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VARIANTS ON THE HOLIDAY SEASON

by
Gary Powell Nash

A Thesis
Submitted to the
Faculty of The Graduate College
in partial fulfillment of the
requirements for the
Degree of Master of Music
School of Music

Western Michigan University
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VARIANTS ON THE HOLIDAY SEASON

Gary Powell Nash, M.M.

Western Michigan University, 1989

Variants on the Holiday Season is a symphonic poem for full orchestra. This composition is based on five Christmas songs including three Medieval tunes, "Nowel Syng We Bothe Al and Son," "Riu Riu," and "Two French Dances," along with "O Come All Ye Faithful" and "Deck the Halls." Most of the music is derived from motives, rhythms, harmonies, and interval patterns of the original songs. The harmonies employed are created from the modes of the original tunes. Although there is no program supporting this work, it is considered a symphonic poem because it incorporates chimes, glockenspiel and sleigh bells which are all used to create allusions to the Christmas holiday.

Variants on the Holiday Season, completed May 10, 1989 is specially dedicated to the memory of Preston Joseph Nash, Sr. (1921-1989).

Instrumentation

Piccolo
Flute I
Flute II
Oboes I and II
English Horn
E♭ Clarinet
B♭ Clarinet I
B♭ Clarinet II
B♭ Bass Clarinet
Bassoon I
Bassoon II

F Horn I and II
F Horn III and IV
B♭ Trumpet I
B♭ Trumpet II and III
Trombone I
Trombone II and III (Bass)
Tuba

Percussion I: Snare Drum
Bass Drum
Crash Cymbals

Percussion II: Glockenspiel
Xylophone
Vibraphone
Chimes
Suspended Cymbal
Gong
Triangle
Sleigh Bells

Timpani

Violin I (A, B, C)
Violin II (A, B, C)
Viola
Cello (A, B)
Contrabass

Accidentals hold through for continuously repeated notes and two note ostinato passages.

Mysterious $\text{♩} = 60$

Variants on the Holiday Season

by Gary Powell Nash

Picc. $\text{♩} = 60$

Fl. I $\text{♩} = 60$

Fl. II $\text{♩} = 60$

Ob. I $\text{♩} = 60$

Ob. II $\text{♩} = 60$

Euph. hn. $\text{♩} = 60$

Ev. Cl. $\text{♩} = 60$

Bb Cl. I $\text{♩} = 60$

Bb Cl. II $\text{♩} = 60$

Bb Bs. Cl. $\text{♩} = 60$

Bsn. I $\text{♩} = 60$

Bsn. II $\text{♩} = 60$

F. Hn. I $\text{♩} = 60$

F. Hn. II $\text{♩} = 60$

B. Trp. I $\text{♩} = 60$

Bb Trp. I $\text{♩} = 60$

Tib. I $\text{♩} = 60$

Tib. II $\text{♩} = 60$

Tb. $\text{♩} = 60$

Perc. I $\text{♩} = 60$

Perc. II $\text{♩} = 60$

Timp. $\text{♩} = 60$

Mysterious $\text{♩} = 60$

Vn. I $\text{♩} = 60$

Vn. II $\text{♩} = 60$

Vla. $\text{♩} = 60$

Vcl. $\text{♩} = 60$

Cbs. $\text{♩} = 60$

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Eugl. hn.

Eb Cl.

Bb Cl. I

Bb Cl. II

Bb Bs. Cl.

Bsn. I

Bsn. II

F Hn. I

F Hn. II

Bb Trp. I

Bb Trp. II

Trb. I

Trb. II

Tb.

Perc. I

Perc. II

Temp.

Vn. I

Vn. II

Vla.

Vcl.

Cb.

Picc.
 Fl. I
 Fl. II
 Ob. I
 Engl. hn.
 Eb Cl.
 Bb Cl. I
 Bb Cl. II
 Bb Bs. Cl.
 Bsn. I
 Bsn. II
 F Hn. II
 F Hn. III
 Bb Trp. I
 Bb Trp. II
 Trb. I
 Trb. II
 Tb.
 Perc. I
 Perc. II
 Timp.
 Chimes
 Xylo
 Vln. I
 Vln. II
 Vla.
 Vcl.
 Cbs.

Picc.
Fl. I
Fl. II
Ob. I
Ob. II
Engl. hn.
Eb Cl.
Bb Cl. I
Bb Cl. II
Bb Bs. Cl.
Bsn. I
Bsn. II

F Hn. I
F Hn. II
Bb Trp. I
Bb Trp. II
Tib. I
Tib. II
Tb.

sfz sfz sfz sforzando sempre sfz

Perc. I
Perc. II
Timp.

