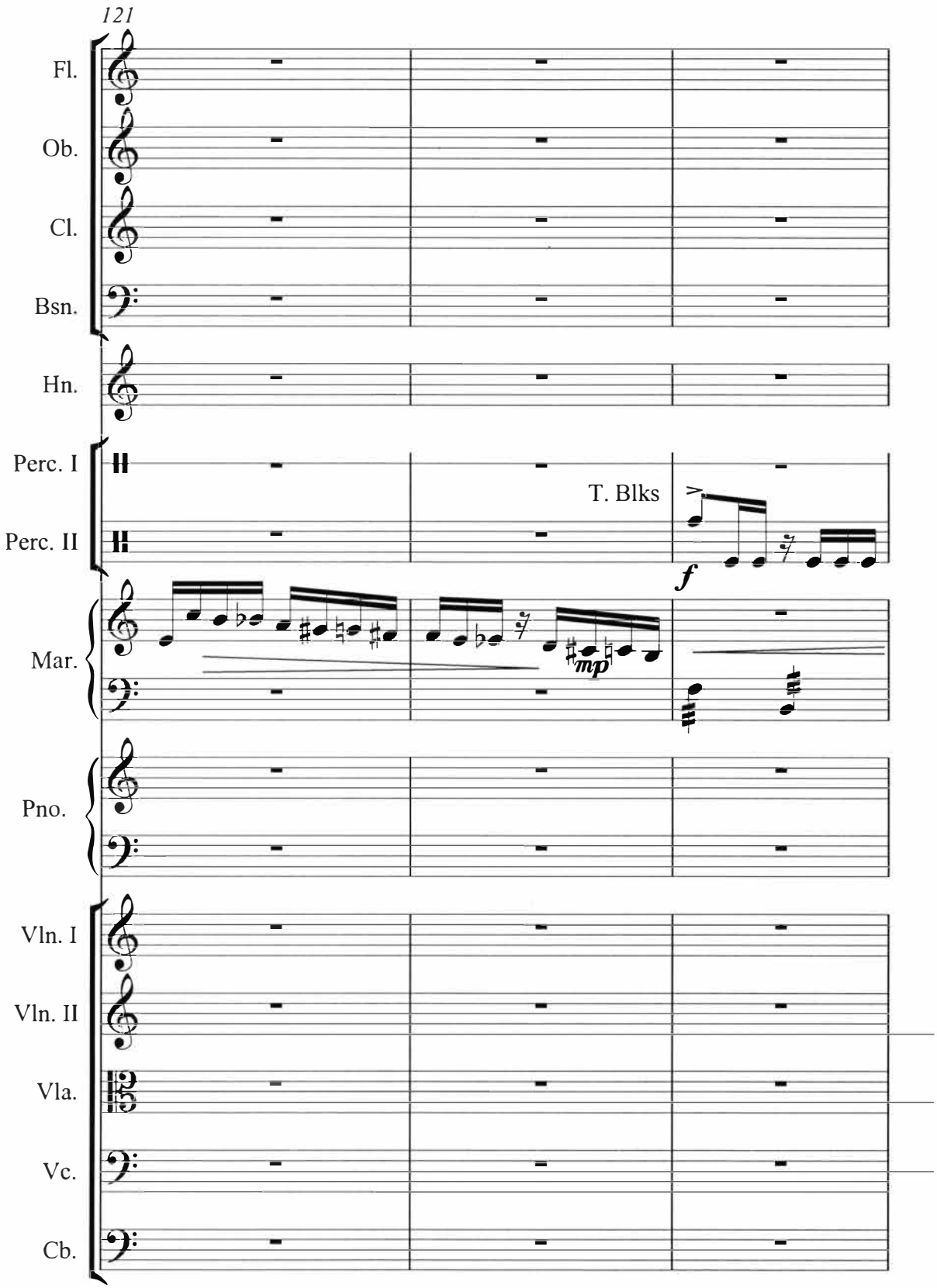

107
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc. I
Perc. II
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
mf

