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CONCERTO FOR PIANO
AND ORCHESTRA

by

Christine L. Jancarz

A Thesis
Submitted to the
Faculty of The Graduate College
in partial fulfillment of the
requirements for the
Degree of Master of Music
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Western Michigan University
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Christine L. Jancarz
1997

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I wish to express my appreciation to my composition teacher and mentor, Ramon Zupko. His guidance and support throughout the years has helped me to develop my compositional ability and achieve the craftsmanship necessary to compose this and other works.

Christine L. Jancarz

CONCERTO FOR PIANO
AND ORCHESTRA

Christine L. Jancarz, M.M.

Western Michigan University, 1997

Concerto for Piano and Orchestra is a work based on combinations of traditional forms and compositional techniques. Some of the compositional devices used include mathematically derived pitch sets, as well as traditional scales.

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INSTRUMENTATION

Piano solo

Flute 1/ piccolo

Flute 2

Flute 3/ Alto Flute (2nd mvt. only)

2 oboes

1 English Horn

Clarinet 1 Bb/ Eb

Clarinet 2 Bb

Clarinet 3 Bb/ Bass Clarinet

2 Bassoons

Bassoon 3/ Contrabassoon

4 Horns in F

3 Bb Trumpets

2 Trombones

1 Tuba

Percussion 1: 4 Timpani

Percussion 2: Xylophone, Tubular Bells, Vibraphone

Percussion 3: Medium and Large Suspended Cymbals, Medium Gong, Tam-tam, Snare drum

1 Harp

Violin 1

Violin 2

Viola

Violoncello

Bass

*All instruments are written at sounding pitch except piccolo and xylophone, which sound an octave higher than written and Bass and Contrabassoon, which sound an octave lower than written.

I

Grave 1 = 50

Grave $\text{♩} = 50$

R. 1, Picc.

R. 2, 3

Ob. 1, 2

E. Horn

CL 1, 2

CL 3, 8, CL

Bn. 1, 2

Bn. 3, C. Bn.

Hr. 1, 2

Hr. 3, 4

Tpt. 1, 2, 3

Trb. 1, 2

Tuba

Perc. 1

Perc. 2

Perc. 3

Harp

Piano

VL 1

VL 2

Vla.

Vc.

Bass

4

R.1. Picc.

Fl. 2, 3

Ob. 1, 2

E. Horn

Cl. 1, 2

Cl. 3, B. Cl.

Bn. 1, 2

Bn. 3, C. Bn.

Hr. 1, 2

Hr. 3, 4

Tpt. 1, 2, 3

Trb. 1, 2

Tuba

Perc. 1

Perc. 2

Perc. 3

Harp

Piano

Vi. 1

Vi. 2

Vla.

Vc.

Bass

Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings.

7 Tempo Rubato $\text{♩} = 55-60$

Fl. 1, Picc.

Fl. 2, 3

Ob. 1, 2

E. Horn

Cl. 1, 2

Cl. 3, B. Cl.

Bn. 1, 2

Bn. 3, C. Bn.

Hr. 1, 2

Hr. 3, 4

Tpt. 1, 2, 3

Trb. 1, 2

Tuba

Perc. 1

Perc. 2

(Sussaphan)
Perc. 3

Harp

Piano

VL 1

VL 2

Via.

Vc.

Bass

10

Fl. 1, Picc.

Fl. 2, 3

Ob. 1, 2

E. Horn

Cl. 1, 2

Cl. 3, 8, Cl.

Bn. 1, 2

Bn. 3, C. Bn.

Hr. 1, 2

Hr. 3, 4

Tpt. 1, 2, 3

Trb. 1, 2

Tuba

Perc. 1

Perc. 2

Perc. 3

Harp

Piano

VI. 1

VI. 2

Vla.

Vc.

Bass

Handwritten musical notation and performance instructions:

- Cl. 1, 2: *1*, *7 bp*, *bp*, *20*, *44*
- Perc. 3: *large roll cym (sporn mallet)*, *ppp*
- Piano: *f*, *dim*, *mp*

13

Handwritten musical score for page 13, featuring various orchestral instruments. The score is written on staves with treble and bass clefs, and includes dynamic markings such as *mp*, *dim*, *p*, and *pp*. The instruments listed on the left are:

- Fl. 1, Picc.
- Fl. 2, 3
- Ob. 1, 2
- E. Horn
- Cl. 1, 2
- Cl. 3, B. Cl.
- Bn. 1, 2
- Bn. 3, C. Bn.
- Hr. 1, 2
- Hr. 3, 4
- Tpt. 1, 2, 3
- Trb. 1, 2
- Tuba
- Perc. 1
- Perc. 2
- Perc. 3
- Harp
- Piano
- Vi. 1
- Vi. 2
- Vla.
- Vc.
- Bass

The score includes various musical notations such as notes, rests, and dynamic markings. The piano part features a complex, flowing melody with many accidentals and dynamic changes. The woodwind and brass parts have more static, harmonic roles. The strings provide a steady accompaniment.

16 *S. Subito Allegretto* $\text{♩} = 88-96$

Fl. 1. Picc.

Fl. 2. 3

Ob. 1. 2

E. Horn

Cl. 1. 2

Cl. 3. B. Cl.

Bn. 1. 2

Bn. 3. C. Bn.

Hr. 1. 2

Hr. 3. 4

Tpt. 1. 2. 3

Trb. 1. 2

Tuba

Perc. 1

Perc. 2

Perc. 3

Harp

Piano

Viol. 1

Viol. 2

Vla.

Vc.

Bass

Handwritten musical notation and dynamics:

- Ob. 1. 2: *mp*, *dim*, *p*
- E. Horn: *p*
- Cl. 1. 2: *mp*, *dim*, *p*
- Cl. 3. B. Cl.: *mp*, *dim*, *p*
- Bn. 1. 2: *mp*, *p*
- Bn. 3. C. Bn.: *p*, *pp*
- Piano: *p*, *f*, *pp*, *lost.*
- Vc.: *mp*, *arco*, *dim*, *p*, *pizz*
- Bass: *pp*, *p*

[illegible]

22

Fl. 1, Picc.

Fl. 2, 3

Ob. 1, 2

E. Horn

Cl. 1, 2

Cl. 3, B. Cl.

Bn. 1, 2

Bn. 3, C. Bn.

Hr. 1, 2

Hr. 3, 4

Tpt. 1, 2, 3

Trb. 1, 2

Tuba

Time

Perc. 1

Perc. 2

Perc. 3

Harp

Piano

VL 1

VL 2

Vla.

Vc.

Bass

25

Intense

Fl. 1, Picc.

Fl. 2, 3

Ob. 1, 2

E. Horn

Cl. 1, 2

Cl. 3

Cl. 3, B. Cl.

Bn. 1, 2

Bn. 3, C. Bn.

Hr. 1, 2

Hr. 3, 4

Tpt. 1, 2, 3

Trb. 1, 2

Tuba

Perc. 1

Perc. 2

Perc. 3

Harp

Piano

VL 1

VL 2

Vla.

Vc.

