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## Seasons of Change

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*Western Michigan University*

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# SEASONS OF CHANGE

by

Thomas Allen Koron

A Thesis  
Submitted to the  
Faculty of The Graduate College  
in partial fulfillment of the  
requirements for the  
Degree of Master of Music  
School of Music

Western Michigan University  
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2006

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Thomas Allen Koron



## SEASONS OF CHANGE

Thomas Allen Koron, M.M.

Western Michigan University, 2006

The piece contained in the following pages is a musical composition written for a standard concert band. The piece is divided into three movements, with a duration of approximately fifteen minutes. The title of the work is derived from the three different seasonal changes. The first movement depicts the summer season changing into autumn. In the second movement, one finds the music of autumn transforming into winter. Lastly, in the third movement one hears a musical depiction of winter finally giving away to spring.

This musical work makes use of modal harmonies, chromatic scale patterns and lyrical melodies. There are also elements of jazz harmonies, along with the use of extended chord progressions. The ensemble consists of 2 flutes, 2 oboes, 3 clarinets, 2 bassoons, 4 horns, 3 trumpets, 3 trombones, a euphonium, a tuba and a percussion section. The first and third movements make use of timpani and chimes, and the second movement includes a marimba. The concert band works of Samuel Barber, Aaron Copland, Gustav Holst, Ralph Vaughan-Williams and Percy Grainger served as inspiration during the initial construction of the piece.

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## **INSTRUMENTATION**

### **Woodwinds**

Flutes 1&2  
Oboes 1&2  
Bb Clarinets 1-3  
Bassoons 1&2

### **Brass**

F Horns 1-4  
Bb Trumpets 1-3  
Trombones 1-3  
Euphonium  
Tuba

### **Percussion**

Timpani  
Marimba  
Chimes  
Snare Drum  
Bass Drum

Score in C

# Seasons of Change

1

## I

Thomas Allen Koron

$\text{♩} = 104$

*a 2*

*mp*

Flutes 1 2

Oboes 1 2

*mp*

B♭ Clarinets 1 2

*mp*

Bassoons 1 2

*mp* *a 2* *mf*

F Horns 1 2 3 4

B♭ Trumpets 1 2 3 4

Trombones 1 2 3

Euphonium *mp* *mf*

Tuba *mp* *mf*

Timpani

Chimes

Snare Drum *mp* *mf*

Bass Drum *f* *mf*

The musical score is written for a full orchestra. The top section includes Flutes, Oboes, B♭ Clarinets, and Bassoons. The middle section includes F Horns, B♭ Trumpets, Trombones, Euphonium, and Tuba. The bottom section includes Timpani, Chimes, Snare Drum, and Bass Drum. The score is marked with a tempo of 104 beats per minute. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a first ending bracket labeled 'a 2'. The dynamics range from mezzo-piano (mp) to forte (f). The score is written for a full orchestra and includes parts for Flutes, Oboes, B♭ Clarinets, Bassoons, F Horns, B♭ Trumpets, Trombones, Euphonium, Tuba, Timpani, Chimes, Snare Drum, and Bass Drum. The score is marked with a tempo of 104 beats per minute. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a first ending bracket labeled 'a 2'. The dynamics range from mezzo-piano (mp) to forte (f). The score is written for a full orchestra and includes parts for Flutes, Oboes, B♭ Clarinets, Bassoons, F Horns, B♭ Trumpets, Trombones, Euphonium, Tuba, Timpani, Chimes, Snare Drum, and Bass Drum. The score is marked with a tempo of 104 beats per minute. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a first ending bracket labeled 'a 2'. The dynamics range from mezzo-piano (mp) to forte (f).

## 2

Seasons of Change

Fls. 1 & 2

Obs. 1 & 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bsns. 1 & 2

Hns. 1 & 2

Hns. 3 & 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Chm.

S. Dr.

B. Dr.

# Seasons of Change

3

Fls. 1 & 2 *mf*

Obs. 1 & 2 *mf*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bsns. 1 & 2

Hns. 1 & 2 *mf* *a 2*

Hns. 3 & 4 *mf* *a 2*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *mp*

Tuba *mp*

Timp.

Chm.

S. Dr. *mf*

B. Dr. *mf*

# Seasons of Change

4

26 *a 2*

Fla. 1 & 2 *mf* *f* *mf*

Obs. 1 & 2 *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

Bsns. 1 & 2 *mf* *mp*

Hns. 1 & 2 *mf* *mp* *a 2* *f*

Hns. 3 & 4 *a 2* *mf*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 *mf*

Tbn. 2

Tbn. 3

Euph.

Tuba

27

Timp.

Chm.

28

S. Dr.

B. Dr.

# Seasons of Change

5

35

Fla. 1 & 2

mp

Obs. 1 & 2

mp

p

B♭ Cl. 1

p

B♭ Cl. 2

p

B♭ Cl. 3

p

Bsns. 1 & 2

35

Hns. 1 & 2

Hns. 3 & 4

mp

mf

f

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

mf

Tbn. 3

Euph.

p

Tube

p

35

Timp.

Cbm.

mp

35

S.Dr.

B. Dr.



Fls. 1 & 2  
Obs. 1 & 2  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
Bsns. 1 & 2  
Hns. 1 & 2  
Hns. 3 & 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tuba  
Timp.  
Chm.  
S. Dr.  
B. Dr.

Dynamic markings: *mp*, *p*, *sf*, *pp*, *f*.

Rehearsal marks: 44, 45, 46.

# Seasons of Change

7

Fla. 1 & 2

Obs. 1 & 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass. 1 & 2

Hrn. 1 & 2

Hrn. 3 & 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Chm.

