8-1972

A Composition (Untitled)

Donald J. Para
Western Michigan University

MASTER'S THESIS
A COMPOSITION (UNTITLED)

by

Donald J. Para

A Project
Submitted to the Graduate Faculty
of the
Department of Music
in partial fulfillment
of the
Master of Music Degree

Western Michigan University
Kalamazoo, Michigan
August 1972

Flute I

Flute II

Flute III

Oboe I & II

Clar. I (C)

Clar. II & III (C)

A. Sax. I (C)

A. Sax. II (C)

T. Sax. I

T. Sax. II

Bass. I

Bass. II

Contra Bass.

Trumpet I (C)

Trumpet II (C)

Trumpet III (C)

Trombone I

Trombone II

Bass Trombone

Tuba

Perc. Bass

Perc. Cymbal

Perc. II

Marimba

Perc. III

Vibraphone

Perc. IV

Tom-Tom

Timpani

senza vib.

senza vib.

senza vib.

mp

mp

mp

mp

mp

mf

mf

mf

con sord.

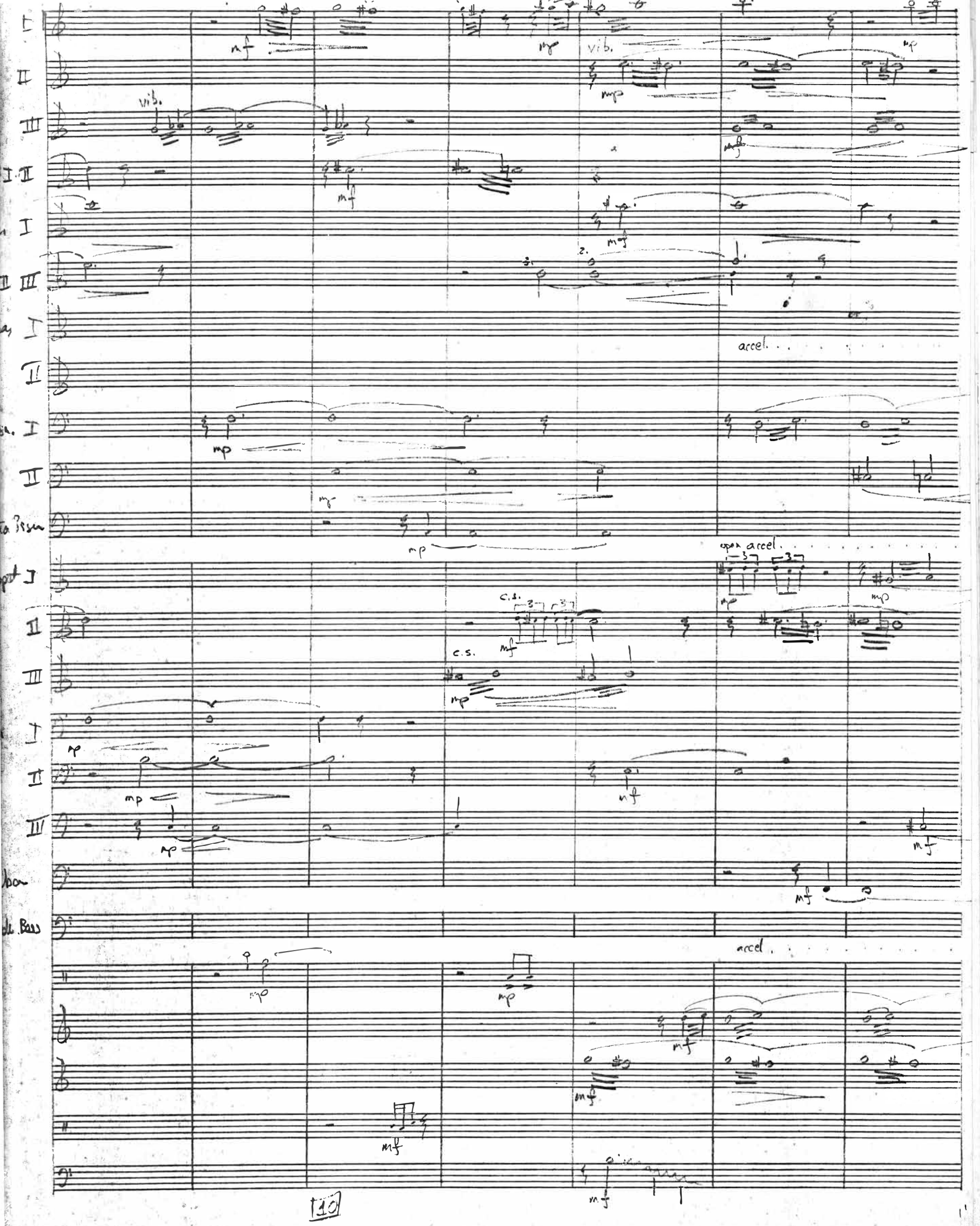
con sord. mp

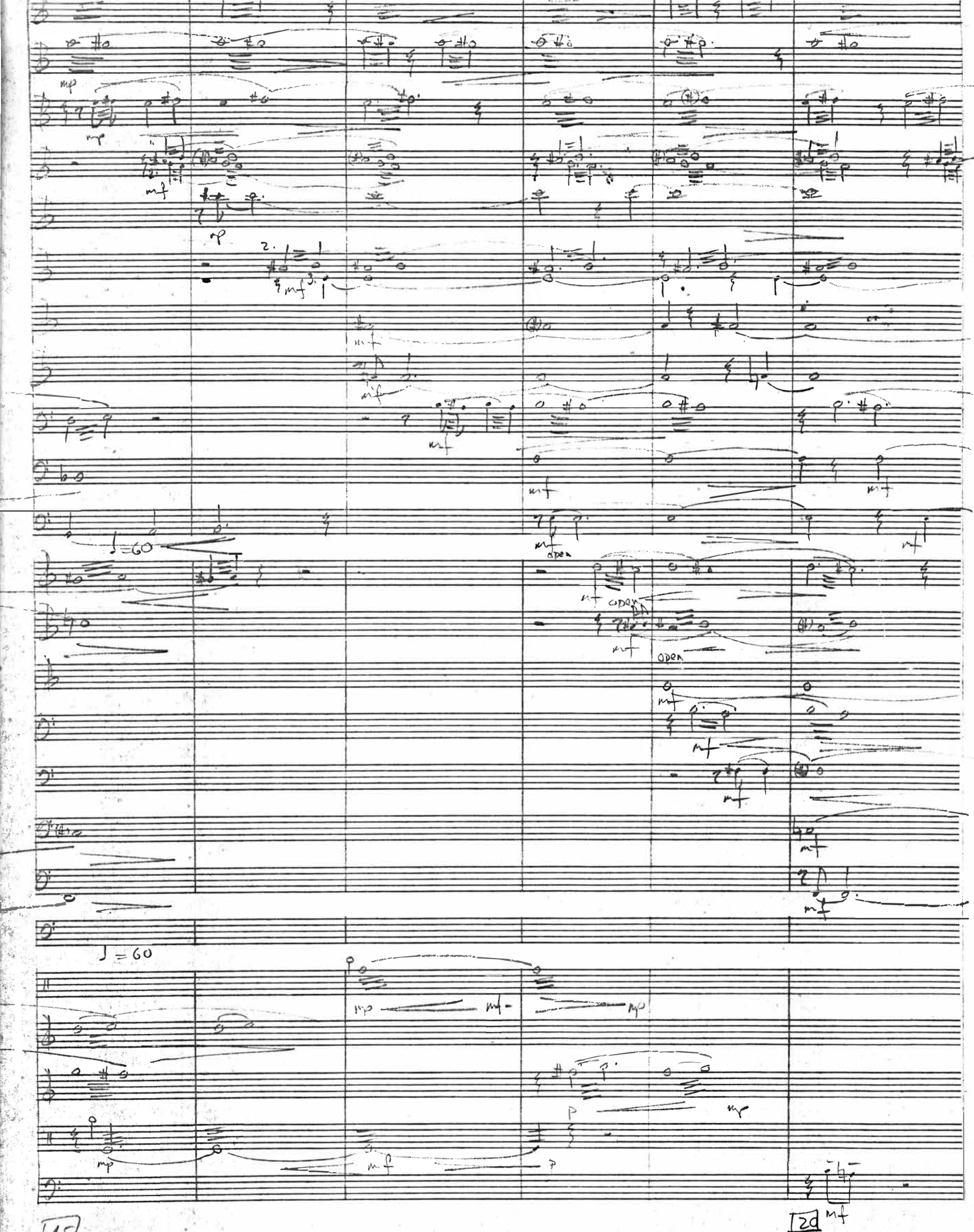
mp