Bass

This page of a musical score is for a large orchestra, featuring woodwinds, brass, percussion, and strings. The score is written in a single system with multiple staves. The instruments are listed on the left side of the page, and the musical notation is on the right. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The instruments listed on the left are:

- R. 1. Picc.
- R. 2. 3
- Ob. 1. 2
- E. Horn
- Cl. 1. 2
- Cl. 3. B. Cl.
- Bn. 1. 2
- Bn. 3. C. Bn.
- Hr. 1. 2
- Hr. 3. 4
- Tpt. 1. 2. 3
- Trb. 1. 2
- Tuba
- Perc. 1
- Perc. 2
- Perc. 3
- Harp
- Piano
- Vi. 1
- Vi. 2
- Vla.
- Vc.
- Bass

The musical notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system with multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system with multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for a symphony orchestra, measures 31-33. The score includes staves for Piccolo, Flutes 2 & 3, Oboes 1 & 2, English Horn, Clarinets 1 & 2, Clarinet in B-flat 3, Bassoons 1 & 2, Bassoon in C 3, Horns 1 & 2, Horns 3 & 4, Trumpets 1, 2 & 3, Trombones 1 & 2, Tuba, Timpani, Percussion 2 & 3, Harp, Piano, Violins 1 & 2, Viola, Violoncello, and Double Bass. The score is heavily annotated with handwritten notes and markings, including '2', '3', '4', '5', '6', '7', '8', '9', '10', '11', '12', '13', '14', '15', '16', '17', '18', '19', '20', '21', '22', '23', '24', '25', '26', '27', '28', '29', '30', '31', '32', '33', '34', '35', '36', '37', '38', '39', '40', '41', '42', '43', '44', '45', '46', '47', '48', '49', '50', '51', '52', '53', '54', '55', '56', '57', '58', '59', '60', '61', '62', '63', '64', '65', '66', '67', '68', '69', '70', '71', '72', '73', '74', '75', '76', '77', '78', '79', '80', '81', '82', '83', '84', '85', '86', '87', '88', '89', '90', '91', '92', '93', '94', '95', '96', '97', '98', '99', '100'. The score is written in a single system with multiple staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The handwriting is in black ink on a white background. The score is a page from a larger manuscript, with the page number '31' visible in the top left corner.

35 Subito Vivace $\text{♩} = 168-176$

Fl. 1, Picc.
Fl. 2, 3
Ob. 1, 2
E. Horn
Cl. 1, 2
Cl. 3, B. Cl.
Bn. 1, 2
Bn. 3, C. Bn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2, 3
Trb. 1, 2
Tuba
Perc. 1
Perc. 2
Perc. 3
Harp
Piano
Vl. 1
Vl. 2
Via.
Vc.
Bass

Handwritten musical score for a symphony orchestra, page 12. The score is for measures 35-38. The tempo is "Subito Vivace" with a metronome marking of 168-176. The instrumentation includes Flutes 1, 2, and 3; Oboes 1 and 2; English Horn; Clarinets 1, 2, 3, and Bass Clarinet; Bassoons 1, 2, 3, and Contrabassoon; Horns 1, 2, 3, and 4; Trumpets 1, 2, and 3; Trombones 1 and 2; Tuba; Percussion 1, 2, and 3; Harp; Piano; Violins 1 and 2; Viola; Violoncello; and Double Bass. The score features various musical notations including notes, rests, dynamics (p, f, sf, p), articulation (accents, staccato), and performance instructions like "brushes V(P)" and "pizz".

39

Fl. 1, Picc.

Fl. 2, 3

Ob. 1, 2

E. Horn

Cl. 1, 2

Cl. 3, B. Cl.

Bn. 1, 2

Bn. 3, C. Bn.

Hr. 1, 2

Hr. 3, 4

Tpt. 1, 2, 3

Trb. 1, 2

Tuba

Perc. 1

Perc. 2

Perc. 3

Harp

Piano

Viol. 1

Viol. 2

Vla.

Vc.

Bass

Handwritten musical score for page 13, measures 39-42. The score includes parts for Flute 1/Piccolo, Flutes 2 and 3, Oboe 1 and 2, English Horn, Clarinets 1 and 2, Clarinet 3/Bass Clarinet, Bassoons 1 and 2, Bassoon 3/Contrabassoon, Horns 1 and 2, Horns 3 and 4, Trumpets 1, 2, and 3, Trombones 1 and 2, Tuba, Percussion 1, 2, and 3, Harp, Piano, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The Piano part features a prominent arpeggiated figure starting in measure 39 and continuing through measure 42. Dynamics include p, cresc., f, mf, and sf. The Viola part has an 'arco' marking in measure 42. The Double Bass part has an 'mf' marking in measure 42.

43

Fl. 1, Picc.

Fl. 2, 3

Ob. 1, 2

E. Horn

Cl. 1, 2

Cl. 3, B. Cl.

Bn. 1, 2

Bn. 3, C. Bn.

Mn. 1, 2

Mn. 3, 4

Tpt. 1, 2, 3

Trb. 1, 2

Tuba

Perc. 1

Perc. 2

Perc. 3

Harp

Piano

Vi. 1

Vi. 2

Vla.

Vc.

Bass

47

Fl. 1, Picc.

Fl. 2, 3

Ob. 1, 2

E. Horn

Cl. 1, 2

Cl. 3, B. Cl.

Bn. 1, 2

Bn. 3, C. Bn.

Hr. 1, 2

Hr. 3, 4

Tpt. 1, 2, 3

Trb. 1, 2

Tuba

Perc. 1

Perc. 2

Perc. 3

Harp

Piano

VL 1

VL 2

Vla.

Vc.

Bass

Handwritten notes and markings:

- 2* (above Fl. 2, 3 staff)
- mf* (multiple instances across woodwind and brass staves)
- pp* (Perc. 3 staff)
- mf* (Perc. 3 staff)
- 8va* (Piano staff)
- Molto cresc.* (Piano staff)
- pizz.* (VL 2 staff)
- arco* (VL 2 staff)
- arco* (Vla. staff)
- pizz.* (Vc. staff)
- arco* (Vc. staff)
- pp* (Bass staff)
- mf* (Bass staff)

51

Fl. 1, Picc.

Fl. 2, 3

Ob. 1, 2

E. Horn

Cl. 1, 2

Cl. 3, B. Cl.

Bn. 1, 2

Bn. 3, C. Bn.

Hr. 1, 2

Hr. 3, 4

Tpt. 1, 2, 3

Trb. 1, 2

Tuba

Temp.

Perc. 1

Perc. 2

Perc. 3

Harp

Piano

VL 1

VL 2

Vla.

Vc.

Bass

[illegible]

59 *picc*

Fl. 1, Picc. *dim*

Fl. 2, 3 *chanc* *ff* *dim*

Ob. 1, 2 *mp* *mf*

E. Horn *mp* *mf*

Cl. 1, 2 *pp* *mp cresc* *f*

Cl. 3, B. Cl. *pp* *mp* *ff*

Bn. 1, 2 *pp* *mp* *ff*

Bn. 3, C. Bn. *pp* *mp* *ff*

Hr. 1, 2 *mp* *f*

Hr. 3, 4 *mp* *f*

Tpt. 1, 2, 3 *mp* *f*

Trb. 1, 2 *mp* *f*

Tuba *mp* *f*

Perc. 1 *Xyl. (soft mallets)* *ff* *dim*

Perc. 2 *ff* *dim*

Perc. 3 *ff* *dim*

Harp *mp* *mf*

Piano *mp* *mf* *ff* *dim*

VL 1 *div* *f* *dim*

VL 2 *mp* *div* *ff*

Vla. *mp* *ff*

Vc. *mp* *ff*

Bom *mp* *ff*

63

Fl. 1, Picc.

Fl. 2, 3

Ob. 1, 2

E. Horn

Cl. 1, 2

Cl. 3, B. Cl.

Bn. 1, 2

Bn. 3, C. Bn.

Hr. 1, 2

Hr. 3, 4

Tpt. 1, 2, 3

Trb. 1, 2

Tuba

Perc. 1

Perc. 2

Perc. 3

Harp

Piano

VL 1

VL 2

Vla.

Vc.

Bass

Handwritten musical score for page 19, measures 63-65. The score includes parts for woodwinds, brass, strings, and percussion. Dynamics like *p*, *mp*, and *sf* are marked throughout. The piano part features complex chordal textures with triplets and slurs. The string section includes parts for Violins 1 & 2, Viola, Violoncello, and Bass.

rit poco a poco --

67 *pizz.*

Fl. 1. Picc.

Fl. 2, 3

Ob. 1, 2

E. Horn

Cl. 1, 2

Cl. 3, B. Cl.