S. Dr.

B. Dr.

*mf*

*f*

*mp*

*mf*

*a 2*

*a 2 con sordino*

*p*

*con sordino*

*p*

*con sordino*

*p*

*con sordino*

*p*

*p*

*mf*

*f*

## Seasons of Change

8

This page of the musical score contains the following staves and markings:

- Fls. 1 & 2:** Rehearsal mark 54. Dynamic markings: *p*, *mp*. Rehearsal mark 55.
- Obs. 1 & 2:** Empty staves.
- B♭ Cl. 1:** Dynamic marking: *mp*.
- B♭ Cl. 2:** Dynamic marking: *mp*.
- B♭ Cl. 3:** Dynamic marking: *mp*.
- Bass. 1 & 2:** Rehearsal mark 55. Dynamic marking: *mp*.
- Hns. 1 & 2:** Empty staves.
- Hns. 3 & 4:** Empty staves.
- B♭ Tpt. 1:** Dynamic marking: *mp*.
- B♭ Tpt. 2:** Dynamic markings: *p*, *mp*.
- B♭ Tpt. 3:** Dynamic markings: *p*, *mp*.
- Tbn. 1:** Dynamic marking: *mp*.
- Tbn. 2:** Dynamic marking: *mp*.
- Tbn. 3:** Dynamic marking: *mp*.
- Euph.:** Dynamic marking: *mp*.
- Tuba:** Dynamic marking: *mp*.
- Timp.:** Rehearsal mark 54.
- Chm.:** Dynamic marking: *mf*.
- S. Dr.:** Rehearsal mark 54.
- B. Dr.:** Empty staff.

## 9

72

Fla. 1 & 2

Obs. 1 & 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bsns. 1 & 2

Hns. 1 & 2

Hns. 3 & 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

72

Timp.

Chm.

72

S. Dr.

B. Dr.

# Seasons of Change

10

79

Flz. 1 & 2 *mf* *f*

Obs. 1 & 2

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

B♭ Cl. 3 *mf*

Bsns. 1 & 2

Hns. 1 & 2 *mp*

Hns. 3 & 4 *mp*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph.

Tuba *mp*

Timp.

Chm. *mp*

S. Dr.

B. Dr.

# Seasons of Change

11

Fl. 1 & 2  
 Obs. 1 & 2  
 B♭ Cl. 1  
 B♭ Cl. 2  
 B♭ Cl. 3  
 Bas. 1 & 2  
 Hns. 1 & 2  
 Hns. 3 & 4  
 B♭ Tpt. 1  
 B♭ Tpt. 2  
 B♭ Tpt. 3  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Euph.  
 Tuba  
 Timp.  
 Chm.  
 S. Dr.  
 B. Dr.

Musical score for "Seasons of Change" (Page 11). The score is written for a large orchestra and includes the following instruments: Flutes 1 & 2, Oboes 1 & 2, Clarinets in B♭ 1, 2, and 3, Bassoons 1 & 2, Horns 1 & 2, Horns 3 & 4, Trumpets in B♭ 1, 2, and 3, Trombones 1, 2, and 3, Euphonium, Tuba, Timpani, Chimes, Snare Drum, and Bass Drum. The score is in 4/4 time and features various dynamics including *mf* (mezzo-forte) and *f* (forte). The Flute 1 & 2 part begins with a key signature change to one sharp (F#) and a tempo change to *♩ = 120*. The Oboe 1 & 2 part begins with a key signature change to one sharp (F#) and a tempo change to *♩ = 120*. The Bassoon 1 & 2 part begins with a key signature change to one sharp (F#) and a tempo change to *♩ = 120*. The Horns 1 & 2 part begins with a key signature change to one sharp (F#) and a tempo change to *♩ = 120*. The Horns 3 & 4 part begins with a key signature change to one sharp (F#) and a tempo change to *♩ = 120*. The Trumpets in B♭ 1, 2, and 3 parts begin with a key signature change to one sharp (F#) and a tempo change to *♩ = 120*. The Trombones 1, 2, and 3 parts begin with a key signature change to one sharp (F#) and a tempo change to *♩ = 120*. The Euphonium part begins with a key signature change to one sharp (F#) and a tempo change to *♩ = 120*. The Tuba part begins with a key signature change to one sharp (F#) and a tempo change to *♩ = 120*. The Timpani part begins with a key signature change to one sharp (F#) and a tempo change to *♩ = 120*. The Chimes part begins with a key signature change to one sharp (F#) and a tempo change to *♩ = 120*. The Snare Drum part begins with a key signature change to one sharp (F#) and a tempo change to *♩ = 120*. The Bass Drum part begins with a key signature change to one sharp (F#) and a tempo change to *♩ = 120*.

This page of the musical score, titled "Seasons of Change", covers measures 92 through 101. The instrumentation includes Flutes 1 & 2, Oboes 1 & 2, B♭ Clarinets 1, 2, and 3, Bassoons 1 & 2, Horns 1 & 2 and 3 & 4, B♭ Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Euphonium, Tuba, Timpani, Chimes, Snare Drum, and Bass Drum. The score begins at measure 92, marked with a rehearsal symbol. The Flute 1 & 2 part features a melodic line starting in measure 97 with a forte (*f*) dynamic and a second ending bracket. The Oboe 1 & 2 part has a melodic line starting in measure 94 with a mezzo-forte (*mf*) dynamic. The B♭ Clarinet 1, 2, and 3 parts have a melodic line starting in measure 94 with a forte (*f*) dynamic. The Bassoon 1 & 2 part has a melodic line starting in measure 94 with a forte (*f*) dynamic. The Horns 1 & 2 and 3 & 4 parts are silent. The B♭ Trumpet 1, 2, and 3 parts have a melodic line starting in measure 94 with a mezzo-forte (*mf*) dynamic. The Trombone 1, 2, and 3 parts are silent. The Euphonium part has a melodic line starting in measure 97 with a mezzo-forte (*mf*) dynamic. The Tuba part has a melodic line starting in measure 97 with a mezzo-forte (*mf*) dynamic. The Timpani part has a melodic line starting in measure 97 with a mezzo-forte (*mf*) dynamic. The Chimes part has a melodic line starting in measure 97 with a mezzo-forte (*mf*) dynamic. The Snare Drum part has a rhythmic pattern starting in measure 92. The Bass Drum part has a rhythmic pattern starting in measure 92.

