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MOVE!

by

David Morneau

A Thesis
Submitted to the
Faculty of The Graduate College
in partial fulfillment of the
requirements for the
Degree of Master of Music
School of Music

Western Michigan University
Kalamazoo, Michigan
December 2001

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MOVE!

David Morneau, M.M.

Western Michigan University, 2001

In composing *MOVE!* I wanted to combine the rhythmic excitement and improvisational elements of jazz music with the refined developmental techniques found in classical music. Rather than simply borrow jazz harmonies and sounds for use in a classical composition, or compose music in a classical style for a jazz ensemble, I tried to create music where both traditions are represented equally.

Each of the movements in the suite approach the combination of these ideas differently. The suite begins out by *Shout*, a fanfare in a jazz style. *Shout* takes its name from the shout chorus of many swing tunes. Unlike most jazz ballads, *Wail* contains no improvised lines. Instead, this movement is developed from longer melodic ideas written to sound improvised. *Bounce* explores the rhythmic aspects of the jazz style through constantly shifting accents and uneven meters. *Moan* repeats a single melody three times, each time setting against different harmonies and orchestral textures. Finally, *Jump* is influenced by the Kansas City style riff-based compositions. There are two motives (riffs) that are altered and combined in a classical manner. *Jump* also includes an improvised solo that requires the player to begin and end with a specific development of the thematic material.

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1) SHOUT

Fanfare $\text{♩} = 120$ (swing 4/4)

The musical score is for a piece titled "1) SHOUT". It begins with a "Fanfare" section at a tempo of 120 beats per minute in a swing 4/4 time signature. The score is arranged for a large ensemble. The instruments and their parts are as follows:

- Alto Saxophone 1:** Plays a melodic line starting in the second measure, marked *mf* and *f*.
- Alto Saxophone 2:** Remains silent throughout the fanfare.
- Tenor Saxophone 1:** Remains silent throughout the fanfare.
- Tenor Saxophone 2:** Remains silent throughout the fanfare.
- Baritone Saxophone:** Remains silent throughout the fanfare.
- Bb Trumpet 1:** Plays a melodic line starting in the second measure, marked *f* and *fp*.
- Bb Trumpet 2:** Plays a melodic line starting in the second measure, marked *mf* and *f*.
- Bb Trumpet 3:** Plays a melodic line starting in the second measure, marked *mf* and *f*.
- Bb Trumpet 4:** Remains silent until the fourth measure, then plays a melodic line marked *f*.
- Trombone 1:** Plays a melodic line starting in the second measure, marked *f* and *fp*.
- Trombone 2:** Remains silent until the fourth measure, then plays a melodic line marked *f*.
- Trombone 3:** Remains silent until the fourth measure, then plays a melodic line marked *f*.
- Bass Trombone:** Remains silent until the fourth measure, then plays a melodic line marked *f*.
- Piano:** Remains silent throughout the fanfare.
- Double bass:** Plays a melodic line starting in the second measure, marked *pizz* and *f*.
- Drums:** Plays a rhythmic pattern starting in the second measure, marked *mf* and *f*.

The score is written for a 4/4 time signature. The key signature is one sharp (F#). The fanfare section consists of four measures. The first measure is a whole rest for all instruments. The second measure is where the fanfare begins. The third and fourth measures continue the melodic and rhythmic development of the fanfare.

Score for measures 10 through 13, featuring various instruments and dynamics.

Instrumentation:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- Bar. Sax.
- Tpt 1
- Tpt 2
- Tpt 3
- Tpt 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B Tbn.
- Pno
- Db.
- Dr.

Dynamics and Performance Markings:

- Alto Saxophones (A. Sax. 1 & 2):** *fp* (first measure), *mf* (second measure), *f* (third measure). Measure 10 features triplets.
- Trumpets (Tpt 1-4):** *fp* (first measure), *f* (third measure). Measure 10 features triplets.
- Trombones (Tbn. 1-3 & B Tbn.):** *fp* (first measure), *f* (third measure). Measure 10 features triplets.
- Piano (Pno):** *mf* (first measure), *f* (third measure). Measure 10 features triplets.
- Double Bass (Db.):** *sub. mf* (first measure), *f* (third measure). Measure 10 features triplets.
- Drums (Dr.):** *sub. mf* (first measure), *f* (third measure). Measure 10 features triplets.

Measure 10: A key musical moment featuring triplets in the woodwinds, brass, piano, and drums.

Measure 11: Continuation of the musical texture with sustained notes and dynamic shifts.

Measure 12: Further development of the musical themes, maintaining the dynamic intensity.

Measure 13: The final measure on this page, concluding the sequence with a triplet in the drums.

A. Sax. 1 *fp* *f*

A. Sax. 2 *fp* *f*

T. Sax. 1 *fp* *f*

T. Sax. 2 *fp* *f*

Bar. Sax.

Tpt 1 *fp* *f*

Tpt 2 *fp* *f*

Tpt 3 *fp* *f*

Tpt 4 *fp* *f*

Tbn. 1

Tbn. 2

Tbn. 3

B Tbn.

Pno

Db.

Dr. *s*

17

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

B Tbn.

Pno

Db.

Dr.

23

A. Sax. 1 *f*

A. Sax. 2 *f* To Flute

T. Sax. 1 *f*

T. Sax. 2 To Clarinet

Bar. Sax. *f* To Bass Clarinet

Tpt 1 *f* *sub p*

Tpt 2 *f* *sub p*

Tpt 3 *f* *sub p*

Tpt 4 *f* *sub p*

Tbn. 1 *f* *sub p*

Tbn. 2 *f*

Tbn. 3 *f*

B Tbn. *f*

Pno *f*

Db. *f* *sub p*

Dr. *f* *sub p*

Proceed directly to the next movement as quickly as possible.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

B Tbn

Pno

Db

Dr.

6

Fill

2) WAIL

Slow Rubato (straight 4/4)

The musical score is arranged in systems for the following instruments:

- Alto Saxophone:** Melodic line with slurs and dynamics *p*, *mp*, *mf*.
- Flute:** Melodic line with slurs and dynamics *p*, *mp*, *mf*.
- Tenor Saxophone:** Melodic line with slurs and dynamics *p*, *mp*, *mf*.
- Bb Clarinet:** Melodic line with slurs and dynamics *p*, *mp*, *mf*.
- Bb Bass Clarinet:** Melodic line with slurs and dynamics *p*, *mp*, *mf*.
- Bb Trumpet 1:** Melodic line with slurs and dynamics *p*, *mf*. Includes instruction "Plunger (1/2 closed)".
- Bb Trumpet 2:** Harmon Mute (stem out).
- Bb Trumpet 3:** Harmon Mute (stem out).
- Bb Trumpet 4:** Harmon Mute (stem out).
- Trombone 1:** Melodic line with slurs and dynamics *mp*. Includes instruction "Cup mute".
- Trombone 2:** Melodic line with slurs and dynamics *mp*. Includes instruction "Cup mute".
- Trombone 3:** Melodic line with slurs and dynamics *mp*. Includes instruction "Cup mute".
- Bass Trombone:** Melodic line with slurs and dynamics *mp*. Includes instruction "Cup mute".
- Piano:** Accompanying line with dynamics *mp*.
- Double bass:** Accompanying line.
- Drums:** Accompanying line with dynamics *p*, *mp*. Includes instruction "Brushes".

A. Sax.

Fl.

T. Sax.

Clar.

Bass Clar.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

B Tbn.

Pno

6th

Solo (Ad lib)

arco

mp

Dr.