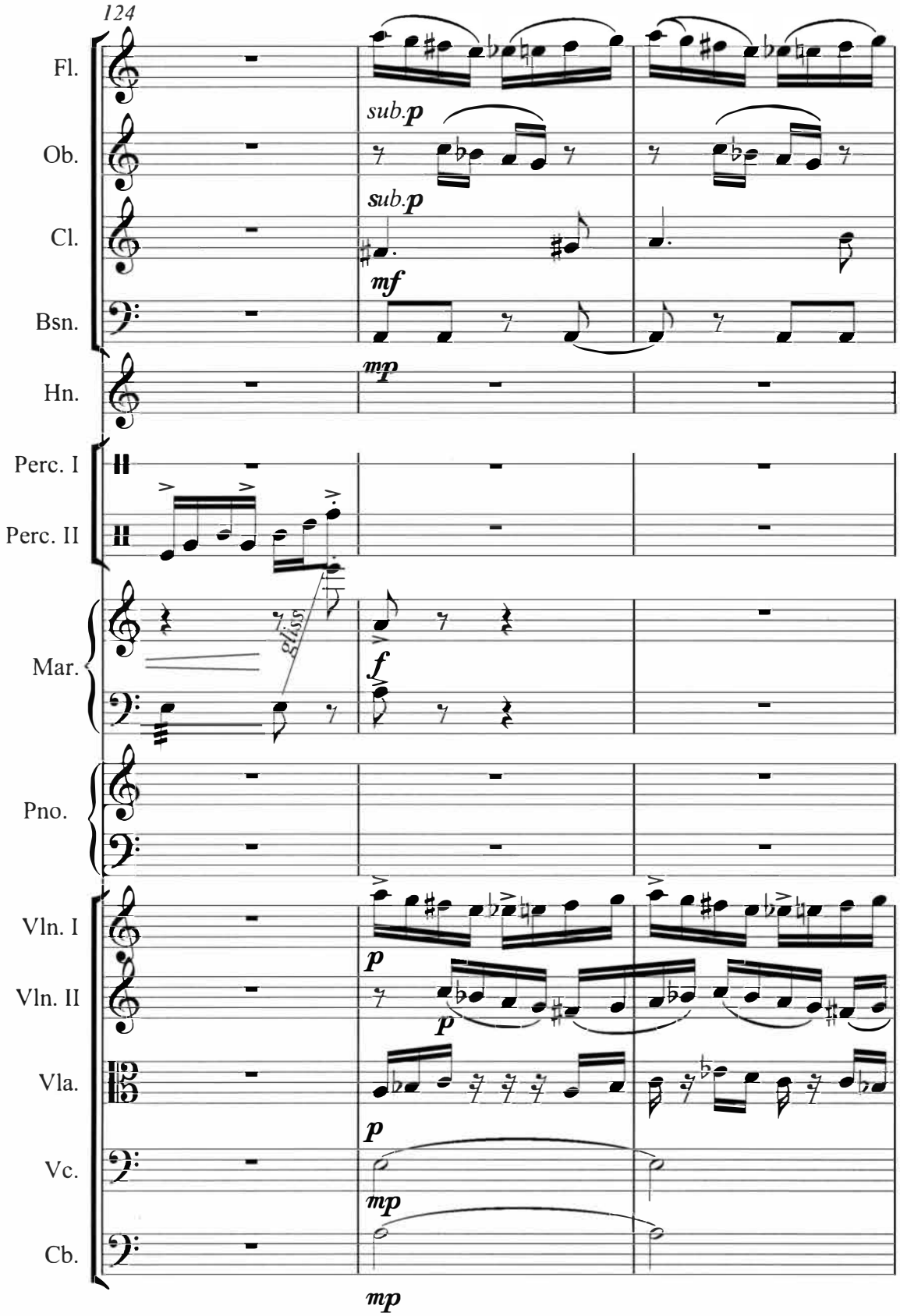

109
♩ = 138
Fl.
sub.p
Ob.
p
Cl.
p
Bsn.
p
Hn.
Snare drum
Perc. I
p
mf
Perc. II
Mar.
Pno.
♩ = 138
Vln. I
p
Vln. II
p
Vla.
p
Vc.
p
pizz.
Cb.
p

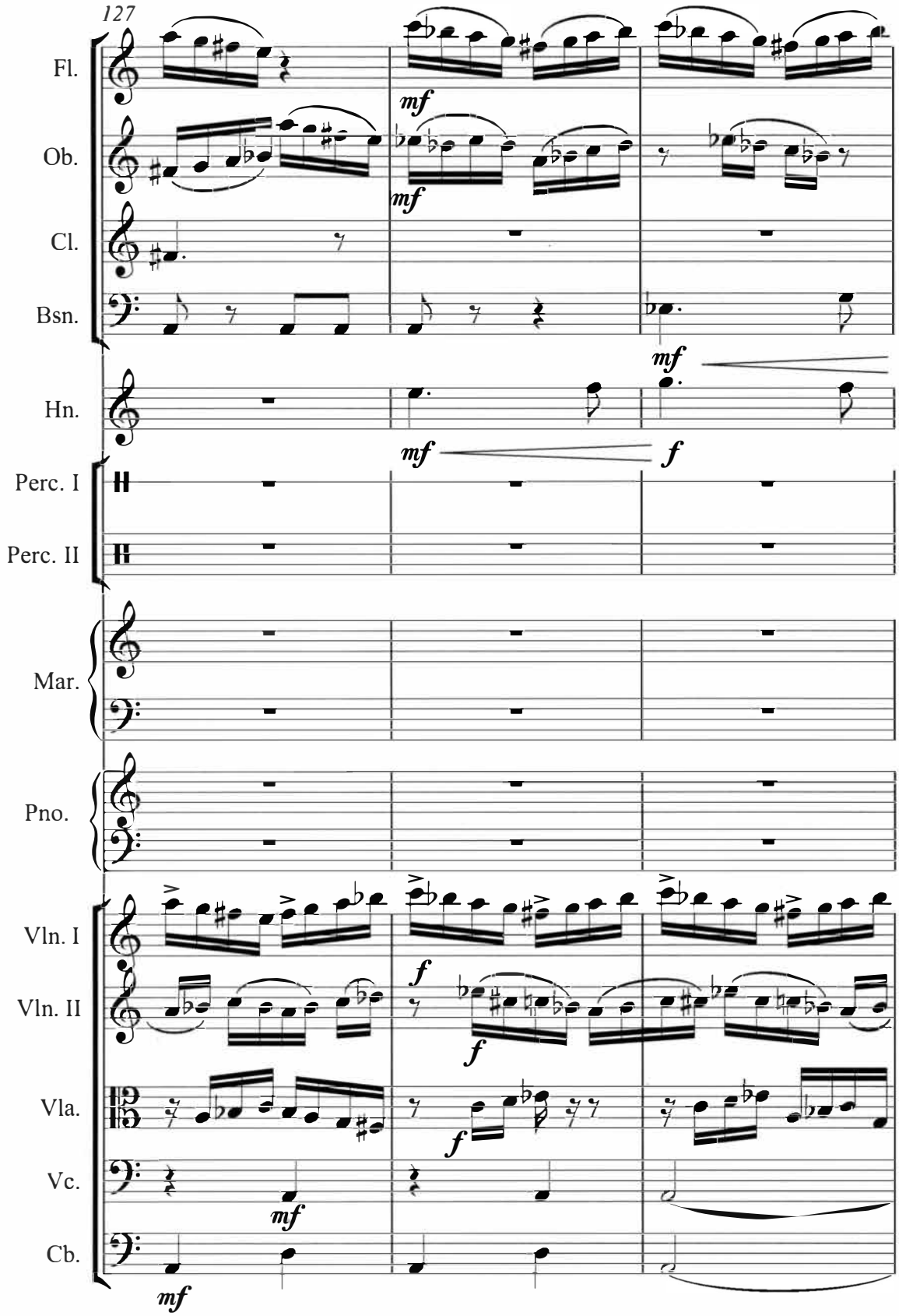

112
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc. I
T. Blks
Perc. II
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
f