Fls. 1 & 2

Obs. 1 & 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bsns. 1 & 2

Hns. 1 & 2

Hns. 3 & 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Chm.

S. Dr.

B. Dr.

This page of the musical score, titled "Seasons of Change", contains measures 101 and 102. The instrumentation includes Flute 1 & 2, Oboe 1 & 2, B♭ Clarinet 1, 2, and 3, Bassoon 1 & 2, Horns 1 & 2, 3 & 4, B♭ Trumpet 1, 2, and 3, Trombone 1, 2, and 3, Euphonium, Tuba, Timpani, Chimes, Snare Drum, and Bass Drum. Measure 101 features a melodic line in the Flute 1 & 2 part, with a key signature change to B♭. The Oboe 1 & 2 part enters in measure 102 with a melodic line marked *f*. The Bassoon 1 & 2 part also enters in measure 102 with a melodic line marked *f*. The Horns 1 & 2, 3 & 4 parts enter in measure 102 with a harmonic line marked *f*. The B♭ Trumpet 1, 2, and 3 parts enter in measure 102 with a harmonic line marked *f*. The Trombone 1, 2, and 3 parts enter in measure 102 with a harmonic line marked *f*. The Euphonium and Tuba parts enter in measure 102 with a harmonic line marked *f*. The Timpani, Chimes, Snare Drum, and Bass Drum parts are silent in both measures.

101

Fla. 1 & 2

Oboe. 1 & 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bsns. 1 & 2

Hns. 1 & 2

Hns. 3 & 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

102

Timp.

Chm.

S. Dr.

B. Dr.



112

Fls. 1 & 2 *mf* *a 2* *mp*

Obs. 1 & 2 *mp* *a 2*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp* *a 2*

Bsns. 1 & 2 *mp* *a 2*

Has. 1 & 2 *mp* *a 2*

Has. 3 & 4 *mp* *a 2*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

B♭ Tpt. 3 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. *mp*

Tuba *mp*

112

Timp. *mf* *mp*

Chm.

112

S. Dr.

B. Dr.

Detailed description: This page contains the musical score for measures 112 through 115 of the piece 'Seasons of Change'. The score is arranged in two systems of staves. The first system includes Flutes 1 & 2, Oboes 1 & 2, B♭ Clarinets 1, 2, and 3, Bassoons 1 & 2, Horns 1 & 2, Horns 3 & 4, B♭ Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Euphonium, and Tuba. The second system includes Timpani, Chimes, Snare Drum, and Bass Drum. The key signature has two flats (B♭ and E♭). Measure 112 begins with a forte (*mf*) dynamic for the flutes and a mezzo-forte (*mp*) dynamic for the oboes. Measures 113 and 114 feature a melodic line in the flutes and oboes, with a second staff in each part indicating a second ending or alternative phrasing. The woodwinds and brass provide harmonic support with sustained notes and moving lines. The percussion section, including timpani, chimes, snare drum, and bass drum, provides a rhythmic foundation. The score concludes in measure 115 with a mezzo-forte (*mp*) dynamic for the flutes and oboes.

# Seasons of Change

15

This page of the musical score, titled "Seasons of Change", contains measures 119 through 121. The instrumentation includes Flutes 1 & 2, Oboes 1 & 2, three parts of B♭ Clarinets, Bassoons 1 & 2, Horns 1 & 2, Horns 3 & 4, three parts of B♭ Trumpets, three parts of Trombones, Euphonium, Tuba, Timpani, Chimes, Snare Drum, and Bass Drum. The score is written in common time (C) and features a variety of musical notations including eighth notes, quarter notes, half notes, and full notes, often connected by slurs. Measure 119 begins with a repeat sign and a first ending bracket. Measure 120 contains a second ending bracket. Measure 121 concludes the section with a final double bar line. The percussion parts (Timp, Chm, S.Dr, B.Dr) are marked with specific rhythmic patterns and rests.

Fla. 1 & 2

Obs. 1 & 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bsns. 1 & 2

Hns. 1 & 2

Hns. 3 & 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Chm.

S.Dr.

B. Dr.

# II

16

$\text{♩} = 120$

Flutes 1 2

Oboes 1 2

B♭ Clarinets 1 2 3

Bassoons 1 2

F Horns 1 2 3 4

B♭ Trumpets 1 2 3

Trombones 1 2 3

Euphonium

Tuba

Marimba

Snare Drum

Bass Drum

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

## 17

Seasons of Change

Fls. 1 & 2  
Obs. 1 & 2  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
Bsns. 1 & 2  
Hrns. 1 & 2  
Hrns. 3 & 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tuba  
Mrb.  
S. Dr.  
B. Dr.

A page of a musical score for a large orchestra. The title 'Seasons of Change' is at the top. The score includes parts for Flutes 1 & 2, Oboes 1 & 2, three B-flat Clarinets, Bassoons 1 & 2, Horns 1 & 2, Horns 3 & 4, three B-flat Trumpets, three Tenor Trombones, Euphonium, Tuba, Mallets (Mrb.), Snare Drum (S. Dr.), and Bass Drum (B. Dr.). The music is written in 4/4 time with a key signature of one flat (B-flat). The score is divided into measures by vertical bar lines. Dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *staccato* are indicated. There are also performance instructions like 'stopped' and 'open' for the bassoons. The notation includes various musical symbols like notes, rests, and slurs.

## 18

Seasons of Change

17

Fls. 1 & 2

Obs. 1 & 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bsns. 1 & 2

Hns. 1 & 2

Hns. 3 & 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Mrb.

