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ORCHESTRA SKETCH

by

Lei Li

A Thesis
Submitted to the
Faculty of The Graduate College
in partial fulfillment of the
requirements for the
Degree of Master of Music
School of Music

Western Michigan University
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ORCHESTRA SKETCH

Lei Li, M.M.

Western Michigan University, 2007

This orchestra piece consists of two movements inspired by the beauty and power of nature. The entire piece uses colorful orchestration and sensitive harmonic language as a palette to draw nature's colors.

As I began sketching out the first movement in early spring, every living creature was gradually emerging from its winter slumber, bringing bright colors into the world. The green grass appeared under the white snow, brown trees turn green, and many yellow daffodils and white tulips started to blossom. This first movement uses lyrical dialogues between strings and the orchestra to express the romantic emotions of spring's blossoms.

The second movement reminds us of nature's anger where spring's dark rain and sparking thunderstorms ruthlessly pound the budding flowers. After the destructive storm, everything returns to a calm state and the following morning's floral fragrance quietly spreads through the air again. This movement primarily uses two rhythmic motives to build the music's energy.

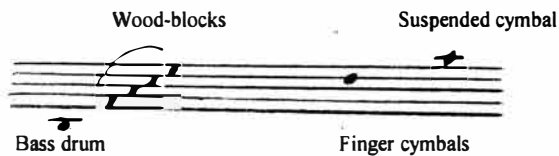
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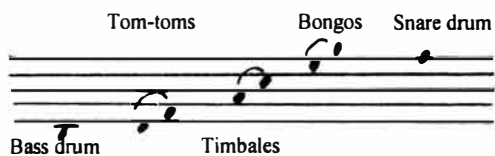
INSTRUMENTATION

2 Flutes (1° double piccolo)	3 Trombones
2 Oboes	Tuba
2 B-Flat Clarinets	Timpani (4)
2 Bassoons	Harp
4 Horns in F	Vibraphone/Xylophone/Celesta/Tambourine
2 Trumpets	Marimba/Glockenspiel/Crotales/Wood-blocks
Strings	

Percussion First Movement




Second Movement



Duration: ca 13 Minutes

Score in C

PERFORMANCE NOTES

s.t.	Sul tasto – Over the fingerboard
s.p.	Sul Ponticello – Near the bridge
l. batt.	Legno battuto – tap with the wood
ord.	play normally
c.s.	con sord
Ped.	Use pedal
	very slow vibrate

This score is in C. All instruments at concert pitch except those which normally transpose the octave or double octave. Accidentals apply in the traditional manner. In the trumpets and trombones, con sord refers to straight mutes.

Blossom

$\text{♩} = 60$

Picc

f freely, with natural expression

b.e. *bp* *stacc.* *b.e.* *b.e.* *p*

p

D C B A

HP - BB

b.e. *p*

motor off

ST n

ST p

V

div. *p*

VI

Vla

Vc

Bass

Handwritten musical score on page 2, featuring multiple staves and musical notation.

The score includes the following sections and markings:

- Top Section:** A single staff with a treble clef, containing a melodic line with a dynamic marking of *p* (piano) and a triplet of eighth notes.
- Middle Section:** A system of four staves (treble, alto, tenor, and bass clefs). The first staff has a dynamic marking of *p* and a melodic line. The second staff has a dynamic marking of *mf* (mezzo-forte) and a melodic line. The third staff has a dynamic marking of *p* and a melodic line. The fourth staff has a dynamic marking of *pp* (pianissimo) and a melodic line.
- Chord Section:** A system of four staves. The first staff contains a handwritten chord progression: *D# C B* and *E# F# G# A*. The second staff has a dynamic marking of *mf* and a melodic line.
- Bottom Section:** A system of four staves. The first staff has a dynamic marking of *pp* and a melodic line. The second staff has a dynamic marking of *pp* and a melodic line. The third staff has a dynamic marking of *pp* and a melodic line. The fourth staff has a dynamic marking of *pp* and a melodic line.

The score is written in a handwritten style, with various musical notations including clefs, notes, rests, and dynamic markings.

Handwritten musical score for "The Rose Tree" by Schubert, Op. 149, No. 3. The score is for a full orchestra and includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Violin I, Violin II, Viola, Cello, and Bass. The music is in 3/4 time and features a melody in the Violin I part, with the orchestra providing accompaniment. The score is marked with various dynamics and articulations.

Handwritten musical score for a symphony orchestra, featuring woodwinds, strings, and percussion. The score is divided into four systems, each ending with a large bracketed number (3, 4, 3, 1).

System 1: Flute (F), Oboe (Ob), Clarinet (Cl), Bassoon (Fg). Tempo: *A Tempo*. Dynamic: *mf*. Performance instruction: *Glacenspiel*.

System 2: Cor (Cor), 2nd Trumpet (2 Trp), Trombone (Tuba). Tempo: *A Tempo*. Dynamic: *pp*.

System 3: Horn (Horn), Violin (Vib), Timpani (Timp), Percussion (Perc). Tempo: *A Tempo*. Dynamic: *pp*. Performance instruction: *Glacenspiel*.

System 4: Violin (U), Viola (Va), Violoncello (Vc), Bass (Bass). Tempo: *A Tempo*. Dynamic: *pp*.

Handwritten musical score for a jazz ensemble. The score is written on multiple staves, including staves for Flute (Fl), Clarinet (Cl), Trumpet (Tr), Trombone (Tb), Piano (P), and Double Bass (B). The notation includes various musical symbols such as notes, rests, and dynamic markings (pp, mf, p). There are also handwritten annotations and a "metal brush" instruction. The score is divided into sections by vertical lines, and there are some additional markings like "a2" and "metal brush".

Handwritten musical score for a large ensemble, featuring multiple staves and various musical notations. The score is divided into two main systems, each containing multiple staves for different instruments and voices.

System 1 (Top):

- Staff 1 (Flute):** Contains handwritten notes and dynamic markings such as *mf*, *f*, and *pp*. Includes a handwritten annotation "PICK" above the staff.
- Staff 2 (Clarinet):** Contains handwritten notes and dynamic markings such as *mf*, *f*, and *pp*.
- Staff 3 (Violin):** Contains handwritten notes and dynamic markings such as *mf*, *f*, and *pp*.
- Staff 4 (Viola):** Contains handwritten notes and dynamic markings such as *mf*, *f*, and *pp*.
- Staff 5 (Cello):** Contains handwritten notes and dynamic markings such as *mf*, *f*, and *pp*.
- Staff 6 (Double Bass):** Contains handwritten notes and dynamic markings such as *mf*, *f*, and *pp*.