Chimes
Xylo 5
Crash Cymbal

arco a poco cresc.

Vn. I
Vn. II
Vla.
Vcl.
Cbs.

poco a poco cresc.

Picc.
Fl. I
Fl. II
Ob. I
Ob. II
Eugl. hn.
E♭ cl.
B♭ cl. I
B♭ cl. II
B♭ B♭. Cl.
Bsn. I
Bsn. II

The first system of the musical score includes parts for Flute I and II, Trumpet I, Trombone I, Trombone II, and Tuba. The Flute parts feature melodic lines with grace notes and slurs. The Trombone II part includes the instruction "P.M.C." (Pizzicato Mezzo-Crescendo). The Tuba part includes the instruction "P.M.C." (Pizzicato Mezzo-Crescendo).

Crash Cym. Gong

Perc. I

Perc. II

Timpani

[illegible]

Picc.

Fl. I

Fl. II

Ob. I
Ob. II

Engl. hn.

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

B♭ B♭ Cl.

B♭ B♭ I

B♭ B♭ II

F Hn. I

F Hn. II

B♭ Trp. I

B♭ Trp. II

Trb. I

Trb. II

Tb.

Perc. I

Perc. II

Timpani

Vn. I
A
B
C

Vn. II
A
B
C

Vla.

Vcl.
A
B

Cbs.

Picc.
 Fl. I
 Fl. II
 Ob. I
 Ob. II
 Engl. hn.
 Eb Cl.
 Bb Cl. I
 Bb Cl. II
 Bb Bs. Cl.
 Bsn. I
 Bsn. II
 F Hn. I
 F Hn. II
 Bl. Trp. I
 Bl. Trp. II
 Trb. I
 Trb. II
 Tb.
 Perc. I
 Perc. II
 Timp.
 Vln. I
 Vln. II
 Vla.
 Vcl.
 Cbs.

Picc.
 Fl. I
 Fl. II
 Ob. I
 Ob. II
 Engl. hn.
 Eb Cl.
 Bb Cl. I
 Bb Cl. II
 Bb Bs. Cl.
 Bsn. I
 Bsn. II

F Hrn. II

F Hrn. III

B♭ Trp. I

B♭ Trp. II

Trb. I

Trb. II

Tb.

Handwritten musical score for Percussion I, Percussion II, and Timpani. Percussion I has a treble clef and a key signature of one sharp (F#). Percussion II has an alto clef and a key signature of one sharp (F#). Timpani has a bass clef and a key signature of one sharp (F#). The score is divided into measures by vertical bar lines.

Handwritten musical score for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The score is in 2/4 time, marked "Rubato" and "J. = J". It features a "Solo Cadenza" section for the Violoncello and Contrabasso, with various dynamics and articulations. The Violin I and II parts are mostly rests, while the Viola part has some notes. The Violoncello and Contrabasso parts are more active, with the Violoncello playing a melodic line and the Contrabasso providing harmonic support.

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Eugl. hn.

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

B♭ B♭ Cl.

Bsn. I

Bsn. II

pp

Solo

F Hn. I

F Hn. II

B♭ Trp. I

B♭ Trp. II

Trb. I

Trb. II

Tb.

Perc. I

Perc. II

Temp.

Triangle

mp

Vn. I

Vn. II

Vla.

Vcl.

Cbs.

dolce

5

pp

slightly faster $J=72$

Rubato

a tempo

10

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Eugl. hn.

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

B♭ Bs. Cl.

Bsn. I

Bsn. II

F Hn. I

F Hn. II

E♭ Trp. I

B♭ Trp. II

Trb. I

Trb. II

Tb.

Perc. I

Perc. II

Tim.

slightly faster $J=72$

Rubato

a tempo

Vn. I

Vn. II

Vla.

Vcl.

Cbs.

Picc.
Fl. I
Fl. II
Ob. I
Ob. II
Engl. hn.
Eb Cl.
Bb Cl. I
Bb Cl. II
Bb Bs. Cl.
Bsn. I
Bsn. II

F Hn. I
F Hn. II
Bb Trp. I
Bb Trp. II
Trb. I
Trb. II
Tb.

Perc. I
Perc. II
Timp.

Gloch
Vibes (on)
Triangle

Rallentando ————— Twice as Fast $\text{♩} = 120-132$

Vn. I
Vn. II
Vla.
Vcl.
Cbs.

Picc.

Fl. I

Fl. II

Ob. I

Engl. hn.

Eb Cl.

