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MUSICAL POEMS FOR CHAMBER ENSEMBLE

by

Fumiko Honda

A Thesis
Faculty of The Graduate College
In partial fulfillment of the
Requirements for the
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MUSICAL POEMS FOR CHAMBER ENSEMBLE

Fumiko Honda, M.M.

Western Michigan University, 2005

Musical Poems for Chamber Ensemble is a piece for a large ensemble of woodwinds, percussion and strings. The ideas for the piece come from Western music and Oriental music. There are four movements. Each movement has musical elements and sounds that create an image of motion. These movements are composed on the supposition that they could be choreographed for dancers as well as performance by a chamber ensemble.

Although the piece uses simple musical forms such as the rondo and arch, many different musical elements and languages express the characteristics of each movement. In general, the sounds are limited by using devices such as the Okinawa scale, octatonic scale, and so forth. These devices have the power to limit the sound and language, and help the pulse of the rhythm. Also, the piece is influenced by Oriental devices such as the scales and rhythms of Japanese folksong. Instead of Japanese instruments, expressing the Oriental color with Western instruments creates a new sound. The metaphor of poetry is inspired by fluent and mild woodwind sounds, strings that have contrasting sounds, and percussion sounds and rhythms that are associated with Japanese festivals. In addition, Western musical elements sustain the framework of this piece.

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INSTRUMENTATION

1 Flute

1 Oboe

1 Clarinet in B flat

1 Bassoon

1 Horn in F

3 Percussion

I. Cymbal, Finger cymbal, Triangle, Snare drum and Bongo drum

II. Temple Blocks, Bass drum

III. Marimba

1 Piano

1 Violin I

1 Violin II

1 Viola

1 Violoncello

1 Contrabass

1

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3

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc. I

Perc. II

Mar.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

5

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc. I

Perc. II

Mar.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

mp

7

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc. I

Perc. II

Mar.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cym. brushes

dampen

ff

p

*p*³

pp

Detailed description of the musical score: The score is for a full orchestra. Measure 7 (marked with a '7' above the Flute staff) contains a maraca pattern in the Maracas part, marked *ff*. Percussion I plays a cymbal brush stroke, also marked *ff*. The Oboe, Clarinet, Bassoon, Horn, Violin I, Violin II, Viola, Violoncello, and Contrabass parts have whole rests. Measure 8 begins with a dynamic change. The Oboe, Clarinet, Bassoon, Horn, Violin I, Violin II, Viola, Violoncello, and Contrabass parts play a piano (*p*) triplet figure. The Maracas part continues with the *ff* pattern. Percussion I has a 'dampen' instruction and a wedge indicating a decay from *ff* to a lower level. The Percussion II part has a whole rest.

9

Fl. *mp* *mf*

Ob. *mp* 3 *mf*

Cl. *mp* *mf*

Bsn. *mp*

Hn. *mp*

Perc. I

Perc. II

Mar.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

10

[illegible]

16

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc. I

Perc. II

Mar.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

Triangle

tr

mf

[illegible]

[illegible]

24

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc. I

Perc. II

Mar.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff *3* *3* *ff* *mf* *3* *6* *6* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp*

Allegro ma non troppo ♩. = 108

26

Fl. *f*

Ob.

Cl.

Bsn.

Hn. *f*

Perc. I *f*

Perc. II *f* 3

Mar. *f*

Pno. *f*

Bongo drum

Allegro ma non troppo ♩. = 108

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description of the musical score: The score is for measures 26 and 27. The time signature is 9/8. The tempo is 'Allegro ma non troppo' at 108 beats per minute. The key signature has one flat (B-flat). The instruments and their parts are: Flute (Fl.) plays a melodic line in measure 26, starting with a forte (f) dynamic. Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.) are silent in measure 26. Horn (Hn.) plays a rhythmic pattern of eighth notes in measure 26, starting with a forte (f) dynamic. Percussion I (Perc. I) plays a rhythmic pattern of eighth notes in measure 26, starting with a forte (f) dynamic. Percussion II (Perc. II) plays a rhythmic pattern of eighth notes in measure 26, starting with a forte (f) dynamic. Maracas (Mar.) play a rhythmic pattern of eighth notes in measure 26, starting with a forte (f) dynamic. Piano (Pno.) plays a rhythmic pattern of eighth notes in measure 26, starting with a forte (f) dynamic. Violin I (Vln. I) and Violin II (Vln. II) play a rhythmic pattern of eighth notes in measure 26, starting with a forte (f) dynamic. Viola (Vla.) plays a rhythmic pattern of eighth notes in measure 26, starting with a forte (f) dynamic. Violoncello (Vc.) and Contrabass (Cb.) play a rhythmic pattern of eighth notes in measure 26, starting with a forte (f) dynamic. In measure 27, the Flute (Fl.) continues its melodic line. The Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.) are still silent. The Horn (Hn.) continues its rhythmic pattern. The Percussion I (Perc. I) and Percussion II (Perc. II) continue their rhythmic patterns. The Maracas (Mar.) continue their rhythmic pattern. The Piano (Pno.) continues its rhythmic pattern. The Violin I (Vln. I) and Violin II (Vln. II) continue their rhythmic patterns. The Viola (Vla.) continues its rhythmic pattern. The Violoncello (Vc.) and Contrabass (Cb.) continue their rhythmic patterns. A Bongo drum enters in measure 27, playing a rhythmic pattern of eighth notes.