S. Dr.

B. Dr.

## Seasons of Change

19

[illegible]

## 20

This page of the musical score contains the following staves and markings:

- Fls. 1 & 2:** Flute parts, measures 33-39.
- Obs. 1 & 2:** Oboe parts, measures 33-39.
- B♭ Cl. 1:** Clarinet 1 part, measures 33-39.
- B♭ Cl. 2:** Clarinet 2 part, measures 33-39.
- B♭ Cl. 3:** Clarinet 3 part, measures 33-39.
- Bsns. 1 & 2:** Bassoon parts, measures 33-39.
- Hns. 1 & 2:** Horn 1 & 2 parts, measures 33-39.
- Hns. 3 & 4:** Horn 3 & 4 parts, measures 33-39.
- B♭ Tpt. 1:** Trumpet 1 part, measures 33-39, with dynamic markings *mp* and *f*, and the instruction *con sordino*.
- B♭ Tpt. 2:** Trumpet 2 part, measures 33-39, with dynamic markings *mp* and *f*, and the instruction *con sordino*.
- B♭ Tpt. 3:** Trumpet 3 part, measures 33-39, with dynamic markings *mp* and *f*, and the instruction *con sordino*.
- Tbn. 1:** Trombone 1 part, measures 33-39, with dynamic marking *mf* and the instruction *con sordino*.
- Tbn. 2:** Trombone 2 part, measures 33-39, with dynamic marking *mf* and the instruction *con sordino*.
- Tbn. 3:** Trombone 3 part, measures 33-39, with dynamic marking *mf* and the instruction *con sordino*.
- Euph.:** Euphonium part, measures 33-39, with dynamic marking *mp*.
- Tuba:** Tuba part, measures 33-39, with dynamic marking *mp*.
- Mrb.:** Mellophone part, measures 33-39.
- S. Dr.:** Snare Drum part, measures 33-39, with dynamic marking *mf*.
- B. Dr.:** Bass Drum part, measures 33-39, with dynamic marking *mf*.

Fls. 1 & 2  
Obs. 1 & 2  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
Bass. 1 & 2  
Hrn. 1 & 2  
Hrn. 3 & 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tuba  
Mrb.  
S. Dr.  
B. Dr.

41

*f*

42

*f*

*mf*

*mf*

*f* *mp* *f* *mp* *f* *mp* *f*

41

42



## 22

This page of a musical score is for a symphony orchestra. It contains the following parts and staves:

- Fls. 1 & 2**: Flute 1 and 2 staves.
- Obs. 1 & 2**: Oboe 1 and 2 staves.
- B♭ Cl. 1**: Bass Clarinet 1 staff.
- B♭ Cl. 2**: Bass Clarinet 2 staff.
- B♭ Cl. 3**: Bass Clarinet 3 staff.
- Bsns. 1 & 2**: Bassoon 1 and 2 staves.
- Hns. 1 & 2**: Horn 1 and 2 staves.
- Hns. 3 & 4**: Horn 3 and 4 staves.
- B♭ Tpt. 1**: Trumpet 1 staff.
- B♭ Tpt. 2**: Trumpet 2 staff.
- B♭ Tpt. 3**: Trumpet 3 staff.
- Tbn. 1**: Trombone 1 staff.
- Tbn. 2**: Trombone 2 staff.
- Tbn. 3**: Trombone 3 staff.
- Euph.**: Euphonium staff.
- Tuba**: Tuba staff.
- Mrb.**: Mallets (Maracas, Bells, etc.) staff.
- S. Dr.**: Snare Drum staff.
- B. Dr.**: Bass Drum staff.

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *mp* (mezzo-piano). There are also performance instructions like *con sordino* (with mutes) for the trumpets. The page is numbered 11 at the top left.

## Seasons of Change

23

This page of the musical score contains the following parts and markings:

- Fls. 1 & 2:** Flute 1 and 2. Dynamics: *mp*, *mf*. Marking: *a 2*.
- Obs. 1 & 2:** Oboe 1 and 2. Dynamics: *mp*. Marking: *a 2*.
- B♭ Cl. 1 & 2:** Clarinet in B-flat 1 and 2. No notation.
- B♭ Cl. 3:** Clarinet in B-flat 3. No notation.
- Bsns. 1 & 2:** Bassoon 1 and 2. Dynamics: *mp*. Marking: *a 2*.
- Hns. 1 & 2:** Horn 1 and 2. Dynamics: *mp*. Marking: *a 2*.
- Hns. 3 & 4:** Horn 3 and 4. Dynamics: *mp*. Marking: *a 2*.
- B♭ Tpt. 1 & 2 & 3:** Trumpet in B-flat 1, 2, and 3. No notation.
- Tbn. 1 & 2 & 3:** Trombone 1, 2, and 3. Marking: *senza sordino*. Dynamics: *mp*.
- Euph. & Tuba:** Euphonium and Tuba. Dynamics: *mf*.
- Mrb.:** Mallets. Dynamics: *mf*.
- S.Dr. & B.Dr.:** Snare Drum and Bass Drum. No notation.

Fls. 1 & 2 *mf*

Obs. 1 & 2 *mf* *mp* *sf*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

Bsns. 1 & 2 *mf*

Hns. 1 & 2

Hns. 3 & 4

B♭ Tpt. 1 *con sordano* *mp*

B♭ Tpt. 2 *con sordano* *mp*

B♭ Tpt. 3 *con sordano* *mp*

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Mrb.

S. Dr.

B. Dr.

# Seasons of Change

25

73

Fls. 1 & 2 *mf*

Obs. 1 & 2 *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

Bsns. 1 & 2

Hns. 1 & 2

Hns. 3 & 4

B♭ Tpt. 1 *con sordano* *mp*

B♭ Tpt. 2 *con sordano* *mp*

B♭ Tpt. 3 *con sordano* *mp*

Tbn. 1 *con sordano* *mp*

Tbn. 2 *con sordano* *mp*

Tbn. 3 *con sordano* *mp*

Euph. *mp*

Tuba *mp*

Mrb.

