Nunc Dimitiis

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NUNC DIMITTIS

by

Jeremy S. Ribando

A Thesis
Submitted to the
Faculty of The Graduate College
in partial fulfillment of the
requirements for the
Degree of Master of Music
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Jeremy S. Ribando
NUNC DIMITTIS

Jeremy S. Ribando, M.M.

Western Michigan University, 2000

The *Nunc Dimittis*, canticle of Simeon (*St. Luke* ii, 29-32), is the last in historical sequence of the three great Canticles of the New Testament, the other two being the *Magnificat* (Canticle of Mary) and the *Benedictus* (Canticle of Zachary). Numerous composers have set all three canticles from various classical time periods, all of which utilize the text from the specific canticle to create the musical work. This work is usually written for choir and orchestra or choir alone.

As I begun this work, I worked with the text of the *Nunc Dimittis* in mind, but rather than becoming the text the choir sang, it became the idea by which the work in its entirety progressed. This is an outgrowth of the thoughts of Johannes Brahms, based upon his *German Requiem*. I sought a different application for the *Nunc Dimittis* as Brahms had for the *Requiem*. The ideas presented in the song-petition of Simeon are universally applied in this work to be the ideas of mankind. Promise, waiting, suffering, and deliverance are the experience of many, and the three separate pieces in this work partake in these experiences.
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Here Is My Servant

Largo 4-54
poco e poco rit.

Tempo I \( \frac{3}{4} \)
When Will You Comfort Me?

Tempo Rubato

Tenor Solo

Soprano

Alto

Tenor

Bass

Tempo Rubato

Violin I

Violin II

Viola

Violincello I

Violincello II

Double Bass

\[ \text{My soul, my soul, my soul faints. My soul} \]
Quickly and Precisely \( \cdot = 120 \)

faints with long ing. Long ing.

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My soul faints! My soul faints with long...
solo

solo

solo

solo

Crescendo: "Praying for Your Salvation."

When will you

When will you

When will you

When will you

Vn I

Vn II

Vla.

Vc I

Vc II

DB.

Crescendo

mf
Your Salvation.

comfort me? When will you comfort me? When will you comfort me? When will you comfort me?
But I have put my hope in your Word.
How much longer should I wait?
When will you comfort me? When will you comfort me?

When will you comfort me? When will you comfort me?

When will you comfort me? When will you comfort me?

When will you comfort me? When will you comfort me?
Tempo I (tempo rubato)

* Snap pizzacato any note(s) within the specified range on the beat. Smack hand against the body of the instrument on beat three (3)
Quickly and Precisely $d = 120$

looking, looking for, looking for,
solo

your promise.
Day of the Lord

Expressively with Sadness

Percussion

Flute

Oboe

English Horn

Clarinet

Bass Clarinet

Bassoon

Contra-alto

Horn II

Horn II & IV

Trumpet I

Trumpet II

Trombone I & II

Bass Trombone

Timpani

Chimes

Percussion

Percussion

Violin I

Violin II

Viola

Violoncello

Double Bass
broaden Più lento 50