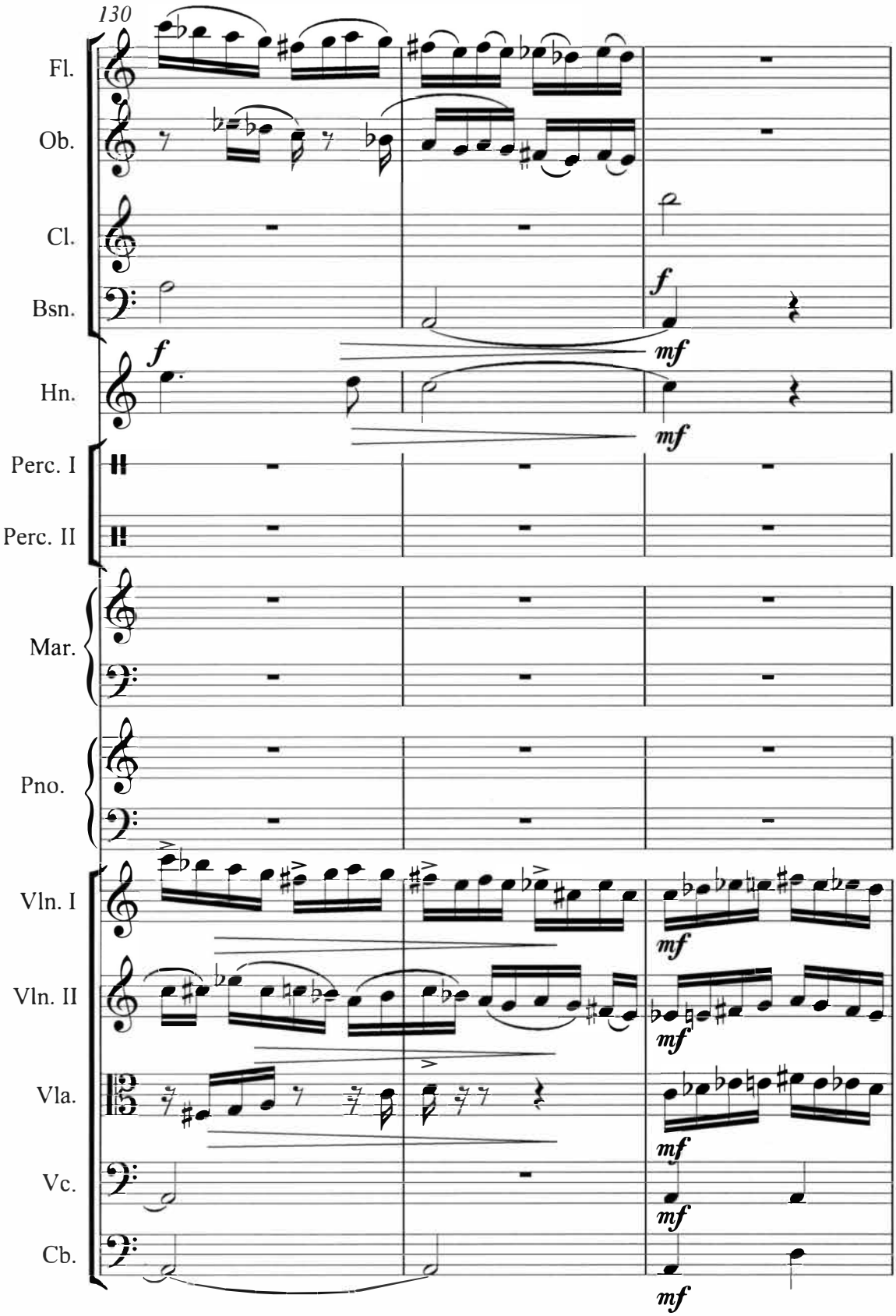

115
Fl.
Ob.
Cl.
Bsn.
Hn.
Cym. brushes
Perc. I
Perc. II
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
f

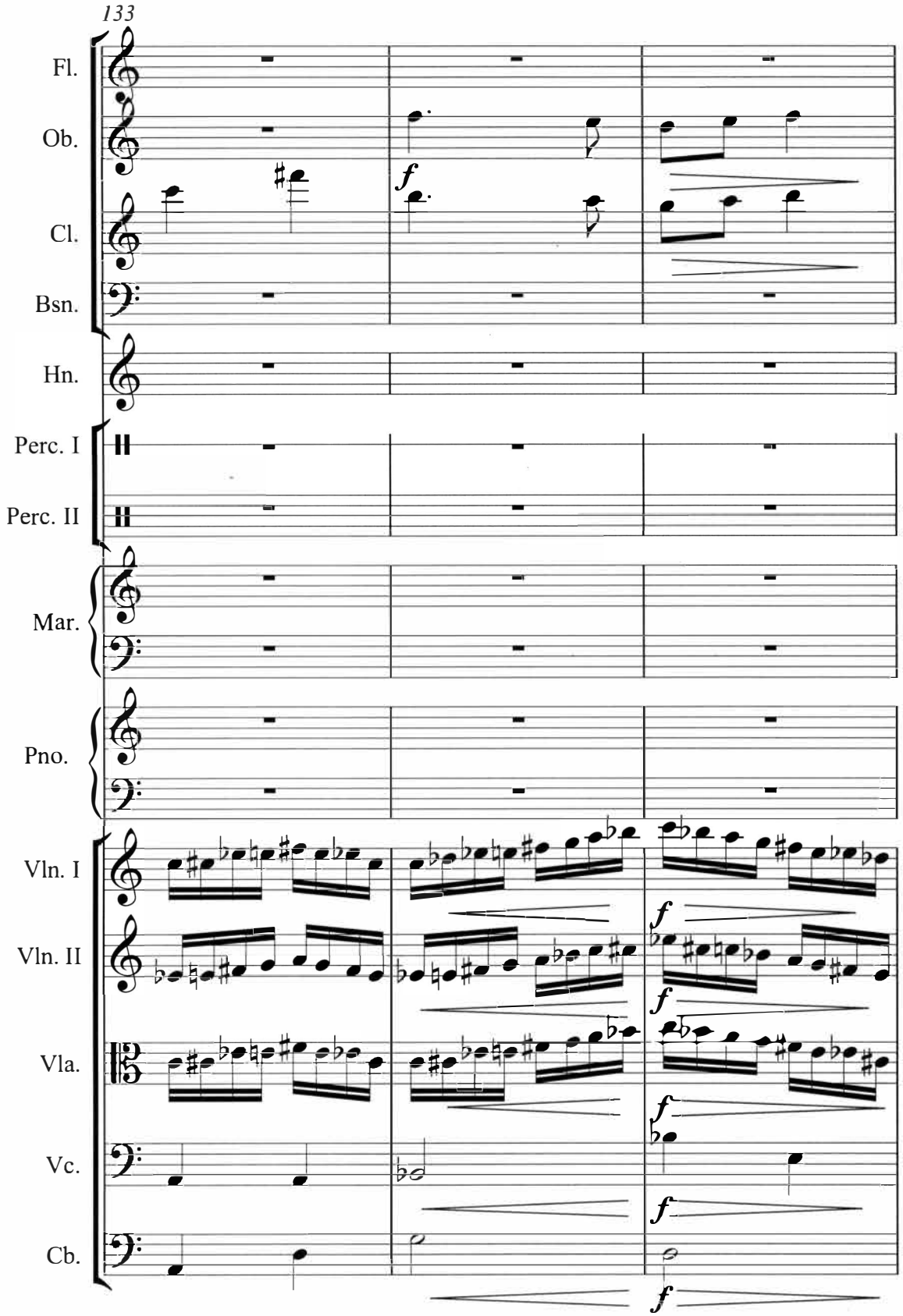

118
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc. I
Perc. II
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

