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PIANO CONCERTO

by

Ho Jun Lee

A Thesis
Submitted to the
Faculty of The Graduate College
in partial fulfillment of the
requirements for the
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2000

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Ho Jun Lee

PIANO CONCERTO

Ho Jun Lee, M.M.

Western Michigan University, 2000

This composition, Piano Concerto, represents the form of theme and variations. This composition is comprised of nine sections: Introduction, Theme, and seven variations. The theme comes from Korean folk song “Saeya Saeya Pahrahng Saeya,” having a three-note melody that utilizes a three-note scale. Each variation features different variation techniques or combination of different techniques. These include rhythmic transformation, melody squeeze, contrapuntal technique, harmonic changes, meter changes, pattern changes, texture differentiation, and timbre changes.

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INSTRUMENTATION

1 Piccolo
2 Flutes
2 Oboes
2 Clarinets in Bb
2 Bassoons
4 Horns in F
2 Trumpets in C
3 Trombones
1 Tuba
Timpani
Percussion 1
 Suspended Cymbal, Snare Drum, Triangle, Bongos
Percussion 2
 Wood Block, Tambourine, Brake Drum, Suspended Cymbal, Tam-Tam
Percussion 3
 Marimba, Glockenspiel, Triangle
Harp
Piano
Violin I
Violin II
Viola
Cello
Double Bass

Duration: 15 minutes

$\text{♩} = 60$

Piccolo

Flutes I, II *1st. mov. / D.*

Oboes I, II

Clarinets I, II in B \flat

Bassoons I, II

Horns I, II in F

Horns III, IV in F

Trumpets I, II in C

Trombones I, II

Trombone III Tuba

Timpani

Glockenspiel

Percussion *sus. cym.*

Percussion *pp*

Harp

Piano

Violin I *non vib*

Violin II *pizz. / pp*

Viola

Violoncello

Contrabass

4

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Timp.

Glock.

Perc.

Perc.

Hp.

Pno.

Vln I

Vln II

Vla.

Vc.

Cb.

cresc.

cresc.

cresc.

cresc.

cresc.

gliss.

[illegible]

10

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Timp.

Glock.

Perc.

Perc.

Arimba

Pno

Vln I

Vln II

Vla

Vc.

Cb.

Tambourine

Cadenza

13

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Timp.

Glock.

Perc.

Perc.

Hp.

Pno.

Vln I

Vln II

Vla.

Vc.

Cb.

16

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Timp.

Glock.

Perc.

Perc.

Hp.

Pno.

Vln I

Vln II

Vla.

Vc.

Cb.

Staccato

accel.

22

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Timp.

Glock.

Perc.

Perc. Wood Block

Hp.

Pno.

Vln I

Vln II

Vla.

Vc.

Cb.

25

Picc. *cresc.* *f* *p* *non vib.*

Fl. *f* *p*

Ob. *f* *p*

Cl. *f* *p*

Bsn. *f* *p*

Hn. *f* *p*

Hn. *f* *p*

Tpt. *f* *p*

Tbn. *f* *p*

Tbn. *f* *p*

Timp. *f* *p*

Glock. *f* *p*

Perc. *sus. cym.* *cresc.* *f* *p* *triangle.*

Perc. *f* *p*

Marimba *cresc.* *f* *p*

Pno. *f* *p*

Vln I *f* *p* *div.*

Vln II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p* *pizz.*

cresc. *f* *p*

28

This musical score page contains measures 28, 29, and 30. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn I (Hn), Horn II (Hn), Trumpet (Tpt), Trombone I (Tbn.), Trombone II (Tbn.), Timpani (Timp.), Glockenspiel (Glock.), Percussion I (Perc.), Percussion II (Perc.), Harp (Hp), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.).

Measure 28 features woodwinds and strings. The Piccolo, Flute, Oboe, Clarinet, and Bassoon all play sustained notes. The Horns, Trumpet, and Trombones are silent. The Timpani, Glockenspiel, and Percussion are also silent. The Harp and Piano are silent. The Violin I, Violin II, Viola, Violoncello, and Contrabass all play sustained notes.

Measure 29 features woodwinds and strings. The Piccolo, Flute, Oboe, Clarinet, and Bassoon all play sustained notes. The Horns, Trumpet, and Trombones are silent. The Timpani, Glockenspiel, and Percussion are also silent. The Harp and Piano are silent. The Violin I, Violin II, Viola, Violoncello, and Contrabass all play sustained notes.

Measure 30 features woodwinds and strings. The Piccolo, Flute, Oboe, Clarinet, and Bassoon all play sustained notes. The Horns, Trumpet, and Trombones are silent. The Timpani, Glockenspiel, and Percussion are also silent. The Harp and Piano are silent. The Violin I, Violin II, Viola, Violoncello, and Contrabass all play sustained notes.

31

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Timp.

Perc.

Perc.

Hp.

Pno.

Vln I.

Vln II.

Vla.

Vc.

Cb.

44. *sf p*

42 *sf p*

Var. I
♩ = 92
no Ped.

sf

p

sf p

sf p

dis.

dis.

sf p

sf p

34

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Timp.

Perc.

Perc.