In Tempo ♩=66

In Tempo $J=66$

A. Sax.

Flt.

T. Sax.

Clar.

Bass Clar.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

B Tbn.

Pno

As written

Db.

Dr.

A. Sax. *mp* *p*
 Flt. *mp* *p*
 T. Sax.
 Clar. *mp* *p*
 Bass Clar. *mp* *p*
 Tpt 1
 Tpt 2 *p*
 Tpt 3 *p*
 Tpt 4 *p*
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B Tbn.
 Pno *mf*
 Db.
 Dr.

The score is for page 11 of a musical piece. It features a woodwind section (A. Sax., Flt., T. Sax., Clar., Bass Clar.), a brass section (Tpt 1-4, Tbn. 1-3, B Tbn.), piano (Pno), double bass (Db.), and drums (Dr.). The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The woodwinds and piano have melodic lines with triplets and slurs. The brass section provides harmonic support with sustained notes. The piano has a melodic line with triplets and slurs. The double bass and drums provide a rhythmic foundation.

28

A. Sax. *mp* *sf* *p*

Flt.

T. Sax. *mp* *sf* *p*

Clar.

Bass Clar.

Tpt 1

Tpt 2 *mp* *sf* *p*

Tpt 3 *mp* *sf* *p*

Tpt 4 *mp* *sf* *p*

Tbn. 1

Tbn. 2

Tbn. 3

B Tbn.

Pno

Db.

Dr. Time *s* *s* *s*

A. Sax. *mf*
 Flt.
 T. Sax. *mf*
 Clar. *mp* *gliss.* *mf*
 Bass Clar.
 Tpt 1
 Tpt 2 *mf*
 Tpt 3 *mf*
 Tpt 4 *mf*
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Pno.
 Db. *arco*
 Dr.

37

A. Sax. *mp* *mf* *3* *3*
 Flt. *mp*
 T. Sax. *mp* *mf* *3* *3* *Solo* *3*
 Clar. *mp* *3*
 Bass Clar. *mp* *3*
 Tpt 1
 Tpt 2
 Tpt 3
 Tpt 4
 Tbn. 1 *Open* *mf* *3*
 Tbn. 2
 Tbn. 3
 B Tbn.
 Pno
 Db. *mp* *pizz* *mf*
 Dr.

Detailed description of the musical score: The score is for a jazz ensemble. The woodwind section (A. Sax., Flt., T. Sax., Clar., Bass Clar.) is active, with the A. Sax. and T. Sax. playing melodic lines with triplets and slurs. The brass section (Tpt 1-4, Tbn. 1-3, B Tbn.) is mostly silent, with Tbn. 1 playing a melodic line starting with an 'Open' instruction. The piano (Pno) is silent. The double bass (Db.) plays a bass line with a 'pizz' (pizzicato) instruction. The drums (Dr.) are silent.

A. Sax.

Flt.

T. Sax.

Clar.

Bass Clar.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

B Tbn.

Pno

Db.

Dr.

Ad lib plunger

(Shake)

mf

sf

pg 3

A. Sax.

Flt.

T. Sax.

Clar.

Bass Clar.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

B Tbn.

Pno

Db.

Dr.

A. Sax.
 Flt.
 T. Sax.
 Clar.
 Bass Clar.
 Tpt 1
 Tpt 2
 Tpt 3
 Tpt 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B Tbn.
 Pno
 Db.
 Dr.

The musical score for page 19 features a variety of instruments. The woodwinds (A. Sax., Flt., T. Sax., Clar., Bass Clar.) and brass (Tpt 1-4, Tbn. 1-3, B Tbn.) parts are mostly silent, indicated by whole rests. The A. Sax. part has a few notes in the first measure, and the Bass Clar. part has a few notes in the second measure. The Pno part is the most active, featuring complex rhythmic patterns, slurs, and ties. The Pno part includes a series of chords in the first measure, followed by a series of eighth notes in the second measure, and a series of sixteenth notes in the third measure. The Pno part also includes a series of chords in the fourth measure, followed by a series of eighth notes in the fifth measure, and a series of sixteenth notes in the sixth measure. The Pno part includes a series of chords in the seventh measure, followed by a series of eighth notes in the eighth measure, and a series of sixteenth notes in the ninth measure. The Pno part includes a series of chords in the tenth measure, followed by a series of eighth notes in the eleventh measure, and a series of sixteenth notes in the twelfth measure. The Pno part includes a series of chords in the thirteenth measure, followed by a series of eighth notes in the fourteenth measure, and a series of sixteenth notes in the fifteenth measure. The Pno part includes a series of chords in the sixteenth measure, followed by a series of eighth notes in the seventeenth measure, and a series of sixteenth notes in the eighteenth measure. The Pno part includes a series of chords in the nineteenth measure, followed by a series of eighth notes in the twentieth measure, and a series of sixteenth notes in the twenty-first measure. The Pno part includes a series of chords in the twenty-second measure, followed by a series of eighth notes in the twenty-third measure, and a series of sixteenth notes in the twenty-fourth measure. The Pno part includes a series of chords in the twenty-fifth measure, followed by a series of eighth notes in the twenty-sixth measure, and a series of sixteenth notes in the twenty-seventh measure. The Pno part includes a series of chords in the twenty-eighth measure, followed by a series of eighth notes in the twenty-ninth measure, and a series of sixteenth notes in the thirtieth measure. The Pno part includes a series of chords in the thirty-first measure, followed by a series of eighth notes in the thirty-second measure, and a series of sixteenth notes in the thirty-third measure. The Pno part includes a series of chords in the thirty-fourth measure, followed by a series of eighth notes in the thirty-fifth measure, and a series of sixteenth notes in the thirty-sixth measure. The Pno part includes a series of chords in the thirty-seventh measure, followed by a series of eighth notes in the thirty-eighth measure, and a series of sixteenth notes in the thirty-ninth measure. The Pno part includes a series of chords in the fortieth measure, followed by a series of eighth notes in the forty-first measure, and a series of sixteenth notes in the forty-second measure. The Pno part includes a series of chords in the forty-third measure, followed by a series of eighth notes in the forty-fourth measure, and a series of sixteenth notes in the forty-fifth measure. The Pno part includes a series of chords in the forty-seventh measure, followed by a series of eighth notes in the forty-eighth measure, and a series of sixteenth notes in the forty-ninth measure. The Pno part includes a series of chords in the fiftieth measure, followed by a series of eighth notes in the fifty-first measure, and a series of sixteenth notes in the fifty-second measure. The Pno part includes a series of chords in the fifty-third measure, followed by a series of eighth notes in the fifty-fourth measure, and a series of sixteenth notes in the fifty-fifth measure. The Pno part includes a series of chords in the fifty-seventh measure, followed by a series of eighth notes in the fifty-eighth measure, and a series of sixteenth notes in the fifty-ninth measure. The Pno part includes a series of chords in the sixtieth measure, followed by a series of eighth notes in the sixty-first measure, and a series of sixteenth notes in the sixty-second measure. The Pno part includes a series of chords in the sixty-third measure, followed by a series of eighth notes in the sixty-fourth measure, and a series of sixteenth notes in the sixty-fifth measure. The Pno part includes a series of chords in the sixty-seventh measure, followed by a series of eighth notes in the sixty-eighth measure, and a series of sixteenth notes in the sixty-ninth measure. The Pno part includes a series of chords in the seventieth measure, followed by a series of eighth notes in the seventy-first measure, and a series of sixteenth notes in the seventy-second measure. The Pno part includes a series of chords in the seventy-third measure, followed by a series of eighth notes in the seventy-fourth measure, and a series of sixteenth notes in the seventy-fifth measure. The Pno part includes a series of chords in the seventy-seventh measure, followed by a series of eighth notes in the seventy-eighth measure, and a series of sixteenth notes in the seventy-ninth measure. The Pno part includes a series of chords in the eightieth measure, followed by a series of eighth notes in the eighty-first measure, and a series of sixteenth notes in the eighty-second measure. The Pno part includes a series of chords in the eighty-third measure, followed by a series of eighth notes in the eighty-fourth measure, and a series of sixteenth notes in the eighty-fifth measure. The Pno part includes a series of chords in the eighty-seventh measure, followed by a series of eighth notes in the eighty-eighth measure, and a series of sixteenth notes in the eighty-ninth measure. The Pno part includes a series of chords in the ninetieth measure, followed by a series of eighth notes in the ninety-first measure, and a series of sixteenth notes in the ninety-second measure. The Pno part includes a series of chords in the ninety-third measure, followed by a series of eighth notes in the ninety-fourth measure, and a series of sixteenth notes in the ninety-fifth measure. The Pno part includes a series of chords in the ninety-seventh measure, followed by a series of eighth notes in the ninety-eighth measure, and a series of sixteenth notes in the ninety-ninth measure. The Pno part includes a series of chords in the hundredth measure, followed by a series of eighth notes in the hundred-first measure, and a series of sixteenth notes in the hundred-second measure.