System 2 (Bottom):

- Staff 7 (Soprano):** Contains handwritten notes and dynamic markings such as *mf*, *f*, and *pp*.
- Staff 8 (Alto):** Contains handwritten notes and dynamic markings such as *mf*, *f*, and *pp*.
- Staff 9 (Tenor):** Contains handwritten notes and dynamic markings such as *mf*, *f*, and *pp*.
- Staff 10 (Bass):** Contains handwritten notes and dynamic markings such as *mf*, *f*, and *pp*.
- Staff 11 (Percussion):** Contains handwritten notes and dynamic markings such as *mf*, *f*, and *pp*.
- Staff 12 (Percussion):** Contains handwritten notes and dynamic markings such as *mf*, *f*, and *pp*.
- Staff 13 (Percussion):** Contains handwritten notes and dynamic markings such as *mf*, *f*, and *pp*.
- Staff 14 (Percussion):** Contains handwritten notes and dynamic markings such as *mf*, *f*, and *pp*.
- Staff 15 (Percussion):** Contains handwritten notes and dynamic markings such as *mf*, *f*, and *pp*.
- Staff 16 (Percussion):** Contains handwritten notes and dynamic markings such as *mf*, *f*, and *pp*.
- Staff 17 (Percussion):** Contains handwritten notes and dynamic markings such as *mf*, *f*, and *pp*.
- Staff 18 (Percussion):** Contains handwritten notes and dynamic markings such as *mf*, *f*, and *pp*.
- Staff 19 (Percussion):** Contains handwritten notes and dynamic markings such as *mf*, *f*, and *pp*.
- Staff 20 (Percussion):** Contains handwritten notes and dynamic markings such as *mf*, *f*, and *pp*.

The score includes various musical notations, including notes, rests, and dynamic markings. The handwriting is in ink, and the paper shows signs of age and wear.

33

Fl 1
Fl 2
Ob 1
Ob 2
Cl 1
Cl 2
Fg 1
Fg 2
Cor 1
Cor 2
Trf 1
Trf 2
Trb 1
Trb 2
Tuba
Harp
Vib
Mandolin
Timp
Perc
U
Va
Vc
Bass

Handwritten musical score for a large orchestra, featuring various instruments and dynamic markings.

37

Fl 1
Fl 2
Cl
Bn
H 1
H 2
T 1
T 2
Tr
Tub
Harp
Vib
Maracas
Tamp
Perc
V I
V II
Va
Vc
B.V.

p *mp* *f* *pp* *mf* *ff*

A Tempo *B*

calera
campanelli

Handwritten musical score for "The Rose Tree". The score is written on ten staves, with the first five staves containing the vocal parts (Soprano and Bass) and the last five staves containing the piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The piano part features a prominent triplet melody in the right hand and a supporting bass line in the left hand. The vocal parts include a Soprano line and a Bass line. The score is marked with various dynamics such as *mf*, *p*, and *pp*, and includes performance instructions like "Cresc." and "Dim.". The piece concludes with a final chord and a double bar line.

Handwritten musical score for a symphony orchestra, page 11. The score is written in 4/4 time and features a variety of instruments and dynamic markings.

Instrumentation and Parts:

- Flutes (Fl):** Two staves, both showing rests.
- Oboes (Ob):** Two staves, both showing rests.
- Clarinets (Cl):** Two staves, both showing rests.
- Trumpets (Tr):** Two staves, both showing rests.
- Trombones (Tbn):** Two staves, both showing rests.
- Tuba (Tuba):** One staff, showing rests.
- Harp (Harp):** One staff, showing rests.
- Vibraphone (Vib):** One staff, showing rests.
- Muscle (Muscle):** One staff, showing rests.
- Timpani (Tim):** One staff, showing rests.
- Bass (Bass):** One staff, showing rests.
- Violins (Vln):** Two staves, both showing rests.
- Violas (Vla):** One staff, showing rests.
- Celli (Cello):** One staff, showing rests.
- Bassoon (Bassoon):** One staff, showing rests.

Dynamic Markings and Performance Instructions:

- pp** (pianissimo): Marked in the Flute, Oboe, Clarinet, Trumpet, Trombone, Tuba, Harp, Vibraphone, Muscle, Timpani, Bass, Violin, Viola, Cello, and Bassoon parts.
- f** (forte): Marked in the Flute, Oboe, Clarinet, Trumpet, Trombone, Tuba, Harp, Vibraphone, Muscle, Timpani, Bass, Violin, Viola, Cello, and Bassoon parts.
- fp** (fortissimo): Marked in the Flute, Oboe, Clarinet, Trumpet, Trombone, Tuba, Harp, Vibraphone, Muscle, Timpani, Bass, Violin, Viola, Cello, and Bassoon parts.
- ppp** (pianississimo): Marked in the Flute, Oboe, Clarinet, Trumpet, Trombone, Tuba, Harp, Vibraphone, Muscle, Timpani, Bass, Violin, Viola, Cello, and Bassoon parts.
- mf** (mezzo-forte): Marked in the Flute, Oboe, Clarinet, Trumpet, Trombone, Tuba, Harp, Vibraphone, Muscle, Timpani, Bass, Violin, Viola, Cello, and Bassoon parts.
- fz** (forzando): Marked in the Flute, Oboe, Clarinet, Trumpet, Trombone, Tuba, Harp, Vibraphone, Muscle, Timpani, Bass, Violin, Viola, Cello, and Bassoon parts.
- sfz** (sforzando): Marked in the Flute, Oboe, Clarinet, Trumpet, Trombone, Tuba, Harp, Vibraphone, Muscle, Timpani, Bass, Violin, Viola, Cello, and Bassoon parts.
- div** (divisi): Marked in the Violin, Viola, Cello, and Bassoon parts.
- sim** (simile): Marked in the Violin, Viola, Cello, and Bassoon parts.
- pp** (pianissimo): Marked in the Violin, Viola, Cello, and Bassoon parts.
- ppp** (pianississimo): Marked in the Violin, Viola, Cello, and Bassoon parts.
- mf** (mezzo-forte): Marked in the Violin, Viola, Cello, and Bassoon parts.
- fz** (forzando): Marked in the Violin, Viola, Cello, and Bassoon parts.
- sfz** (sforzando): Marked in the Violin, Viola, Cello, and Bassoon parts.

Other Notations:

- 45**: A handwritten number in the top left corner.
- 240**: A handwritten number at the bottom left of the page.
- Handwritten notes and markings**: Various handwritten notes and markings are present throughout the score, including "div", "sim", "pp", "ppp", "mf", "fz", "sfz", and "f".

Handwritten musical score for a symphony orchestra, page 12. The score is written on multiple staves, including woodwinds, strings, and percussion.

Woodwinds:

- Flutes (Fl):** Staves 1 and 2. Includes dynamics like *mp*, *mf*, and *f*.
- Clarinets (Cl):** Staves 3 and 4. Includes dynamics like *p*, *mf*, and *f*.
- Bassoons (Cb):** Staves 5 and 6. Includes dynamics like *mf* and *f*.
- Trumpets (Tpt):** Staves 7 and 8. Includes dynamics like *mf* and *f*.
- Timpani (Timp):** Staves 9 and 10. Includes dynamics like *pp*, *p*, and *mf*.

Strings:

- Violins (Vl):** Staves 11 and 12. Includes dynamics like *p* and *mf*.
- Violas (Vla):** Staff 13. Includes dynamics like *p* and *mf*.
- Violoncellos (Vc):** Staff 14. Includes dynamics like *p* and *mf*.
- Bass Violins (Bass Vl):** Staff 15. Includes dynamics like *p* and *mf*.

Percussion:

- Maracas (Maraca):** Staff 16.
- Tom-toms (Tomp):** Staff 17.
- Cymbals (Cym):** Staff 18.