Hp

Pno

Vln I

Vln II

Vla

Vc.

Cb.

div. non vib.

sfz

f

al.iss.

al.iss.

37

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Timp.

Perc.

Perc.

Hp.

Pno.

Vln I

Vln II

Vla.

Vc.

Cb.

Handwritten musical score for measures 37-39. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Timpani, Percussion, Harp, Piano, Violins I and II, Viola, Violoncello, and Contrabass. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score features various musical notations including notes, rests, slurs, and dynamic markings such as *p*, *pp*, and *nn*. There are also handwritten annotations like "a2", "1st.", "gliss", and "div.".

40

Picc.

Fl.

Ob.

Cl.

Bsn

Hn

Hn

Tpt

Tbn.

Tbn.

Timp.

Perc.

Perc.

Hp

Pno

Vln I

Vln II

Vla

Vc.

Cb.

43

Picc. Fl. Ob. Cl. Bsn.

Hn. Hn. 2nd. Tpt. Tbn. Tbn.

Timp. Perc. Perc. Hp. Pno.

Vln I Vln II Vla. Vc. Cb.

mf

non vib.

gliss. acc.

gliss. still

46

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Timp.

Perc.

Perc.

Hp.

Pno.

Vln I.

Vln II.

Vla.

Vc.

Cb.

Handwritten musical score for page 16, measures 46-48. The score includes staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns (3rd and 4th), Trumpet, Trombones, Timpani, Percussion, Harp, Piano, Violins I and II, Viola, Violoncello, and Contrabass. The music is in 4/4 time and features various dynamics and articulations.

Measures 46-48 are shown. The score includes staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns (3rd and 4th), Trumpet, Trombones, Timpani, Percussion, Harp, Piano, Violins I and II, Viola, Violoncello, and Contrabass. The music is in 4/4 time and features various dynamics and articulations.

49

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Timp.

Perc.

Perc.

Hp.

Pno.

Vln I

Vln II

Vla.

Vc.

Cb.

Theme
♩ = 100

02

52

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Timp.

Perc.

Perc.

Hp.

Pno.

Hit strings
by hand

Vln I

Vln II

Vla.

Vc.

Cb.

The musical score for page 18, measures 52-54, is presented in a standard orchestral layout. The staves are arranged in three groups. The first group contains woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass (Horn, Trumpet, Trombone). The second group contains percussion (Timpani, Percussion) and keyboard (Harp, Piano). The third group contains strings (Violins I and II, Viola, Violoncello, Contrabass). The Piano part includes a handwritten instruction 'Hit strings by hand' and a dynamic marking 'sf' with a dashed line. The Violoncello part has a handwritten 'gliss' marking.

55

The musical score for page 55 is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is divided into three measures. The Piccolo, Flute, Oboe, Clarinet, and Bassoon parts are in the first system. The Horns, Trumpet, and Trombone parts are in the second system. The Timpani, Percussion, and Harp parts are in the third system. The Piano part is in the fourth system. The Violin I, Violin II, Viola, Violoncello, and Contrabass parts are in the fifth system. The score includes various musical notations such as notes, rests, and dynamic markings.

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Timp.

Perc.

Perc.

Hp

Pno

Vln I

Vln II

Vla

Vc.

Cb.

58

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Timp.

Perc.

Perc.

Hp.

Pno.

Vln I.

Vln II.

Vla.

Vc.

Cb.

Hit strings by hand

Hit strings by hand

pp

61

Picc.

Fl.

Ob.

Cl.

Bsn

Hn

Hn

Tpt

Tbn.

Tbn.

Timp.

Perc.

Perc.

Hp

Pno

Vln I

Vln II

Vla

Vc.

Cb.

Handwritten musical score for page 21, measures 61-63. The score includes staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Timpani, Percussion, Harp, Piano, Violins I and II, Viola, Violoncello, and Contrabass. Measures 61 and 62 are mostly empty for most instruments, with some activity in the Clarinet and Bassoon. Measure 63 features a melodic line in the Clarinet and Bassoon, with the Piano and Violoncello/Contrabass providing harmonic support. The Violins and Viola are also active in measure 63.

5.4

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Timp.

Glock.

Perc.

Perc.

Hp.

Pno.

Vln I.

Vln II.

Vla.

Vc.

Cb.

67

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Timp.

Glock.

Perc.

Perc.

Hp.

Pno.

Vln I

Vln II

Vla.

Vc.

Cb.

Hit strings
by hand

The musical score for page 23, measures 67-69, is presented below. The staves are arranged in a standard orchestral layout. The measures contain various musical notations, including notes, rests, and dynamic markings. The Piano part has a handwritten instruction "Hit strings by hand" in measure 68.

Musical score for page 24, featuring woodwinds, brass, percussion, and strings. The score is written for three measures.

Woodwinds:

- Picc. (Piccolo): Treble clef, 2/4 time signature. Notes: G4 (half), A4 (half), B4 (half).
- Fl. (Flute): Treble clef, 2/4 time signature. Notes: G4 (half), A4 (half), B4 (half).
- Ob. (Oboe): Treble clef, 2/4 time signature. Notes: G4 (half), A4 (half), B4 (half).
- Cl. (Clarinet): Treble clef, 2/4 time signature. Notes: G4 (half), A4 (half), B4 (half).
- Bsn. (Bassoon): Bass clef, 2/4 time signature. Notes: G3 (half), A3 (half), B3 (half).