A. Sax.
 Flt.
 T. Sax.
 Clar.
 Bass Clar.
 Tpt 1
 Tpt 2
 Tpt 3
 Tpt 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B Tbn.
 Pno.
 Db.
 Dr.

Musical score for page 20, featuring various instruments including A. Sax., Flt., T. Sax., Clar., Bass Clar., Tpt 1-4, Tbn 1-3, B Tbn., Pno., Db., and Dr. The score includes musical notation with dynamics like 'f' and '8'.

65

A. Sax. *mf* *p*

Flt. *mf* *p*

T. Sax. *mf* *p*

Clar. *mf* *p*

Bass Clar. *mf* *p*

Plunger (1/2 closed)

Tpt 1 *p*

Tpt 2

Tpt 3

Tpt 4

Tbn. 1 Cup mute *mp*

Tbn. 2 Cup mute *mp*

Tbn. 3 Cup mute *mp*

B Tbn. Cup mute *mp*

Pno *mp*

Db.

Dr. Time *mf* *mp* *p* *mp*

A. Sax.

Flt.

T. Sax.

Clar.

Bass Clar.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

B Tbn.

Pno

Db.

Dr.

A. Sax.

Flt.

T. Sax.

Clar.

Bass Clar.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

B Tbn.

Pno

Db.

Dr.

to sticks

The musical score for page 81 is arranged in a multi-staff format. The instruments listed on the left are: A. Sax., Flt., T. Sax., Clar., Bass Clar., Tpt 1, Tpt 2, Tpt 3, Tpt 4, Tbn. 1, Tbn. 2, Tbn. 3, B Tbn., Pno, Db., and Dr. The Flute part features a melodic line with triplets and slurs. The Trumpet 1 part has a complex melodic line with triplets and slurs. The Trombone 1 part has a melodic line with slurs. The Drum part includes 'to sticks' notation. The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The page number 81 is in the top right corner.

A. Sax.

Flt.

T. Sax.

Clar.

Bass Clar.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

B Tbn.

Pno

Db.

Dr.

f

mf

fp

f

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

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31

32

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80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

A. Sax. Flt. T. Sax. Clar. Bass Clar. Tpt 1 Tpt 2 Tpt 3 Tpt 4 Tbn. 1 Tbn. 2 Tbn. 3 B Tbn. Pno. Db. Dr.

The musical score is written for a large ensemble. The instruments are arranged in a standard orchestral layout. The woodwinds (A. Sax., Flt., T. Sax., Clar., Bass Clar.) and brass (Tpt 1-4, Tbn. 1-4) sections are in the upper half of the page. The piano (Pno.) is in the middle, and the double bass (Db.) and drums (Dr.) are at the bottom. The score is in 4/4 time and features a variety of musical notations, including eighth notes, sixteenth notes, and rests. Dynamic markings such as *f* (forte) and *fp* (fortissimo piano) are used to indicate volume. The page number 27 is centered at the bottom.

A. Sax.

Flt.

T. Sax.

Clar.

Bass Clar.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

B Tbn.

Pno.

Db.

Dr.

Freely

A. Sax. *p*

Flt. *p*

T. Sax. *p*

Clar. *p*

Bass Clar. *p*

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

B Tbn. *mp*

Pno

Db. *mf* arco

Dr. *mp*

A. Sax.
 Flt.
 T. Sax.
 Clar.
 Bass Clar.
 Tpt 1
 Tpt 2
 Tpt 3
 Tpt 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B Tbn.
 Pno
 Db.
 Dr.

The musical score for page 31 is arranged in a system of staves. The woodwind section (A. Sax., Flt., T. Sax., Clar., Bass Clar.) and brass section (Tpt 1-4, Tbn. 1-3, B Tbn.) play a rhythmic pattern of eighth notes in the first three measures, followed by a rest in the fourth measure. The piano (Pno) plays a similar pattern, with a *p* dynamic marking in the second measure and a *rit* marking in the fourth measure. The double bass (Db.) and drums (Dr.) play a more complex rhythmic pattern, with a *mp* dynamic marking in the second measure and a *s* (sustained) marking in the fourth measure. The score is written in 4/4 time and features a key signature of one sharp (F#).

3) BOUNCE

Lively ♩ = 120 (straight ♩s)

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Baritone Saxophone

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

Trombone 1

Trombone 2

Bass Trombone

Piano

Double bass

Conga drums

Maracas (Trombone 3)

Cowbell (Trumpet 4)

Triangle (Tenor sax 2)

The musical score is arranged in a standard orchestral format. The woodwind section (Alto, Tenor, Baritone Saxophones) and brass section (Bb Trumpets, Trombones) are in the upper staves. The piano and double bass are in the middle. The percussion section is at the bottom, including Conga drums, Maracas, Cowbell, and Triangle. The Maracas and Triangle parts have specific rhythmic patterns with dynamics like *pp* and *p*. The Conga drums have a simple pattern with a *p* dynamic. The piano and double bass parts are blank, indicating they are to be improvised or filled in by the performers.

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 Bar. Sax.
 Tpt 1
 Tpt 2
 Tpt 3
 Tbn. 1
 Tbn. 2
 B Tbn.
 Pno
 Db.
 Conga
 Mca
 C.B.
 Tri

The score is for page 33 and consists of 14 staves. The woodwind section (A. Sax. 1, A. Sax. 2, T. Sax. 1, Bar. Sax.) and brass section (Tpt 1, Tpt 2, Tpt 3, Tbn. 1, Tbn. 2, B Tbn.) are all in whole rests. The piano (Pno) is also in whole rests. The percussion section (Conga, Mca, C.B., Tri) is active. The Conga part starts with a half note G4, followed by a quarter note A4, and then a series of eighth notes. The Mca part starts with a half note G4, followed by a quarter note A4, and then a series of eighth notes. The C.B. part starts with a half note G4, followed by a quarter note A4, and then a series of eighth notes. The Tri part starts with a half note G4, followed by a quarter note A4, and then a series of eighth notes. The percussion parts are marked with *mp* (mezzo-piano).

Score for measures 9-12, featuring various instruments and percussion.