Bn. 1, 2

Bn. 3, C. Bn.

Hr. 1, 2

Hr. 3, 4

Tpt. 1, 2, 3

Trb. 1, 2

Tuba

Perc. 1

Perc. 2

Perc. 3

Harp

Piano

Viol. 1

Viol. 2

Vla.

Vc.

Bass

71 $\text{♩} = 100$ ♩ Subito $\text{♩} = 152$

Fl. 1. Picc.
Fl. 2. 3
Ob. 1. 2
E. Horn
Cl. 1. 2
Cl. 3. B. Cl.
Bn. 1. 2
Bn. 3. C. Bn.
Hr. 1. 2
Hr. 3. 4
Tpt. 1. 2. 3
Tbn. 1. 2
Tuba
Perc. 1
Perc. 2
Perc. 3
Harp
Piano
Vl. 1
Vl. 2
Vla.
Vc.
Bass

76 *molto rit*

Fl. 1, Picc.
Fl. 2, 3
Ob. 1, 2
E. Horn
Cl. 1, 2
Cl. 3, 8, Cl.
Bn. 1, 2
Bn. 3, C. Bn.
Hr. 1, 2
Hr. 3, 4
Tpt. 1, 2, 3
Trb. 1, 2
Tuba
Perc. 1
Perc. 2
Perc. 3
Harp
Piano
Vl. 1
Vl. 2
Via.
Vc.
Bass

Handwritten musical score for page 22, measures 76-80. The score includes staves for woodwinds, brass, strings, and percussion. Measures 76-79 show a complex woodwind and brass section with various dynamics like *ff* and *sf*. Measure 80 is a full orchestral tutti with many notes and dynamic markings like *f*, *sf*, and *dim*. The tempo marking *molto rit* is at the top right.

81 — — — $\text{♩} = 90$ accel — — —

Fl. 1. Picc.

Fl. 2. 3

Ob. 1. 2

E. Horn

Cl. 1. 2

Cl. 3. B. Cl.

Bn. 1. 2

Bn. 3. C. Bn.

Hr. 1. 2

Hr. 3. 4

Tpt. 1. 2. 3

Trb. 1. 2

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Harp

Piano

VL 1

VL 2

Vla.

Vc.

Bass

soft mallets

pp cresc

snare drum

p poco cresc

unis

(sul pont.)

pp poco cresc

pp poco cresc

85 *Marcato* $\text{♩} = 144-152$

Fl. 1. Picc.
Fl. 2. 3
Ob. 1. 2
E. Horn
Cl. 1. 2
Cl. 3. B. Cl.
Bn. 1. 2
Bn. 3. C. Bn.
Hr. 1. 2
Hr. 3. 4
Tpt. 1. 2. 3
Trb. 1. 2
Tuba
Perc. 1
Perc. 2
Perc. 3
Harp
8va
Piano
VI. 1
VI. 2
Via.
Vc.
Bass

Handwritten musical score for page 24, rehearsal mark 85. The score is for a full orchestra and includes parts for woodwinds, brass, percussion, harp, strings, and piano. The tempo is *Marcato*, 144-152 bpm. The key signature has one flat (B-flat). The score is divided into measures by vertical bar lines. Various musical notations are present, including notes, rests, dynamics (*f*, *dim*, *pp*), and performance instructions like "u.c." and "pcd".

89

Fl. 1, Picc.

Fl. 2, 3

Ob. 1, 2

E. Horn

Cl. 1, 2

Cl. 3, B. Cl.

Bn. 1, 2

Bn. 3, C. Bn.

Hr. 1, 2

Hr. 3, 4

Tpt. 1, 2, 3

Trb. 1, 2

Tuba

Perc. 1

Perc. 2

Perc. 3

Harp

Piano

Vi. 1

Vi. 2

Vla.

Vc.

Bass

93 *dolce* *sl. 1*

R. 1, Picc.

R. 2, 3

Ob. 1, 2

E. Horn

CL 1, 2

CL 3, B. CL

Bn. 1, 2

Bn. 3, C. Bn.

Hr. 1, 2

Hr. 3, 4

Tpt. 1, 2, 3

Trb. 1, 2

Tuba

Perc. 1

Perc. 2

Perc. 3

Harp

Piano

VL 1 *with mte.* *p*

VL 2

Vla. *div. w/ mte.*

Vc. *div. w/ mte.*

Bow

78

rit

Fl. 1, Picc.

Fl. 2, 3

Ob. 1, 2

E. Horn

Cl. 1, 2

Cl. 3, B. Cl.

Bn. 1, 2

Bn. 3, C. Bn.

Hr. 1, 2

Hr. 3, 4

Tpt. 1, 2, 3

Trb. 1, 2

Tuba

Perc. 1

Perc. 2

Perc. 3

Harp

Piano

VL 1

VL 2

Vla.

Vc.

Bow

Handwritten musical score for page 27, measures 78-81. The score includes parts for Flute 1 (Piccolo), Flutes 2 and 3, Oboes 1 and 2, English Horn, Clarinets 1 and 2, Clarinet 3/Bass Clarinet, Bassoons 1 and 2, Bassoon 3/Contrabassoon, Horns 1 and 2, Horns 3 and 4, Trumpets 1, 2, and 3, Trombones 1 and 2, Tuba, Percussion 1, 2, and 3, Harp, Piano, Violins 1 and 2, Viola, Violoncello, and Double Bass. The score features various dynamics (f, dim, p, mp, mf, mfz, div, unis) and articulations (rit, 2.3). The key signature is one flat (B-flat major or E-flat minor). The time signature is 4/4.

103 Subito Tempo $\text{♩} = 152-160$

Fl. 1, Picc.
Fl. 2, 3
Ob. 1, 2
E. Horn
Cl. 1, 2
Cl. 3, B. Cl.
Bn. 1, 2
Bn. 3, C. Bn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2, 3
Trb. 1, 2
Tuba
Perc. 1
Perc. 2
Perc. 3
Harp
Piano
Vl. 1
Vl. 2
Via.
Vc.
Bass

Fl. 1. Picc.

Fl. 2. 3

Ob. 1. 2

E. Horn

Cl. 1. 2

Cl. 3. B. Cl.

Bn. 1. 2

Bn. 3. C. Bn.

Hr. 1. 2

Hr. 3. 4

Tpt. 1. 2. 3

Trb. 1. 2

Tuba

Perc. 1

Perc. 2

Perc. 3

Harp

Piano

Vi. 1

Vi. 2

Via.

Vc.

Base

113

Fl. 1, Picc.

Fl. 2, 3

Ob. 1, 2

E. Horn

CL 1, 2

CL 3, 8, CL

Bn. 1, 2

Bn. 3, C. Bn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2, 3

Trb. 1, 2

Tuba

Perc. 1

Perc. 2

Perc. 3

Harp

Piano

Vl. 1

Vl. 2

Vla.

Vc.

Bass

117

Fl. 1, Picc.

Fl. 2, 3

Ob. 1, 2

E. Horn

Cl. 1, 2

Cl. 3, 8, Cl.

Bn. 1, 2

Bn. 3, C. Bn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2, 3

Trb. 1, 2

Tuba

Perc. 1

Perc. 2

Perc. 3

Harp

Piano

Vl. 1

Vl. 2

Vla.

Vc.

Bsn.

120

Fl. 1, Picc.

Fl. 2, 3

Ob. 1, 2

E. Horn

Cl. 1, 2

Cl. 3, B. Cl.

Bn. 1, 2

Bn. 3, C. Bn.

Hr. 1, 2

Hr. 3, 4

Tpt. 1, 2, 3

Trb. 1, 2

Tuba

Perc. 1

Perc. 2

Perc. 3

Harp

Piano

Vl. 1

Vl. 2

Via.

Vc.

Bass

cresc

1. 2. 3.

1. 2. 3.

123

Fl. 1, Picc.