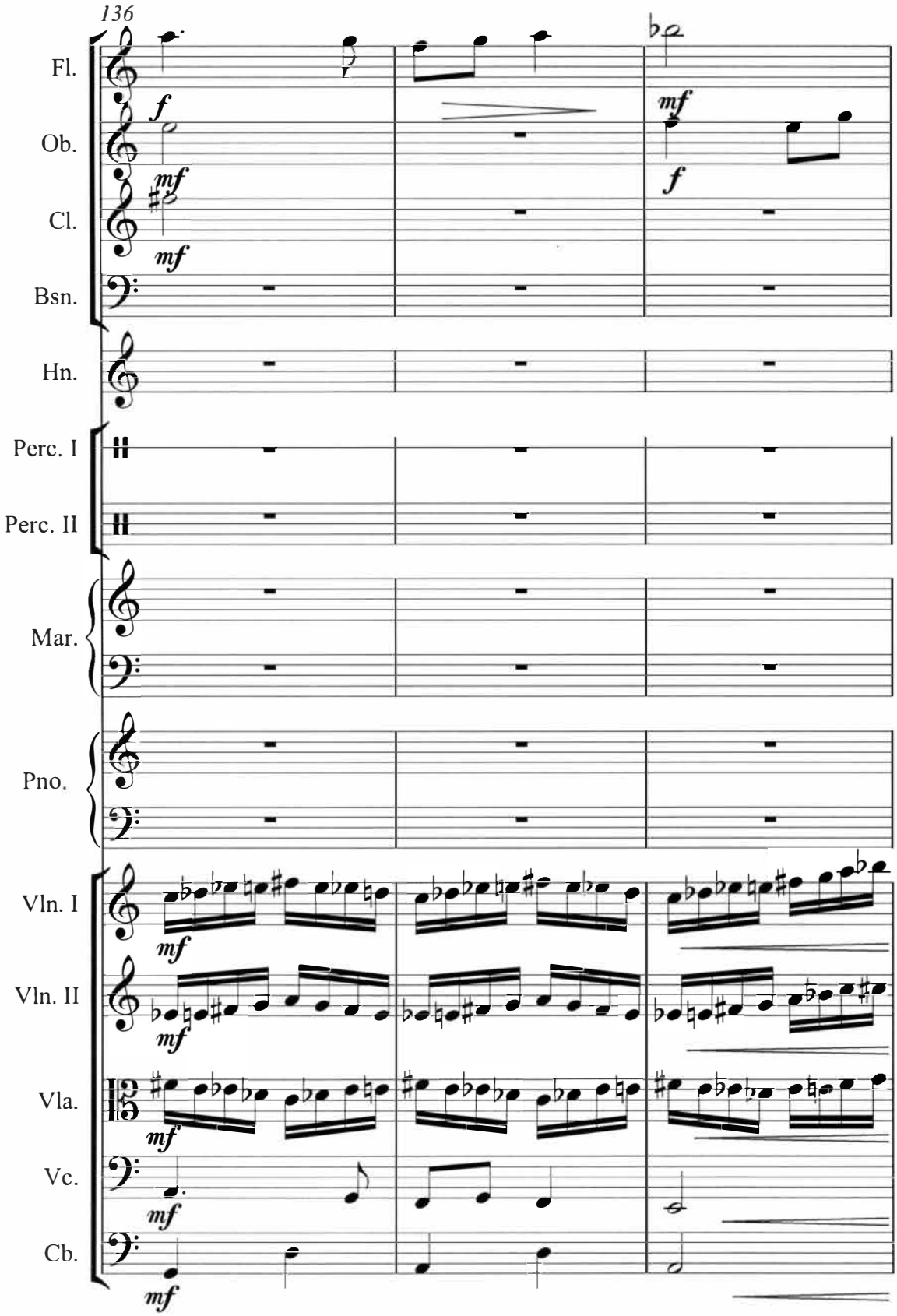

121
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc. I
Perc. II
T. Blks
f
Mar.
mp
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