The score features various musical notations, including notes, rests, and dynamic markings. The handwriting is in ink on a grid of staves.

Handwritten musical score on page 13, featuring multiple staves and musical notation. The score includes various instruments and dynamics.

Top Section:

- Staff 1: Flute (Fl) with dynamics *f* and *p*.
- Staff 2: Clarinet (Cl) with dynamics *f* and *p*.
- Staff 3: Bassoon (Bn) with dynamics *f* and *p*.
- Staff 4: Trumpet (Tr) with dynamics *f* and *p*.
- Staff 5: Trombone (Tbn) with dynamics *f* and *p*.
- Staff 6: Tuba (Tub) with dynamics *f* and *p*.
- Staff 7: Percussion (Perc) with dynamics *f* and *p*.
- Staff 8: Piano (P) with dynamics *f* and *p*.

Middle Section:

- Staff 9: Violin (Vn) with dynamics *f* and *p*.
- Staff 10: Viola (Va) with dynamics *f* and *p*.
- Staff 11: Cello (Vc) with dynamics *f* and *p*.
- Staff 12: Double Bass (Cb) with dynamics *f* and *p*.
- Staff 13: Harp (Harp) with dynamics *f* and *p*.
- Staff 14: Piano (P) with dynamics *f* and *p*.

Bottom Section:

- Staff 15: Flute (Fl) with dynamics *f* and *p*.
- Staff 16: Clarinet (Cl) with dynamics *f* and *p*.
- Staff 17: Bassoon (Bn) with dynamics *f* and *p*.
- Staff 18: Trumpet (Tr) with dynamics *f* and *p*.
- Staff 19: Trombone (Tbn) with dynamics *f* and *p*.
- Staff 20: Tuba (Tub) with dynamics *f* and *p*.
- Staff 21: Percussion (Perc) with dynamics *f* and *p*.
- Staff 22: Piano (P) with dynamics *f* and *p*.

The score includes various musical notations such as notes, rests, and dynamic markings (*f*, *p*, *mf*, *ff*, *pp*). The bottom section also includes a section labeled "unio" and "no".

Handwritten musical score on page 14, featuring multiple staves and various musical notations.

The score is organized into systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Bass (B.). The second system includes staves for Violin I (Vl. I), Violin II (Vl. II), Viola (Va.), and Cello (Vcl.). The third system includes staves for Double Bass (B.), Piano (P.), and Harp (H.).

Key musical notations and markings include:

- Dynamic markings: *mf* (mezzo-forte), *p* (piano), *f* (forte), *pp* (pianissimo), *ppp* (pianississimo).
- Articulation: *acc.* (accents), *div.* (divisi).
- Performance instructions: *lais* (laissez), *div.* (divisi), *lais* (laissez).
- Handwritten notes and markings: *mf*, *p*, *f*, *pp*, *ppp*, *acc.*, *div.*, *lais*, *mf*, *p*, *f*, *pp*, *ppp*, *acc.*, *div.*, *lais*.

The score is written in a standard musical notation style, with notes, rests, and other symbols clearly visible on the staves.

Handwritten musical score for a symphony orchestra, page 15. The score is written on multiple staves, including woodwinds, brass, strings, and percussion. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *f*, *pp*, *mf*, *div*), and articulation marks. The score is divided into measures, with some measures containing complex rhythmic patterns and others featuring sustained notes or rests. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Bassoon (Bb.). The brass section includes Trumpet (Trp.), Trombone (Tromb.), Tuba (Tuba), Horn (Hr.), and Violoncello (Vcl.). The string section includes Violin (Vl.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (B.Vc.). The percussion section includes Timpani (Timp.) and Snare Drum (Bc.). The score is written in a standard musical notation style, with a key signature of one flat (Bb) and a time signature of 4/4. The page number 15 is visible in the top right corner.

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Handwritten musical score for a large ensemble, including parts for Flute (Fl), Clarinet (Cl), Trumpet (Trp), Trombone (Tbn), Percussion (Perc), Violin (Vln), Viola (Vla), Cello (Cello), and Double Bass (Dbl Bass). The score is written on multiple staves, with dynamic markings such as *pp*, *mf*, and *ppp* visible. The notation includes various musical symbols, including notes, rests, and articulation marks. The score is divided into measures, with some measures containing complex rhythmic patterns. The overall style is that of a professional musical manuscript.

1791

piece

Fl

Ob

Cor

Trp

Trmb

Tuba

Hrp

Vln

Vlna

Vc

B.vc

div

mus

Handwritten musical score for a symphony, featuring various instruments and dynamic markings. The score is written on multiple staves, including:

- Flute (Fl.)**: Top staff, marked *p* and *cresce...*
- Oboe (Ob.)**: Second staff, marked *p*
- Clarinet (Cl.)**: Third staff, marked *p*
- Bassoon (Fg.)**: Fourth staff, marked *p*
- Trumpet (Tr.)**: Fifth staff, marked *p*
- Trombone (Tmb.)**: Sixth staff, marked *p*
- Tuba (Tuba)**: Seventh staff, marked *p*
- Violin (Vln.)**: Eighth staff, marked *accl...*
- Viola (Vla.)**: Ninth staff, marked *accl...*
- Cello (Vcl.)**: Tenth staff, marked *accl...*
- Double Bass (B.vcl.)**: Eleventh staff, marked *accl...*
- Percussion (Perc.)**: Twelfth staff, marked *accl...*

The score includes various musical notations such as notes, rests, and dynamic markings (*p*, *f*, *cresce...*, *accl...*). The handwriting is in ink on aged paper.

Handwritten musical score on page 19, featuring multiple staves with musical notation, dynamics, and performance instructions.

Top Section (Measures 1-10):

- Staff 1: Flute (Fl.) with dynamics *mp*, *f*, and *p*. Includes a *10* marking.
- Staff 2: Clarinet (Cl.) with dynamics *mp* and *p*.
- Staff 3: Bassoon (Bsn.) with dynamics *mp* and *p*.
- Staff 4: Trumpet (Tr.) with dynamics *p* and *f*.
- Staff 5: Trombone (Tbn.) with dynamics *p* and *f*.
- Staff 6: Tuba (Tub.) with dynamics *p* and *f*.

Middle Section (Measures 11-20):

- Staff 7: Percussion (Perc.) with dynamics *f* and *pp*.
- Staff 8: Harp (Hr.) with dynamics *f* and *pp*.
- Staff 9: Violin (Vln.) with dynamics *f* and *pp*.
- Staff 10: Viola (Vla.) with dynamics *f* and *pp*.
- Staff 11: Cello (Vcl.) with dynamics *f* and *pp*.
- Staff 12: Double Bass (Bass) with dynamics *f* and *pp*.

Bottom Section (Measures 21-30):

- Staff 13: Flute (Fl.) with dynamics *f* and *pp*.
- Staff 14: Clarinet (Cl.) with dynamics *f* and *pp*.
- Staff 15: Bassoon (Bsn.) with dynamics *f* and *pp*.
- Staff 16: Trumpet (Tr.) with dynamics *f* and *pp*.
- Staff 17: Trombone (Tbn.) with dynamics *f* and *pp*.
- Staff 18: Tuba (Tub.) with dynamics *f* and *pp*.
- Staff 19: Percussion (Perc.) with dynamics *f* and *pp*.
- Staff 20: Harp (Hr.) with dynamics *f* and *pp*.
- Staff 21: Violin (Vln.) with dynamics *f* and *pp*.
- Staff 22: Viola (Vla.) with dynamics *f* and *pp*.
- Staff 23: Cello (Vcl.) with dynamics *f* and *pp*.
- Staff 24: Double Bass (Bass) with dynamics *f* and *pp*.