Fl. 2, 3

Ob. 1, 2

E. Horn

Cl. 1, 2

Cl. 3, B. Cl.

Bn. 1, 2

Bn. 3, C. Bn.

Hr. 1, 2

Hr. 3, 4

Tpt. 1, 2, 3

Trb. 1, 2

Tuba

Perc. 1

Perc. 2

Perc. 3

Harp

Piano

VL 1

VL 2

Vla.

Vc.

Bass

127

Fl. 1. Picc.

Fl. 2, 3

Ob. 1, 2

E. Horn

Cl. 1, 2

Cl. 3, 8, Cl.

Bn. 1, 2

Bn. 3, C. Bn.

Hr. 1, 2

Hr. 3, 4

Tpt. 1, 2, 3

Trb. 1, 2

Tuba

Perc. 1

Perc. 2

Perc. 3

Harp

Piano

Viol. 1

Viol. 2

Vla.

Vc.

Bass

Handwritten musical notation and performance instructions:

- Cl. 1: *cl. 1*
- Bn. 1, 2: *Bn 1*, *Bn 2*, *p cresc*, *mp cresc*
- Piano: *ff*, *Red*
- Vla.: *pizz*
- Vc.: *unis pizz*, *p cresc poco a poco*, *mp cresc*

121 rit

Fl. 1. Picc.

Fl. 2, 3

Ob. 1, 2

E. Horn

CL 1, 2

CL 3, 4

Bn. 1, 2

Bn. 3, C. Bn.

Hr. 1, 2

Hr. 3, 4

Tpt. 1, 2, 3

Trb. 1, 2

Tuba

Perc. 1

Perc. 2

Perc. 3

Harp

Piano

Viol. 1

Viol. 2

Vla.

Vc.

Bass

Handwritten musical notation and performance instructions are present throughout the score, including dynamics (mp, f, p, cresc, piz), articulation (pizz, arco, div), and tempo markings (rit).

135 $\text{♩} = 76$ Dolce rit

Fl. 1, Picc.
Fl. 2, 3
Ob. 1, 2
E. Horn
Cl. 1, 2
Cl. 3, B. Cl.
Bn. 1, 2
Bn. 3, C. Bn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2, 3
Trb. 1, 2
Tuba
Perc. 1
Perc. 2
Perc. 3
Harp
Piano
Vl. 1
Vl. 2
Via.
Vc.
Bass

p, *f*, *mf*, *pp*, *cresc.*, *dim*, *arco dim*, *p*

Tempo Rubato 1-55-60

141

Fl. 1, Picc.

Fl. 2, 3

Ob. 1, 2

E. Horn

Cl. 1, 2

Cl. 3, B. Cl.

Bn. 1, 2

Bn. 3, C. Bn.

Hr. 1, 2

Hr. 3, 4

Tpt. 1, 2, 3

Trb. 1, 2

Tuba

Perc. 1

Perc. 2

Perc. 3

Harp

Piano

Una Corda

Vi. 1

Vi. 2

Vla.

Vc.

Bass

Handwritten musical notation for various instruments, including dynamics like *mp*, *p*, *cresc.*, and *una corda*. Includes markings such as *8va* and *1/5*.

144

Fl. 1. Picc.

Fl. 2. 3

Ob. 1. 2

E. Horn

Cl. 1. 2

Cl. 3. B. Cl.

Bn. 1. 2

Bn. 3. C. Bn.

Hr. 1. 2

Hr. 3. 4

Tpt. 1. 2. 3

Trb. 1. 2

Tuba

Perc. 1

Perc. 2

Perc. 3

Harp

Piano

Viol. 1

Viol. 2

Vla.

Vc.

Bass

loco

p

mf

Cresc. poco a poco

uy mutes

147

Fl. 1, Picc.

Fl. 2, 3

Ob. 1, 2

E. Horn

Cl. 1, 2

Cl. 3, B. Cl.

Bn. 1, 2

Bn. 3, C. Bn.

Hr. 1, 2

Hr. 3, 4

Tpt. 1, 2, 3

Trb. 1, 2

Tuba

Perc. 1

Perc. 2

Perc. 3

Harp

Piano

VL 1

VL 2

Vla.

Vc.

Bass

150

Fl. 1

Dolce *poco rit*

R.1, Picc.

Fl. 2, 3

Ob. 1, 2

E. Horn

Cl. 1, 2

Cl. 3, B. Cl.

Bn. 1, 2

Bn. 3, C. Bn.

Hr. 1, 2

Hr. 3, 4

Tpt. 1, 2, 3

Trb. 1, 2

Tuba

Perc. 1

Perc. 2

Perc. 3

Harp

Piano

Sua

VI 1

VI 2

Vio.

Vc.

Bass

div. w/ mutes *Mp* *Mf* *dim* *f*

MO *arco* *w/ mutes* *non* *f* *dim*

153 Grave $\text{♩} = 50$

Fl. 1, Picc.

Fl. 2, 3

Ob. 1, 2

E. Horn

Cl. 1, 2

Cl. 3, B. Cl.

Bn. 1, 2

Bn. 3, C. Bn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2, 3

Trb. 1, 2

Tuba

Perc. 1
Tubular Bells

Perc. 2
large aux. cym.

Perc. 3

Harp

Piano

Vi. 1

Vi. 2

Vla.

Vc.

Bass
OVER Div. (ext.)

157

Fl. 1, Picc.

Fl. 2, 3

Ob. 1, 2

E. Horn

Cl. 1, 2

Cl. 3, B. Cl.

Bn. 1, 2

Bn. 3, C. Bn.

Hr. 1, 2

Hr. 3, 4

Tpt. 1, 2, 3

Trb. 1, 2

Tuba

Perc. 1

Perc. 2

Perc. 3

Harp

Piano

Vi. 1

Vi. 2

Vla.

Vc.

Bass

picc

mp *f*

1, 2 (w/ mute)

1, 2 (and)

Mod. Easy

ppp *p* *ppp* *mp*

8va

div *pizz* *mf* *arco* *f* *unif*

161 rit. Subito Allegretto 1 = 88-96

R.1. Picc.

R. 2. 3

Ob.1.2

E.Horn

Cl. 1. 2

Cl.3. & Cl.

Bn.1. 2

Bn.3. C. Bn.

Hr.1. 2

Hr.3. 4

Tpt.1.2.3

Trb.1. 2

Tuba

Perc. 1

Perc. 2

Perc. 3

Harp

Piano

VI. 1

VI. 2

Vla.

Vc.

Bass

Handwritten musical score for orchestra, page 43. The score includes staves for various instruments: R.1. Picc., R. 2. 3, Ob.1.2, E.Horn, Cl. 1. 2, Cl.3. & Cl., Bn.1. 2, Bn.3. C. Bn., Hr.1. 2, Hr.3. 4, Tpt.1.2.3, Trb.1. 2, Tuba, Perc. 1, Perc. 2, Perc. 3, Harp, Piano, VI. 1, VI. 2, Vla., Vc., and Bass. The tempo changes from 'rit.' to 'Subito Allegretto' with a tempo marking of 1 = 88-96. The score features various musical notations including notes, rests, dynamics (f, mp, mf, ff, p, pp), and articulation marks. The Piano part includes handwritten notes: 'f', 'basso', 'xy', 'basso', 'loco', and 'basso'. The Viola part includes handwritten notes: '(sq)', 'basso', and 'loco'. The Violoncello part includes handwritten notes: '(sq)', 'basso', and 'loco'. The Bass part includes handwritten notes: '(sq)', 'basso', and 'loco'.

165

Fl. 1, Picc.

Fl. 2, 3

Ob. 1, 2

E. Horn

Cl. 1, 2

Cl. 3, 8, Cl.

Bn. 1, 2

Bn. 3, C. Bn.

Hr. 1, 2

Hr. 3, 4

Tpt. 1, 2, 3

Trb. 1, 2

Tuba

Time

Perc. 1

Perc. 2

Perc. 3

Harp

Piano

VL 1

VL 2

Vla.