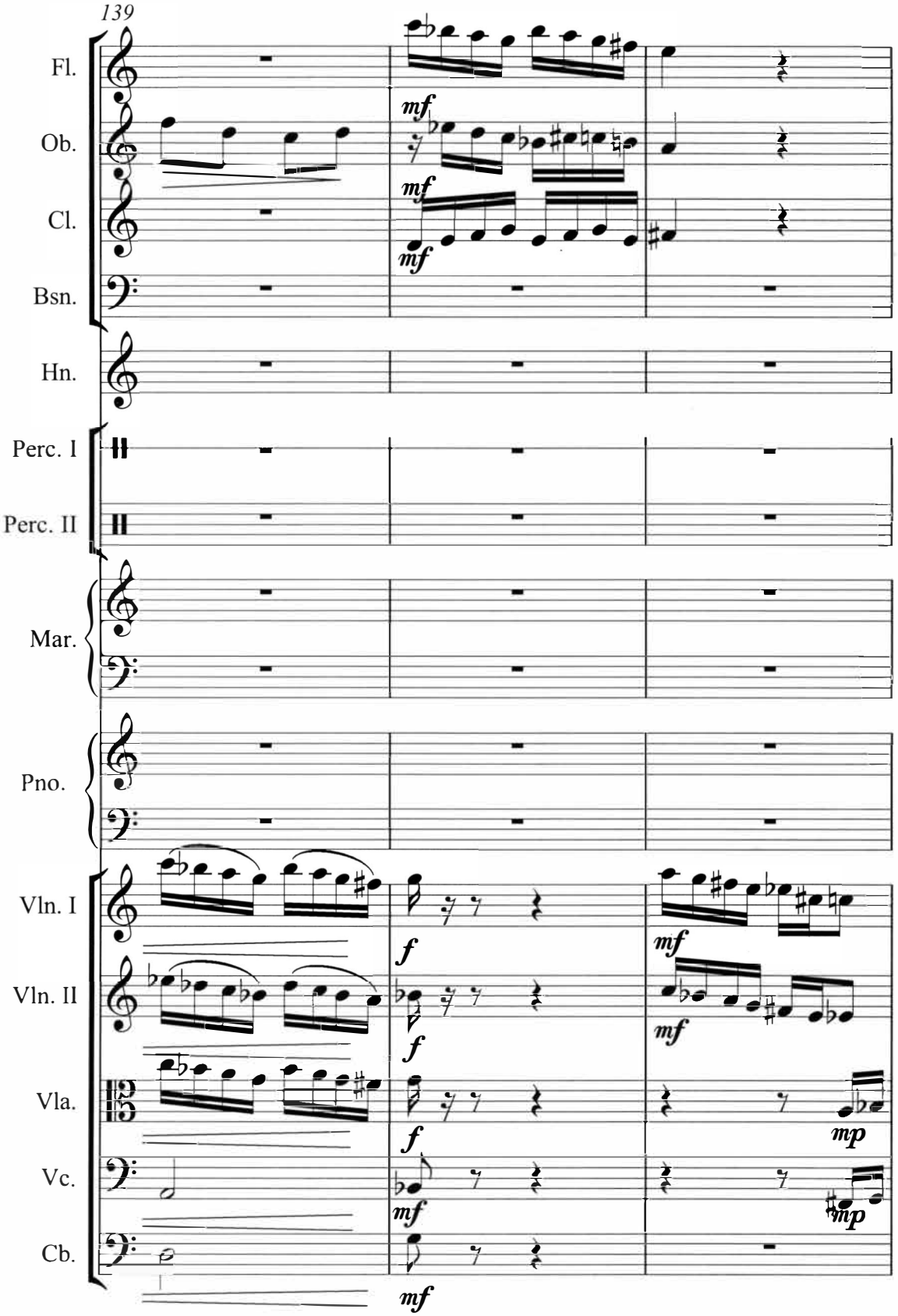

124
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc. I
Perc. II
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
sub.p
sub.p
mf
mp
gliss.
f
p
p
p
mp
mp

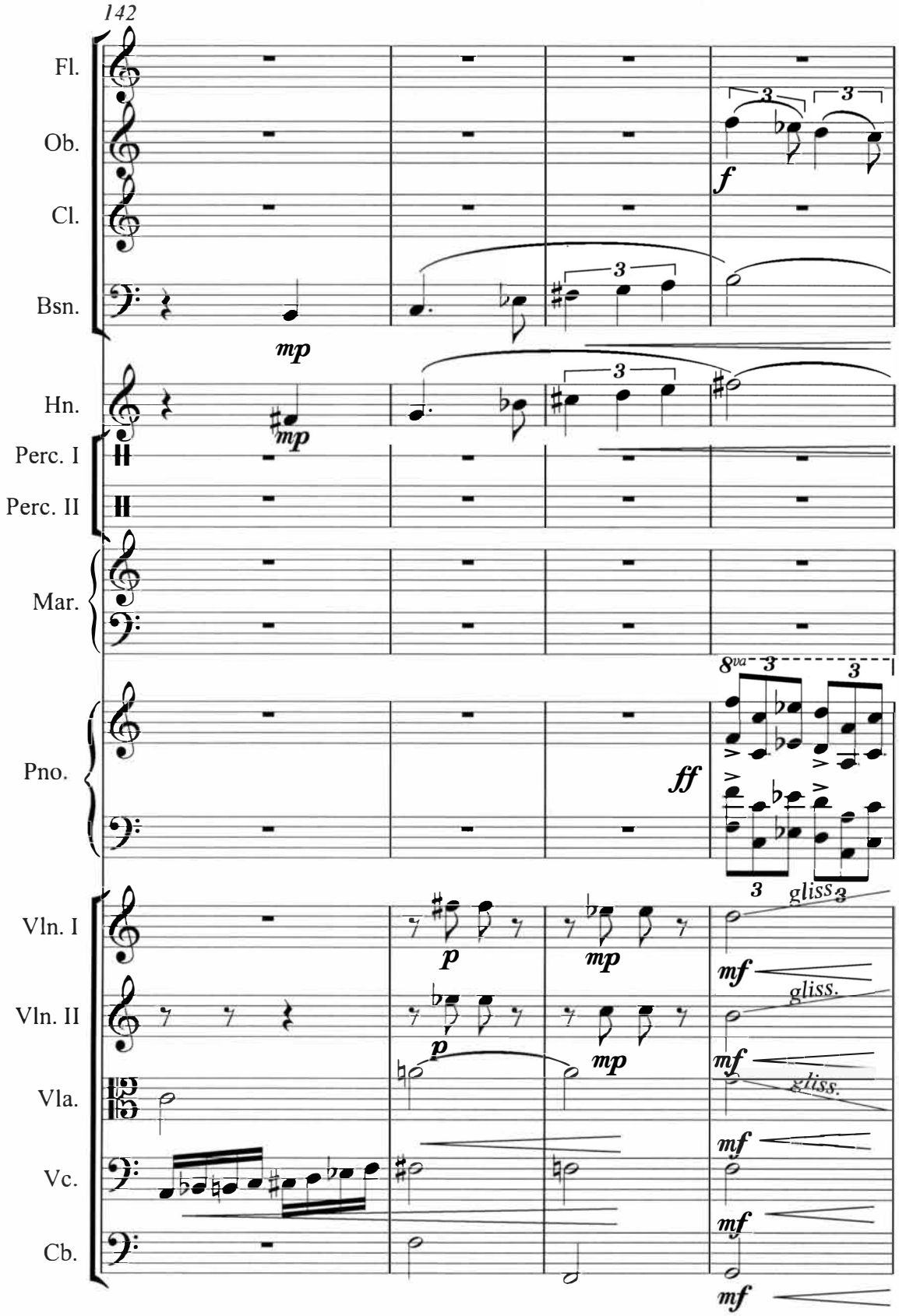

127
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc. I
Perc. II
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
f