Bb Cl. I

Bb Cl. II

Bb Bs. Cl.

Bsn. I

Bsn. II

F Hn. I

F Hn. II

B Trp. I

Bb Trp. II

Tib. I

Trb. II

Tb.

Perc. I

Perc. II

Temp.

Vln. I

Vln. II

Vla.

Vcl.

Cbs.

Col. Vln. II, A

Col. Vln. II, A

70

Picc.

Fl. I

Fl. II

Ob. I

Engl. hn.

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

B♭ B♭ Cl.

Bsn. I

Bsn. II

F Hn. II

F Hn. III

B♭ Trp. I

B♭ Trp. II

Tbn. I

Tbn. II

Tb.

Perc. I

Perc. II

Timp.

70

Vln. I. A

Vln. I. B

Vln. I. C

Vln. II. A

Vln. II. B

Vln. II. C

Vla.

Vcl. A

Vcl. B

Cbs.

Picc.

Fl. I

Fl. II

Ob. I

Engl. hn.

Eb Cl.

Bb Cl. I

Bb Cl. II

Bb Bs. Cl.

Bsn. I

Bsn. II

F Hrn. I

F Hrn. II

Bb Trp. I

Bb Trp. II

Tib. I

Tib. II

Tb.

Perc. I

Perc. II

Timp.

Vn. I

Vn. II

Vla.

Vcl.

Cbs.

Col Vn. I. A

Col Vn. I. A

Col Vn. II. A

Col Vn. II. A

Col Vcl. A

Picc.
Fl. I
Fl. II
Ob. I
Engl. Ho.
Eb Cl.
Bb Cl. I
Bb Cl. II
Bb Bb. Cl.
Bsn. I
Bsn. II

F Hn. I
F Hn. II
Bb Trp. I
Bb Trp. II
Trb. I
Trb. II
Tb.

Perc. I
Perc. II
Timp.

Snare
Cym.
Gong

Vn. I
Vn. II
Vla.
Vcl.
Cb.

Col. Vn. I, A
Col. Vn. I, B
Col. Vn. I, C
Col. Vn. II, A
Col. Vn. II, B
Col. Vn. II, C
Col. Vla. A
Col. Vcl. A

Picc.

Fl. I

Fl. II

Ob. I

Engl. hn.

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

B♭ B♭ Cl.

Bsn. I

Bsn. II

F Hn. I

F Hn. II

B♭ Trp. I

B♭ Trp. II

Trb. I

Trb. II

Tb.

Perc. I

Perc. II

Timp.

Vn. I

Vn. II

Vla.

Vcl.

Cbs.

Col. Vln. I, A

Col. Vln. I, A

Col. Vln. II, A

Col. Vln. II, A

Col. Vcl. A

Picc.
Fl. I
Fl. II
Ob. I
Engl. hn.
Eb Cl.
Bb Cl. I
Bb Cl. II
Bb Bs. Cl.
Bsn. I
Bsn. II

F Hn. II
F Hn. III
Bb Trp. I
Bb Trp. II
Trb. I
Trb. II
Tb.

Perc. I
Perc. II
Timp.

Surp. Cym.
choke immediately

Vn. I
Vn. II
Vla.
Vcl.
Cbs.

Col Vln. I, A
Col Vln. I, B
Col Vln. II, A
Col Vln. II, B
Col Vln. II, C
Col Vcl. A

Picc.

Fl. I

Fl. II

Ob. I

Engl. hn.

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

B♭ Bs. Cl.

Bsn. I

Bsn. II

F Hn. I

F Hn. II

B♭ Trp. I

B♭ Trp. II

Trb. I

Trb. II

Tb.

Perc. I

Perc. II

Tim.

(103)

Vln. I

Vln. II

Vla.

Vcl.

Cbs.

Col. Vln. I, A

Col. Vln. II, A

Col. Vln. II, A

Col. Vcl. A

Picc.
Fl. I
Fl. II
Ob. I
Ob. II
Engl. hn.
Eb Cl.
Bb Cl. I
Bb Cl. II
Bb Bs. Cl.
Bsn. I
Bsn. II

F Hn. I
F Hn. II
Bb Trp. I
Bb Trp. II
Trb. I
Trb. II
Tb.

Perc. I
Perc. II
Timp.

Vn. I
Vn. II
Vla.
Vcl.
Cbs.