Brass:

- Hn. (Horn): Treble clef, 2/4 time signature. Notes: G4 (half), A4 (half), B4 (half).
- Hn. (Horn): Treble clef, 2/4 time signature. Notes: G4 (half), A4 (half), B4 (half).
- Tpt. (Trumpet): Treble clef, 2/4 time signature. Notes: G4 (half), A4 (half), B4 (half).
- Tbn. (Trombone): Bass clef, 2/4 time signature. Notes: G3 (half), A3 (half), B3 (half).
- Tbn. (Trombone): Bass clef, 2/4 time signature. Notes: G3 (half), A3 (half), B3 (half).

Percussion:

- Timp. (Timpani): Bass clef, 2/4 time signature. Notes: G3 (half), A3 (half), B3 (half).
- Glock. (Glockenspiel): Treble clef, 2/4 time signature. Notes: G4 (half), A4 (half), B4 (half).
- Perc. (Percussion): Treble clef, 2/4 time signature. Notes: G4 (half), A4 (half), B4 (half).
- Perc. (Percussion): Treble clef, 2/4 time signature. Notes: G4 (half), A4 (half), B4 (half).

Keyboard:

- Hp. (Harpsichord): Treble and Bass clefs, 2/4 time signature. Notes: G4 (half), A4 (half), B4 (half).
- Pno. (Piano): Treble and Bass clefs, 2/4 time signature. Notes: G4 (half), A4 (half), B4 (half). Includes the instruction "Hit strings by hand" in both staves.

Strings:

- Vln I (Violin I): Treble clef, 2/4 time signature. Notes: G4 (half), A4 (half), B4 (half).
- Vln II (Violin II): Treble clef, 2/4 time signature. Notes: G4 (half), A4 (half), B4 (half).
- Vla. (Viola): Bass clef, 2/4 time signature. Notes: G3 (half), A3 (half), B3 (half).
- Vc. (Violoncello): Bass clef, 2/4 time signature. Notes: G3 (half), A3 (half), B3 (half).
- Cb. (Double Bass): Bass clef, 2/4 time signature. Notes: G3 (half), A3 (half), B3 (half).

Picc. Fl. Ob. Cl. Bsn.

Hn. Hn. Tpt. Tbn. Tbn.

Timp. Glock. Perc. Perc. Hp. Pno.

Vln I Vln II Vla. Vc. Cb.

76 $\text{♩} = 112$

Picc.

Fl. *tr*

Ob. *u2* *3*

Cl.

Bsn

Hn

Hn

Tpt

Tbn. *1st*

Tbn. *2nd* *p* *gliss*

Timp.

Perc. $\frac{2}{4}$ Brake Drum

Perc. $\frac{2}{4}$

Hp $\text{♩} = 112$

Pno *Var. 2* *5*

Vln I

Vln II

Vla *tr*

Vc. *gliss*

Cb.

79

Picc.

Fl.

Ob.

Cl.

Bsn

Hn

Hn

Tpt

Tbn.

Tbn.

Timp.

Perc.

Perc.

Hp

Pno

Vln I

Vln II

Vla

Vc.

Cb.

79

80

81

82

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Timp.

Perc.

Perc.

Hp.

Pno.

Vln I.

Vln II.

Vla.

Vc.

Cb.

Handwritten musical score for page 28, measures 82-84. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Timpani, Percussion, Harp, Piano, Violins I and II, Viola, Violoncello, and Contrabass. Measures 82-84 show various musical notations including triplets, slurs, and dynamic markings like 'a2' and 'f'.

Picc.

Fl.

Ob.

Cl.

Bsn

Hn

Hn

Tpt

Tbn.

Tbn.

Timp.

Perc.

Perc.

Hp

Pno

Vln I

Vln II

Vla

Vc.

Cb.

Handwritten musical score for page 85, system 29. The score includes staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Timpani, Percussion, Harp, Piano, Violins I & II, Viola, Violoncello, and Contrabass. The music is in 3/4 time and features various melodic lines, rests, and dynamic markings. Handwritten annotations include 'triangle.' and 'p'.

88

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Timp.

Perc.

Perc.

Hp.

Pno.

Vln I

Vln II

Vla.

Vc.

Cb.

Handwritten musical score for page 88, measures 14-16. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Timpani, Percussion, Harp, Piano, Violins I & II, Viola, Violoncello, and Contrabass. The piano part features a crescendo and triplets. The woodwinds have various melodic and harmonic lines. The brass section is mostly silent with some notes in the horns. The strings are also silent.

[illegible]

94

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Timp.

Glock.

Perc.

Perc.

Hp.

Pno.

Vln I.

Vln II.

Vla.

Vc.

Cb.

mf

p

p12.

p12.

97

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Timp.

Glock.

Perc.

Perc.

Hp.

Pno.

Vln I

Vln II

Vla.

Vc.