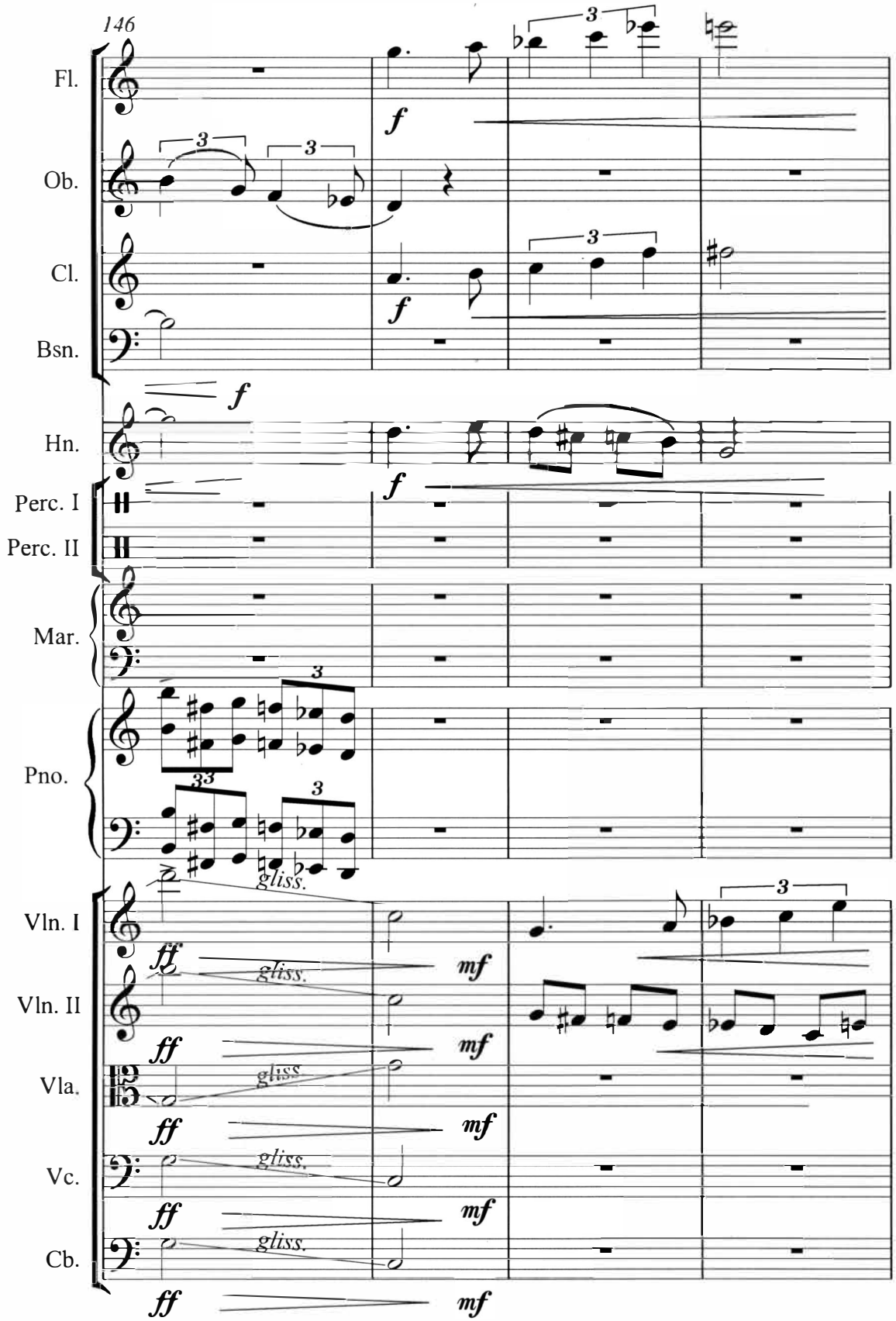

130
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc. I
Perc. II
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
mf

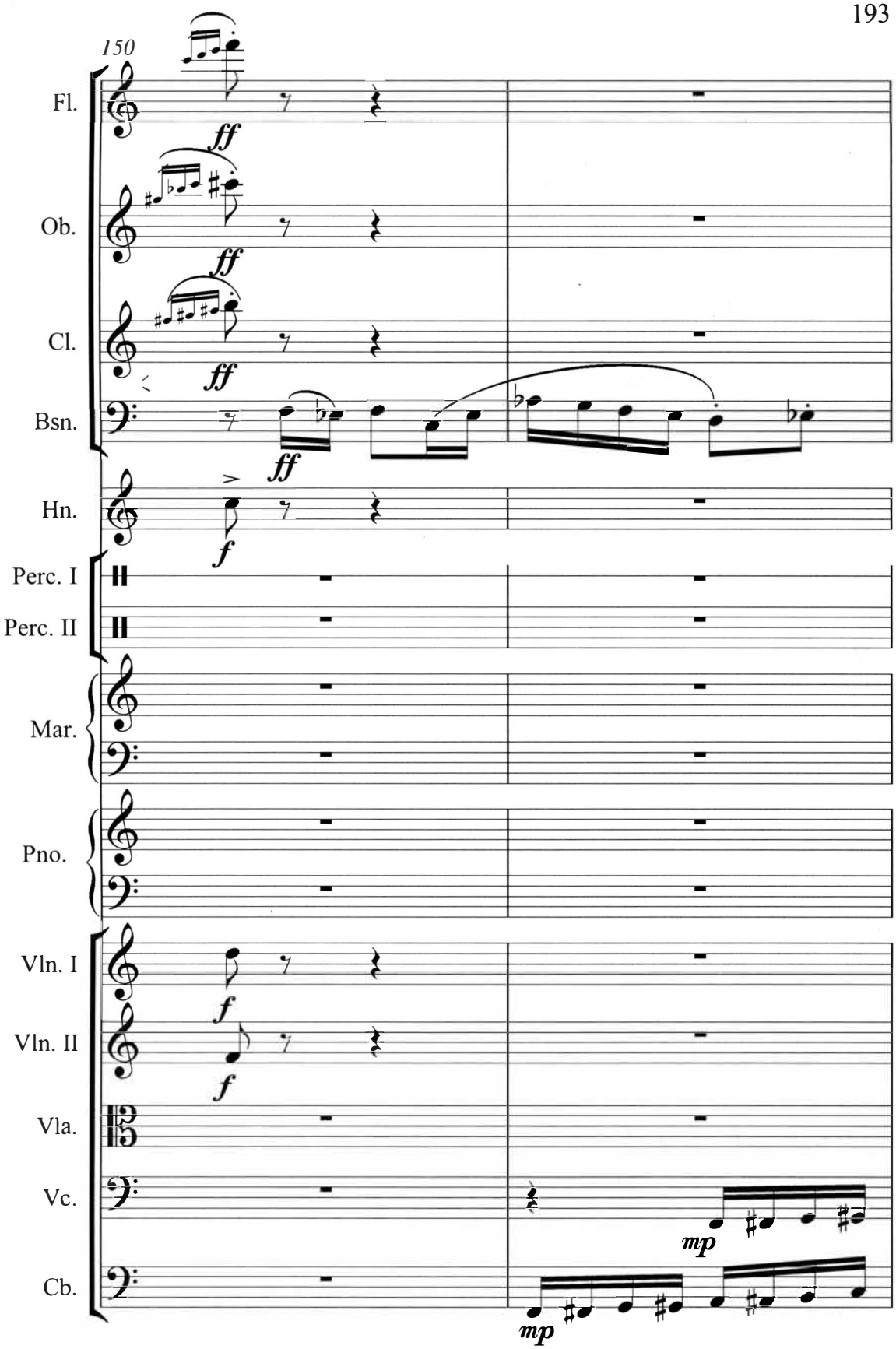

133
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc. I
Perc. II
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f