Col. Vn. I A
Col. Vn. II A
Col. Vn. II A
Col. Vcl. A

Picc.
 Fl. I
 Fl. II
 Ob. I
 Engl. hn.
 Eb Cl.
 Bb Cl. I
 Bb Cl. II
 Bb Bs. Cl.
 Bsn. I
 Bsn. II
 F Hn. I
 F Hn. II
 Bb Trp. I
 Bb Trp. II
 Tib. I
 Tib. II
 Tbn.
 Perc. I
 Perc. II
 Timp.

Vln. I
 Vln. II
 Vla.
 Vcl.
 Cbs.

Picc.
 Fl. I
 Fl. II
 Ob. I
 Ob. II
 Engl. hn.
 Eb Cl.
 Bb Cl. I
 Bb Cl. II
 Bb Bs. Cl.
 Bsn. I
 Bsn. II
 F Hn. I
 F Hn. II
 Bb Trp. I
 Bb Trp. II
 Trb. I
 Trb. II
 Tb.
 Perc. I
 Perc. II
 Timp.
 Sleigh Bells
 Vln. I
 Vln. II
 Vla.
 Vcl.
 Cbs.

The score is written for a large orchestra. The woodwind section includes Piccolo, Flutes I and II, Oboes I and II, English Horn, E-flat Clarinet, B-flat Clarinets I and II, B-flat Bass Clarinet, Bassoons I and II, French Horns I and II, B-flat Trumpets I and II, Trombones I and II, and Tuba. The percussion section includes Percussion I and II, and Timp. Sleigh Bells are also indicated. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The notation includes notes, rests, and dynamic markings such as 'p' and 'mf'.

(124)

Picc.

Fl. I

Fl. II

Ob. I

Engl. hn.

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

B♭ B♭ Cl.

B♭ B♭ I

B♭ B♭ II

F Hn. I

F Hn. II

B♭ Trp. I

B♭ Trp. II

Trb. I

Trb. II

Tb.

Sleigh Bells

Perc. I

Perc. II

Timp.

(124)

Vn. I

Vn. II

Vla.

Vcl. A

Vcl. B

Cbs.

(131)

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Euph. hn.

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

B♭ B♭ Cl.

Bsn. I

Bsn. II

F Hn. I

F Hn. II

B♭ Trp. I

B♭ Trp. II

Tib. I

Tib. II

Tb.

Sleigh Bells

Perc. I

Perc. II

Timp.

(131)

Vn. I

Vn. II

Vla.

Vcl.

Cbs.

Score for Percussion and Strings, measures 24 through 31.

Percussion:

- Picc.
- Fl. I
- Fl. II
- Cu. I
- Cu. II
- Engl. hn.
- E♭ Cl.
- B♭ Cl. I
- B♭ Cl. II
- B♭ B♭ Cl.
- B♭ Sn. I
- B♭ Sn. II

Woodwinds:

- F Hn. I
- F Hn. II
- B♭ Trp. I
- B♭ Trp. II
- Trb. I
- Trb. II
- Tb.

Percussion (continued):

- Perc. I (Sleigh Bells)
- Perc. II
- Timp.

Strings:

- Vn. I (A, B, C)
- Vn. II (A, B, C)
- Vla.
- Vcl. (A, B)
- Cbs.

Measure 24: Picc. and Flutes (I, II) play a melodic line. Cu. I and II play a rhythmic pattern. Engl. hn. and E♭ Cl. play a melodic line. B♭ Cl. I and II play a rhythmic pattern. B♭ B♭ Cl. play a melodic line. B♭ Sn. I and II play a rhythmic pattern. F Hn. I and II play a melodic line. B♭ Trp. I and II play a melodic line. Trb. I and II play a melodic line. Tb. plays a melodic line. Perc. I (Sleigh Bells) plays a rhythmic pattern. Perc. II and Timp. are silent.

Measure 25: Picc. and Flutes (I, II) play a melodic line. Cu. I and II play a rhythmic pattern. Engl. hn. and E♭ Cl. play a melodic line. B♭ Cl. I and II play a rhythmic pattern. B♭ B♭ Cl. play a melodic line. B♭ Sn. I and II play a rhythmic pattern. F Hn. I and II play a melodic line. B♭ Trp. I and II play a melodic line. Trb. I and II play a melodic line. Tb. plays a melodic line. Perc. I (Sleigh Bells) plays a rhythmic pattern. Perc. II and Timp. are silent.

Measure 26: Picc. and Flutes (I, II) play a melodic line. Cu. I and II play a rhythmic pattern. Engl. hn. and E♭ Cl. play a melodic line. B♭ Cl. I and II play a rhythmic pattern. B♭ B♭ Cl. play a melodic line. B♭ Sn. I and II play a rhythmic pattern. F Hn. I and II play a melodic line. B♭ Trp. I and II play a melodic line. Trb. I and II play a melodic line. Tb. plays a melodic line. Perc. I (Sleigh Bells) plays a rhythmic pattern. Perc. II and Timp. are silent.