Instrumentation:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- Bar. Sax.
- Tpt 1
- Tpt 2
- Tpt 3
- Tbn. 1
- Tbn. 2
- B Tbn.
- Pno
- Db.
- Conga
- Mca
- C.B.
- Tn

Measure 9: Bar. Sax. and Conga enter with a melodic line. The rest of the band is silent.

Measure 10: Bar. Sax. continues the melodic line. The rest of the band is silent.

Measure 11: Bar. Sax. continues the melodic line. The rest of the band is silent.

Measure 12: Bar. Sax. continues the melodic line. The rest of the band is silent.

Measure 13: Conga, Mca, C.B., and Tn enter with a rhythmic pattern. The rest of the band is silent.

Measure 14: Conga, Mca, C.B., and Tn continue the rhythmic pattern. The rest of the band is silent.

Measure 15: Conga, Mca, C.B., and Tn continue the rhythmic pattern. The rest of the band is silent.

Measure 16: Conga, Mca, C.B., and Tn continue the rhythmic pattern. The rest of the band is silent.

A. Sax. 1

A. Sax. 2

T. Sax. 1

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 2

B Tbn.

Pno

Db.

Conga

Mcs

C.B.

Tri

35

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 Bar. Sax.
 Tpt 1
 Tpt 2
 Tpt 3
 Tbn. 1
 Tbn. 2
 B Tbn.
 Pno
 Db.
 Conga
 Mca
 C.B.
 Tri

The musical score is arranged in a system of staves. The top section includes woodwinds (A. Sax. 1, A. Sax. 2, T. Sax. 1, Bar. Sax.) and brass (Tpt 1, Tpt 2, Tpt 3, Tbn. 1, Tbn. 2, B Tbn.). The piano (Pno) part is shown in grand staff notation. The double bass (Db.) part includes the instruction "pizz throughout" and a dynamic marking of *mf*. The percussion section includes Conga, Mca (Maracas), C.B. (Cowbell), and Tri (Triangle). The score is divided into measures by vertical bar lines, with a repeat sign at the end of the first measure in each staff.

[illegible]

This image shows a page from a musical score, likely for a jazz or big band ensemble. The page is numbered "27" in the top right corner. It contains twelve staves, each labeled with an instrument or section: A. Sax. 1, A. Sax. 2, T. Sax. 1, Bar. Sax., Tpt 1, Tpt 2, Tpt 3, Tbn. 1, Tbn. 2, B Tbn., Pno, Db., Conga, Mcs, C.B., and Tri. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including "f" (forte) and "mp" (mezzo-piano). The key signature has two flats (B-flat and E-flat), and the time signature changes from common time (C) to 8/8 at the end of the page. The score is written in black ink on white paper.

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 Bar. Sax.
 Tpt 1
 Tpt 2
 Tpt 3
 Tbn. 1
 Tbn. 2
 B Tbn.
 Pno
 Db.
 Conga
 Mcs
 C.B.
 Tri

The score is written for a jazz ensemble. The saxophone section (A. Sax. 1, A. Sax. 2, T. Sax. 1, Bar. Sax.) and the first trombone (Tbn. 1) have active parts with various musical notations including eighth notes, quarter notes, and slurs. The other instruments (Tpt 1, Tpt 2, Tpt 3, Tbn. 2, B Tbn., Pno, Db., Conga, Mcs, C.B., Tri) are mostly silent, indicated by whole rests. The piano part (Pno) has a few notes in the right hand, including a triplet marked *mf* and a grace note marked *gr.*. The double bass (Db.) has a few notes, including a triplet marked *mf*. The percussion section (Conga, Mcs, C.B., Tri) is mostly silent.

33

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. 1 *f*

Bar. Sax. *f*

Tpt 1

Tpt 2

Tpt 3

Tbn. 1 *f*

Tbn. 2 *f*

B Tbn. *f*

Pno *f*
(s)

Db. *f*

Conga *mp* *f*

Mcs *f*

C.B.

Tri

A. Sax. 1

A. Sax. 2

T. Sax. 1

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 2

B Tbn.

Pno

Db.

Conga

Mca

C.B.

Tri

Open

mp

f

f

f

6th

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 Bar. Sax.
 Tpt 1
 Tpt 2
 Tpt 3
 Tbn. 1
 Tbn. 2
 B Tbn.
 Pno
 Db.
 Conga
 Mce
 C.B.
 Tri

The musical score is written for a jazz ensemble. The instruments are arranged in a vertical stack. The first four staves (A. Sax. 1, A. Sax. 2, T. Sax. 1, Bar. Sax.) are mostly empty, indicating rests. The trumpet section (Tpt 1, Tpt 2, Tpt 3) has active parts. Tpt 1 and Tpt 2 play melodic lines with slurs and accents. Tpt 3 has a part starting with an 'Open' marking and a forte 'f' dynamic. The trombone section (Tbn. 1, Tbn. 2, B Tbn.) is also mostly empty. The piano (Pno) part features a complex, flowing line in the right hand and a more rhythmic line in the left hand. The double bass (Db.) part has a steady, rhythmic pattern. The percussion section (Conga, Mce, C.B., Tri) is mostly empty, with some notation visible for the Conga and Mce parts.

A. Sax. 1

A. Sax. 2

T. Sax. 1

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 2

B Tbn.

Pno

Db.

Conga

Mca

C.B.

Tri

48

Repeat 8 times

Respect's Overture

A. Sax. 1

A. Sax. 2

T. Sax. 1

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 2

B Tbn.

Pno

Db

Conga

Mca

C.B.

Tr

Solo

mf

54

Repeat 8 times

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 Bar. Sax.
 Tpt 1
 Tpt 2
 Tpt 3
 Tbn. 1
 Tbn. 2
 B Tbn.
 Pno
 Db.
 Conga
 Mcs
 C.B.
 Tri

Solo C.7(b9)
 (mf)

57 Repeat 4 times

1-7 8 1-3

A. Sax. 1

A. Sax. 2

T. Sax. 1

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 2

B Tbn.

Pno

Db.

Conga

Mcs

C.B.

Tri

D. 7(b5)

8^{va}

4 **60** Repeat 4 times

A. Sax. 1

A. Sax. 2

T. Sax. 1

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tbn. 1 C:7(b9)

Tbn. 2

B Tbn.

Pno

Db.

Conga

Mcs

C.B.

Tri

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 Bar. Sax.
 Tpt 1
 Tpt 2
 Tpt 3
 Tbn. 1
 Tbn. 2
 B Tbn.
 Pno
 Db
 Conga
 Mcs
 C.B.
 Tri

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 Bar. Sax.
 Tpt 1
 Tpt 2
 Tpt 3
 Tbn. 1
 Tbn. 2
 B Tbn.
 Pno
 Db.
 Conga
 Mcs
 C.B.
 Tri

The score is for page 49 and consists of 14 staves. The key signature is B-flat major (two flats) and the time signature is 12/8. The first four staves (A. Sax. 1, A. Sax. 2, T. Sax. 1, Bar. Sax.) are empty. The next three staves (Tpt 1, Tpt 2, Tpt 3) contain melodic lines with eighth and sixteenth notes, some with slurs and ties. The next three staves (Tbn. 1, Tbn. 2, B Tbn.) are empty. The piano (Pno) and double bass (Db.) staves are empty. The Conga staff is empty. The Maracas (Mcs) staff has a rhythmic pattern of eighth notes and rests. The Conga Bass (C.B.) staff has a rhythmic pattern of eighth notes and rests. The Triangle (Tri) staff is empty.