Cb.

arco

Handwritten musical score for orchestra and piano, measures 100-102. The score is written on staves for the following instruments: Picc., Fl., Ob., Cl., Bsn., Hn., Hn., Tpt., Tbn., Tbn., Timp., Glock., Perc., Perc., Hp., Pno., Vln I, Vln II, Vla., Vc., and Cb. The time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. There are several handwritten annotations in red ink, including "12", "trixia", "Wood block", "div", "pizz.", and "pizz.". The score is divided into three measures, with measure 100 starting at the top and measure 102 at the bottom.

103

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Timp.

Glock.

Perc.

Perc.

Hp.

Var. 3
♩ = 104

Pno.

arco

Vln I

Vln II

Vla.

Vc.

Cb.

106

The musical score for measures 106-108 is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone) are in the upper staves. The percussion section (Timpani, Glockenspiel, Percussion) and keyboard section (Harp, Piano) are in the middle. The string section (Violin I, Violin II, Viola, Violoncello, Contrabasso) is at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include '1st bp' and 'arco'.

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Timp.

Glock.

Perc.

Perc.

Hp.

Pno.

Vln I.

Vln II.

Vla.

Vc.

Cb.

arco

1st bp

P. 22.

109

The musical score for measures 109-111 includes the following parts:

- Picc.**: Piccolo, measures 109-111.
- Fl.**: Flute, measures 109-111.
- Ob.**: Oboe, measures 109-111.
- Cl.**: Clarinet, measures 109-111.
- Bsn.**: Bassoon, measures 109-111.
- Hn.**: Horns, measures 109-111.
- Tpt.**: Trumpet, measures 109-111.
- Tbn.**: Trombone, measures 109-111.
- Timp.**: Timpani, measures 109-111.
- Glock.**: Glockenspiel, measures 109-111.
- Perc.**: Percussion, measures 109-111.
- Hp.**: Harp, measures 109-111.
- Pno.**: Piano, measures 109-111.
- Vln I**: Violin I, measures 109-111.
- Vln II**: Violin II, measures 109-111.
- Vla.**: Viola, measures 109-111.
- Vc.**: Violoncello, measures 109-111.
- Cb.**: Contrabass, measures 109-111.

Handwritten annotations include a 'p' (piano) dynamic marking in the Oboe part at measure 110, and a '3' (triple) marking in the Piano part at measure 110.

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Timpani (Timp.), Glockenspiel (Glock.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), Violins I (Vln I), Violins II (Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). There are also handwritten annotations like 'triangle' and 'gliss'.

115

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Timp.

Perc.

Perc.

Hp.

Pno.

Vln I.

Vln II.

Vla.

Vc.

Cb.

118

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Timp.

Perc.

Perc.

Hp.

Pno.

Vln I

Vln II

Vla.

Vc.

Cb.

121

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Timp.

Perc.

Perc.

Hp.

Pno.

Vln I

Vln II

Vla.

Vc.

Cb.

124

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Timp.

Perc.

Perc.

Hp.

Pno.

Vln I.

Vln II.

Vla.

Vc.

Cb.

Handwritten annotations include: *14* above the Tpt. staff, *b₀* below the Tbn. staff, *sus. rym.* above the Perc. staff, and *b₀* below the Vln II staff.

127

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn *f*

Hn *a2*

Hn *a2*

Tpt

Tbn.

Tbn.

Timp.

Perc. *tri.*

Perc. *f*

Hp

Pno *Var. 4*
J = 80

Vln I *al. ss.*

Vln II *al. ss.*

Vla *pizz.*

Vc. *pizz.*

Cb. *pizz.*

non v.b.
p

130

Picc.

Fl.

Ob.

Cl.

Bsn

Hn

Hn

Tpt

Tbn.

Tbn.

Timp.

Perc.

Perc.

Hp

Pno

Vln I

Vln II

Vla

Vc.

Cb.

133

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Timp.

Perc.

Perc.

Hp.

Pno.

Vln I

Vln II

Vla.

Vc.

Cb.

div.

136

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Timp.

Perc.

Perc.

Hp.

Pno.

Vln I

Vln II

Vla.

Vc.

Cb.

164

139

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Timp.

Glock.

Perc.

Perc.

Hp

Pno

Vln I

Vln II

Vla

Vc.

Cb.

a2.

p

div.

142

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Timp.

Perc.

Perc.

Hp.

Pno.

Vln I

Vln II

Vla.

Vc.

Cb.

145

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Timp.

Glock.

Perc.

Perc.

Hp.

Pno.

Vln I.

Vln II.

Vla.

Vc.

Cb.

148

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Timp.

Perc.

Perc.

Hp.

Pno.

Vln I

Vln II

Vla.

Vc.

Cb.

151

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Timp.

Perc.

Perc.

Hp.

Pno.

Vln I.

Vln II.

Vla.

Vc.

Cb.

154

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Timp.

Perc.

Perc.

Hp.

Pno.

Vin I.

Vin II.

Vla.

Vc.

Cb.

pp

pp

157

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Timp.

Perc.

Perc.

Hp.

Pno.

Vln I

Vln II

Vla.

Vc.

Cb.

160

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt. 1st

Tbn.

Tbn.

Timp.

Perc.

Perc.

Hp.

Pno.

Vln I

Vln II

Vla.