Measure 27: Picc. and Flutes (I, II) play a melodic line. Cu. I and II play a rhythmic pattern. Engl. hn. and E♭ Cl. play a melodic line. B♭ Cl. I and II play a rhythmic pattern. B♭ B♭ Cl. play a melodic line. B♭ Sn. I and II play a rhythmic pattern. F Hn. I and II play a melodic line. B♭ Trp. I and II play a melodic line. Trb. I and II play a melodic line. Tb. plays a melodic line. Perc. I (Sleigh Bells) plays a rhythmic pattern. Perc. II and Timp. are silent.

Measure 28: Picc. and Flutes (I, II) play a melodic line. Cu. I and II play a rhythmic pattern. Engl. hn. and E♭ Cl. play a melodic line. B♭ Cl. I and II play a rhythmic pattern. B♭ B♭ Cl. play a melodic line. B♭ Sn. I and II play a rhythmic pattern. F Hn. I and II play a melodic line. B♭ Trp. I and II play a melodic line. Trb. I and II play a melodic line. Tb. plays a melodic line. Perc. I (Sleigh Bells) plays a rhythmic pattern. Perc. II and Timp. are silent.

Measure 29: Picc. and Flutes (I, II) play a melodic line. Cu. I and II play a rhythmic pattern. Engl. hn. and E♭ Cl. play a melodic line. B♭ Cl. I and II play a rhythmic pattern. B♭ B♭ Cl. play a melodic line. B♭ Sn. I and II play a rhythmic pattern. F Hn. I and II play a melodic line. B♭ Trp. I and II play a melodic line. Trb. I and II play a melodic line. Tb. plays a melodic line. Perc. I (Sleigh Bells) plays a rhythmic pattern. Perc. II and Timp. are silent.

Measure 30: Picc. and Flutes (I, II) play a melodic line. Cu. I and II play a rhythmic pattern. Engl. hn. and E♭ Cl. play a melodic line. B♭ Cl. I and II play a rhythmic pattern. B♭ B♭ Cl. play a melodic line. B♭ Sn. I and II play a rhythmic pattern. F Hn. I and II play a melodic line. B♭ Trp. I and II play a melodic line. Trb. I and II play a melodic line. Tb. plays a melodic line. Perc. I (Sleigh Bells) plays a rhythmic pattern. Perc. II and Timp. are silent.

Measure 31: Picc. and Flutes (I, II) play a melodic line. Cu. I and II play a rhythmic pattern. Engl. hn. and E♭ Cl. play a melodic line. B♭ Cl. I and II play a rhythmic pattern. B♭ B♭ Cl. play a melodic line. B♭ Sn. I and II play a rhythmic pattern. F Hn. I and II play a melodic line. B♭ Trp. I and II play a melodic line. Trb. I and II play a melodic line. Tb. plays a melodic line. Perc. I (Sleigh Bells) plays a rhythmic pattern. Perc. II and Timp. are silent.

G.P. (148) Much Slower
J. = 60

Picc.
Fl. I
Fl. II
Ob. I
Ob. II
Engl. hn.
Eb Cl.
Bb Cl. I
Bb Cl. II
Bb Bs. Cl.
Bsn. I
Bsn. II

F Hn. I
F Hn. II
Bb Trp. I
Bb Trp. II
Trb. I
Trb. II
Tb.

Perc. I
Perc. II
Timp

Triangle
Crash Cym.

G.P. (148) Much Slower
J. = 60

Vn. I
Vn. II
Vla.
Vcl.
Cbs.

Score for a symphony orchestra, page 26 (measure 156). The score includes staves for the following instruments:

- Picc.
- Fl. I
- Fl. II
- Ob. I
- Ob. II
- Eagl. hn.
- E♭ Cl.
- B♭ Cl. I
- B♭ Cl. II
- B♭ Bs. Cl.
- Bsn. I
- Bsn. II
- F Hn. I
- F Hn. II
- B♭ Trp. I
- B♭ Trp. II
- Trb. I
- Trb. II
- Tb.
- Perc. I
- Perc. II
- Timp.
- Vn. I (Violins I) - parts A, B, C
- Vn. II (Violins II) - parts A, B, C
- Vla. (Viola)
- Vcl. (Violoncello) - parts A, B
- Cbs. (Double Bass)