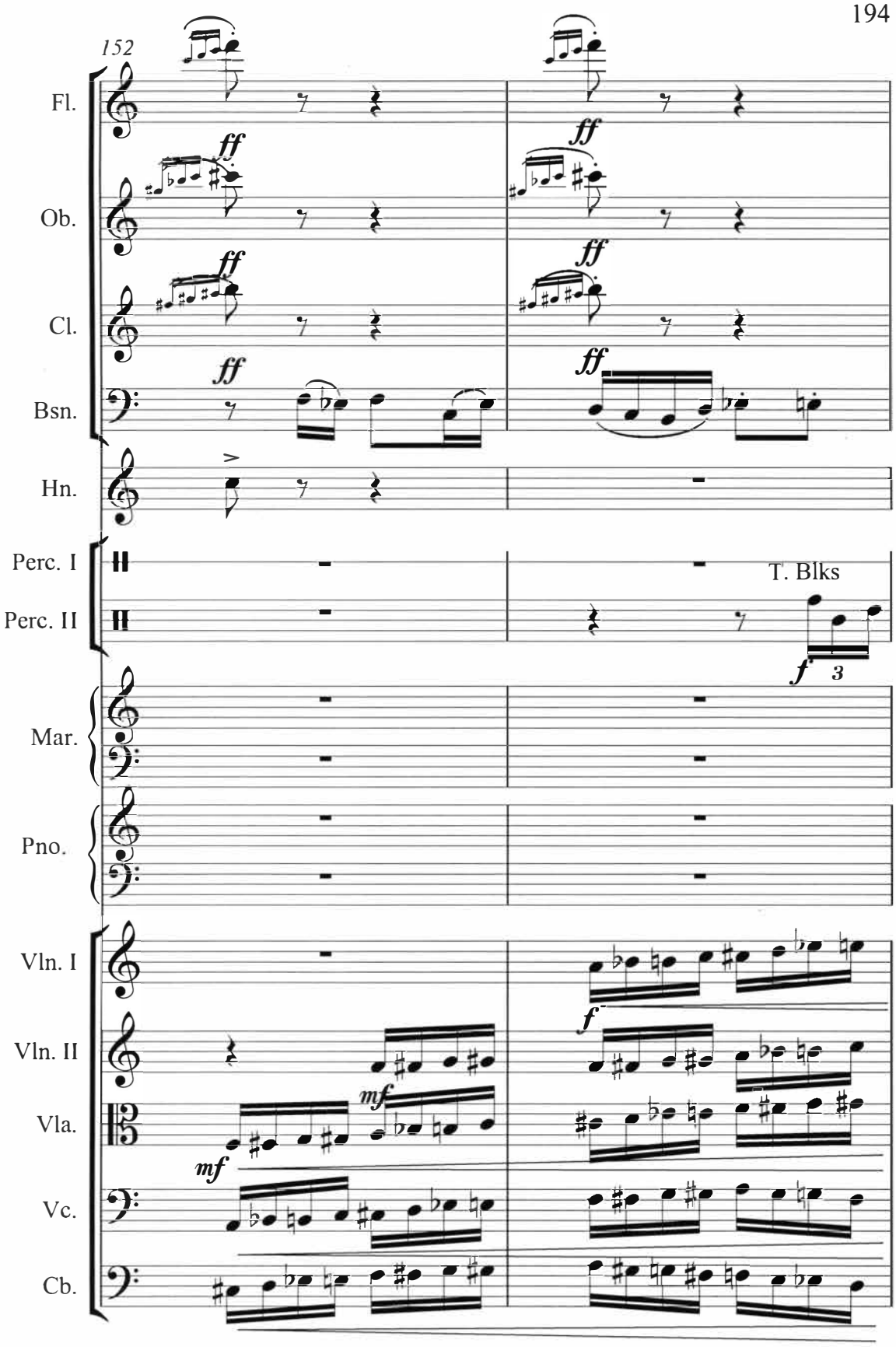

136
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc. I
Perc. II
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
mf
mf
mf
f
mf
mf
mf
mf
mf
mf