Vc.

Cb.

Handwritten musical score for measures 163-165. The score is written for a full orchestra and includes the following instruments and parts:

- Picc.** (Piccolo): Treble clef, no notation.
- Fl.** (Flute): Treble clef, no notation.
- Ob.** (Oboe): Treble clef, notation for measures 163-165, including a *1st* marking and a *p* dynamic.
- Cl.** (Clarinet): Treble clef, no notation.
- Bsn.** (Bassoon): Bass clef, no notation.
- Hn.** (Horn): Treble clef, no notation.
- Hn.** (Horn): Treble clef, no notation.
- Tpt.** (Trumpet): Treble clef, notation for measure 163, including a *7* marking.
- Tbn.** (Trombone): Bass clef, no notation.
- Tbn.** (Trombone): Bass clef, no notation.
- Timp.** (Timpani): Bass clef, no notation.
- Perc.** (Percussion): Two staves, no notation.
- Perc.** (Percussion): Two staves, no notation.
- Hp.** (Harp): Treble and Bass clefs, notation for measures 163-165.
- Pno.** (Piano): Treble and Bass clefs, notation for measures 163-165, including a *Var. 5* marking, a *J = 120* tempo marking, and a *mp* dynamic.
- Vln I** (Violin I): Treble clef, notation for measures 163-165, including a *pizz.* marking.
- Vln II** (Violin II): Treble clef, notation for measures 163-165.
- Vla.** (Viola): Bass clef, notation for measures 163-165.
- Vc.** (Violoncello): Bass clef, notation for measures 163-165.
- Cb.** (Contrabass): Bass clef, notation for measures 163-165, including a *pizz.* marking.

166

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Timp.

Perc.

Perc.

Hp.

Pno.

Vln I.

Vln II.

Vla.

Vc.

Cb.

92

5

p

cresc.

pizz.

pizz.

169

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Timp.

Perc.

Perc.

Hp.

Pno.

Vln I

Vln II

Vla.

Vc.

Cb.

a2

a2

sus. cym.

The musical score for page 57, measures 169-171, is presented below. The score is written for a full orchestra. The key signature is one flat (B-flat), and the time signature is 4/4. The measures are numbered 169, 170, and 171. The instruments are listed on the left: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), Violins I (Vln I), Violins II (Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes various musical notations such as notes, rests, and dynamic markings. In measure 171, there is a handwritten annotation 'a2' above the Clarinet and Bassoon staves, and 'sus. cym.' (sustained cymbal) above the Percussion staff.

Handwritten musical score for a symphony orchestra, measures 172-174. The score includes staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Timpani, Glockenspiel, Percussion (Bongo, Wood Block), Harp, Piano, Violins I & II, Viola, Violoncello, and Contrabass. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings like 'tr' (trill) and 'arco' (arco). The key signature has one flat (B-flat), and the time signature is 3/8. The score is written in a handwritten style with various annotations and corrections.

1-5

Picc. *atp*

Fl.

Ob.

Cl.

Bsn

Hn *cresc.*

Hn

Tpt

Tbn. *cresc.*

Tbn.

Timp.

Glock.

Perc.

Perc. *sus. cym.*

Hp *f*

Pno

Vln I

Vln II

Vla

Vc.

Cb. *f*

Handwritten musical score for page 59, measures 1-5. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Timpani, Glockenspiel, Percussion, Harp, Piano, Violins I and II, Viola, Violoncello, and Contrabass. The music is in 4/4 time and features various dynamics and articulations.

Handwritten musical score for page 60, featuring various orchestral instruments. The score includes the following parts and annotations:

- Picc.** (Piccolo): Handwritten *tr* (trill) and *7* (seventh).
- Fl.** (Flute): Handwritten *tr* (trill) and *3* (triple).
- Ob.** (Oboe): Handwritten *tr* (trill) and *3* (triple).
- Cl.** (Clarinet): Handwritten *tr* (trill) and *3* (triple).
- Bsn.** (Bassoon): Handwritten *tr* (trill) and *3* (triple).
- Hn.** (Horn): Handwritten *fp* (fortissimo) and *3* (triple).
- Tpt.** (Trumpet): Handwritten *fp* (fortissimo) and *3* (triple).
- Tbn.** (Trombone): Handwritten *3* (triple).
- Tbn.** (Trombone): Handwritten *3* (triple).
- Timp.** (Timpani): Handwritten *3* (triple).
- Glock.** (Glockenspiel): Handwritten *3* (triple).
- Perc.** (Percussion): Handwritten *cresc.* (crescendo).
- Perc.** (Percussion): Handwritten *cresc.* (crescendo).
- Hp.** (Harp): Handwritten *100* (forte).
- Pno.** (Piano): Handwritten *marcato cresc.* (marcato crescendo) and *fp* (fortissimo).
- Vln I.** (Violin I): Handwritten *20* (forte) and *cresc.* (crescendo).
- Vln II.** (Violin II): Handwritten *20* (forte) and *cresc.* (crescendo).
- Vla.** (Viola): Handwritten *3* (triple) and *cresc.* (crescendo).
- Vc.** (Violoncello): Handwritten *cresc.* (crescendo).
- Cb.** (Contrabass): Handwritten *cresc.* (crescendo).