Measure 156 is marked with a circled number (156). The score shows complex musical notation, including various note values, rests, and dynamic markings. The percussion section includes a cymbal (Cym.) and a triangle (Tri.). The woodwind section includes a piccolo (Picc.), flutes (Fl. I, Fl. II), oboes (Ob. I, Ob. II), English horn (Eagl. hn.), E♭ clarinet (E♭ Cl.), B♭ clarinets (B♭ Cl. I, B♭ Cl. II), B♭ bass clarinet (B♭ Bs. Cl.), bassoons (Bsn. I, Bsn. II), French horns (F Hn. I, F Hn. II), B♭ trumpets (B♭ Trp. I, B♭ Trp. II), trombones (Trb. I, Trb. II), and tuba (Tb.). The string section includes violins (Vn. I, Vn. II), viola (Vla.), violoncello (Vcl.), and double bass (Cbs.).

Picc.

Fl. I

Fl. II

Ob. I

Engl. hn.

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

B♭ B♭ Cl.

B♭♭ I

B♭♭ II

F Hn. I

F Hn. II

B♭ Trp. I

B♭ Trp. II

Tib. I

Tib. II

Tb.

Perc. I

Perc. II

Tim.

Vln. I

Vln. II

Vla.

Vcl.

Cbs.

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes I and II, Oboe I, English Horn, E♭ Clarinet, B♭ Clarinets I and II, B♭ Bass Clarinet, B♭♭ Bassoon I and II, and French Horns I and II. The brass section includes B♭ Trumpets I and II, Tenor Trombones I and II, and Tubas. The percussion section includes two snare drums, a timpani, and a suspended cymbal. The string section includes Violins I and II (divided into A, B, and C parts), Viola, Violoncello, and Double Bass. The score features various musical notations, including notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The suspended cymbal part has a specific notation with 'Susp. Cym.' and dynamic markings.

Picc.
Fl. I
Fl. II
Ob. I
Engl. horn
E♭ Cl.
B♭ Cl. I
B♭ Cl. II
B♭ B♭ Cl.
B♭♭ I
B♭♭ II

F Hrn. I
F Hrn. II
B♭ Trp. I
B♭ Trp. II
Trb. I
Trb. II
Tb.

Perc. I
Perc. II
Timp.

Sleigh Bells
p

Presto
♩ = 180

Vn. I
Vn. II
Vla.
Vcl.
Cbs.

(167)

Picc.
Fl. I
Fl. II
Ob. I
Ob. II
Engl. hn.
Eb Cl.
Bb Cl. I
Bb Cl. II
Bb Bs. Cl.
Bsn. I
Bsn. II

F Hn. I
F Hn. II
Bb Trp. I
Bb Trp. II
Trb. I
Trb. II
Tb.

Cup mute
Cup mute a

Sleigh Bells

Perc. I
Perc. II
Timp

(167)

Vn. I
Vn. II
Vla.
Vcl.
Cbs.

Handwritten musical score for a woodwind and brass ensemble. The score is written on ten staves. The instruments are: Piccolo (Picc.), Flute I (Fl. I), Flute II (Fl. II), Oboe I (Ob. I), Oboe II (Ob. II), English Horn (Engl. hn.), E-flat Clarinet (Eb Cl.), B-flat Clarinet I (Bb Cl. I), B-flat Clarinet II (Bb Cl. II), Bassoon I (Bb Bs. Cl.), Bassoon II (Bsn. I), and Bassoon III (Bsn. II). The notation includes various musical symbols such as clefs, key signatures, and dynamic markings. The score is handwritten and appears to be a rehearsal or performance copy.

F H_o. II

F H_o. III

Cl. Tr. I

Bb. Tr. II

Tr. b. I

Tr. b. II

Tb.

Handwritten musical score for Percussion I, Percussion II, and Timpani. The title is "Sleigh Bells". The score is written on three staves. Percussion I uses a snare drum (P) and a cymbal (C). Percussion II uses a xylophone (Xylo) and a triangle (triangle). The Timpani part is marked with a triangle symbol.

Handwritten musical score for Violins I and II, Viola, Violoncello, and Contrabasso. The score is on a single system with multiple staves. The Violins I and II parts are marked "Col. Vln. I.A" and "Col. Vln. II.A". The Viola part is marked "pp" and "pizz". The Violoncello and Contrabasso parts are marked "pizz" and "div. arco". The score is numbered (181) in the top right corner.

Picc.

Fl. I

Fl. II

Ob. I

Eugl. hn.

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

B♭ B♭ Cl.