28

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc. I

Perc. II

Mar.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

30

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc. I

Perc. II

Mar.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

32

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc. I

Perc. II

Mar.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

mf

34

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc. I

Perc. II

Mar.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

36

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc. I

Perc. II

Mar.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

p

f

p

mf

mf

mf

p

mf

mf

38

Fl. *f*

Ob.

Cl. *f*

Bsn. *f*

Hn.

Perc. I

Perc. II

Mar.

Pno.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

[illegible]

41

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc. I

Perc. II

Mar.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Perc. I *mf* Triangle

Perc. II

Mar.

Pno. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score contains measures 43 and 23. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn) and Percussion I (Triangle) all play a rhythmic pattern of eighth notes in measure 43, marked *mf*. In measure 23, they continue with a similar pattern, with the Flute and Oboe playing a half note followed by eighth notes. The Percussion II part is silent. The Maracas part is also silent. The Piano part plays a descending eighth-note scale in measure 43, marked *mf*, and a chord in measure 23. The Violin I and II parts play a descending eighth-note scale in measure 43, marked *mf*, and a descending eighth-note scale in measure 23. The Viola part plays a half note in measure 43, marked *mf*, and a half note in measure 23. The Violoncello part plays a half note in measure 43, marked *mf*, and a half note in measure 23. The Contrabass part plays a half note in measure 43, marked *mf*, and a half note in measure 23.

45

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc. I

Perc. II

Mar.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cym. stick

mf

48

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc. I

Perc. II

Mar.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

p

f

f

50 **Tranquillo**

Fl.

Ob. *p dolce*

Cl.

Bsn.

Hn.

Perc. I

Perc. II

Mar.

Pno.

Tranquillo

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

52

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc. I

Perc. II

Mar.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

mf

Bongo drum mallets

The musical score for page 28, measures 52-53, features a variety of instruments. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn) has mostly rests, with the Oboe playing a melodic line in measure 53. The percussion section includes Percussion I and II, Maracas, and Bongo drum mallets. The string section (Violins I and II, Viola, Violoncello, Contrabass) plays a rhythmic pattern in measure 52 and a sustained note in measure 53. Dynamics include *mf* (mezzo-forte). The score is written in a standard musical notation with a key signature of one flat and a common time signature.

54

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc. I

Perc. II

Mar.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cym. mallets

f

f

f

f

f

56 **a tempo** ♩ = 108

Fl.

Ob. *mf*

Cl.

Bsn. *mp*

Hn. *mp*

Perc. I

Perc. II

Mar.

Pno. *mf* pluck with pick tempo rubato *mp*

Vln. I **a tempo** ♩ = 108 *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *mp*

58

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc. I

Perc. II

Mar.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cym. stick

tr

#2.

#5.

mp

mp

mp

mp

#2.

[illegible]

62

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc. I

Perc. II

Mar.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sub.p

mp

mp

mp

mp

[illegible]

65

Fl.

Ob. *f*

Cl. *f*

Bsn. *sub.p*

Hn.

Perc. I

Perc. II *f*

Mar. *f*

Pno. *sub.p*

Vln. I

Vln. II

Vla.

Vc. *sub.p*

Cb. *sub.p*

67

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc. I

Perc. II

Mar.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Triangle

f

p

f

p

f

p

f

p

69

Fl.

mp

Ob.

mp

Cl.

Bsn.

Hn.

Perc. I

Perc. II

Mar.

Pno.

Vln. I

Vln. II

mp

Vla.

mp

Vc.

p

mp

Cb.

p

Detailed description of the musical score: The score is for measures 69, 70, and 71. Measure 69 starts with a treble clef and a key signature of one sharp (F#). The Flute (Fl.) part begins with a rest, followed by a melodic line starting on G4, moving up stepwise to A4, B4, C5, and then a half note D5. The Oboe (Ob.) part has a rest in measure 69 and enters in measure 70 with a melodic line starting on G4, moving up stepwise to A4, B4, C5, and then a half note D5. The Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion I (Perc. I), Percussion II (Perc. II), Maracas (Mar.), and Piano (Pno.) parts have rests in measure 69. The Violin I (Vln. I) part has a rest in measure 69. The Violin II (Vln. II) part has a rest in measure 69 and enters in measure 70 with a melodic line starting on G4, moving up stepwise to A4, B4, C5, and then a half note D5. The Viola (Vla.) part has a rest in measure 69 and enters in measure 70 with a melodic line starting on G4, moving up stepwise to A4, B4, C5, and then a half note D5. The Violoncello (Vc.) part has a melodic line starting on G2, moving up stepwise to A2, B2, C3, and then a half note D3. The Contrabass (Cb.) part has a melodic line starting on G1, moving up stepwise to A1, B1, C2, and then a half note D2. Dynamics include *mp* (mezzo-piano) for the Flute and Oboe in measure 70, *p* (piano) for the Violoncello and Contrabass in measure 69, and *mp* for the Violoncello and Contrabass in measure 70. Crescendos are indicated for the Flute and Oboe in measure 70, and for the Violoncello and Contrabass in measure 71.

70

Fl. *mf*

Ob. *mf*

Cl.

Bsn.

Hn.

Perc. I

Perc. II

Mar.

Pno.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

[illegible]

Tempo I ♩ = 104

72

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Perc. I *f*

Perc. II *f*

Mar. *f* *ff*

Pno.

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

Tempo I ♩ = 104

74

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc. I

Perc. II

Mar.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

76

Fl.

Ob.

Cl. *f*

Bsn.

Hn.