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 Bar. Sax.
 Tpt 1
 Tpt 2
 Tpt 3
 Tbn. 1
 Tbn. 2
 B Tbn.
 Pno
 Db.
 Conga
 Mca
 C.B.
 Tri

The musical score is arranged in a system of staves. The first four staves (A. Sax. 1, A. Sax. 2, T. Sax. 1, Bar. Sax.) are mostly empty, indicating rests. The next three staves (Tpt 1, Tpt 2, Tpt 3) contain melodic lines with dynamic markings *f* (forte) and *mp* (mezzo-piano). The Tbn. staves (Tbn. 1, Tbn. 2, B Tbn.) are also mostly empty. The Pno (Piano) and Db. (Double Bass) staves show harmonic accompaniment with dynamic markings *f* and *mp*. The Conga, Mca (Maracas), C.B. (Conga Bass), and Tri (Triangle) staves provide rhythmic support, with the Mca and C.B. staves showing specific rhythmic patterns and dynamic markings *f* and *mp*.

52

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 Bar. Sax.
 Tpt 1
 Tpt 2
 Tpt 3
 Tbn. 1
 Tbn. 2
 B Tbn.
 Pno
 Db.
 Conga
 Mca
 C.B.
 Tri

Musical score for page 53, featuring various instruments including saxophones, trumpets, trombones, piano, double bass, conga, maracas, conga bass, and triangle. The score includes musical notation, dynamics (mf, mp), and performance instructions like 'gliss' and 'ap'.

85

A. Sax. 1

A. Sax. 2

T. Sax. 1

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 2

B Tbn.

Pno

Db.

Conga

Mcs

C.B.

Tri

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 Bar. Sax.
 Tpt 1
 Tpt 2
 Tpt 3
 Tbn. 1
 Tbn. 2
 B Tbn.
 Pno
 Db.
 Conga
 Mcs
 C.B.
 Tri

The score is written for a jazz ensemble. It features staves for various instruments: A. Sax. 1, A. Sax. 2, T. Sax. 1, Bar. Sax., Tpt 1, Tpt 2, Tpt 3, Tbn. 1, Tbn. 2, B Tbn., Pno, Db., Conga, Mcs, C.B., and Tri. The music is in 4/4 time and includes dynamics such as *f* (forte) and *sf* (sforzando). A key signature change to B-flat major is indicated by a double sharp sign (B) and a double flat sign (B-flat) on the piano staff. The score is divided into measures by vertical bar lines, and some measures contain rests or specific musical notations like eighth and sixteenth notes.

Score for measures 94-96, featuring various instruments and dynamics.

Instrumentation:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- Bar. Sax.
- Tpt 1
- Tpt 2
- Tpt 3
- Tbn. 1
- Tbn. 2
- B Tbn.
- Pno
- Db.
- Conga
- Mcs
- C.B.
- Tri

Dynamics and Performance Markings:

- ff* (fortissimo) is marked for A. Sax. 1, A. Sax. 2, T. Sax. 1, Bar. Sax., Tpt 1, Tpt 2, Tpt 3, Tbn. 1, Tbn. 2, B Tbn., Pno, Db., and Conga.
- f* (forte) is marked for Mcs and Tri.
- mf* (mezzo-forte) is marked for Conga.

The score includes various musical notations such as notes, rests, and slurs, indicating the melodic and harmonic structure of the piece.

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 Bar. Sax.
 Tpt 1
 Tpt 2
 Tpt 3
 Tbn. 1
 Tbn. 2
 B Tbn.
 Pno
 Db.
 Conga
 Mca
 C.B.
 Tri

The score is written for 14 instruments. The first nine staves (A. Sax. 1, A. Sax. 2, T. Sax. 1, Bar. Sax., Tpt 1, Tpt 2, Tpt 3, Tbn. 1, Tbn. 2, B Tbn.) are in treble clef with a key signature of two flats (B-flat and E-flat). The next three staves (Pno, Db., and Conga) are in bass clef with the same key signature. The Conga staff uses a different notation system with a key signature of one flat (B-flat). The last four staves (Mca, C.B., Tri, and an unlabeled staff) are in bass clef with a key signature of one flat (B-flat). The score is divided into measures, with a key signature change indicated by a double bar line and a new key signature of one flat (B-flat) at measure 10.

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 Bar. Sax.
 Tpt 1
 Tpt 2
 Tpt 3
 Tbn. 1
 Tbn. 2
 B Tbn.
 Pno
 Db.
 Conga
 Mcs
 C.B.
 Tri

The musical score for page 58 is organized into four systems of staves. The first system contains four staves for woodwinds: A. Sax. 1, A. Sax. 2, T. Sax. 1, and Bar. Sax. The second system contains three staves for brass: Tpt 1, Tpt 2, and Tpt 3. The third system contains three staves for brass: Tbn. 1, Tbn. 2, and B Tbn. The fourth system contains three staves for piano and double bass: Pno, Db., and Conga. The fifth system contains three staves for percussion: Mcs, C.B., and Tri. The notation includes various musical symbols such as clefs, key signatures, and rhythmic markings.

A. Sax. 1

A. Sax. 2

T. Sax. 1

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 2

B Tbn.

Pno

Db.

Conga

Mca

C.B.

Tri

mp

mp

mp

mp

mp

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 Bar. Sax.
 Tpt 1
 Tpt 2
 Tpt 3
 Tbn. 1
 Tbn. 2
 B Tbn.
 Pno
 Db.
 Conga
 Mcs
 C.B.
 Tri

The musical score for page 60 is arranged in a system of staves. The instruments listed on the left are: A. Sax. 1, A. Sax. 2, T. Sax. 1, Bar. Sax., Tpt 1, Tpt 2, Tpt 3, Tbn. 1, Tbn. 2, B Tbn., Pno, Db., Conga, Mcs, C.B., and Tri. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The piano (Pno) part begins with a melody in the right hand and a bass line in the left hand, marked *mp*. The double bass (Db.) part features a bass line with a *gliss* marking. The percussion section, including Conga, Mcs, C.B., and Tri, provides a rhythmic foundation with patterns of eighth and sixteenth notes. Dynamic markings *p* and *pp* are used throughout the score to indicate volume changes.

4) MOAN

Slowly, freely (♩=60-66)
(slight swing)

3

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Bb Clarinet

Baritone Saxophone

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

Bb Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Piano

Double bass

Drums

mp

p

p

arco throughout

TACET

The musical score is for a piece titled '4) MOAN'. It is written in 4/4 time and includes a tempo/mood instruction: 'Slowly, freely (♩=60-66) (slight swing)'. A rehearsal mark '3' is placed at the beginning of the saxophone section. The instrumentation includes Alto Saxophone 1 and 2, Tenor Saxophone 1, Bb Clarinet, Baritone Saxophone, Bb Trumpet 1-4, Trombone 1-3, Bass Trombone, Piano, Double bass, and Drums. The saxophones and clarinet play a melodic line starting with a half note, followed by eighth notes. The piano has a complex accompaniment with chords and moving lines. The double bass plays a steady accompaniment. The drums are marked 'TACET'. Dynamic markings include *mp* (mezzo-piano) and *p* (piano).

62

15

21

A. Sax. 1

A. Sax. 2

T. Sax. 1

Clar.

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

B Tbn.

Pno

Db.

mp

mf

mp

mp

A. Sax. 1

A. Sax. 2

T. Sax. 1

Clar.

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

B Tbn.

Pno

Db.