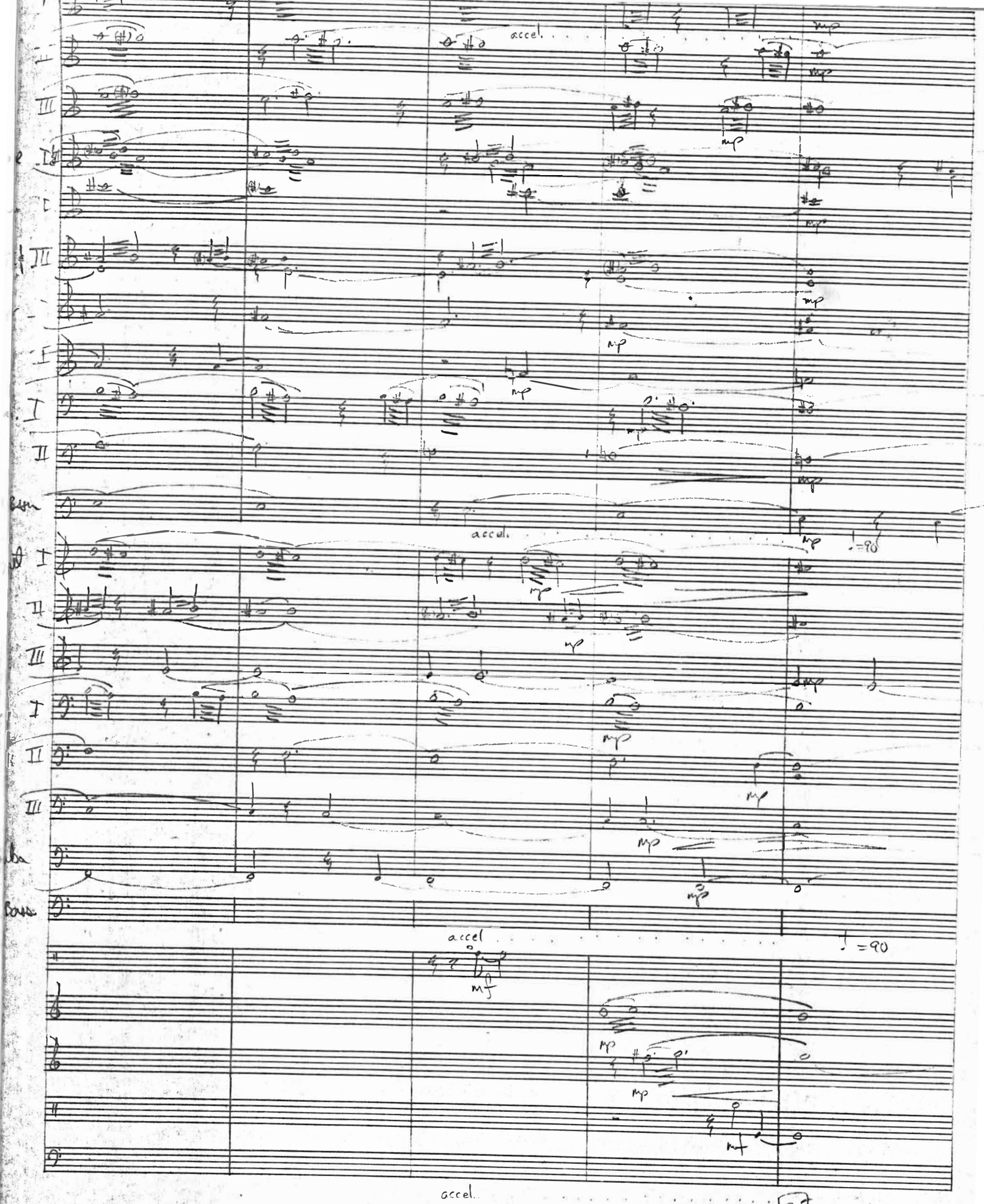
mp

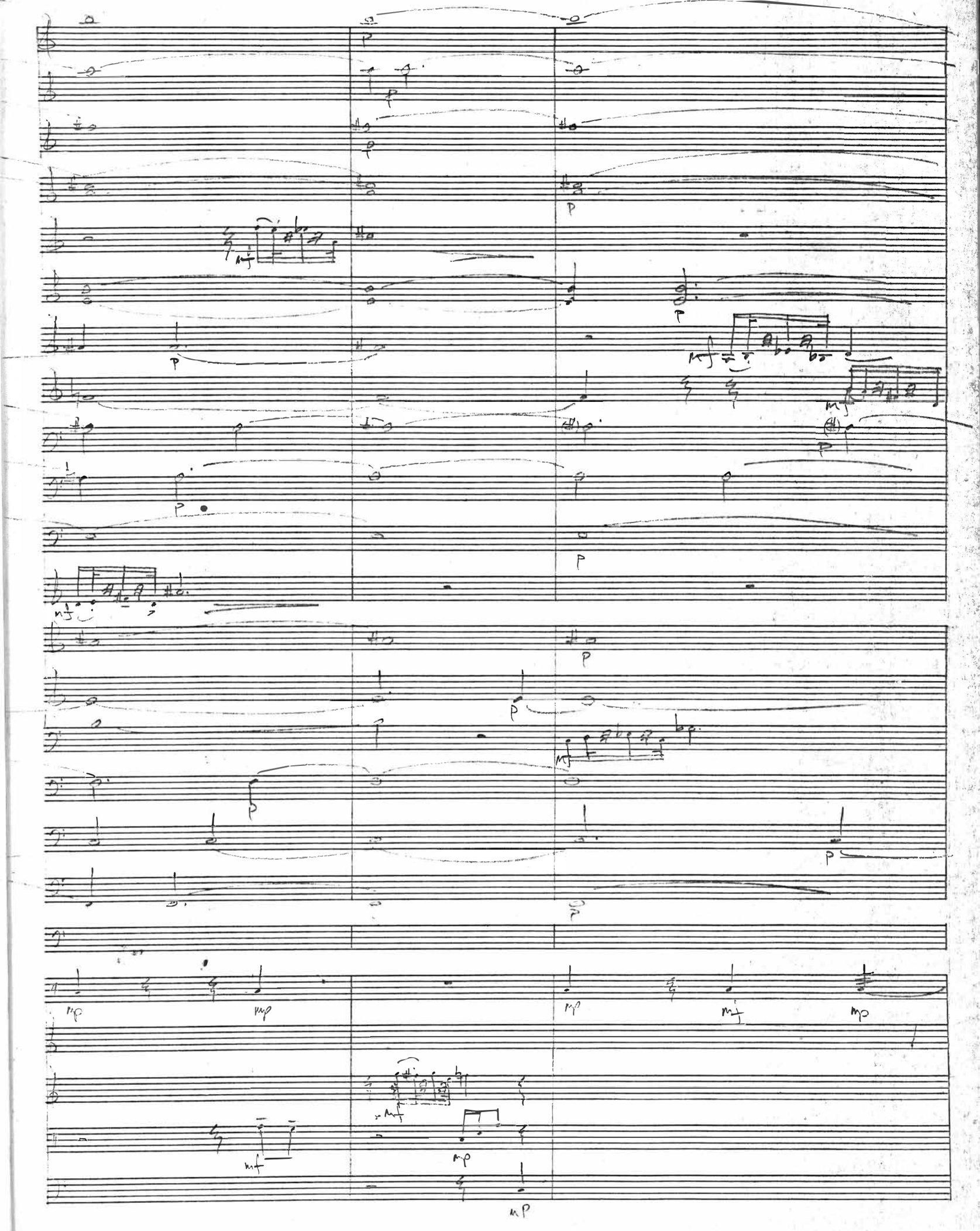
mf

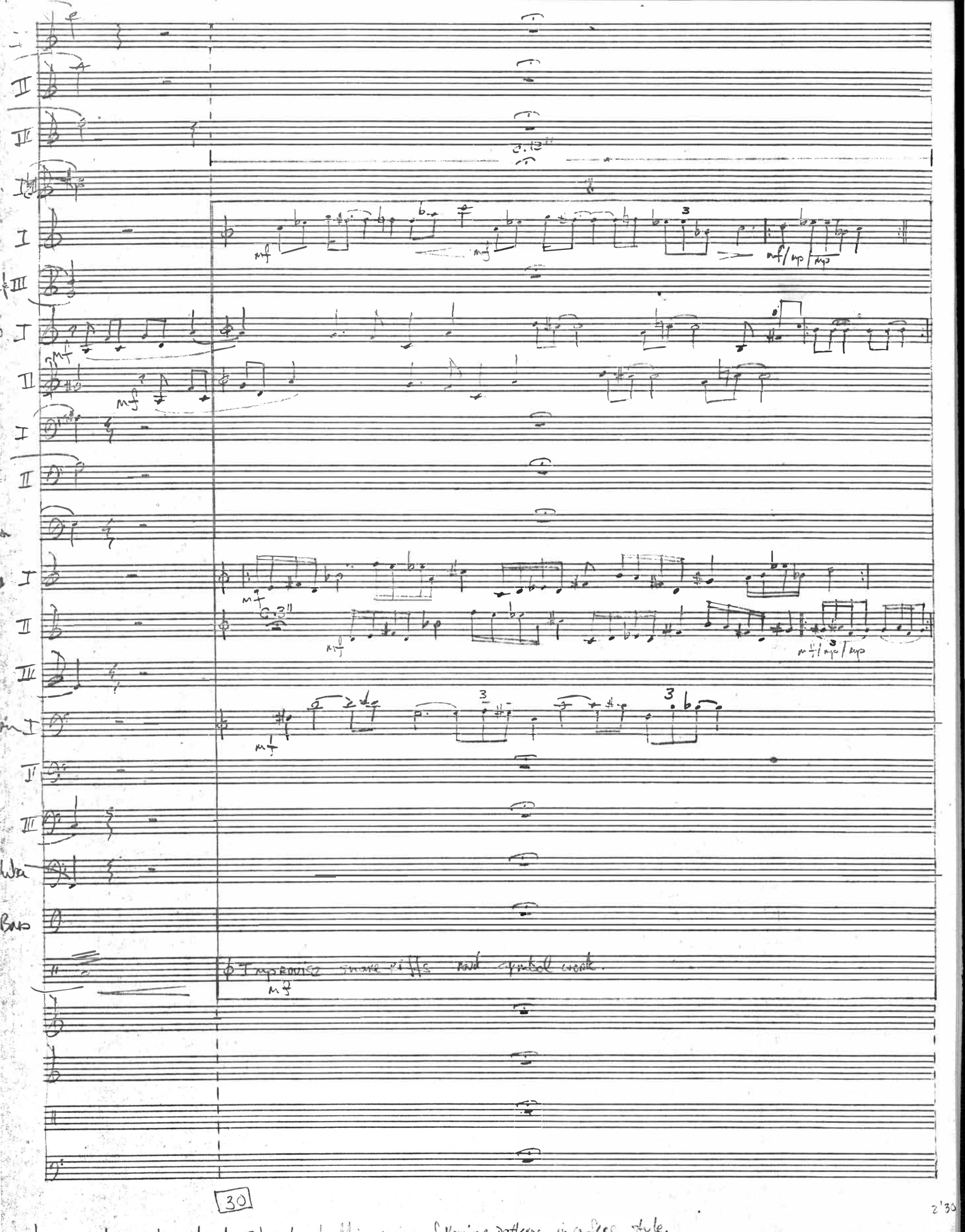
Master's Thesis


vib.
accel.
open
c.s.
10



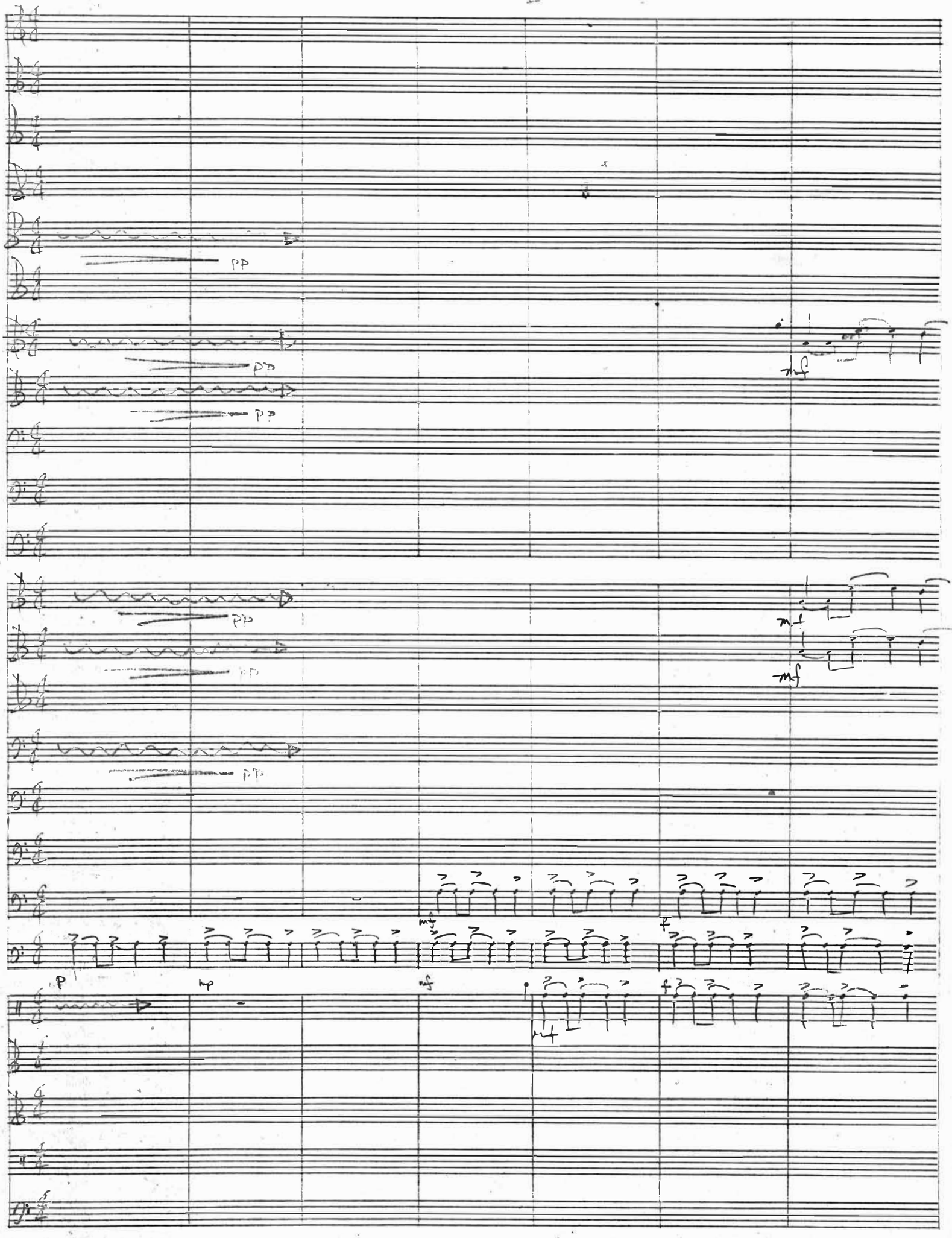

accel.
mp
accel.
mp
♩=90
accel
mf
♩=90
accel.
25



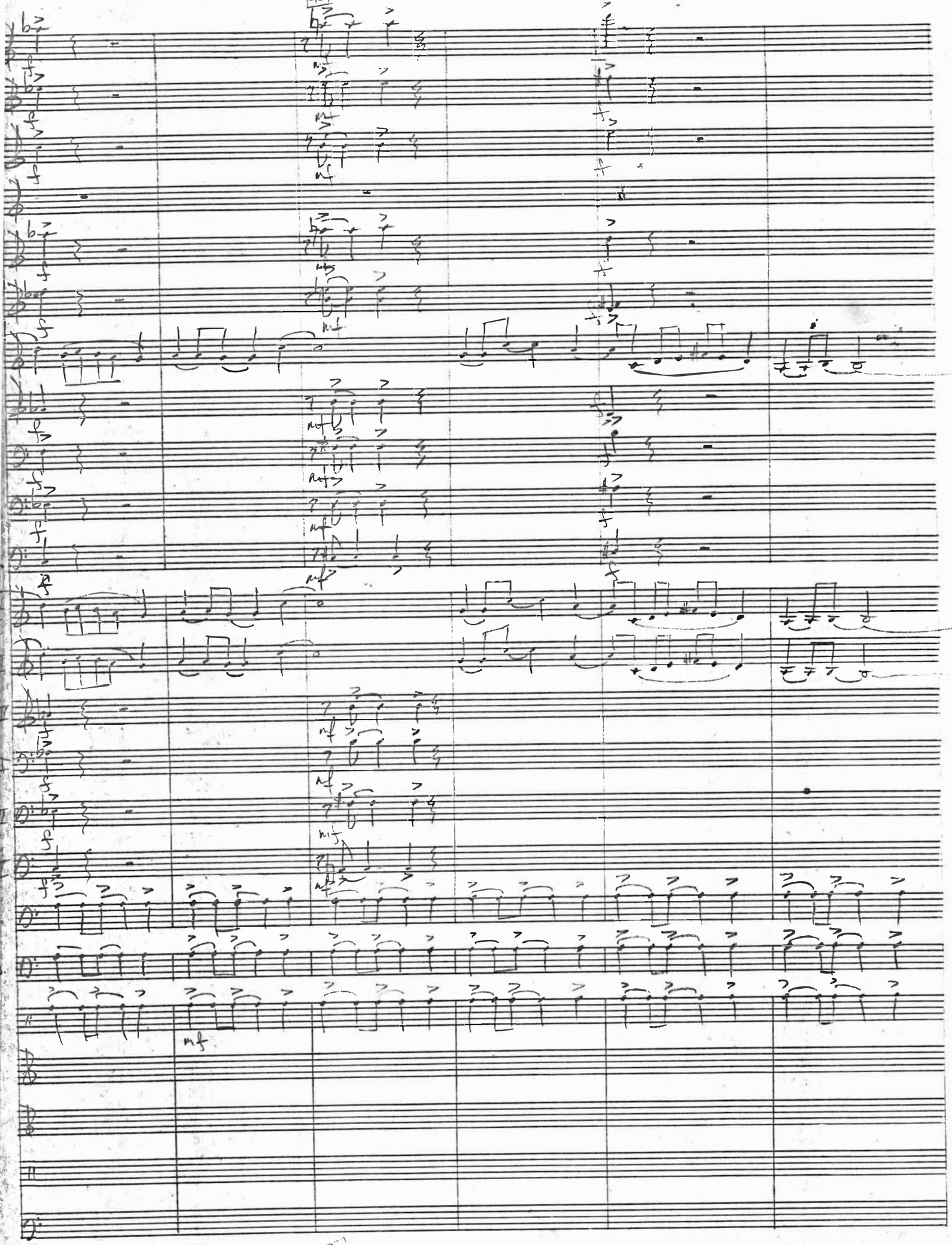


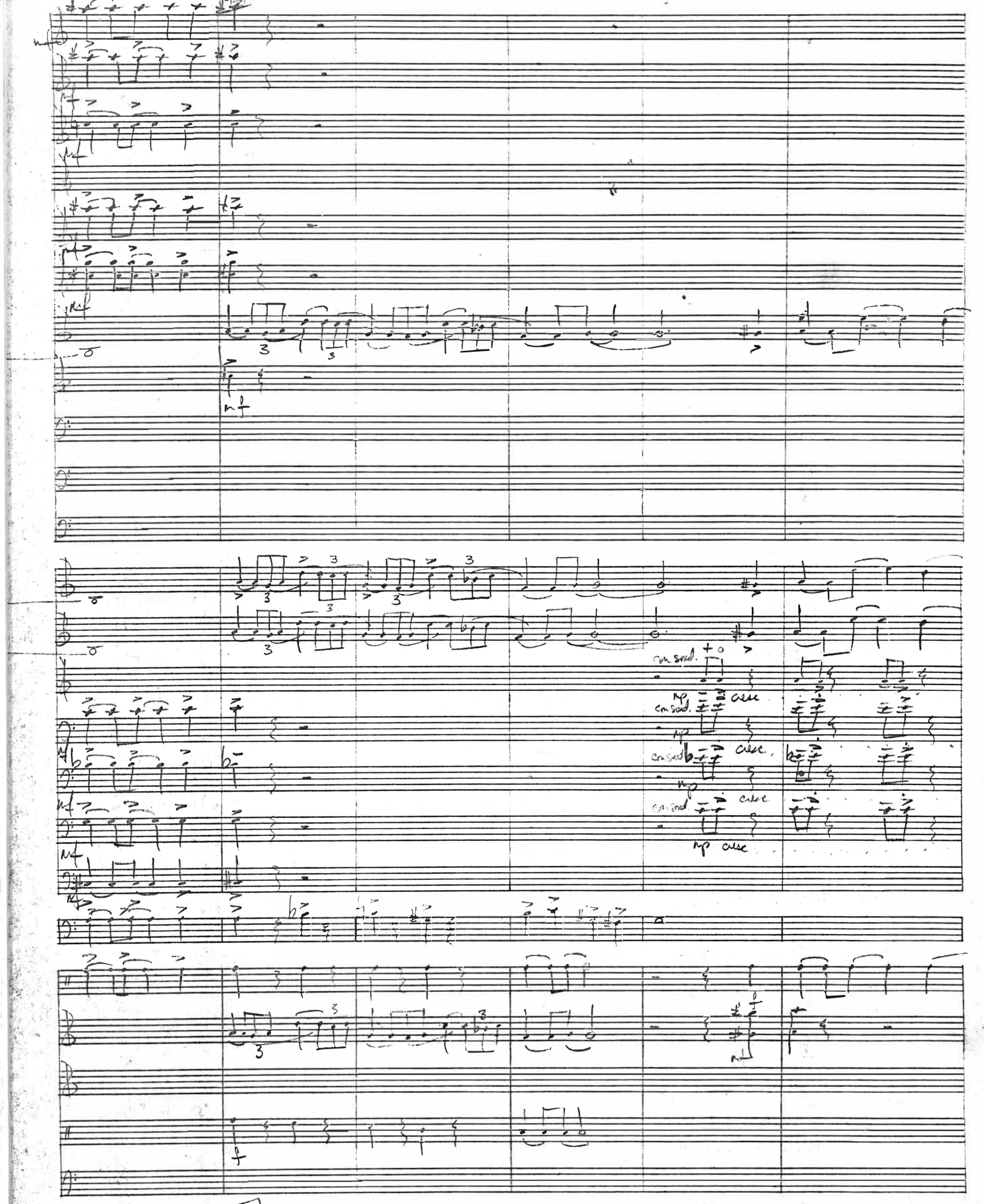
ϕ = no meter, pulse stops! Soloists should improvise, following patterns, in a free style.