B♭ B♭ I

B♭ B♭ II

F Hn. I

F Hn. II

B♭ Trp. I

B♭ Trp. II

Tbn. I

Tbn. II

Tb.

Sleigh Bells

Perc. I

Perc. II

Timpani

Vin. I

Vin. II

Vla.

Vcl.

Cbs.

Picc.
 Fl. I
 Fl. II
 Ob. I
 Ob. II
 Engl. hn.
 Eb Cl.
 Bb Cl. I
 Bb Cl. II
 Bb Bc. Cl.
 Bsn. I
 Bsn. II
 F Hrn. I
 F Hrn. II
 Bb Trp. I
 Bb Trp. II
 Trb. I
 Trb. II
 Tb.
 Sleigh Bells
 Perc. I
 Perc. II
 Timp.

Handwritten musical score for measures 192-195. The score includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabass. Measure 192 is circled. Dynamics include piano (p), mezzo-forte (mf), and fortissimo (ff). The score shows a transition from a melodic line in the violins to a more rhythmic, arpeggiated texture in the lower strings.

Handwritten musical score for "The Song of the Fishes" by J. S. Gershwin. The score is for a full orchestra and includes parts for Cello, Violins I and II, Viola, Violoncello, and Double Bass. The music is in 3/4 time and features a prominent melody in the Cello and Violoncello parts. The score is marked with "502 Score Design" and "Printed in Canada".

Handwritten musical score for "The First Noel". The score is written on three staves, labeled Part I, Part II, and Part III. Part I (Sleigh Bells) includes a "Bass Drum" section. The music is in 4/4 time and includes a "Tutti" section.

[illegible]

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is for a full orchestra and includes parts for Flute I, Flute II, Oboe I, Oboe II, Clarinet in B-flat, Clarinet in E-flat, Bassoon I, Bassoon II, Violin I, Violin II, Viola, and Cello/Double Bass. The music is in 3/4 time and features complex rhythmic patterns with many sixteenth and thirty-second notes. The score is written on multiple staves, with some parts marked "5" and "6".

(210)

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Euph. hn.

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

B♭ B♭ Cl.

Bsn. I

Bsn. II

F Hrn. I

F Hrn. II

B♭ Trp. I

B♭ Trp. II

Trb. I

Trb. II

Tb.

Bass Drum

Triangle

Per. I

Per. II

Timp.

(210)

Vn. I

Vn. II

Vla.

Vcl.

Cbs.

mf

pizz

mf

Col Vn. I, A

Col Vn. I, A

Col Vcl. A

(219)

Picc.
 Fl. I
 Fl. II
 Ob. I
 Engl. hn.
 Eb Cl.
 Bb Cl. I
 Bb Cl. II
 Bb Bs. Cl.
 Bsn. I
 Bsn. II
 F Hn. I
 F Hn. II
 Bb Trp. I
 Bb Trp. II
 Trb. I
 Trb. II
 Tb.
 Perc. I
 Perc. II
 Timp.

Triangle

Bass Drum

Sup. cym.
St. cym.
St. cym.

(219)

Vn. I
 Vn. II
 Vla.
 Vcl.
 Cbs.

Col. Vn. I. A

Col. Vn. I. A

Col. Vcl. A

Picc.
Fl. I
Fl. II
Ob. I
Ob. II
Engl. hn.
E♭ Cl.
B♭ Cl. I
B♭ Cl. II
B♭ Bs. Cl.
Bsn. I
Bsn. II

F Hn.
F Hn.
B♭ Trp. I
B♭ Trp. II
Trb. I
Trb. II
Tb.

Perc. I
Perc. II
Timp.

Susp. Cym.
pp *pass a pass cresc.*
pp *pass a pass cresc.*

Vn. I
Vn. II
Vla.
Vcl.
Cbs.

Picc.
 Fl. I
 Fl. II
 Ob. I
 Engl. hn.
 Eb Cl.
 Bb Cl. I
 Bb Cl. II
 Bb Bb Cl.
 Bsn. I
 Bsn. II
 F Hn. I
 F Hn. II
 E♭ Trp. I
 B♭ Trp. II
 Trb. I
 Trb. II
 Tb.
 Susp. Cym.
 Perc. I
 Perc. II
 Timp.
 Vln. I
 Vln. II
 Vla.
 Vcl.
 Cbs.

Solo D $\frac{5}{2}$ slow glissando
 Solo G $\frac{5}{2}$ slow glissando
 Solo $\frac{5}{2}$

[illegible]

Picc.

Fl. I

Fl. II

Ob. I

Euph. har.