Performance Instructions:

- Sup. synth* (Superior synth) is noted on the right side of the score.
- Dynamic markings include *mp* (mezzo-piano), *f* (forte), *p* (piano), and *pp* (pianissimo).
- Tempo markings include *10* and *12*.

Handwritten musical score for a large ensemble, featuring various instruments and vocal parts. The score is written on multiple staves, with some parts marked with dynamics like *pp* (pianissimo) and *p* (piano).

The instruments and parts shown include:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fg (Fagott)
- Cor (Corni)
- Trp (Trumpet)
- Trmb (Trombone)
- Tuba
- Hrp (Harp)
- Vib (Vibraphone)
- Mand (Mandolin)
- Triop (Triangle)
- Perc (Percussion)
- I (Vocal I)
- II (Vocal II)
- Va (Voice)
- Vc (Voice)
- B.V. (Bass Voice)

The score includes various musical notations such as notes, rests, and dynamic markings. Some parts are marked with *pp* (pianissimo) and *p* (piano). There are also handwritten annotations like "div" and "un's" (unison).

Handwritten musical score for a symphony orchestra, page 21. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Horn (Gr), Trumpet (Tp), Trombone (Tbn), Tuba (Tub), Harp (Hrp), Violin (Vn), Viola (Va), Violoncello (Vcl), and Double Bass (Cb). The music is written in 4/4 time and features various dynamics such as p (piano), mp (mezzo-piano), mf (mezzo-forte), and f (forte). The score is divided into measures by vertical bar lines, and some measures contain handwritten annotations like 'unis' (unison) and 'p' (piano).

Handwritten musical score for orchestra, measures 121-125. The score is written on staves for various instruments, including Flute (Fl), Clarinet (Cl), Bassoon (Bn), Oboe (Ob), Violin I (Vl I), Violin II (Vl II), Viola (Va), Violoncello (Vc), Double Bass (Cb), and Percussion (Perc). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes dynamic markings such as *p* (piano), *pp* (pianissimo), and *rit* (ritardando). The notation includes notes, rests, and slurs. The score is divided into measures 121, 122, 123, 124, and 125. The first system (measures 121-122) shows the Flute and Clarinet parts. The second system (measures 123-124) shows the Violin I and Violin II parts. The third system (measures 125-126) shows the Viola and Violoncello parts. The fourth system (measures 127-128) shows the Double Bass and Percussion parts. The score is written in a clear, legible hand.

Handwritten musical score for a large ensemble, featuring multiple staves and dynamic markings.

Top Section:

- Flute (Fl):** Starts with a *Picc* (Piccolo) marking. Dynamics include *mf*, *p*, and *mf*.
- Clarinet (Cl):** Dynamics include *p*, *mf*, and *p*.
- Trumpet (Tr):** Dynamics include *p*, *mf*, and *p*.
- Other instruments:** *Ob* (Oboe), *Cor* (Cor Anglais), *Br* (Bassoon), *Tuba*, *Drum*, *Vib* (Vibraphone), *Cymb* (Cymbal), *Bell* (Bell).

Middle Section:

- Flute (Fl):** Dynamics include *p*, *mf*, and *p*.
- Clarinet (Cl):** Dynamics include *p*, *mf*, and *p*.
- Trumpet (Tr):** Dynamics include *p*, *mf*, and *p*.
- Other instruments:** *Ob* (Oboe), *Cor* (Cor Anglais), *Br* (Bassoon), *Tuba*, *Drum*, *Vib* (Vibraphone), *Cymb* (Cymbal), *Bell* (Bell).

Bottom Section:

- Flute (Fl):** Dynamics include *mf*, *p*, and *mf*.
- Clarinet (Cl):** Dynamics include *p*, *mf*, and *p*.
- Trumpet (Tr):** Dynamics include *p*, *mf*, and *p*.
- Other instruments:** *Ob* (Oboe), *Cor* (Cor Anglais), *Br* (Bassoon), *Tuba*, *Drum*, *Vib* (Vibraphone), *Cymb* (Cymbal), *Bell* (Bell).

Handwritten Notes:

- Picc* (Piccolo)
- mf* (mezzo-forte)
- p* (piano)
- mf* (mezzo-forte)
- ord.* (order)
- ord.* (order)
- ord.* (order)

Handwritten musical score for a large ensemble, page 25. The score is written on multiple staves, with various instruments and voices indicated by labels on the left. The notation includes notes, rests, and dynamic markings such as *p* (piano), *pp* (pianissimo), *sf* (sforzando), and *ff* (fortissimo). There are also markings for *div* (divisi) and *unis* (unison). The score is divided into measures by vertical bar lines, and some measures contain complex rhythmic patterns or textures. The overall style is that of a handwritten manuscript, with some ink bleed-through visible from the reverse side.

Labels on the left side of the staves include:

- Fl
- Ob
- C
- Fg
- Cor
- 2nd
- Trp
- Trmh
- Hrn
- Hrn
- Xl
- G
- Trp
- Pb
- U
- Vc
- B.V.

Dynamic markings and other annotations include:

- p*, *pp*, *sf*, *ff*
- div*, *unis*
- Bass down*
- vb*

Handwritten musical score for a symphony orchestra, page 26. The score is written in G major (one sharp) and 4/4 time. It features a variety of instruments including woodwinds, brass, strings, and percussion.

Instrumentation and Staves:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Fg.)
- Cor Anglais (Ca.)
- Trumpet (Tr.)
- Trombone (Tbn.)
- Tuba (Tuba.)
- Horn (H.)
- Vibraphone (Vib.)
- Cymbals (Cym.)
- Tom-tom (Timp.)
- Percussion (Perc.)
- Violin I (VI)
- Violin II (VII)
- Viola (Vla.)
- Violoncello (Vc.)
- Bass (B.Vc.)

Key Musical Features:

- Flute (Fl.):** Features a melodic line with a trill in the first measure and a triplet in the second measure.
- Oboe (Ob.):** Features a melodic line with a trill in the first measure and a triplet in the second measure.
- Clarinet (Cl.):** Features a melodic line with a trill in the first measure and a triplet in the second measure.
- Bassoon (Fg.):** Features a melodic line with a trill in the first measure and a triplet in the second measure.
- Cor Anglais (Ca.):** Features a melodic line with a trill in the first measure and a triplet in the second measure.
- Trumpet (Tr.):** Features a melodic line with a trill in the first measure and a triplet in the second measure.
- Trombone (Tbn.):** Features a melodic line with a trill in the first measure and a triplet in the second measure.
- Tuba (Tuba.):** Features a melodic line with a trill in the first measure and a triplet in the second measure.
- Horn (H.):** Features a melodic line with a trill in the first measure and a triplet in the second measure.
- Vibraphone (Vib.):** Features a melodic line with a trill in the first measure and a triplet in the second measure.
- Cymbals (Cym.):** Features a melodic line with a trill in the first measure and a triplet in the second measure.
- Tom-tom (Timp.):** Features a melodic line with a trill in the first measure and a triplet in the second measure.
- Percussion (Perc.):** Features a melodic line with a trill in the first measure and a triplet in the second measure.
- Violin I (VI):** Features a melodic line with a trill in the first measure and a triplet in the second measure.
- Violin II (VII):** Features a melodic line with a trill in the first measure and a triplet in the second measure.
- Viola (Vla.):** Features a melodic line with a trill in the first measure and a triplet in the second measure.
- Violoncello (Vc.):** Features a melodic line with a trill in the first measure and a triplet in the second measure.
- Bass (B.Vc.):** Features a melodic line with a trill in the first measure and a triplet in the second measure.