Perc. I

Perc. II

Mar.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 76 and 77. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn) is active in measure 76. The Flute and Oboe play eighth-note triplets. The Clarinet and Bassoon play quarter-note triplets. The Horn plays a half note. In measure 77, the woodwinds continue with various triplet patterns. The Bassoon and Horn have a forte (*f*) dynamic marking. The Percussion (Perc. I, Perc. II), Maracas (Mar.), Piano (Pno.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) are all marked with rests in both measures.

78

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc. I

Perc. II

Mar.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

80

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc. I

Perc. II

Mar.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f 3 3

f *mf* *f*

f 3 3 3 3

f 3

f 3

f

84

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc. I

Perc. II

Mar.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

ff

mf

mf

mf

mf

brushes

86

Fl. *f* 3

Ob. *f* 3

Cl. *f* 3

Bsn.

Hn.

Perc. I *f*

Perc. II

Mar.

Pno. *f* 3

Vln. I *f* 3

Vln. II *f* 3

Vla. *f* 3

Vc. *f* 3

Cb. *f* 3

90

Fl. *tr.*

Ob. *f*

Cl. *f*

Bsn.

Hn.

Perc. I

Perc. II

Mar.

Pno.

Vln. I

Vln. II *f* 3 *f* 3

Vla. *f* 3

Vc. *f* 3

Cb. *f*

92

Fl. *mf* *f* *tr*

Ob. *mf*

Cl. *mf*

Bsn. *mf* *f*

Hn. *mf* *f*

Perc. I

Perc. II

Mar. *f*

Pno.

Vln. I

Vln. II

Vla.

Vc. *mf* *f*

Cb. *mf* *f*

[illegible]

96

Fl. *mf*

Ob.

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Perc. I *mf*

Perc. II *mf*

Mar. *mf*

Pno. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

98

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc. I

Perc. II

Mar.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

53

[illegible]

II. Sun Rise

55

1 **Andante** ♩ = 80

Flute

Oboe

Clarinet in B♭

Bassoon

Horn in F

Percussion I

Percussion II

Marimba

Piano

Andante ♩ = 80

Violin I *mf*

Violin II *mf*

Viola *mf*

Violoncello *mf*

Contrabass *mf*

[illegible]

7

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc. I

Perc. II

Mar.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

f

[illegible]

15

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc. I

Perc. II

Mar.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

p

p

p

mp

off string

18

Fl.

Ob.

Cl.

Bsn.

Hn. *p* *mf* 3

Perc. I

Perc. II

Mar.

Pno. *mf* 3

Vln. I *mp*

Vln. II *mp*

Vla.

Vc. *mp* 7

Cb.

20

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf* 3

Hn. *mf*

Perc. I

Perc. II

Mar.

Pno.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

23 ♩ = 88

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc. I

Perc. II

Mar.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cymb. mallet

f *sub.p* *ff*

3 5 3 3

♩ = 88

[illegible]

27

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc. I

Perc. II

Mar.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

p

p

p

29

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc. I

Perc. II

Mar.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

31

Fl.

Ob.

Cl.

Bsn.

Hn.

Cymb. mallets

Perc. I

Perc. II

Mar.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

f

pp

p

mf

mp

f

pp

p

[illegible]

34

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mf*

Hn. *mf*

Perc. I

Perc. II

Mar.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb. *>*

36

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc. I

Perc. II

Mar.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

7

>

[illegible]

38

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc. I

Perc. II

Mar.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff *leggero* *pp*

8va

ff

f

f

♩ = 80

40

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn.

Hn. *mp*

Perc. I

Perc. II

Mar.

Pno.

Vln. I

Vln. II

Vla. *p*

Vc. *p*

Cb. *p*

agitato mp

agitato mp

42

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Perc. I

Perc. II

Mar.

Pno.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

f

f

f

44

This page contains measures 44 and 45 of a musical score. The instruments are arranged vertically from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion I (Perc. I), Percussion II (Perc. II), Maracas (Mar.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
Measure 44 features several dynamic markings: *f* (forte) for Fl., Ob., Cl., Bsn., and Cb.; *mf* (mezzo-forte) for Hn.; and *agitato* (agitated) for Hn. and Perc. I. The percussion parts include snare drum patterns.
Measure 45 continues the orchestration with various dynamics and articulations, including accents (*>*) and slurs.

46

Fl. *f* *mp*

Ob. *f* *mp*

Cl. *f* *mp*

Bsn. *mp*

Hn.

Perc. I

Perc. II

Mar.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

48

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc. I

Perc. II

Mar.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

ff

sub.p *leggero*

sub.p

f

f

f

p

p

Detailed description of the musical score: The score is for page 77, starting at measure 48. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion I (Perc. I), Percussion II (Perc. II), Maracas (Mar.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 48 features a Clarinet part with a triplet of eighth notes, a Bassoon part with a triplet of eighth notes, and a Horn part with a triplet of eighth notes. The Violin I and II parts have a triplet of eighth notes. The Viola part has a triplet of eighth notes. The Violoncello and Contrabass parts have a triplet of eighth notes. Measure 49 features a Clarinet part with a triplet of eighth notes, a Bassoon part with a triplet of eighth notes, and a Horn part with a triplet of eighth notes. The Violin I and II parts have a triplet of eighth notes. The Viola part has a triplet of eighth notes. The Violoncello and Contrabass parts have a triplet of eighth notes. Dynamics include *f* (forte), *ff* (fortissimo), *sub.p* (subito piano), and *leggero* (light). Articulations include accents (>) and slurs.