1st

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone) are in the upper staves. The percussion section (Timpani, Glockenspiel, Percussion) is in the middle. The piano (Pno) is in the lower-middle section. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) is at the bottom. The score is in 4/4 time and features a key signature of one flat. The woodwind and brass parts are mostly rests, with some notes in the third measure. The percussion section has a triangle (tri.) and a snare drum (Perc.) in the third measure. The piano part has a melodic line in the right hand and a bass line in the left hand, with a forte (fp) dynamic marking in the third measure. The string section has a melodic line in the Violin I and Violin II parts, and a bass line in the Viola, Violoncello, and Contrabass parts, with a forte (f) dynamic marking in the third measure.

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Timp.

Glock.

Perc.

Perc.

Hp

Pno

Vln I

Vln II

Vla

Vc.

Cb.

tri.

fp

f

184

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Timp.

Perc.

Perc.

Hp.

Pno.

Vln I.

Vln II.

Vla.

Vc.

Cb.

187

Picc.

Fl.

Ob.

Cl.

Bsn

Hr

Hr

Tpt

Tbn.

Tbn.

Timp.

Perc.

Perc.

Hp

Pno

Vln I

Vln II

Vla

Vc.

Cb.

190

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt. *1st* *p*

Tbn.

Tbn.

Timp.

Perc.

Perc.

Hp.

Pno. *(8)*

Vln I *p*

Vln II *p*

Vla. *p*

Vc. *p*

Cb. *p*

193

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Timp.

Glock.

Perc.

Perc.

Hp.

Pno.

Vln I.

Vln II.

Vla.

Vc.

Cb.

196

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Timp.

Perc.

Perc.

Hp.

Pno.

Vln I.

Vln II.

Vla.

Vc.

Cb.

22

3

p

1st

#

p

sus cym.

(8)

cresc.

cresc.

f cresc.

cresc.

cresc.

199 $\text{♩} = 120$

Picc. Fl. Ob. Cl. Bsn. Hn. Hn. Tpt. Tbn. Tbn. Timp. Perc. Perc. Hp. Pno. Vln I. Vln II. Vla. Vc. Cb.

wood block

rit. $\text{♩} = 120$

The musical score for page 67, measures 199-201, is written for a large orchestra. The tempo is marked as 120 beats per minute. The key signature has one sharp (F#). The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpet, Trombones, Timpani, Percussion, Harp, Piano, Violins, Viola, Violoncello, and Contrabass. The score shows a variety of musical textures, including woodwinds playing melodic lines, brass playing sustained notes, and the piano playing a complex rhythmic pattern with triplets and a ritardando marking. The percussion section includes a wood block. The harp and piano parts are also visible. The string section (Violins, Viola, Violoncello, and Contrabass) provides a harmonic foundation.

202

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Timp.

Perc.

Perc.

Hp.

Pno.

Vln I

Vln II

Vla.

Vc.

Cb.

1st

mp

p. 22

205

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn. *Tuba*

Timp.

Glock.

Perc.

Perc.

Hp.

Pno.

Vln I.

Vln II.

Vla. *arco*

Vc. *pizz.*

Cb.

208

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Timp.

Perc.

Perc.

Hp.

Pno.

Vln I.

Vln II.

Vla.

Vc.

Cb.

1st.

bizz.

sf

mp

211

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Timp.

Glock.

Perc.

Perc.

Hp.

Pno.

Vln I.

Vln II.

Vla.

Vc.

Cb.

164

arco

arco

Snare drum

Handwritten musical score for a symphony orchestra, measures 214-216. The score includes staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Timpani, Percussion (Snare Drum, Wood Block), Harp, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 2/4 time, marked 'Var. 6' with a tempo of 100-120. The piano part features a marcato section with triplets and a forte dynamic. The strings play a rhythmic pattern of eighth notes.

217

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Timp.

Glock.

Perc.

Perc.

Hp.

Pno.

Vln I

Vln II

Vla.

Vc.

Cb.

snake drum

220

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Timp.

Glock.

Perc.

Perc. Woodblock

Hp.

Pno.

Vln I

Vln II

Vla.

Vc.

Cb.

Handwritten annotations: 'a2' above the Flute, Oboe, Clarinet, and Bassoon staves in measure 220. '3' above the Piano staff in measures 220, 221, and 222. 'b' above the Violin I staff in measure 222.

[illegible]

226

The musical score for measures 226-228 is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone, Tuba) are in the upper staves. The percussion section (Tympani, Glockenspiel, Percussion) is in the middle. The harp and piano are in the lower-middle staves, and the string section (Violin I, Violin II, Viola, Violoncello, Contrabass) is at the bottom. The piano part features prominent triplet patterns in both hands. The strings provide a harmonic foundation with sustained notes and some movement in the lower registers.

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Timp.

Glock.

Perc.

Perc.

Hp.

Pno.

Vln I.

Vln II.

Vla.

Vc.

Cb.

229

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Timp.

Glock.

Perc.

Perc.

Hp.

Pno.

Vln I.

Vln II.

Vla.

Vc.

Cb.