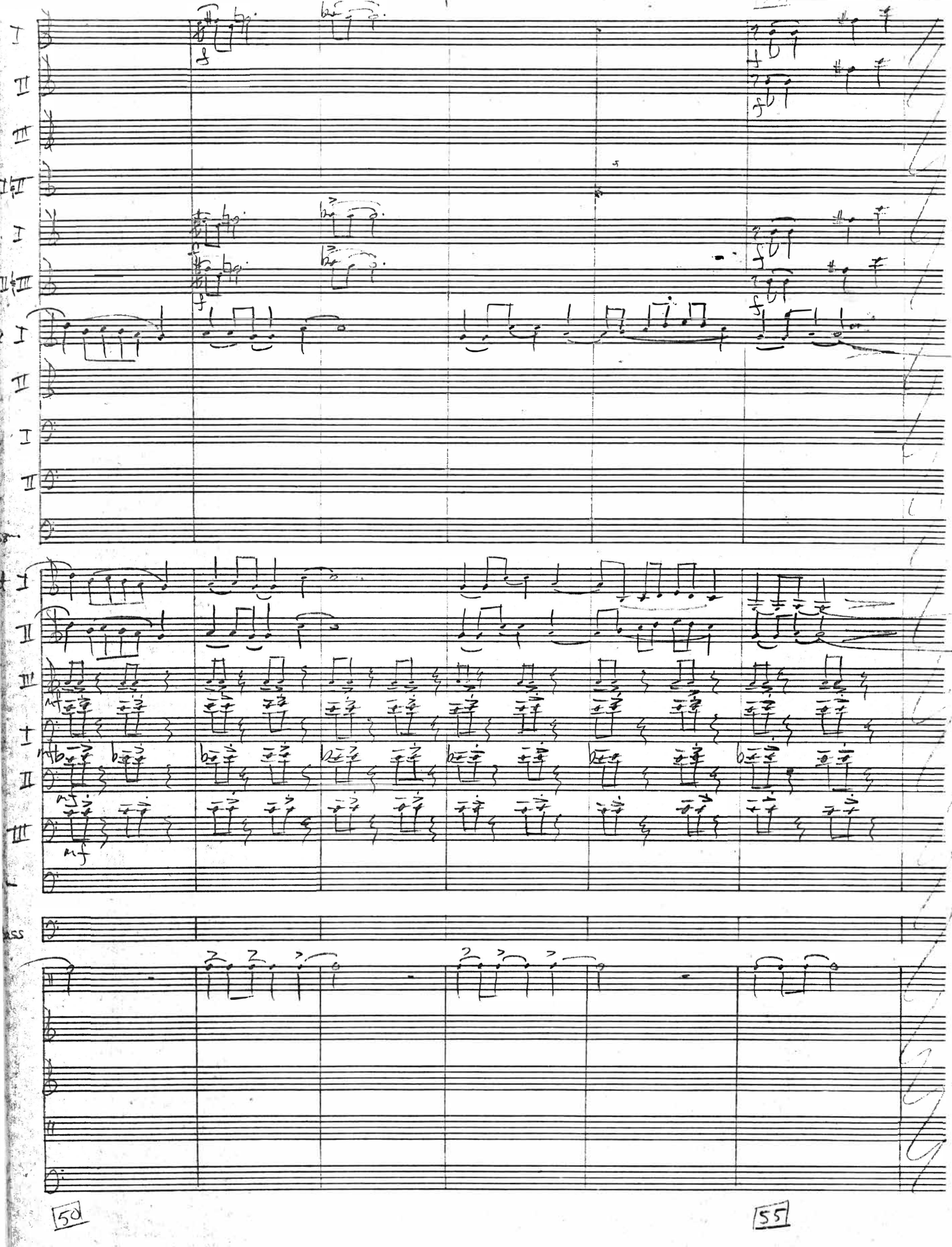
2'30

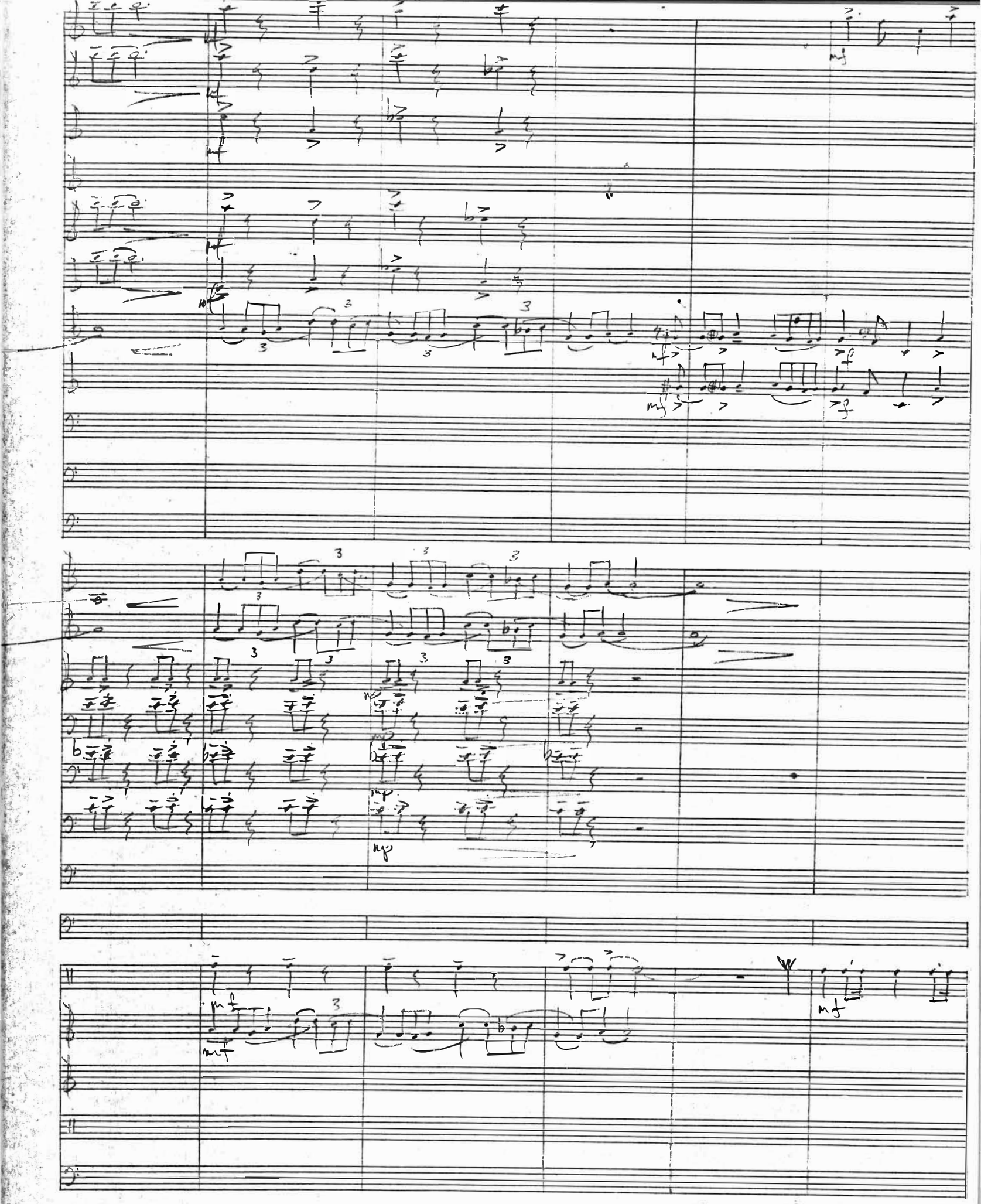


35

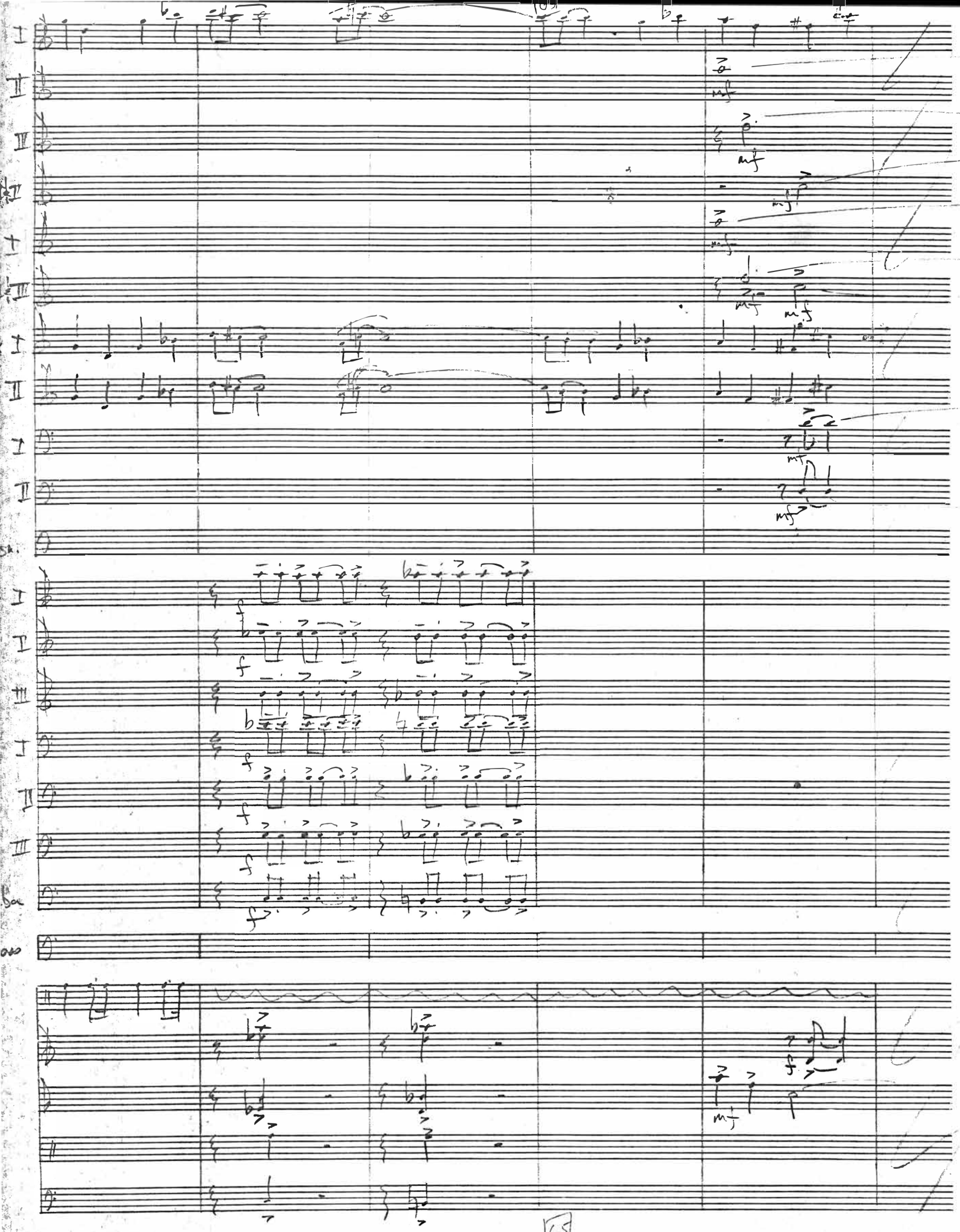

f
mf
mf


mf
mf
mf
mf
mf
3
con sord.
mp
cresc.
con sord.
mp
cresc.
con sord.
mp
cresc.
con sord.
mp cresc.
mf
mf
f
mf
f
45