50

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc. I

Perc. II

Mar.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p leggiero

mf

[illegible]

56

This musical score page contains measures 56 and 57 for a symphony. The instruments and their parts are as follows:

- Fl.**: Flute, rests in both measures.
- Ob.**: Oboe, rests in measure 56; enters in measure 57 with a half note G4, marked *mp*.
- Cl.**: Clarinet, rests in measure 56; enters in measure 57 with a half note G3, marked *mp*.
- Bsn.**: Bassoon, plays a rhythmic pattern of eighth notes (G3, A3, B3, C4) with rests, marked *mp* in measure 56.
- Hn.**: Horn, rests in measure 56; enters in measure 57 with a half note G3, marked *mp*.
- Perc. I & II**: Percussion I and II, both have rests in both measures.
- Mar.**: Maracas, plays a steady eighth-note pattern in measure 56; in measure 57, the pattern changes to a dotted eighth-note followed by a sixteenth note.
- Pno.**: Piano, rests in both measures.
- Vln. I & II**: Violins I and II, play a melodic line starting on E4, marked *mf* in measure 56 and *mp* in measure 57.
- Vla.**: Viola, plays the same melodic line as the violins, marked *mf* in measure 56 and *mp* in measure 57.
- Vc.**: Violoncello, plays the same melodic line, marked *mf* in measure 56 and *mp* in measure 57.
- Cb.**: Contrabass, plays the same melodic line, marked *mf* in measure 56 and *mp* in measure 57.

58

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc. I
T. Blks

Perc. II

Mar.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

p

p

cresc.

3

5

60

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc. I

Perc. II

Mar.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf legato

mf legato

pp

mf legato

leggero

legato

mf

leggero

mf legato

mf

mf

62

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc. I

Perc. II

Mar.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *legato*

mf

mf

[illegible]

66

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc. I

Perc. II

Mar.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

p

68

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc. I

Perc. II

Mar.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

71

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc. I

Perc. II

Mar.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

pp

mp

p

f

III. Rondo Dance

89

Andante ♩ = 100

4/4

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F

Percussion I

Percussion II

Marimba

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

Cym. stick

T. Blks

pp *f* *p* *f* *mp*

4 **Moderato** ♩ = 108

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc. I

Perc. II

Mar.

Pno.

Moderato ♩ = 108

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mp

p

f

p

6

Fl. *mf*

Ob.

Cl.

Bsn. *mf*

Hn. *mf*

Perc. I

Perc. II

Mar. *mf*

Pno.

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Cb. *p* *mf*

[illegible]

[illegible]

12

Fl. *f* *pp*

Ob. *f* *pp*

Cl. *f* *pp*

Bsn.

Hn.

Perc. I Cym. stick *ff*

Perc. II *ff*

Mar. *ff* *sub.p*

Pno.

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pizz.*

Cb. *pizz.* *pp*

pp

14

Fl.

Ob.

Cl.

Bsn.

Hn.

mf

Perc. I

Perc. II

Mar.

Pno.

p

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

16

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc. I

Perc. II

Mar.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

mp

18

Fl. *mf* *f* *mp* *tr* *b*

Ob. *mf* *f* *mp*

Cl. *mf* *f* *mp*

Bsn. *mf* *f* *mp*

Hn. *mp* *legato*

Perc. I *f* *mp*

Perc. II

Mar. *mp*

Pno. *f*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *arco*

Cb. *f* *arco*

21 $\text{♪} = \text{♪}$

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc. I

Perc. II

Mar.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

p

f

tr

T. Blks

24

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc. I

Perc. II

Mar.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

27

Fl.

Ob.

Cl.

Bsn.

Hn.

Cym. mallets

Perc. I

Perc. II

Mar.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

f

mf

30

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc. I

Perc. II

Mar.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

3/4

33

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc. I

Perc. II

Mar.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

f

39

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc. I
T. Bloks

Perc. II

Mar.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

43

Fl.

Ob.

Cl.

Bsn.

Hn.

Cym. mallets

Cym. stick

Perc. I

Perc. II

Mar.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

ff

mp

f

pizz

arco

mp

f

pizz

47

Fl. *mp*

Ob. *mp*

Cl.

Bsn. *mf*

Hn.

Perc. I mallets *mp* *f* *mp*

Perc. II

Mar. *mf*

Pno. *mf* *mp*

Vln. I pizz *mf* pizz arco

Vln. II pizz *mf*

Vla. pizz *mf*

Vc. *mp*

Cb. *mp*

51

♩ = 108

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc. I

Perc. II

Mar.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

f

f

arco

f

52

♩ = 108

53

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc. I

Perc. II

Mar.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

f

mf

mf

p

p

p

p

p

[illegible]

[illegible]

61

Fl. *pp* *mf*

Ob. *pp* *mf*

Cl. *pp* *mf*

Bsn. *mf*

Hn. *mf*

Perc. I

Perc. II

Mar. *sub. p* *mp*

Pno. *mf*

Vln. I *pp* *mp*

Vln. II *pp* *mp*

Vla. *pp* *mp*

Vc. *pp* *pizz.* *mp*

Cb. *p* *mp*

63

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc. I

Perc. II

Mar.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

65

Fl. *f*

Ob. *f* *mf*

Cl. *f* *mp*

Bsn. *f* *p*

Hn. *p*

Perc. I *p*

Perc. II

Mar. *f*

Pno.

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *p*

Cb. *f* *p*

67 $\text{♩} = 112$

Fl. *mp* < *f*

Ob. *mp* < *f*

Cl. *mp* < *f*

Bsn. *mp* < *f*

Hn. *mp* < *f*

Perc. I *f*

Perc. II T.Blks. *mf*

Mar.