Handwritten annotations:

- a2* (above Fl. staff)
- sus. cym.* (above Perc. staff)
- pp* (below Perc. staff)
- cresc* (below Perc. staff)
- 8va* (above Pno. staff)
- p* (below Vln I. staff)
- pp* (below Vln II. staff)

232

Picc.

Fl.

Ob.

Cl.

Bsn

Hn

Hn

Tpt

Tbn.

Tbn.

Timp.

Perc.

Perc.

Hp

Pno

Vln I

Vln II

Vla

Vc.

Cb.

tr

cresc.

cresc

cresc.

vola

vola

cresc

arco

pizz.

arco

235

The musical score is arranged in systems. The first system includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The second system includes Horn I, Horn II, Trumpet, and two Trombones. The third system includes Timpani and two Percussion parts. The fourth system includes Harp and Piano. The fifth system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 4/4 time with a key signature of one sharp (F#). Measures 235-237 are shown. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The piano features a complex rhythmic pattern in the right hand and a more active line in the left hand.

Picc.
Fl.
Ob.
Cl.
Bsn.
Hn.
Hn.
Tpt.
Tbn.
Tbn.
Timp.
Perc.
Perc.
Hp.
Pno.
Vln I
Vln II
Vla.
Vc.
Cb.

238

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Timp.

Perc.

Perc.

Hp.

Pno.

Vln I.

Vln II.

Vla.

Vc.

Cb.

Tam Tam

(rxc)

(g)

241

Picc. *ff* *3* *7* *2*

Fl. *ff* *3* *7* *2*

Ob. *ff* *3* *7* *2*

Cl. *ff* *3* *7* *2*

Bsn. *ff* *3* *7* *2*

Hn. *ff* *3* *7* *2*

Hn. *ff* *3* *7* *2*

Tpt. *ff* *3* *7* *2*

Tbn. *ff* *3* *7* *2*

Tbn. *ff* *3* *7* *2*

Timp. *ff* *3* *7* *2*

Perc. *ff* *3* *7* *2*

Perc. *ff* *3* *7* *2*

Hp

Pno. *p* *3* *7* *2*

Vln I *ff* *3* *7* *2*

Vln II *ff* *3* *7* *2*

Vla *ff* *3* *7* *2*

Vc. *ff* *3* *7* *2*

Cb. *ff* *3* *7* *2*

pizz.

[illegible]

247

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Timp.

Glock.

Perc.

Perc.

Hp

Pno

Vln I

Vln II

Vla

Vc.

Cb.

Handwritten musical score for a symphony orchestra, measures 250-252. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Timpani, Glockenspiel, Percussion, Harp, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The piano part has a prominent bass line with octaves and chords. The strings provide a steady accompaniment.

253

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Timp.

Glock.

Perc.

Perc.

Hp.

Pno.

Vln I.

Vln II.

Vla.

Vc.

Cb.

snare drum

div

256

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Timp.

Glock.

Perc.

Perc.

Hp.

Pno.

Vln I.

Vln II.

Vla.

Vc.

Cb.

262

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Timp.

Glock.

Perc.

Perc.

Hp.

Pno

Var. 7
♩ = 88

Vln I

Vln II

Vla.

Vc.

Cb.

265

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Timp.

Perc.

Perc.

Hp.

Pno.

Vln I.

Vln II.

Vla.

Vc.

Cb.

268

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Timp.

Perc.

Perc.

Hp

Pno

Vln I

Vln II

Vla

Vc.

Cb.

biva

p

f

p

5

5

271

The musical score for measures 271-273 is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone) are in the upper half, while the percussion (Tympani, Percussion, Harp) and piano are in the middle. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) is at the bottom. Measure 271 shows the woodwinds and brass with various notes and rests. Measure 272 features a complex piano part with many sixteenth notes and a harp part with a triplet. Measure 273 continues the piano and harp parts, with the woodwinds and brass providing harmonic support. The score includes various musical notations such as notes, rests, beams, and articulation marks.

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Timp.

Perc.

Perc.

Hp.

Pno.

Vln I.

Vln II.

Vla.

Vc.

Cb.

274

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Timp.

Perc.

Perc.

Hp.

Pno.

Vln I

Vln II

Vla.

Vc.

Cb.

Handwritten annotations: *a2*, *3*, *pp*, *Tr. b*, *Sus. cym*, *cresc.*

277

Picc. *tr*

Fl. *tr*

Ob. *tr*

Cl. *tr*

Bsn. 5

Hn. 3

Hn. 3

Tpt. 3

Tbn. 5

Tbn. 3

Timp.

Perc. *tr*

Perc. *tr*

Hp

Pno. 12 12

Vln I *tr*

Vln II *tr*

Vla. *tr*

Vc. 3

Cb.