I
II
III
IV
I
III
I
II
I
II
I
II
III
I
II
III
ass
50
55



60


mf
f
65

8va

p

p

p

p

mf

mf

mf

mf

p

p

mf

p

p

mf

p

sfz

sfz

sfz

sfz

sfz

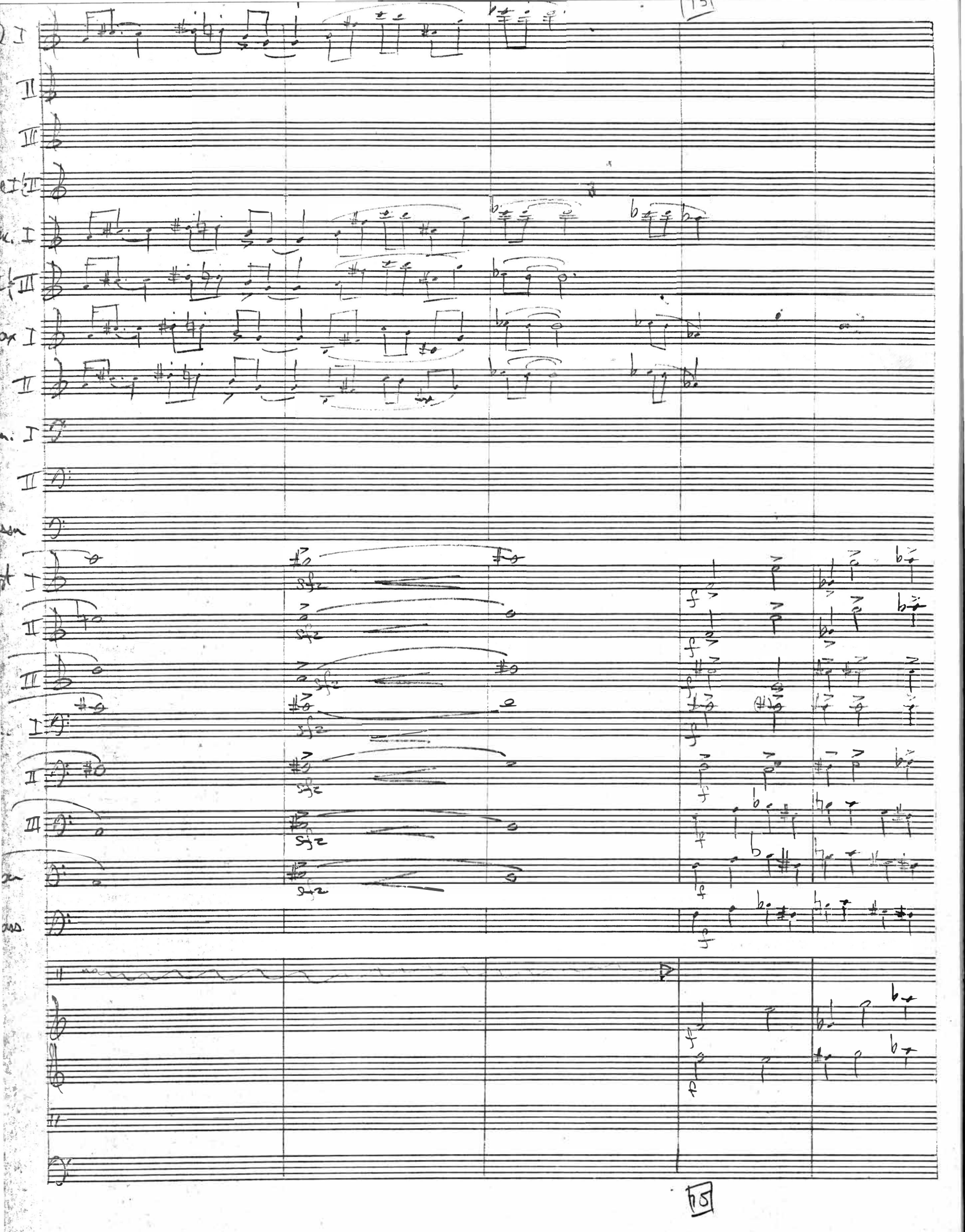
sfz

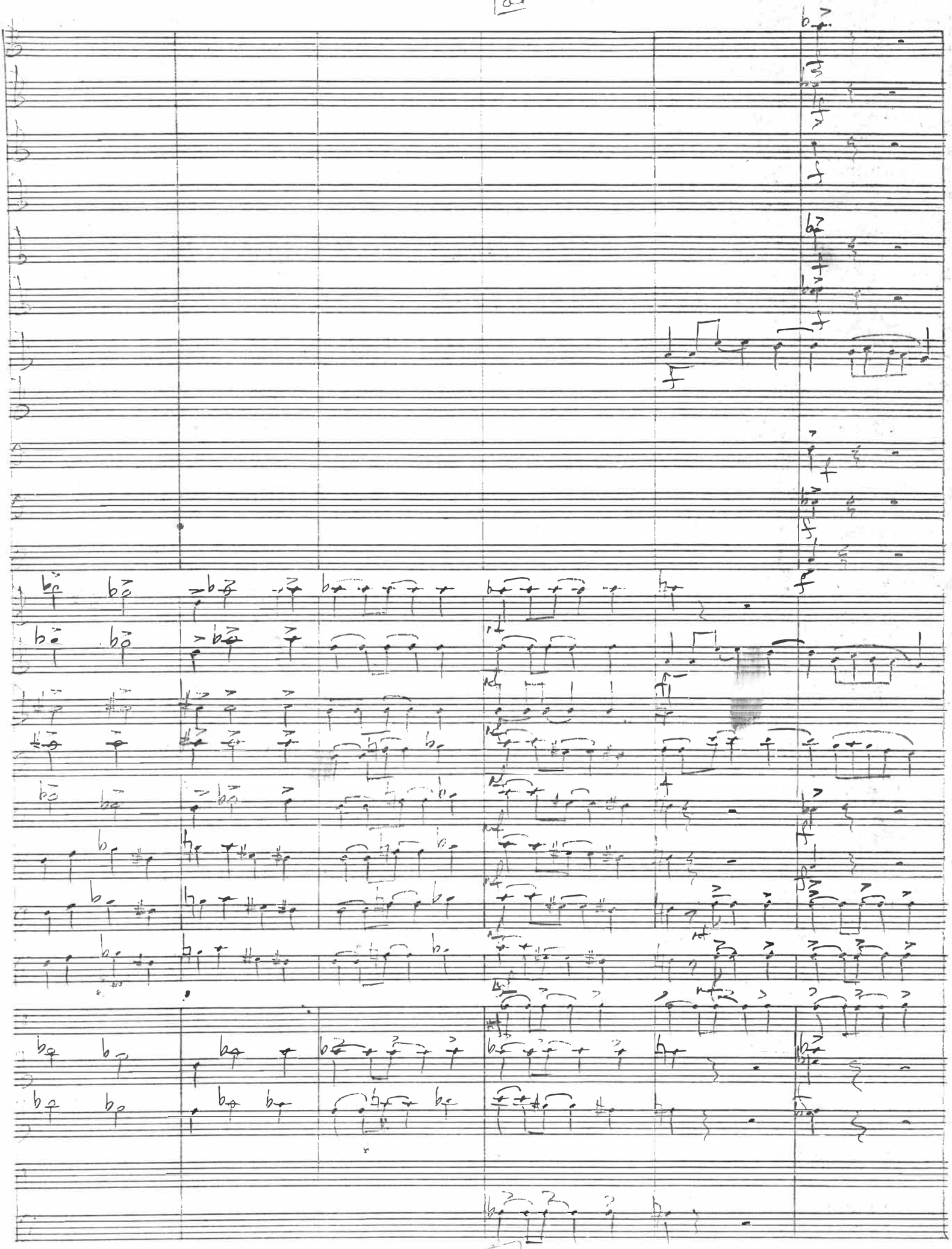