Pno. *mf* < *f*

$\text{♩} = 112$

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. arco *mf*

Cb. arco *mf*

Detailed description: This is a page of a musical score, page 115, measures 67-69. The tempo is marked as 112 beats per minute. The score is for a full orchestra. Measures 67 and 68 show woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) with dynamics *mp* and *f*. Measure 69 shows a full orchestral entry with dynamics *mf* and *f*. The percussion parts include Percussion I, Percussion II (T. Blks.), and Maracas. The piano part has a melodic line in the right hand and a bass line in the left hand. The woodwinds have melodic lines in measures 67 and 68. The strings have a rhythmic pattern in measure 69.

70

Fl. $\frac{2}{4}$ mf

Ob. $\frac{2}{4}$

Cl. $\frac{2}{4}$ mf f

Bsn. $\frac{2}{4}$

Hn. $\frac{2}{4}$

Perc. I $\frac{2}{4}$

Perc. II $\frac{2}{4}$

Mar. $\frac{2}{4}$ mf

Pno. $\frac{2}{4}$

Vln. I $\frac{2}{4}$

Vln. II $\frac{2}{4}$

Vla. $\frac{2}{4}$

Vc. $\frac{2}{4}$

Cb. $\frac{2}{4}$

Detailed description: This page of a musical score covers measures 70, 71, and 72. The key signature has one sharp (F#) and the time signature is 2/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The percussion section includes Percussion I (Perc. I), Percussion II (Perc. II), and Maracas (Mar.). The piano (Pno.) and string sections (Violins I and II, Viola, Violoncello, and Contrabass) provide harmonic support. In measure 70, the Clarinet and Percussion II have *mf* dynamics. In measure 71, the Flute and Oboe have *mf* dynamics. In measure 72, the Clarinet has a *f* dynamic. The strings play a rhythmic pattern of eighth notes throughout.

73

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc. I

Perc. II

Mar.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

f

f

mp

mp

Detailed description: This page of a musical score covers measures 73 through 76. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The percussion section includes Percussion I (Perc. I), Percussion II (Perc. II), and Maracas (Mar.). The piano (Pno.) and string sections (Violins I and II, Viola, Violoncello, and Contrabass) are also present. In measure 73, the Clarinet plays a melodic line with accents, while the Bassoon provides a sustained accompaniment. Percussion II enters with a rhythmic pattern. The strings play sustained notes. In measure 74, the Clarinet continues its melodic line, and the Bassoon's accompaniment changes. Percussion II continues its pattern. In measure 75, the Clarinet plays a more complex figure, and the Bassoon's accompaniment becomes more active. Percussion II continues its pattern. In measure 76, the Clarinet plays a final melodic phrase, and the Bassoon's accompaniment concludes. Percussion II continues its pattern. The score includes dynamic markings such as *mp* (mezzo-piano), *p* (piano), and *f* (forte).

77

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc. I

Perc. II

Mar.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

81

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc. I

Perc. II

Mar.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

T.Blks

Cym. stick

mf

f

Detailed description of the musical score: The score is for measures 81, 82, and 83. Measures 81 and 82 are marked with a common time signature 'C'. Measure 83 is marked with a 3/4 time signature. The woodwind section (Fl., Ob., Cl., Bsn., Hn.) plays a rhythmic pattern of eighth notes in measures 81 and 82, followed by rests in measure 83. The percussion section includes T. Blks (Tom-toms) and Cym. stick (Cymbal stick). Perc. II plays a rhythmic pattern in measures 81 and 82, followed by a rest in measure 83. The Maracas (Mar.) play a rhythmic pattern in measures 81 and 82, followed by a rest in measure 83. The Piano (Pno.) plays a rhythmic pattern in measures 81 and 82, followed by a rest in measure 83. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) plays a rhythmic pattern of eighth notes in measures 81 and 82, followed by rests in measure 83. Dynamics include *mf* (mezzo-forte) and *f* (forte).

[illegible]

86

Fl. *f*

Ob. *mp* *f* *mp*

Cl. *mp* *f* *mp*

Bsn. *mp* *f* *mp*

Hn. *f*

Perc. I

Perc. II

Mar.

Pno.

Vln. I *arco* *f*

Vln. II *arco* *f*

Vla. *arco* *f*

Vc. *arco* *f*

Cb. *f*

89

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc. I

Perc. II

Mar.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

ff

mf

ff

mf

ff

mf

ff

mf

93

Fl. *tr* *mf* *f*

Ob.

Cl.

Bsn.

Hn.

Perc. I

Perc. II

Mar.

Pno.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

95

Fl. *tr*
p *f*

Ob. *mf* *f*

Cl. *mf* *f*

Bsn.
Hn.

Perc. I
Perc. II
Mar.

Pno. *f*

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *p* *f*

Cb. *p* *f*

Detailed description: This page of a musical score covers measures 95, 96, and 97. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion I (Perc. I), Percussion II (Perc. II), Maracas (Mar.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). In measure 95, the Flute has a trill (tr) starting on a half note, marked *p*. The Oboe and Clarinet play a descending eighth-note scale, marked *mf*. The Piano, Violins, Viola, Violoncello, and Contrabass play a half note, marked *p*. In measure 96, the Flute, Oboe, and Clarinet continue their patterns, with the Flute and Clarinet marked *f*. The Piano, Violins, Viola, Violoncello, and Contrabass play a half note, marked *f*. In measure 97, the Flute, Oboe, and Clarinet have rests. The Piano, Violins, Viola, Violoncello, and Contrabass play a half note, marked *f*.