Vc.

Bass

Handwritten musical score for page 44, measures 165-167. The score includes staves for Flutes, Oboes, Horns, Clarinets, Bassoons, Trumpets, Trombones, Tuba, Percussion, Harp, Piano, Violins, Viola, Violoncello, and Bass. The music is in 4/4 time and features various dynamics and articulations.

Measures 165-167 are shown. The score includes staves for Flutes, Oboes, Horns, Clarinets, Bassoons, Trumpets, Trombones, Tuba, Percussion, Harp, Piano, Violins, Viola, Violoncello, and Bass. The music is in 4/4 time and features various dynamics and articulations.

168

Fl. 1. Picc.
Fl. 2, 3
Ob. 1, 2
E. Horn
Cl. 1, 2
Cl. 3, B. Cl.
Bn. 1, 2
Bn. 3, C. Bn.
Hr. 1, 2
Hr. 3, 4
Tpt. 1, 2, 3
Trb. 1, 2
Tuba
Perc. 1
Perc. 2
Perc. 3
Harp
Piano
Vl. 1
Vl. 2
Via.
Vc.
Bass

171

picc.

Fl. 1, Picc.

Fl. 2, 3

Ob. 1, 2

E. Horn

Cl. 1, 2

CL3, B. Cl.

Bn. 1, 2

Bn. 3, C. Bn.

Hr. 1, 2

Hr. 3, 4

Tpt. 1, 2, 3

Trb. 1, 2

Tuba

Perc. 1

Perc. 2

Perc. 3

Harp

Piano

VI. 1

VI. 2

Vla.

Vc.

Bass

INTENSE

171

174

Fl. 1. Picc.
Fl. 2. 3.
Ob. 1. 2.
E. Horn
Cl. 1. 2.
Cl. 3. 4. Cl.
Bn. 1. 2.
Bn. 3. C. Bn.
Hn. 1. 2.
Hn. 3. 4.
Tpt. 1. 2. 3.
Tpt. 4. 5.
Trb. 1. 2.
Tuba
Perc. 1
Perc. 2
Perc. 3
Harp
Piano
Vi. 1
Vi. 2
Vla.
Vc.
Bass

177

FL 1. Picc.

FL 2. 3

Ob. 1. 2

E. Horn

CL 1. 2

CL 3. B. CL

Bn. 1. 2

Bn. 3. C. Bn.

Hn. 1. 2

Hn. 3. 4

Tpt. 1. 2. 3

Trb. 1. 2

Tuba

Perc. 1

Perc. 2

Perc. 3

Harp

Piano

VL 1

VL 2

Vla.

Vc.

Bass

Handwritten musical notation and dynamics:

- FL 1. Picc.: *mp*, *f*, *mp*
- FL 2. 3: *f*, *mp*
- Ob. 1. 2: *f*, *mp*
- E. Horn: *mp*
- CL 1. 2: *f*, *mp*
- CL 3. B. CL: *f*, *mp*
- Bn. 1. 2: *f*, *dim*, *pp*, *mp*, *poco cresc.*
- Bn. 3. C. Bn.: *mp*, *dim*, *pp*, *mp*, *poco cresc.*
- Hn. 1. 2: *f*, *mp*
- Hn. 3. 4: *f*, *mp*
- Tpt. 1. 2. 3: *f*, *mp*
- Trb. 1. 2: *f*, *mp*
- Tuba: *f*, *mp*
- Perc. 1: *f*, *mp*
- Perc. 2: *f*, *mp*
- Perc. 3: *f*, *mp*
- Harp: *f*, *mp*
- Piano: *mp*, *cresc.*
- VL 1: *f*, *p*, *cresc.*
- VL 2: *f*, *p*, *cresc.*
- Vla.: *f*, *mp*, *cresc.*
- Vc.: *f*, *mp*, *cresc.*
- Bass: *f*, *mp*, *cresc.*

Handwritten musical score for a symphony orchestra, measures 181-183. The score includes staves for Flutes 1, 2, 3; Oboe 1, 2; English Horn; Clarinets 1, 2; Clarinet in B-flat 3, Bass Clarinet; Bassoons 1, 2; Bassoon in C 3; Horns 1, 2; Horns 3, 4; Trumpets 1, 2, 3; Trombones 1, 2; Tuba; Timpani; Percussion 1, 2, 3; Harp; Piano; Violins 1, 2; Viola; Violoncello; and Double Bass. The score is heavily annotated with handwritten notes, including *mf*, *p*, *cresc*, and *sf*. The Piano part features a prominent melodic line with a *cresc* marking. The Horns and Trombones have complex rhythmic patterns. The woodwinds and strings provide harmonic support.

184 $\text{♩} = 80 \rightarrow \text{Subito Vivace } \text{♩} = 160$

Fl. 1, Picc. *pizz* *hp* *mf* *f*

Fl. 2, 3 *hp* *mf* *f*

Ob. 1, 2

E. Horn

Cl. 1, 2 *mf* *cresc* *f*

Cl. 3, B. Cl. *mf* *cresc* *f*

Bn. 1, 2 *mf* *cresc* *f*

Bn. 3, C. Bn.

Hr. 1, 2 *mf* *f*

Hr. 3, 4 *mf* *f*

Tpt. 1, 2, 3 *mf* *cresc* *f*

Trb. 1, 2 *mf* *cresc* *f*

Tuba *mf* *f*

Perc. 1

Perc. 2

Perc. 3

Harp

Piano *f*

Vi. 1 *pizz* *f*

Vi. 2 *arco* *f*

Vla. *arco* *mf*

Vc. *arco* *mf*

Bass *f*

A handwritten musical score for orchestra and piano. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed are Fl. 1, Picc., Fl. 2, 3, Ob. 1, 2, E. Horn, Cl. 1, 2, Cl. 3, B. Cl., Bn. 1, 2, Bn. 3, C. Bn., Hn. 1, 2, Hn. 3, 4, Tpt. 1, 2, 3, Trb. 1, 2, Tuba, Perc. 1, Perc. 2, Perc. 3, Harp, Piano, Vl. 1, Vl. 2, Vla., Vc., and Bom. The score includes various musical notations such as notes, rests, dynamics (f, p, dim), and articulation marks. There are also some handwritten annotations like "xyl.", "med. cym.", "8va", and "poco dim". The page number "188" is visible at the top left.

192

Fl. 1, Picc.

R. 2, 3

Ob. 1, 2

E. Horn

Cl. 1, 2

Cl. 3, B. Cl.

Bn. 1, 2

Bn. 3, C. Bn.

Hr. 1, 2

Hr. 3, 4

Tpt. 1, 2, 3

Trb. 1, 2

Tuba

Perc. 1

Perc. 2

Perc. 3

Harp

Piano

Vi. 1

Vi. 2

Vla.

Vc.

Bass

fp

pp

cresc

mp cresc

mf

mf dim

mp dim

fp

mp

mf

mf

loco

pizz

f

Handwritten musical score for a symphony orchestra, measures 196-200. The score includes parts for Flute 1 and Piccolo, Flute 2 and 3, Oboe 1 and 2, English Horn, Clarinet 1 and 2, Clarinet 3 and Bass Clarinet, Bassoon 1 and 2, Bassoon 3 and Contrabassoon, Horn 1 and 2, Horn 3 and 4, Trumpet 1, 2, and 3, Trombone 1 and 2, Tuba, Percussion 1, 2, and 3, Harp, Piano, Violin 1 and 2, Viola, Violoncello, and Double Bass. The score is written in 4/4 time and features various dynamics such as mp, f, and cresc. The Piano part is particularly detailed with many notes and ornaments.

200 *picc* *molto r.t.*

Fl. 1, Picc. *picc*

Fl. 2, 3 *cresc.* *mp*

Ob. 1, 2 *cresc.* *mp*

E. Horn

Cl. 1, 2 *cresc.* *mp*

Cl. 3, 4, Cl.