Handwritten Annotations:

- Flute (Fl.):** *p*, *f*, *3*, *tr*
- Oboe (Ob.):** *p*, *f*, *3*, *tr*
- Clarinet (Cl.):** *p*, *f*, *3*, *tr*
- Bassoon (Fg.):** *p*, *f*, *3*, *tr*
- Cor Anglais (Ca.):** *p*, *f*, *3*, *tr*
- Trumpet (Tr.):** *p*, *f*, *3*, *tr*
- Trombone (Tbn.):** *p*, *f*, *3*, *tr*
- Tuba (Tuba.):** *p*, *f*, *3*, *tr*
- Horn (H.):** *p*, *f*, *3*, *tr*
- Vibraphone (Vib.):** *p*, *f*, *3*, *tr*
- Cymbals (Cym.):** *p*, *f*, *3*, *tr*
- Tom-tom (Timp.):** *p*, *f*, *3*, *tr*
- Percussion (Perc.):** *p*, *f*, *3*, *tr*
- Violin I (VI):** *p*, *f*, *3*, *tr*
- Violin II (VII):** *p*, *f*, *3*, *tr*
- Viola (Vla.):** *p*, *f*, *3*, *tr*
- Violoncello (Vc.):** *p*, *f*, *3*, *tr*
- Bass (B.Vc.):** *p*, *f*, *3*, *tr*

Handwritten musical score for orchestra, page 27. The score is written on multiple staves, including woodwinds, brass, strings, and percussion. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *f*, *sf*, *p*), and articulation marks. The score is divided into two systems, with the first system starting at measure 1 and the second system starting at measure 13. The instruments listed on the left include Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Horn (Hr), Trumpet (Tr), Trombone (Tbn), Violin (Vn), Viola (Va), Violoncello (Vc), and Double Bass (B.V.). The score is written in a complex, handwritten style, with many notes and markings. The first system contains measures 1 through 12, and the second system contains measures 13 through 24. The notation is dense and includes many dynamic markings and articulation marks. The score is written in a complex, handwritten style, with many notes and markings. The first system contains measures 1 through 12, and the second system contains measures 13 through 24. The notation is dense and includes many dynamic markings and articulation marks.

Handwritten musical score for a symphony orchestra, featuring multiple staves and various musical notations.

Top Section (Measures 1-4):

- Flutes (Fl):** Measures 1-4, marked *p* (piano).
- Clarinet (Cl):** Measures 1-4, marked *p*.
- Violins (Vl):** Measures 1-4, marked *p*.
- Violas (Va):** Measures 1-4, marked *p*.
- Cello (C):** Measures 1-4, marked *p*.
- Bass (B):** Measures 1-4, marked *p*.

Middle Section (Measures 5-8):

- Flutes (Fl):** Measures 5-8, marked *p*.
- Clarinet (Cl):** Measures 5-8, marked *p*.
- Violins (Vl):** Measures 5-8, marked *p*.
- Violas (Va):** Measures 5-8, marked *p*.
- Cello (C):** Measures 5-8, marked *p*.
- Bass (B):** Measures 5-8, marked *p*.

Bottom Section (Measures 9-12):

- Flutes (Fl):** Measures 9-12, marked *p*.
- Clarinet (Cl):** Measures 9-12, marked *p*.
- Violins (Vl):** Measures 9-12, marked *p*.
- Violas (Va):** Measures 9-12, marked *p*.
- Cello (C):** Measures 9-12, marked *p*.
- Bass (B):** Measures 9-12, marked *p*.

Other Notations:

- Measures 1-4:** A large bracketed section with a "9" above it, indicating a 9-measure phrase.
- Measures 5-8:** A large bracketed section with a "9" above it, indicating a 9-measure phrase.
- Measures 9-12:** A large bracketed section with a "9" above it, indicating a 9-measure phrase.
- Measures 13-16:** A large bracketed section with a "9" above it, indicating a 9-measure phrase.
- Measures 17-20:** A large bracketed section with a "9" above it, indicating a 9-measure phrase.
- Measures 21-24:** A large bracketed section with a "9" above it, indicating a 9-measure phrase.
- Measures 25-28:** A large bracketed section with a "9" above it, indicating a 9-measure phrase.
- Measures 29-32:** A large bracketed section with a "9" above it, indicating a 9-measure phrase.
- Measures 33-36:** A large bracketed section with a "9" above it, indicating a 9-measure phrase.
- Measures 37-40:** A large bracketed section with a "9" above it, indicating a 9-measure phrase.
- Measures 41-44:** A large bracketed section with a "9" above it, indicating a 9-measure phrase.
- Measures 45-48:** A large bracketed section with a "9" above it, indicating a 9-measure phrase.
- Measures 49-52:** A large bracketed section with a "9" above it, indicating a 9-measure phrase.
- Measures 53-56:** A large bracketed section with a "9" above it, indicating a 9-measure phrase.
- Measures 57-60:** A large bracketed section with a "9" above it, indicating a 9-measure phrase.
- Measures 61-64:** A large bracketed section with a "9" above it, indicating a 9-measure phrase.
- Measures 65-68:** A large bracketed section with a "9" above it, indicating a 9-measure phrase.
- Measures 69-72:** A large bracketed section with a "9" above it, indicating a 9-measure phrase.
- Measures 73-76:** A large bracketed section with a "9" above it, indicating a 9-measure phrase.
- Measures 77-80:** A large bracketed section with a "9" above it, indicating a 9-measure phrase.
- Measures 81-84:** A large bracketed section with a "9" above it, indicating a 9-measure phrase.
- Measures 85-88:** A large bracketed section with a "9" above it, indicating a 9-measure phrase.
- Measures 89-92:** A large bracketed section with a "9" above it, indicating a 9-measure phrase.
- Measures 93-96:** A large bracketed section with a "9" above it, indicating a 9-measure phrase.
- Measures 97-100:** A large bracketed section with a "9" above it, indicating a 9-measure phrase.

Handwritten musical score for a symphony orchestra, page 29. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet), strings (Violin, Viola, Cello, Double Bass), and percussion (Tympani, Snare, Cymbals, etc.). The notation includes complex rhythmic patterns, dynamic markings (e.g., *f*, *p*, *sf*, *sfz*), and articulation marks. The score is divided into measures by vertical bar lines. The bottom of the page shows empty staves, indicating the end of the written music on this page.