S. Dr.

B. Dr.

73

## 26

This page of a musical score is for a symphony orchestra. It contains staves for the following instruments: Flutes 1 & 2, Oboes 1 & 2, Clarinets in B-flat 1, 2, and 3, Bassoons 1 & 2, Horns 1 & 2, Horns 3 & 4, Trumpets in B-flat 1, 2, and 3, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Mallets (Mrb.), Snare Drum (S. Dr.), and Bass Drum (B. Dr.). The score is written in 4/4 time. The key signature has one flat (B-flat). The music features various dynamic markings, including *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also articulation markings such as *pizz* (pizzicato) for the mallets. The score is divided into measures by vertical bar lines, and some measures contain rests for certain instruments.

This page of the musical score, titled "Seasons of Change", contains measures 189 through 199. The instrumentation includes Flutes 1 & 2, Oboes 1 & 2, B♭ Clarinets 1, 2, and 3, Bassoons 1 & 2, Horns 1 & 2, Horns 3 & 4, B♭ Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Euphonium, Tuba, Mellophone, Snare Drum (S.Dr.), and Bass Drum (B. Dr.). The score is written in a key with one sharp (F#) and a 4/4 time signature. Measures 189-191 feature complex woodwind and brass passages with many beamed sixteenth and thirty-second notes. Measures 192-199 show a transition to a more rhythmic pattern, with the woodwinds and brass playing sustained notes or simple rhythmic figures, while the percussion (S.Dr. and B. Dr.) provides a steady beat. The Euphonium and Tuba parts play a consistent eighth-note pattern throughout the measures.

# Seasons of Change

28

Fls. 1 & 2

Obs. 1 & 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bsns. 1 & 2

Hns. 1 & 2

Hns. 3 & 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Mrb.

S. Dr.

B. Dr.

*pp*

*f*

(with 2 mallets to depict rolling thunder.)

## 29

This page of the musical score contains the following staves and parts:

- Fls. 1 & 2:** Flute parts with rapid sixteenth-note passages.
- Obs. 1 & 2:** Oboe parts with eighth-note patterns.
- B♭ Cl. 1 & 2:** Clarinet parts with eighth-note patterns.
- B♭ Cl. 3:** Third clarinet part, mostly resting.
- Bsns. 1 & 2:** Bassoon parts, with a melodic entry in the final measure.
- Hns. 1 & 2:** Horn parts with eighth-note patterns.
- Hns. 3 & 4:** Third and fourth horn parts, with eighth-note patterns.
- B♭ Tpt. 1 & 2:** Trumpet parts with eighth-note patterns.
- B♭ Tpt. 3:** Third trumpet part, with eighth-note patterns.
- Tbn. 1, 2, & 3:** Trombone parts, with a melodic entry in the final measure.
- Euph. & Tuba:** Euphonium and Tuba parts, providing a low-frequency accompaniment.
- Mrb.:** Mellophone part, mostly resting.
- S. Dr. & B. Dr.:** Snare and Bass Drum parts, with a final rhythmic flourish.

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *pp* (pianissimo).



112

Fls. 1 & 2

Obs. 1 & 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bsns. 1 & 2

113

Hns. 1 & 2

Hns. 3 & 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

114

Mrb.

115

S. Dr.

B. Dr.

*mf*

*f*

*pp*

1.

2.

1.

2.

1.

2.

3.

4.

Seasons of Change

31

121

Fl. 1 & 2

Obs. 1 & 2

B. Cl. 1

B. Cl. 2

B. Cl. 3

Bass. 1 & 2

Hr. 1 & 2

Ins. 3 & 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Mtr.

S. Dr.

B. Dr.

122

## 32

This page of the musical score is for a symphony orchestra. It contains the following parts and staves:

- Fls. 1 & 2**: Flute 1 and 2 staves.
- Obs. 1 & 2**: Oboe 1 and 2 staves.
- B♭ Cl. 1**: Bass Clarinet 1 staff.
- B♭ Cl. 2**: Bass Clarinet 2 staff.
- B♭ Cl. 3**: Bass Clarinet 3 staff.
- Bsns. 1 & 2**: Bassoon 1 and 2 staves.
- Hns. 1 & 2**: Horn 1 and 2 staves.
- Hns. 3 & 4**: Horn 3 and 4 staves.
- B♭ Tpt. 1**: Trumpet 1 staff.
- B♭ Tpt. 2**: Trumpet 2 staff.
- B♭ Tpt. 3**: Trumpet 3 staff.
- Tbn. 1**: Trombone 1 staff.
- Tbn. 2**: Trombone 2 staff.
- Tbn. 3**: Trombone 3 staff.
- Euph.**: Euphonium staff.
- Tuba**: Tuba staff.
- Mrb.**: Maracas staff.
- S. Dr.**: Snare Drum staff.
- B. Dr.**: Bass Drum staff.

The score includes various musical notations such as notes, rests, and dynamic markings (*mf*, *mp*). Performance instructions like *con sordino* (with mutes) are present for the brass sections. The page is numbered 129 in the top left corner.

## 33

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments and parts:

- Fls. 1 & 2**: Flutes 1 and 2
- Obs. 1 & 2**: Oboes 1 and 2
- B♭ Cl. 1**: Bass Clarinet 1
- B♭ Cl. 2**: Bass Clarinet 2
- B♭ Cl. 3**: Bass Clarinet 3
- Bsns. 1 & 2**: Bassoons 1 and 2
- Hns. 1 & 2**: Horns 1 and 2
- Hns. 3 & 4**: Horns 3 and 4
- B♭ Tpt. 1**: Trumpet 1 (B♭)
- B♭ Tpt. 2**: Trumpet 2 (B♭)
- B♭ Tpt. 3**: Trumpet 3 (B♭)
- Tbn. 1**: Trombone 1
- Tbn. 2**: Trombone 2
- Tbn. 3**: Trombone 3
- Euph.**: Euphonium
- Tuba**: Tuba
- Mrb.**: Piano (Mrb. is likely a typo for 'Piano')
- S. Dr.**: Snare Drum
- B. Dr.**: Bass Drum

The score is written in a common time signature (C) and features various musical notations, including notes, rests, and dynamic markings. The dynamic markings include *mf* (mezzo-forte) and *con sordino* (with mutes). The score is divided into measures by vertical bar lines, and the instruments are grouped by horizontal lines. The page number 137 is visible in the top left corner.