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page. The notation includes various musical symbols such as notes, rests, slurs, ties, and dynamic markings. The key signature is two flats, and the time signature is 4/4. The score is divided into measures by vertical bar lines. The saxophone section (A. Sax. 1, A. Sax. 2, T. Sax. 1, Clar., Bar. Sax.) has a melodic line with many slurs and ties. The trumpet section (Tpt 1, Tpt 2, Tpt 3, Tpt 4) has a rhythmic pattern in the final measure. The trombone section (Tbn. 1, Tbn. 2, Tbn. 3, B Tbn.) has a melodic line in the first measure. The piano (Pno) and double bass (Db.) parts are mostly rests.

66

33

A. Sax. 1

A. Sax. 2

T. Sax. 1

Clar.

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

B Tbn.

Pno

Db.

This musical score page, numbered 33, contains staves for the following instruments: A. Sax. 1, A. Sax. 2, T. Sax. 1, Clar., Bar. Sax., Tpt 1, Tpt 2, Tpt 3, Tpt 4, Tbn. 1, Tbn. 2, Tbn. 3, B Tbn., Pno, and Db. The score is written in 4/4 time with a key signature of two flats. The saxophone and trumpet parts feature long, sustained notes with ties across measures. The clarinet and baritone saxophone parts have more active, melodic lines. The piano part includes chords and moving lines in both hands, with some dynamic markings like 'mf' and 'p'. The double bass part has a simple, steady line.

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 Clar.
 Bar. Sax.
 Tpt 1
 Tpt 2
 Tpt 3
 Tpt 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B Tbn.
 Pno
 Db.

The musical score for page 68 is arranged in a system of staves. The woodwind section (A. Sax. 1, A. Sax. 2, T. Sax. 1, Clar., Bar. Sax.) and brass section (Tpt 1-4, Tbn. 1-3, B Tbn.) are mostly silent, with only the Clarinet and Baritone Saxophone playing a melodic line in the first system. The piano (Pno) and double bass (Db.) are active throughout. The piano part features a complex, flowing melody with many ties and a dynamic marking of *p* (piano). The double bass part provides a steady, rhythmic accompaniment, also marked *p*. The second system shows the Clarinet and Baritone Saxophone continuing their melodic line, with the Clarinet marked *p* and *rit* (ritardando). The piano and double bass continue their respective parts.

5) JUMP

Medium swing $\text{♩} = 180$

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

Bb Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Piano

Double bass

Drums

Solo **10**

A. Sax. 1 *mp* *3* *3* *3* *3* *3* *3* *3*

A. Sax. 2

T. Sax. 1 *mp* *3*

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2 *mp*

Tbn. 3 *mp*

B Tbn. *mp*

Pno *mp*

Db. *mp*

Dr. *mp* *3* *3* *3* *3*

The musical score is for page 71 of a piece. It features a saxophone solo in the first staff, marked with a 'Solo' and a box containing the number '10'. The solo is in the key of D major and consists of a series of eighth notes, mostly beamed in groups of three. The dynamics are marked 'mp' (mezzo-piano). The other instruments (A. Sax. 2, T. Sax. 1, T. Sax. 2, Bar. Sax., Tpt 1-4, Tbn. 1-3, B Tbn., Pno, Db., and Dr.) are mostly silent, with some accompaniment in the final measures. The drum part (Dr.) features a solo in the final measures, marked with a 'Solo' and a box containing the number '10'. The drum solo is in the key of D major and consists of a series of eighth notes, mostly beamed in groups of three. The dynamics are marked 'mp' (mezzo-piano).

15

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno

Db.

Dr.

[illegible]

28

Fast Swing ♩=220

Score for measures 28-31, featuring saxophones, trumpets, trombones, piano, double bass, and drums.

Saxophones: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, Bar. Sax. (Bari Sax.)

Trumpets: Tpt 1, Tpt 2, Tpt 3, Tpt 4

Trombones: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. (Baritone Trombone)

Piano (Pno): Includes chords $Bb7(b9)(11)$ and $F7(b9)$.

Double Bass (Db.): Includes a "Fill to" section.

Drums (Dr.): Includes a "Time" section.

Dynamic markings: mp , mf , f , ff .

Tempo: Fast Swing ♩=220.

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 Bar. Sax.
 Tpt 1
 Tpt 2
 Tpt 3
 Tpt 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B Tbn.
 Pno
 Db.
 Dr.

The musical score for page 76 includes the following details:

- Saxophones (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, Bar. Sax.):** All parts are currently silent, indicated by whole rests.
- Trumpets (Tpt 1-4):**
 - Measures 3-4: Play a melodic line starting on G4 (Tpt 1), F#4 (Tpt 2), E4 (Tpt 3), and D4 (Tpt 4). Dynamics: *mp* to *f*.
 - Measures 5-6: Rest.
- Trombones (Tbn. 1-3, B Tbn.):**
 - Measures 3-4: Play a melodic line starting on Bb3 (Tbn. 1), Bb3 (Tbn. 2), A2 (Tbn. 3), and G2 (B Tbn.). Dynamics: *fp* to *mf*.
 - Measures 5-6: Rest.
- Piano (Pno):**
 - Measures 3-4: Chords for Eb7(#5 #11) and Bb7(#5 #11). Dynamics: *f* to *mf*. Includes the note "(Opt voicing)".
 - Measures 5-6: Rest.
- Double Bass (Db.):**
 - Measures 3-4: Play a bass line starting on Bb2, moving to A2, G2, and F2. Dynamics: *f* to *mf*.
 - Measures 5-6: Rest.
- Drums (Dr.):**
 - Measures 3-4: Play a rhythmic pattern of eighth notes. Dynamics: *f* to *mf*.
 - Measures 5-6: Rest.

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 Bar. Sax.
 Tpt 1
 Tpt 2
 Tpt 3
 Tpt 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B Tbn.
 Pno
 Db.
 Dr.

Musical score for page 77, featuring various instruments and dynamics. The score includes staves for A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, Bar. Sax., Tpt 1, Tpt 2, Tpt 3, Tpt 4, Tbn. 1, Tbn. 2, Tbn. 3, B Tbn., Pno, Db., and Dr. Dynamics such as *f*, *mp*, *p*, *sub mp*, and *n/c* are indicated throughout the score. Chord symbols like $Bb7(\sharp 5 \sharp 11)$, $F7(b9)$, and n/c are present above the piano staff. Performance instructions like "(opt voicing)" and "(h)" are also included.

42

78

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 Bar. Sax.
 Tpt 1
 Tpt 2
 Tpt 3
 Tpt 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B Tbn.
 Pno
 Db.
 Dr.

Musical score for page 50, featuring various instruments and dynamics. The score includes staves for A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, Bar. Sax., Tpt 1, Tpt 2, Tpt 3, Tpt 4, Tbn. 1, Tbn. 2, Tbn. 3, B Tbn., Pno, Db., and Dr. Dynamics include *mp*, *f*, *fp*, *sub mp*, and *f*. Chord symbols $E\flat 7(b9 \#11)$, $B\flat 7(b9 \#11)$, and $F7(b9)$ are present. The Dr. part includes a "Time" marking.

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 Bar. Sax.
 Tpt 1
 Tpt 2
 Tpt 3
 Tpt 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B Tbn.
 Pno
 Db.
 Dr.

The score is written in 7/8 time. The key signature has one sharp (F#). The instruments are arranged in a standard orchestral layout. The saxophones (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, Bar. Sax.) and the piano (Pno) have parts in the first system. The trumpets (Tpt 1, Tpt 2, Tpt 3, Tpt 4) and trombones (Tbn. 1, Tbn. 2, Tbn. 3, B Tbn.) have parts in the second system. The double bass (Db.) and drums (Dr.) have parts in the third system. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte).