98

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc. I

Perc. II

Mar.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

mp

101

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *mp* *mf*

Hn. *f*

Perc. I

Perc. II

Mar. *mp*

Pno.

Vln. I

Vln. II

Vla.

Vc. *pizz.* *f*

Cb. *pizz.* *f*

105

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc. I

Perc. II

Mar.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Bass drum

mf

f

mf

110

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc. I

Perc. II

Mar.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

112

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Bsn. *mf* *f*

Hn. *mf* *f*

Perc. I *f* Cym. sticks

Perc. II *f* T. Blks

Mar.

Pno.

Vln. I *mf* *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

114

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *f*

Bsn.

Hn.

Perc. I

Perc. II *sub. p*

Mar. *sub. p*

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

118

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc. I

Perc. II

Mar.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

mp

Detailed description: This page of a musical score covers measures 118 to 121. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line with eighth-note patterns and slurs. The Horns play a sustained note with a *mf* dynamic. Percussion I and II have specific rhythmic patterns, with Percussion II including accents. The Maracas play a rhythmic pattern starting in measure 120 with a *f* dynamic. The Piano part is mostly silent. The string section (Violins I and II, Viola, Violoncello, and Contrabass) provides a rhythmic foundation with eighth-note patterns and accents. The Viola and Violoncello parts have a *mp* dynamic marking in measure 121.

119

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc. I

Perc. II

Mar.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mf

mp

120

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn.

Hn.

Perc. I Cym. mallet *mf*

Perc. II

Mar. *ff* *mf*

Pno. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc.

Cb. *mf*

122

Fl. *ff* *tr.*

Ob. *ff* *p*

Cl. *ff* *p*

Bsn. *p*

Hn.

Perc. I sticks *mp* *f*

Perc. II

Mar. *ff*

Pno. *ff*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

125

Fl. *mp* *pp*

Ob.

Cl.

Bsn. *mp* *pp*

Hn. *mp* *pp*

Perc. I

Perc. II

Mar.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb. *p* *p*

T. Blks *mp* *f*

127

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc. I

Perc. II

Mar.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

pp

mf

pp

pp

IV. Rhythmic Movement

139

Andantino

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Percussion I

Percussion II

Marimba

Piano

Andantino

Violin I

Violin II

Viola

Violoncello

Contrabass

4 **Allegro** ♩ = 126

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc. I T. Blks

Perc. II

Mar. *p*

Pno. *f*

Allegro ♩ = 126

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

5

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc. I

Perc. II

Mar.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

ff

3/4

2/4

7 $\text{♩} = 138$

Fl. mf

Ob. mf

Cl. mf

Bsn. f mf

Hn.

Perc. I f

Perc. II f

Mar. f

Pno. 8^{va}

Vln. I $\text{♩} = 138$

Vln. II 8^{va}

Vla. b

Vc.

Cb. $pizz.$ mf

13

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc. I

Perc. II

Mar.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

19

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc. I

Perc. II

Mar.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cym. sticks

p *f* *p*

22

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc. I

Perc. II

Mar.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

T. Blks

mf

mf

mf

mp

f

p

f

p

f

mf

mf

mf

mf

mf

28

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc. I

Perc. II

Mar.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

31

Fl. *mf*

Ob. *mf*

Cl. *f*

Bsn. *mf*

Hn. *mf*

Perc. I *mf*

Perc. II

Mar.

Pno.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mp*

Cb. *mp*

Cym. brushes *p*

34

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc. I

Perc. II

Mar.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

p

T. Blks

f 3

A musical score page showing measures 36 through 38. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion I (Perc. I), Percussion II (Perc. II), Maracas (Mar.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 36 and 37 show woodwinds and strings playing, with dynamics like mf and f. Measure 38 features a strong tutti section with all instruments playing at a fortissimo (f) dynamic level.

[illegible]

42

Fl.

Ob.

Cl.

Bsn.

Hn. *mp*

Perc. I *mp*

Perc. II

Mar. *mf*

Pno.

Vln. I

Vln. II *mp*

Vla.

Vc. *mp*

Cb.

Fing. Cymb.
with metal beater

45

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc. I

Perc. II

Mar.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

p

p

mf

p

mf

mf

48

Fl.

Ob.

Cl. *mf*

Bsn.

Hn.

Perc. I

Perc. II

Mar.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

51 Tranquillo ♩ = 88

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Perc. I *f*

Perc. II *f*

Mar.

Pno. *f*

Vln. I *pp*

Vln. II *pp*

Vla.

Vc. *f* *sub.p*

Cb. *f* *sub.p*

54

Fl.

Ob.

Cl.

Bsn. *mp*

Hn. *mp*

Perc. I

Perc. II

Mar.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

56

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc. I

T. Blks

Perc. II

Mar.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

Detailed description: This page of a musical score contains measures 56 and 57. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion I (Perc. I), Percussion II (Perc. II), Maracas (Mar.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 56 and 57 are shown. In measure 56, the Flute and Oboe have whole rests. The Clarinet plays a quarter note G4, a quarter note A4, and a half note B4. The Bassoon plays a half note G3, a half note F3, and a whole note E3. The Horn plays a half note G3, a half note F3, and a whole note E3. Percussion I has a whole rest. Percussion II plays a triplet of eighth notes (G4, A4, B4) marked with an accent (>). The Maracas play a tremolo marked with *mf*. The Piano has whole rests. Violin I and Violin II play eighth-note patterns. The Viola, Violoncello, and Contrabass have whole rests. In measure 57, the Flute and Oboe have whole rests. The Clarinet plays a half note G4, a half note A4, and a whole note B4 marked with *mp*. The Bassoon plays a half note G3, a half note F3, and a whole note E3. The Horn plays a half note G3, a half note F3, and a whole note E3. Percussion I has a whole rest. Percussion II has a whole rest. The Maracas play a tremolo. The Piano has whole rests. Violin I and Violin II play eighth-note patterns. The Viola, Violoncello, and Contrabass have whole rests.