280

The musical score for measures 280-282 is as follows:

- Picc.**: Measure 280 has a whole rest. Measure 281 has a half note G4. Measure 282 has a half note G4.
- Fl.**: Measure 280 has a whole rest. Measure 281 has a half note G4. Measure 282 has a half note G4.
- Ob.**: Measure 280 has a whole rest. Measure 281 has a half note G4. Measure 282 has a half note G4.
- Cl.**: Measure 280 has a whole rest. Measure 281 has a half note G4. Measure 282 has a half note G4.
- Bsn.**: Measure 280 has a whole rest. Measure 281 has a half note G4. Measure 282 has a half note G4.
- Hn.**: Measure 280 has a whole rest. Measure 281 has a whole rest. Measure 282 has a whole rest.
- Hn.**: Measure 280 has a whole rest. Measure 281 has a whole rest. Measure 282 has a whole rest.
- Tpt.**: Measure 280 has a whole rest. Measure 281 has a whole rest. Measure 282 has a whole rest.
- Tbn.**: Measure 280 has a whole rest. Measure 281 has a whole rest. Measure 282 has a whole rest.
- Tbn.**: Measure 280 has a whole rest. Measure 281 has a whole rest. Measure 282 has a whole rest.
- Timp.**: Measure 280 has a whole rest. Measure 281 has a half note G2. Measure 282 has a half note G2.
- Perc.**: Measure 280 has a whole rest. Measure 281 has a whole rest. Measure 282 has a whole rest.
- Perc.**: Measure 280 has a whole rest. Measure 281 has a whole rest. Measure 282 has a whole rest.
- Hp.**: Measure 280 has a whole rest. Measure 281 has a whole rest. Measure 282 has a whole rest.
- Pno.**: Measure 280 has a whole rest. Measure 281 has a half note G4. Measure 282 has a half note G4.
- Vln I.**: Measure 280 has a whole rest. Measure 281 has a half note G4. Measure 282 has a half note G4.
- Vln II.**: Measure 280 has a whole rest. Measure 281 has a half note G4. Measure 282 has a half note G4.
- Vla.**: Measure 280 has a whole rest. Measure 281 has a half note G4. Measure 282 has a half note G4.
- Vc.**: Measure 280 has a whole rest. Measure 281 has a half note G4. Measure 282 has a half note G4.
- Cb.**: Measure 280 has a whole rest. Measure 281 has a half note G4. Measure 282 has a half note G4.

283

The musical score for measures 283-285 includes the following parts and details:

- Picc.**: Piccolo, measures 283-285.
- Fl.**: Flute, measures 283-285.
- Ob.**: Oboe, measures 283-285.
- Cl.**: Clarinet, measures 283-285.
- Bsn.**: Bassoon, measures 283-285.
- Hn.**: Horns, measures 283-285.
- Tpt.**: Trumpet, measures 283-285.
- Tbn.**: Trombone, measures 283-285.
- Timp.**: Timpani, measures 283-285.
- Perc.**: Percussion, measures 283-285.
- Hp.**: Harp, measures 283-285.
- Pno.**: Piano, measures 283-285. Includes triplets and a *ff* dynamic marking.
- Vln I**: Violin I, measures 283-285.
- Vln II**: Violin II, measures 283-285.
- Vla.**: Viola, measures 283-285.
- Vc.**: Violoncello, measures 283-285.
- Cb.**: Contrabasso, measures 283-285.

Measure 283 features a woodwind section with Piccolo, Flute, Oboe, Clarinet, and Bassoon. The Horns, Trumpet, and Trombone sections enter in measure 284. The Timpani, Percussion, and Harp sections are present throughout. The Piano part features triplets and a *ff* dynamic marking. The string section (Violins I and II, Viola, Violoncello, and Contrabasso) provides harmonic support.

286

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Timp.

Glock.

Perc.

Perc.

Hp.

Pno.

Vln I.

Vln II.

Vla.

Vc.

Cb.

a2

a2

+am tam

289

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Tim.

Glock.

Perc.

Perc.

Hp.

Pno.

Vin I.

Vin II.

Vla.

Vc.

Cb.

1st

2

p

cresc

cresc

cresc

pizz.

p

292

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Timp.

Perc.

Perc.

Hp.

Pno.

Vln I.

Vln II.

Vla.

Vc.

Cb.

295

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Timp.

Perc.

Perc.

Hp.

Pno.

Vln I.

Vln II.

Vla.

Vc.

Cb.

mus sym.

298

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Timp.

Perc.

Perc.

Hp.

Pno.

Vln I.

Vln II.

Vla.

Vc.

Cb.

f

mf

Tam-tam

4

Handwritten musical score for "The Swan" by Camille Saint-Saëns. The score is written in ink on a printed staff and includes parts for the following instruments:

- Picc.
- Fl.
- Ob.
- Cl.
- Bsn.
- Hn.
- Hn.
- Tpt.
- Tbn.
- Tbn.
- Timp.
- Perc.
- Perc.
- Hp.
- Pno.
- Vln I.
- Vln II.
- Vla.
- Vc.
- Cb.

The score is marked with a tempo of *Allegretto* and a key signature of one sharp (F#). The tempo is indicated by a metronome mark of 300. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *cresc*, *fp*). The score is handwritten in ink on a printed staff.

303

Picc. *5*

Fl.

Ob.

Cl.

Bsn

Hn

Hn

Tpt

Tbn.

Tbn.

Timp.

Perc. *snare*

Perc. *wood block*

Hp

Pno *gliss.*

Vln I *gliss.*

Vln II *gliss.*

Vla *gliss.*

Vc.

Cb.

f