Three Moments and Change

Adam Schumaker

Western Michigan University

Follow this and additional works at: https://scholarworks.wmich.edu/masters_theses

Part of the Composition Commons

Recommended Citation

https://scholarworks.wmich.edu/masters_theses/5268
THREE MOMENTS AND CHANGE

by

Adam Schumaker

A Thesis
Submitted to the
Faculty of the graduate College
in partial fulfillment of the
requirements for the
Degree of Master of Music
School of Music

Western Michigan University
Kalamazoo, Michigan
April 2008
THREE MOMENTS AND CHANGE

Adam Schumaker, M. M.
Western Michigan University, 2008

There are times where one walks through life untouched, unaffected by their surroundings. This is not how the universe functions. Eventually, this comfortable sleep is disrupted, and we are given a choice: to change or to die. Life is not what we do, nor is it what happens to us. Our life is measured in how we react to what happens to us.

This composition loosely explores the changing self and asks the question: how much do we actually change? Though programmatic in nature, each movement and each section within movements does not represent an exact story. Instead, the titles of the movements suggest a mood from where to start.

The instrumentation of Three Moments and Change, brass quintet and string orchestra, can be thought of as two very contrasting voices. The brass, being powerful and precise, represents the self and its many faces. The string orchestra represents the life around the self, the universe that can be as reflective as it is distant, perhaps involved, or even sympathetic to weary traveler.

The aim of this composition apart from the program is to present a work in a modern tonal language that is accessible to a pre-professional performance level and provides literature for a less-than-usual instrumentation.
# TABLE OF CONTENTS

**INSTRUMENTATION**

<table>
<thead>
<tr>
<th>Topic</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>iii</td>
</tr>
</tbody>
</table>

**SCORE TO THREE MOMENTS AND CHANGE**

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>I. introduction to sleep</td>
<td>1</td>
</tr>
<tr>
<td>II. bad dream</td>
<td>21</td>
</tr>
<tr>
<td>III. catharsis</td>
<td>43</td>
</tr>
</tbody>
</table>
INSTRUMENTATION

Brass Quintet
- 2 Trumpets in C
- Horn in F
- Trombone
- Tuba

String Orchestra*
- 6 Violin I
- 6 Violin II
- 4 Viola
- 4 Cello
- 2 Contrabass

*The orchestra may range from the suggested chamber size to a full symphony orchestra string section [16, 14, 12, 10, 8]

Score in C

duration: c. 14’20’’
I. introduction to sleep

adam schumaker

\[ J = 56 \]

\begin{align*}
\text{Trumpet 1} & \quad \text{pp} \\
\text{Trumpet 2} & \quad \text{pp} \\
\text{Horn} & \quad \text{pp} \\
\text{Trombone} & \\
\text{Tuba} & \\
\text{Violin I} & \\
\text{Violin II} & \\
\text{Viola} & \\
\text{Cello} & \\
\text{Contrabass} & 
\end{align*}
introduction to sleep
introduction to sleep
introduction to sleep
introduction to sleep
introduction to sleep
introduction to sleep
introduction to sleep

CTpt. 1
flowing \( \cdot = 112 \)

CTpt. 2

Hn.

Tbn.

Tuba

Vln. I
flowing \( \cdot = 112 \) \( mp \)

Vln. II

Vla.

Vc.

Cb.

mf
introduction to sleep

\( \text{\(d = 96\) \(\text{mf}\)} \)
introduction to sleep

aggressively

seemingly rubato but strict \( \frac{d}{\text{note}} = 60 \)

sul ponticello

sul ponticello

mf
introduction to sleep
introduction to sleep
introduction to sleep
introduction to sleep
introduction to sleep

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

Vln. I

sul ponticello

Vln. II

PPPP

Vla.

PPP

Vc.

Cb.
II. bad dream

adam schumaker

Adagio \( J = 40 \)

Trumpet 1

Trumpet 2

Horn

Trombone

Tuba

Violin I

Violin II

Viola

Cello

Contrabass

pizz.
bad dream
bad dream
bad dream
bad dream
bad dream
bad dream
bad dream
bad dream
bad dream

accel.
bad dream

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vla. II

Vc.

Vc. II

Cb.
bad dream
bad dream
bad dream
bad dream
bad dream
bad dream
bad dream
bad dream
bad dream
bad dream
III. catharsis

contemplative \( J = 52 \)

adam schumaker

Trumpet in C 1

Trumpet in C 2

Horn in C

Trombone

Tuba

Violin I

Violin II

Viola

Cello

Contrabass

\( mp \)

\( p \)
catharsis
catharsis
catharsis
catharsis

with urgency $\downarrow 60$

accel. $J = 72$
catharsis

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Cello II

Vc.

Cb.

contemplative ₄₅₈

fp contemplative ₄₅₈

mf

pizz.

mf

pizz.

mp

arco

mf

mp
catharsis
catharsis
catharsis
catharsis

accel.

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.
catharsis

CTpt. 1

CTpt. 2

Hn.

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.
catharsis

CTpt. 1

CTpt. 2

Hn.

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

65

f

1/2 valve

f

3

mp

f

1/2 valve

ff

ff

ff

ff

pizz.

f

mf

pizz.

f

mf

pizz.

f

mf

arco

f

3
catharsis
catharsis

one player per part

Vln. I

Vln. II

Vla.

Vc.

Cb.
catharsis