## 34

This page of the musical score contains the following parts and markings:

- Fls. 1 & 2:** Flute parts with musical notation and a *mp* dynamic marking.
- Obs. 1 & 2:** Oboe parts with musical notation, a *mp* dynamic marking, and a *2* (second ending) marking.
- B♭ Cl. 1:** Clarinet part with musical notation and a *mp* dynamic marking.
- B♭ Cl. 2:** Clarinet part with musical notation and a *mp* dynamic marking.
- B♭ Cl. 3:** Clarinet part with musical notation and a *mp* dynamic marking.
- Bsns. 1 & 2:** Bassoon parts with musical notation, a *mp* dynamic marking, and a *2* (second ending) marking.
- Hns. 1 & 2:** Horn parts with musical notation and a *mp* dynamic marking.
- Hns. 3 & 4:** Horn parts with musical notation and a *mp* dynamic marking.
- B♭ Tpt. 1:** Trumpet part with musical notation and a *mp* dynamic marking.
- B♭ Tpt. 2:** Trumpet part with musical notation and a *mp* dynamic marking.
- B♭ Tpt. 3:** Trumpet part with musical notation and a *mp* dynamic marking.
- Tbn. 1:** Trombone part with musical notation, a *mp* dynamic marking, and a *senza sordino* instruction.
- Tbn. 2:** Trombone part with musical notation, a *mp* dynamic marking, and a *senza sordino* instruction.
- Tbn. 3:** Trombone part with musical notation, a *mp* dynamic marking, and a *senza sordino* instruction.
- Euph.:** Euphonium part with musical notation and a *mp* dynamic marking.
- Tuba:** Tuba part with musical notation and a *mp* dynamic marking.
- Mrb:** Mallets part with musical notation.
- S. Dr.:** Snare Drum part with musical notation.
- B. Dr.:** Bass Drum part with musical notation.

# Seasons of Change

35

153

Fls. 1 & 2

Obs. 1 & 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bsns. 1 & 2

153

Hns. 1 & 2

Hns. 3 & 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3  
*senza sordino*  
*mp*

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

153

Mrb.

153

S. Dr.

B. Dr.

**♩ = 96**

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are:

- Flutes (1, 2)
- Oboes (1, 2)
- B♭ Clarinets (1, 2, 3)
- Bassoons (1, 2)
- F Horns (1, 2, 3, 4)
- B♭ Trumpets (1, 2, 3)
- Trombones (1, 2, 3)
- Euphonium
- Tuba
- Timpani
- Chimes
- Snare Drum
- Bass Drum

The score is written in 4/4 time. The key signature has one flat (B♭). The music features various dynamics, including *mp* (mezzo-piano) and *mf* (mezzo-forte). The notation includes notes, rests, and articulation marks. The page shows measures 1 through 10, with the music for the woodwinds and brass instruments being more active than the percussion.

## Seasons of Change

37

This page of the musical score contains the following staves and parts:

- Fls. 1 & 2:** Flute parts with dynamic markings *mf* and *a 2*.
- Obs. 1 & 2:** Oboe parts with dynamic markings *mf* and *a 2*.
- B♭ Cl. 1, 2, 3:** Clarinet parts with dynamic markings *mf* and *a 2*.
- Bsns. 1 & 2:** Bassoon parts with dynamic markings *mf* and *a 2*.
- Hns. 1 & 2, 3 & 4:** Horn parts, mostly with rests.
- B♭ Tpt. 1, 2, 3:** Trumpet parts with dynamic markings *mp* and *con sordino*.
- Tba. 1, 2, 3:** Trombone parts.
- Euph.:** Euphonium part.
- Tuba:** Tuba part.
- Timp.:** Timpani part.
- Chm.:** Cymbal part.
- S. Dr.:** Snare Drum part.
- B. Dr.:** Bass Drum part.



# Seasons of Change

38

17

Fls. 1 & 2 *f* *a 2*

Obs. 1 & 2 *f* *a 2*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

Bass. 1 & 2

Hns. 1 & 2 *mf* *a 2* *f*

Hns. 3 & 4 *mf* *a 2* *f*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3 *mf* *con sordano*

Tbn. 1 *mf* *con sordano* *f*

Tbn. 2 *mf* *con sordano* *f*

Tbn. 3 *mf* *con sordano* *f*

Euph.

Tuba

17

Timp.

Chm.

17

S.Dr. *mp*

B.Dr. *mp*

## 39

This page of the musical score contains the following parts and markings:

- Fls. 1 & 2:** Flute parts, starting with a rest and then playing a melodic line.
- Obs. 1 & 2:** Oboe parts, starting with a rest and then playing a melodic line.
- B♭ Cl. 1, 2, 3:** Clarinet parts, playing a steady rhythmic pattern.
- Bass. 1 & 2:** Bassoon parts, playing a steady rhythmic pattern.
- Hns. 1 & 2, 3 & 4:** Horn parts, playing a steady rhythmic pattern.
- B♭ Tpt. 1, 2, 3:** Trumpet parts, playing a steady rhythmic pattern.
- Tbn. 1, 2, 3:** Trombone parts, playing a steady rhythmic pattern.
- Euph., Tuba:** Euphonium and Tuba parts, playing a steady rhythmic pattern.
- Timp., Chm., S. Dr., B. Dr.:** Percussion parts, including Timpani, Chimes, Snare Drum, and Bass Drum.

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *mp* (mezzo-piano). There are also markings for *senza sordino* (without mutes) and *con sordino* (with mutes).