Bn. 1, 2

Bn. 3, C. Bn.

Hr. 1, 2 *cresc.* *mp*

Hr. 3, 4 *cresc.* *mp*

Tpt. 1, 2, 3 *2, 3*

Trb. 1, 2

Tuba

Temp.

Perc. 1

Perc. 2

Perc. 3

Harp

Piano *ff*

Vi. 1 *dim.* *mp*

Vi. 2 *dim.* *mp*

Vla. *dim.* *mp*

Vc. *dim.* *mp*

Bass *ff* *mp*

204 (Molto rit) $\text{♩} = 108-110$

FL 1. Picc.
Fl. 2, 3
Ob. 1, 2
E. Horn
Cl. 1, 2
Cl. 3, B. Cl.
Bn. 1, 2
Bn. 3, C. Bn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2, 3
Trb. 1, 2
Tuba
Perc. 1
Perc. 2
Perc. 3
Harp
Piano
Vl. 1
Vl. 2
Via.
Vc.
Bass

Handwritten annotations and markings include:
- *f*, *dim*, *mf*, *mp*, *pp*
- *pizz*, *arco*, *sul pont.*
- *sub p*
- *2* (second ending)
- *1* (first ending)
- *mf*, *mp*, *pp* (dynamics)
- *dim* (diminuendo)
- *pizz* (pizzicato), *arco* (arco)
- *sul pont.* (sul ponticello)
- *sub p* (sub piano)
- *2* (second ending)
- *1* (first ending)

rit -

Fl. 1, Picc.

Fl. 2, 3

Ob. 1, 2

E. Horn

Cl. 1, 2

Cl. 3, B. Cl.

Bn. 1, 2

Bn. 3, C. Bn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2, 3

Tbn. 1, 2

Tuba

Perc. 1

Perc. 2

Perc. 3

Harp

Piano

VL 1

VL 2

Vla.

Vc.

Bass

I

Adagio $\delta = 58-62$

Fl 1, 2
Fl 3, A.Fl.
Ob. 1, 2
E.Horn
Cl. 1, 2
Bass Cl.
Cl. 3, 8, Cl.
Bn. 1, 2
Bn. 3, C. Bn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2, 3
Trb. 1, 2
Tuba
Perc. 1
Perc. 2
Perc. 3
Harp
Piano
Vl. 1
Vl. 2
Via.
Vc.
Bass

4

Fl 1. 2

Fl 3. A. Fl.

Ob. 1. 2

E. Horn

Cl. 1. 2

Cl. 3. B. Cl.

Bn. 1. 2

Bn. 3. C. Bn.

Hn. 1. 2

Hn. 3. 4

Tpt. 1. 2. 3

Trb. 1. 2

Tuba

Perc. 1

Perc. 2

Perc. 3

Harp

Piano

VL 1

VL 2

Vla.

Vc.

Bass

The musical score is handwritten and spans 11 staves. The instruments listed on the left are: Fl 1. 2, Fl 3. A. Fl., Ob. 1. 2, E. Horn, Cl. 1. 2, Cl. 3. B. Cl., Bn. 1. 2, Bn. 3. C. Bn., Hn. 1. 2, Hn. 3. 4, Tpt. 1. 2. 3, Trb. 1. 2, Tuba, Perc. 1, Perc. 2, Perc. 3, Harp, Piano, VL 1, VL 2, Vla., Vc., and Bass. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'p' (piano), 'pp' (pianissimo), 'mf' (mezzo-forte), 'cresc' (crescendo), and 'f' (forte). There are also some handwritten annotations like 'pud. it.' and '8va'.

[illegible]

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed are:

- Fl. 1, 2
- Fl. 3, A. Fl.
- Ob. 1, 2
- E. Horn
- Cl. 1, 2
- Cl. 3, B. Cl.
- Bn. 1, 2
- Bn. 3, C. Bn.
- Hn. 1, 2
- Hn. 3, 4
- Tpt. 1, 2, 3
- Trb. 1, 2
- Tuba
- Perc. 1
- Perc. 2
- Perc. 3
- Bva
- Harp
- Piano
- VL 1
- VL 2
- Vla.
- Vcl.
- Bass

The score includes various musical notations, including notes, rests, dynamics (e.g., *f*, *mp*, *p*, *cresc*, *dim*), and articulation marks. The notation is handwritten and appears to be a working draft or a composer's score.

Handwritten musical score for a symphony orchestra, page 61. The score includes staves for woodwinds, brass, percussion, strings, and solo instruments. It features various musical notations such as notes, rests, dynamics (mp, mf, f, p), and performance instructions like 'dim' and 'pizz'.

Woodwinds:

- Fl. 1, 2: Flute 1 and 2. Fl. 1, 2 starts with a *mp* dynamic.
- Fl. 3, A. Fl.: Flute 3 and Alto Flute.
- Ob. 1, 2: Oboe 1 and 2. Ob. 1, 2 has a *f* dynamic.
- E. Horn: English Horn. E. Horn has a *mp* dynamic.
- Cl. 1, 2: Clarinet 1 and 2. Cl. 1, 2 has a *mf* dynamic.
- Cl. 3, B. Cl.: Clarinet 3 and Bass Clarinet. Cl. 3, B. Cl. has a *mf* dynamic.
- Bn. 1, 2: Bassoon 1 and 2. Bn. 1, 2 has a *mf* dynamic.
- Bn. 3, C. Bn.: Bassoon 3 and Contrabassoon. Bn. 3, C. Bn. has a *mf* dynamic.

Brass:

- Hr. 1, 2: Horn 1 and 2.
- Hr. 3, 4: Horn 3 and 4.
- Tpt. 1, 2, 3: Trumpet 1, 2, and 3.
- Trb. 1, 2: Trombone 1 and 2.
- Tuba: Tuba.

Percussion:

- Perc. 1: Percussion 1.
- Perc. 2: Percussion 2. Perc. 2 has a *p* dynamic.
- Perc. 3: Percussion 3.

Other Instruments:

- Harp: Harp.
- Piano: Piano.
- VL 1: Violin 1. VL 1 has a *mf* dynamic.
- VL 2: Violin 2. VL 2 has a *dim* instruction.
- Vla.: Viola. Vla. has a *mf* dynamic.
- Vc.: Violoncello. Vc. has a *mf* dynamic.
- Bass: Bass.

rit — — — — — Tempo Rubato $\text{♩} = 54-58$

Fl 1. 2
Fl 3, A. Fl.
Ob. 1. 2
E. Horn
Cl. 1. 2
Cl. 3, B. Cl.
Bn. 1. 2
Bn. 3, C. Bn.
Hn. 1. 2
Hn. 3, 4
Tpt. 1. 2. 3
Trb. 1. 2
Perc. 1
Perc. 2
Perc. 3
Harp
Piano
Vl. 1
Vl. 2
Via.
Vc.
Bass

p
dim — — — — — *pp*
dim — — — — — *pp*
(ord.)
8va bassa
f
mp — — — — — *mf*
div
p cresc — — — — — *mf*
mp cresc — — — — — *fp*

23

Fl. 1, 2
Fl. 3, A. Fl.
Ob. 1, 2
E. Horn
Cl. 1, 2
Cl. 3, B. Cl.
Bn. 1, 2
Bn. 3, C. Bn.
Hr. 1, 2
Hr. 3, 4
Tpt. 1, 2, 3
Trb. 1, 2
Tuba
Perc. 1
Perc. 2
Perc. 3
Harp
Piano
Vl. 1
Vl. 2
Via.
Vc.
Bass

sf) poco dim
rit. marc.
arco div
mp

38

Molto rit.

Fl. 1, 2

Fl. 3, A. Fl.

Ob. 1, 2

E. Horn

Cl. 1, 2

Cl. 3, B. Cl.