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

B♭ B♭ Cl.

Bsn. I

Bsn. II

F Hrn. I

F Hrn. II

♭ Trp. I

♭ Trp. II

Trb. I

Trb. II

Tb.

Snare Drum

Perc. I

Perc. II

Timp.

Viol. I

Viol. II

Vla.

Vcl.

Cbs.

Handwritten notes and markings are present throughout the score, including "rall." at the beginning and end, and various performance instructions like "Col. Vln. I, A" and "Gang".

Picc.

Fl. I

Fl. II

Ob. I
II

Eugl. hn.

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

B♭ Bs. Cl.

B♭n. I

B♭n. II

F Hn. I

F Hn. II

B♭ Trp. I

B♭ Trp. II

Tbn. I

Tbn. II

Tbn.

Perc. I

Perc. II

Chimes

Timpani

Vln. I

Vln. II

Vla.

Vcl.

Cbs.

Picc.

Fl. I

Fl. II

Ob. I

Engl. Hrn.

E♭ Cl. I

B♭ Cl. I

B♭ Cl. II

B♭ Bsn. Cl.

Bsn. I

Bsn. II

F Hrn. I

F Hrn. II

E♭ Trp. I

B♭ Trp. II

Trb. I

Trb. II

Tb.

Perc. I

Perc. II

Timp.

Vn. I

Vn. II

Vla.

Vcl.

Cbs.

stagger bowing

(261)

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Engl. hn.

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

B♭ B.S. Cl.

Bsn. I

Bsn. II

F Hn. I

F Hn. II

B♭ Trp. I

B♭ Trp. II

Trb. I

Trb. II

Tb.

Perc. I

Perc. II

Timp.

Glock

Glock

Vln. I

Vln. II

Vla.

Vcl.

Cbs.

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Eugl. hn.

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

B♭ B♭ Cl.

Bsn. I

Bsn. II

F Hn. I

F Hn. II

B♭ Trp. I

B♭ Trp. II

Trb. I

Trb. II

Tb.

Perc. I

Perc. II

Timp.

(266)

Vn. I

Vn. II

Vla.

Vcl.

Cb.

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Engl. hn.

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

B♭ B♭ Cl.

Bsn. I

Bsn. II

F Hn. I

F Hn. II

B♭ Trp. I

B♭ Trp. II

Trb. I

Trb. II

Tb.

Perc. I

Perc. II

Timp.

Vn. I

Vn. II

Vla.

Vcl.

Cbs.

A handwritten musical score for a full orchestra and string ensemble. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed include Piccolo (Picc.), Flutes I and II (Fl. I, Fl. II), Oboes I and II (Ob. I, Ob. II), English Horn (Engl. hn.), E-flat Clarinet (Eb Cl.), B-flat Clarinets I and II (Bb Cl. I, Bb Cl. II), Bassoon and Contrabassoon (Bb Bs. Cl.), Bassoons I and II (Bsn. I, Bsn. II), French Horns I and II (F Hn. I, F Hn. II), Trumpets I and II (Bb Trp. I, Bb Trp. II), Trombones I and II (Trib. I, Trib. II), Tuba (Tb.), Percussion I and II (Perc. I, Perc. II), Timpani (Timp.), Violins I and II (Vln. I, Vln. II), Viola (Via.), Violoncello (Vcl.), and Double Bass (Cbs.). The notation includes various musical symbols such as notes, rests, dynamics markings (e.g., mf, p, f, marcato), articulation marks (accents, slurs), and performance instructions like "cup mute". There are also some handwritten annotations and corrections throughout the score. The paper shows signs of age, including creases and discoloration.

Picc.

Fl. I

Fl. II

Ob. I
II

Eugl. hn.

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

B♭ Bs. Cl.

Bsn. I

Bsn. II

F Hn. I

F Hn. II

B♭ Trp. I

B♭ Trp. II

Trb. I

Trb. II

Tb.

Perc. I

Perc. II

Timp.

Sleigh Bells

mp Glock

mf

Vn. I

A

B

C

Vn. II

A

B

C

Vla.

Vcl.

A

B

Cbs.

Picc.

Fl. I

Fl. II

Ob. I

Euph. hn.

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

B♭ B♭ Cl.

B♭on. I

B♭on. II

F Hn. I

F Hn. II

B♭ Trp. I

B♭ Trp. II

Tib. I

Trb. II

Tb.

Sleigh Bells

Perc. I

Perc. II

Timpani

Vn. I

Vn. II

Vla.

Vcl.

Cbs.

pp

niente

pp

niente

pp

niente