mf

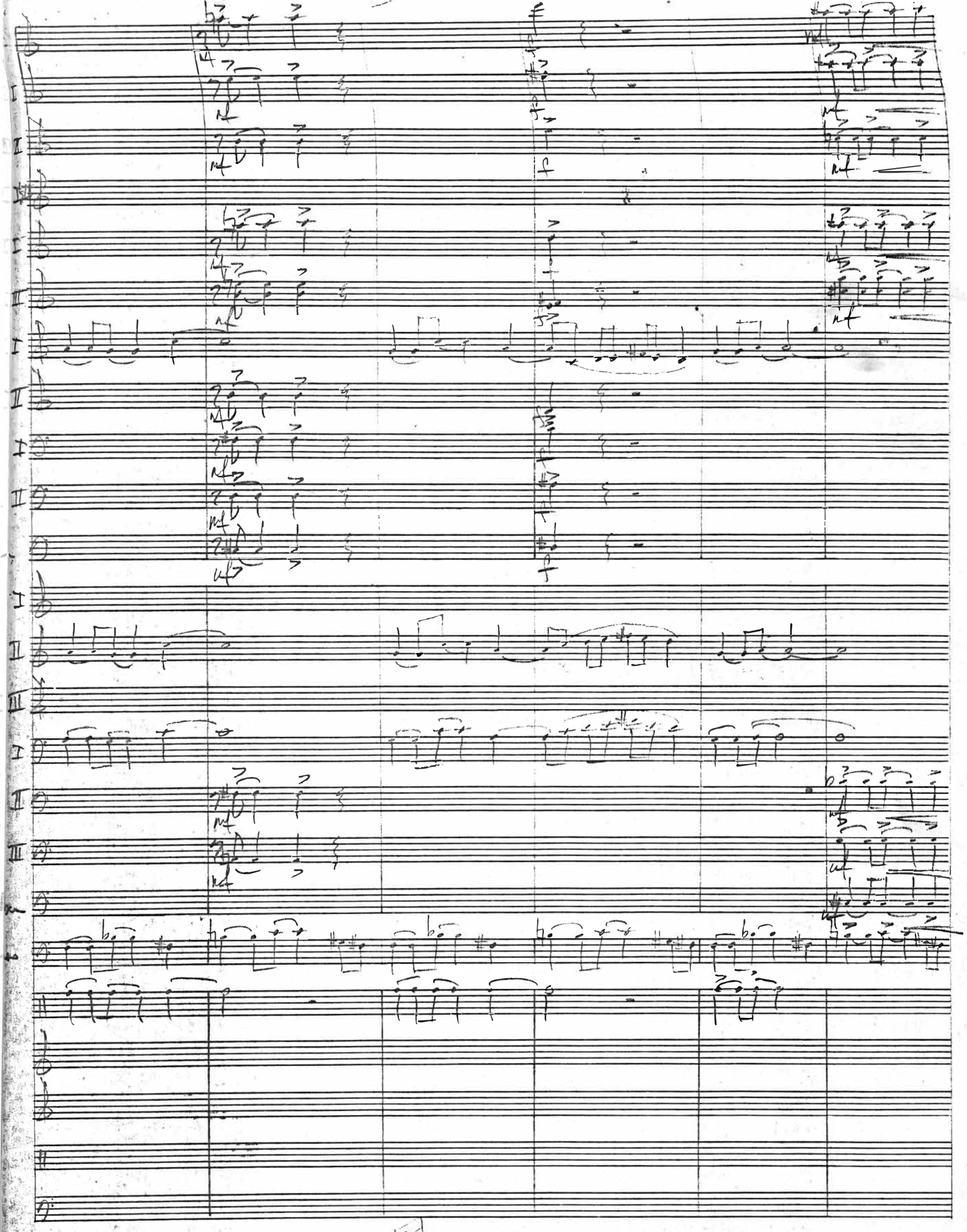
p

mf

p


15
I
II
III
I
I
II
ax I
II
I
II
I
II
III
I
II
III
sfz
f
15




I
II
III
f
mf

♩=112

mf

mp

rit. poco a poco

mp

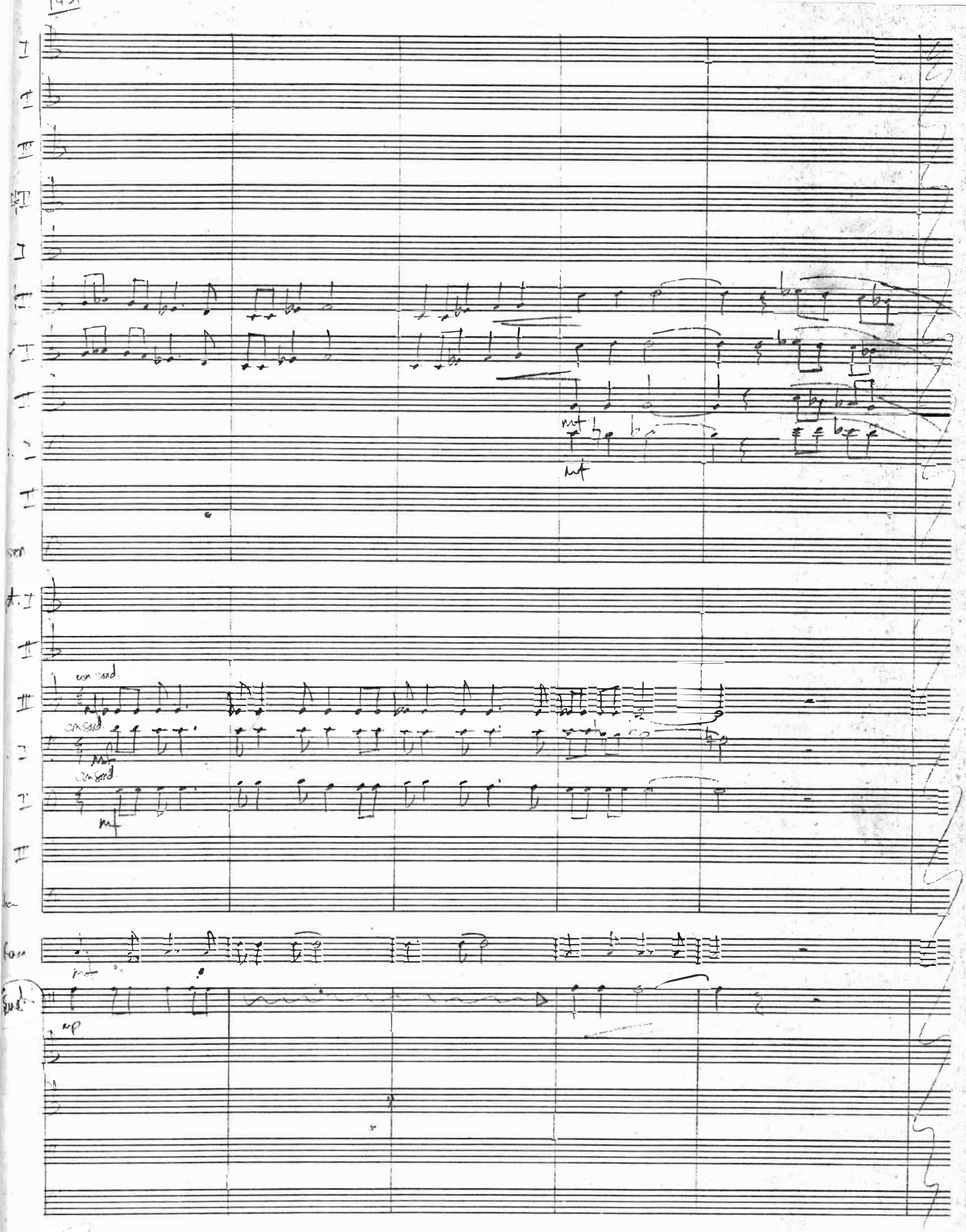
rit. poco a poco