[illegible]

61 $\text{♩} = 104$ 161

Fl. *p* *f*

Ob. *p*

Cl. *p* *f*

Bsn. *p*

Hn. *p*

Perc. I *p*

Perc. II *f*

Mar. *f*

Pno.

Vln. I $\text{♩} = 104$ *p*

Vln. II *p*

Vla.

Vc.

Cb. *p*

Cym. mallets *mp*

T. Blks

64

Fl. *f* *mf*

Ob. *f* 3 3 3

Cl. *f*

Bsn.

Hn.

Perc. I *f*

Perc. II

Mar. *f*

Pno.

Vln. I *f* *mf* *f*

Vln. II *f* *mf* *f*

Vla. *f* *mf* *f*

Vc. *f* *mf* *f*

Cb. *f* *mf* *f*

Detailed description: This page of a musical score covers measures 64 to 67. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The percussion section includes Percussion I (Perc. I), Percussion II (Perc. II), and Maraca (Mar.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano (Pno.) part is also present. The score features various musical notations such as dynamics (*f* for fortissimo, *mf* for mezzo-forte), articulation (accents, slurs), and rhythmic patterns (triplets, eighth notes). The woodwinds and strings play a melodic line in measures 64 and 65, while the percussion and maraca provide rhythmic accompaniment. The strings play a sustained harmonic background in measures 66 and 67.

68

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc. I

Perc. II

Mar.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

mf

71

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc. I

Perc. II

Mar.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cym. brushes

mp

f

mf

f

74

Fl.

Ob.

Cl.

Bsn.

Hn.

mf

f

Cym. stick

Perc. I

Perc. II

Mar.

f

Pno.

f

Vln. I

mp

mf

f

Vln. II

mp

mf

f

Vla.

mp

mf

f

Vc.

mp

mf

f

Cb.

mp

mf

f

80

Fl. *f* 3 3 3 3

Ob. *mf* 3 3

Cl.

Bsn.

Hn. *mf* *mp*

Cym. mallets *mf* *mp*

Perc. I *mf* *mp*

Perc. II

Mar.

Pno.

Vln. I *p* 3 3 3 3

Vln. II *p* 3 3 3 3

Vla. *p* 3 3 3 3

Vc. *mf* *f*

Cb. *mf* *f*

83

Fl. *mf* *f* *mf*

Ob. *f* *f*

Cl. *f* *f* *mf* *f*

Bsn. *f* *f*

Hn. *f* *f*

Perc. I T. Blks

Perc. II *mp* *f*

Mar.

Pno.

Vln. I *f* *f*

Vln. II *f* *f*

Vla. *f*

Vc. *f*

Cb. *f*

90

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc. I

Perc. II

Mar.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

mp

p

mp

93

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc. I

Perc. II

Mar.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

f

mf

f

mf

mf

mf

mf

mf

mf

T. Blks

95

Fl. *p*

Ob. *p*

Cl. *p*

Bsn.

Hn. *p*

Perc. I Cym. stick *f*

Perc. II

Mar.

Pno.

Vln. I

Vln. II *f* *mf*

Vla. *f* *mf*

Vc.

Cb.

98

Fl. *mf* *ff*

Ob. *mf* *ff*

Cl. *mf* *ff*

Bsn.

Hn.

Perc. I

Perc. II

Mar. *ff*

Pno.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Snare drum >

Bass drum >

f

100

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc. I

Perc. II

Mar.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

f

f

f

T.Blks

102

This musical score page contains measures 102 and 103. The instruments and their parts are as follows:

- Fl.**: Treble clef, key of D major. Measure 102 has eighth notes D4, E4, F#4, G4, A4, B4. Measure 103 has eighth notes C5, B4, A4, G4, F#4, E4, followed by a half note D4.
- Ob.**: Treble clef, key of D major. Measure 102 has eighth notes D4, E4, F#4, G4, A4, B4. Measure 103 has eighth notes C5, B4, A4, G4, F#4, E4, followed by a half note D4.
- Cl.**: Treble clef, key of D major. Measure 102 is a whole rest. Measure 103 has eighth notes D4, E4, F#4, G4, A4, B4, followed by a half note D4.
- Bsn.**: Bass clef, key of D major. Measure 102 has eighth notes D3, E3, F#3, G3, A3, B3. Measure 103 has eighth notes C4, B3, A3, G3, F#3, E3, followed by a half note D3.
- Hn.**: Treble clef, key of D major. Measure 102 has eighth notes D4, E4, F#4, G4, A4, B4. Measure 103 has eighth notes C5, B4, A4, G4, F#4, E4, followed by a half note D4.
- Perc. I**: Snare drum. Measure 102 has a dotted quarter note on the first line. Measure 103 has a dotted quarter note on the first line.
- Perc. II**: Bass drum. Measure 102 has a dotted quarter note on the first line. Measure 103 has a dotted quarter note on the first line.
- Mar.**: Maracas. Measure 102 is a whole rest. Measure 103 is a whole rest.
- Pno.**: Piano. Measure 102 is a whole rest. Measure 103 is a whole rest.
- Vln. I**: Treble clef, key of D major. Measure 102 has eighth notes D4, E4, F#4, G4, A4, B4. Measure 103 has eighth notes C5, B4, A4, G4, F#4, E4, followed by a half note D4.
- Vln. II**: Treble clef, key of D major. Measure 102 has eighth notes D4, E4, F#4, G4, A4, B4. Measure 103 has eighth notes C5, B4, A4, G4, F#4, E4, followed by a half note D4.
- Vla.**: Viola. Measure 102 is a whole rest. Measure 103 is a whole rest.
- Vc.**: Bass clef, key of D major. Measure 102 has eighth notes D3, E3, F#3, G3, A3, B3. Measure 103 has eighth notes C4, B3, A3, G3, F#3, E3, followed by a half note D3.
- Cb.**: Bass clef, key of D major. Measure 102 has eighth notes D3, E3, F#3, G3, A3, B3. Measure 103 has eighth notes C4, B3, A3, G3, F#3, E3, followed by a half note D3.