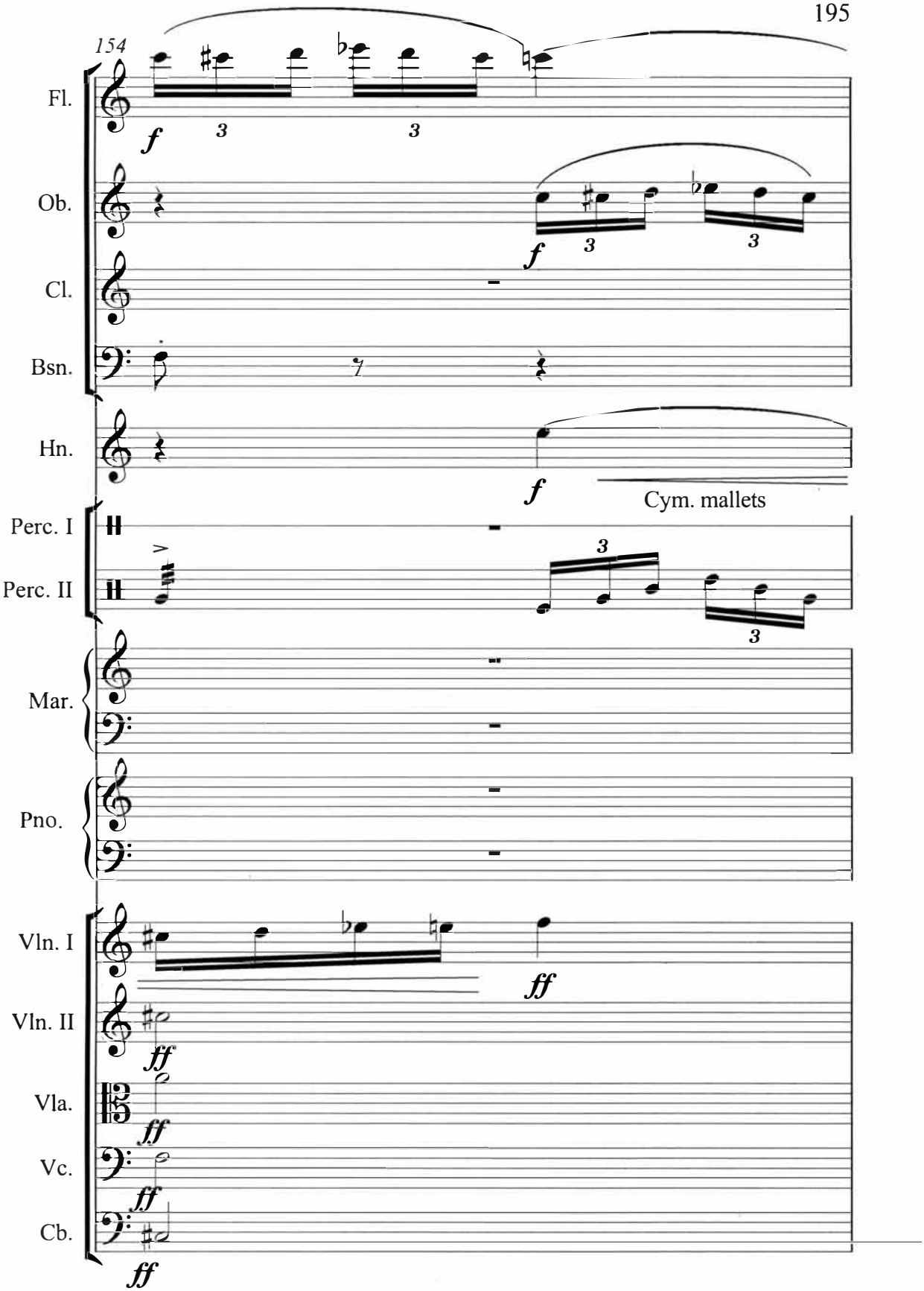

139
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc. I
Perc. II
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
mf
mf
mf
f
mf
f
mf
f
mp
mf
mp
mf

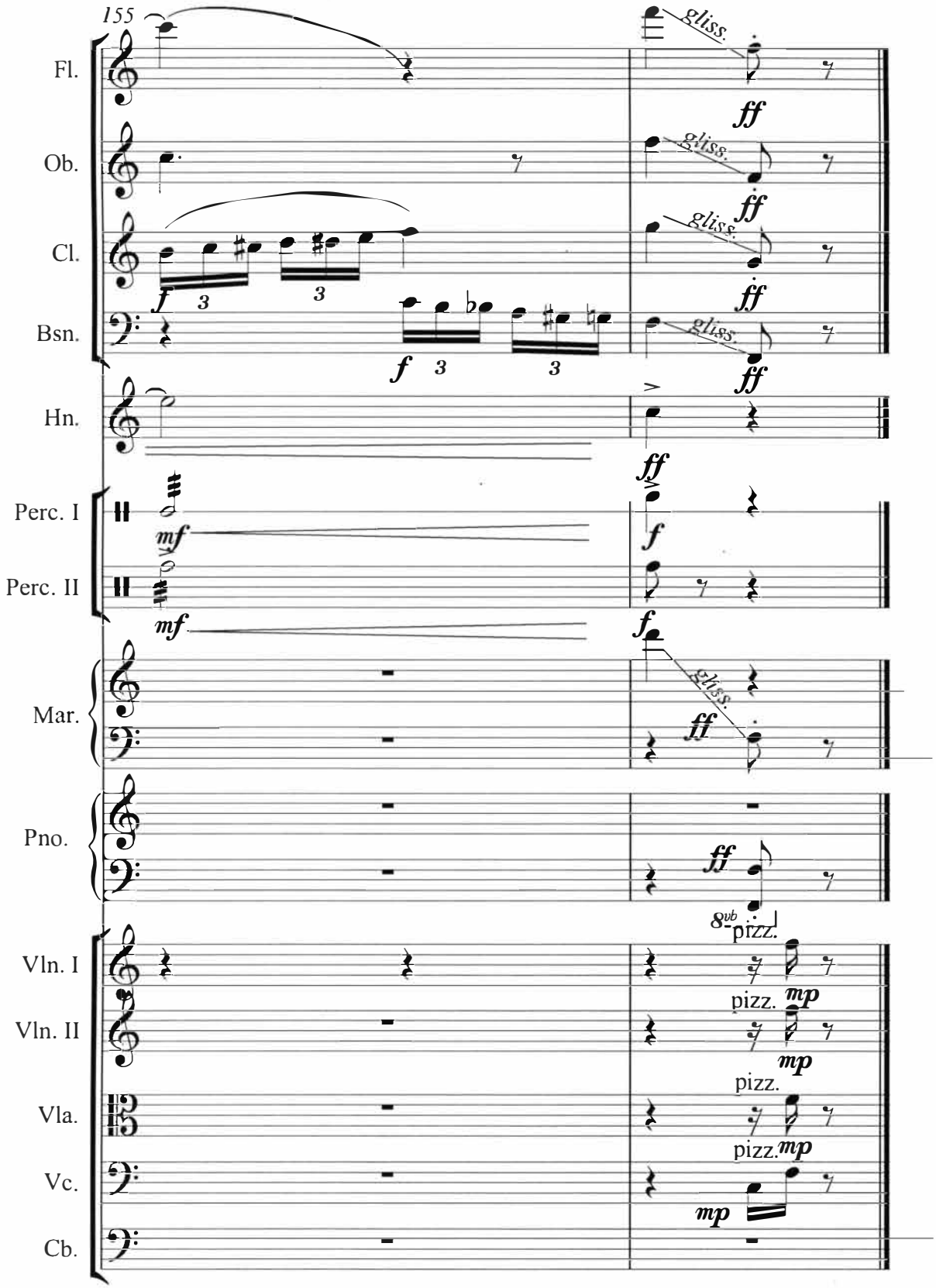

142
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc. I
Perc. II
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
f
ff
p
mf
8va
gliss.


146
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc. I
Perc. II
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
ff
mf
gliss.


150
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc. I
Perc. II
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
f
mp


152
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc. I
Perc. II
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
mf
f
T. Blks
3


154
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc. I
Perc. II
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
ff
Cym. mallets
3


155
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc. I
Perc. II
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
gliss.
ff
f
mf
mp
pizz.
8vb