Handwritten musical score for a symphony orchestra, page 30. The score is divided into three systems, each starting with a tempo change from *Rit.* to *A Tempo*.

System 1 (Flutes, Oboes, Clarinets, Bassoons):

- Flutes (Fl):** 1 and 2 staves. Part 1 has a long note with a slur. Part 2 has a long note with a slur.
- Oboes (Ob):** 1 and 2 staves. Part 1 has a long note with a slur. Part 2 has a long note with a slur.
- Clarinets (Cl):** 1 and 2 staves. Part 1 has a long note with a slur. Part 2 has a long note with a slur.
- Bassoons (Fg):** 1 and 2 staves. Part 1 has a long note with a slur. Part 2 has a long note with a slur.

System 2 (Cor Anglais, Timpani, Trombones):

- Cor Anglais (Cor):** 1, 3 and 2, 4 staves. Part 1 has a long note with a slur. Part 2 has a long note with a slur.
- Timpani (Timp):** 1 and 2 staves. Part 1 has a long note with a slur. Part 2 has a long note with a slur.
- Trombones (Tuba):** 1, 2 and 3 staves. Part 1 has a long note with a slur. Part 2 has a long note with a slur.

System 3 (Harp, Xylophone, Glockenspiel, Triangle, Bassoon, Violins, Viola, Violoncello, Double Bass):

- Harp (Harp):** 1 staff. Part 1 has a long note with a slur. Part 2 has a long note with a slur.
- Xylophone (Xylo):** 1 staff. Part 1 has a long note with a slur. Part 2 has a long note with a slur.
- Glockenspiel (Glock):** 1 staff. Part 1 has a long note with a slur. Part 2 has a long note with a slur.
- Triangle (Timp):** 1 staff. Part 1 has a long note with a slur. Part 2 has a long note with a slur.
- Bassoon (Bc):** 1 staff. Part 1 has a long note with a slur. Part 2 has a long note with a slur.
- Violins (Vn):** 1 and 2 staves. Part 1 has a long note with a slur. Part 2 has a long note with a slur.
- Viola (Vc):** 1 staff. Part 1 has a long note with a slur. Part 2 has a long note with a slur.
- Violoncello (Vcl):** 1 staff. Part 1 has a long note with a slur. Part 2 has a long note with a slur.
- Double Bass (Bass Vcl):** 1 staff. Part 1 has a long note with a slur. Part 2 has a long note with a slur.

The score includes various musical notations such as slurs, ties, and dynamic markings like *p* (piano) and *mp* (mezzo-piano). The tempo changes are indicated by *Rit.* (Ritardando) and *A Tempo* (Allegretto).

21

Fl 1
Fl 2
Ob
Cl
Bn
Tbn

Hr
Trp
Tbn
Tuba

Hr
Tbn
Tuba

V
Va
Cb

arco

Handwritten musical score for page 32, featuring multiple staves for various instruments. The score includes dynamic markings such as *pp*, *p*, *mp*, and *f*. A rehearsal mark [31] is present at the top left. The instruments listed on the left side of the staves are:

- Fl (Flute)
- Cl (Clarinet)
- Trp (Trumpet)
- Tbn (Trombone)
- Tuba
- Harp
- Xyl (Xylophone)
- Glock (Glockenspiel)
- Tim (Timpani)
- Perc (Percussion)
- VI (Violin)
- VII (Viola)
- VC (Violoncello)
- B.Vc (Double Bass)

The score is written in a single system across four systems of staves. The notation includes various musical symbols, including notes, rests, and dynamic markings. The page number 32 is visible in the top right corner.

Handwritten musical score for a symphony orchestra, page 33. The score is written in 4/4 time and features a variety of instruments and dynamics.

Instrumentation:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Fg.)
- Cor Anglais (Cor)
- Harp (Harp)
- Violin I (Vln I)
- Violin II (Vln II)
- Viola (Vla)
- Cello (Vcl)
- Double Bass (Cb)
- Timpani (Timp)
- Snare Drum (Bord)

Key Features:

- Measure 24:** The first measure of the page is marked with a box containing the number 24.
- Flute (Fl.):** Plays a melodic line with slurs and accents, starting with a *p* (piano) dynamic.
- Oboe (Ob.):** Plays a melodic line with slurs and accents, starting with a *p* (piano) dynamic.
- Clarinet (Cl.):** Plays a melodic line with slurs and accents, starting with a *p* (piano) dynamic.
- Bassoon (Fg.):** Plays a melodic line with slurs and accents, starting with a *p* (piano) dynamic.
- Cor Anglais (Cor):** Plays a melodic line with slurs and accents, starting with a *mp* (mezzo-piano) dynamic.
- Harp (Harp):** Plays a melodic line with slurs and accents, starting with a *mp* (mezzo-piano) dynamic.
- Violin I (Vln I):** Plays a melodic line with slurs and accents, starting with a *mp* (mezzo-piano) dynamic.
- Violin II (Vln II):** Plays a melodic line with slurs and accents, starting with a *mp* (mezzo-piano) dynamic.
- Viola (Vla):** Plays a melodic line with slurs and accents, starting with a *mp* (mezzo-piano) dynamic.
- Cello (Vcl):** Plays a melodic line with slurs and accents, starting with a *mp* (mezzo-piano) dynamic.
- Double Bass (Cb):** Plays a melodic line with slurs and accents, starting with a *mp* (mezzo-piano) dynamic.
- Timpani (Timp):** Plays a melodic line with slurs and accents, starting with a *mp* (mezzo-piano) dynamic.
- Snare Drum (Bord):** Plays a melodic line with slurs and accents, starting with a *mp* (mezzo-piano) dynamic.

Dynamics: The score includes various dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo).

Articulation: The score includes various articulation markings such as slurs, accents, and staccato.

Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and vocal parts. The score includes dynamic markings (e.g., *mf*, *p*, *mp*, *f*) and performance instructions (e.g., *Cresce*, *arco*, *div*). The notation includes complex rhythmic patterns, triplets, and slurs. The score is divided into sections by double bar lines and repeat signs. The instruments listed on the left include Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Tbn.), Tuba (Tuba), Horn (Hr.), Violin (Vl.), Viola (Vla.), Cello (Cello), Double Bass (Cb.), and Percussion (Perc.).

The score is organized into three main systems, each starting with a *Cresce* instruction. The first system includes parts for Flute, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Horn, Violin, Viola, Cello, and Double Bass. The second system includes parts for Flute, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Horn, Violin, Viola, Cello, and Double Bass. The third system includes parts for Flute, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Horn, Violin, Viola, Cello, and Double Bass.

Key markings and instructions include:

- Cresce* (Crescendo)
- mf* (mezzo-forte)
- p* (piano)
- mp* (mezzo-piano)
- f* (forte)
- arco* (arco)
- div* (divisi)

The notation includes complex rhythmic patterns, triplets, and slurs. The score is divided into sections by double bar lines and repeat signs.

Handwritten musical score for a large orchestra, page 35. The score is written on multiple staves, with various instruments and sections labeled on the left side. The notation includes notes, rests, and dynamic markings.

Instrument Labels (from top to bottom):

- Fl
- Ob
- Cl
- F
- Cor
- Trp
- Tbn
- Tuba
- Hrp
- Vib
- Alto Sax
- Timp
- Perc
- U I
- U II
- Vla
- Vc
- B.K.