## 40

This page of the musical score contains the following staves and markings:

- Fls. 1 & 2:** Musical notation starting at measure 33, with a dynamic marking of *mf* and a tempo marking of *a 2*.
- Obs. 1 & 2:** Musical notation starting at measure 33, with a dynamic marking of *mf* and a tempo marking of *a 2*.
- B♭ Cl. 1:** Musical notation starting at measure 33, with a dynamic marking of *mf* and a tempo marking of *a 2*.
- B♭ Cl. 2:** Musical notation starting at measure 33, with a dynamic marking of *mf* and a tempo marking of *a 2*.
- B♭ Cl. 3:** Musical notation starting at measure 33, with a dynamic marking of *mf* and a tempo marking of *a 2*.
- Bsns. 1 & 2:** Musical notation starting at measure 33, with a dynamic marking of *mf* and a tempo marking of *a 2*.
- Hns. 1 & 2:** Musical notation starting at measure 33, with a dynamic marking of *mf* and a tempo marking of *a 2*.
- Hns. 3 & 4:** Musical notation starting at measure 33, with a dynamic marking of *mf* and a tempo marking of *a 2*.
- B♭ Tpt. 1:** Musical notation starting at measure 33, with a dynamic marking of *mf* and a tempo marking of *a 2*.
- B♭ Tpt. 2:** Musical notation starting at measure 33, with a dynamic marking of *mf* and a tempo marking of *a 2*.
- B♭ Tpt. 3:** Musical notation starting at measure 33, with a dynamic marking of *mf* and a tempo marking of *a 2*.
- Tbn. 1:** Musical notation starting at measure 33, with a dynamic marking of *mf* and a tempo marking of *a 2*.
- Tbn. 2:** Musical notation starting at measure 33, with a dynamic marking of *mf* and a tempo marking of *a 2*.
- Tbn. 3:** Musical notation starting at measure 33, with a dynamic marking of *mf* and a tempo marking of *a 2*.
- Euph.:** Musical notation starting at measure 33, with a dynamic marking of *mf* and a tempo marking of *a 2*.
- Tuba:** Musical notation starting at measure 33, with a dynamic marking of *mf* and a tempo marking of *a 2*.
- Timp.:** Musical notation starting at measure 33, with a dynamic marking of *mf* and a tempo marking of *a 2*.
- Chm.:** Musical notation starting at measure 33, with a dynamic marking of *mf* and a tempo marking of *a 2*.
- S. Dr.:** Musical notation starting at measure 33, with a dynamic marking of *mf* and a tempo marking of *a 2*.
- B. Dr.:** Musical notation starting at measure 33, with a dynamic marking of *mf* and a tempo marking of *a 2*.

Performance instructions in Italian are present on the right side of the page:

- senza sordina* (without mutes)
- senza sordina* (without mutes)
- senza sordina* (without mutes)
- senza sordina* (without mutes)

This page of the musical score for "Seasons of Change" (page 41) features a variety of instruments. The woodwind section includes Flutes 1 & 2, Oboes 1 & 2, Bass Clarinets 1, 2, and 3, and Bassoons 1 & 2. The brass section consists of Horns 1 & 2, Horns 3 & 4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Euphonium, and Tuba. The percussion section includes Timpani, Chimes, Snare Drum (S.Dr.), and Bass Drum (B.Dr.).

The score is written in 4/4 time. The woodwinds and brass parts are primarily in treble clef, while the percussion parts are in bass clef. The woodwinds and brass parts are marked with a forte (*f*) dynamic. The percussion parts are marked with a mezzo-piano (*mp*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

The instruments and their parts are as follows:

- Fls. 1 & 2
- Obs. 1 & 2
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- Bans. 1 & 2
- Hns. 1 & 2
- Hns. 3 & 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- Timp.
- Chm.
- S.Dr.
- B.Dr.

This page of the musical score, titled "Seasons of Change" and numbered 42, contains measures 49 through 54. The score is arranged in a system of 18 staves, grouped into three sections of six staves each. The first section includes Flutes 1 & 2, Oboes 1 & 2, B-flat Clarinets 1, 2, and 3, and Basses 1 & 2. The second section includes Horns 1 & 2, Horns 3 & 4, B-flat Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Euphonium, and Tuba. The third section includes Timpani, Cymbals, Snare Drum, and Bass Drum. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins with a forte (*f*) dynamic marking. The woodwinds and strings play melodic lines, while the brass section provides harmonic support. The percussion section features a steady snare drum pattern and cymbal accents. The score concludes with a final measure marked with a double bar line.

Fls. 1 & 2  
Obs. 1 & 2  
B $\flat$  Cl. 1  
B $\flat$  Cl. 2  
B $\flat$  Cl. 3  
Bsns. 1 & 2  
Hns. 1 & 2  
Hns. 3 & 4  
B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
B $\flat$  Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tuba  
Timp.  
Cym.  
S. Dr.  
B. Dr.

## 43

This page of the musical score contains the following staves and markings:

- Fls. 1 & 2:** Flute 1 and 2 staves. Rehearsal mark 37 is at the beginning. Dynamic *mf* is marked.
- Obs. 1 & 2:** Oboe 1 and 2 staves. Dynamic *mf* is marked.
- B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3:** Clarinet staves.
- Bsns. 1 & 2:** Bassoon 1 and 2 staves.
- Hns. 1 & 2, Hns. 3 & 4:** Horn staves. Rehearsal mark 37 is at the beginning. Dynamic *mf* is marked. A second rehearsal mark *a 2* is indicated.
- B♭ Trpt. 1, B♭ Trpt. 2, B♭ Trpt. 3:** Trumpet staves. Dynamic *mf* is marked.
- Tbn. 1, Tbn. 2, Tbn. 3:** Trombone staves. Dynamic *mf* is marked.
- Euph., Tuba:** Euphonium and Tuba staves. Dynamic *mf* is marked.
- Timp., Cym.:** Timpani and Cymbal staves.
- S. Dr., B. Dr.:** Snare Drum and Bass Drum staves. Dynamic *mp* is marked.