A. Sax. 1 *mp*

A. Sax. 2 *mf*

T. Sax. 1

T. Sax. 2 *mp*

Bar. Sax.

Tpt 1 *p*

Tpt 2 *p*

Tpt 3 *p*

Tpt 4 *p*

Tbn. 1

Tbn. 2

Tbn. 3

B Tbn.

Pno

Db. *mp*

Dr. *mp*

60

Instrument List:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- Bar. Sax.
- Tpt 1
- Tpt 2
- Tpt 3
- Tpt 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B Tbn.
- Pno
- Db.
- Dr.

Measure 59: A. Sax. 1 and 2 play a melodic line with a forte (*f*) dynamic. T. Sax. 1 and 2 are silent. Bar. Sax. is silent. Tpt 1-4 play a rhythmic pattern. Tbn. 1-3 and B Tbn. are silent. Pno and Db. are silent. Dr. plays a simple pattern.

Measure 60: A. Sax. 1 and 2 continue with a mezzo-forte (*mp*) dynamic. T. Sax. 1 and 2 enter with a melodic line at mezzo-forte (*mp*). Bar. Sax. is silent. Tpt 1-4 continue their pattern. Tbn. 1-3 and B Tbn. are silent. Pno and Db. are silent. Dr. is silent.

Measure 61: A. Sax. 1 and 2 continue. T. Sax. 1 and 2 continue. Bar. Sax. is silent. Tpt 1-4 continue. Tbn. 1 and 2 enter with a melodic line at mezzo-piano (*mp*). Tbn. 3 and B Tbn. are silent. Pno and Db. continue with a harmonic accompaniment. Dr. is silent.

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 Bar. Sax.
 Tpt 1
 Tpt 2
 Tpt 3
 Tpt 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B Tbn.
 Pno
 Db.
 Dr.

The musical score is written for a jazz band. The instruments listed on the left are: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, Bar. Sax., Tpt 1, Tpt 2, Tpt 3, Tpt 4, Tbn. 1, Tbn. 2, Tbn. 3, B Tbn., Pno, Db., and Dr. The score is divided into four systems. The first system contains measures 1-4, the second system contains measures 5-8, the third system contains measures 9-12, and the fourth system contains measures 13-16. The music is in 4/4 time with a key signature of one sharp (F#). Dynamics such as *mp*, *mf*, and *f* are indicated throughout the score. The piano part (Pno) has a 6th fret marking in the third system. The drums (Dr.) and double bass (Db.) provide a rhythmic foundation.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

B Tbn.

Pno

Db.

Dr.

(6).....

[illegible]

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 Bar. Sax.
 Tpt 1
 Tpt 2
 Tpt 3
 Tpt 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B Tbn.
 Pno
 Db.
 Dr.

Musical score for page 75, measures 75-80. The score includes parts for five saxophones (Alto, Tenor, Baritone), four trumpets, four trombones, piano, double bass, and drums. Measures 75-79 are in 4/4 time, and measure 80 is in 3/4 time. The key signature changes from one sharp (F#) to one flat (Bb) at the start of measure 80. Dynamics include forte (f) and piano (p). The piano part features a complex rhythmic pattern in the right hand and a steady bass line in the left hand. The double bass and drums provide a solid rhythmic foundation.

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 Bar. Sax.
 Tpt 1
 Tpt 2
 Tpt 3
 Tpt 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Pno
 Db.
 Dr.

The musical score is arranged in a standard orchestral format. The saxophone section (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, Bar. Sax.) is at the top, followed by the trumpet section (Tpt 1-4), then the trombone section (Tbn. 1-3, B. Tbn.). The piano (Pno) is below the trombones, with the double bass (Db.) and drums (Dr.) at the bottom. The score consists of 12 staves. The key signature has one flat (Bb), and the time signature is 4/4. The music features a variety of note values, including eighth and sixteenth notes, and rests. The piano part includes a section marked 'Bb7(9#11)'. The drums play a steady rhythm with some syncopation. The page number 87 is at the bottom.

83

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

B Tbn.

Pno

Db.

Dr.

p

p

p

p

p

mf

Ad lib.

88

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

B Tbn.

Pno

Db.

Dr.

Solo (as written)

f

mf

As written

(f)

(f)

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 Bar. Sax.
 Tpt 1
 Tpt 2
 Tpt 3
 Tpt 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B Tbn.
 Pno.
 Db.
 Dr.

C7(#5 #11)
 F7(#5 #11)
 Bb7(#5 #11)
 Ebb7(#5 #11)
 Bb7(#5 #11)
 Ebb7(#5 #11)
 Time (behind soloist)

Begin to ad lib
 Comp(behind soloist)
 Walk (behind soloist)

(f)
 s s

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 Bar. Sax.
 Tpt 1
 Tpt 2
 Tpt 3
 Tpt 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B Tbn.
 Pno
 Db.
 Dr.

C7(#5 #11) G7(b9) C7(#5 #11) G7(b9)

Bb7(#5 #11) F7(b9) Bb7(#5 #11) F7(b9)

(Opt voicing)

Bb7(#5 #11) F7(b9) As written As written

8

A. Sax. 1
 A. Sax. 2
 T. Sax. 1 *C7(♭5 #11)*
 T. Sax. 2
 Bar. Sax.
 Tpt 1 *mp*
 Tpt 2 *mp*
 Tpt 3 *mp*
 Tpt 4 *mp*
 Tbn. 1 *mp*
 Tbn. 2 *mp*
 Tbn. 3 *mp*
 B Tbn. *mp*
 Pno *E♭7(♭5 #11)*
 Db. *E♭7(♭5 #11)*
 Dr. *E♭7(♭5 #11)*

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 Bar. Sax.
 Tpt 1
 Tpt 2
 Tpt 3
 Tpt 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B Tbn.
 Pno
 Db.
 Dr.

C7(#5 #11) C7(b9) (Ad lib) C7(#5 #11) D-7(b9) As written

Bb7(#5 #11) F7(b9) Bb7(#5 #11) C-7(b9) F7(b9)

Bb7(#5 #11) F7(b9) Bb7(#5 #11) C-7(b9) F7(b9)

117

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

B Tbn.

Pno

Db

Dr.

f

As written

B^b7(#5 #11)

B^b7(#5 #11)

8

123

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. 1

T. Sax. 2 *f*

Bar. Sax. *f*

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

B Tbn.

Pno

Db.

Dr.

Detailed description of the musical score: The score is for a jazz ensemble. Measures 123-127 are shown. Alto Sax 1 and 2 play a melodic line starting on G4, moving up stepwise with some chromaticism, marked with a forte 'f' dynamic. Tenor Sax 1 and 2 play a similar but lower melodic line, also marked 'f'. The Baritone Saxophone plays a lower, more rhythmic line, marked 'f'. The Trumpet and Trombone sections are mostly silent in these measures. The Piano part is also silent. The Double Bass and Drums provide a steady rhythmic foundation. The key signature has one sharp (F#), and the time signature is 4/4.

[illegible]

136

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

B Tbn.

f
[7(b5 #11)]
(Opt voicing)

Pno

8va

Db.

Dr.

As written

ff

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 Bar. Sax.
 Tpt 1
 Tpt 2
 Tpt 3
 Tpt 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B Tbn.
 Pno
 Db.
 Dr.