Key Features:

- Measure 42:** Indicated by a bracket at the top left of the first staff.
- Dynamic Markings:** *f* (forte), *p* (piano), *mf* (mezzo-forte), *fz* (forzando), *stacc* (staccato), *3/4* (triple), *4/4* (quadruple).
- Articulation:** *acc* (accents), *stacc* (staccato), *tr* (trills).
- Performance Instructions:** *3/4*, *4/4*, *stacc*, *mf*, *fz*, *acc*, *tr*.

45

Cl

Tr

Tromb

Bsn

Fl

Ob

V

Va

Cb

Snare drum

pp

mf

f

Handwritten musical score on page 37, starting at measure 146. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The notation is in a standard staff format with various musical symbols, including notes, rests, and dynamic markings.

Measures 146-150 show a complex arrangement of notes and rests across multiple staves. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *f* (forte). The score includes various musical notations such as slurs, ties, and articulation marks.

The score continues with measures 151-155, featuring more complex rhythmic patterns and dynamic markings. The notation is dense, with many notes and rests, indicating a highly detailed musical composition.

The score concludes with measures 156-160, showing a final section of the piece. The notation is less dense than the previous measures, with more rests and fewer notes, suggesting a concluding or transitional passage.

Handwritten musical score for "The Rite of Spring" by Igor Stravinsky. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), strings (Violin, Viola, Cello, Double Bass), and percussion (Timpani, Snare Drum, Cymbals, etc.). The tempo is marked as 140. The score includes various dynamic markings such as *mf*, *f*, *p*, *sf*, and *div*. The notation is dense and characteristic of Stravinsky's style, with many accidentals and complex rhythmic patterns. The score is written in a single system, with the instruments listed on the left and the music written on the right.

Handwritten musical score for a large ensemble, featuring multiple staves and instruments. The score is marked with "Rit" (Ritardando) and a tempo change to $J = 70$.

Top System:

- Flute (Fl) and Clarinet (Cl) parts are visible.
- Handwritten notes include "Rit" and $J = 70$.

Middle System:

- 1st and 2nd Oboes (Ob 1, Ob 2) are marked.
- Trumpet (Trp) and Trombone (Tbn) parts are visible.
- Handwritten notes include "Rit" and $J = 70$.

Bottom System:

- Timpani (Timp) and Percussion (Perc) parts are visible.
- Handwritten notes include "Rit" and $J = 70$.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., f , pp , sfz).

Handwritten musical score for a symphony orchestra, page 40. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), strings (Violin, Viola, Violoncello, Double Bass), and percussion (Timpani, Snare Drum, Cymbal, Triangle, Gong, etc.). The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*, *pp*), and articulation marks. A section marked "Picc" (Piccolo) is visible in the upper right. The score is divided into measures by vertical bar lines, and some measures contain handwritten annotations or corrections.

Key elements of the score include:

- Woodwinds:** Flute (F), Oboe (Ob), Clarinet (Cl), Bassoon (Fg). The Flute part features a melodic line with a trill and a grace note, marked *f* and *mf*. The Oboe part has a melodic line with a trill and a grace note, marked *f* and *mf*. The Clarinet part has a melodic line with a trill and a grace note, marked *f* and *mf*. The Bassoon part has a melodic line with a trill and a grace note, marked *f* and *mf*.
- Strings:** Violin (V), Viola (V), Violoncello (Vc), Double Bass (B.Vc). The Violin part has a melodic line with a trill and a grace note, marked *f* and *mf*. The Viola part has a melodic line with a trill and a grace note, marked *f* and *mf*. The Violoncello part has a melodic line with a trill and a grace note, marked *f* and *mf*. The Double Bass part has a melodic line with a trill and a grace note, marked *f* and *mf*.
- Percussion:** Timpani (Timp), Snare Drum (Sn), Cymbal (Cy), Triangle (Tri), Gong (Gong), etc. The Timpani part has a melodic line with a trill and a grace note, marked *f* and *mf*. The Snare Drum part has a melodic line with a trill and a grace note, marked *f* and *mf*. The Cymbal part has a melodic line with a trill and a grace note, marked *f* and *mf*. The Triangle part has a melodic line with a trill and a grace note, marked *f* and *mf*. The Gong part has a melodic line with a trill and a grace note, marked *f* and *mf*.

The score is written in a clear, legible hand, with some corrections and annotations visible. The overall structure is typical of a symphony orchestra score, with multiple staves for each instrument and a common time signature.

Handwritten musical score for a symphony orchestra, page 41. The score is written in a single system with multiple staves. The instruments and parts visible are:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Fg.)
- Trumpet (Trp.)
- Trombone (Tbn.)
- Timpani (Timp.)
- Violin (V.)
- Viola (Va.)
- Violoncello (Vcl.)
- Double Bass (Sb.)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *p*, *f*, *sf*). There are also handwritten annotations and corrections throughout the manuscript.

Handwritten musical score for a symphony orchestra, page 42. The score is written on multiple staves, including woodwinds (Flute, Clarinet), strings (Violin, Viola, Cello, Double Bass), percussion (Timpani, Snare, Cymbals, Triangle, Tambourine), and brass (Trumpet, Trombone, Tuba). The music features complex rhythmic patterns, dynamic markings (e.g., *mp*, *mf*, *pp*, *sf*), and articulation. A section labeled "C.S." (Crescendo) is visible in the middle of the page. The score is written in a handwritten style, likely a composer's sketch or a conductor's edition.

Handwritten musical score for a symphony orchestra, page 43. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), strings (Violin I, Violin II, Viola, Violoncello, Double Bass), and percussion (Timpani, Snare Drum, Cymbals, Triangle, Tambourine, Tom-tom, Gong, Chimes, Bells, etc.). The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo) are used throughout. Performance instructions like "Sim" (Simultaneous) and "at the point" are present. The score includes a rehearsal mark [62] at the beginning of the page. The notation is handwritten and includes various musical symbols such as clefs, key signatures, and articulation marks.

(67)

Handwritten musical score for measures 67-70. The score includes staves for Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Timpani, Percussion, Violin, Viola, Violoncello, and Double Bass. Measures 67-70 show various musical notations including notes, rests, and dynamic markings like 'f' and 'pp'.

Measures 67-70:

- Flute: Measures 67-70, notes and rests.
- Oboe: Measures 67-70, notes and rests.
- Clarinet: Measures 67-70, notes and rests.
- Bassoon: Measures 67-70, notes and rests.
- Trumpet: Measures 67-70, notes and rests.
- Trombone: Measures 67-70, notes and rests.
- Tuba: Measures 67-70, notes and rests.
- Timpani: Measures 67-70, notes and rests.
- Percussion: Measures 67-70, notes and rests.
- Violin: Measures 67-70, notes and rests.
- Viola: Measures 67-70, notes and rests.
- Violoncello: Measures 67-70, notes and rests.
- Double Bass: Measures 67-70, notes and rests.

Handwritten musical score for a large ensemble, featuring multiple staves and instruments. The score is divided into sections, with the first section labeled "Cresc" (Crescendo) and the second section labeled "Cresc" (Crescendo).