Dynamic markings: *mf* (mezzo-forte) is present in measures 102 and 103 for the Clarinet and Bassoon parts. *f* (forte) is present in measures 102 and 103 for the Percussion I and II parts.

[illegible]

106

Fl.

Ob. *mf*

Cl.

Bsn.

Hn.

Perc. I

Perc. II

Mar.

Pno.

Vln. I

Vln. II *mf*

Vla.

Vc.

Cb. *mf*

[illegible]

109 $\text{♩} = 138$

Fl. $\text{sub. } p$

Ob. p

Cl. p

Bsn. p

Hn. p

Perc. I Snare drum p mf

Perc. II

Mar.

Pno.

Vln. I $\text{♩} = 138$

Vln. II p

Vla. p

Vc. p

Cb. $pizz.$ p

112

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc. I
T. Blks

Perc. II

Mar.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

f

mf

115

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc. I

Perc. II

Mar.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cym. brushes

mf

f

mf

f

mf

f

mf

f

mf

[illegible]

121

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc. I

Perc. II

Mar.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

T. Blks

f

mp

124

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc. I

Perc. II

Mar.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sub p

sub p

mf

mp

f

p

p

p

mp

mp

gliss

127

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc. I

Perc. II

Mar.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

crescendo

A musical score page showing measures 130 through 132. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion I (Perc. I), Percussion II (Perc. II), Maracas (Mar.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 130 features active parts for Fl., Ob., Hn., Vln. I, Vln. II, Vla., Vc., and Cb. Measure 131 shows Hn., Vln. I, Vln. II, Vla., Vc., and Cb. Measure 132 includes Cl., Bsn., Hn., Vln. I, Vln. II, Vla., Vc., and Cb. Dynamic markings include *f*, *mf*, and *p*. A crescendo hairpin is present under the Horn part in measure 131.

133

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc. I

Perc. II

Mar.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

139

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc. I

Perc. II

Mar.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

mf

mp

142

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc. I

Perc. II

Mar.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

ff

p

mp

mf

gliss.

gliss.

gliss.

mf

mf

mf

8^{va}

3

3

3

gliss.

Musical score for measures 146-149. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion I (Perc. I), Percussion II (Perc. II), Maracas (Mar.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Measure 146:** Flute has a whole rest. Oboe plays a triplet of eighth notes (D4, E4, F#4) followed by a quarter note (G4). Clarinet has a whole rest. Bassoon has a whole rest. Horn plays a half note (F#4). Percussion I and II have whole rests. Maracas has a whole rest. Piano has a triplet of eighth notes (F#3, G3, A3) in both hands. Violin I and II play a glissando from F#4 down to D4. Viola, Cello, and Double Bass also play a glissando from F#4 down to D4.
- Measure 147:** Flute has a whole rest. Oboe has a whole rest. Clarinet has a half note (F#4). Bassoon has a whole rest. Horn plays a half note (F#4). Percussion I and II have whole rests. Maracas has a whole rest. Piano has a whole rest. Violin I and II play a half note (F#4). Viola, Cello, and Double Bass have whole rests.
- Measure 148:** Flute has a whole rest. Oboe has a whole rest. Clarinet has a triplet of eighth notes (G4, A4, Bb4). Bassoon has a whole rest. Horn plays a half note (F#4). Percussion I and II have whole rests. Maracas has a whole rest. Piano has a whole rest. Violin I and II play a half note (F#4). Viola, Cello, and Double Bass have whole rests.
- Measure 149:** Flute has a whole rest. Oboe has a whole rest. Clarinet has a whole note (C#5). Bassoon has a whole rest. Horn plays a half note (F#4). Percussion I and II have whole rests. Maracas has a whole rest. Piano has a whole rest. Violin I and II play a triplet of eighth notes (F#4, G4, A4). Viola, Cello, and Double Bass have whole rests.

150

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc. I

Perc. II

Mar.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

f

mp

152

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc. I

Perc. II

Mar.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

f

T. Blks

f 3

mf

mf

f

154

Fl. *f* 3 3

Ob. *f* 3 3

Cl.

Bsn. 7

Hn. *f* Cym. mallets

Perc. I

Perc. II 3 3

Mar.

Pno.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

155

Fl. *gliss.* *ff*

Ob. *gliss.* *ff*

Cl. *gliss.* *ff*

Bsn. *f* 3 3 *gliss.* *ff*

Hn. *ff*

Perc. I *mf* *f*

Perc. II *mf* *f*

Mar. *gliss.* *ff*

Pno. *ff*

Vln. I *8^{va} pizz.* *mp*

Vln. II *pizz.* *mp*

Vla. *pizz.* *mp*

Vc. *pizz.* *mp*

Cb. *mp*