The musical score for page 98 is arranged in a multi-staff format. The top section contains five staves for saxophones: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, and Bar. Sax. The middle section contains four staves for trumpets (Tpt 1-4). The bottom section contains four staves for trombones (Tbn. 1-4), a piano (Pno) with grand staff notation, a double bass (Db.), and a drum set (Dr.). The key signature is one sharp (F#), and the time signature is 4/4. The saxophones and trumpets are mostly silent, with some activity in the final measure. The trombones and piano play a complex, rhythmic pattern in the final measure. The double bass and drums play a steady, rhythmic pattern throughout the page.

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 Bar. Sax.
 Tpt 1
 Tpt 2
 Tpt 3
 Tpt 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B Tbn.
 Pno
 Db.
 Dr.

The musical score for page 99 is written for a large ensemble. The saxophone section (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, Bar. Sax.) and the trumpet section (Tpt 1-4) are in the upper staves, while the trombone section (Tbn. 1-3, B Tbn.) is in the lower staves. The piano (Pno), double bass (Db.), and drums (Dr.) are at the bottom. The score is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The saxophones and trumpets play a melodic line with triplets and slurs. The trombones and piano provide harmonic support with sustained notes and triplets. The drums play a steady eighth-note pattern.

100

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

B Tbn.

Pno

Db.

Dr.

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 Bar. Sax.
 Tpt 1
 Tpt 2
 Tpt 3
 Tpt 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B Tbn.
 Pno
 Db.
 Dr.

The musical score is for page 102 of a larger work. It features a large ensemble of instruments. The woodwind section includes five players (A. Sax. 1 & 2, T. Sax. 1 & 2, Bar. Sax.), and the brass section includes four trumpets (Tpt 1-4) and three trombones (Tbn. 1-3, B Tbn.). The piano (Pno) part is highly active, featuring complex rhythmic patterns with many triplets and sixteenth notes. The double bass (Db.) part has a steady eighth-note rhythm. The drums (Dr.) play a consistent pattern of eighth notes. The score is in 4/4 time with a key signature of one sharp (F#).

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

B Tbn.

Pno

Db.

Dr.

103

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 Bar. Sax.
 Tpt 1
 Tpt 2
 Tpt 3
 Tpt 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B Tbn.
 Pno
 Db.
 Dr.

168

168

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

B Tbn.

Pno

Db.

Dr.

Detailed description: This is a page of a musical score for measures 168 through 171. The score is arranged in a system with 13 staves. The instruments are: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, Bar. Sax., Tpt 1, Tpt 2, Tpt 3, Tpt 4, Tbn. 1, Tbn. 2, Tbn. 3, B Tbn., Pno, Db., and Dr. The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. The saxophones and trumpets have melodic lines with triplets. The trombones and piano provide harmonic support. The double bass and drums have a steady rhythmic pattern.

[illegible]

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 Bar. Sax.
 Tpt 1
 Tpt 2
 Tpt 3
 Tpt 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B Tbn.
 Pno
 Db.
 Dr.

pg 745 #110

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 Bar. Sax.
 Tpt 1
 Tpt 2
 Tpt 3
 Tpt 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B Tbn.
 Pno
 Db.
 Dr.

Musical score for a jazz ensemble, page 111. The score includes parts for A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, Bar. Sax., Tpt 1, Tpt 2, Tpt 3, Tpt 4, Tbn. 1, Tbn. 2, Tbn. 3, B Tbn., Pno, Db., and Dr. The music is in 4/4 time with a key signature of one flat. The saxophone and baritone saxophone parts are active, featuring eighth and sixteenth notes with various dynamics like *mf* and *mp*. The tuba and piano parts provide harmonic support. The drum part is at the bottom, showing a steady rhythm.

202

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. 1 *p*

T. Sax. 2 *p*

Bar. Sax. *p*

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3

B Tbn.

Pno *p* *mp*

Db. *p* *mp*

Dr. *p* *mp*

Time

210

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. 1 *mp*

T. Sax. 2 *mp*

Bar. Sax.

Tpt 1

Tpt 2 *mp*

Tpt 3

Tpt 4

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

B Tbn.

Pno *mp*

Db.

Dr.

Score for measures 215-218, featuring various instruments and dynamics.

Instrumentation:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- Bar. Sax.
- Tpt 1
- Tpt 2
- Tpt 3
- Tpt 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B Tbn.
- Pno
- Db.
- Dr.

Dynamics: *mf* (mezzo-forte) is indicated throughout the score.

Key Signature: The key signature is B-flat major (two flats).

Time Signature: The time signature is 4/4.

Measure Details:

- Measure 215:** A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, Bar. Sax., Tpt 2, Tbn. 1, Tbn. 2, Tbn. 3, Pno, Db., and Dr. all play. A. Sax. 1, T. Sax. 1, T. Sax. 2, and Tbn. 1 have *mf* markings.
- Measure 216:** A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, Bar. Sax., Tpt 2, Tbn. 1, Tbn. 2, Tbn. 3, Pno, Db., and Dr. all play. A. Sax. 1, T. Sax. 1, T. Sax. 2, and Tbn. 1 have *mf* markings.
- Measure 217:** A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, Bar. Sax., Tpt 2, Tbn. 1, Tbn. 2, Tbn. 3, Pno, Db., and Dr. all play. A. Sax. 1, T. Sax. 1, T. Sax. 2, and Tbn. 1 have *mf* markings.
- Measure 218:** A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, Bar. Sax., Tpt 2, Tbn. 1, Tbn. 2, Tbn. 3, Pno, Db., and Dr. all play. A. Sax. 1, T. Sax. 1, T. Sax. 2, and Tbn. 1 have *mf* markings.

220

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

B Tbn.

Pno

Db.

Dr.

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 Bar. Sax.
 Tpt 1
 Tpt 2
 Tpt 3
 Tpt 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B Tbn.
 Pno.
 Db.
 Dr.

The musical score is written for a large ensemble. The woodwind section includes two Alto Saxophones, two Tenor Saxophones, and a Baritone Saxophone. The brass section consists of four Trumpets, three Tenor Trombones, and one Bass Trombone. The keyboard section includes a Piano and a Double Bass. The percussion section includes a Drum. The score is in 4/4 time and ends with a double bar line. The woodwinds and brass play melodic lines with various articulations and dynamics. The piano provides harmonic support with chords and arpeggios. The double bass and drums provide a steady rhythmic foundation.

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 Bar. Sax.
 Tpt 1
 Tpt 2
 Tpt 3
 Tpt 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B Tbn.
 Pno
 Db.
 Dr.

The score is for page 118 of a musical arrangement. It features a woodwind section (A. Sax. 1 & 2, T. Sax. 1 & 2, Bar. Sax.), a brass section (Tpt 1-4, Tbn. 1-3, B Tbn.), piano (Pno), double bass (Db.), and drums (Dr.). The woodwinds and brass play a melodic line with slurs and accents, marked *fp* (fortissimo piano). The piano part is mostly rests, with some chords in the final measure. The double bass and drums provide a rhythmic foundation, with the drums marked *Fill* in the final measure.

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 Bar. Sax.
 Tpt 1
 Tpt 2
 Tpt 3
 Tpt 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B Tbn.
 Pno
 Db.
 Dr.

Musical score for page 119, featuring saxophones, trumpets, trombones, piano, double bass, and drums. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Key markings and annotations include:

- Dynamic markings:** *f* (forte) appears frequently across the score.
- Articulation:** "Straight" is written above the trumpet parts in measures 3 and 4.
- Phrasing:** Slurs and accents are used to indicate phrasing, particularly in the saxophone and trumpet parts.
- Drum notation:** The drum part includes a "Fill" marking in measure 3 and a "Straight" marking in measure 4.