The first section, "Cresc", includes staves for Picc (Piccolo), Fl (Flute), Ob (Oboe), Cl (Clarinet), Fg (Fagott), and Tbn (Trombone). The second section, also labeled "Cresc", includes staves for Col (Coloratura), Flp (Flauto Piccolo), Tmp (Tromba), and Tuba. The third section, labeled "Cresc", includes staves for Vn (Violoncello), Vlk (Violino), Vcl (Violone), and Bx (Basso).

The score is written in a complex, handwritten style, with many notes, rests, and dynamic markings. The key signature is C major, and the time signature is 4/4. The score is divided into measures by vertical bar lines. The first section, "Cresc", spans measures 1 through 10. The second section, also labeled "Cresc", spans measures 11 through 20. The third section, labeled "Cresc", spans measures 21 through 30. The score ends with a final measure.

Dynamic markings include *pp* (pianissimo) and *Rit* (Ritardando). The score is written in a complex, handwritten style, with many notes, rests, and dynamic markings. The key signature is C major, and the time signature is 4/4. The score is divided into measures by vertical bar lines. The first section, "Cresc", spans measures 1 through 10. The second section, also labeled "Cresc", spans measures 11 through 20. The third section, labeled "Cresc", spans measures 21 through 30. The score ends with a final measure.

Handwritten musical score for a large ensemble, featuring multiple staves and instruments. The score is divided into three main systems, each marked with a tempo of $J=120$.

System 1 (Top): Includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), and Trombone (Tbn). The notation includes complex rhythmic patterns, dynamic markings (e.g., p , pp), and articulation marks.

System 2 (Middle): Includes staves for Drums (Dr), Percussion (P), and other instruments. The notation includes rhythmic patterns, dynamic markings (e.g., pp), and articulation marks.

System 3 (Bottom): Includes staves for Trumpet (Trp), Percussion (P), and other instruments. The notation includes rhythmic patterns, dynamic markings (e.g., pp), and articulation marks.

The score is written in a complex, handwritten style, with many notes, rests, and dynamic markings. The tempo is consistently marked as $J=120$ throughout the piece.

Handwritten musical score for a large ensemble, page 47. The score is divided into four systems, each containing multiple staves for different instruments and voices. The notation is in 4/4 time and includes various musical symbols such as notes, rests, dynamics, and articulation marks.

System 1: Includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), and Horns (Hr). The Flute part has a key signature change to one flat and a dynamic marking of f . The Oboe part has a dynamic marking of f . The Clarinet and Bassoon parts have a dynamic marking of f . The Horns part has a dynamic marking of f .

System 2: Includes staves for Cor, Trumpet (Trp), Trombone (Tbn), and Tuba. The Cor part has a dynamic marking of f . The Trumpet part has a dynamic marking of f . The Trombone part has a dynamic marking of f . The Tuba part has a dynamic marking of f .

System 3: Includes staves for Timpani (Timp) and Snare Drum (Rca). The Timpani part has a dynamic marking of f . The Snare Drum part has a dynamic marking of f .

System 4: Includes staves for Violin (V), Viola (Va), Violoncello (Vc), and Double Bass (B.Vc). The Violin part has a dynamic marking of f . The Viola part has a dynamic marking of f . The Violoncello part has a dynamic marking of f . The Double Bass part has a dynamic marking of f .

The score features various musical notations including notes, rests, dynamics, and articulation marks. There are also some handwritten annotations and corrections throughout the score.

Handwritten musical score for a large ensemble, featuring multiple staves and instruments. The score is written in a system with a key signature of one flat (B-flat) and a time signature of 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The instruments listed on the left side of the score are:

- Flute (Fl)
- Oboe (Ob)
- Clarinet (Cl)
- Bassoon (Bs)
- Trumpet (Tp)
- Trombone (Tbn)
- Tuba (Tuba)
- Harp (Harp)
- Piano (P)
- Timpani (Timp)
- Snare Drum (Snd)
- Violin I (Vln I)
- Violin II (Vln II)
- Viola (Vla)
- Violoncello (Vcl)
- Bass (B.Vc)

The score is divided into measures, with some measures containing complex rhythmic patterns and others containing rests. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings include *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The score also includes a section marked "IMIS" (Imitation) for the Violoncello and Bass.

Handwritten musical score for "The Rose Tree". The score is written in a multi-staff format, featuring various instruments including Flute (Fl), Clarinet (Cl), Bassoon (Bsn), Trumpet (Tpt), Trombone (Tbn), Tuba (Tub), Euphonium (Eup), Tuba (Tub), Snare Drum (Sn), Bass Drum (Bd), and Cymbals (Cym). The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score includes a variety of musical notations, such as notes, rests, and dynamic markings (e.g., *f*, *mp*, *sf*). The piece is titled "The Rose Tree" and is marked with a key signature of one flat and a common time signature. The score is written in a multi-staff format, featuring various instruments including Flute (Fl), Clarinet (Cl), Bassoon (Bsn), Trumpet (Tpt), Trombone (Tbn), Tuba (Tub), Euphonium (Eup), Tuba (Tub), Snare Drum (Sn), Bass Drum (Bd), and Cymbals (Cym). The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score includes a variety of musical notations, such as notes, rests, and dynamic markings (e.g., *f*, *mp*, *sf*). The piece is titled "The Rose Tree" and is marked with a key signature of one flat and a common time signature.

Handwritten musical score for a symphony orchestra, page 50. The score is written in 4/4 time, with a tempo marking of $\text{♩} = 60$.

The score is divided into three systems, each featuring a variety of instruments:

- System 1:** Includes Flute (Fl), Clarinet (Cl), Bassoon (Bs), Trumpet (Tr), Trombone (Tbn), and Tuba (Tub). The Flute part has a dynamic marking of mf . The Clarinet part has a dynamic marking of mf . The Trombone part has a dynamic marking of mf . The Tuba part has a dynamic marking of mf . The Trumpet part has a dynamic marking of mf . The Trombone part has a dynamic marking of mf . The Tuba part has a dynamic marking of mf .
- System 2:** Includes Flute (Fl), Clarinet (Cl), Bassoon (Bs), Trumpet (Tr), Trombone (Tbn), and Tuba (Tub). The Flute part has a dynamic marking of mf . The Clarinet part has a dynamic marking of mf . The Bassoon part has a dynamic marking of mf . The Trumpet part has a dynamic marking of mf . The Trombone part has a dynamic marking of mf . The Tuba part has a dynamic marking of mf .
- System 3:** Includes Flute (Fl), Clarinet (Cl), Bassoon (Bs), Trumpet (Tr), Trombone (Tbn), and Tuba (Tub). The Flute part has a dynamic marking of mf . The Clarinet part has a dynamic marking of mf . The Bassoon part has a dynamic marking of mf . The Trumpet part has a dynamic marking of mf . The Trombone part has a dynamic marking of mf . The Tuba part has a dynamic marking of mf .

The score includes various musical notations, including notes, rests, and dynamic markings. The Flute part has a dynamic marking of mf . The Clarinet part has a dynamic marking of mf . The Bassoon part has a dynamic marking of mf . The Trumpet part has a dynamic marking of mf . The Trombone part has a dynamic marking of mf . The Tuba part has a dynamic marking of mf .