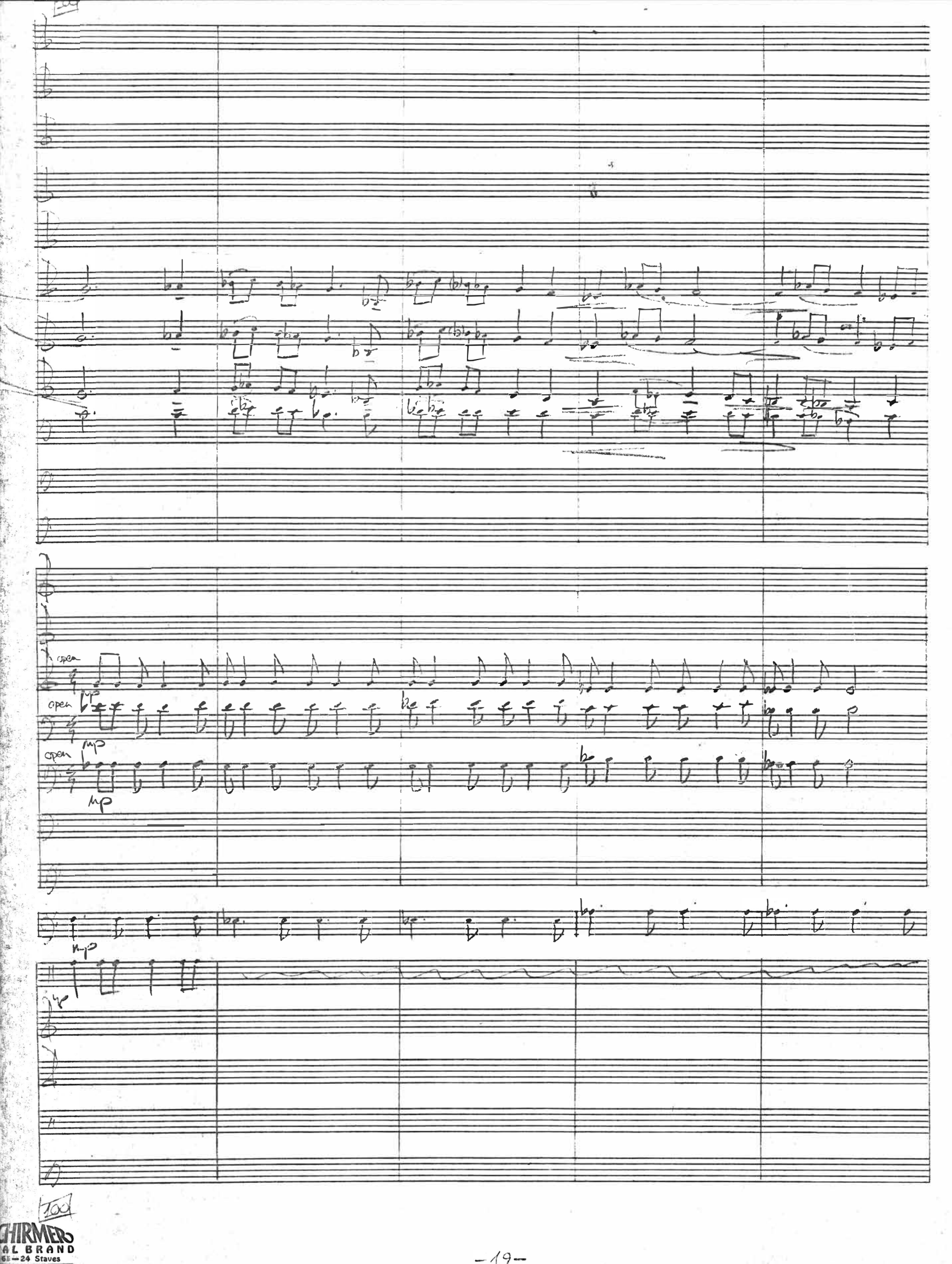
rit. poco a poco

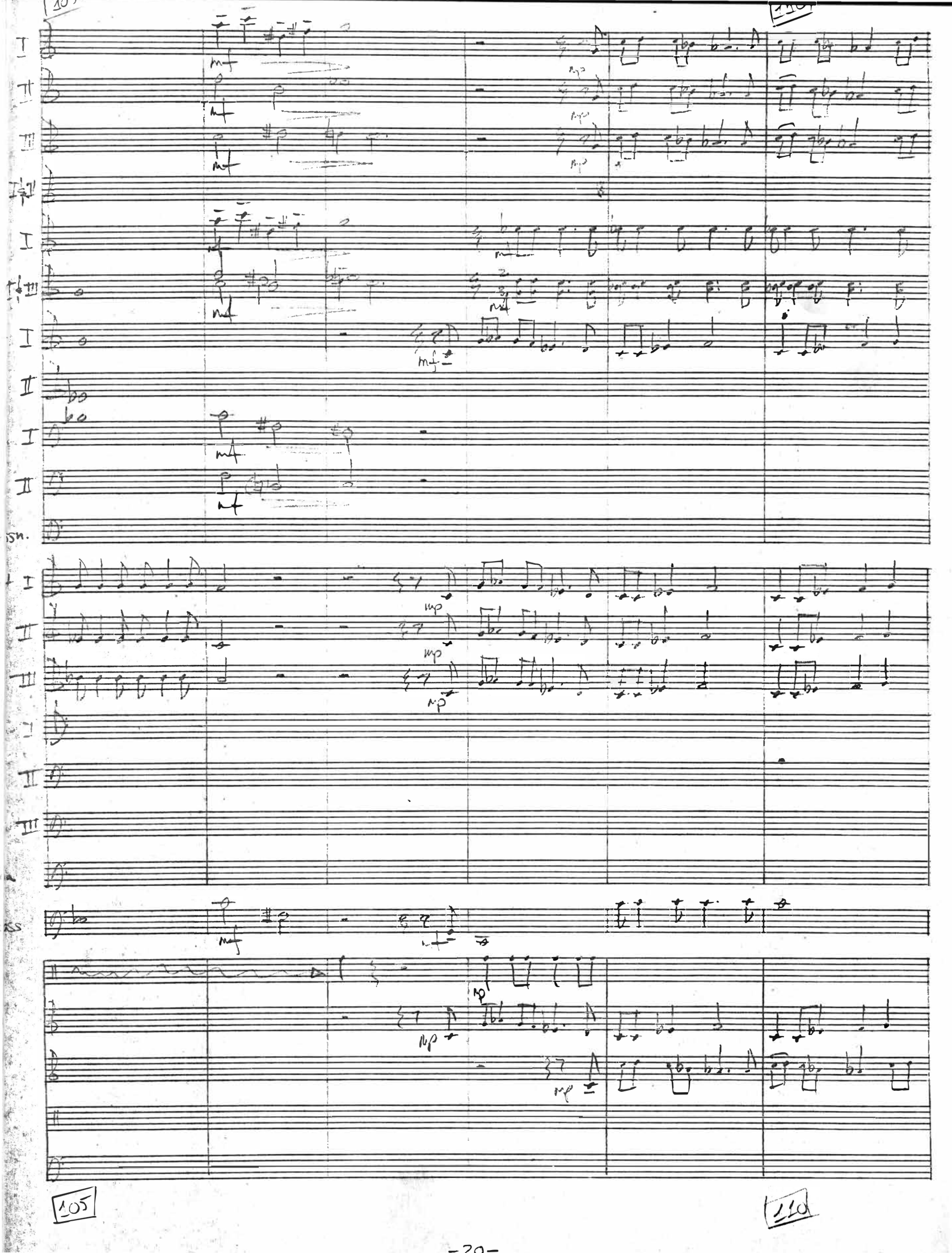
mp

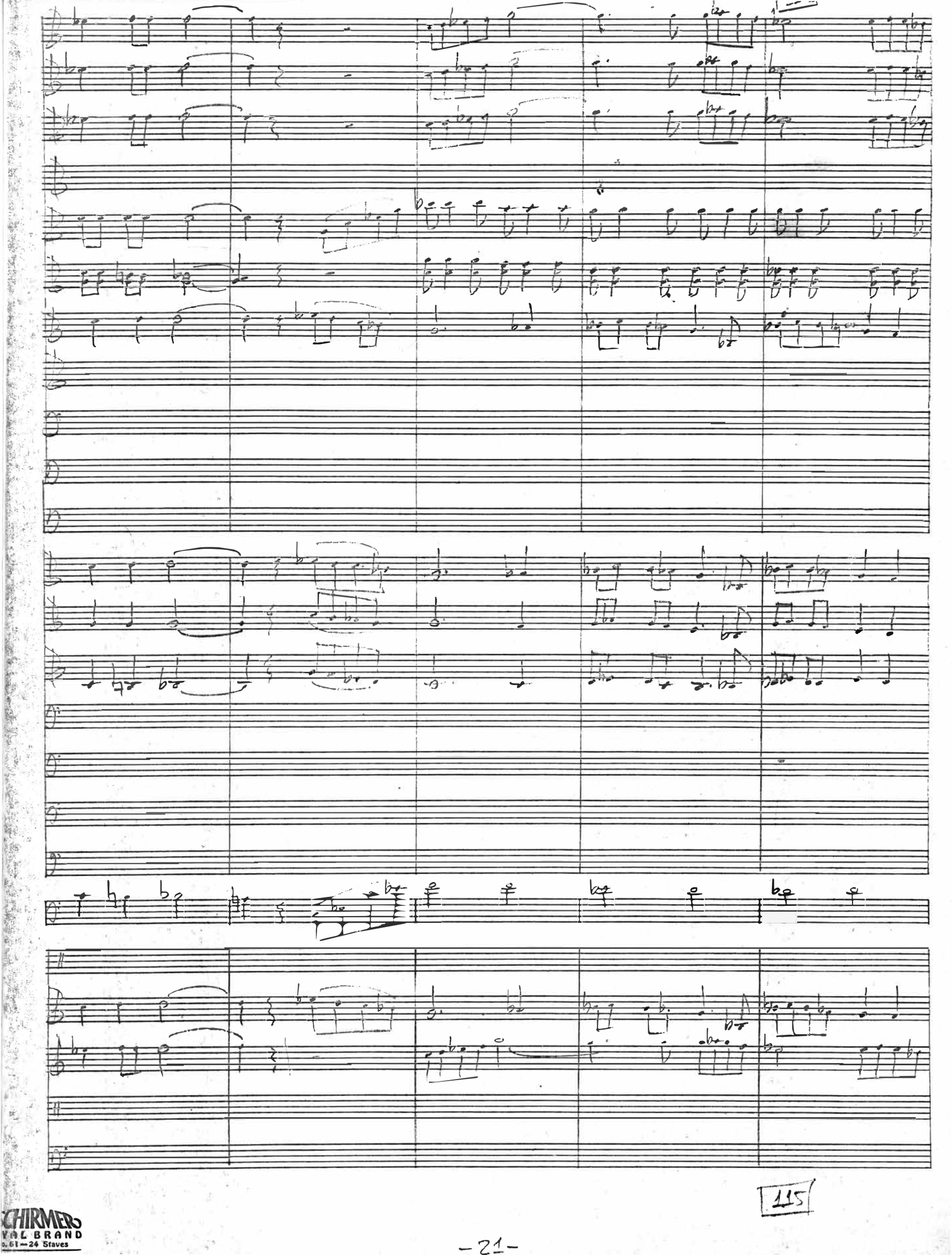
90

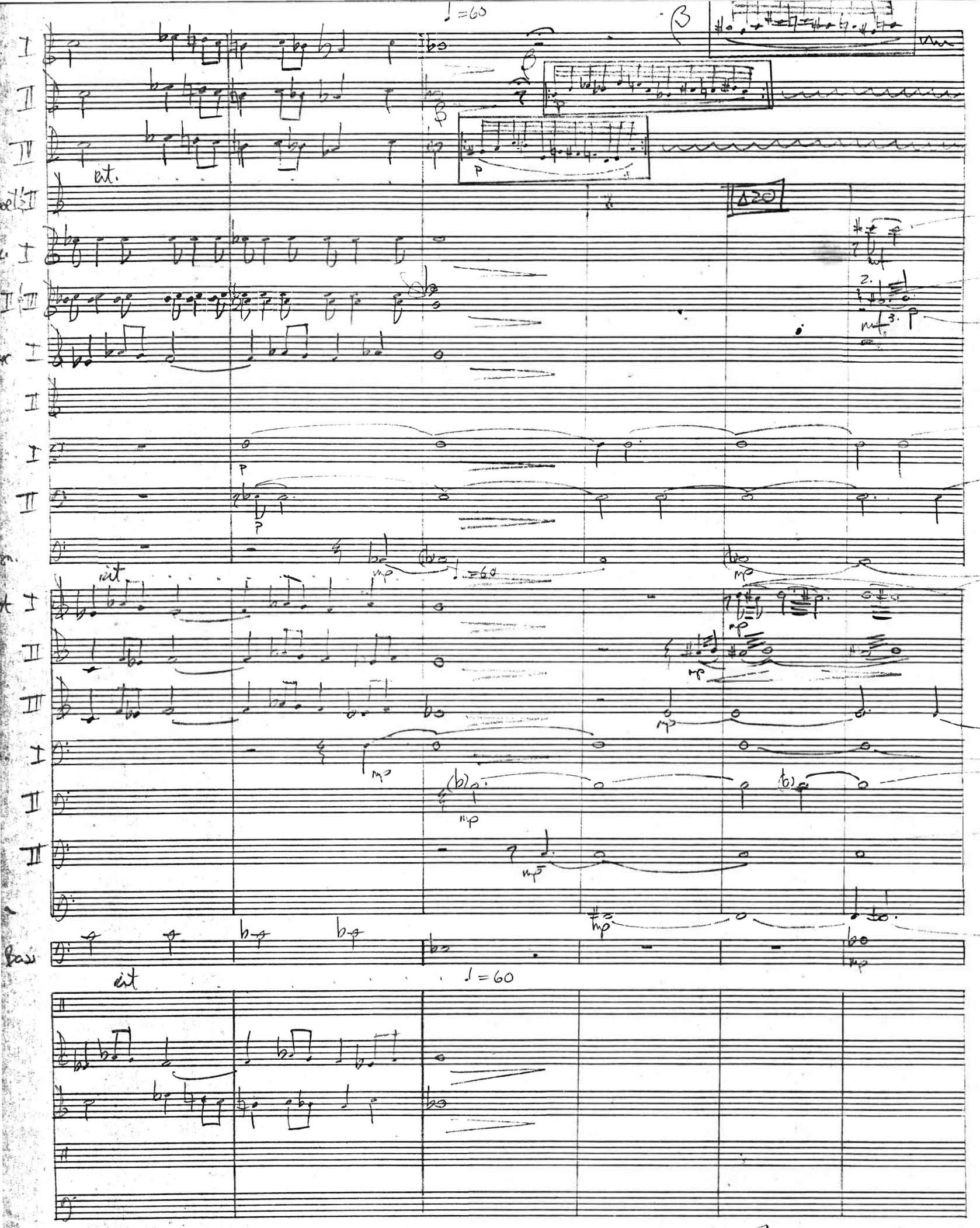
*"The Windows of the World" by Bacharach – Davis