Bn. 1, 2

Bn. 3, C. Bn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2, 3

Trb. 1, 2

Tuba

Perc. 1

Perc. 2

Perc. 3

Harp

Piano

VI. 1

VI. 2

Vla.

Vc.

Bass

Timpani up hard mallets

Vibes hard mallets

damp. vrsd.

unv. lnd.

Subito Vivace ♩ = 160

32

Fl. 1, 2

Fl. 3, A. Fl.

Ob. 1, 2

E. Horn

Cl. 1, 2

Cl. 3, B. Cl.

Bn. 1, 2

Bn. 3, C. Bn.

Hr. 1, 2

Hr. 3, 4

Tpt. 1, 2, 3

Trb. 1, 2

Tuba

Perc. 1

Perc. 2

Perc. 3

Harp

Piano

VL 1

VL 2

Vla.

Vc.

Bass

37

Fl. 1, 2
Fl. 3, A. Fl.
Ob. 1, 2
E. Horn
Cl. 1, 2
Cl. 3, B. Cl.
Bn. 1, 2
Bn. 3, C. Bn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2, 3
Trb. 1, 2
Tuba
Perc. 1
Perc. 2
Perc. 3
Harp
Piano
Vl. 1
Vl. 2
Via.
Vc.
Bass

42

Fl. 1, 2

Fl. 3, A. Fl.

Ob. 1, 2

E. Horn

Cl. 1, 2

Cl. 3, B. Cl.

Bn. 1, 2

Bn. 3, C. Bn.

Hr. 1, 2

Hr. 3, 4

Trpt. 1, 2, 3

Trb. 1, 2

Tuba

Perc. 1

Perc. 2

Perc. 3

Harp

Piano

VL 1

VL 2

Vla.

Vc.

Bass

p

mp poco cresc

cresc poco a poco

p poco cresc

p poco cresc

pizz

mp poco cresc

mp cresc

Handwritten musical score for orchestra and piano, page 68. The score includes staves for Flutes, Oboes, Horns, Clarinets, Bassoons, Trumpets, Trombones, Tuba, Percussion, Harp, Piano, Violins, Viola, Violoncello, and Bass. The music is in 4/4 time and features various dynamics and articulations.

Flutes (Fl. 1, 2): *mp* *Alto fl.* *f* *mp*

Oboes (Ob. 1, 2): *f* *mp* *tr* *p* *mf*

Horns (Hn. 1, 2): *f* *dim* *p*

Clarinets (Cl. 1, 2): *mp* *f* *mp* *mf* *p*

Bassoons (Bn. 1, 2): *mf* *p*

Trumpets (Tpt. 1, 2, 3): *f* *dim* *p*

Trombones (Trb. 1, 2): *mf* *p*

Tuba: *w/ mute* *p*

Percussion (Perc. 1, 2, 3): *p*

Harp: *p*

Piano: *ff* *mp* *mf* *arco*

Violins (Vl. 1, 2): *ff* *dim* *mp* *mf* *arco*

Viola: *ff* *dim* *mp* *mf* *arco*

Violoncello (Vc.): *ff* *dim* *mp* *mf* *arco*

Bass: *ff* *dim* *mp*

50

Fl. 1, 2

Fl. 3, A. Fl.

Ob. 1, 2

E. Horn

Cl. 1, 2

Cl. 3, B. Cl.

Bn. 1, 2

Bn. 3, C. Bn.

Hr. 1, 2

Hr. 3, 4

Tpt. 1, 2, 3

Trb. 1, 2

Tuba

Perc. 1

Perc. 2

Perc. 3

Harp

Piano

VI. 1

VI. 2

Vla.

Vc.

Bass

Handwritten musical score for page 50, featuring various instruments and dynamic markings.

[illegible]

60

Fl 1, 2

Fl 3, A. Fl.

Ob. 1, 2

E. Horn

Cl. 1, 2

Cl. 3, B. Cl.

Bn. 1, 2

Bn. 3, C. Bn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2, 3

Trb. 1, 2

Tuba

Perc. 1

Perc. 2

Perc. 3

Harp

Piano

VL 1

VL 2

Vla.

Vc.

Bass

Handwritten notes and markings:

- mp cresc* (multiple instances)
- f* (multiple instances)
- tr* (trill)
- w/ mutes*
- 8m bass*
- loco*
- pp* (pianissimo)
- ff* (fortissimo)
- 12* (measure number)
- 1* (measure number)
- 122* (measure number)

65

Fl. 1, 2

Fl. 3, A. Fl.

Ob. 1, 2

E. Horn

Cl. 1, 2

Cl. 3, B. Cl.

Bn. 1, 2

Bn. 3, C. Bn.

Hr. 1, 2

Hr. 3, 4

Tpt. 1, 2, 3

Tbn. 1, 2

Tuba

Time

Perc. 1

Perc. 2

Perc. 3

Harp

Piano

VL 1

VL 2

Vla.

Vc.

Bass

69

Fl. 1, 2

Fl. 3, A. Fl.

Ob. 1, 2

E. Horn

Cl. 1, 2

Cl. 3, B. Cl.

Bn. 1, 2

Bn. 3, C. Bn.

Hr. 1, 2

Hr. 3, 4

Tpt. 1, 2, 3

Tbn. 1, 2

Tuba

Perc. 1

Perc. 2

Perc. 3

Harp

Piano

VL 1

VL 2

Vla.

Vc.

Bass

73

Fl. 1, 2

Fl. 3, A. Fl.

Ob. 1, 2

E. Horn

Cl. 1, 2

Cl. 3, B. Cl.

Bn. 1, 2

Bn. 3, C. Bn.

Hr. 1, 2

Hr. 3, 4

Tpt. 1, 2, 3

Trb. 1, 2

Tuba

Perc. 1

Perc. 2

Perc. 3

Harp

Piano

Vi. 1

Vi. 2

Vla.

Vc.

Bass

Handwritten musical score for measures 73-75. The score includes parts for Flute 1 & 2, Flute 3/A Flute, Oboe 1 & 2, English Horn, Clarinet 1 & 2, Clarinet 3/Bass Clarinet, Bassoon 1 & 2, Bassoon 3/Contrabassoon, Horn 1 & 2, Horn 3 & 4, Trumpet 1, 2 & 3, Trombone 1 & 2, Tuba, Percussion 1, 2, and 3, Harp, Piano, Violin 1 & 2, Viola, Violoncello, and Bass. The score is written in G major (one sharp) and 4/4 time. It features various dynamics such as *mp*, *mf*, *f*, *ff*, *cresc.*, and *decresc.*, along with articulation marks like accents and slurs. The Piano part is particularly detailed with complex chordal textures and dynamic markings. The string parts (Violins, Viola, Violoncello, Bass) show a steady accompaniment with some melodic movement in the upper staves.

Handwritten musical score for orchestra and strings, page 75. The score includes staves for Flutes, Oboes, Horns, Clarinets, Bassoons, Trumpets, Trombones, Tuba, Percussion, Harp, Piano, Violins, Viola, and Cello/Bass. The music is in 7/8 time and features various dynamics and articulations.

Flutes (Fl. 1, 2): Fl. 1, 2. Fl. 3, A, Fl. Ob. 1, 2. E. Horn. Cl. 1, 2. Cl. 3, B, Cl. Bn. 1, 2. Bn. 3, C, Bn.

Horns (Hn. 1, 2): Hn. 3, 4. Tpt. 1, 2, 3. Trb. 1, 2. Tuba.

Percussion (Perc. 1): Perc. 2. Perc. 3. Harp.

Piano (Pia): Piano.

Violins (Vl. 1): Vl. 2. Via. Vc. Bow.