This page of the musical score, titled "Seasons of Change", contains measures 61 through 65. The instrumentation includes Flutes 1 & 2, Oboes 1 & 2, B♭ Clarinets 1, 2, and 3, Bassoons 1 & 2, Horns 1 & 2, Horns 3 & 4, B♭ Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Euphonium, Tuba, Timpani, and Chroma. The score is written in 4/4 time with a key signature of one sharp (F#). Measure 61 features a dynamic of *mf* (mezzo-forte) for the Flutes, Oboes, and Bassoons. Measure 62 shows a dynamic of *mp* (mezzo-piano) for the B♭ Clarinets and Horns. Measure 63 continues with *mp* dynamics for the B♭ Trumpets and Trombones. Measure 64 shows a dynamic of *mp* for the Trombones and Euphonium. Measure 65 shows a dynamic of *mp* for the Trombones and Euphonium. The score includes various musical notations such as slurs, ties, and articulation marks.

61

Fls. 1 & 2

Obs. 1 & 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bsns. 1 & 2

62

Hns. 1 & 2

Hns. 3 & 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

63

Temp.

Chm.

64

S. Dr.

B. Dr.

## 45

This page of a musical score is for a large orchestra. It contains staves for the following instruments:

- Fls. 1 & 2
- Obs. 1 & 2
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- Bsns. 1 & 2
- Hns. 1 & 2
- Hna. 3 & 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- Timp.
- Cym.
- S. Dr.
- B. Dr.

The score includes various musical notations such as notes, rests, and dynamic markings like 'mp' and 'mf'. The page is numbered 73 at the top left.



## 46

This page of a musical score is for a symphony, featuring a variety of instruments. The staves are arranged in a system, with each instrument having its own staff. The notation includes notes, rests, and dynamic markings. A rehearsal mark 'a 2' is present, indicating a specific section of the music. The instruments listed on the left side of the page are: Fls. 1 & 2, Obs. 1 & 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, Bsns. 1 & 2, Hns. 1 & 2, Hns. 3 & 4, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Timp., Chm., S. Dr., and B. Dr.

## 47

This image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including Flutes (Fls. 1 & 2), Oboes (Obs. 1 & 2), Clarinets (B♭ Cl. 1, 2, 3), Bassoons (Bsns. 1 & 2), Horns (Hns. 1 & 2, 3 & 4), Trumpets (B♭ Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba, Timpani (Timp.), Cymbals (Cym.), Snare Drum (S. Dr.), and Bass Drum (B. Dr.). The score includes musical notation, dynamics (mf, f, mp), and articulation marks. The page is numbered 39 at the top left.

## 48

This page of the musical score contains the following parts and their corresponding staves:

- Fls. 1 & 2
- Obs. 1 & 2
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- Bsns. 1 & 2
- Hns. 1 & 2
- Hns. 3 & 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- Timp.
- Cbm.
- S. Dr.
- B. Dr.

The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'mp'.

This page of the musical score for "Seasons of Change" includes parts for the following instruments:

- Fls. 1 & 2:** Flute 1 and 2. Part 1 has a first ending bracket and a second ending marked *mf*.
- Obs. 1 & 2:** Oboe 1 and 2.
- B♭ Cl. 1, 2, 3:** B-flat Clarinet 1, 2, and 3. Part 1 has a first ending bracket and a second ending marked *mf*.
- Bans. 1 & 2:** Bassoon 1 and 2. Part 1 has a first ending bracket and a second ending marked *mf*.
- Hns. 1 & 2, 3 & 4:** Horns 1 & 2, and 3 & 4. Part 1 has a first ending bracket and a second ending marked *f*.
- B♭ Tpt. 1, 2, 3:** B-flat Trumpet 1, 2, and 3.
- Tbn. 1, 2, 3:** Trombone 1, 2, and 3.
- Euph.:** Euphonium.
- Tuba:** Tuba.
- Timp.:** Timpani.
- Chm.:** Chimes.
- S. Dr.:** Snare Drum.
- B. Dr.:** Bass Drum.

The score is written in 4/4 time and features various musical notations including rests, notes, and dynamic markings (*mf*, *f*).

## 50

This page of a musical score contains the following elements:

- Rehearsal Mark 113:** Located at the top left of the first system.
- Instrument Staves:**
  - Fls. 1 & 2
  - Obs. 1 & 2
  - B♭ Cl. 1
  - B♭ Cl. 2
  - B♭ Cl. 3
  - Bsns. 1 & 2
  - Hns. 1 & 2
  - Hns. 3 & 4
  - B♭ Tpt. 1
  - B♭ Tpt. 2
  - B♭ Tpt. 3
  - Tbn. 1
  - Tbn. 2
  - Tbn. 3
  - Euph.
  - Tuba
  - Timp.
  - Cym.
  - S. Dr.
  - B. Dr.
- Musical Notation:** Includes notes, rests, and dynamic markings such as *mp* (mezzo-piano).
- Rehearsal Mark 114:** Located at the bottom left of the page.

121

Fls. 1 & 2 *mp* *a 2*

Obs. 1 & 2 *mp* *a 2*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

Bsns. 1 & 2

122

Hrn. 1 & 2

Hrn. 3 & 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. *mp*

Tuba *mp*

123

Timp.

Chn. *mp*

124

S. Dr.

B. Dr.

Detailed description: This page of a musical score, titled 'Seasons of Change', contains measures 121 through 124. The score is arranged in a system of staves. Measures 121 and 122 are marked with a rehearsal symbol and measure number. The instrumentation includes Flutes 1 & 2, Oboes 1 & 2, B♭ Clarinets 1, 2, and 3, Bassoons 1 & 2, Horns 1 & 2, Horns 3 & 4, B♭ Trumpets 1, 2, and 3, Tenor Trombones 1, 2, and 3, Euphonium, Tuba, Timpani, Chimes, Snare Drum, and Bass Drum. The key signature has one flat (B♭). The time signature is 4/4. The dynamic marking *mp* (mezzo-piano) is used for many parts. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The score ends with a double bar line at the end of measure 124.