mf
mf
con sord.
con sord.
mf
con sord.
mf
mf
mp



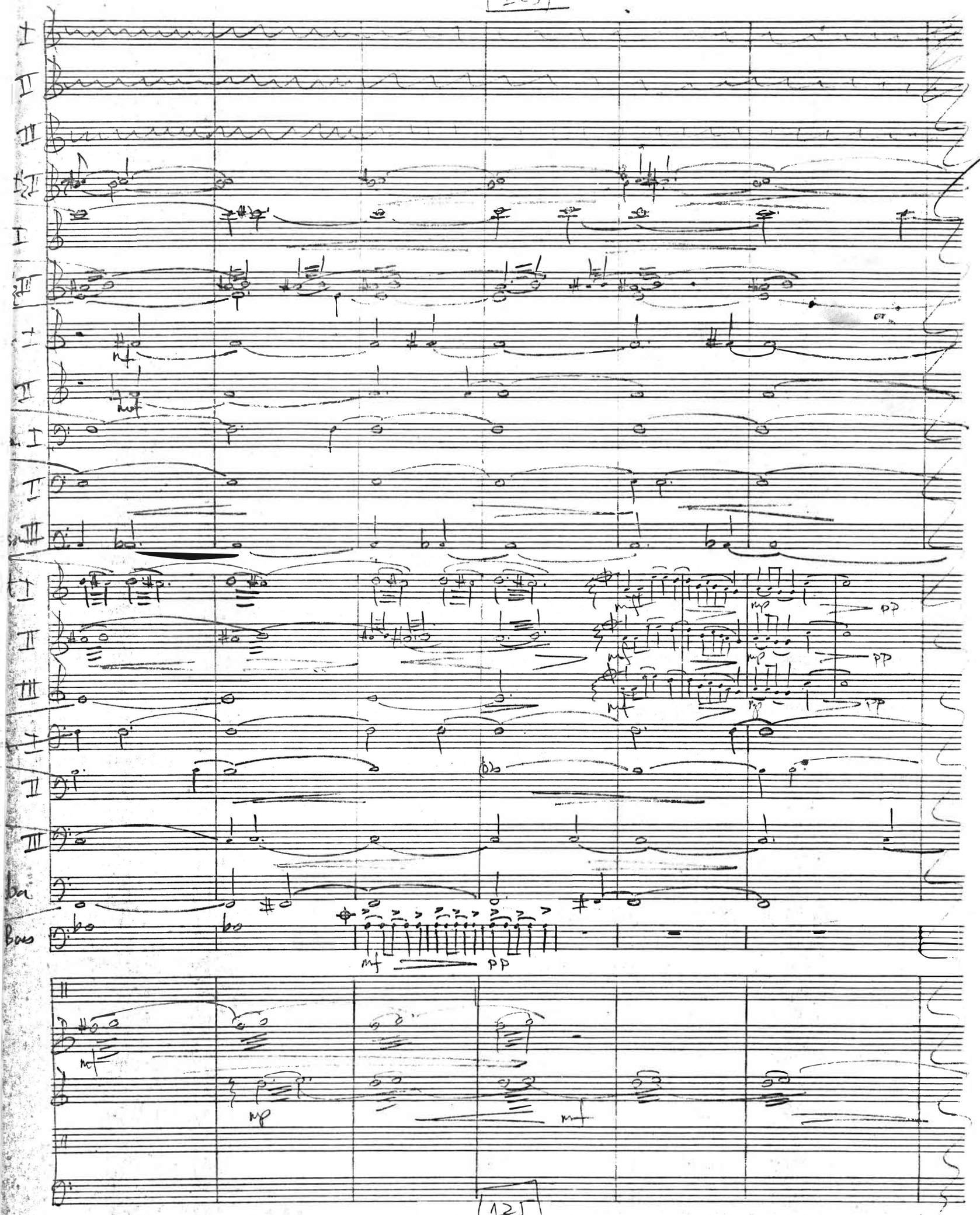

105
110
I
II
III
I
III
I
II
I
II
sn.
I
II
III
I
II
III
ss
mf
mp



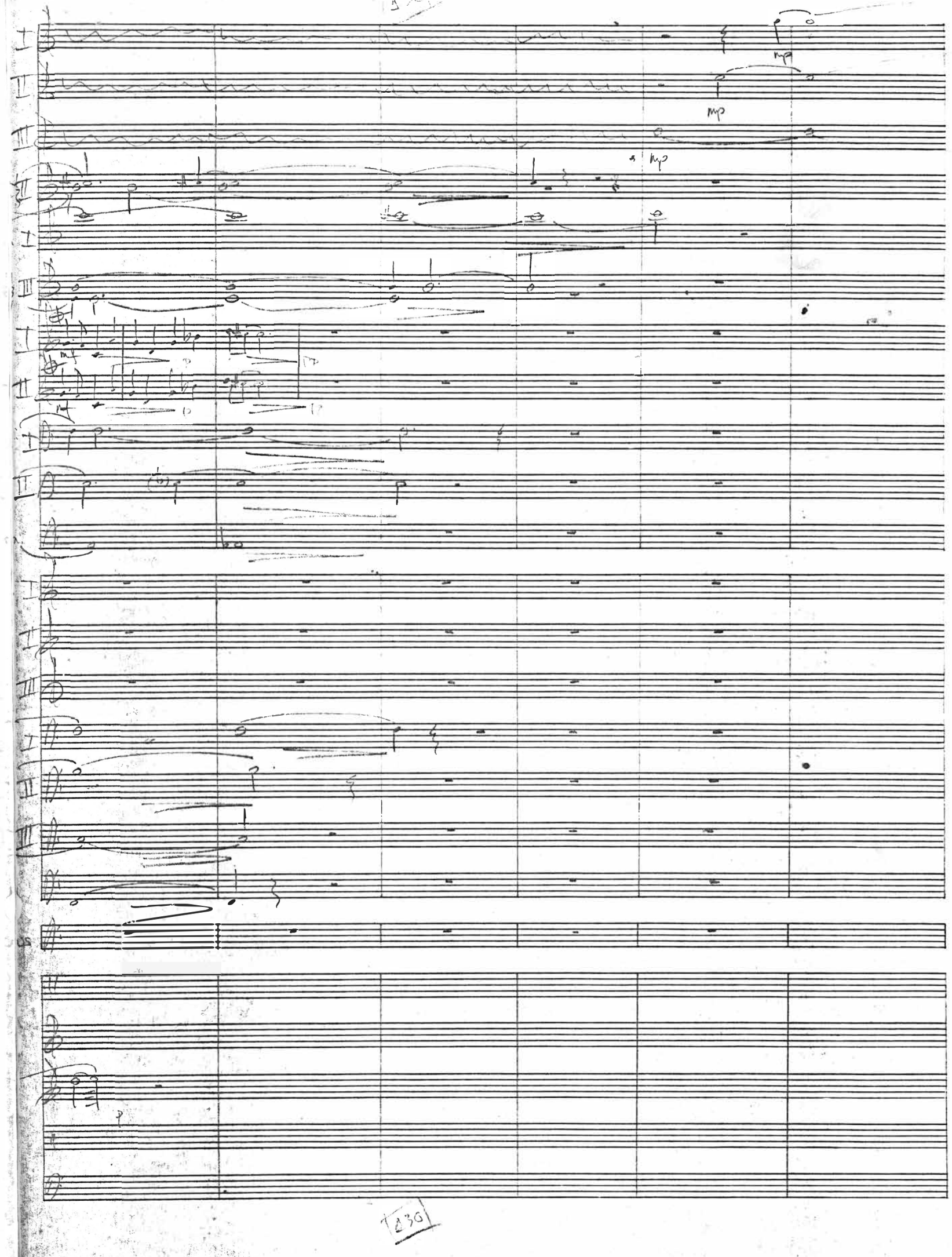


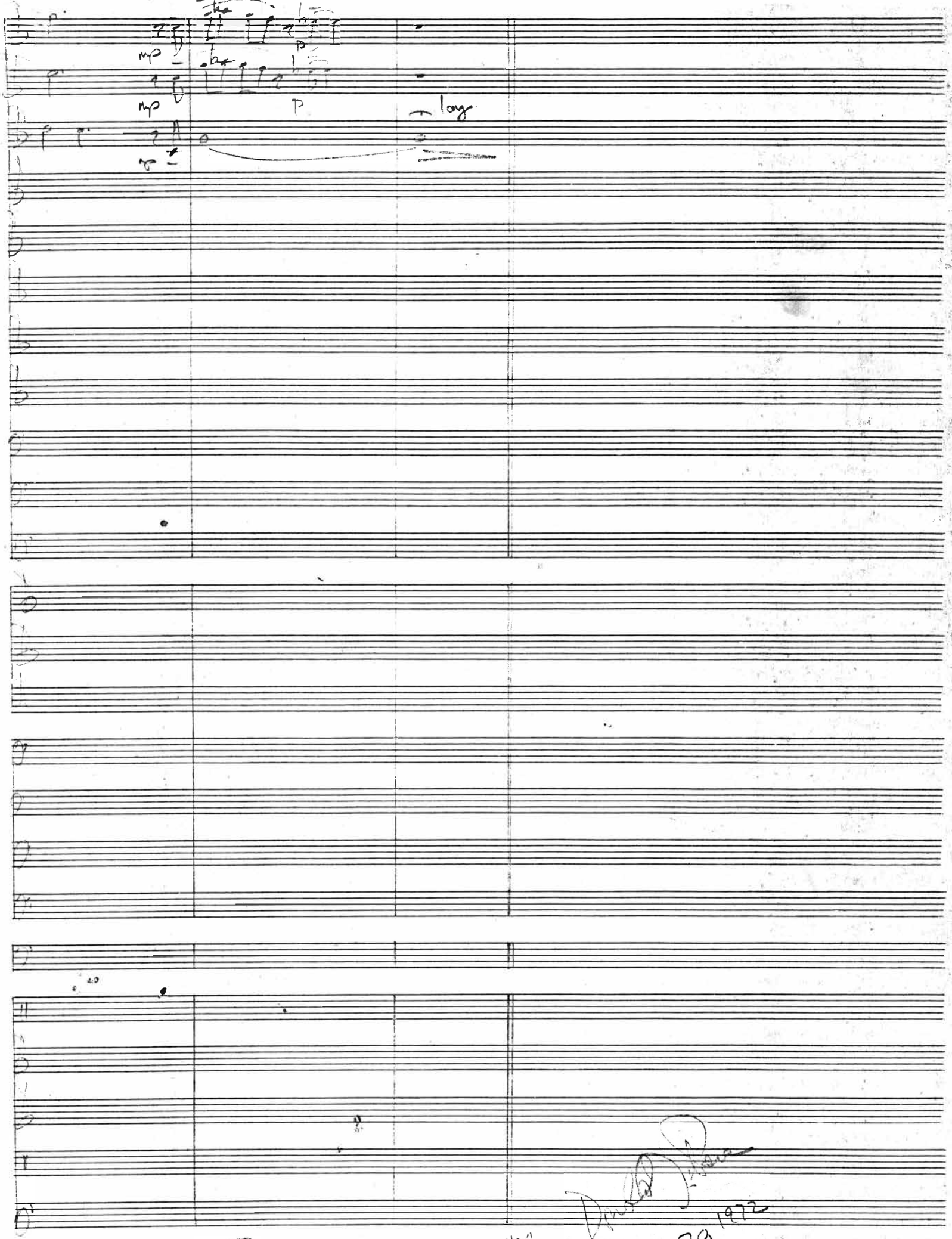
120

β – play fast pattern (even notes), softly, repeat



⊕ – time immediately doubles (♩=120) for each line only.
(plus two measures, to other's one! Does not need to co-ordinate with slower lines!


I
II
III
I
II
III
I
II
I
II
I
II
III
I
II
III
mp
mp
mp
mf
mf
p
p
p
130


mp
p
mp
p
long
June 29 1972
CACR 1'30"
135