Handwritten Annotations:

- Fl. 1, 2:** *rit-* (ritardando) at the end of the staff.
- Cl. 1, 2:** *f* (forte) and *ff* (fortissimo) markings.
- Cl. 3, B, Cl.:** *bp.* (basso profundo) and *dim.* (diminuendo) markings.
- Bn. 1, 2:** *f* (forte) marking.
- Hn. 1, 2:** *f* (forte) marking.
- Perc. 1:** *f* (forte) marking.
- Perc. 2:** *f* (forte) marking.
- Perc. 3:** *f* (forte) marking.
- Piano:** *div.* (divisi) marking.
- Vl. 1:** *loco* (loco) marking.
- Vl. 2:** *f* (forte) marking.
- Via.:** *div.* (divisi) marking.
- Vc.:** *f* (forte) marking.
- Bow:** *f* (forte) and *dim.* (diminuendo) markings.

83 (rit) — — — — — $\text{♩} = 108$ $\text{♩} = 54$ *Appassionato*

Fl. 1. 2

Fl. 3. A. Fl.

Ob. 1. 2

E. Horn

Cl. 1. 2

Cl. 3. B. Cl.

Bn. 1. 2

Bn. 3. C. Bn.

Hr. 1. 2

Hr. 3. 4

Tpt. 1. 2. 3

Trb. 1. 2

Tuba

Perc. 1

Perc. 2

Perc. 3

Harp

Piano

VL 1

VL 2

Vla.

Vc.

Bass

88

Fl. 1, 2

Fl. 3, A. Fl.

Ob. 1, 2

E. Horn

Cl. 1, 2

Cl. 3, B. Cl.

Bn. 1, 2

Bn. 3, C. Bn.

Hr. 1, 2

Hr. 3, 4

Trpt. 1, 2, 3

Tbn. 1, 2

Tuba

Perc. 1

Perc. 2

Perc. 3

Harp

Piano

VL 1

VL 2

Vla.

Vc.

Bass

mp cresc

f

4.1

mp cresc

mp cresc

mf

ppp cresc

f

mp cresc

f

div

mp

93

Fl. 1, 2

Fl. 3, A. Fl.

Ob. 1, 2

E. Horn

Cl. 1, 2

Cl. 3, 8, Cl.

Bn. 1, 2

Bn. 3, C. Bn.

Hr. 1, 2

Hr. 3, 4

Trpt. 1, 2, 3

Trb. 1, 2

Tuba

Perc. 1

Perc. 2

Perc. 3

Harp

Piano

VL 1

VL 2

Vla.

Vc.

Base

Handwritten musical score for measures 93-95. The score includes parts for Flute 1 & 2, Flute 3/A Flute, Oboe 1 & 2, English Horn, Clarinet 1 & 2, Clarinet 3/8/Clarinet in E, Bassoon 1 & 2, Bassoon 3/Contrabassoon, Horn 1 & 2, Horn 3 & 4, Trumpet 1, 2 & 3, Trombone 1 & 2, Tuba, Percussion 1, 2, and 3, Harp, Piano, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score is marked with various dynamics (f, dim, p, mp, pp, fpp) and includes handwritten notes such as "L. sus. cym.", "gymn. waltzes", and "div".

96

Fl. 1, 2

Fl. 3, A. Fl.

Ob. 1, 2

E. Horn

Cl. 1, 2

Cl. 3, B. Cl.

Bn. 1, 2

Bn. 3, C. Bn.

Hr. 1, 2

Hr. 3, 4

Tpt. 1, 2, 3

Trb. 1, 2

Tuba

Perc. 1

Perc. 2

Perc. 3

Harp

Piano

VL 1

VL 2

Vla.

Vc.

Bass

Handwritten musical score for measures 96-100. The score includes parts for Flute 1 & 2, Flute 3/A Flute, Oboe 1 & 2, English Horn, Clarinet 1 & 2, Clarinet 3/Bass Clarinet, Bassoon 1 & 2, Bassoon 3/Contrabassoon, Horn 1 & 2, Horn 3 & 4, Trumpet 1, 2 & 3, Trombone 1 & 2, Tuba, Percussion 1, 2 & 3, Harp, Piano, Violin 1 & 2, Viola, Violoncello, and Bass. The score is written in 4/4 time with a key signature of one flat (B-flat). The tempo is marked 'Allegro' and the meter is '4/4'. The score includes various musical notations such as notes, rests, dynamics (p, pp, f, mp), articulation (acc, stacc), and performance instructions (unic, div, pizz, arco). The score is divided into measures 96, 97, 98, 99, and 100. The score is written in a standard musical notation with a grand staff for each instrument.

100

Fl. 1, 2

Fl. 3, A. Fl.

Ob. 1, 2

E. Horn

Cl. 1, 2

Cl. 3, 4

Bn. 1, 2

Bn. 3, C. Bn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2, 3

Tpt. 4, 5

Trb. 1, 2

Tuba

Perc. 1

Perc. 2

Perc. 3

Harp

Piano

VL 1

VL 2

Vla.

Vc.

Bass

[illegible]

$\text{♩} = 100$
109 *molto rit* — — — — — *Adagio* $\text{♩} = 54-60$

Fl. 1, 2
Fl. 3, A. Fl.
Ob. 1, 2
E. Horn
Cl. 1, 2
Cl. 3, B. Cl.
Bn. 1, 2
Bn. 3, C. Bn.
Hr. 1, 2
Hr. 3, 4
Tpt. 1, 2, 3
Tbn. 1, 2
Tuba
Perc. 1
Perc. 2
Perc. 3
Harp
Piano
VL 1
VL 2
Vla.
Vc.
Bass

114

Fl. 1, 2
Fl. 3, A. Fl.
Ob. 1, 2
E. Horn
Cl. 1, 2
Cl. 3, B. Cl.
Bn. 1, 2
Bn. 3, C. Bn.
Tr. 1, 2
Hr. 3, 4
Tpt. 1, 2, 3
Tbn. 1, 2
Tuba
Perc. 1
Perc. 2
Perc. 3
Harp
Piano
Vl. 1
Vl. 2
Via.
Vc.
Bass

Handwritten musical score for orchestra and strings, measures 114-116. The score includes parts for Flutes, Oboe, Horns, Clarinets, Bassoons, Traps, Percussion, Harp, Piano, Violins, Viola, Violoncello, and Bass. It features various musical notations such as notes, rests, dynamics (p, mp, fp, cresc, dim), and performance instructions like 'una corda' and 'no mutes'.

Handwritten musical score for a symphony orchestra, page 118. The score includes parts for Flute 1 & 2, Flute 3 & Alto Flute, Oboe 1 & 2, English Horn, Clarinet 1 & 2, Clarinets 3 & Bass Clarinet, Bassoon 1 & 2, Bassoon 3 & Contrabassoon, Horn 1 & 2, Horn 3 & 4, Trumpet 1, 2 & 3, Trombone 1 & 2, Tuba, Percussion 1, Percussion 2, Percussion 3, Harp, Piano, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score features various musical notations, including dynamics (pp, p, mp, f, cresc., dim.), articulation (acc., marcato), and performance instructions (hold pad, w/mute arco). The key signature has one flat (B-flat) and the time signature is 4/4.

122

Fl. 1.2 *Molto dim* *p*

Fl. 3. A.F. *Molto dim* *p*

Ob. 1.2 *dim* *p*

E. Horn

Cl. 1.2 *mp* *pp*

Cl. 3.B.Cl. *dim* *p*

Bn. 1.2 *p*

Bn. 3.C.Bn. *mp* *pp*

Hn. 1.2 *e (Mute)* *p*

Hn. 3.4

Tpt. 1.2.3

Trb. 1.2

Tuba

Perc. 1 *Timp*

Perc. 2 *dim* *mp*

Perc. 3 *mp*

Harp *Sua 1* *bisbigliando* *pp* *mp*

Piano *(15va)* *(14va)* *(13va)*

VL 1 *w/ Mutes* *mp* *Molto dim* *ppp*

VL 2 *mp* *dim* *ppp*

Vla. *mp* *dim* *ppp*

Vc. *mp* *dim* *ppp*

Bass *mp* *dim* *ppp*